TOPOGRAPHICAL BIBLIOGRAPHY OF ANCIENT EGYPTIAN HIEROGLYPHIC TEXTS, RELIEFS, AND PAINTINGS

VII. NUBIA, THE DESERTS, AND OUTSIDE EGYPT

BY

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NOTE

This Bibliography takes note only of original copies and publications, and does not include secondary reproductions and discussions. Finds of small objects are not recorded except in very special cases.

INTRODUCTORY NOTE

THE present volume completes the original scheme for this Bibliography, except for the indexes to the whole series which will follow in due course. It is also proposed to publish the supplementary references which have accumulated during the last twenty-five years, and the material for this and the indexes is already available for consultation at the Griffith Institute in Oxford.

Apologies are due for the long gap since the appearance of Volume VI in 1939. This is partly accounted for by the war, but also by the necessity for personal visits to the Sudan to examine the sites concerned, and to the United States in order to study Dr. Reisner's excavation-records kindly placed at our disposal by the Boston Museum of Fine Arts; it then seemed worth while to wait a little longer in order to incorporate several volumes dealing with particular sites (notably Khârga, Kawa, and Sinai), of which the publication was imminent.

It may here be mentioned that in two areas we have been forced to depart somewhat from our former practice. In southern Nubia we were faced with a large number of names of Napatan and Meroitic royal personages, and in order to avoid confusion we have followed the spelling established by Dr. Macadam and Mr. Dunham which supersedes that of Dr. Reisner and earlier authorities. In the case of kings Tanutamūn, Sabacon, and Shabataka, this involves using their revised spellings, Tanwetamani, Shabako, and Shebitku, in this part of the book. We have usually included the Meroitic hieroglyphic spelling of these names with its special fount, in which the signs face left but are read from the right, the end of the cartouche at the left indicating that it is Meroitic and not Egyptian; a special Napatan and Meroitic index will be found at the end of the volume. A certain inconsistency appears in the spelling of Arabic place-names in the Sudan owing to traditional English official spelling and the presence of many Nubian names for which Arabic transcriptions are even more artificial than the English; we have therefore kept as far as possible to our usual system. In the part dealing with countries outside Egypt, inscribed material is generally in the nature of incidental finds, and often the only evidence of Egyptian occupation or influence consists of scarabs or other small objects usually omitted in this work; in order to give a truer picture of the distribution of Egyptian remains, it has been decided to summarize these in a general reference under each site without full bibliography or details of provenance. In Western Asia also, and more especially in the Mediterranean area, no attempt has been made to include all the references to the monuments recorded, most of which are in non-Egyptian publications, especially in numerous periodicals concerned with classical archaeology: the bibliography of this area, owing to limitations of space, is confined to the main publications and not intended to be in any way complete.

The various sites outside Egypt proper dealt with in this volume consist of those in the Nile Valley south of Aswân, in the quarries, oases, and desert routes, east and west of Egypt, and in the Sinai peninsula, with the ancient Egyptian remains from Western Asia and the countries round the Mediterranean.

NUBIA. The term Nubian is used geographically to designate all the inhabitants of the Nile Valley above Aswân, and does not imply any ethnological affinity with the Nuba and the Nobades. Beginning with the area between Dâbôd and Abû Simbel, which contains chiefly temples and graffiti with an occasional rock-tomb or chapel (the cemeteries being mostly devoid of inscribed material), we follow the west and east banks separately to Dakka (Sections I and II), and then in similar fashion to Abû Simbel (Sections III and IV), these being the two most important sites of this region. Since the raising of the Aswân dam almost all these temples are permanently under water, but with the co-operation of the Antiquities Service at that time conducting the Archaeological Survey, I was able in 1930–1 to visit all the sites between Qûbân and Abû Simbel, and also to spend a few days in the German excavation-camp at 'Anîba with Dr. Steindorff. Above Abû Simbel come a number of small sites (Section V), including the rock-shrines of the Gebel Adda region, the varied remains at Faras, and the important XVIIIth-Dynasty temples at Buhen opposite Wâdi Ḥalfa. In the neighbourhood of 'Abd el-Qâdir are also many graffiti, mostly Middle Kingdom, and a Ist-Dynasty relief with the name of Zer discovered recently.

After the Second Cataract the Nile Valley becomes narrower, and the Egyptian monuments less numerous, so that it is no longer practicable to deal with the east and west banks separately. From Old Dongola to Abû Ḥamed where the Nile flows from north-east to south-west, we have used the terms right and left banks instead of east and west, in order to avoid the confusion between magnetic north and the 'river' north of Dr. Reisner and others. Between the Second Cataract and Khartûm are several excavated sites, of which the publication is in the press or still in preparation, and through the kindness of the various excavators and museum-officials we have been able to include references to certain scenes and objects still unpublished. In particular we have received much verbal information about 'Amâra and the neighbourhood from Professor Fairman, and have examined the Reisner excavation-records in the Boston Museum, and the material in the museums at Merowe and Khartûm. We also visited in 1946 the majority of the sites between Wâdi Ḥalfa and Khartûm under the personal guidance of Mr. Arkell, at that time Commissioner for Archaeology and Anthropology in the Sudan, which enabled us to note the present condition of remaining monuments. Above the Second Cataract (Section VI) begins a series of Middle Kingdom forts and temples culminating in the twin fortresses of Semna on both banks of the river with their XVIIIth-Dynasty temples and numerous rock-texts recording the height of the Nile. Most of the latter were published by Lepsius, and the more recent copies made by the Reisner expedition are in the Boston Museum of Fine Arts, reference numbers being quoted here. Farther south come the sites of 'Amâra, Sai, Sedeinga, Ṣûlb, and Sesebi, of which 'Amâra and Sesebi, excavated for the Egypt Exploration Society, are to be published by Professor Fairman. Beyond the Third Cataract (Section VII) are the quarry and rock-texts of Tumbos, the Kerma settlement published by Dr. Reisner in the *Harvard African Studies*,

and the colossi on the Island of Argo; Dr. Macadam is now engaged in publishing the results of the excavations begun by Professor Griffith in 1930 at the site of Gematen at Kawa near New Dongola, with its XVIIIth-Dynasty, XXVth-Dynasty, and Early Meroitic temples. After another gap we come to the pyramid-area round Napata: the pyramid-fields and temples at el-Kurru, Gebel Barkal, and Nûri, excavated by Dr. Reisner, are being published by Mr. Dows Dunham, and the temple of Ṣanam close to New Merowe has been fully dealt with by Professor Griffith in the *Liverpool Annals*. Above the Fourth Cataract and Abû Ḥamed (Section VIII), near the junction of the overland route to Korosko, is the boundary-stela of Tuthmosis I and III discovered in 1926, marking the most southerly extension known of XVIIIth-Dynasty rule, with the remains of a contemporary mud-brick fort to guard the frontier. Farther south are the Meroitic city and pyramid-fields of Meroë, the former published by Professor Garstang, and the latter to be included in the Boston volumes of Dr. Reisner's excavations. The Meroitic temples at Ba'sa, Wad Ban Naga', Muṣauwarât el-Ṣofra, and Naga', copied by Lepsius and the older travellers, bring us to the Sixth Cataract, beyond which (Section IX) we have only a few Egyptian objects (mostly scarabs) from scattered sites extending to Kosti on the White Nile and Aksum in Abyssinia, and some Meroitic rock-carvings at Gebel Geili east of Khartûm.

WESTERN DESERT. Beginning from the south (Section X) we deal first with the recently discovered diorite quarries north-west of Abû Simbel, and various graffiti in the wâdis west of the Nile Valley, including the rock-stela of Sebkḥotp (Sekhemrē'-sewaztaui) and his family. Then follows the Oasis of Khârga (Section XI) containing the important Temple of Darius, copied by Mr. Davies: his publication is still in the Press, but by the kindness of the New York Metropolitan Museum and Dr. Ludlow Bull we were able to see the plates in proof and to quote them here. The other existing temples in the Oasis of Khârga and at Deir el-Ḥagar in Dâkhla Oasis, are of the Ptolemaic and Roman periods, and we have recorded the remaining scenes, many of them still unpublished. From the destroyed temple at Mût el-Kharâb in Dâkhla Oasis probably came the two XXIInd-Dynasty stelae found by Lyons, now in the Ashmolean Museum at Oxford. The Oases of Baḥrîya and Sîwa (Section XII) contain a number of New Kingdom and Saite chapels and tombs (some of which were seen by Dr. Steindorff in 1899), completely published by Dr. Ahmed Fakhry during the last two years. At Sîwa there are also the ruined temples at Umm 'Ebeida and Aghurmi copied by Minutoli, Hoskins, and many other nineteenth-century travellers, but of these little remains to-day. Finally, we come to the XIIth-Dynasty Fort in the Wâdi Naṭrûn (Section XIII), reported in 1939 by Dr. Fakhry.

EASTERN DESERT. This part deals with the routes from the Nile Valley to the desert-quarries and the Red Sea Coast, of which the most important is the Wâdi Ḥammâmât. Starting from the south (Section XIV) we have the scattered graffiti in the Wâdi el-'Allâqi and the Wâdi el-Hûdi leading to the gold

and amethyst mines, and leaving the Nile Valley near Qûbân and Aswân respectively; behind Aswân are the Wâdi el-ʿArab and Wâdi Abû Agag with a few rock-texts of various dates. Dr. Fakhry kindly showed me his manuscript copies of the graffiti and stelae from the Wâdi el-Hûdi, enabling me to give details of the chief names and dates, although his book is still in the press. Of the Red Sea Routes (Section XV) with which we are concerned, the two most notable are the road from Edfu to Berenice containing the rock-temple of Sethos I at Wâdi ʿAbbâd, with the ruined temple at Berenice and scattered rock-texts in neighbouring valleys, and the Wâdi Ḥammâmât leading from Qift to el-Quṣeir. In the latter the inscriptions are so numerous that it has been found best to divide them into royal and private, arranged chronologically, with the numbers allotted to them by MM. Couyat and Montet. Some interesting new texts were discovered in 1949, and will be published by M. Goyon: three of them, a text temp. Sesostris I, a stela of Sebkḥotp (Khaʿneferrēʿ), and an inscription temp. Ramesses IV, are mentioned here. The route from Qena to Safâga, which became important in Roman times owing to the porphyry quarries at Mons Claudianus, is chiefly remarkable for the two Middle Kingdom stelae from the temple at Wâdi el-Gasûs (removed by Wilkinson, and later in the Alnwick Collection recently acquired by Durham University), and a stela of Psammetikhos I at the same site. In the most northerly route, from the Nile Valley near Wâsṭa to the Gulf of Suez, were found two stelae of Ramesses II, now in the Cairo and Munich museums.

SINAI. The peninsula of Sinai (Section XVI) contains two main sources of inscriptions: the Wâdi Maghâra with a number of rock-stelae dating from the Old Kingdom to Ramesses II, and Serabîṭ el-Khâdim containing various rock-stelae in the valleys and mines and the rock-temple of Ḥatḥor. Wherever possible the exact positions of the monuments are indicated on the accompanying plans, and the other remains from the temple are arranged chronologically at the end. A new edition of Gardiner and Peet, *The Inscriptions of Sinai*, by Professor Černý, is now in the press, and through the kindness of the author and publishers, we have been able to give references to the revised plates, but the texts and commentary are still in the preparatory stage.

OUTSIDE EGYPT. From now onwards the Egyptian remains consist chiefly of incidental inscribed material in an alien culture, and (as mentioned above) we have here given general references for scarabs and plaques, and in many cases only a selective bibliography. Beginning with the coast of North Africa (Section XVII) we have various small objects from Phoenician cemeteries near Carthage, and two statues from Algeria, while the approach to the Delta along the Libyan Coast is marked by the presence of forts of Ramesses II as well as later Ptolemaic temples, of which a full publication by Mr. Alan Rowe is in preparation. Proceeding round the Mediterranean to Western Asia (Section XVIII), we next deal with Palestine and Syria, where scarabs, sealings, and vases, of various dates have been discovered at a number of sites, with an occasional statue or stela. For additional material of this nature I am much

indebted to Mrs. Ben Dor for the loan of her index of Egyptian objects found in Palestine. It is not always easy to draw the line between genuine Egyptian remains and copies by local craftsmen; among the latter are the ivory plaques with Egyptianized divinities from Samaria, and the ivory inlay of the time of Ramesses III from Megiddo. At Beisan we find actual temples dedicated to Syrian divinities by New Kingdom monarchs: the most important of the other remains are the royal sarcophagi from Sidon, the Old Kingdom vases and the XIIth-Dynasty jewelry of the Mayors of Byblos from Jebail published by Professor Montet, and the Middle and New Kingdom statues and stelae from the temples of Ba'al at Râs Shamra excavated by Dr. Schaeffer. There are also several rock-stelae, particularly those in the Nahr el-Kelb, the neighbourhood of Tyre, and the Hauran. We then reach the sites round Aleppo in northern Syria, after which a sealing of Taharqa from Palmyra, and some scarabs from Mari, bring us to the Euphrates.

Apart from the Nimrûd ivories which although mentioned here can hardly be considered Egyptian, the inscribed objects from Iraq and Persia consist mainly of alabaster vases and clay-sealings, the most easterly find being the vase of Artaxerxes from Persepolis. Returning through Turkey to the Mediterranean the chief remains are the Middle Kingdom statuettes dug up at Adana and Kürigin Kaleh in Asia Minor, and the ivory plaques from Arslan-Tash which fall into the same category as those at Nimrûd and Samaria.

At Istanbul begins the series of larger monuments transported from Egypt in classical times, among them the obelisks here and in Rome, the sphinxes in the palace of Diocletian at Split and at Cagliari in Sardinia, and the numerous statues of Saite and Ptolemaic date which adorned Hadrian's Villa at Tivoli. From Greece and the Mediterranean islands come other statues and smaller objects, chiefly vases and scarabs of the New Kingdom and Saite periods, but also some Middle and New Kingdom stelae from Malta. In Rome itself so many inscribed monuments were found that it seemed worth while to give a plan showing their positions. Throughout this area we have confined ourselves as far as possible to objects which were brought from Egypt not later than the end of the Roman Empire, most of which were actually discovered in the excavation of tombs and later buildings, excluding those imported by more recent travellers. Such finds become much rarer as we move westwards, ending finally in some ushabti from a tumulus in Brittany, and a Ptolemaic sistrum-handle dug up in the early nineteenth century at Exeter.

At the end of the book will be found maps showing the positions of the sites mentioned, and an index of Napatan and Meroitic names, as well as the usual indexes of royal and private persons, divinities, and geographical sites.

In the present volume we have been able to use some important unpublished material which has recently come to light, consisting of the records of the William Bankes expeditions to Nubia and Sîwa Oasis between 1812 and 1825 with views and plans of monuments made by Ricci and Linant de Bellefonds, and the drawings of the latter (mostly duplicates of those made for Bankes) in

the possession of his family. We have also given references to the valuable photographs in the Oriental Institute at Chicago, taken by the Breasted Expeditions at sites between Kalâbsha and Naga' in 1905–6, and to the plans of temples and forts made by Barry in 1818–19, and by Somers Clarke, in the Griffith Institute at Oxford.

With great regret we now record the death of Miss Porter in 1941, aged eighty-eight. Although for the twelve previous years she had retired from active work, her interest in the Bibliography never failed, and the whole series has been built upon the material originally collected by her with such amazing accuracy and patience. Since 1928 I have had the valuable help of Mrs. Burney, who besides assisting with the preparation of the manuscript and verification of the references, has accompanied me to Egypt, the Sudan, and the United States, and has taken a large share in the collection and tabulation of records from various European museums.

According to our usual practice only original copies of reliefs and texts are included, secondary copies, translations, and discussions being outside the scope of the present work, while objects of which the provenance is doubtful, or only assumed from the inscriptions, are omitted. For the detailed account of scenes in tombs and temples, the same method has been followed as in previous volumes, the registers being counted from the top. In the transliteration of proper names, we have as before given a literal rendering for Old and Middle Kingdom names, retaining these older forms in the New Kingdom although various sounds had by then dropped out and changed, but using 'Copticized' forms for all the later periods. We are again deeply indebted to the late Professor Gunn for help in the reading and revision of Egyptian names, and we shall greatly miss his ever-ready assistance and encouragement. The Meroitic names in the Nubian sections have been carefully scrutinized by Dr. Macadam, to whom we are most grateful for many suggestions and amendments.

Our thanks are also due to the Service des Antiquités and the Sudan Government for facilitating our work on the sites, to the New York Metropolitan Museum for hospitality at Khârga, and to Mr. Arkell for introducing us personally to the remaining monuments in the Sudan and for much help in preparing the material in this area. We are also specially indebted to Mr. Dows Dunham through whom we were able to consult and use the extensive records of the Boston Museum, to Professor Fairman for constant help with the compilation of the bibliography of 'Amâra and the neighbourhood, to the various museums which placed their collections at our disposal, and to Dr. Fakhry, Father Janssen, Mr. Shinnie, and many others, who supplied us with information or verified references on our behalf.

Finally, I shall be glad if those who use this Bibliography will send a note of any error to me at the Griffith Institute, Ashmolean Museum, Oxford, so that corrections may be made in the supplements, and I shall also be grateful for suggestions for the final volume of indexes to be compiled from our records.

OXFORD, *July* 1951 R. L. B. M.

LIST OF ABBREVIATIONS

Abhand. d. k. Bayer. Akad.	Abhandlungen der Bayerischen Akademie der Wissenschaften, 1835, &c.
Abhand. d. k. Preuss. Akad.	Abhandlungen der Preussischen Akademie der Wissenschaften, Berlin, 1908, &c.
Ä.Z.	Zeitschrift für Aegyptische Sprache und Alterthumskunde, 1863, &c.
Aeg. Inschr. Mus. Berlin	Aegyptische Inschriften aus den Königlichen Museen zu Berlin, edited by Gunther Roeder. 2 vols., 1901–24.
Aeg. und Vorderasiat. Alterthümer	Aegyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin, 1895–7.
Amer. Journ. Sem. Lang. Lit.	American Journal of Semitic Languages and Literatures, 1895–1941.
Amtliche Berichte	Amtliche Berichte aus den königlichen (preussischen) Kunstsammlungen, 1880–1919, continued as Berliner Museen, Berichte aus den preussischen Kunstsammlungen, 1919, &c.
Ann. Mus. Guimet	Annales du Musée Guimet, 1880–1909.
Ann. Serv.	Annales du Service des Antiquités de l'Égypte, 1900, &c.
Archaeological Report	Archaeological Report comprising the work of the Egypt Exploration Fund and the progress of Egyptology, 1892–1912.
Ausführ. Verzeichnis	Königliche Museen zu Berlin. Ausführliches Verzeichnis der aegyptischen Altertümer und Gipsabgüsse, 1899.
Berliner Museen	Berliner Museen, Berichte aus den preussischen Kunstsammlungen, 1919, &c.
Bibl.	Earlier volumes of this publication.
Bibliothèque Ég.	Bibliothèque égyptologique contenant les Œuvres des Égyptologues français . . . publiée sous la direction de G. Maspero, 1893, &c.
BREASTED, *First . . . Report*	BREASTED (JAMES H.), First Preliminary Report of the Egyptian Expedition in The American Journal of Semitic Languages and Literatures, xxiii (1906).
Second . . . Report	As above, xxv (1908).
BRUGSCH, *Thes.*	BRUGSCH (HEINRICH), Thesaurus Inscriptionum Aegyptaicarum, 1883–91.
Bull. Inst. Ég.	Bulletin de l'Institut égyptien, 1859–1918, continued as Bulletin de l'Institut d'Égypte, Cairo, 1919, &c.
Bull. Inst. Fr. Arch. Or.	Bulletin de l'Institut français d'Archéologie orientale du Caire, 1901, &c.
Cat. Caire	Catalogue général des Antiquités égyptiennes du Musée du Caire.
CHAMPOLLION, *Mon.*	CHAMPOLLION (J. F.), Monuments de l'Égypte et de la Nubie. 4 vols., 1835–45.
CHAMPOLLION, *Not. Descr.*	CHAMPOLLION (J. F.), Monuments de l'Égypte et de la Nubie. Notices descriptives. 2 vols., 1844–79.
Comptes Rendus	Académie des Inscriptions et Belles-Lettres. Comptes Rendus, 1857, &c.
Documents	Documents sur l'état ancien des monuments (Les Temples

	immergés de la Nubie), Service des Antiquités de l'Égypte, 1920.
FAKHRY, *Recent Expl.*	FAKHRY (A.), Recent Explorations in the Oases of the Western Desert, 1942.
GRIFFITH, *Dodecaschoenus*	GRIFFITH (F. LL.), Catalogue of the demotic graffiti of the Dodecaschoenus (Les Temples immergés de la Nubie), 1935, 1937.
H.A.S.	Harvard African Studies, 1917, &c.
Hiero. Texts	Hieroglyphic Texts from Egyptian stelae, &c., in the British Museum. Pts. 1–8, 1911–39.
J.E.A.	Journal of Egyptian Archaeology, published by The Egypt Exploration Society, 1914, &c.
JUNKER, *Der Auszug*	JUNKER (H.), Der Auszug der Hathor-Tefnut aus Nubien. Anhang zu den Abhandlungen der kaiserlichen preussischen Akademie der Wissenschaften, Berlin, 1911.
LEGRAIN, *Répertoire*	LEGRAIN (GEORGES), Répertoire généalogique et onomastique du Musée du Caire, 1908.
L. *D.*	LEPSIUS (RICHARD), Denkmäler aus Aegypten und Aethiopien. 12 vols., 1849–59.
L. *D. Ergänz.*	As above, Ergänzungsband, 1913.
L. *D. Text*	As above, Text, 1897–1913.
Liv. Ann.	University of Liverpool. Annals of Archaeology and Anthropology, 1908, &c.
MARIETTE, *Fouilles*	MARIETTE (A.), Fouilles executées en Égypte, en Nubie et au Soudan, ii, Gebel Barkal-Abydos, 1867.
MARIETTE, *Mon. Div.*	MARIETTE (A.), Monuments divers recueillis en Égypte et en Nubie, 1872, 1879.
MASPERO, *Rapports*	MASPERO (Sir G. C. C.), Rapports relatifs à la consolidation des Temples (Les Temples immergés de la Nubie), 1911.
Mém. Inst. Ég.	Mémoires présentés à l'Institut Égyptien, 1862, &c.
Mém. Inst. Fr. Arch. Or.	Mémoires publiés par les Membres de l'Institut français d'Archéologie orientale du Caire, 1902, &c.
Mém. Miss. Arch. Fr.	Mémoires publiés par les Membres de la Mission archéologique française au Caire, 1883, &c.
MEYER, *Darstellungen der Fremdvölker*	MEYER (EDUARD), Bericht über eine Expedition nach Ägypten zur Erforschung der Darstellungen der Fremdvölker, 1913.
Mitteil. deutsch. Inst. Kairo	Mitteilungen des deutschen Instituts für ägyptische Altertumskunde in Kairo, 1930, &c.
Mitteil. d. k. Deutschen Arch. Inst.	Mitteilungen des königlichen deutschen archäologischen Instituts, Rome, 1886, &c.
Mitt. D. O. G.	Mitteilungen der deutschen Orient-Gesellschaft zu Berlin, 1898, &c.
Mitteil. Vorderasiat. Gesell.	Mitteilungen der Vorderasiatischen Gesellschaft (afterwards Vorderasiatisch-ägyptischen Gesellschaft), 1896, &c.
Mon. Piot	Fondation Piot, Monuments et Mémoires publiés par l'Académie des Inscriptions et Belles-Lettres, 1894, &c.
N. Y. Metro. Bull.	The Bulletin of the Metropolitan Museum of Art, New York, 1905, &c.

O.L.Z.	Orientalistische Literaturzeitung, 1898, &c.
Oudheid. Mededeelingen	Oudheidkundige Mededeelingen uit's Rijksmuseum van Oudheden te Leiden, 1907, &c.
Pal. Dep. Ant. Qu.	Quarterly of the Department of Antiquities in Palestine, 1931, &c.
Pal. Expl. Fund Annual	Palestine Exploration Fund Annual, 1911, &c.
Pal. Expl. Fund Qu. St.	Palestine Exploration Fund Quarterly Statement, 1865–1936.
Pal. Expl. Qu.	Palestine Exploration Quarterly, 1937, &c.
PIEHL, *Inscr. Hiéro.*	PIEHL (KARL), Inscriptions Hiéroglyphiques en Europe et en Égypte. 3 Series, 1886–95.
PIERRET, *Inscr. du Louvre*	PIERRET (PAUL), Recueil d'Inscriptions inédites du Musée Égyptien du Louvre in Études Égyptologiques, ii, 1874, viii, 1878.
PRISSE, *L'Art Égyptien*	PRISSE D'AVENNES (A. C. T. É.), Histoire de l'Art égyptien d'après les Monuments, 1878.
P.S.B.A.	Proceedings of the Society of Biblical Archaeology, 1878–1918.
Rec. de Trav.	Recueil de Travaux relatifs à la Philologie et à l'Archéologie égyptiennes et assyriennes, 1870–1923.
Rev. Arch.	Revue Archéologique, 1844, &c.
Rev. Égypt.	Revue Égyptologique, 1880–1924 (continued as Revue de l'Égypte ancienne).
RIFAUD, *Voyage*	RIFAUD (J. J.), Voyage en Égypte, en Nubie, et lieux convoisins.
ROSELLINI, *Mon. Civ.*	ROSELLINI (IPPOLITO), I Monumenti dell' Egitto e della Nubia. Monumenti Civili, 1834.
ROSELLINI, *Mon. del Culto*	ROSELLINI (IPPOLITO), I Monumenti, &c. Monumenti del Culto, 1844.
ROSELLINI, *Mon. Stor.*	ROSELLINI (IPPOLITO), I Monumenti, &c. Monumenti Storici, 1832.
SCHÄFER, *Urk.*	SCHÄFER (H.), Urkunden der älteren Äthiopenkönige (Urkunden des aegyptischen Altertums, iii), 1905–8.
SCHMIDT, *Sarkofager*	SCHMIDT (V.), Sarkofager, Mumiekister og Mumiehylstre i det Gamle Ægypten. Typologisk Atlas, 1919.
SCHMIDT, *Sarkofager*, ii	SCHMIDT (V.), Levende og døde i det Gamle Ægypten. Album, 1919.
SETHE, *Untersuchungen*	SETHE (KURT), Untersuchungen zur Geschichte und Altertumskunde Aegyptens, 1896, &c.
SETHE, *Urk.* i	SETHE (KURT), Urkunden des Alten Reichs, 1903 and 1933.
SETHE, *Urk.* iv	SETHE (KURT), Urkunden der 18. Dynastie, 1906–9.
SHARPE, *Eg. Inscr.*	SHARPE (SAMUEL), Egyptian Inscriptions from the British Museum and other sources. 2 Series, 1837, 1855.
Sitzungsb. d. k. Bayer Akad.	Sitzungsberichte der bayerischen Akademie der Wissenschaften. Philos.-Philol.-Hist. Klasse, 1871, &c.
Sitzungsb. d. k. Preuss. Akad.	Sitzungsberichte der königlich preussischen Akademie zu Berlin, 1900, &c.
SPELEERS, *Rec. des Inscr. Ég.*	SPELEERS (LOUIS), Recueil des Inscriptions égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles, 1923.
Trans. Int. Cong. Or.	Transactions of the International Congress of Orientalists, 1873, &c.

Trans. Roy. Soc. Lit.	Transactions of the Royal Society of Literature, 1827, &c.
Trans. S.B.A.	Transactions of the Society of Biblical Archaeology, 1872–86.
WEILL, *Rec. des Inscr.*	WEILL (R.), Recueil des inscriptions égyptiennes du Sinaï, 1904.
WILKINSON, *M. and C.*	WILKINSON (J. GARDNER), The Manners and Customs of the Ancient Egyptians. First edition, 3 vols., 1837; 2nd series, 2 vols. and one vol. of plates, 1841. New edition (Birch), 3 vols., 1878.
WRESZINSKI, *Atlas*	WRESZINSKI (WALTER), Atlas zur altägyptischen Kulturgeschichte. 1st part, 1915–23; 2nd part, 1924, &c.
Z.D.M.G.	Zeitschrift der Deutschen Morgenländischen Gesellschaft, 1847, &c.

LIST OF COLLECTIONS OF MANUSCRIPTS

Bankes MSS. Lent to the Griffith Institute, Ashmolean Museum, Oxford, by Mr. Ralph Bankes. William John Bankes visited Egypt from 1812–25, and led an expedition to Egypt and Nubia in 1821 which included Linant de Bellefonds and Ricci.

Bankes MSS. Albums. Presented by G. Nugent Bankes to the British Museum, Egyptian Department. Two albums of notes by W. J. Bankes (see *supra*).

Barry MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Sir Charles Barry, architect, made the Grand Tour in 1818–19, visiting Egypt.

Bonomi MSS. In the possession of Mrs. Anthony de Cosson, Ditchampton House, Wilton, Salisbury, and other members of the family. Joseph Bonomi was in Egypt and Nubia in 1824–33 and 1842–4.

Brit. Mus. squeezes. Made by Major Macdonald and F. W. Holland in 1869.

Burton MSS. In the British Museum, Add. MSS. 25613–75. James Burton travelled in Egypt and Nubia between 1820 and 1839.

Davies MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Papers of Norman de Garis Davies (1865–1941).

Devéria squeezes. In the Louvre. Théodule Devéria first visited Egypt in 1858.

Gardiner notebook. Notes made by Sir Alan Gardiner in Nubia in 1908.

Gell MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Papers of Sir William Gell (1777–1836).

Gleyre MSS. Water-colours and drawings in the possession of the Lowell family in Boston. Charles Gleyre was in Egypt and Nubia in 1835.

Goodwin MSS. In the British Museum, Add. MSS. 31268–92, 31295. Papers of Charles Wycliffe Goodwin (1817–78).

Hawker MSS. Presented to the Griffith Institute, Ashmolean Museum, Oxford, by Mrs. G. M. Evans and Miss Hawker, daughters of Edward James Hawker, who was in Egypt in 1850–2.

Hay MSS. In the British Museum, Add. MSS. 29812–60, 31054. Robert Hay of Linplum and his artists made the drawings, &c., in Egypt and Nubia between 1824 and 1838.

Hoskins MSS. In the possession of Sir Alan Gardiner, on loan to the Griffith Institute, Ashmolean Museum, Oxford. G. A. Hoskins travelled in Egypt and Nubia in 1832–3 and 1860–1.

Lane MSS. In the British Museum, Add. MSS. 34080–8. Edward William Lane travelled in Egypt and Nubia in 1825–8 and 1833–5.

Linant de Bellefonds MSS. In the possession of Monsieur M. Linant de Bellefonds, Les Peyreaux, par Villemur, Haute Garonne, France. Louis Maurice Adolphe de Bellefonds travelled in Egypt and Nubia from 1818–27 (see *supra*, Bankes MSS.), to Sîwa in 1820, and to Sinai.

Nestor l'Hôte MSS. In the Bibliothèque Nationale in Paris, Nouvelles Acquisitions françaises, 20394–415. Nestor l'Hôte was in Egypt in 1828–9, 1838–9.

Prisse MSS. In the Bibliothèque Nationale in Paris, Nouvelles Acquisitions françaises, 20419, 20430–3. Prisse d'Avennes was in Egypt from 1840 to 1846 (?).

Prudhoe MSS. In the possession of the Duke of Northumberland at Alnwick Castle. Journal of Lord Prudhoe, afterwards the fourth Duke, and drawings chiefly of Upper Nubia, by Major Felix, in 1828 and onwards.

Saint-Ferriol MSS. Diary. Diary of Count Louis de Saint-Ferriol, who travelled in Egypt

and Nubia between 1839 and 1843. His papers are in the possession of the heirs of his son, the late Count Gabriel de Saint-Ferriol.

Sayce MSS. Papers of the Rev. Archibald Henry Sayce (1845–1933), in the Griffith Institute, Ashmolean Museum, Oxford.

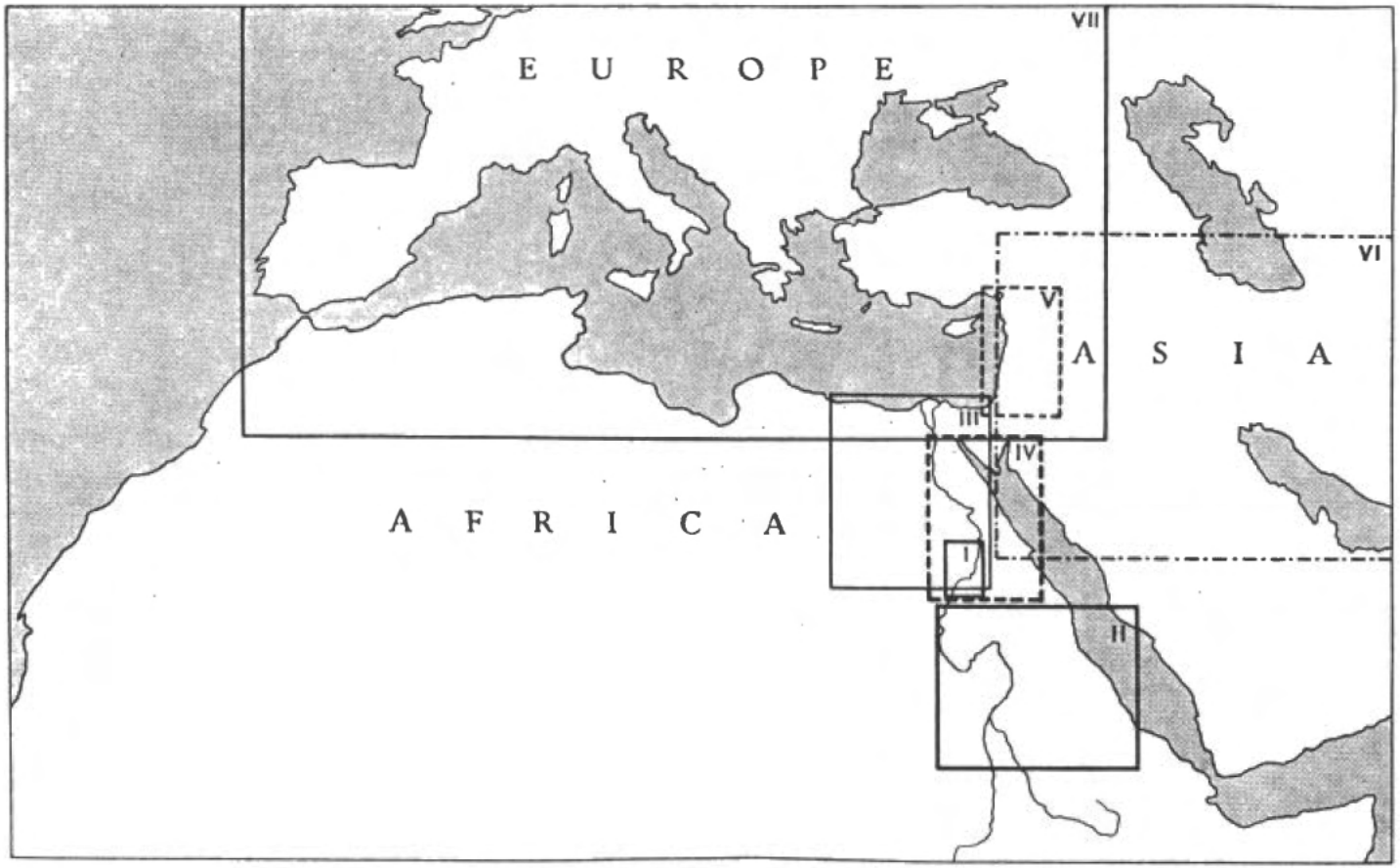
Somers Clarke MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Somers Clarke, architect, was in Egypt from 1897 onwards.

Wild MSS. Presented to the Griffith Institute, Ashmolean Museum, Oxford, by his daughters. James William Wild, architect, was attached to the Lepsius Expedition in 1842, and later Curator of the Soane Museum.

Wilkinson MSS. Deposited on loan in the Griffith Institute, Ashmolean Museum, Oxford, by kind permission of Mrs. Godfrey Mosley. Sir J. Gardner Wilkinson travelled in Egypt and Nubia between 1821 and 1831, 1841–2, 1848–9, and 1855.

Wilkinson drawings. In the Bibliothèque Nationale in Paris, Vh 175 Réserve, bequeathed by M. Seymour de Ricci who bought them in 1931.

William rubbings. In the Griffith Institute, Ashmolean Museum, Oxford. Albums of rubbings made from objects in the British Museum, &c., by John Williams between 1830 and 1840, and presented by his grandson, the Rev. J. F. Williams.



KEY MAP

The roman numbers refer to maps on pp. 421-7

NUBIA

I. FIRST CATARACT TO EL-DAKKA

WEST BANK

DÂBÔD

TEMPLE OF ISIS. Early Meroitic, Ptolemaic, and Roman.

ROEDER, *Debod bis Bab Kalabsche*, pp. 1–100. Description, LIGHT, *Travels in Egypt . . . 1814*, pp. 91–3; LEGH, *Narrative of a Journey in Egypt*, p. 93; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 105–6; BURCKHARDT, *Travels in Nubia*, pp. 126–8; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 306–8; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, p. 218; CHAMPOLLION, *Not. Descr.* i. 155–8; ROSELLINI, *Mon. del Culto, Text*, pp. 96–101; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 77–81; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 25–6; L. *D. Text*, v, pp. 1–9; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 56–9; BONOMI MSS. Diary, July 16, 1825, Oct. 16, 1827; NESTOR L'HÔTE MSS. 20402, 324; SAINT-FERRIOL MSS. Diary, March 13, 1842.

Plan, sections, and elevations, GAU, *Antiquités de la Nubie*, pls. 2, 3 [lower], 4 [c–e]; *Documents* [&c.], i, pls. xxxiv–xxxv (from HAY); MASPERO, *Rapports* [&c.], pls. xxxv [lower]–xxxvi (from GAU); BANKES MSS. vi. A. 14–23; HAY MSS. 29836, 2 verso, 29845, 126–8; plan and sections, ROEDER, op. cit. pls. 130–4, cf. 99, 100 [f]; RIFAUD, *Voyage*, pl. 55 [middle bottom]; LINANT DE BELLEFONDS MSS. A. 7; plan, BURCKHARDT, op. cit. fig. on p. 127; PROKESCH, op. cit. on map; HOREAU, *Panorama d'Égypte et de Nubie*, p. 27 verso [upper]; L. *D. Text*, v, p. 2 [lower right]; MURRAY, *Egyptian Temples*, pl. xlviii [2]; BARRY MSS. 29 verso, 30; WILKINSON MSS. i. 108 [near bottom right]; xiv, on 54; xxxiv, p. xiii [upper] (after p. 64); NESTOR L'HÔTE MSS. 20402, 324.

View, NORDEN, *Travels in Egypt and Nubia*, pl. cxlvi after p. 86; QUATREMÈRE DE QUINCY, *De l'Architecture égyptienne*, pl. 17 [fig. 68]; RIFAUD, *Voyage*, pl. 55 [top]; GAU, op. cit. pl. 3 [upper]; COOPER, *Egyptian Scenery*, 10th plate; HOREAU, op. cit. p. 27 verso [lower]; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pls. 85–6; TEYNARD, *Égypte et Nubie*, ii, pls. 106–7; MASPERO, *Rapports* [&c.], pls. xxxiv, xxxv [upper], xxxvii, xxxviii (from NORDEN, GAU, DU CAMP, and BEATO), xxxix–xlv; MASPERO, *Égypte*, fig. 442; MURRAY, op. cit. pl. xlviii [3]; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pls. xvi [3], xvii [1–3]; ROBERTS, *Egypt and Nubia*, i, 27th plate (called Korti); ii, 31st plate; Berlin photo. 1690; BANKES MSS. vi. A. 26–32; LINANT DE BELLEFONDS MSS. A. 8, 58, 68; BURTON MSS. 25656, 41 verso; WILKINSON MSS. i. 113 [8]; xiv. 7; HAY MSS. 29836, 7–14; BONOMI MSS. i. H. 11–15; LANE MSS. 34087, 3; NESTOR L'HÔTE MSS. 20403, 1; PRUDHOE MSS. Atlas, A. 25 [a]; HOSKINS MSS. ii. 110, 129; omitting first pylon, FRITH, *Upper Egypt and Ethiopia*, 18th plate; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. lxiii, lxiv; EDWARDS, *A Thousand Miles up the Nile*, fig. on p. 560; omitting pylons, ROEDER, op. cit. pl. 6; view of crypts and of roof, ROEDER, *Debod bis Bab Kalabsche*, pls. 7, 9; of crypts, id. *Altägyptische Erzählungen und Märchen*, pl. 13. A model made before 1850 is in Turin Mus., see ROEDER, *Debod bis Bab Kalabsche*, p. 12, note 5, and p. 225.

Cartouches, WILKINSON MSS. xiv. 9 A [4, 5]; HAY MSS. 29836, 1, 2, 17; PRUDHOE MSS. iii. 85.

LIST OF COLLECTIONS OF PHOTOGRAPHS

Berlin photos. In Berlin Museum. Taken by the Preussische Akademie der Wissenschaften zu Berlin.

Breasted photos. In Chicago University Oriental Institute. Taken by the University of Chicago Expedition, 1905–6.

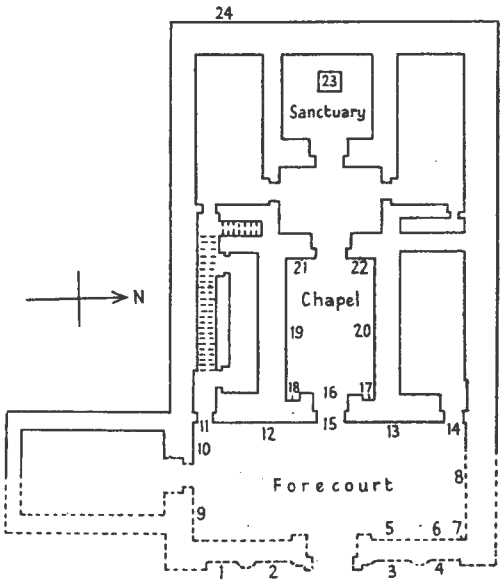
Brit. Mus. photos. Photographs of objects in the British Museum, obtainable from Mansell, Elfin Grove, Teddington, Middlesex.

Griffith Inst. Archives, photos. Photographs from various sources in the Griffith Institute, Ashmolean Museum, Oxford.

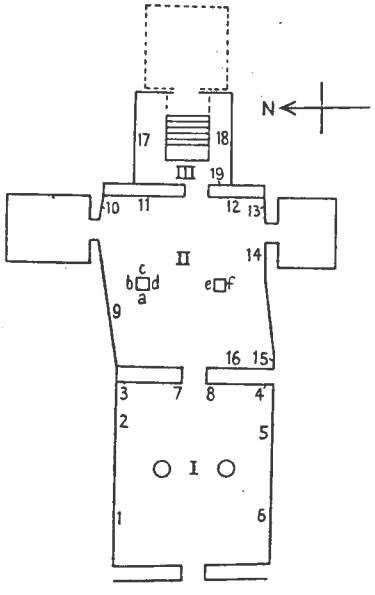
Petrie Ital. photos. Taken by Sir Flinders Petrie in Florence, Turin, and Bologna Museums. Prints in the Griffith Institute, Ashmolean Museum, Oxford.

Remelé photos. Taken by Ph. Remelé in 1873–4. Prints in the Griffith Institute, Ashmolean Museum, Oxford.

Schott photos. Taken by Dr. Siegfried Schott, Akademie der Wissenschaften, Mainz.



DÂBÔD. Temple of Isis, omitting pylons.
Adapted from *Documents*, i, pl. xxxiv (by HAY).



BOGGA'. Tomb of Nekhtmin.
From FAKHRY in *Ann. Serv.* xxxv,
p. 53, fig. 1.

QUAY.

Plan, ROEDER, op. cit. pl. 139 [a], cf. p. 14. View, id. ib. pl. 1.

APPROACH, GIRDLE-WALL, AND THREE PYLONS.

See ROEDER, op. cit. pp. 14–19, cf. pls. 97 [b–d], 99 [c]. Views of Pylons, id. ib. pls. 2–5 [a]; of second Pylon, MURRAY, *Egyptian Temples*, pl. xlvii [1].

Remains of text from second Pylon, ROEDER, op. cit. p. 18; WILKINSON MSS. i. 107 [near bottom right]; xiv. 9 B [8].

FORECOURT (outer part destroyed). Roman.

See ROEDER, op. cit. pp. 20–2. Details from reliefs of Augustus, id. ib. pl. 106 [a–g].

(1), (2), (3), and (4) Intercolumnar walls. Augustus adores Amūn, offers image of Ma'et to Osiris, offers vase to Isis, and stands before Mihōs, GAU, *Antiquités de la Nubie*, pl. 6 [E], cf. 4 [c]; BANKES MSS. vi. A. 7; see ROEDER, op. cit. pp. 32–4; text of Amūn, L. *D. Text*, v, p. 1 [bottom].

(5) and (6) Intercolumnar walls. Augustus leaves palace with standards and Inmutf, and Tiberius is purified by Thoth and Horus before Amūn, RIFAUD, *Voyage*, pl. 176 [lower, middle and right]; WILKINSON MSS. i. 107 [bottom]; xiv. 9 B [6]; see ROEDER, op. cit. pp. 34–5; texts, CHAMPOLLION, *Not. Descr.* i. 156 [top], cf. 613 to 156; standards, and text of Amūn, L. *D. Text*, v, p. 2 [upper]; description, and cartouche of Tiberius, BURTON MSS. 25648, 42.

(7) Two hours of the night (?), probably here, RIFAUD, op. cit. pl. 176 [lower left]; see ROEDER, op. cit. pp. 35–6 [85].

(8) Two scenes, Augustus offers image of Ma'et to Amen-rē' and Mihōs, and incense and libation to Osiris, Isis, and Horus, GAU, op. cit. pl. 6 [F]; RIFAUD, op. cit. pl. 175 [lower]; BANKES MSS. vi. A. 6; WILKINSON MSS. i. 108 [upper]; xiv. 9 A [1]; see ROEDER, op. cit. pp. 36–8; first scene, CHAMPOLLION, *Mon.* lxi [3]; ROSELLINI, *Mon. del Culto*, xv [3]; text of Amen-rē' and text behind Emperor, L. *D. Text*, v, p. 3 [top].

(9)–(10) Two scenes, Emperor (not sculptured) before Osiris and Isis, and before Osiris, Isis (?), Shepses-nofret, Harpocrates (all destroyed), and Imḥōtep, RIFAUD, op. cit. pl. 175 [upper]; see ROEDER, op. cit. pp. 46–7; lower part of Imḥōtep, id. ib. pl. 44 [a]; Berlin photo. 2019; texts of Shepses-nofret and Imḥōtep, L. *D. Text*, v, p. 3 [middle lower]; of Imḥōtep, CHAMPOLLION, *Not. Descr.* i. 156 [A].

(11) South doorway. Lintel (destroyed), and uraeus on papyrus-stalk on left jamb, RIFAUD, op. cit. pl. 176 [upper left]; BANKES MSS. vi. A. 5 [left], cf. 3 [right]; remains of uraeus, ROEDER, op. cit. pl. 41 [b], pp. 45–6.

(12) Two scenes, Augustus offers victims to Isis, and field to Osiris and Isis, id. ib. pls. 41 [a], 40, pp. 42–5; Berlin photo. 1692; RIFAUD, op. cit. pl. 176 [upper middle and right]; BANKES MSS. vi. A. 4, 5 [right], 1.

(13) Two scenes, Augustus offers food to Amūn and Mihōs, and two vases to Thoth, ROEDER, op. cit. pls. 39, 38 [a], pp. 39–42; Berlin photo. 1691; BANKES MSS. vi. A. 2, 3 [left]; first scene, L. *D.* iv. 72 b; texts of Amūn and Mihōs, L. *D. Text*, v, p. 3 α, β; figure of Mihōs, CHAMPOLLION, *Mon.* cxxxix ter [1]; WILKINSON, *M. and C.* Supp. pl. 71 (Pt. 2) = ed. BIRCH, iii, pl. lvii [2] opposite p. 239; title of Thoth, JUNKER, *Der Auszug* [&c.], p. 49 [middle].

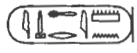
(14) North doorway. Lintel, ROEDER, op. cit. pl. 38 [b], p. 38; text, WILKINSON MSS. xiv. 9 B [7].

Block of Sethos II, built into Forecourt, L. *D. Text*, v, p. 3 [bottom left]; see ROEDER, op. cit. p. 5 [top].

Sandstone stela, King before god, with uraeus and lion on sides, Ptolemaic, found in 1907 by Barsanti in débris of Chapel of Adikhalamani and set up in north-west corner of Forecourt, id. ib. pl. 37, pp. 95–6; see MASPERO, *Rapports* [&c.], p. 53.

Columns (destroyed).

Capitals, ROEDER, op. cit. pl. 5 [b–d], p. 21; GAU, *Antiquités de la Nubie*, pl. 4 [a, b].

CHAPEL OF ADIKHALAMANI  (Azagraman of REISNER).

See ROEDER, *Debod bis Bab Kalabsche*, pp. 22–5; id. *Die Kapellen zweier nubischer Fürsten* [&c.] in *Ä.Z.* lxiii, on pls. iii–v, cf. pp. 127 [bottom]–40; GRIFFITH, *Meroitic Inscriptions*, ii, p. 32. View, ROEDER, *Debod bis Bab Kalabsche*, pl. 11; MURRAY, *Egyptian Temples*, pl. xlviii [1].

(15) Outer doorway. Lintel (found by Barsanti and wrongly replaced as lintel of Façade) and part of south jamb, ROEDER, op. cit. pl. 10 [a, b], pp. 48–9; lintel, Berlin photo. 2020; text at top of south jamb, L. *D. Text*, v, p. 3 [bottom right].

(16), (17), (18) Inner doorway. Lintel, remains of royal titles, jambs, remains of vertical text with Thoth below on south jamb, and Horus below on north jamb, and four columns of text with Imḥōtep below on wall beyond each jamb, ROEDER, op. cit. pls. 10 [c], 12–15, cf. 95, pp. 50–4; L. *D. Text*, v, p. 5 (texts incomplete); lintel and figure of Horus, BANKES MSS. vi. A. 33, 8 [left]; lintel, CHAMPOLLION, *Not. Descr.* i. 157 [top]; L. *D.* v. 18 l; jambs and walls beyond, Berlin photos. 1700–1; Imḥōtep at (18), L. *D.* v. 18 m; BANKES MSS. vi. A. 8 [right]; title of Amūn from south jamb, BRUGSCH, *Thes.* 755 [17 b].

(19) Upper register, King offers bread to Isis, image of Maʿet to Rēʿ-Ḥarakhti and Wepset, *uzat* to Horus and Ḥatḥor, and collar to Osiris and Isis, lower register, King offers collar to Isis, [*uzat*] to Min and Nephthys, food to Harpocrates and Nekhbet, and incense and libation to Osiris-Onnophris and Isis, ROEDER, op. cit. pls. 32–5, 28–31, cf. 98, 101 [a–f], 102 [b, c, f–i], 104 [d–h], 105 [e–k, m, o], pp. 73–86; Berlin photos. 1697–9; BANKES MSS. vi. A. 9; third and fourth scenes of lower register, ROSELLINI, *Mon. Stor.* pl. clxiii [3, 2]; fourth scene, CHAMPOLLION, *Mon.* lv [3]; heads and texts of some divinities, L. *D.* v. 18 c–k, cf. *Text*, v, p. 7 [upper].

(20) Upper register, King offers tray of bread to Amūn, water to Pharaoh of Bîga and Anukis (destroyed), libation to Khnem-rēʿ and Satis, and wine to Amūn and Mut, lower register, King consecrates temple before Amen-rēʿ, adores Shu-Arsenuphis and Sekhmet-Tefnut, offers food to Harpocrates and Buto, and two vases to Amen-rēʿ and Mut-Tefnut, ROEDER, op. cit. pls. 16–23, cf. 96, pp. 54–67; Berlin photos. 1693–6; GAU, *Antiquités de la Nubie*, pl. 6 [G]; incomplete, L. *D.* v. 18 a, b; texts of Pharaoh of Bîga and divinities, L. *D. Text*, v, pp. 4 [bottom], 6; titles of Shu-Arsenuphis and Sekhmet-Tefnut, JUNKER, *Der Auszug* [&c.], p. 49 [top]; text of Amen-rēʿ from first scene and title of King from fourth scene, both in lower register, CHAMPOLLION, *Not. Descr.* i. 157 [bottom]; text of Amen-rēʿ from first scene in lower register, BRUGSCH, *Thes.* 755 [17 a]. Frieze and base, ROEDER, op. cit. pl. 10 [e, d], pp. 67, 55.

(21) Two registers, King offers sistra to Isis, and ointment to goddess (destroyed), ROEDER, op. cit. pls. 27, 26, cf. 97 [a], pp. 70–3; Berlin photo. 1703; King with sistra, CHAMPOLLION, *Mon.* lx [3], cf. lix [4]; ROSELLINI, *Mon. Stor.* xxiii [25], cf. xx [70].

(22) Two registers, King offers image of Maʿet to Amūn, and offerings (destroyed) to Khnem-rēʿ, ROEDER, op. cit. pls. 25, 24, cf. 97 [a], pp. 68–70; Berlin photo. 1702.

SANCTUARY.

(23) Granite monolithic naos, with kneeling Nile-gods binding *sma*-symbol, Ptolemy XIII Neos Dionysos, broken between 1821 and 1827, now re-erected in Sanctuary, ROEDER, op. cit. pl. 36, cf. 100 [a–c], pp. 25–9, 92–5; GAU, *Antiquités de la Nubie*, on pl. 5 [a]; MASPERO, *Rapports* [&c.], pl. xlv bis; Berlin photo. 1704; HAY MSS. 29845, 129 (with plan); BANKES MSS. Album, ii. 1; NESTOR L'HÔTE MSS. 20402, 328 (with plan); sketch, HAY MSS. 29836, 16; cartouches, WILKINSON MSS. i, on 106 [bottom right]; xiv. 9 A [3].

Larger similar naos, with standing Nile-gods binding *sma*-symbol, Ptolemy VII Euergetes II, destroyed between 1821 and 1827, GAU, op. cit. pl. 5 [a, b]: COOPER, *Egyptian Scenery*, fig. on 22nd page; BANKES MSS. vi. A. 10; HAY MSS. 29845, 130; texts, WILKINSON MSS. i. 106 [bottom right]; xiv. 9 A [2]; three blocks found on east bank at Gamli, ROEDER, op. cit. pls. 48–9, cf. pl. 110, pp. 25–9; sketch of cornice, BANKES MSS. Album, ii. 24 [lower].

EXTERIOR, rear wall.

(24) Amūn and Mihōs, Late Roman, ROEDER, op. cit. pl. 43 [a], pp. 99–100.

FINDS.

Block with small scenes, Ptolemaic (?), and corner-block, Augustus censing before Amūn, found in débris by Barsanti, now in Forecourt, id. ib. pl. 42 [b], pp. 96–9.

Block with remains of five columns of text, id. ib. pl. 43 [c], p. 99 [264].

Fore-part of sandstone lion, BANKES MSS. Album, i. 39 [lower].

Miscellaneous

(From Dâbôd, but exact provenance unknown.)

Stela of Antef , temp. Amenemḥēt II, concerning bringing of copper, in Berlin Mus. 1203, L. *D.* ii. 123 b, and *Text*, v, p. 8; text, *Aeg. Inschr. Mus. Berlin*, i. 256; see *Ausführ. Verzeichnis* (1899), p. 110.

Lower part of stela of Ḏḥutmosi , Priest, invoking ʿAy , Henchman, New Kingdom, bought at Dâbôd in 1875, later at Oldenburg in Graz; text, BRUGSCH, *Thes.* 1426 [bottom]; see ROEDER, *Debod bis Bab Kalabsche*, p. 5 with note 2.

Mummy-case of Ḥor , Guardian (?) of the Temple of Isis, son of Zeḥo, Late Period, found near Dâbôd, GAU, *Antiquités de la Nubie*, pl. 5 [c, d]; Bankes MSS. vi. A. 11.

NEIGHBOURHOOD OF DÂBÔD

Rock-texts, Middle Kingdom, near el-Wâḥ, north of Dâbôd, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xviii [2–9], cf. p. 33.

BETWEEN DÂBÔD AND QERTASSI

WÂDI GAMR, near Dîmri.

See ROEDER, *Debod bis Bab Kalabsche*, pp. 101–2; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 60 (mentioning remains of a temple).

Lower part of black granite stand with destroyed scene and text, Graeco-Roman, lying in cultivation, see ROEDER, op. cit. p. 102.

ABISKO

Hieratic rock-texts of Thehmau , temp. Mentuḥotp II (Nebḥepetrē'), id. ib. pls. 45 [b], 46, 47 [c], 50 [b], 106 [h, i], 107, 108 [a, b], pp. 103–11 [i–vii]; omitting iv, WEIGALL, op. cit. pl. xix [3–8], cf. p. 61.

Rock-text of Amenemḥēt , beside niche, and another text beyond, BANKES MSS. vi. A. 34.

GNAUI-SHEYMA. In Dehmît District.

Rock-texts, including texts of Sesostris I, year 3 of Amenemḥēt II, Ameny , Antefo[ḳer], and three of S'ankh , Steward; omitting Antefo[ḳer], ROEDER, op. cit. pls. 108 [d], 109 [b–i], pp. 112–14 [i–ix]; Nos. i, ii, v, vi, vii, Antefo[ḳer] and two more, WEIGALL, op. cit. pl. xviii [10–17], cf. p. 61.

KHAṬṬARA

Demotic rock-text, with man and flower, ROEDER, op. cit. pls. 57 [b], 116 [c], pp. 144, 223–4 [b].

WÂDI HEDÎD

TEMPLE (destroyed). Ptolemaic.

See ROEDER, op. cit. pp. 144–6; LIGHT, *Travels in Egypt . . . 1814*, p. 60; BURCKHARDT, *Travels in Nubia*, p. 125; WEIGALL, op. cit. p. 62; BONOMI MSS. Diary, Oct. 15, 1827 (called Sahdab). View, WEIGALL, op. cit. pl. xxi [3]; BANKES MSS. vi. B. 27–8. Column (re-erected), ROEDER, op. cit. pl. 73 [a].

QERTASSI (Qirtâs, Tzitzis)

ROEDER, *Debod bis Bab Kalabsche*, pp. 123–79. Description, LIGHT, *Travels in Egypt . . . 1814*, pp. 57–60; LEGH, *Narrative of a Journey in Egypt*, pp. 92–3 (called Sardab); IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 104–5 (called Hindaw); BURCKHARDT, *Travels in Nubia*, pp. 122–3; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 308–9; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, pp. 103, 217–18 (called Hindau); PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 83–4; VYSE, *Operations carried on at the Pyramids of Gizeh in 1837*, i, pp. 58–9; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 26–8; L. *D. Text*, v, pp. 9–12; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 61–3; BANKES MSS. vi. B. 1; BONOMI MSS. Diary, July 16, Sept. 15, 1825, Oct. 15, 1827; SAINT-FERRIOL MSS. Diary, March 12, 1842.

For demotic graffiti and their equations with other publications, see SPIEGELBERG in ROEDER, op. cit. pp. 221–4, cf. pls. 114–16 [upper], 117; GRIFFITH, *Dodecaschoenus*, i, pp. 38–9.

KIOSK.

See ROEDER, *Debod bis Bab Kalabsche*, i, pp. 146–60.

Plan and section, id. ib. pls. 135–6; HAY MSS. 29845, 122–3, cf. 29836, 25; plan and reconstruction, GAU, *Antiquités de la Nubie*, pls. 7 [A], 8 [upper]; plan, PROKESCH, op. cit. on map; HOREAU, *Panorama d'Égypte et de Nubie*, p. 28 [middle]; L. *D. Text*, v, p. 9 [bottom] (from GAU); MURRAY, *Egyptian Temples*, pl. xlix [2], cf. pp. 192–3; BANKES MSS. vi. B. 2–4; HAY MSS. 29848, 157 verso; BARRY MSS. 11 [left].

Views, ROEDER, op. cit. pls. 50 [a], 51–5; NORDEN, *Travels in Egypt and Nubia*, pl. cxlvii [1]; LIGHT, *Travels in Egypt . . . 1814*, pl. opposite p. 59; GAU, op. cit. pls. 7 [B], 8 [lower];

COOPER, *Egyptian Scenery*, 13th plate; HOREAU, op. cit. pl. xxviii [upper]; MOORE, *Views on the Nile* [&c.], pl. 25 [upper]; ROBERTS, *Egypt and Nubia*, i, 25th plate; ii, 3rd and 27th plates; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 87; FRITH, *Egypt and Palestine*, ii, 5th and 39th plates; id. *Upper Egypt and Ethiopia*, 19th plate; TEYNARD, *Égypte et Nubie*, ii, pl. 109; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 380; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxv; EBERS, *Aegypten*, ii, fig. on p. 412 [lower]; id. *Egypt*, ii, fig. on p. 372 [lower]; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxl (reversed); WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xx; MASPERO, *Rapports* [&c.], pls. xxxii–xxxiii (from NORDEN and BEATO), xlvi, xlvii, cf. pp. 38–9, 56–7; id. *Égypte*, fig. 446; PIJOÁN, *History of Art*, i (1927), pl. xi opposite p. 86; id. *Summa Artis*, iii (1945), p. 517, fig. 692; MURRAY, *Egyptian Temples*, pl. xlix [1]; Griffith Inst. Archives, photo. 830; WILKINSON drawings, No. 17 (see DE RICCI, *An Album of Drawings by Sir J. G. Wilkinson* in *Studies presented to F. Ll. Griffith*, p. 474); BANKES MSS. vi. B. 10–16; LINANT DE BELLEFONDS MSS. A. 9; WILKINSON MSS. i. 31 [upper]; Hay MSS. 29836, 19–24; LANE MSS. 34087, 4; HOSKINS MSS. ii. 107; HAWKER MSS. i. 15.

Columns.

View, ROEDER, op. cit. pl. 56; HAY MSS. 29845, 124 [left]. Sketch-diagrams, BANKES MSS. vi. B. 5–6, 9; LINANT DE BELLEFONDS MSS. A. 56 [left and middle]; of Ḥaṯor-column, BANKES MSS. vi. B. 7–8.

Capitals, GAU, *Antiquités de la Nubie*, pl. 7 [C, D]; HAY MSS. 29836, 26; BARRY MSS. 11 [right]; one Ḥaṯor-capital, ROEDER, op. cit. pl. 57 [a].

North column, Pharaoh before Isis-Ḥaṯor and young Harpocrates standing on *sma*-symbol, id. ib. pls. 58, 59 [a], 111 [b–d], cf. pp. 156–7; incomplete, GAU, op. cit. pl. 7 [E].

Finds.

Fragments of sandstone hawk and lion, Graeco-Roman, found in débris near Kiosk, ROEDER, op. cit. pl. 60 [d], cf. p. 160.

QUARRY. Between Kiosk and Fort.

See ROEDER, *Debod bis Bab Kalabsche*, pp. 160–76, pls. 61–2; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 62–3. Sketch-plan, ROEDER, op. cit. pl. 113 [a].

Shrine.

View of exterior, id. ib. pl. 66; GAU, op. cit. pl. 9 [A]; HAY MSS. 29836, 27, 28. Details of exterior, BANKES MSS. vi. B. 18.

Passage. Stelae and graffiti, ROEDER, op. cit. pls. 63–5, 113 [c–f, h–k], pp. 164–8. Mention of Meroitic cursive text on south wall, GRIFFITH, *Meroitic Inscriptions*, ii, p. 32.

Façade with niche and Greek and demotic inscriptions, ROEDER, op. cit. pls. 67–72, 73 [right], 74–7, pp. 168–71; LIGHT, *Travels in Egypt . . . 1814*, pl. opposite p. 58; L. *D.* vi. 94 [lower]; FRITH, *Upper Egypt and Ethiopia*, 20th plate; TEYNARD, *Égypte et Nubie*, ii, pl. 108; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxvi; MILNE, *A History of Egypt under Roman Rule* (1898), p. 74, fig. 64; (1924), p. 189, fig. 72; WEIGALL, op. cit. pls. xxi [5], xxii [1]; MASPERO, *Égypte*, fig. 447; HOREAU, *Panorama d'Égypte et de Nubie*, p. 28 [bottom]; HAY MSS. 29845, 124 [right upper]; WILKINSON MSS. i. 30. Plan, section, and elevation, of niche, GAU, op. cit. pl. 9 [B–D]; BANKES MSS. B. 17, 21–3; plan, section, and details, ROEDER, op. cit. pl. 112; HAY MSS. 29845, 124 [right lower].

Various.

Remains of sandstone female (?) statue, found near niche, ROEDER, op. cit. pl. 111 [f, g], p. 175.

Altars, BANKES MSS. vi. B. 19.

FORT.

Plan, GAU, op. cit. pl. 9 [G]; PROKESCH, *Das Land zwischen den Katarakten des Nil*, on map; BANKES MSS. vi. B. 24–5; SOMERS CLARKE MSS. FE, 37. View, ROEDER, op. cit. pls. 79, 80 [a], pp. 176–9; WEIGALL, op. cit. pl. xxi [4], cf. p. 63.

Doorway. East jamb, [King offers] to Isis; remains of text, ROEDER, op. cit. p. 179.

BETWEEN QERTASSI AND TÂFA

GEBINNE

Rock-texts, including names of Minnakht , Middle Kingdom, Ḥori , Is , Soldier, Si-abeshek , Scribe, and Nebiempe , Scribe of troops, New Kingdom, ROEDER, *Debod bis Bab Kalabsche*, pl. 119, pp. 181–2.

HINDAW

Rock-texts, including names of Khety , Inspector of boats, Middle Kingdom, and Nebneteru , Scribe, New Kingdom, id. ib. pl. 118 [c, d, f], pp. 182–3.

KHÔR MIDÂRGI

Blocks, Roman, from a temple, probably brought from Tâfa, see id. ib. p. 184 [457].

Rock-text of Antef (Ḳakarē') , id. ib. pls. 81 [b], 121 [k], pp. 184–5 [456].

MUDENEGÂR

Rock-texts, including names of Khety , Neḥsenbef , Rensonb , Deduḥap , Sebkḥotp , Beb , Mentuḥotp , and Seḥetepebrē'-'ankh , Middle Kingdom, id. ib. pls. 80 [b], 120 [b–i], 121 [a–d], pp. 186–8.

Rock-text of Antef (Ḳakarē') , id. ib. pl. 120 [a], p. 187 [I]; BANKES MSS. vi. C. 6 verso.

TÂFA (TAPHIS)

ROEDER, *Debod bis Bab Kalabsche*, pp. 189–209. Description, LIGHT, *Travels in Egypt . . . 1814*, pp. 60–2; LEGH, *Narrative of a Journey in Egypt*, pp. 91–2 (called El-Umbarakat); BURCKHARDT, *Travels in Nubia*, p. 121; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 309–10; RIFAUD, *Tableau de l'Égypte* [&c.], pp. 259–60; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 85–7; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 30–1; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 64–7; BANKES MSS. vi. C. 8; BONOMI MSS. Diary, July 16, Sept. 15, 1825, Aug. 23–4, Oct. 15, 1827; SAINT-FERRIOL MSS. Diary, March 12, 1842.

Plans of site, BANKES MSS. vi. C. 1–3.

View showing both temples, NORDEN, *Travels in Egypt and Nubia*, pl. cxlvii [2]; LIGHT, op. cit. pl. opposite p. 60; HOREAU, *Panorama d'Égypte et de Nubie*, pl. xxviii [lower]; MASPERO, *Rapports* [&c.], pl. xxix (from NORDEN): BANKES MSS. vi. c. 17; WILKINSON MSS. xxviii. 20 verso–21; PRUDHOE MSS. Atlas, A. 25 [b], B. 51.

NORTH TEMPLE. Roman.

See ROEDER, *Debod bis Bab Kalabsche*, pp. 194–206.

Plan, section, and elevation, GAU, *Antiquités de la Nubie*, pl. 11 [C–E]; *Documents* [&c.], pls. xxx–xxxi (from HAY); plan and section, ROEDER, op. cit. pls. 137–8; RIFAUD, *Voyage*, pl. 150 [lower]; HAY MSS. 29845, 117–18, 29848, 157 [bottom]; NESTOR L'HÔTE MSS. 20402, 325; plan, BURCKHARDT, op. cit. p. 121 [lower]; PROKESCH, op. cit. on map; HOREAU, op. cit. p. 28 verso [top]; MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 28, cf. pp. 26–7; MURRAY, *Egyptian Temples*, pl. li [1], cf. p. 194 (called South Temple); BARRY MSS. 27 [left]; BANKES MSS. vi. c. 11, 12.

View, RIFAUD, op. cit. pl. 150 [upper]; TEYNARD, *Égypte et Nubie*, ii, pl. 112; WEIGALL, op. cit. pl. xxii [3]; MASPERO, *Rapports* [&c.], pls. xlix–lii, cf. p. 58; id. *Égypte*, fig. 443; ROEDER, op. cit. pl. 82; MURRAY, op. cit. pl. l [3]; Berlin photos. 2047; BANKES MSS. vi. c. 18, 20; HOSKINS MSS. iii. 21; of interior, BANKES MSS. vi. c. 19. Reconstruction of façade, and various details, ROEDER, op. cit. pls. 83, 85, 88, 122–4. Model in Turin Mus. (called Tempio di Beil), see id. ib. p. 232. Capitals, GAU, op. cit. pl. 11 [F]; ROEDER, op. cit. pls. 86–7; one, MURRAY, op. cit. pl. li [2].

Quay.

See BORCHARDT, *Nilmesser und Nilstandsmarken*, pp. 7–8, and Abb. 5, 6. Plan, HAY MSS. 29836, 55.

SOUTH TEMPLE (destroyed between 1860 and 1880).

See ROEDER, op. cit. pp. 193–4.

Plan and section, GAU, op. cit. pl. 11 [A, B]; plan, BURCKHARDT, op. cit. p. 121 [upper]; PROKESCH, op. cit. on map; HOREAU, op. cit. p. 28 verso [near top]; *Documents* [&c.], pl. xxix (from HAY); BARRY MSS. 27 [right]; BANKES MSS. vi. c. 13; HAY MSS. 29845, 116, 29848, 157 [top], 29836, 53; elevation and section of façade, BANKES MSS. vi. c. 14–16.

View, GAU, op. cit. pl. 10; COOPER, *Egyptian Scenery*, 14th plate; MOORE, *Views on the Nile* [&c.], pl. 25 [lower] (called Dâbôd); ROBERTS, *Egypt and Nubia*, i, 7th plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 88; TEYNARD, op. cit. ii, pl. 111; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 370; EDWARDS, *A Thousand Miles up the Nile*, fig. on p. 555; MASPERO, *Rapports* [&c.], pls. xxx–xxxi (from GAU and DU CAMP); BANKES MSS. vi. c. 21–3; LINANT DE BELLEFONDS MSS. A. 10; HAY MSS. 29836, 42–8; HAWKER MSS. iii. 3 [bottom]; LANE MSS. 34087, 5, 6. Model in Turin Mus. (called Essebua), see ROEDER, op. cit. p. 231. Capitals, HAY MSS. 29836, 52.

Columns (probably from here), BANKES MSS. vi. c. 9, 10.

Block with row of seated divinities, seen here, HAY MSS. 29836, 56.

HILL CHAPEL.

See ROEDER, op. cit. pp. 206–9; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 66. View, id. ib. pl. xxiii [2]; ROEDER, op. cit. pl. 92 [a].

South wall (destroyed) with niche. View, RIFAUD, *Voyage*, pl. 135 [2]; plan, reconstruction, and details, of niche, ROEDER, op. cit. pl. 125 [e, f, h–m], pp. 207–8; lintel, id. ib. pl. 91 [b], p. 207 with note.

Statue of Isis, Graeco-Roman, id. ib. pls. 91 [a], cf. 125 [a–d], pp. 208–9; HAY MSS. 29836, 54.

ROCK-TEXT. One kilometre west of Tâfa.

Rock-text, year 19 of Taharqa, ROEDER, op. cit. pls. 93 [a], 127 [b], p. 211: text, WEIGALL, *Upper Egyptian Notes* in *Ann. Serv.* ix. 105.

BETWEEN TÂFA AND KALÂBSHA

BÂB EL-KALÂBSHA

Rock-texts of Impy , Physician, Sebkḥotp , Mentuḥotp , Ameni-'ankh , Tekhenu , and Aa , all Middle Kingdom, ROEDER, *Debod bis Bab Ḳalabsche*, pl. 127 [c–h], pp. 212–13; texts of Impy, Sebkḥotp, Mentuḥotp, and Ameni-'ankh, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxvii [2, 3], and p. 67.

ISLAND OF SORÔS

Granite block re-used in ancient house, with names of Weḥa' (?)  and Neferḥert , both Inspectors of boats, and of a Scribe of boats, ROEDER, op. cit. pl. 128 [a, b], p. 213.

MUDENEBILA (Khartûm of WEIGALL)

Rock-texts with part of address to Isis, probably Roman, and names of Ameny , and others, Middle Kingdom, ROEDER, op. cit. pl. 128 [c–e], pp. 214–15; omitting one [e right of ROEDER], WEIGALL, op. cit. pl. xxvii [5–7], cf. pp. 67–8.

KHÔR HANUSHÎYA

Rock-text, year 19 of Taharqa, ROEDER, op. cit. pls. 94, 127 [a], pp. 215–16; WEIGALL, op. cit. pl. xxvii [4], cf. xxii [4] and p. 68.

NEAR KALÂBSHA

Rock-texts, four kilometres north of Temple, with names of Mentuḥotp , Neferibd , Antef , and Si-ipa (?) (?), Middle Kingdom, ROEDER, op. cit. pls. 93 [b], 128 [f–i], p. 218: omitting Mentuḥotp, WEIGALL, op. cit. pl. xxvii [8–10], cf. p. 68.

KALÂBSHA (TALMIS)  or 

Plan of site, ROEDER, *Der Felsentempel von Bet el-Wali* (*Les Temples immergés de la Nubie*), pl. 63.

GREAT TEMPLE OF MANDULIS. Augustus.

GAUTHIER, *Le Temple de Kalabchah* (*Les Temples immergés de la Nubie*), i, ii, passim. Description, LEGH, *Narrative of a Journey in Egypt*, pp. 88–91; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 5–6; LIGHT, *Travels in Egypt . . . 1814*, pp. 64–6; BURCKHARDT, *Travels in Nubia*, pp. 112–15; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 310–11; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, pp. 67–8; CHAMPOL-

LION, *Not. Descr.* i. 144 bis–144 sept.; ROSELLINI, *Mon. del Culto, Text*, pp. 83–93; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 88–97; L. *D. Text*, v, pp. 17–45; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 68–73; BANKES MSS. vii. A. 15, 16; BONOMI MSS. Diary, June 25, July 5–16, 1825, Oct. 14, 1827; SAINT-FERRIOL MSS. Diary, March 11, 1842.

Plan, section, and elevation, GAU, *Antiquités de la Nubie*, pls. 17, 20, 22 [upper middle], on 18; MASPERO, *Rapports* [&c.], pls. xxv, xxvi, on xxiii (all from GAU), plans A, B; plans and sections, BANKES MSS. vii. A. 22–8, 30–1; LINANT DE BELLEFONDS MSS. A. 15–16; HAY MSS. 29836, 89–90; BURTON MSS. 25649, 1–13, 47, 47 verso; WILKINSON MSS. i. 32; xiv, on 54; xxxiv, p. xi (after p. 64); HAY MSS. 29843, 10, 29845, 110–13; NESTOR L'HÔTE MSS. 20402, 347, 350–2, 355–6, 358, 359 [lower]; plan and elevation, SOMERS CLARKE MSS. FD, 18, 19, 22; plan, BURCKHARDT, op. cit. p. 113; PROKESCH, op. cit. on map; HOREAU, *Panorama d'Égypte et de Nubie*, p. 29 verso [top]; L. *D. Text*, v, p. 18; MURRAY, *Egyptian Temples*, pl. l [2]; BARRY MSS. 12, 25 verso–26; HAY MSS. 29843, 10; BANKES MSS. Album, i. 5; sections and elevations, *Documents* [&c.], i, pls. viii–xii (from HAY); plan of roof, BANKES MSS. vii. A. 29.

Views, GAUTHIER, op. cit. pl. xcv; LIGHT, op. cit. pl. opposite p. 64; GAU, op. cit. pl. 18; ROBERTS, *Egypt and Nubia*, ii, 39th plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 89; FRITH, *Upper Egypt and Ethiopia*, 22nd pl.; TEYNARD, *Égypte et Nûbie*, ii, pls. 116–17; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxvii; WARD, *Pyramids and Progress*, fig. on p. 230 [upper]; BRUGSCH, *Thes.* 704; MILNE, *A History of Egypt under Roman Rule* (1898), p. 21, fig. 9; (1924), p. 7, fig. 9; BREASTED, *First . . . Report*, p. 63, fig. 48; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxv [3]; WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 59; MURRAY, *Egyptian Temples*, pl. l [1]; id. *The Splendour that was Egypt*, pl. xl [1], on p. 136; BORCHARDT and RICKE, *Egypt*, 253; MASPERO, *Rapports* [&c.], ii, pls. xxiii (from GAU), xxvii (from BEATO), liv–lxxviii; BREASTED photos. 2701–2; Berlin photos. 1874, 2049; SOMERS CLARKE MSS. FG Album, photo. k, 1 (SEBAH), FH Album, photos. 25 (BEATO), 29, 30; Griffith Inst. Archives, photo. 831; BANKES MSS. vii. A. 32–3, 36–9; LINANT DE BELLEFONDS MSS. A. 17; BONOMI MSS. i. J. 6,9; HAY MSS. 29836, 81, 83–5; LANE MSS. 34087, 7–8; HOSKINS MSS. ii. 117, 121; of interior, TEYNARD, op. cit. ii, pl. 119; HAWKER MSS. iii. 6 [lower].

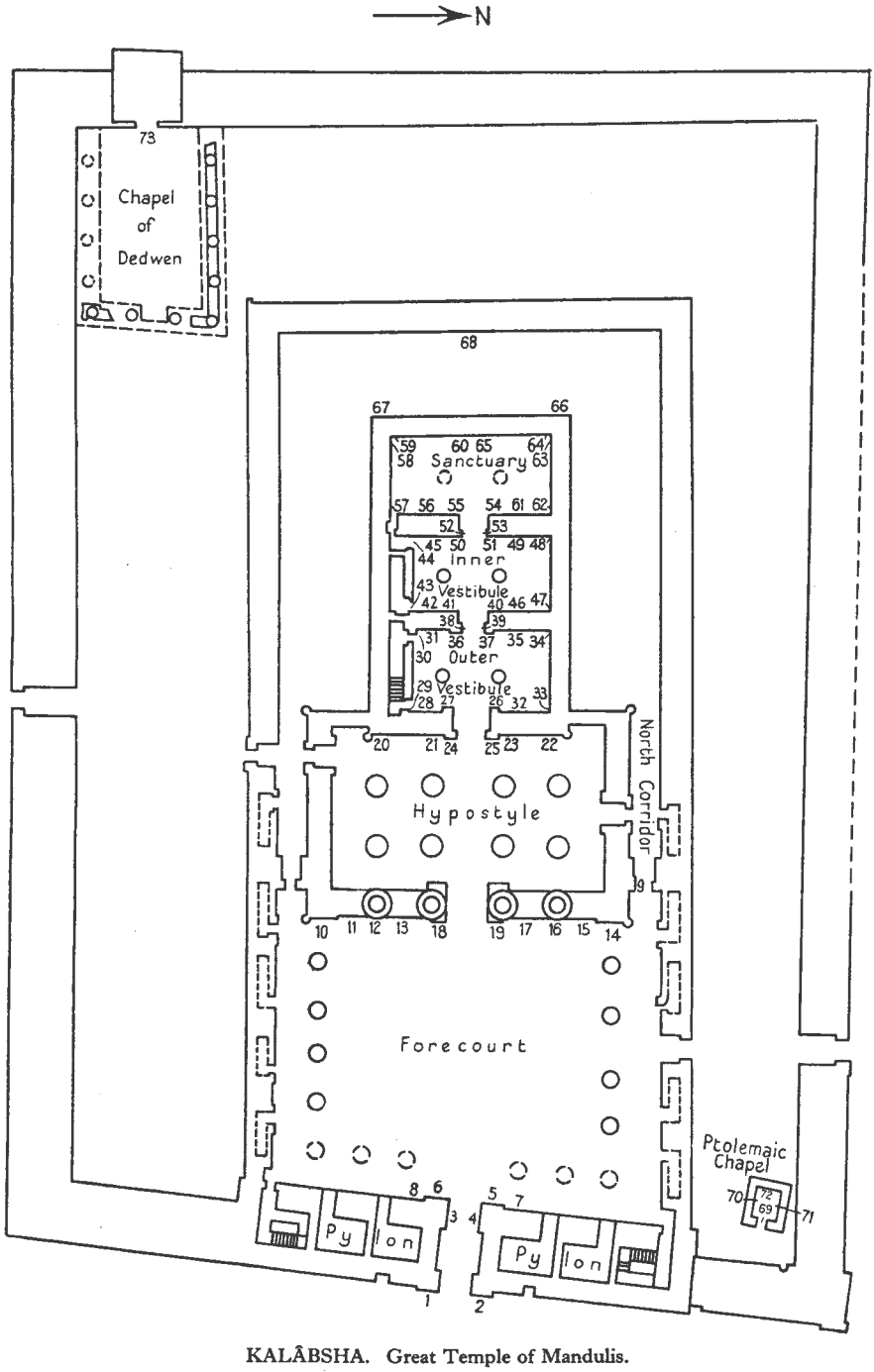
For demotic graffiti and their equations with other publications, see GRIFFITH, *Dodecaschoenus*, i, pp. 36–8.

PYLON.

(1)–(2) Outer doorway. Lintel (centre destroyed), double-scene, left half, Pharaoh offers milk to Mandulis, and offers to Osiris and Isis, right half, Pharaoh adores Ḥarsiēsi, and offers image of Ma'et to Mandulis and Buto, right jamb, graffito, Horus seated, GAUTHIER, *Le Temple de Kalabchah*, pls. xcvi [A], xcvii, xcviii, pp. 296–300; lintel, Berlin photo. 1865; texts from lintel, CHAMPOLLION, *Not. Descr.* i. 144 bis [top].

(3) and (4) Thicknesses. [Emperor] before Mandulis, and Augustus before Horus, GAUTHIER, op. cit. pl. C, pp. 302, 304; Berlin photos. 1862–4; cartouche of Augustus and text of Horus, CHAMPOLLION, *Not. Descr.* i. 144 bis [A, B].

(5)–(6) Inner doorway. Lintel, double-scene, left half, Emperor, followed by Nile-god and Field-goddess, offers statuette to young Mandulis and Isis, right half, Pharaoh, with two genii facing each other behind him, adores Osiris and Horus, left jamb, three registers, Pharaoh offers image of Ma'et to Isis, and incense and libation to Osiris, and Isis gives life to young Mandulis, with Isis adoring at base, right jamb, top and second registers (rest



KALÂBSHA. Great Temple of Mandulis.
From MASPERO, *Rapports* [&c.], plan B.

destroyed), Pharaoh offers *uzat* to Mandulis, and stands before Horus, GAUTHIER, op. cit. pls. xcvi [B], xcix [B], ci [A], cii, pp. 305–10; Berlin photos. 1866–8.

FORECOURT.

View, GAUTHIER, op. cit. pl. xciii [A]; MASPERO, *Rapports* [&c.], pls. lxiii, lxvii; GAU, *Antiquités de la Nubie*, pl. 19; COOPER, *Egyptian Scenery*, 15th plate; Berlin photo. 1874. Capital, GAU, op. cit. pl. 22 [upper left]; BANKES MSS. vii. A. 17, 18; LINANT DE BELLEFONDS MSS. A. 56 [right].

(7) and (8) Graffiti, two divinities, and two hawks, GAUTHIER, op. cit. pl. xciv, pp. 258, 268.

(9) Doorway to North Corridor. Left thickness, graffito, small head, id. ib. pl. cviii [C], cf. p. 320.

HYPOSTYLE. (Pronaos of GAUTHIER.)

Façade.

View, DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 90; TEYNARD, *Égypte et Nubie*, ii, pl. 118; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 376; EDWARDS, *A Thousand Miles up the Nile*, pl. opposite p. 551; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxli (reversed); BRUGSCH, *Thes.* 705; WARD, *Pyramids and Progress*, fig. on p. 225; MAHAFFY, *A History of Egypt under the Ptolemaic Dynasty* (1899), p. 173, fig. 52; 2nd ed. by BEVAN (1927), p. 340, fig. 58; MILNE, *A History of Egypt under Roman Rule* (1898), p. 18, fig. 5; (1924), p. 4, fig. 5; GAUTHIER, *Le Temple de Kalabchah*, pl. lxi [A]; MASPERO, *Rapports* [&c.], pls. xxiv (from GAU), xxviii (from BEATO), lxx, lxxi, lxxix; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pls. xxv [a], xxvi; Berlin photo. 726; BREASTED photo. 2703; SOMERS CLARKE Album FH, photos. 27 (BEATO), 28 (SEBAH); Griffith Inst. Archives, photos. 832–3; BANKES MSS. vii. A. 34–5, 40–1; LINANT DE BELLEFONDS MSS. A. 18; HAY MSS. 29845, 112; PRUDHOE MSS. Atlas, A. 26; NESTOR L'HÔTE MSS. 20402, 353. Capital, GAU, op. cit. pl. 22 [upper right].

(10) Roman graffito, two hawks, GAUTHIER, op. cit. pl. lxv [B], pp. 188–9; Berlin photo. 2026.

(11) Intercolumnar wall. Emperor before Mandulis as child and Isis, GAUTHIER, op. cit. pl. lxvii, pp. 187–8; Berlin photos. 1861, 1860 [left]; BANKES MSS. vii. A. 1 [left].

(12) Column with texts, GAUTHIER, op. cit. pl. lxvi, pp. 185–7; Berlin photos. 1860, 2024; texts, L. *D.* iv. 85 a [left]; text from upper part, WILKINSON MSS. i. 27 [left]; xiv. 9 c [17]; BANKES MSS. vii. A. 2; part, CHAMPOLLION, *Not. Descr.* i. 144 ter [A].

(13) Intercolumnar wall. Pharaoh purified by Thoth and Horus, with Ḥarsiēsi beyond, GAUTHIER, op. cit. pls. lxii [B], lxv [A], pp. 181–2; Berlin photos. 1859, 1860 [right]; L. *D.* iv. 85 a [right]; BANKES MSS. vii. A. 1 [right]; names of gods, CHAMPOLLION, *Not. Descr.* i. 144 ter [lower middle].

(14) A god (unfinished), and graffiti of man on horseback and hawk, GAUTHIER, op. cit. pl. lxxii [B], pp. 202–3; man on horseback, Berlin photo. 732.

(15) Intercolumnar wall. Two gods (unfinished), GAUTHIER, op. cit. pl. lxxi, pp. 199–200.

(16) Column. Meroitic cursive text of Blemmye King Kharamadēye, id. ib. pl. lxx, p. 198; L. *D.* vi. 6 [21]; GRIFFITH, *Meroitic Inscriptions*, ii, pls. xiii–xvi [94] and pp. 27–32; BREASTED photo. 2705; Berlin photos. 727–9.

(17) Intercolumnar wall. Figures (destroyed) before Mandulis and Isis, with graffiti of hawks and painted figures, GAUTHIER, op. cit. pls. lxviii, lxix [B, C], pp. 191–3, 196–7.

Entrance.

(18)–(19) Outer doorway. Pseudo-lintel, double-scenes, Isis with Mandulis, left jamb, three registers, Isis with Mandulis, Isis with Ḥarsiēsi, and Renruy (?)  holding hawk, right jamb, three registers, Isis with Mandulis, Osiris with Buto, and Renruy (?) holding hawk, id. ib. pls. lxii [A], lxiii, lxiv, pp. 173–9; Berlin photos. 1855–8; names of Mandulis and Renruy (?), CHAMPOLLION, *Not. Descr.* i. 144 ter [B]; Renruy (?) from left jamb, id. *Mon.* lv [2].

OUTER VESTIBULE. (Antechamber of GAUTHIER.)

Façade.

(20)–(21) Top register, Pharaoh offers crowns to Horus of Edfu and Mandulis, and image of Maʿet to Ḥaṯor and Harpocrates with sphinx beyond, second register, Ptolemy offers field to Isis, Mandulis, and Horus, Khnum faces Rēʿ-Ḥarakhti, and Amenophis II offers wine to Min-rēʿ and Mandulis, third register, Pharaoh offers *uzat* to Osiris, Isis suckling Horus, and Mandulis, and King (cartouches blank) offers field to Mandulis and Isis, fourth register, Horus with image of Maʿet before Harpocrates, Mandulis, and a god, and Pharaoh adores Isis and Mandulis with Isis facing *ba*-bird beyond, GAUTHIER, op. cit. pls. lxxiv–lxxvii, pp. 210–21; Berlin photos. 1842–9; BANKES MSS. vii. A. 3 [left]; incomplete, BARUCQ, *Religions de l'Égypte*, i, p. 86, fig. 14; Rēʿ-Ḥarakhti, and second scene in third register, BREASTED photo. 2704; some texts, CHAMPOLLION, *Not. Descr.* i. 144 quat.; L. *D. Text*, v, pp. 38 [lower]–39 [top]; second register, L. *D.* iv. 84 b; Horus (reversed) from first scene in second register, CHAMPOLLION, *Mon.* liv [3]; titles of Mandulis from same scene, BRUGSCH, *Thes.* 796 [101 c]; second scene in second register, CHAMPOLLION, *Mon.* liv bis [1]; first scene, and Isis with *ba*-bird from second scene, both in fourth register, id. ib. lviii [1], lvii [2]; ROSELLINI, *Mon. del Culto*, xiv [4, 3]; Isis and *ba*-bird, JUNKER, *Das Götterdekret über das Abaton*, p. 65, Abb. 23.

(22)–(23) Top register, King (cartouches blank) slays foe before Horus, Shu, and Tefnut, and offers incense to Mandulis and Buto (?), second register, Pharaoh, followed by Field-goddess, adores Osiris and Mandulis, and Mandulis sits between Isis and Horus holding crowns, third register, Pharaoh consecrates offerings before Amūn, Thoth, and Khons (?), and King (cartouches blank) offers cloth to young Mandulis and Ḥaṯor (?), fourth register, Pharaoh stands before Isis (?), young Mandulis, and Horus (?) (scene partly destroyed), and offers to *ba*-bird in lotus-clump and Isis, GAUTHIER, op. cit. pls. lxxix–lxxxii, pp. 224–33; Berlin photos. 1838–9; BANKES MSS. vii. A. 4 (fourth register incomplete); second scene from second register, CHAMPOLLION, *Mon.* lviii [2]; ROSELLINI, *Mon. del Culto*, xv [2]; some texts, L. *D. Text*, v, p. 39 [middle].

(20)–(21), (22)–(23) Base. Remains of processions, south half, King followed by nine Nile-gods, north half, King followed by eight Nile-gods before Mandulis, GAUTHIER, op. cit. pls. lxxiii, lxxviii, pp. 208–9, 223; Berlin photos. 1837, 1838 [bottom], 1840–1.

Entrance.

(24)–(25) Outer doorway. Lintel, double-scenes, left half, Trajan offers to Mandulis and offers wine to Osiris and Isis, right half, Pharaoh offers *uzat* to Horus and image of Maʿet to Mandulis and Buto, jambs, three registers, each with a divinity before Mandulis, GAUTHIER, op. cit. pls. xxxviii, xxxix, pp. 124–31; FRITH, *Upper Egypt and Ethiopia*, 21st plate; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxix; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxiv [4]; Berlin photos. 1850–4; BANKES MSS. vii. A. 3 [right]; Trajan offers to Mandulis, L. *D. Text*, v, p. 37 [middle]; head and text of Mandulis from bottom

of right jamb, and other texts, id. ib. 37 [bottom]–38 [upper]; second and third registers from left jamb, Osiris, and Isis, before Mandulis, L. *D.* iv. 72 f.

(26)–(27) Inner doorway, remains of scenes. Lintel, double-scene, Emperor runs with vase and flail, on left half to two forms of Mandulis and Buto, on right half to Osiris, Isis, and Horus, north jamb, five registers, Emperor offers incense to Mandulis, offers to Shu, offers wine to god, field to Mandulis, and stands before a god (destroyed), south jamb, five registers, Emperor offers wine to Isis, bread to Pharaoh of Bîga, offers to Osiris, offers field to Isis, and stands before a god (destroyed), GAUTHIER, op. cit. pls. xl–xlii, pp. 131–7; Berlin photos. 1833–6; left half of lintel, and Emperor offers to Pharaoh, L. *D. Text*, v, pp. 33, 32 *a*, cf. 31 [bottom]–32 [top]; Emperor offers to Pharaoh, ROSELLINI, *Mon. Stor.* clxvii [5]; text of Pharaoh, CHAMPOLLION, *Not. Descr.* i. 144 quin. [B].

Interior.

(28) Top register, Emperor offers wine to Rē'-Ḥarakhti and Ḥatḥor, second register (unfinished), Emperor offers collar (?) to Shu and Tefnut, third register, remains of text; top register and texts of all, GAUTHIER, op. cit. pl. l [A], pp. 144–5, 148–9, 152; top register, CHAMPOLLION, *Mon.* liv bis [2]; Berlin photo. 1825; see BOURIANT, *Notes de voyage* in *Rec. de Trav.* xx. 194 [f, 1].

(29)–(30) Top register, King offers incense to Osiris, Isis, and Horus, and field to Isis and young Mandulis, second register, King offers incense to Geb, Nut, and Mandulis, and *uzat* to Horus, Mandulis, and Buto, third register, sketch of scene (above doorway), and King purified by Thoth and Horus, crowned by Buto and Nekhbet, and conducted by Mandulis and Monthu (continued at 31), GAUTHIER, op. cit. pls. xlvii, xlix, li, lx [B], pp. 145–7, 149–51, 152–3; GAU, *Antiquités de la Nubie*, pl. 22 [lower]; Berlin photos. 1805–11; BANKES MSS. vii. A. 5, 7 [upper]; first scene in second register, CHAMPOLLION, *Mon.* lviii [3]; ROSELLINI, *Mon. del Culto*, xv [1]; head of Mandulis from first scene, and head and text of Mandulis from second scene, both in second register, BRUGSCH, *Thes.* 796 [101 a] (reversed); some texts, BOURIANT, op. cit. in *Rec. de Trav.* xx. 195 [e, 1–6]; L. *D. Text*, v, p. 34 [middle] with *β*.

(31) Top and second registers, King consecrates victims before Isis, and offers wine to Osiris-Onnophris and Mandulis, third register, Osiris-Onnophris, Isis, and Mandulis (continuation of conducting-scene at (30)), GAUTHIER, op. cit. pls. xlviii, l [B], pp. 147–8, 151–2, 153–4; Berlin photos. 1795, 1798, 1801; see BOURIANT, op. cit. in *Rec. de Trav.* xx. 195 [d, 1–3]; L. *D. Text*, v, pp. 34 [bottom]–35 [top]; head of Mandulis from third register, CHAMPOLLION, *Not. Descr.* i. 144 quin. [bottom].

(32) Top register, King offers field to Isis and Mut (?), and brazier to Khnum, second register, King offers vase to Khnum and Ḥatḥor, and *uzat* to Mandulis, third register, King offers incense and libation to Mandulis and Buto, and milk to Mandulis, GAUTHIER, op. cit. pls. lii, lvii, pp. 154–5, 160–1, 165–6; Berlin photos. 1824, 1826–9; texts, BOURIANT, op. cit. 194 [a, 1–6]; see L. *D. Text*, v, pp. 32 [bottom], 34 [top] with *α*.

(33)–(34) Top register, King holds up sky before Ptaḥ in shrine, Sekhmet, and Mandulis (?), and offers image of Ma'et to Thoth, Neḥem'awat, and Mandulis, second register, King offers lettuces to Min, Isis, and Mandulis, and incense and libation to Mandulis and Buto, third register, King leaves [palace] with standards and priest, is purified by Thoth and Horus, and crowned by Buto and Nekhbet, GAUTHIER, op. cit. pls. liii, lv, lviii, xcii, pp. 155–9, 162–3, 166–7; Berlin photos. 1814–21; texts, BOURIANT, op. cit. 194 [b, 1–6].

(35) Top register, Emperor offers wine to Mandulis, and adores Mandulis and Buto, second register, offers incense to Mandulis, and milk to Mandulis and Buto, third register,

is conducted by Mandulis and hawk-headed god to two forms of Mandulis and Buto, GAUTHIER, op. cit. pls. liv, lvi, lix, pp. 159–60, 163–5, 167–8; Berlin photos. 1794, 1796–7, 1799–1800; see BOURIANT, op. cit. 195 [c, 1–6].

(28)–(31), (32)–(35) Base. Emperor, followed by procession of nomes, on south half before Osiris-Onnophris, Isis, and Horus, and on north half before Mandulis, young Mandulis, and Buto, with building-text above, GAUTHIER, op. cit. pls. xliii–xlvi, pp. 137–44; Berlin photos. 1802–3, 1822–3, 1830–1, 1804, 1812–13, 1832; nomes, BRUGSCH, *Geographische Inschriften altägyptischer Denkmäler*, i, pls. xiv [1], xv [1]; HARRIS, *Hieroglyphical Standards*, pl. B; omitting nomes on south part of east wall, CHAMPOLLION, *Mon.* lviii bis [A. 1–18, B. 1–6], cf. id. *Not. Descr.* i. 144 sex [middle]; nomes from south wall, and standards (incomplete), BANKES MSS. vii. A. 6, 7 [lower]; texts of first four nomes in north half, L. *D. Text*, v, p. 31 [near bottom]; building-text, MASPERO, *Notes de voyage* in *Ann. Serv.* ix. 188–9; parts, L. *D. Text*, v, pp. 36 [bottom]–37 [top]; part from east wall, BRUGSCH, *Thes.* 796 [102 c].

Frieze, cartouches of Augustus and text, GAUTHIER, op. cit. pp. 169–71, cf. pl. lx [A]; texts, BOURIANT, op. cit. in *Rec. de Trav.* xx. 193.

ENTRANCE TO INNER VESTIBULE.

(36)–(37) Outer doorway. Lintel, double-scenes, left half, King offers wine to Horus and crowns to Osiris-Onnophris and Isis, right half, King offers wine to Mandulis and crowns to Mandulis and Buto, south jamb, four registers, King offers flowers to Nephthys, ointment (?) to Horus, libation to Osiris-Onnophris, with remains of another scene, and two Nile-gods at base, north jamb, four registers, King offers wine to Mandulis, milk to young Mandulis, incense and libation to Mandulis, and field to Mandulis, with two Nile-gods at base, GAUTHIER, op. cit. pls. xix, xx [A], pp. 63–9; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxviii; Berlin photos. 1788–93.

(38) and (39) Thicknesses, remains of texts, GAUTHIER, op. cit. pl. xx [B, C], pp. 69–70; Berlin photos. 1787 [right], 2021, 1786 [middle]; titles from left side, L. *D. Text*, v, p. 34 [bottom right].

(40)–(41) Inner doorway. Lintel, double-scene, Emperor offers incense to Mandulis and Buto on left half, and milk to Osiris-Onnophris and Isis on right half, GAUTHIER, op. cit. pl. xxi [A], pp. 71–2; Berlin photo. 1785; title of Buto, L. *D. Text*, v, p. 25 [bottom right].

INNER VESTIBULE. (Procella of GAUTHIER.)

(42) Upper register, King consecrates victims before Isis and Satis, lower register, King offers incense and libation to Osiris-Onnophris and Mandulis, GAUTHIER, op. cit. pls. xxvi [A], xxxvii [B], xxviii [B], pp. 83–5, 90–3; Berlin photos. 1777, 1780; lower register, BANKES MSS. vii. A. 9; texts, BOURIANT, op. cit. in *Rec. de Trav.* xx. 197 [5, 6]; texts of Satis and Mandulis, L. *D. Text*, v, p. 26 [top] with α and β; of Mandulis, ROSELLINI, *Mon. del Culto, Text*, p. 89; BRUGSCH, *Thes.* 796 [101, b]; WILKINSON MSS. xi. 130 [bottom right]; Osiris-Onnophris, CHAMPOLLION, *Mon.* liv [1] (reversed).

(43)–(44) Upper register, Emperor offers incense and libation to Osiris-Onnophris, Isis, Horus, Mandulis, and Buto, lower register, three scenes, Emperor offers incense to lion-headed Tutu, pours milk over offerings before Osiris-Onnophris, Isis, and young Mandulis, and offers incense to Imḥōtep, GAUTHIER, op. cit. pls. xxvi [B], xxvii, xxix, xc, xci [upper], pp. 85–9, 93–6; Berlin photos. 1768–72; BANKES MSS. vii. A. 8 [top and middle]; GAU, *Antiquités de la Nubie*, pl. 21 [2]; texts, BOURIANT, op. cit. 199 [e, 1–4]; L. *D. Text*, v, p. 27

[middle]; first scene in lower register, L. *D.* iv. 72 c; Emperor from second scene in lower register, JUNKER, *Das Götterdekret über das Abaton*, p. 16, Abb. 4; texts of Mandulis from upper register, and Tutu, WILKINSON MSS. xi. 130 [top left and bottom left].

(45) Upper register, Emperor offers libation to Osiris and Isis, lower register, Emperor offers food to Isis and Mandulis, GAUTHIER, op. cit. pls. xxviii [A], xxx [A], pp. 89–90, 96–8; Berlin photos. 1755, 1758; texts, BOURIANT, op. cit. 198 [d, 1, 2]; see L. *D. Text*, v, p. 27 [bottom] with *a*.

(46) Upper register, two scenes, Emperor (destroyed) stands before Mandulis and Thoth, and offers incense to Mandulis and ram-headed Amūn, lower register, two scenes, Emperor offers wine to Arsenuphis and Tefnut, and milk to Mandulis and Arsenuphis, GAUTHIER, op. cit. pls. xxxi, xxxiv, lxxxvi [right] (called Cella), pl. R, pp. 98–101, 106–9; Berlin photos. 1775–6, 1778–9; Thoth from first scene and Emperor from second scene, in upper register, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxiv [3]; Emperor offers milk to Mandulis, L. *D. Ergänz.* li [2]; texts, BOURIANT, op. cit. 196–7 [a, 1–4]; L. *D. Text*, v, pp. 26 [middle and bottom] with *γ*, *δ*, *ϵ*, and 27 [top left]; texts of Thoth from first scene and Mandulis from second scene in upper register, and of Arsenuphis from first scene in lower register, WILKINSON MSS. xi. 130 [top right and middle].

(47–(48) Upper register, Emperor offers vase to Khnum and Satis, young Mandulis on lotus-flower (below window), and Emperor offers image of Ma'et to Amūn of Napata and Amūn of Primis, lower register, Emperor offers wine to Mandulis and young Mandulis, and pours milk over offerings before the same gods, GAUTHIER, op. cit. pls. xxxii, xxxv, xxxvi [A], lxxxvi [left] (called Cella), pl. S, pp. 101–4, 110–14; Berlin photos. 1762–5, 2022; texts, BOURIANT, op. cit. 197–8 [b, 1–5]; L. *D. Text*, v, pp. 29 [lower] with *a*, 30; third scene in upper register, L. *D.* iv. 72 e.

(49) Upper register, Emperor offers libation to young Mandulis, and incense and libation to Mandulis and Buto, lower register, Emperor offers incense and libation to Mandulis, and bread to Mandulis and Buto, GAUTHIER, op. cit. pls. xxxiii, xxxvi [B], xxxvii [A], pl. T, pp. 104–6, 114–17; Berlin photos. 1753–4, 1756–7; texts, BOURIANT, op. cit. 198–9 [c, 3–5]; see L. *D. Text*, v, p. 29 [upper].

(42)–(45), (46)–(49) Base, Emperor, followed by Nile-gods and Field-goddesses, offers to Osiris, Isis, and Horus, in south half, and to Mandulis, young Mandulis, and Buto, in north half, with line of text above, GAUTHIER, op. cit. pls. xxi [B], xxii–xxv, xc [bottom], xci [lower], pp. 73–83; Berlin photos. 1759–61, 1766–7, 1773–4, 1781–4; GAU, *Antiquités de la Nubie*, on pl. 21 [2]; Nile-gods and Field-goddesses on south wall, BANKES MSS. vii. A. 8 [bottom].

Frieze, decoration with cartouches, and text below, GAUTHIER, op. cit. on pls. xxviii–xxx, xxxv–xxxvii, pp. 117–19; BOURIANT, op. cit. 196; part on east wall, L. *D. Text*, v, p. 25 [near bottom]; BRUGSCH, *Thes.* 796 [102 a]; on south wall, id. ib. 774 [86].

Blocks found here; texts, GAUTHIER, op. cit. pp. 120–1. Another with cartouches of Augustus, said to be from east doorway, L. *D. Text*, v, p. 31 *a*.

ENTRANCE TO SANCTUARY.

(50)–(51) Outer doorway. Cornice and lintel, winged disks, jambs, texts, with column of text beyond on each side, GAUTHIER, op. cit. pl. i [A], cf. xix, pp. 2–4; Berlin photo. 1752; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxiv [5]; BANKES MSS. vii. A. 10 [left]; cornice, BANKES MSS. Album, i. 15; texts on and beyond jambs (incomplete), L. *D. Text*, v, p. 28.

(52) and (53) Thicknesses, each with two columns of text, GAUTHIER, op. cit. pl. i [B, C],

pp. 4–5; Berlin photos. 1750–1; text on left thickness (incomplete), L. *D. Text*, v, p. 20 [top left]; BANKES MSS. vii. A. 10 [right].

(54)–(55) Inner doorway. Remains of lintel, jambs, two registers, demon with knife, and at base King (?), GAUTHIER, op. cit. pls. ii, lxxxviii [left], pp. 6–8; Berlin photos. 1743–4, 1749 [right]; demon from lower register on right jamb, WILKINSON MSS. i. 27 [middle].

Ceiling. Texts, GAUTHIER, op. cit. pp. 5–6.

SANCTUARY. (Cella of GAUTHIER.)

(56) Upper register, King offers *ḥeḥ* to Osiris-Onnophris and Isis, and King (partly destroyed) stands before Mandulis and Buto, lower register, Emperor stands before Isis and Mandulis, and offers *uzat* to young Mandulis (?), with doorway beyond, GAUTHIER, op. cit. pls. ix [A], vi, lxxxviii, pl. o, pp. 26–9, 17–19; Berlin photos. 1738–9, 1745–6 [upper]; some texts and details, L. *D. Text*, v, p. 20 [top right and middle]; head and titles of Buto, BRUGSCH, *Thes.* 806 [122].

(57)–(58) Upper register, King offers crowns to Horus, Ḥaṯḥor, and young Mandulis, and image of Maʿet to Monthu Rēʿ-Ḥarakhti, Thenent, and Mandulis, lower register, Emperor offers emblems to Osiris-Onnophris, Isis, and Mandulis, and adores young Mandulis, Nekhbet (?), and Buto, GAUTHIER, op. cit. pls. vii, viii, lxxxix, pl. N, pp. 19–23, 29–34; Berlin photos. 1705–8; BANKES MSS. vii. A. 11 [top and middle]; names, CHAMPOLLION, *Not. Descr.* i. 144 sept. [lower]; young Mandulis from first scene in upper register, and Thenent, CHAMPOLLION, *Mon.* liv [4, 2]; second scene in both registers, L. *D. Ergänz.* xlix; some texts, L. *D. Text*, v, p. 21 [middle and bottom].

(59)–(60) Upper register, Emperor offers lotuses to Isis and Harpocrates, milk to young Mandulis and Buto, and cloth to Mandulis and Buto, lower register, King offers ointment to young Mandulis and Buto, incense to Mandulis and Buto (?), and incense to Osiris-Onnophris and Isis, GAUTHIER, op. cit. pls. iii [upper], v [A upper], ix [B], x, pp. 23–6, 34–7; Berlin photos. 1721–3, 1727–9; first and second scenes in upper register, L. *D. Ergänz.* pl. l; Mandulis and Buto from third scene in upper register, WILKINSON MSS. i. 27 [right middle]; xi. 129 [lower left]; xiv. 9 c [18 left]; some texts, L. *D. Text*, v, pp. 22 [top and middle, and bottom left, left line], 23 [bottom], 24 [top, and left, left line].

(61) Upper register, Emperor offers mirrors to Isis and Ḥaṯḥor, and wreath to Mandulis and young Buto, lower register, Emperor offers wine to Mandulis and young Mandulis, and five vases to young Mandulis and Buto, GAUTHIER, op. cit. pls. xiii [upper], xvi [A], pp. 38–40, 46–50; Berlin photos. 1736–7, 1740–2; second scene in upper register, and first scene in lower register, L. *D.* iv. 72 d, g.

(62)–(63) Upper register, Emperor offers vase to Khnum, Satis, and young Mandulis, and image of Maʿet to Amen-rēʿ, Mut, and Horus, lower register, Emperor followed by Queen offers image of Maʿet to Osiris-Onnophris, Isis, and Nephthys, and Emperor offers wine to Horus, Ḥaṯḥor, and Mandulis, GAUTHIER, op. cit. pls. xiv, xv, xviii [B], pp. 40–3, 50–4; Berlin photos. 1711–14; upper register, GAU, *Antiquités de la Nubie*, pl. 21 [1]; some texts, L. *D. Text*, v, pp. 24 [lower right], 25 [upper]; names, CHAMPOLLION, *Not. Descr.* i. 144 sept. [upper]; texts of Khnum, Satis, and young Mandulis, BRUGSCH, *Thes.* 753 [15 a–c].

(64)–(65) Upper register, Emperor offers lotuses to Mandulis and Buto, cloth to young Mandulis and goddess, and milk to Mandulis and Buto, lower register, Emperor offers lotuses to Isis and Harpocrates, ointment to Mandulis and Buto, and incense to Isis and Horus, GAUTHIER, op. cit. pls. xi, xvi [B], xvii, xviii [A], lxxxvii, pp. 43–6, 54–7; Berlin photos. 1718–20, 1724–6; Emperor offers ointment to Mandulis, L. *D. Ergänz.* li [1]; milk offered to Mandulis and Buto, WILKINSON MSS. i. 27 [right top]; v. 128 [upper]; xi. 129 [upper];

xiv. 9 c [18 right]; some texts, L. *D. Text*, v, pp. 22 [bottom left, right line, and bottom right], 23, 24 [upper right, and left, right line]; part of text of Mandulis from second scene in upper register, CHAMPOLLION, *Not. Descr.* i. 144 sex [bottom].

(56)–(60), (61)–(65) Base. Two processions of Nile-gods, with Emperor offering two *ḥes*-vases to Osiris-Onnophris and Mandulis on south half, and to Isis and Mandulis on north half, with text above, GAUTHIER, op. cit. on pls. iii–vi, xi–xiii, xvi [B], lxxxix, pl. M, pp. 8–16; Berlin photos. 1709–10, 1715–17, 1730–5, 1746 [lower], 1747–9; Nile-gods on south wall, BANKES MSS. vii. A. 11 [bottom].

Frieze, dedication-texts, GAUTHIER, op. cit. pp. 57–8; part south of entrance, L. *D. Text*, v, p. 19 [near bottom]; BRUGSCH, *Thes.* 796 [102 b].

EXTERIOR OF SANCTUARY.

(66)–(67) Double-scene (unfinished), north half, King offers incense to Isis, Horus, and Mandulis, south half, King censes before Osiris, Isis, and Horus, GAUTHIER, op. cit. pls. cv, cvi, pp. 315–16; BANKES MSS. vii. A. 12, 13; King, Isis, and Horus, from north half, DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pls. 91–2. Base, King offers field to Mandulis and two gods, with graffiti of uraeus and *ba*-bird before Isis on left, and of two *ba*-birds (facing each other), and goddess on right, GAUTHIER, op. cit. pls. ciii [B], civ, pp. 313–15; uraeus, *ba*-bird and Isis, BANKES MSS. Album, i. 128; *ba*-birds on right, Berlin photo. 2025.

OUTER WALL.

(68) West inner face. King with altar before Mandulis, GAUTHIER, op. cit. pl. cvii, p. 317; Berlin photo. 1873.

EXTERIOR OF FORECOURT.

Graffito, small head, on north wall, near Pylon, GAUTHIER, op. cit. pl. ci [B], p. 320.

RIVER GATE.

Sketch, NESTOR L'HÔTE MSS. 20402, 359 [upper].

BLOCKS OF EARLIER DATE.

Four blocks, remains of offering-scenes, a Ptolemy before divinities, re-used in Quay, GAUTHIER, op. cit. pp. 342–4 with figs. 24–7.

Block with text, from scene of Ptolemy X Soter II before Osiris, re-used in Approach, L. *D.* iv. 42 f, cf. *Text*, v, p. 44.

Block with top of scene, King (cartouches blank) with *ḥes*-vase and flail before Osiris and Isis, re-used in foundations of Forecourt, GAUTHIER, op. cit. pl. cxvii [A], pp. 340–1; Berlin photo. 1871.

Two blocks, [King] offers field to goddess, and remains of King offering, Roman, re-used in foundations of Forecourt, GAUTHIER, op. cit. pp. 339–40 with figs. 22, 23.

Block, remains of two registers, King before Min, and before another divinity, on longer face, and King before altar, and cartouches of Augustus, on shorter face, re-used in foundations of Forecourt, id. ib. pl. cxvii [B], pp. 341–2.

Block with head of ram-headed Khnum, Ptolemaic, re-used in foundations of Inner Vestibule; text, id. ib. p. 347 [V].

Block from a doorway, Ptolemy X Soter II (?) (destroyed) before Mandulis on jamb, and titles of Cleopatra V on thickness, re-used in Sanctuary, id. ib. pl. cxvii [C, D], pp. 344–6; Berlin photos. 2028–9.

Block, a Ptolemy (?) before young Mandulis (nude), found in débris in Sanctuary, Berlin photo. 2027; GAUTHIER, op. cit. pp. 346–7 with fig. 28.

Block with remains of Ptolemaic cartouche, found in débris in Corridor, id. ib. p. 318.

UNFINISHED CHAPEL

Ptolemy X Soter II or perhaps Ptolemy V Epiphanes.

For dating, see GAUTHIER, *Le Livre des Rois*, iv. 356 [xxxv], with note 2; id. *Le Temple de Kalabchah*, pp. 328, 330; L. *D. Text*, v, p. 44 [top].

Description, GAUTHIER, *Le Temple de Kalabchah*, pp. 321–30. View, MASPERO, *Rapports* [&c.], on pl. lxxvi; of entrance, GAUTHIER, op. cit. pl. cix [A], p. 321.

(69) Inner doorway. North jamb, two registers, King offers image of Ma'et to Shu (or Thoth), and receives life from Mandulis, south jamb, two registers, King offers *uzat* to Arsenuphis, and receives life from Mandulis, id. ib. pl. cx, pp. 325–6, 322–3.

(70) Top register, King offers sceptres to Osiris, Isis, and Horus, vase to Mandulis and Buto, and wine to Shu (?), second register, King offers to Mandulis, young Mandulis, and Buto, offers bouquet and birds to young Mandulis and Buto, and milk to young god, third register, King offers field to Osiris, Isis, and Horus, wine to Arsenuphis (?) and Tefnut (?), and image of Ma'et to Mandulis (?), id. ib. pp. 323–5; part of first scenes in top and second registers, Berlin photo. 2023; part of top register, GAUTHIER, op. cit. pl. cxi.

(71) Top register, King offers incense to Khnum, Satis, and Anukis, *uzat* to Mandulis and Buto, and collar (?) to Arsenuphis, second register, King offers wine to Mandulis, young Mandulis, and Buto, bouquet and birds to young Mandulis and Buto, and incense to young Mandulis, third register, King offers to Amūn (?), Mut (?), and young Mandulis, offers two libation-vases to Mandulis and Buto, and incense to Shu (or Thoth), id. ib. pp. 326–8; top register, and second and third scenes in second register, id. ib. pls. cxiv [A]–cxii; third scene in second register, L. *D.* iv. 42 e.

(72) Upper register, double-scene, King offers wine to Arsenuphis, and incense to Thoth, lower register, double-scene, King offers food to Mandulis, and incense and libation to Arsenuphis (?), GAUTHIER, op. cit. pl. cxiv [B], pp. 328–30; L. *D.* iv. 42 d; Berlin photos. 1869–70; BANKES MSS. vii. A. 14.

ROCK-CHAPEL OF DEDWEN

See GAUTHIER, op. cit. pp. 331–7. View, id. ib. pl. cxv; MASPERO, *Rapports* [&c.], pls. lxxx, lxxxi.

(73) Outer doorway. Lintel, double-scene, King before three divinities, left jamb, Pharaoh offers wine to Dedwen, right jamb, Pharaoh offers incense and libation to Dedwen, GAUTHIER, op. cit. pl. cxvi, pp. 334–6.

Miscellaneous

(From Kalâbsha, but exact provenance unknown.)

Headless black granite seated statue of Tuthmosis III (seen near river by BONOMI), GAU, *Antiquités de la Nubie*, pl. 12 [5]; HAY MSS. 29848, 156 verso [lower]; BANKES MSS. Album, i. 11; part of text, WILKINSON MSS. i. 31 [lower]; xiv. 9 B [10]; royal titles, BONOMI MSS. Diary, Oct. 14, 1827; see WEIGALL, *A Guide to the Antiquities of Upper Egypt*, p. 502.

Sandstone fragment with part of cartouche of Ramesses XI (?), found in ruins of town site, MASPERO, *Notes de voyage* in *Ann. Serv.* xi. 156 [xix].

Small stela with stylized bouquet, probably Roman, found in débris, ROEDER, *Die Blumen der Isis von Philä* in *Ä.Z.* xlviii, p. 120, Abb. 7.

Stela with three divinities, probably Osiris, Ptaḥ, and Horus, Late Period, in Berlin Mus. 13728, see *Ausführ. Verzeichnis*, p. 332.

Two blocks, one, an emperor (cartouches blank) offers flowers to Horus and Nut, the other, an emperor before Harpocrates, with an emperor offering a sphinx to Ptaḥ below, Roman, in Munich, Glyptothek, see BISSING, *K. Glyptothek und Skulpturen-Sammlung des Staates* in *Münchner Jahrbuch der bildenden Kunst* (1911), p. 168 [16, 17]; WOLTERS, *Illustrierter Katalog* (1912), p. 15 [45, f, g]; id. *Führer durch die Glyptothek . . . zu München* (1928), p. 11 [51, 52]; first block, BISSING, op. cit. Abb. 12.

Squatting statue of Bes, bronze statuette, Roman, sandstone group, three people round a column, Roman, in Cairo Mus. Ent. 40284, 41807, 43365. Unpublished.

ROCK-TEMPLE OF BEIT EL-WÂLI. Ramesses II.

ROEDER, *Der Felsentempel von Bet el-Wali* (*Les Temples immergés de la Nubie*), passim. Description, BURCKHARDT, *Travels in Nubia*, pp. 116–19; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 313–16; CHAMPOLLION, *Not. Descr.* i. 144 sept.–155; ROSELLINI, *Mon. del Culto, Text*, pp. 94–5; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 98–101; LEPSIUS, *Sur l'ordre des colonnes-piliers* [&c.] in *Annali dell' Inst. di Corrispondenza Archeol.* ix [2, 3] (1837), pp. 75–6; L. *D. Text*, v, pp. 12–17; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 73–5; BANKES MSS. vii. B. 1; BURTON MSS. 25648, 45; HAY MSS. 29848, 156; BONOMI MSS. Diary, May 30–June 2 and June 25, 1825, Oct. 14, 1827; SAINT-FERRIOL MSS. Diary, March 11, 1842.

Plan and sections, GAU, *Antiquités de la Nubie*, pls. 12 [1–3], 13 [upper]; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 42 [top, middle upper, and bottom left] 'Spéos de Kalabché' (showing scenes), cf. *Texte*, pp. 375–6; HOREAU, *Panorama d'Égypte et de Nubie*, p. 29 [top]; MONNERET DE VILLARD, *La Nubia medioevale*, i, figs. 22–4, cf. 30; HAY MSS. 29845, 114, 29848, 156; plan, ROEDER, op. cit. pp. 139, 145, Abb. 190–1; RIFAUD, *Voyage*, pl. 178 [12]; WILKINSON, *The Architecture of Ancient Egypt*, pl. 1 [46]; PROKESCH, op. cit. on map 'Felstempel bei Kalabsche'; part, CHAMPOLLION, *Not. Descr.* i. 150 [middle]; LEPSIUS, in *Monumenti Inediti . . . Inst. di Corrispondenza Archeol.* ii, pl. xlv [1, d]; L. *D. Text*, v, p. 12 [bottom]; BARRY MSS. 13; BANKES MSS. vii. B. 2–4; BURTON MSS. 25649, 14; WILKINSON MSS. xiv, on 54, 54 B; xxxiv, pp. ix [upper], xi [bottom] (after p. 64); cf. i. 38 [bottom right].

Views, ROEDER, op. cit. pls. 1, 2; MASPERO, *Rapports* [&c.], pl. liii; id. *Égypte*, fig. 256; HOSKINS MSS. ii. 118; HAY MSS. 29836, 86–8.

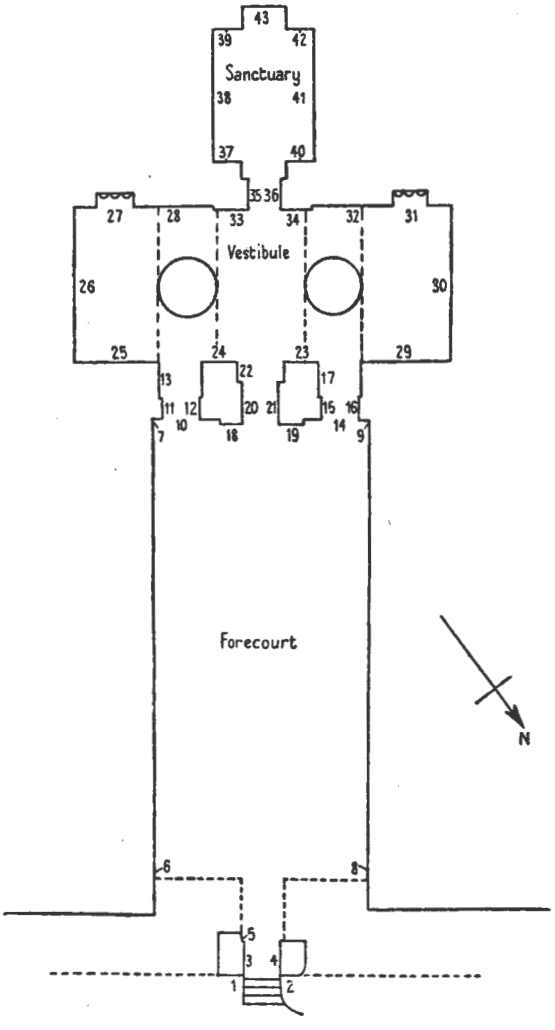
Cartouches, PRUDHOE MSS. Diary, April 27, 1828.

ENTRANCE TO FORECOURT.

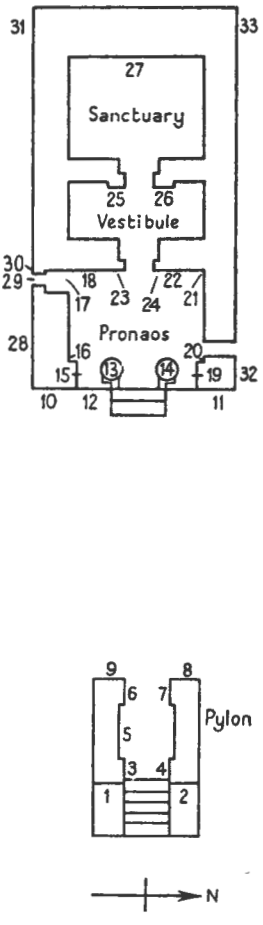
(1) and (2) Doorway (set up by Barsanti). Jambs, Ramesses II performs purification ceremony, with name of door and graffiti below on each side, ROEDER, op. cit. pl. 4, cf. 3 [b, c], pp. 1–2 [1], 168, 169; MASPERO, *Rapports* [&c.], pl. liii [right], cf. p. 60; texts from right jamb, L. *D. Text*, v, p. 17 [middle left and lower *a*].

(3) and (4) Thicknesses, cartouches, ROEDER, op. cit. pls. 5 [a], 6, pp. 2–3 [2], 138 [500]; right thickness, MASPERO, op. cit. on pl. liii.

(5) Thickness, remains of *ka* from earlier relief, ROEDER, op. cit. on pl. 5 [a], p. 3 [3 a].



BEIT EL-WÂLI. Rock-temple.
Adapted from MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 22.



DENDÛR. Temple of Augustus.
From BLACKMAN, *The Temple of Dendûr*, pl. i. [1].

FORECOURT. Ramesses II.

Views, id. ib. pls. 8, 9, pp. 141–4 [503–11]; MONNERET DE VILLARD, op. cit. ii, pls. xiv (from LINANT DE BELLEFONDS), xv [left]; BREASTED photo. 2710; LINANT DE BELLEFONDS MSS. A. 13. Block with feet at top, from entrance-wall, ROEDER, op. cit. pl. 7, pp. 3 [3 b], 138 [501].

Battle Scenes.

Coloured casts in Brit. Mus. made by Bonomi for Hay, and restored in colour by former, Brit. Mus. photos. 272–5; see *A Guide to the First, Second and Third Egyptian Rooms* (1924), pp. 157–8.

(6)–(7) Left scene, Ramesses II and sons Amenḥirwenemef and Kha'emwēset in chariots charging Nubians, with camp in palm-grove at left end, right scene, Ramesses II in kiosk receiving two registers of Nubians with tribute, preceded in upper register by decoration of Amenemōpet , Viceroy of Kush, and Prince Amenḥirwenemef with ornamental shrine, and preceded in lower register by Amenemōpet with offerings, two fan-bearers and a vizier, ROEDER, op. cit. pls. 25–34, pp. 24–42 [80–155]; YOUNG, *Hieroglyphics*, pls. 84–7 A; CHAMPOLLION, *Mon.* lxviii–lxxii; ROSELLINI, *Mon. Stor.* lxxi–lxxv; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 38, fig. 155 (from casts), cf. pl. 57, figs. 189–91; BUDGE, *The Egyptian Sudan*, ii, plate after p. 324; WRESZINSKI, *Atlas*, ii, pls. 165–8 with fig.; BREASTED photos. 2714–15, 2719, 2721–2; BANKES MSS. vii. B. 5–15; BURTON MSS. 25649, 28–36, 40–1; WILKINSON MSS. i. 28–9, 36; omitting camp and Prince Kha'emwēset, RIFAUD, *Voyage*, pl. 179; omitting camp and right part of right scene, MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, figs. on pp. 387 and 269; omitting King in kiosk, MEYER, *Darstellungen der Fremdvölker*, 136–48; omitting princes in left scene and King in right scene, VILLIERS STUART, *Nile Gleanings*, pls. 46 [lower], 47 [lower], opposite pp. 138 and 130; King and princes in chariots from left scene, HAY MSS. 29836, 95; heads of princes and charioteers with texts from left scene, and Prince Amenḥirwenemef with shrine and fan-bearers from right scene, L. *D.* iii. 176 a, b, e, f; Prince Amenḥirwenemef, WILKINSON, *M. and C.* i. 338 (No. 49) = ed. BIRCH, i. 224 (No. 57); LINANT DE BELLEFONDS MSS. A. 53; right scene, GAU, *Antiquités de la Nubie*, pl. 15 [lower], cf. 16 [3, 4]; two registers of men with tribute, LINANT DE BELLEFONDS MSS. A. 11, 12; part, BREASTED, *First . . . Report*, p. 62, fig. 46; two women with children and two Nubians with gazelle and panther from right scene, KEIMER, *Sur deux représentations égyptiennes* [&c.] in *Ann. Serv.* xli, pl. xii, cf. p. 178; omitting one woman, HAMANN, *Ägyptische Kunst*, p. 59, Abb. 60; head of Nubian [leading oryx] from right scene, id. ib. p. 32, Abb. 25; heads of two Nubians from left scene, GAU, op. cit. pl. 16 [5]; text in front of palm-grove, CHAMPOLLION, *Not. Descr.* i. 146 [bottom]; part, L. *D. Text*, v, p. 13 [middle].

(8)–(9) First scene, King, holding and trampling on Asiatics, receives prince leading one Libyan and three Syrian captives (part destroyed), second scene, King with prince attacks fortress, third scene, King in chariot charges Asiatics, fourth scene, King with hound smites Libyan captive, with two officials doing homage on right and Prince Amenḥirwenemef (destroyed) below them, fifth scene, King in kiosk, with lion below and cartouches and table of offerings behind him, receives Prince Amenḥirwenemef with Asiatic captives, and a vizier with attendants below them, ROEDER, op. cit. pls. 15–21 [a], 22–4, pp. 3–24 [4–79]; CHAMPOLLION, *Mon.* lxii–lxvii; ROSELLINI, *Mon. Stor.* lxv–lxx; GAU, op. cit. pl. 14, cf. 16 [6]; YOUNG, *Hieroglyphics*, pls. 81–3 (from drawings by WILKINSON); ARUNDALE and BONOMI, op. cit. pl. 38, fig. 156 (from casts); VILLIERS STUART, op. cit. pls. 46 [upper], 47 [upper], opposite pp. 138, 130 (omitting Asiatics in third scene); WRESZINSKI, *Atlas*, ii, pls. 163–4 a

(omitting cartouches and table of offerings in fifth scene); BREASTED photos. 2724–8; BANKES MSS. vii. B. 16–19; BURTON MSS. 25649, 16–27 (reversed, and omitting King in first scene); WILKINSON MSS. i. 33–5; second to fifth scenes, MEYER, op. cit. 130–5; RIFAUD, *Voyage*, pl. 180 (inaccurate); second to fourth scenes, LINANT DE BELLEFONDS MSS. A. 55, 14, 51; second scene, BISSING, *Denkmäler ägyptischer Sculptur*, *Text* to pl. 95 [fig.]; WRESZINSKI, *Löwenjagd im alten Aegypten* in *Morgenland*, xxiii (1932), pl. 9 [31], cf. p. 16; SCHÄFER, *Von ägyptischer Kunst* (1930), pl. 28 [1]; third scene, MASPERO, *Hist. Anc. des Peuples de l'Orient*, *Les Premières Mêlées*, fig. on p. 217; HAY MSS. 29836, 94; fourth scene (omitting texts), and head of Syrian (changed to Libyan) beneath King's feet in first scene, BATES, *The Eastern Libyans*, pp. 214–15, figs. 88–9; fourth scene, HAY MSS. 29836, 96; fortress, HÖLSCHER, *Das Hohe Tor von Medinet Habu*, p. 61, Abb. 58; sketch of fortress with text, PRUDHOE MSS. iii. 68; prince with Asiatic captives from fifth scene, CAPART, *L'Art Égyptien*, iii, *Les Arts Graphiques*, pl. 568; captives, HAMANN, *Ägyptische Kunst*, p. 32, Abb. 24; end of column of text on right of third scene, and part of fourth column of text in front of King in fifth scene, [OSBURN], *The Antiquities of Egypt*, pp. 105 [lower], 103; cartouche behind King in fifth scene, Ramesses II with name of Sethos II (?) superimposed, L. *D. Text*, v, p. 14 [middle right]; see MASPERO, *Notes de voyage* in *Ann. Serv.* x, pp. 6–7.

ENTRANCES TO VESTIBULE.

See views of Forecourt, supra p. 23. Sketch-plan of façade, CHAMPOLLION, *Not. Descr.* i. 149 [top].

South Doorway, cut through scene at (25).

(10) Above doorway, King kneels with water before god (destroyed), jambs, royal titles, ROEDER, op. cit. pls. 38, 40, pp. 48–9 [207–12], 50 [221–2].

(11) and (12) Thicknesses, column of text with cartouches, id. ib. pl. 30 [right], p. 51 [223–4]; text from left thickness, CHAMPOLLION, op. cit. i. 150 [right].

(13) Thickness, King entering, with text recounting his exploits to Amen-rē', ROEDER, op. cit. pl. 41 [a], pp. 53–5 [239–42]; BREASTED photo. 2729; text, CHAMPOLLION, op. cit. i. 148 [left] (reversed); SHARPE, *Eg. Inscr.* 2 Ser. 59 [3–13].

North Doorway, cut through scene at (29).

(14) Above doorway, King kneels with water before Khnum (destroyed), jambs, royal titles, ROEDER, op. cit. pls. 39, 42, pp. 49–50 [213–19], 51–2 [229–33].

(15) and (16) Thicknesses, royal titles, id. ib. p. 52 [234–5], cf. pl. 42.

(17) Thickness, King entering, id. ib. pl. 41 [b], p. 55 [243–7]; cartouches, CHAMPOLLION, op. cit. i. 148 [middle] (reversed).

Central Doorway.

(18)–(19) Above doorway, remains of double-scene, King before a god, lintel, double-scene, King running with *ḥap* and oar to Amen-rē', left jamb, two registers, King before goddess (destroyed), and King receives life from Horus, right jamb, two registers, King receives life from Mut, and from Khnum, with name of door on bases of jambs, ROEDER, op. cit. pls. 35, 37, pp. 42–7 [156–95]; titles of Amen-rē' from left scene on lintel and name of door from left jamb, CHAMPOLLION, op. cit. i. 149 [middle].

(20) and (21) Thicknesses, King receives life from Amen-rē' on left, and from Mut on right, ROEDER, op. cit. pl. 36, pp. 47–8 [196–206]; left thickness, BANKES MSS. vii. B. 23; title of Amen-rē', CHAMPOLLION, op. cit. i. 148 [near bottom].

(22) Thickness, Messuy , Viceroy of Kush, kneeling, temp. Merneptaḥ to Sethos II, ROEDER, op. cit. pl. 21 [b], pp. 52–3 [236–8], cf. pp. 166–7 [548]; CHAMPOLLION, *Mon.* lxxiv [1]; SHARPE, *Eg. Inscr.* 2 Ser. 59 [14, 15]; L. *D.* iii. 176 g; HAY MSS. 29848, 127 verso [bottom left]; WILKINSON MSS. xi. 128 [upper].

VESTIBULE.

Views, ROEDER, op. cit. pls. 10, 11, pp. 144–51 [514–25], with fig. 191; LEPSIUS in *Monumenti Inediti . . . Inst. di Corrispondenza Archeol.* ii, pl. xlv [1, a]; BREASTED, *First . . . Report*, p. 63, fig. 47; MURRAY, *Egyptian Temples*, pl. lii opposite p. 195; BREASTED photos. 2711–13.

(23) and (24) Ramesses II embraced by Horus of Mi'am on left of doorway, and receiving life from Atum on right of doorway, ROEDER, op. cit. pls. 43, 44, cf. pl. iii, pp. 56–8 [248–61]; see CHAMPOLLION, *Not. Descr.* i. 150 [bottom].

(25) Ramesses II smites Nubian before [Amen-rē', cut out by South Doorway], ROEDER, op. cit. pl. 45, pp. 58–63 [262–72]; CHAMPOLLION, *Mon.* lxxiii; ROSELLINI, *Mon. Stor.* lxiv; L. *D.* iii. 176 d; YOUNG, *Hieroglyphics*, pl. 87 B [left]; WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 57 [right]; BANKES MSS. vii. B. 20; HAY MSS. 29836, 97–8; BURTON MSS. 25649, 37, 39; WILKINSON MSS. i. 37 [top].

(26) King, followed by Ḥaṯor with *ḥeb-sed* staves, offers incense and libation to Horus of Buhen and Isis as scorpion-goddess, ROEDER, op. cit. pls. 47, 48, cf. pl. ii, pp. 68–76 [284–301]; BANKES MSS. vii. B. 21; bouquet before table of offerings, ROEDER, *Die Blumen der Isis von Philä* in *Ä.Z.* xlviii, p. 116, Abb. 1; Isis, L. *D.* iii. 177 h; see CHAMPOLLION, *Not. Descr.* i. 151 [F].

(27) Niche. Three statues, King seated between Horus of Baki and Isis, with two columns of titles left of niche, ROEDER, *Der Felsentempel von Bet el-Wali*, pl. 49, cf. pl. vi, pp. 77–9 [302–8]; RIFAUD, *Voyage*, pl. 178 [11]; GAU, *Antiquités de la Nubie*, pl. 13 [e]; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 42 [middle right] 'Spéos de Kalabché'; L. *D.* iii. 177 k; HAY MSS. 29845, 115 [top right]; BANKES MSS. vii. B. 27 dentro; WILKINSON MSS. i. 37 [near bottom middle]; part of text, CHAMPOLLION, *Not. Descr.* i. 151 [G, (A, B)]; names of divinities, L. *D. Text*, v, p. 15 [top right].

(28) King offers image of Ma'et to Amen-rē', ROEDER, op. cit. pl. 50, cf. pl. v, pp. 79–82 [309–19]; BREASTED photo. 2730; King, HAY MSS. 29836, 102; text of god, CHAMPOLLION, op. cit. i. 151 [H].

(29) King smites Libyan before [Amen-rē', cut out by North Doorway], ROEDER, op. cit. pl. 46, pp. 63–8 [273–83]; L. *D.* iii. 176 c; BANKES MSS. vii. B. 22; Libyan, CHAMPOLLION, *Mon.* xcii [4]; ROSELLINI, *Mon. Stor.* lxiii [2]; WRESZINSKI, op. cit. pl. 57 [left]; BATES, *The Eastern Libyans*, p. 134, fig. 43; HAY MSS. 29836, 99; BURTON MSS. 25649, 38; texts, CHAMPOLLION, *Not. Descr.* i. 151 [D].

(30) King, followed by Anukis with *ḥeb-sed* staves, offers wine to Khnum and Satis, ROEDER, op. cit. pls. 53–4, pp. 97–104 [397–408]; GAU, op. cit. pl. 13 [c].

(31) Niche. Three statues, King seated between Khnum and Anukis, with two columns of titles right of niche, ROEDER, op. cit. pl. 52, pp. 95–7 [390–6]; RIFAUD, op. cit. pl. 178 [10]; GAU, op. cit. pl. 13 [g]; PRISSE, *L'Art Égyptien*, i, *Architecture*, on pl. 42 [bottom right] 'Spéos de Kalabché'; L. *D.* iii. 177 i; HAY MSS. 29836, 100–1; 29845, 115 [bottom right]; BANKES MSS. vii. B. 27; WILKINSON MSS. i. 37 [near bottom right]; see CHAMPOLLION, *Not. Descr.* i. 152 [J].

(32) King offers wine to Amen-rē', ROEDER, op. cit. pl. 51, pp. 93–5 [378–89]; text behind god, CHAMPOLLION, op. cit. i. 152 [B].

South Column. Texts with royal attributes on all faces, ROEDER, op. cit. pp. 105–6 [409]; RIFAUD, *Voyage*, pl. 178 [1, 3–5]; YOUNG, *Hieroglyphics*, pl. 87 B [7–10]; CHAMPOLLION, op. cit. i. 153 [upper left]; omitting abaci, SHARPE, *Eg. Inscr.* 2 Ser. 59 [20–3]; WILKINSON MSS. i. 37 [E–H]; north face, WILKINSON, *Architecture of Ancient Egypt*, pl. iv [6]; L. *D.* iii. 177 e [lower], cf. *Text*, v, p. 15 [lower]; LEPSIUS, in *Monumenti Inediti . . . Inst. di Corrispondenza Archeol.* ii, pl. xlv [1, b]; BURTON MSS. 25649, 15; cartouches, BONOMI MSS. Diary, Oct. 14, 1827; text of east face, BANKES MSS. vii. B. 25 [left].

North Column. Texts with royal attributes on all faces, ROEDER, op. cit. pp. 106–8 [410]; RIFAUD, op. cit. pl. 178 [2, 6–8]; YOUNG, op. cit. pl. 87 B [3–6]; CHAMPOLLION, op. cit. i. 152 [bottom]; L. *D.* iii. 177 a [lower], b–d, cf. *Text*, v, p. 15 [lower]; omitting abaci, SHARPE, *Eg. Inscr.* 2 Ser. 59 [16–19]; WILKINSON MSS. i. 37 [A–D]; east and west faces, PRUDHOE MSS. iii. 66–7 [bottom]; HAY MSS. 29848, 128 [top, and middle upper]; south and east faces, BANKES MSS. vii. B. 24 [left, and bottom right], 25 [middle]; south face, GAU, *Antiquités de la Nubie*, pl. 12 [4]; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 42 [lower middle] 'Spéos de Kalabché'; one face, BURTON MSS. 25657, 8; cartouches on three abaci [ROEDER, pp. 107–8 [c, d, f]], BANKES MSS. vii. B. 28 [left].

Architrave-texts, ROEDER, op. cit. on pls. 10, 11, pp. 108–9 [411–12]; RIFAUD, op. cit. pl. 178 [on 1, 2]; YOUNG, op. cit. pl. 87 B [1, 2]; CHAMPOLLION, op. cit. i. 152 [middle]; L. *D.* iii. 177 e [upper], a [upper], cf. *Text*, v, p. 15 [lower]; SHARPE, op. cit. 2 Ser. 59 [1, 2]; WILKINSON MSS. i. 37 [bottom and right]; of north column, GAU, op. cit. pl. 15 [top]; BANKES MSS. vii. B. 24 [right]; hieroglyph, Khnum moulding King, WEIGALL, *Miscellaneous Notes* in *Ann. Serv.* xi, pp. 172–3 [9] with fig. 6. Soffits, cartouches, ROEDER, op. cit. pp. 108 [411 b], 109 [412 b]; of south architrave, BANKES MSS. vii. B. 28 [right].

Ceiling, ROEDER, op. cit. pl. 12 [a], p. 151 [525]; BANKES MSS. vii. B. 11 dentro.

ENTRANCE TO SANCTUARY.

(33)–(34) Lintel, double-scene, King kneeling before Amen-rē', south jamb, two registers, King offers image of Ma'et to Amen-rē', and bread to Sokari, north jamb, two registers, King offers wine to Amen-rē', and to Horus of Baki, with name of door on bases of jambs, ROEDER, op. cit. pls. 12 [b], 55, pp. 82–92 [320–76], 151–2 [526]; head of King from upper scene of south jamb, ROSELLINI, *Mon. Stor.* vi [21] (reversed); CHAMPOLLION, *Mon.* lxxiv [4]; titles of divinities, L. *D. Text*, v, p. 14 [lower]; see CHAMPOLLION, *Not. Descr.* i. 153 [right, and near bottom]; texts of lintel, HAY MSS. 29848, 128 [bottom right].

(35) and (36) Thicknesses, King embraced by Satis on left, and King embraced by goddess (erased scene) on right, ROEDER, op. cit. pl. 56, pp. 109–11 [413–24]; left thickness, BANKES MSS. vii. B. 26; texts of goddesses, CHAMPOLLION, op. cit. i. 153 [bottom]–154 [top]; L. *D. Text*, v, p. 16 [bottom].

SANCTUARY.

See ROEDER, op. cit. pp. 152–4 [527–30].

(37) Young King suckled by Isis, id. ib. pl. 57 [b], pp. 114–18 [430–5]; CHAMPOLLION, *Mon.* lxi [2]; ROSELLINI, *Mon. Stor.* lxii [5]; L. *D.* iii. 177 g; [OSBURN], *The Antiquities of Egypt*, pl. opposite p. 228; BREASTED photo. 2731; texts, HAY MSS. 29848, 128 [middle lower].

(38) Two scenes, King offers wine to Horus of Baki, and incense and libation to Amen-rē', ROEDER, op. cit. pls. 58–9, pp. 116–25 [436–57]; second scene, BREASTED photo. 2733; King and texts, from second scene, SHARPE, *Eg. Inscr.* 2 Ser. 59 [24–34]; text of offerings and sketch of table, CHAMPOLLION, *Not. Descr.* i. 154 [middle]; title of Horus of Baki, L. *D. Text*, v, p. 17 [upper a].

(39) Min-Amūn, ROEDER, op. cit. pl. 62 [a], pp. 132–3 [483–7].

(40) Young King suckled by Anukis, id. ib. pl. 57 [a], cf. pl. iv, pp. 111–14 [425–9]; CHAMPOLLION, *Mon.* lxi [1]; ROSELLINI, *Mon. Stor.* lxii [4]; L. *D.* iii. 177 f; HOREAU, *Panorama d'Égypte et de Nubie*, p. 29 [bottom]; PRISSE, *L'Art Égyptien*, ii, *Sculpture*, pl. 42 'La déesse Anouké et Ramsès II', cf. *Texte*, p. 416; BREASTED photo. 2732; HAY MSS. 29836, 93, 29848, 128 [bottom left]; BURTON MSS. 25656, 47, 48.

(41) Two scenes, King conducted by Satis and Khnum, and King offers incense to Amen-rē', ROEDER, op. cit. pls. 60, 61, pp. 125–32 [459–82]; second scene, BREASTED photo. 2735; see GAU, *Antiquités de la Nubie*, on pl. 13 [a]; text of Khnum, CHAMPOLLION, *Not. Descr.* i. 154 [bottom]; text of Satis, HAY MSS. 29848, 128 [middle lower left].

(42) Ptaḥ in kiosk, ROEDER, op. cit. pl. 62 [b], cf. pl. i, pp. 133–5 [488–93].

(43) Niche with three statues (destroyed), id. ib. pl. 13, p. 135 [494]; niche with one statue (probably reconstruction), RIFAUD, op. cit. pl. 178 [9].

FINDS.

Block, Sethos I purified by Sēth and Horus, found in débris, GAU, op. cit. pl. 13 [f]; see GAUTHIER, *Le Livre des Rois*, iii, p. 14, note c.

Block found in front of temple; remains of text, L. *D. Text*, v, p. 17 [middle right].

BETWEEN KALĀBSHA AND DENDÛR

ABÛ-HÔR WEST. (For Abû-Hôr East, see infra p. 39.)

Rock-texts.

Horus-name and cartouche of Iyibkhentrē' , with names of Sebkemshe , Overseer of the cabinet, and of Kay , Khety , and Iḳeri , Dyn. XI, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxxii [1, 2], and p. 76; for Iyibkhentrē', see MEYER, *Neue Nachträge zur ägyptischen Chronologie* in *Ä.Z.* xliv, p. 115; GAUTHIER, *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix. 133 [upper 2].

Graffito of 'Akheperkarē' , Lector, New Kingdom, see WEIGALL, op. cit. pp. 76–7.

MORWÂU

Rock-texts.

Meript , Scribe of the offerings of all the gods, and figure of priest, Dyn. XIX, WEIGALL, op. cit. p. 77.

Antefnebnef (?) , id. ib. pl. xxxii [12], cf. p. 77.

DENDÛR (TUTZIS) 

TEMPLE OF AUGUSTUS

Dedicated to deified Pedēsi and Piḥor (probably Dyn. XXVI.)

(See plan, supra p. 22.)

BLACKMAN, *The Temple of Dendûr* (*Les Temples immergés de la Nubie*), passim. Description, LEGH, *Narrative of a Journey in Egypt*, pp. 62–3; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 100–1; LIGHT, *Travels in Egypt* [&c.], pp. 67–9 (called Garsery); BURCKHARDT, *Travels in Nubia*, pp. 110–11; WILKINSON, *Modern Egypt and Thebes*,

ii, p. 316; CHAMPOLLION, *Not. Descr.* i. 138–44; ROSELLINI, *Mon. del Culto, Text*, pp. 81–3; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 102–5 (called Garb-Meroe); CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 40–2; L. *D. Text*, v, pp. 45–52; MASPERO, *Rapports* [&c.], pp. 84–7; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 78–80; BANKES MSS. vii. A, on 18; BONOMI MSS. Diary, Oct. 11, 1827; SAINT-FERRIOL MSS. Diary, March 10, 1842.

Plan, section, and elevation, *Documents* [&c.], pls. xxvii, xxviii (both from HAY); MASPERO, *Rapports* [&c.], pls. xix [upper], xx [upper], xxi (from NORDEN and GAU); HAY MSS. 29832, 101 verso [lower], 29837, 6–7, 29845, 105–7; plan and section, RIFAUD, *Voyage*, pls. 151 [lower], 152 [lower]; GAU, *Antiquités de la Nubie*, pls. 23 [upper], 25; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 10 [top and middle] 'Temple de Dandour'; BANKES MSS. viii. A. 8–18; LINANT DE BELLEFONDS MSS. A. 20; plan and elevations, NESTOR L'HÔTE MSS. 20402, 203–4; plan, BLACKMAN, op. cit. pl. i [1]; NORDEN, *Travels in Egypt and Nubia*, ii, on pl. cli, opposite p. 90; BURCKHARDT, op. cit. p. 110; PROKESCH, op. cit. on map (called Garb-Meroe); HOREAU, *Panorama d'Égypte et de Nubie*, p. 29 verso [middle]; L. *D. Text*, v, p. 46 [upper] (from GAU); WEIGALL, op. cit. pl. xxxiii [lower]; MURRAY, *Egyptian Temples*, pl. liii [1]; MONNERET DE VILLARD, *La Nubia medioevale*, i, p. 43, fig. 32; BARRY MSS. 14; BURTON MSS. 25632, 147, 25648, 55, 25649, 42, 43; WILKINSON MSS. i. 40 [bottom left]; xiv, on 54; xxxiv, p. x (after p. 64); HAY MSS. 29835, 79; SOMERS CLARKE MSS. RB, 3.

Views, BLACKMAN, op. cit. pls. ix, xxxi; NORDEN, op. cit. pl. cli, opposite p. 90; QUATREMÈRE DE QUINCY, *De l'Architecture égyptienne*, pl. 17, fig. 67; RIFAUD, op. cit. pls. 151 [upper], 152 [upper]; GAU, op. cit. pls. 23 [lower], 24; COOPER, *Egyptian Scenery*, 19th plate; HOREAU, op. cit. pl. xxix [lower left]; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 93; TEYNARD, *Égypte et Nubie*, ii, pl. 121; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 386; BONOMI and SHARPE, *Egypt, Nubia, and Ethiopia*, pl. lxx, cf. p. 175; EDWARDS, *A Thousand Miles up the Nile*, fig. on p. 548; BRUGSCH, *Thes.* 703; LONG, *The Egyptian Antiquities in the British Museum*, i, fig. opposite p. 138; WARD, *Pyramids and Progress*, fig. on p. 232 [upper]; MILNE, *A History of Egypt under Roman Rule* (1898), p. 22, fig. 10; (1924), p. 8, fig. 10; *Documents* [&c.], pls. xxv, xxvi (both from HAY); MASPERO, *Rapports* [&c.], pls. xix [lower], xx [lower], xxii (from NORDEN, GAU, and BEATO), lxxxiii, lxxxiv; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pls. xxix [2–4], xxx; BREASTED, *First . . . Report*, p. 60, fig. 43; WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 60 [A]; MURRAY, op. cit. pl. lv [1]; Berlin photo. 1875; BREASTED photos. 2696–7; Griffith Inst. Archives, photos. 834–5; SOMERS CLARKE MSS. FH Album, photo. 32; BANKES MSS. viii. A. 20–3; WILKINSON drawings, No. 13 (see DE RICCI, *An Album of Drawings by Sir J. G. Wilkinson* in *Studies Presented to F. Ll. Griffith*, p. 474); WILKINSON MSS. i. 26; HAY MSS. 29832, 166, 29835, 80–5 a, 29837, 1–4, 5; BONOMI MSS. i. J, 3; LANE MSS. 34087, 12; PRUDHOE MSS. Atlas, A. 27 [a]; HAWKER MSS. i. 14; omitting Pylon, LIGHT, *Travels in Egypt* [&c.], pl. opposite p. 68; ROBERTS, *Egypt and Nubia*, ii, 21st plate; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxlii (reversed); CAPART, *L'Architecture* (1922), pl. 192.

Details and cartouches, BLACKMAN, op. cit. pls. cvi–cxi, cxiii–cxviii; cartouches, BURTON MSS. 25648, 55; HAY MSS. 29832, 101 verso [lower]; PRUDHOE MSS. iii. 86; details on King's thrones in scenes, HAY MSS. 29836, 58–9.

PYLON.

View of outer face, BLACKMAN, op. cit. pl. x; of inner face, id. ib. pl. xxi; MURRAY, *Egyptian Temples*, pl. liii [2]; sketch, HAY MSS. 29837, 4*.

(1)–(2) Outer doorway. Lintel (middle destroyed), left half, Emperor offers milk to Osiris

and Isis (destroyed), right half, Emperor offers cool water to Khnem-rē', Ḥathor, and Harpocrates (destroyed), left jamb, three registers, Pharaoh offers ♄ to Pedēsi and Piḥor, wine to Arsenuphis and Tefnut, and field to Isis and Horus, right jamb, three registers, Pharaoh offers ♄ to Pedēsi and Piḥor, and offers beer to Thoth and Tefnut, and Pedēsi adores Osiris and Isis, BLACKMAN, op. cit. pls. xi–xiv, pp. 4–8, 9–10; Berlin photos. 1876–7; lintel, and second register on right jamb, L. *D. Ergänz.* lii [1, 2]; jambs, omitting second register on right jamb, L. *D.* iv. 73 b, c; top register of right jamb, ROSELLINI, *Mon. Stor.* clxvii [2]; title of Tefnut from left jamb, JUNKER, *Der Auszug* [&c.], p. 50 [middle].

(3) Thickness, three registers, Pharaoh offers to god (destroyed), offers incense to Horus of Buhen, and bouquets to Pedēsi, BLACKMAN, op. cit. pls. xix, xx [1] (omitting top register), pp. 11–12; Berlin photo. 1883; BANKES MSS. viii. A. 2 [1]; title of Horus and text above Pedēsi, L. *D. Text*, v, p. 47 [middle upper].

(4) Thickness (much destroyed); remains of second and third registers, Pharaoh adores god, and offers head-band to god, BLACKMAN, op. cit. pl. xv [1, 2], p. 8; Berlin photo. 1881.

(5) Thickness, two registers (upper almost destroyed), King offers to Pedēsi, and with uraeus behind him offers field to Isis, BLACKMAN, op. cit. pl. xxx [2], pp. 19–20; Berlin photo. 1884; BANKES MSS. viii. A. 3.

(6) Thickness, two remaining registers, Pharaoh offers wine to Ḥōrus of Mi'am, and emblems to Osiris, BLACKMAN, op. cit. pl. xxix, pp. 18–19; Berlin photo. 1882; third register, CHAMPOLLION, *Mon.* cxxii bis [2] (first of two plates marked cxxii bis); ROSELLINI, *Mon. Stor.* clxvii [3]; BANKES MSS. viii. A. 2 [2]; title of Horus, L. *D. Text*, v, p. 47 [middle right].

(7) Thickness, two remaining registers, Pharaoh offers wine to Horus, and King (destroyed) offers  to Isis, BLACKMAN, op. cit. pl. xxv [1, 2], pp. 15–16; Berlin photo. 1880.

Base of thicknesses, Nile-gods and Field-goddesses (some destroyed) with offerings, BLACKMAN, op. cit. pls. xx [2], xv [3], xxx [1], xxvi, pp. 12, 9, 19, 16; part at (6), BANKES MSS. viii. A, on 2 [2].

(8)–(9) Inner doorway. Lintel, two double-scenes, left half, King offers vase to Pedēsi and destroyed scene, right half, King offers wine to Pedēsi and lotuses to Isis, left jamb, three registers, Pharaoh offers wine to Mandulis and Satis, crowns to Horus and Nephthys, and incense to Pedēsi and Piḥor, right jamb, three registers, Pharaoh offers wine to Arsenuphis and Amūn of Dâbôd, sistra to Ḥathor and Harpocrates, and milk to Osiris and Isis, BLACKMAN, op. cit. pls. xxii–xxiv, xxvii, xxviii, pp. 12–15, 16–18; Berlin photos. 1878–9; lintel, second register of left jamb, and second and third registers of right jamb, L. *D. Ergänz.* lii [3], liii, cf. L. *D. Text*, v, p. 47 [middle lower]; top and third registers of left jamb, and top register of right jamb, L. *D.* iv. 73 [e, f, d], cf. *Text*, v, p. 48 [top]; third register on right jamb, CHAMPOLLION, *Mon.* lvii bis [2]; HAY MSS. 29848, 127 verso [upper middle right]; heads of divinities and texts (reversed) from both jambs, CHAMPOLLION, *Not. Descr.* i. 140; texts of top register on left jamb, HAY MSS. 29848, 127 verso [lower middle right]; head and text of Pedēsi from left jamb, BRUGSCH, *Thes.* 771 [80 a]; Osiris, BANKES MSS. viii. A. 4 [left].

PRONAOS.

Façade.

View, GAU, *Antiquités de la Nubie*, pl. 26 [lower]; BLACKMAN, op. cit. pl. xxxii; MURRAY, *Egyptian Temples*, pl. liv; BANKES MSS. viii. A. 19; left part, NESTOR L'HÔTE MSS. 20402, 202.

(10) Three registers, King offers uraeus to Horus, wine to Thoth, and crowns to Isis,

BLACKMAN, op. cit. pls. xxxii [left], xli–xliii, pp. 24–5; Berlin photo. 1894; some texts, CHAMPOLLION, *Not. Descr.* i. 141 [middle]; title of Thoth, L. *D. Text*, v, p. 48 [middle].

(11) Three registers, King offers ♁ to Pedēsi, image of Ma'et to Amūn, and crowns to Arsenuphis, BLACKMAN, op. cit. pls. xxxii [right], xxxvii–xxxix, pp. 22–3; Berlin photo. 1893; top register, CHAMPOLLION, *Mon.* lvii bis [4] (confused with scene on lintel at (9)), cf. *Not. Descr.* i. 140 [bottom]–141 [top]; head and text of Pedēsi, BRUGSCH, *Thes.* p. 771 [80 c]; cartouches, BANKES MSS. viii. A. 4 [middle].

(12) Block replaced in screen-wall; outer face, Pharaoh offers two vases to Pedēsi or Piḥor, inner face, King (almost destroyed) offers flowers to Pedēsi, BLACKMAN, op. cit. pl. xxxiii, pp. 21–2.

(13) and (14) Columns. Kneeling *ḥeḥ*-figure with floral column on outer faces, and kneeling *ḥeḥ*-figures with man carrying oryx and man carrying calf on inner faces, id. ib. pls. xxxiv–xxxvi, cf. xxxii, p. 21; men carrying animals from south column, CHAMPOLLION, *Mon.* lvi [2]; ROSELLINI, *Mon. del Culto*, xiv [1]; man carrying calf, BANKES MSS. viii. C. 4 [right].

Interior.

View, GAU, *Antiquités de la Nubie*, pl. 26 [lower].

(15) Two registers, Pharaoh offers cakes to Isis, and lotuses to Pedēsi, BLACKMAN, op. cit. pl. xliv, p. 26; Berlin photo. 1896; some texts, CHAMPOLLION, *Not. Descr.* i. 141 [near bottom]; name of Pedēsi, L. *D. Text*, v, p. 52 [middle lower right].

(16)–(17) Upper register, two scenes, King offers incense to Isis, and incense and libation to Pedēsi and Piḥor, lower register, King offers milk to Arsenuphis, Isis, and Harpocrates, with lion above doorway, BLACKMAN, op. cit. pls. liii–lv, lvi [1], pp. 33–6; Berlin photos. 1899, 1900; BANKES MSS. viii. A. 6, 5 [top], 24 [right]; sketch, NESTOR L'HÔTE MSS. 20402, 201; first scene in upper register, ROSELLINI, *Mon. del Culto*, xiv [2]; id. *Mon. Stor.* clxvii [1]; second scene in upper register and lion, CHAMPOLLION, *Mon.* lvii bis [1], lxxiv [3], cf. lvii ter [3]; texts of gods in upper register, id. *Not. Descr.* i. 142 [top]; lion, BRUGSCH, *Thes.* 760 [35 upper].

(18) Two registers, King offers cool water to Khnem-rē', and consecrates offerings before Isis, BLACKMAN, op. cit. pl. lii, pp. 32–3; Berlin photos. 1903 [upper left], 1904.

(19) Two registers, Pharaoh offers milk to Osiris, and incense to Piḥor, BLACKMAN, op. cit. pl. xl, pp. 23–4; Berlin photo. 1895; name of Piḥor, CHAMPOLLION, *Not. Descr.* i. 141 [bottom]; L. *D. Text*, v, p. 52 [middle lower left].

(20)–(21) Upper register, Pharaoh offers crowns to Horus, and wine to Thoth and Tefnut, lower register, King (destroyed by later doorway) offers to Isis, and offers wine to Pedēsi and Piḥor, with demotic graffito, BLACKMAN, op. cit. pls. xlv, xlvi, xlviii, xlix, l [1], pp. 28–31; Berlin photos. 1897–8, cf. 1910; GAU, op. cit. pl. 26 [upper]; upper part of Piḥor, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxxi [4]; heads and texts of divinities, CHAMPOLLION, *Not. Descr.* i. 142; texts of Thoth, Pedēsi, and Piḥor, and offering-texts, L. *D. Text*, v, pp. 49 [bottom left and right], 50 [top]; texts of Thoth, Pedēsi, and Piḥor, BRUGSCH, *Thes.* 760 [35 lower], 1426 [middle]; for demotic graffito, equated with other publications, see GRIFFITH, *Dodecaschoenus*, i, pp. 33–5.

(22) Two registers, King offers incense to Arsenuphis, and consecrates offerings before Pedēsi, BLACKMAN, op. cit. pls. l [2], li, pp. 31–2; Berlin photos. 1901 [upper right], 1902; offering-text in lower register, L. *D. Text*, v, p. 49 [bottom middle]; title of Arsenuphis, JUNKER, *Der Auszug* [&c.], p. 50 [top]; Meroitic cursive text below arm of King in second register [BLACKMAN, on pl. li], see GRIFFITH, *Meroitic Inscriptions*, ii, p. 26.

Base. On each half, King followed by Nile-gods and Field-goddesses with offerings, BLACKMAN, op. cit. pls. lvi [2]–lix, p. 38; Berlin photos. 1897, 1899, 1901, 1903; BANKES MSS. viii. A, on 6; text of a Nile-god, L. *D. Text*, v, p. 52 [bottom].

Frieze with cartouches of Pharaoh and Augustus, BLACKMAN, op. cit. pls. xlvii, cxix, cxx, and frontispiece, cf. p. 27; BANKES MSS. viii. A, on 6.

Ceiling. Decoration, BLACKMAN, op. cit. pls. cxi [1], cxii, p. 27.

ENTRANCE TO VESTIBULE.

(23)–(24) Doorway. Lintel, double-scenes, left half, Pharaoh offers wine to Pedēsi, and adores Osiris and Isis, right half, offers incense (?) to Pedēsi, and crowns to Horus and Nephthys, left jamb, three registers, Pharaoh offers image of Maʿet to Amen-rēʿ, wine to Arsenuphis, and milk to Arsenuphis, with lion at base, right jamb, three registers, Pharaoh offers wine to Thoth, two sistra to Ḥatḥor, and field to Isis, with lion at base, BLACKMAN, op. cit. pls. lx–lxvi, pp. 38–43; Berlin photos. 1901 [left], 1903 [right], 1905; titles of divinities, L. *D. Text*, v, p. 48 [bottom right].

ENTRANCE TO SANCTUARY.

(25)–(26) Doorway, see CHAMPOLLION, *Not. Descr.* i. 143 [middle]. Lintel, double-scenes, left half, King offers vases to Horus, and vases to Osiris and Isis, right half, King offers incense to Thoth, and ointment and linen to Pedēsi and Piḥor, left jamb, three registers, Pharaoh offers collar to Isis, lotuses to Pedēsi, and crowns to Osiris (or Arsenuphis), right jamb, three registers, Pharaoh offers wine to Ḥatḥor, head-band to Piḥor, and field to Isis, BLACKMAN, op. cit. pls. lxvii–lxxiii [1], pp. 43–8; Berlin photos. 1906–7; titles of divinities from jambs, L. *D. Text*, v, p. 48 [bottom left].

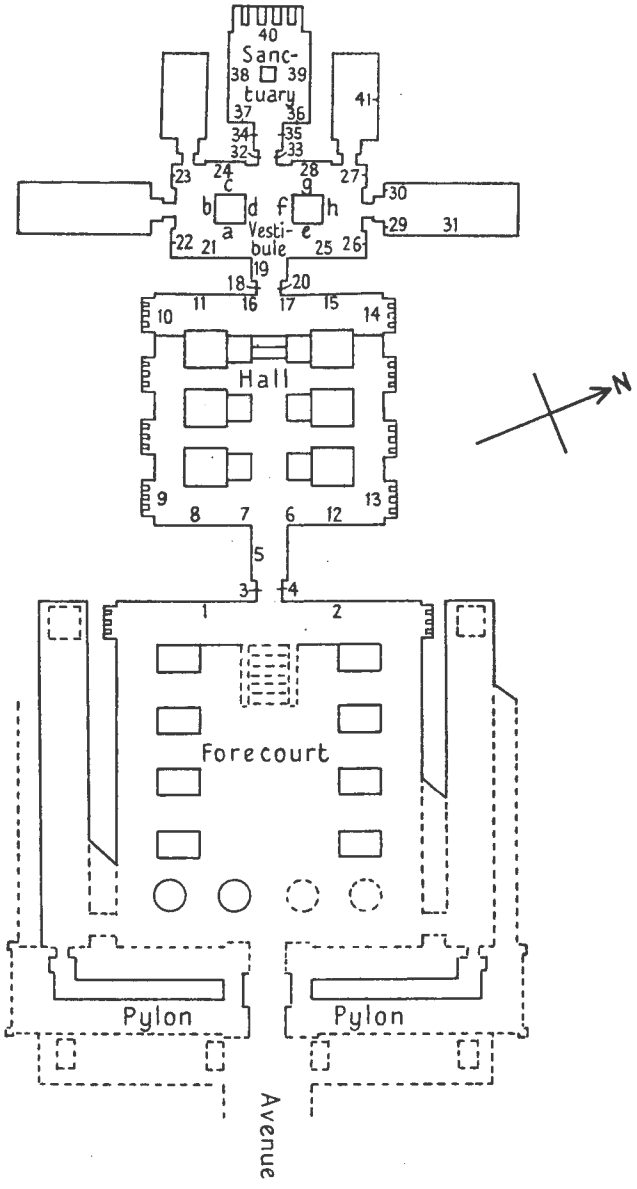
SANCTUARY.

(27) Stela, upper part, Piḥor adores Isis of Abaton and Philae, lower part (almost destroyed), Pedēsi adores Osiris-Onnophris, BLACKMAN, op. cit. pls. lxxiii [2], lxxiv, pp. 48–9; Berlin photo. 1908; L. *D.* iv. 73 g; WILKINSON MSS. i. 40 [bottom right]; xiv. 10 [1].

EXTERIOR.

(28)–(31) Upper register, four scenes, King before Arsenuphis and Isis, and before Pedēsi, King offers wine to Mandulis and Buto, and offers image of Maʿet to Amen-rēʿ and Mut, lower register, three scenes, King offers incense and milk to Osiris-Onnophris and Isis, ♁ to Pedēsi and goddess (or wife), and wine to Horus and Ḥatḥor, with doorway at (29), and Nile-gods on base at (28), BLACKMAN, op. cit. pls. lxxxiv–xcii [1], pp. 54–60; GAU, *Antiquités de la Nubie*, pl. 25 [lower]; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 10 [bottom] 'Temple de Dandour'; TEYNARD, *Égypte et Nubie*, ii, pl. 122; MASPERO, *Rapports* [&c.], pl. lxxxiii; Berlin photos. 1889–92; BREASTED photo. 2698; omitting left end, BANKES MSS. viii. A. 7; heads and texts of divinities, L. *D. Text*, v, pp. 51 [lower]–52 [upper]; CHAMPOLLION, *Not. Descr.* i. 144 [middle and bottom]; middle of lower register, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxxi [1, 3]; doorway, id. *Ancient Egyptian Works of Art*, 352; Griffith Inst. Archives, photo. 836; HAY MSS. 29845, 108.

(32)–(33) Upper register, four scenes, King offers emblems to Arsenuphis and Isis, lotus to Pedēsi, incense (?) to Arsenuphis (represented twice), and wine to Amūn and Satis, lower register, four scenes, King offers field to Isis and Horus (cut by later doorway), ointment and linen to Piḥor, collar to Ḥatḥor and Harpocrates, and image of Maʿet to Thoth and Tefnut, with Nile-gods on base at (32), BLACKMAN, op. cit. pls. lxxv–lxxxiii, pp. 49–54;



GERF ḤUSEIN. Temple of Ptaḥ.
From L. *D. Text*, v, p. 54 (by GAU).

Berlin photos. 1885–8; second scene in upper register, and Piḥor from lower register, CHAMPOLLION, *Mon.* lvii bis [3], lxxiv [5], cf. *Not. Descr.* i. 143 [bottom]–144 [top]; third scene in upper register and second scene in lower register, ROSELLINI, *Mon. Stor.* clxviii [1, 2]; second scene in lower register, BREASTED photo. 2699; WILKINSON MSS. i. 39 [top right]; xiv. 10 [2]; heads and titles of Arsenuphis (two), Satis, Horus, Harpocrates, and Tefnut, WILKINSON MSS. i, on 39 [top]; head of Piḥor, BRUGSCH, *Thes.* 771 [80 d]; titles of Thoth, JUNKER, *Der Auszug* [&c.], p. 50 [bottom].

Shrine behind Temple

See BLACKMAN, *The Temple of Dendûr*, pp. 1–2; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 80. Plan and section, BLACKMAN, op. cit. pl. i [2, 3]. View, id. ib. pl. xcii [2]; WEIGALL, op. cit. pl. xxxi [2].

MARÎYA

Four kilometres south of Dendûr.

Rock-texts, including names of Renef'ankh  (No. 4), Mentu , cut over earlier text of Ameny , son of Beb  (No. 5), Deduza  and Seḥetepebrē' (No. 6), Sonb (No. 8), and Antef (No. 10), Dyn. XI–XII, id. ib. pl. xxxii [3–11], cf. p. 80.

GERF ḤUSEIN

(Sometimes called Qersha, which is on east bank.)

TEMPLE OF PTAḤ. Ramesses II. Built by Setau, Viceroy of Kush.

Description, RIFAUD, *Tableau de l'Égypte* [&c.], pp. 262–3; LEGH, *Narrative of a Journey in Egypt*, pp. 85–7; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 99–100; BURCKHARDT, *Travels in Nubia*, pp. 107–9; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, pp. 70–1; CHAMPOLLION, *Not. Descr.* i. 129–37; ROSELLINI, *Mon. del Culto, Text*, pp. 75–80; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 106–13; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 45–7; L. *D. Text*, v, pp. 53–8; BUDGE, *The Egyptian Sudan*, i, pp. 633–4; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 81–3; BONOMI MSS. Diary, Oct. 10–11, 1827; PRUDHOE MSS. Diary, Jan. 26, 1828; SAINT-FERRIOL MSS. Diary, March 9, 1842.

Plan, sections (showing scenes), and elevation, HAY MSS. 29837, 21–3, 25–6, 29845, 103–4, 29832, 101, 101 verso [upper]; plan and sections, *Documents* [&c.], i, pls. xxiii, xxiv (from HAY); GAU, *Antiquités de la Nubie*, pls. 27 [A, B], 28 [A, B]; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 48 'Hemi-spéos de Guirché'; HOREAU, *Panorama d'Égypte et de Nubie*, p. 29 verso [bottom] (called Guirché); BANKES MSS. viii. B. 18–25; LINANT DE BELLEFONDS MSS. A. 22; NESTOR L'HÔTE MSS. 20402, 211, 212, 219; plan, BURCKHARDT, op. cit. on p. 107; PROKESCH, op. cit. on map; L. *D. Text*, v, p. 54 (from GAU); MURRAY, *Egyptian Temples*, pl. lvii [1]; BARRY MSS. 15; BURTON MSS. 25649, 44; WILKINSON MSS. i. 24 [top left]; xiv, on 54; xxxiv, pp. v, vii (after p. 64); section, MASPERO, *Rapports* [&c.], pl. xviii (from GAU).

View, *Documents* [&c.], pl. xxii (from HAY); MASPERO, *Rapports* [&c.], pls. xvii (from GAU), lxxxv–lxxxvii; NORDEN, *Travels in Egypt and Nubia*, pl. clii [a, b] after p. 90; GAU, op. cit. pl. 29; COOPER, *Egyptian Scenery*, 20th plate; MOORE, *Views on the Nile* [&c.], pl. 26 and frontispiece; FRITH, *Egypt and Palestine*, ii, 38th plate; id. *Upper Egypt and Ethiopia*,

23rd plate; TEYNARD, *Égypte et Nubie*, ii, pls. 123–4; EDWARDS, *A Thousand Miles up the Nile*, pl. opposite p. 546; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxliii (reversed); EBERS, *Aegypten*, ii, fig. on p. 404; id. *Egypt*, ii, fig. on p. 365; WEIGALL, op. cit. pls. xxxv, xxxvi; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 409; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 392; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxxi; PETRIE, *A History of Egypt*, iii, p. 78, fig. 28; BREASTED, *First . . . Report*, p. 59, fig. 42; MURRAY, *Egyptian Temples*, pls. lvi [2], lvii [2]; ROBICHON and VARILLE, *En Égypte*, pl. 152; BREASTED photos. 2686–8; Griffith Inst. Archives, photo. 837; SOMERS CLARKE MSS. FH Album, photo. 35; BANKES MSS. viii. B. 26–35; LINANT DE BELLEFONDS MSS. A. 21; PRUDHOE MSS. Atlas, A. 27 [b]; WILKINSON MSS. i. 25; xiv. 11; HAY MSS. 29837, 8–14; BONOMI MSS. i. H, 22; LANE MSS. 34087, 10, 11; HOSKINS MSS. ii. 130; iii. 81; NESTOR L'HÔTE MSS. 20402, 177; of interior, GAU, op. cit. pl. 31 [top]; COOPER, op. cit. 21st plate; HOREAU, op. cit. pl. xxix [lower right] (called Guirché); ROBERTS, *Egypt and Nubia*, i, 9th plate; MASPERO, op. cit. fig. on p. 410; BREASTED, *First . . . Report*, p. 41, fig. 28; BREASTED photos. 2689–92; BANKES MSS. viii. B. 36–41; LINANT DE BELLEFONDS MSS. A. 19; HAY MSS. 29837, 17–20; GLEYRE MSS. 115 verso; NESTOR L'HÔTE MSS. 20402, 197–201.

AVENUE OF SPHINXES.

Colossal royal statue at lower end, HAY MSS. 29837, 15, 16.

Heads from crio-sphinxes and from a royal statue, GAU, op. cit. pl. 32 [bottom].

FORECOURT. See views, supra p. 33.

Two remaining Osiride pillars and architrave on north side, WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 60 [B]; architrave-text, CHAMPOLLION, *Not. Descr.* i. 130 [top]; WILKINSON MSS. xiv. 11 [bottom]; NESTOR L'HÔTE MSS. 20402, 220. South-east pillar and south architrave-text, GAU, op. cit. pls. 32 [F], 28 [C]; HAY MSS. 29848, 127 [middle right]. East architrave-text, BREASTED photo. on 2688.

FAÇADE.

(1) and (2) At top, King smites captives before Horus of Buhen, and before Rē'-Ḥarakhti, *Documents* [&c.], on pl. xxii (from HAY); HAY MSS. 29837, 9; see CHAMPOLLION, op. cit. i. 129 [near bottom]; NESTOR L'HÔTE MSS. 20402, 177.

ENTRANCE.

(3) and (4) Thicknesses, titles of Ramesses II, CHAMPOLLION, op. cit. i. 130 [A]; WILKINSON MSS. i. 40 [middle left]; xiv. 12 [2].

(5) Thickness, King before Ptaḥ, CHAMPOLLION, *Mon.* lvii ter [4]; BANKES MSS. viii. B. 1.

(6) and (7) Inner doorway. Jambs, four registers, King with divinities, and name of door at bottom; name of door, CHAMPOLLION, *Not. Descr.* i. 130 [near bottom], 131 [middle upper].

HALL.

(8) King offers image of Ma'et to Theban Triad, NESTOR L'HÔTE MSS. 20402, 216 [upper]; see CHAMPOLLION, op. cit. i. 130 [bottom]–131 [top].

(9)–(10) Upper register, six scenes, King before Amen-rē', Rē', Atum, Ptaḥ, Rē', and Thoth, see id. ib. 131 [near bottom]. Lower register, four niches, each with three statues, King between Amen-rē' and Mut, between Horus of Baki and Horus of Buhen, between

Ptaḥ and cow-headed Ḥathor, and between Ptaḥ and lion-headed Sekhmet, with three scenes, King offering wine, incense, and flowers, between niches, L. *D.* iii. 178 b, cf. *Text*, v, pp. 57 [bottom], 58 [top left]; GAU, *Antiquités de la Nubie*, pl. 30 [1–4]; niches, NESTOR L'HÔTE MSS. 20402, 214, 218, cf. 215; names and titles, CHAMPOLLION, *Not. Descr.* i. 131 [bottom]–132 [middle]; first, third, and fourth niches, BANKES MSS. viii. B. 11 [upper], 9 [upper], 11 [lower]; first and second niches, ROSELLINI, *Mon. del Culto*, xiii [1, 2]; second niche, BREASTED photo. 2693; third niche, CHAMPOLLION, *Mon.* lix [1] (called Kalâbsha).

(11) King before Ptaḥ, deified Ramesses I and Khnum, id. ib. lvii [4].

(12) King offers incense to Rēʿ-Ḥarakhti, deified Ramesses I, and Maʿet, id. ib. lvii [3]; King, BANKES MSS. viii. B. 2.

(13)–(14) Upper register, six scenes (fourth and sixth destroyed), King before Khnum, before Monthu, before Atum, and before Rēʿ, see CHAMPOLLION, *Not. Descr.* i. 132 [bottom]–133 [top]. Lower register, four niches, each with three statues, King between Khnum and Anukis, between Nefertem and Satis, between Horus of Miʿam and Isis, and between Rēʿ-Ḥarakhti and Iusʿas, with three scenes, King offering, between niches, L. *D.* iii. 178 a, cf. *Text*, v, p. 57 [middle lower]; GAU, op. cit. pl. 31 [middle and bottom]; niches, NESTOR L'HÔTE MSS. 20402, 221, 223; BANKES MSS. viii. B. 6 [upper], 8, 10, 12, 13; names and titles, CHAMPOLLION, *Not. Descr.* i. 132 [bottom], 133 [middle]; first niche, ROSELLINI, *Mon. del Culto*, xiii [3].

(15) King (upper part destroyed) before Ptaḥ, deified Ramesses I, and Sekhmet, CHAMPOLLION, *Mon.* lvii [1], see id. *Not. Descr.* i. 134 [middle lower].

Pillars. See views of interior, supra p. 34.

Osiride pillars with scenes of King offering to divinities, BANKES MSS. viii. B. 14–17; NESTOR L'HÔTE MSS. 20402, 213; names and titles, CHAMPOLLION, *Not. Descr.* i. 133 [bottom]–134 [top]; see L. *D. Text*, v, p. 57 [middle upper]; cartouches on base, GAU, op. cit. pl. 32 [H]. Scenes on east faces of south pillars, HAY MSS. 29848, 127 verso [upper and middle left]; left pillar, GAU, op. cit. pl. 32 [G]; BANKES MSS. viii. B. 5; NESTOR L'HÔTE MSS. 20402, 217; right pillar, showing scene on east face, WILKINSON MSS. i. 40 [top and middle right]; xiv. 12 verso; scenes from two other pillars, BANKES MSS. viii. B. 3, 4; decoration with text on kilt, id. ib. B. 3 verso; NESTOR L'HÔTE MSS. 20402, 207 [left]; decoration from another statue, WILKINSON MSS. xiv. 11 [bottom left].

ENTRANCE TO VESTIBULE.

(16)–(17) Lintel, double-scene, King before Amen-rēʿ and Mut, and before Ptaḥ and cow-headed Ḥathor, see CHAMPOLLION, *Not. Descr.* i. 134 'Porte du sécos'.

(18) and (19) Thicknesses, royal titles, and King before Ptaḥ, GAU, op. cit. pl. 28 [D]; NESTOR L'HÔTE MSS. 20402, 208 [left].

(20) Thickness, royal titles, see CHAMPOLLION, op. cit. i. 134 [near bottom].

VESTIBULE.

View, BREASTED photo. 2694.

(21)–(24) Four scenes, King offers incense to Ptaḥ, deified Ramesses I, Ptaḥ, and cow-headed Ḥathor, offers image of Maʿet to Horus of Miʿam, offers to Horus of Buhen, and offers wine to Amen-rēʿ and Ptaḥ, see CHAMPOLLION, *Not. Descr.* i, on 135 [lower], 136 [upper]; first scene, L. *D.* iii. 178 e.

(25)–(28) Four scenes, King offers incense and libation to Amen-rēʿ (?), deified Ramesses I, Paʿkht, and a god, offers milk to Horus of Baki, offers wine to Khnum, and offers milk

to Ptaḥ and deified Ramesses I in shrine, see CHAMPOLLION, *Not. Descr.* i, on 135 [lower], 136 [upper]; L. *D. Text*, v, p. 56 [bottom].

South pillar. (a) and (c) Titles of King, (b) two registers, King before Sobk, and before Anubis, (d) two registers, King before Ptaḥ, and before Amen-rē', see CHAMPOLLION, *Not. Descr.* i. 135 [top]; L. *D. Text*, v, p. 55 [bottom]; (a), (c), (d), NESTOR L'HÔTE MSS. 20402, 208 [right], 216 [lower]; HAY MSS. 29848, 127 [bottom right]; (d), GAU, op. cit. pl. 28 [E].

North pillar. (e) and (g) Titles of King, (f) two registers, King adores Thoth, and adores Rē', (h) two registers, King adores Ma'et, and adores Anubis, see CHAMPOLLION, *Not. Descr.* i. 135 [middle upper]; (e) and (g), L. *D.* iii. 178 c, d; HAY MSS. 29848, 127 [bottom middle].

NORTH SIDE-ROOM.

(29) and (30) Left of doorway, text of Setau , Viceroy of Kush, right of doorway, name of Ptaḥ-Neferḥor, L. *D. Text*, v, p. 56 [middle upper].

(31) Four scenes, King offers to Khnum, Anukis, Amen-rē', and Pa'kht; title of King, id. ib. p. 56 [middle lower].

ENTRANCE TO SANCTUARY.

(32) and (33) Thicknesses. Long cartouche of Ramesses II on each, id. ib. p. 55 [bottom left]; CHAMPOLLION, *Not. Descr.* i. 136 [lower right]; WILKINSON MSS. xiv. 12 [3].

(34) Thickness. King offers flowers to Ptaḥ-Tanen, NESTOR L'HÔTE MSS. 20402, 207 [right]; name of god, CHAMPOLLION, op. cit. i. 136 [lower left].

(35) Thickness. Seven columns of royal titles; epithets, id. ib. 136 [near bottom]; L. *D. Text*, v, p. 55 [near bottom].

SANCTUARY.

(36) King embraced by Pa'kht, see CHAMPOLLION, op. cit. i. 136 [bottom].

(37) King embraced by Mut; name of goddess, id. ib. 136 [bottom]; L. *D. Text*, v, p. 55 [middle].

(38) and (39) King offers to bark of Ptaḥ, and to bark of Rē', see CHAMPOLLION, op. cit. i. 137 [top].

(40) Niche with statues of cow-headed Ḥaṯḥor, Ptaḥ-Tanen with hawk on head, deified Ramesses I, and Ptaḥ, with King before bark above niche, BANKES MSS. viii. B. 6 [lower], 7; HAY MSS. 29837, 24, cf. 29848, 127 verso [top right]; niche, CHAMPOLLION, *Mon.* lvi [1]; GAU, *Antiquités de la Nubie*, pl. 30 [top]; BREASTED photo. 2695; NESTOR L'HÔTE MSS. 20402, 210, cf. 209; names and heads, L. *D. Text*, v, p. 55 [top].

Frieze-texts from side-wall, WILKINSON MSS. i. 24 [middle]; xiv. 12 [4, 5].

SOUTH SIDE-CHAPEL.

King before divinities; title of Ḥaṯḥor of Dendera, L. *D. Text*, v, p. 57 [top left].

NORTH SIDE-CHAPEL.

(41) King before Rē', Horus, and Khnum, see id. ib. p. 56 [near bottom].

FOUND OUTSIDE TEMPLE.

Two damaged statues of Setau , Viceroy of Kush, Overseer of foreign countries of gold, temp. Ramesses II; squatting statue, in Berlin Mus. 2283, L. *D.* iii. 178 [f–i], cf. *Text*, v, p. 58 [top right]; texts (omitting cartouches), CHAMPOLLION, *Not. Descr.* i. 137

[bottom]; titles, LIEBLEIN, *Dictionnaire de Noms*, i, p. 291, No. 901; *Aeg. Inschr. Mus. Berlin*, ii. 78; see *Ausführ. Verzeichnis* (1899), p. 131; titles of other statue, L. *D. Text*, v, p. 58 [middle].

Base of statue of Ramesses IV; text, HAY MSS. 29848, 127 [bottom left].

ROCK-TEXTS

SOUTH OF TEMPLE. Middle Kingdom.

Cartouche of Antef (Ḳakarē') , WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxxiv [1]; see GAUTHIER, *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, p. 134 [6].

Graffiti, including names of Teti , Chief of the Tens of Upper Egypt, Khnemḥepu , Nakht (?), Tensi  (?), Khnemḥotp , Seḥetepebrē' , and Userḥotp , WEIGALL, op. cit. pls. xxxvii [1, 2, 16], xxxviii [8–10], p. 83.

Rock-drawing of two horses, id. ib. pl. xxxvii [9], cf. p. 83.

FARTHER SOUTH.

North rocks.

Texts of Sery , Citizen, Sebkḥerḥab , Director of Works, Iuf , Citizen, and Imḥōtep , Citizen, Ruler of the offering-table, ROEDER, *Der Tempel von Dakke*, pp. 369–70 with Abb. 43.

Central rocks.

Texts of Bembu , Scribe, Senbef , son of Senebtisi , Royal nurse, and Demi , Overseer of the Cabinet, id. ib. pp. 370–1 with Abb. 44–6.

South rocks.

Texts of Sheri , and Nebmosi , Scribe of the Treasury, id. ib. pp. 371–2 with Abb. 47–8.

BETWEEN GERF ḤUSEIN AND EL-DAKKA

AWAM

CEMETERY 89.

Cartonnages and coffins, Ptolemaic and Roman, FIRTH, *The Archaeological Survey of Nubia . . . 1908–9*, pls. 22–32, cf. pp. 32–4, plan V. (Coffins of man [= pl. 30 [c]], and of woman Kakhnumu , daughter of Psammethek, are in Aswân Museum on Elephantine Island.)

KUSHTEMNA

CEMETERY. Protodynastic.

Ivory comb, with man approaching shrine, GARSTANG, *Excavations at Hierakonpolis* [&c.], in *Ann. Serv.* viii, pl. xii, cf. p. 141.

IKKUR (KURI) FORT. Old Kingdom and Dyn. XII.

Plan, FIRTH, op. cit. p. 23, fig. 8 and plan xx, cf. pp. 22–5; SOMERS CLARKE, *Ancient Egyptian Frontier Fortresses* in *J.E.A.* iii, pl. xxv [1], cf. pp. 160–1; BANKES MSS. Album, ii. 9; SOMERS CLARKE MSS. FE, 29. Views, FIRTH, op. cit. pls. 33–6; GARSTANG, op. cit. pl. x, cf. p. 139; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxxix, cf. pp. 84–5.

EAST BANK

BETWEEN EL-SHALLÂL AND DENDÛR

GUDHI. In el-Shallâl District.

Rock-text of Apries, by river, west of Cemetery 15, see REISNER, *The Archaeological Survey of Nubia . . . 1907–8*, p. 155 [top].

SIALI

Clay-sealing, Protodynastic, from Cemetery 40, id. ib. pl. 65 [f], cf. p. 233.

BETEKÔN and BOGGA'

Rock-tombs. Dyn. XIX–XX. Behind Cemeteries 47–8.

See HOREAU, *Panorama d'Égypte et de Nubie*, p. 28; REISNER, op. cit. p. 277; ROEDER, *Debod bis Bab Kalabsche*, pp. 111–12; HERMANN, *Das Grab eines Nachtmin in Unternubien* in *Mitteil. Deutsch. Inst. Kairo*, vi, pp. 1–4. Plan and sections of two tombs, HAY MSS. 29845, 125 [lower].

NEKHTMIN , Chief steward of the Queen's House. (See plan, supra p. 2.)

See FAKHRY, *The Tomb of Nakht-Min at Dehmît* in *Ann. Serv.* XXXV, pp. 52–61; HERMANN, op. cit. pp. 21–40. Plan and section, id. ib. p. 5, Abb. 2; FAKHRY, op. cit. p. 53, fig. 1; plan, HAY MSS. 29845, 125 [upper]. Views, HERMANN, op. cit. pl. 1 [a, b], p. 2, Abb. 1.

Room I.

(1) Barge with mummy towed by two rowing-boats, id. ib. pls. 2, 3, pp. 6–9 with Abb. 3; FAKHRY, op. cit. pp. 54–5 [i] with fig. 2; texts, HAY MSS. 29848, 130 verso [bottom].

(2)–(3) Judgement-scene, HERMANN, op. cit. pl. 4 [4], p. 9; text of Anubis, FAKHRY, op. cit. p. 55 [ii]; text of Thoth, HAY MSS. 29848, 130 verso [left].

(4) Anukis and hawk-headed god before offerings, see HERMANN, op. cit. p. 9.

(5)–(6) Unfinished scenes, deceased and mother before gates, see FAKHRY, op. cit. p. 56 [vii]; HERMANN, op. cit. pp. 10–11.

(7) Stela (broken) with remains of scene, deceased and mother before Rē'-Ḥarakhti, Nut, and other divinities, with hymn below; texts of scene, HAY MSS. 29848, 130 verso [left]; see FAKHRY, op. cit. pp. 55–6; HERMANN, op. cit. p. 9 [near bottom].

(8) Stela (much destroyed), offering-scenes with five lines of text below; remains of text, FAKHRY, op. cit. p. 56 [top]; see HERMANN, op. cit. p. 9 [near bottom].

Room II.

(9)–(11) Funeral procession and Opening of the Mouth ritual; scene before mummy, id. ib. pl. 5 [c], p. 17; see FAKHRY, op. cit. pp. 59–60 [xv–xvii] with fig. 4.

(12) Priest in leopard-skin; text, HERMANN, op. cit. p. 12; FAKHRY, op. cit. p. 58 [top].

(13) Women mourners, HERMANN, op. cit. pl. 4 [b], pp. 12–13; FAKHRY, op. cit. p. 58 [x] with plate [upper]; texts, HAY MSS. 29848, 129 verso [bottom].

(14)–(15) Man, with *ba*-bird above him, adores Ḥaṯor-cow in mountain, and deceased adores Sokari-bark with deceased and mother seated beyond, HERMANN, op. cit. pl. 5 [a], pp. 13–15; see FAKHRY, op. cit. pp. 58–9 [xi–xiii] with fig. 5.

(16) Man and woman adore Osiris, Isis, and Nephthys; texts, HERMANN, op. cit. p. 16 [top and bottom]; FAKHRY, op. cit. p. 59 [xiv].

Pillars, see id. ib. p. 60.

North pillar. (a) Text of Isis, HERMANN, op. cit. p. 18 [top]. (b) Deceased holding a head; text, id. ib. p. 18 [bottom]. (c) Text of Nephthys, id. ib. p. 18 [middle lower]. (d) Anubis as jackal above *dad*-pillar, see id. ib. p. 18 [top].

South pillar. (e) Anubis as jackal above *dad*-pillar, see id. ib. p. 18 [top]. (f) Deceased holding a heart; text, id. ib. p. 19 [top].

Room III.

(17) Offering-scenes; remains of texts, id. ib. pp. 19 [bottom]–20 [top].

(18) Two scenes, deceased adores Khepri, and offers four calves to Atum; texts, id. ib. pp. 20 [bottom]–21 [middle]; text of offering calves, FAKHRY, op. cit. p. 61 [xix].

(19) *Ba*-bird drinking and tree-goddess Nut-Ḥaṯor, see HERMANN, op. cit. p. 20 [near top].

Remains of frieze-text, id. ib. p. 19 [middle]; part, FAKHRY, op. cit. p. 61 [xviii].

NAME UNKNOWN.

Plan, and remains of texts, ROEDER, *Debod bis Bab Kalabsche*, pl. 109 [k], pp. 111–12.

(For rock-texts opposite Bogga' on west bank, see Near Kalâbsha, supra p. 10.)

KHÔR DEHMÎT

Two rock-texts of Wazkarē'-Sgersenti , ROEDER, op. cit. pls. 108 [c], 109 [a], p. 115; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pls. xix [1–2], xxi [2], cf. pp. 59–60; see GAUTHIER, *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, p. 136. For identification with Khety II (Waḥkarē'), see id. *Le Livre des Rois*, i. 205 [bottom].

Stela, year 11 of Amenemḥēt III, concerning the bringing of copper, found in native house, WEIGALL, op. cit. pl. xxi [1], cf. p. 60; id. *Upper-Egyptian Notes* in *Ann. Serv.* ix, p. 109, fig. 4.

GAMLI

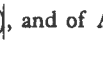
For fragments of naos from Dâbôd, found here, see Dâbôd, supra p. 5.

SAHDAB (Gamlay, Qumleh). Opposite Qertassi.

TEMPLE (destroyed).

See ROEDER, *Debod bis Bab Kalabsche*, pp. 120–1; BONOMI MSS. Diary, Oct. 15, 1827 (mentioning Ptolemaic cartouches, red granite naos, and Nile-gods offering). View, NORDEN, *Travels in Egypt and Nubia*, pl. cxlviii opposite p. 87; BANKES MSS. x. A. 1–3; LINANT DE BELLEFONDS MSS. A. 6.

GUDHI. In Umbarakâb District.

Rock-texts of Antef (Ḳakarē') , and of Amu , Dyn. XI, ROEDER, op. cit. pl. 118 [a, b], pp. 183–4.

ABÛ-HÔR EAST or AJÛALA

TEMPLE (destroyed). Ptolemaic and Roman.

Plan, BLACKMAN, *The Temple of Dendûr*, p. 61. View, id. ib. pl. xciv; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xxviii [2–4], cf. p. 77.

Lintel from entrance, BLACKMAN, op. cit. pl. ci, cf. p. 65.

Blocks, remains of scenes, Pharaoh runs with *ḥes*-vases to Horus, offers milk to young Mandulis, and image of Ma'et to Mandulis, [stands before Mandulis], and runs with *ḥes*-vases to Osiris, Isis, and Mandulis, [Pharaoh] offers to two figures of Mandulis, Pharaoh offers field to Isis, and wine to Horus (?), id. ib. pls. xcv–xcviii, xcix [2], pp. 61–5. Demotic text on end of third block, id. ib. pl. xcix [1], cf. p. 62; GRIFFITH, *Dodecaschoenus*, ii, pl. vii, cf. i, p. 36 [Ajuala 1].

Finds.

Upper part of sandstone stela of Ptolemy VI Philometor, found among blocks, BLACKMAN, op. cit. pl. ciii, cf. p. 61; Berlin photo. 1909 [left].

Two blocks with text of Mandulis, bought at Dendûr but said to come from here, BLACKMAN, op. cit. pl. cii, pp. 65–6.

II. EL-DAKKA (PSELKIS)

WEST BANK

Plan of Temple Enclosure, GAU, *Antiquités de la Nubie*, pl. 33; FIRTH, *The Archaeological Survey of Nubia . . . 1909–1910*, plan 2; *Documents* [&c.], i, pl. vii (from HAY); HAY MSS. 29845, 102.

TEMPLE OF THOTH OF PNŪBS. Ptolemaic and Roman.

ROEDER, *Der Tempel von Dakke* (*Les Temples immergés de la Nubie*), i, ii, passim. Description, LEGH, *Narrative of a Journey in Egypt*, p. 84; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 98–9; BURCKHARDT, *Travels in Nubia*, pp. 103–6; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 318–20; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, p. 72; CHAMPOLLION, *Not. Descr.* i. 110–29; ROSELLINI, *Mon. del Culto*, *Text*, pp. 62–75; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 114–20; L. *D. Text*, v, pp. 61–76; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 85–8; *Documents* [etc.], i, pp. 3–4; BANKES MSS. viii. c. 25 [lower]; HAY MSS. 29837, 30; BONOMI MSS. Diary, Oct. 10, 1827; PRUDHOE MSS. Diary, Jan. 25, 1828; SAINT-FERRIOL MSS. Diary, March 7, 1842.

Plan, section, and elevation, *Documents* [&c.], i, pls. iii–vi (from HAY); HAY MSS. 29845, 98–101, 29837, 31; NESTOR L'HÔTE MSS. 20402, 335–6, 342–3; plan and section, GAU, *Antiquités de la Nubie*, pls. 34, 36 [B]; PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 51 [top and middle], 'Temple de Dakkeh'; MASPERO, *Rapports* [&c.], pl. xiv [upper] (from GAU), plan C; BANKES MSS. viii. c. 20–5 [upper]; LINANT DE BELLEFONDS MSS. A. 24; plan, ROEDER, op. cit. i, pls. 148 and 167 (from SAINT-FERRIOL); BURCKHARDT, op. cit. p. 104; PROKESCH, op. cit. on map; HOREAU, *Panorama d'Égypte et de Nubie*, p. 30 [upper middle]; L. *D.* i. 113 [upper], cf. *Text*, v, p. 64 [bottom right]; GRIFFITH, *Dodecaschoenus*, i, p. 18 (from HAY); BARRY MSS. 23 verso, 24; BURTON MSS. 25649, 52, 53; WILKINSON MSS. i. 22 [top right]; xiv, on 54; xxxiv, p. iv (after p. 64); SAINT-FERRIOL MSS. Diary, March 7, 1842.

View, ROEDER, op. cit. ii, pls. 1 [a], 6–8; NORDEN, *Travels in Egypt and Nubia*, ii, pl. cliv opposite p. 91; QUATREMÈRE DE QUINCY, *De l'architecture égyptienne*, pl. 10 [figs. 55–6]; RIFAUD, *Voyage*, pl. 169; LIGHT, *Travels in Egypt* [&c.], pl. opposite p. 70; GAU, op. cit.

pls. 35, 36 [A], 37 [bottom]; COOPER, *Egyptian Scenery*, 24th and 25th plates; BELZONI, *Researches and Operations* [&c.], pl. 21; PRISSE, op. cit. pl. 51 [bottom], 'Temple de Dakkéh'; HOREAU, op. cit. pl. xxx [upper], p. 30 [lower]; ROBERTS, *Egypt and Nubia*, i, 19th plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pls. 94–5; FRITH, *Upper Egypt and Ethiopia*, 24th plate; TEYNARD, *Égypte et Nubie*, ii, pl. 127; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 396; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxliv (reversed); BRUGSCH, *Thes.* 702; CAPART, *L'Art Égyptien*, i, *L'Architecture* (1922), pl. 193; BÉNÉDITE, *L'Art égyptien dans ses lignes générales*, pl. vi; MILNE, *A History of Egypt under Roman Rule* (1898), p. 22, fig. 11; (1924), p. 10, fig. 11; WEIGALL, op. cit. pls. xl–xlii [1, 2, 4]; MASPERO, *Rapports* [&c.], pls. xi–xiii, xiv [lower]–xvi (from NORDEN and others), lxxxviii–xcviii; id. *Égypte*, fig. 445 (from BURTON); *Documents* [&c.], i, pls. i–ii (from HAY); PETRIE, *Arts and Crafts of Ancient Egypt*, fig. 83, opposite p. 66; BREASTED, *First . . . Report*, p. 58, fig. 41; BORCHARDT and RICKE, *Egypt*, 256; MORET, *Le Nil et la civilisation égyptienne*, pl. xviii [1]; MURRAY, *Egyptian Temples*, pl. lv [2]; PIJOÁN, *Summa Artis*, iii (1945), p. 516, fig. 691; BREASTED photos. 2666, 2668–72, 2677; Berlin photo. 1991; Griffith Inst. Archives, photo. 838; BANKES MSS. viii. c. 30–3; LINANT DE BELLEFONDS MSS. A. 23; BURTON MSS. 25649, 46; WILKINSON drawings, No. 30 recto (see DE RICCI, *An Album of Drawings by Sir J. G. Wilkinson* in *Studies Presented to F. Ll. Griffith*, p. 474); HAY MSS. 29837, 39–43, 46, 50, 29836, 73–4, 77–80; LANE MSS. 34087, 9; PRUDHOE MSS. Atlas, A. 28; GLEYRE MSS. 115; NESTOR L'HÔTE MSS. 20403, 4; SOMERS CLARKE MSS. FH Album, photos. 36 (SEBAH), 37 (BEATO); view during inundation, ROBICHON and VARILLE, *En Égypte*, pl. 151; WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 62 [B].

Sketches of scenes, cartouches, &c., BURTON MSS. 25649, 50, 25648, 59; PRUDHOE MSS. iii. 84; NESTOR L'HÔTE MSS. 20402, 337–41; details, ROEDER, op. cit. i, pls. 160–3, 166; cartouches, BANKES MSS. viii. c. 13 [lower].

For demotic graffiti (including one of year 3 of Meroitic King Aqragamani and mother Naytal [17 of GRIFFITH] from south wall of Forecourt) equated with other publications, see GRIFFITH, *Dodecaschoenus*, i, pp. 17–32; ii, pls. ii–vi [*Dak.* 1–33]; Nos. 3, 4, 12 [of GRIFFITH], BREASTED photos. on 2680, 2685; Nos. 27–9, BANKES MSS. Album, ii. 70 [upper], 60 [top]; No. 29, WILKINSON MSS. i. 42 [middle right lower].

APPROACH TO PYLON. (Unfinished.)

View, ROEDER, op. cit. ii, pl. 1 [b], cf. i, pp. 13–16; FIRTH, *The Archaeological Survey of Nubia . . . 1909–1910*, pl. 25 [a, b], cf. pp. 37–8. Plan, ROEDER, op. cit. i. pl. 149 [a]; FIRTH, op. cit. on plan 2.

Columns and blocks of Tuthmosis III (including one block of Ḥatshepsut), built into pavement, originally from his temple at Qûbân, ROEDER, op. cit. ii, pls. 13, 14, 36 [c]; i, pp. 64–84 with Abb. 1–13; three blocks, FIRTH, op. cit. pl. 25 [c–e]; texts, MASPERO, *Notes de voyage* in *Ann. Serv.* x, pp. 8–9; some texts of Tuthmosis III, L. *D. Text*, v, pp. 75 [bottom]–76 [top].

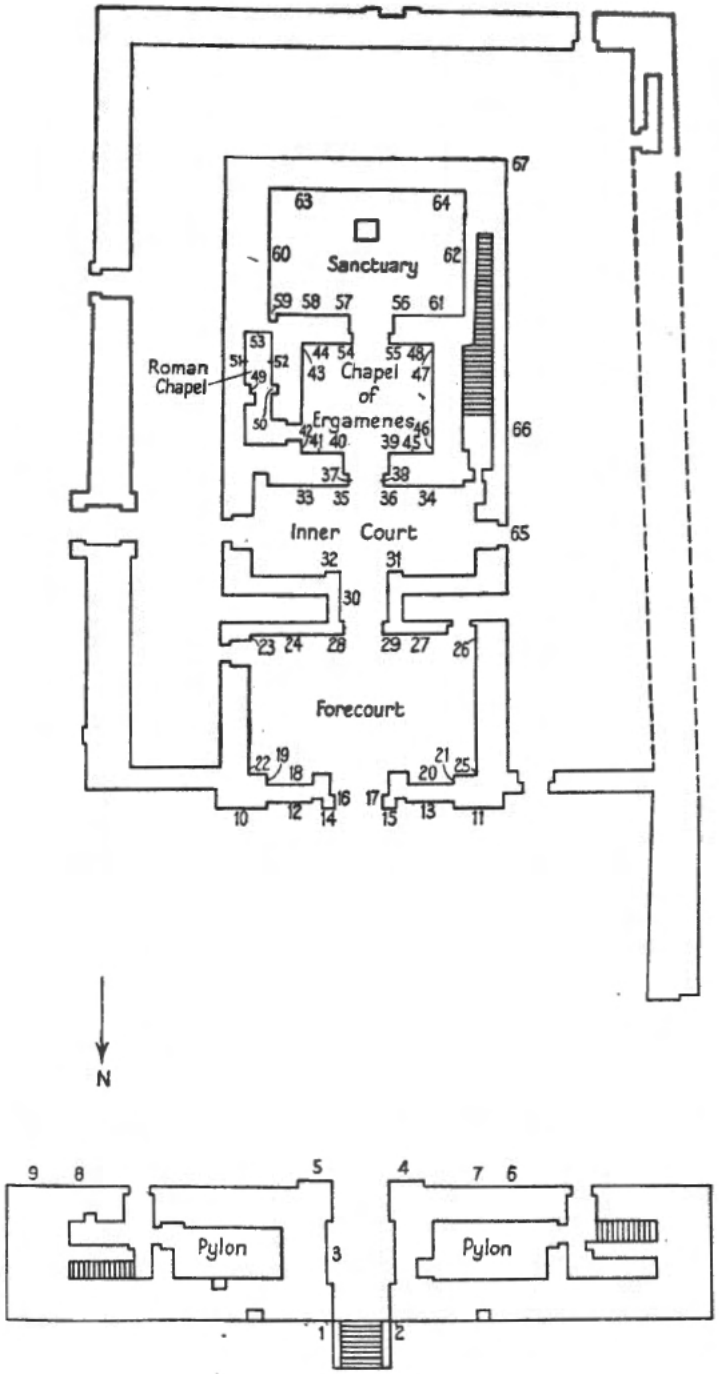
Blocks of Sethos I and Merneptaḥ, originally from Qûbân, id. ib. p. 75 [top]; see ROEDER, op. cit. i, pp. 13–14.

PYLON.

Outer face.

View, id. ib. ii, pl. 2, cf. i, pp. 16–27; Berlin photo. 1992.

Meroitic cursive text inside a cartouche, mentioning King Teriteqas, Queen [Amani]renas, and Prince Aki(ni)dad, near top of west wing, GRIFFITH, *Meroitic Inscriptions*, ii, pls. xii



EL-DAKKA. Temple of Thoth of Pnūbs.
After *Documents* [etc.], i, pl. iii (by HAY).

[92], xiii [92], pp. 25–6; id. in ROEDER, op. cit. ii, pl. 23 [a], i, pp. 375–6; Berlin photo. 1981–2.

(1)–(2) Outer doorway. Cornice with winged disk, jambs with sketches of Horus at base, ROEDER, op. cit. ii, pls. 3 [upper], 17 [b, a], 24 [b], i, pp. 90–2; left jamb, Berlin photo. 1983.

Entrance.

(3) Thickness. Two registers, King before Thoth holding uraeus-sceptre, Tefnut, and Ḥathor, and King offers field to Isis, ROEDER, op. cit. ii, pls. 15–16, i, pp. 92–4, cf. i, pl. 159 [a]; Berlin photo. 1977; Meroitic cursive text of Aki(ni)dad in front of head of Isis, GRIFFITH in ROEDER, op. cit. ii, pl. 23 [b], i, pp. 377–8 with fig.; Berlin photo. 2039; GAU, *Antiquités de la Nubie*, pl. xiv [44] (at end); see GRIFFITH, *Meroitic Inscriptions*, ii, p. 26 [93].

Inner face.

View, ROEDER, op. cit. ii, pl. 4.

(4)–(5) Inner doorway, cornice with winged disk, right jamb with sketch of sphinx (?), id. ib. ii, pls. 3 [lower], 36 [b], i, pp. 96–7.

(6) Sketch of Horus, id. ib. ii, pl. 24 [a], i, p. 95.

(7) Osiris and Isis (unfinished), id. ib. ii, pl. 31, i, pp. 94–5.

(8) Sketch of woman with cow and calf, id. ib. ii, pl. 36 [a], i, p. 96.

(9) A god before offering-table (unfinished), id. ib. ii, pl. 30, i, pp. 97–8; head-dress and offering-table, CHAMPOLLION, *Not. Descr.* i. 111 [upper].

FAÇADE. Ptolemy VII Euergetes II. See views, supra pp. 40–1.

Architrave. Texts (partly destroyed) of Ptolemy VII and Cleopatra III, with Greek inscription in centre, WILKINSON MSS. i. 42 [top]; xiv. 13 [top]; remaining blocks, ROEDER, op. cit. ii, pls. 46 [b, c upper], and on pl. 7, i, pp. 113–15; Berlin photos. 2030, on 1971; CHAMPOLLION, *Mon.* lvi [5], and *Not. Descr.* i. 111 [lower]; L. *D.* iv. 38 f, and *Text*, v, p. 72 [bottom].

(10) Three registers, Ptolemy VII with Shu and Tefnut (all destroyed), Ptolemy offers palette to Thoth and Neḥem'awat, and water to Khnem-rē' and Ḥathor, ROEDER, op. cit. ii, pls. 42–3, 7 [left], 46 [c lower], i, pp. 100–5 with Abb. 16 on p. 112; GAU, *Antiquités de la Nubie*, pl. 38 [left]; Berlin photos. 1970–1; BANKES MSS. viii. c. 3 [left]; texts, see CHAMPOLLION, *Not. Descr.* i. 112 [top].

(11) Three registers, Ptolemy VII with Amen-rē' and Mut (all destroyed), Ptolemy offers *uzat* to Horus (?) and Ḥathor, and field to Osiris and Isis, ROEDER, op. cit. ii, pls. 45, 48 [a], 7 [right], i, pp. 108–12 with Abb. 15 on p. 105; GAU, op. cit. pl. 38 [right]; Berlin photo. 1972; BANKES MSS. viii. c. 3 [right]; texts, see CHAMPOLLION, *Not. Descr.* i. 112 [bottom]–114 [top]; Ptolemy with field, HAY MSS. 29837, 53.

(10) and (11) Bases. Ptolemy VII and Cleopatra III followed by Nile-god and Field-goddess on each side, ROEDER, op. cit. ii, pls. 41, 44, i, pp. 98–100, 106–8; GAU, op. cit. on pl. 38; CHAMPOLLION, *Mon.* lii [1, 2]; ROSELLINI, *Mon. del Culto*, xii [1, 2]; L. *D.* iv. 38 e, see *Text*, v, p. 73 [middle]; Berlin photos. on 1970, 1972; offerings [of Field-goddess] at (10), WILKINSON MSS. i. 42 [bottom left].

(12) and (13) Intercolumnar walls (almost destroyed). Ptolemy VII and Cleopatra III before Thoth on left side, and before Isis on right side, MASPERO, *Rapports* [&c.], on pl. xv (from DU CAMP); ROEDER, op. cit. i, pp. 115–17 with Abb. 17; remains of wall with Thoth, GAU, op. cit. pl. 38 [middle left]; texts, see CHAMPOLLION, *Not. Descr.* i. 114 [middle]; texts of winged disks from cornices, L. *D. Text*, v, p. 72 [middle lower]; texts from edges of both scenes, WILKINSON MSS. i. 41 [bottom right].

Entrance. Ptolemy VII Euergetes II.

(14) and (15) Outer doorway. Remains of frieze, cartouches of Ptolemy VII and winged scarab with texts, and jambs (destroyed), King before divinity and Nile-god below on each, ROEDER, op. cit. i, pp. 122–4 with Abb. 18, ii, on pl. 9 [a]; GAU, op. cit. pl. 38 [middle right]; left end of frieze, Berlin photo. 2031; WILKINSON MSS. i. 41 [bottom middle].

(16) and (17) Thicknesses. Dedication-texts (destroyed) of Ptolemy VII to Isis, and to Thoth, ROEDER, op. cit. i, p. 122 [middle]; see CHAMPOLLION, *Not. Descr.* i. 114 [bottom].

Columns at Entrance.

Texts mentioning Ptolemies II–V and VII with their queens, Ptolemy VI Philometor and Ptolemy VIII Eupator (all destroyed except fragment on east column), CHAMPOLLION, *Mon.* lvi [3, 4]; L. *D.* iv. 38 g, h; WILKINSON MSS. i. 41 [middle lower]; fragment on east column, ROEDER, op. cit. ii, on pl. 9 [a left], i, pp. 124, 125–6; Berlin photo. on 2031; see GAUTHIER, *Le Livre des Rois*, iv, p. 346 [viii].

Bes dancing with harp, from west column, ROEDER, op. cit. i, pp. 126–7 with Abb. 20 (from GAU); CHAMPOLLION, *Mon.* li [2]; ROSELLINI, *Mon. Civ. Text*, iii, p. 17 with plate [A]; GAU, op. cit. pl. 36 [1]; WILKINSON, *M. and C.* ii. 280 (No. 211) = ed. BIRCH, i. 469 (No. 236); PRISSE, *L'Art Égyptien, Texte*, fig. on p. 146; HOREAU, *Panorama d'Égypte et de Nubie*, p. 30 [upper right]; SACHS, *Die Musikinstrumente des alten Ägyptens*, p. 70, Abb. 103; LANZONE, *Dizionario di mitologia egizia*, pl. lxxvi; HAY MSS. 29837, 56; BURTON MSS. 25646, 18; BANKES MSS. viii. c. 4 [middle]. Ape with sistrum from east column, ROEDER, op. cit. i, pp. 124–5 with Abb. 19 (from CHAMPOLLION); CHAMPOLLION, *Mon.* li [1]; ROSELLINI, op. cit. iii, p. 17, with plate [B]; BANKES MSS. viii. c. 4 [left]; BURTON MSS. 25646, 19. Isis (said to be on east column, but not found by ROEDER), HOREAU, *Panorama d'Égypte et de Nubie*, p. 30 [upper left]; GAU, op. cit. pl. 36 [2]; see ROEDER, op. cit. i, p. 126, note 3.

FORECOURT. Roman.

(18) Intercolumnar wall (destroyed). Augustus offers image of Maʿet to Thoth, see id. ib. i, pp. 127–8; texts, see CHAMPOLLION, *Not. Descr.* i. 115 [near top]; L. *D. Text*, v, p. 72 [middle].

(19) Three registers (top and second almost destroyed), King offers wine to Ptaḥ in shrine, flowers to Anukis, and milk to Harpocrates and Ḥaṯḥor, and below, four registers with uraeus in each, ROEDER, op. cit. ii, pls. 46 [a], 47, i, pp. 118–20; omitting uraei, Berlin photo. 1965; see CHAMPOLLION, *Not. Descr.* i, on 115.

(20) Intercolumnar wall (destroyed). Augustus offers field to Isis, see ROEDER, op. cit. i, p. 127; texts, see CHAMPOLLION, op. cit. i. 115 [near top].

(21) Three registers (top one destroyed), a Ptolemy offers to Ḥarsiēsi and Nephthys, offers sistra to Satis, and *khepesh* to Rēʿ-Ḥarakhti and Ḥaṯḥor (?), and below, four registers with uraeus in each, ROEDER, op. cit. ii, pl. 48 [b, c], on pl. 8, i, pp. 120–2; omitting uraei, Berlin photo. 1966; see CHAMPOLLION, *Not. Descr.* i. 115 [middle].

(22)–(23) Top register, Pharaoh offers incense and libation to Amūn of Napata, Amūn of Primis, and Horus, with seated Meroitic King beyond, second register, two scenes, Pharaoh offers emblems to Osiris, Isis, and Horus (destroyed), and palette to Thoth of Hermopolis, Thoth of Pnūbs, and Tefnut, third register, three scenes, King adores Isis and Harpocrates (both destroyed by later doorway), offers *ḥeḥ* to Shu and Tefnut, and incense to Thoth (destroyed) and Wepset, ROEDER, op. cit. ii, pls. 49–55, i, pp. 129–40; Berlin photos. 1967–9; second scene in second register, ROSELLINI, *Mon. Stor.* clxvii [4]; Thoth of Hermopolis,

CHAMPOLLION, *Mon.* lv bis [2]; texts, see id. *Not. Descr.* i. 115 [bottom]–116 [top]; L. *D. Text*, v, pp. 71 [lower]–72 [top]; titles of two Thoths, Osiris, and Isis, BANKES MSS. viii. c. 2 [top]; text of Wepset, BRUGSCH, *Thes.* 761 [37].

(24) Bottom register, two scenes, Augustus offers field to Isis and Horus, and Pharaoh offers milk to Osiris (destroyed), ROEDER, op. cit. ii, pls. 56, 58 [a], i, pp. 145–8; Berlin photo. 1962; texts, see CHAMPOLLION, *Not. Descr.* i. 117 [top]; L. *D. Text*, v, p. 71 [middle left].

(25)–(26) Three registers, much destroyed. Top register, first scene, Pharaoh before three divinities, second register, two scenes, Pharaoh offers vase to Khnem-rē‘, Ḥaṯḥor, and Ḥarsiēsi, and image of Ma‘et to Amen-rē‘ of Abaton, Mut, and Khons, bottom register, three scenes, Augustus consecrates offerings before Osiris-Onnophris and Isis, Pharaoh adores Horus and Ḥaṯḥor, and censes before Arsenuphis and Tefnut, ROEDER, op. cit. ii, pls. 57, 58 [b], i, pp. 142–5; Berlin photo. 1963; BANKES MSS. viii. c. 5, 1 [middle upper right, centre, and middle lower]; texts, see CHAMPOLLION, *Not. Descr.* i. 116 [lower]; L. *D. Text*, v, p. 72 [middle right]; offerings from first scene in bottom register, WILKINSON MSS. i. 22 [middle right lower].

(27) Bottom register (destroyed), Augustus offers wine to Thoth of Pnūbs, Arsenuphis-Shu, and Tefnut, ROEDER, op. cit. i, pp. 148–50 with Abb. 21; CHAMPOLLION, *Mon.* lv bis [4]; BANKES MSS. viii. c. 6; figure of Tefnut (reversed), PRISSE MSS. 20430, 76; text of Thoth, ROSELLINI, *Mon. del Culto*, on pl. xii [3] (incorrectly attached to figure of Thoth in Sanctuary, cf. infra p. 49 (62)).

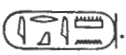
ENTRANCE TO INNER COURT. Ptolemy IV Philopator.

(28)–(29) Outer doorway. Lintel, double-scene, Ptolemy IV, with Arsinoë III, offers image of Ma‘et to Thoth of Pnūbs and Wepset on left half, and to divinities (destroyed) on right half, left jamb, three registers, Ptolemy offers myrrh to Rē‘-Ḥarakhti, food to Khnem-rē‘, and wine to Ḥaṯḥor, right jamb, three registers, King offers ointment to Amen-rē‘, food to Horus, and field to Isis, with Nile-god (unfinished) at base, ROEDER, op. cit. ii, pls. 59 [b]–63, i, pp. 152–62; omitting base, Berlin photos. 1958–61, 1971 [background]; heads of divinities, WILKINSON MSS. i, on 22 [middle right upper]; see CHAMPOLLION, *Not. Descr.* i. 117 [bottom], 118 [top].

(30) Thickness, King offers image of Ma‘et to Thoth of Pnūbs (destroyed) and Tefnut, ROEDER, op. cit. ii, pl. 66, i, pp. 169–71; Berlin photo. 1957; texts, see CHAMPOLLION, *Not. Descr.* i. 118 [middle]; L. *D. Text*, v, p. 71 [top *a*]; text of Thoth of Pnūbs, ROSELLINI, *Mon. del Culto*, on pl. xii [3] (incorrectly attached to figure of Thoth in Sanctuary, cf. infra p. 49 (62)); BRUGSCH, *Thes.* 761 [36]; titles of Tefnut, JUNKER, *Der Auszug* [&c.], on p. 52.

Ceiling of entrance. Winged vultures, ROEDER, op. cit. ii, pl. 59 [a], i, p. 128.

(31)–(32) Inner doorway. View, MASPERO, *Rapports* [&c.], ii, pl. xciii; Griffith Inst. Archives, photo. 839. Cornice, winged disk, lintel, double-scene, Isis gives life to Horus-name, with cartouches of Ptolemy IV Philopator, Arsinoë III, Ptolemy II Philadelphus, Arsinoë II, Ptolemy III, Euergetes I, and Berenice II, left jamb, two registers, a Ptolemy adores Satis, and consecrates offerings before Isis, right jamb, two registers, Ptolemy (destroyed) adores Anukis, and consecrates offerings before Ḥaṯḥor, with Nile-gods at base, ROEDER, op. cit. ii, pls. 67–70, i, pp. 163–9; BANKES MSS. viii. c. 14, 34; omitting bases, Berlin photos. 1953–6; texts, see CHAMPOLLION, *Not. Descr.* i. 118 [bottom]–119 [middle]; lintel, L. *D.* iv. 17 c and *Text*, v, on p. 70; WILKINSON MSS. i. 22 [top left]; xvii. B. 9; HAY MSS. 29848, 153 [top]; cartouches from lintel and jambs, id. ib. 153 [middle, and middle upper left]; cartouches of Berenice and Arsinoë, WILKINSON MSS. v. 65 [bottom].

CHAPEL OF ERGAMENES . Meroitic.

See ROEDER, *Der Tempel von Dakke*, i, pp. 50–60; id. *Die Kapellen zweier nubischer Fürsten* [&c.] in *Ä.Z.* lxiii, pp. 126–41, cf. pls. iii–v. Details, id. *Der Tempel von Dakke*, i, pls. 151–8, 159 [b].

Façade.

View, id. ib. ii, pl. 11, cf. i, p. 173, Abb. 22.

(33) Three registers, King offers to Thoth, Shu, and Arsenuphis, stands before Khnum, Ḥathor, Pharaoh of Bîga, and Wepset, and consecrates offerings before Osiris-Onnophris, Isis, Thoth, and Tefnut, id. ib. ii, pls. 72–4 [left], 75, i, pp. 174–83; Berlin photos. 1950 [upper], 1951; top register, CHAMPOLLION, *Mon.* liii [1], lvii ter [2], cf. id. *Not. Descr.* i. 120 [middle and bottom], 612; top and third registers, ROSELLINI, *Mon. del Culto*, x [2], xi [2]; texts, see L. *D. Text*, v, p. 66 [top and middle].

(34) Three registers (partly destroyed), King offers ointment to Osiris-Onnophris, Isis, and Horus, wine to Amen-rē‘, Mut, Khons, and Ḥathor, and consecrates offerings before Osiris-Onnophris, Isis, Thoth, and Tefnut, ROEDER, op. cit. ii, pls. 76, 78 [d right], i, pp. 186–91 with Abb. 23; remains of second and third registers, Berlin photo. 1952; divinities from third register, CHAMPOLLION, *Mon.* liii [2]; ROSELLINI, *Mon. del Culto*, xi [1]; texts, see CHAMPOLLION, *Not. Descr.* i. 119 [bottom]–120 [top]; L. *D. Text*, v, p. 66 [middle left].

(33) and (34) Base. Nile-gods and Field-goddesses, ROEDER, op. cit. ii, pl. 71, i, pp. 172–4, 185; at (34), Berlin photo. 1950 [lower].

Entrance.

(35)–(36) Outer doorway. Architrave, text of Ergamenes (mostly destroyed), lintel, double-scene, Tiberius, followed by Queen with title of Cleopatra, offers image of Ma‘et to Thoth and Wepset on left half, and to Osiris and Isis on right half, left jamb, four registers, Pharaoh offers field (milk in representation) to Osiris, incense to Horus, wine to Ḥathor, and field to Isis, right jamb (almost destroyed), Pharaoh offers wine to Thoth, *uzat* to Tefnut, censes before Arsenuphis, and offers to Shu, ROEDER, op. cit. ii, pls. 74 [right], 77–8, i, pp. 183–4, 192–201 with Abb. 24; Berlin photos. 1948–9 [right]; texts, see CHAMPOLLION, *Not. Descr.* i. 121; architrave and lintel, L. *D.* v. 17 c; architrave-text, WILKINSON MSS. i. 22 [near top]; HAY MSS. 29848, 153 [middle lower left]; royal titles and cartouches, id. ib. 153 [middle upper right].

(37) and (38) Thicknesses; remains of texts, Roman, ROEDER, op. cit. i, pp. 201–2; Horus-name of Ptolemy VII Euergetes II, L. *D. Text*, v, p. 66 [bottom].

(39)–(40) Inner doorway. Cornice with winged disk, ROEDER, op. cit. ii, pl. 9 [b], i, pp. 56–7, and p. 203, Abb. 25. Lintel with remains of text, jambs, texts, id. ib. ii, pl. 79 [a, b], i, pp. 208–10; Berlin photos. 1930 [left], 1931 [right]; see L. *D. Text*, v, p. 67 [top].

Interior.

(41) Three registers (top one almost destroyed), King offers sistra to Ḥathor, adores Imḥōtep, and is crowned by Atum and Monthu, ROEDER, op. cit. ii, pls. 82–4 [a], i, pp. 210–15; Berlin photos. 1930 [right], 2032: second and third registers, CHAMPOLLION, *Mon.* lxxiv [2], lx [1, 4] (called Dâbôd); third register, ROSELLINI, *Mon. Stor.* clxiii [1]; L. *D.* v. 17 b; BANKES MSS. viii. c. 7; LINANT DE BELLEFONDS MSS. A. 54; texts, see L. *D. Text*, v, p. 67 [middle].

(42)–(43) Three registers, left end destroyed by later doorway. Top register, King offers

bread to Osiris, Isis, and Horus, image of Ma'et to Thoth and Wepset, and wine to Rē'-Ḥarakhti and Ḥathor, second register, King offers image of Ma'et to Shu and Tefnut, flowers to Shu-Arsenuphis and Sekhmet-Tefnut, and incense with hymn to Isis and Harpocrates, third register, King offers [collar to Isis], *uzat* to Min and Nephthys, offerings to Harpocrates and Nekhbet, and incense and libation to Osiris, ROEDER, op. cit. ii, pls. 103–5, 106 [b, c], 107–11, i, pp. 259–75, cf. p. 256, Abb. 28; Berlin photos. 1938–42; second scene in top register, L. *D.* v. 17 a; third scene in second register, BREASTED photo. 2678; texts, see CHAMPOLLION, *Not. Descr.* i. 122 [bottom]–123 [middle]; L. *D. Text*, v, p. 67 [bottom]; text of Sekhmet-Tefnut, JUNKER, *Der Auszug* [&c.], on p. 53.

(44) Three registers, King offers image of Ma'et to Thoth and Tefnut, food to Horus and Ḥathor, and wine to Isis, with text relating to Dodecaschoenus, ROEDER, op. cit. ii, pls. 100–2, i, pp. 249–55, cf. p. 237, Abb. 27; Berlin photos. 1932 [left], 1933 [left], 1934 [left]; texts, see CHAMPOLLION, *Not. Descr.* i. 126 [middle upper]; L. *D. Text*, v, p. 68 [bottom]; Dodecaschoenus-text, BRUGSCH, *Die biblischen sieben Jahre der Hungersnoth*, 81–2; incomplete, id. *Dict. Géog.* 844; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxxv [right] (reversed); first line, L. *D. Text*, v, p. 69 [top middle]; second line, SETHE, *Dodekaschoinos* in *Untersuchungen*, ii. 74.

(45) Three registers (top one destroyed), King offers collar to Isis, adores Imḥōtep, and is purified by Thoth and Horus, ROEDER, op. cit. ii, pls. 79 [c]–81, i, pp. 204–8, cf. p. 203, Abb. 25; second and third registers, Berlin photo. 1931 [left]; texts, see CHAMPOLLION, *Not. Descr.* i. 124 [bottom]–125 [top]; L. *D. Text*, v, p. 67 [near top].

(46)–(47) Top register, King offers food to Thoth and Neḥem'awat, libation to Khnem-rē', Satis, and Ptaḥ-Nu, and ointment to Osiris-Onnophris and Isis, second register, King offers collar to Amen-rē', Mut, and Khons, water-jar to Amūn of Dâbôd and Satis, and wine to Pharaoh of Bîga and Anukis, third register, King offers temple to Thoth, Shu-Arsenuphis, and Tefnut, offerings to Harpocrates and Buto, and King (destroyed by later doorway) before Thoth, ROEDER, op. cit. ii, pls. 84 [b]–92, 106 [a], i, pp. 218–35, cf. p. 216, Abb. 27, and p. 57 [118]; Berlin photos. 1943–7; BANKES MSS. viii. c. 8; texts, see CHAMPOLLION, *Not. Descr.* i. 123 [bottom]–124 [middle]; L. *D. Text*, v, p. 68 [top]; King from first scene, and Satis from second scene, both in second register, CHAMPOLLION, *Mon.* l [3], lv bis [1]; King from first scene in second register, ROSELLINI, *Mon. Stor.* xxiii [28].

(48) Three registers, King offers cloth to Osiris-Onnophris and Isis, food to Horus of Buhen and Ḥathor, and ointment to Thoth, ROEDER, op. cit. ii, pls. 93–5, i, pp. 238–43, cf. p. 237, Abb. 27; Berlin photos. 1935–7; head of King from top register, CHAMPOLLION, *Mon.* lix [5] (called Dâbôd); ROSELLINI, *Mon. Stor.* xx [69] (reversed); texts, see CHAMPOLLION, *Not. Descr.* i. 126 [top]; L. *D. Text*, v, p. 69 [top left and right]; title of Horus, BANKES MSS. viii. c. 1 [middle upper left].

Frieze, cartouches of Ergamenes, ibises on shrines, hawks, &c., ROEDER, op. cit. ii, on pls. 83, 95, 102, 109, 164 [c], 165, i, pp. 215, 235–6, 243–4, 255, 275–6; Berlin photos. on 1934, 1937; GAU, *Antiquités de la Nubie*, pl. 37 [5]; one ibis, CHAMPOLLION, *Mon.* lvi [7].

ROMAN CHAPEL.

(49) and (50) Above each thickness, King as *ḥeḥ*-figure, ROEDER, op. cit. ii, pl. 118, i, pp. 316–17; one figure, BANKES MSS. viii. c. 9 [left].

(51) Two registers, Pharaoh offers incense to Arsenuphis-Shu and Tefnut-Wepset, and cloth to Osiris and Isis, ROEDER, op. cit. ii, pls. 112–13, i, pp. 308–10; Berlin photos. 1973–4 (reversed); texts, BANKES MSS. viii. c. 9 [right]; see CHAMPOLLION, *Not. Descr.* i. 126 [middle]; L. *D. Text*, v, p. 70 [top].

(52) Two registers, King offers *uzat* to Horus and Ḥathor, and wine to Thoth and Tefnut-Wepset, ROEDER, op. cit. ii, pls. 116–17, i, pp. 313–16; Berlin photos. 1975–6 (both reversed); second register, L. *D.* iv. 73 h; texts, see CHAMPOLLION, *Not. Descr.* i. 126 [middle lower]; L. *D. Text*, v, p. 69 [bottom].

(53) Four registers, two ibises on shrines with lionesses on sides, Thoth as ape adores Tefnut as lioness, two winged hawks protecting cartouches of Pharaoh, and two seated lionesses, ROEDER, op. cit. ii, pls. 114–15, i, pp. 311–13: Berlin photos. 2033–4; BANKES MSS. viii. c. 10; LINANT DE BELLEFONDS MSS. A. 57; HOSKINS MSS. i. 73; top and second registers, JUNKER, *Der Auszug* [&c.], fig. on p. 54, cf. pp. 55–6; CHAMPOLLION, *Mon.* li [3]; COOPER, *Egyptian Scenery*, fig. on 50th page [lower]; second and fourth registers, GAU, op. cit. pl. 36 [c]; lionesses from shrines, Thoth and Tefnut, and seated lionesses, WILKINSON MSS. i. 41 [middle left, bottom left]; Thoth and Tefnut, SPIEGELBERG, *Der ägyptische Mythus vom Sonnenauge* [&c.] in *Sitzungsb. d. k. Preuss. Akad. d. Wiss.* (Phil. Hist. Kl.), 1915, p. 883, fig. 2, cf. pp. 878–9; HAY MSS. 29837, 57; seated lionesses, id. ib. 58.

SANCTUARY.

(54)–(55) Outer doorway. Lintel, winged disk, and scene at each end, King receives life from Thoth, and from Horus, jambs, texts of Thoth on left, and of Isis on right, with King consecrating offerings below, ROEDER, op. cit. ii, pls. 96–9, i, pp. 244–8; Berlin photos. on 1932–7; texts, see CHAMPOLLION, *Not. Descr.* i. 125 [bottom]; of Thoth, BRUGSCH, *Thes.* 761 [38] (called Dendûr). Beyond jambs, on left side, Nekhbet as uraeus on papyrus-stem with cartouche of Ergamenes, and text of Thoth above, on right side, Buto as uraeus on papyrus-stem, with cartouche of Ergamenes, and text of Isis above, ROEDER, op. cit. ii, on pls. 96–9, i, pp. 247, 249; Berlin photos. on 1934, 1937.

(56)–(57) Inner doorway. Architrave, apes adoring winged scarab with texts of Horus above, lintel, winged disk, ROEDER, op. cit. ii, pl. 124, i, pp. 327–8; RIFAUD, *Voyage*, pl. 173 [middle]; BREASTED photo. 2673 [middle]; Berlin photo. 1917; BANKES MSS. viii. c. 11, 13 [upper]; WILKINSON MSS. i. 41 [middle upper]: scarab and text, CHAMPOLLION, *Not. Descr.* i. 126 [bottom]; text, L. *D. Text*, v, p. 62 [middle].

(58) Two registers, Pharaoh offers incense to Horus of Baki and Horus of Buhen, and consecrates offerings before Thoth and Tefnut, ROEDER, op. cit. ii, pls. 125–6, i, pp. 325–7, cf. p. 320, Abb. 40; RIFAUD, op. cit. pl. 173 [right]; Berlin photos. 1915, 1913; King from both scenes, BREASTED photo. 2673 [right]; texts, see CHAMPOLLION, *Not. Descr.* i. 127 [near top]; L. *D. Text*, v, p. 63 [upper]; heads and texts of Thoth and Tefnut, BRUGSCH, *Thes.* 761 [39]; title of Tefnut, JUNKER, *Der Auszug* [&c.], p. 52 [bottom].

(59) Nekhbet as uraeus on papyrus-stem, ROEDER, op. cit. ii, on pls. 121 [b], 125–6, i, p. 324.

(60) Upper register, Pharaoh offers incense and libation to Osiris-Onnophris and Isis, and pectoral to Thoth and Tefnut, lower register, Pharaoh offers collar to Isis and Ḥarsiēsi, and sistra to Ḥathor and Harpocrates, id. ib. ii, pls. 139–42, i, pp. 352–8; Berlin photos. 1927–9; Pharaoh with collar, HAY MSS. 29828, 180; Harpocrates, id. 29837, 54; texts, see CHAMPOLLION, *Not. Descr.* i. 127 [bottom]–128 [top]; L. *D. Text*, v, p. 63 [bottom]; titles of Ḥarsiēsi, BANKES MSS. viii. c. 1 [top right]; title of Tefnut, JUNKER, op. cit. p. 53 [top].

(61) Two registers, Pharaoh offers incense to two forms of Horus, and consecrates offerings before Isis and Ḥarsiēsi, ROEDER, op. cit. ii, pls. 122–3, i, pp. 322–4, cf. p. 320, Abb. 40; RIFAUD, *Voyage*, pl. 173 [left]; Berlin photos. 1914, 1916, cf. 2035; Pharaoh from both scenes, BREASTED photo. 2673 [left]; lower register, TEYNARD, *Égypte et Nubie*, ii, pl. 128 [upper]; texts, see CHAMPOLLION, *Not. Descr.* i. 127 [top]; L. *D. Text*, v, p. 62 [bottom right];

texts of Horus and Ḥarsiēsi, BANKES MSS. viii. c. 1 [top left]; texts of Pharaoh and Isis, WILKINSON MSS. i. 41 [bottom, extreme right]; xiv. 13 verso [lower]; text of Isis, GAU, *Antiquités de la Nubie*, pl. 38 [middle, at top].

(62) Upper register, two scenes, King offers incense and libation to Thoth and Sekhmet, and image of Maʿet to Amen-rēʿ and Mut, lower register, two scenes, King kneels with ointment before Thoth and Tefnut, and offers sphinx ointment-jar to Arsenuphis and Tefnut, ROEDER, op. cit. ii, pls. 127–30, i, pp. 330–6; BREASTED photo. 2676; Berlin photos. 1918–22; RIFAUD, *Voyage*, pl. 171; BANKES MSS. viii. c. 18; texts, see CHAMPOLLION, *Not. Descr.* i. 127 [lower]; L. *D. Text*, v, p. 64 [top and middle upper] with *a*; Thoth and Sekhmet, CHAMPOLLION, *Mon.* lv [1]; ROSELLINI, *Mon. del Culto*, xii [3–5] (xii [4, 5] gives correct texts, but the texts on [3] seem to be from other scenes, supra p. 45 (27), and (30); first scene from lower register, BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxxii; Sekhmet with text (reversed), PRISSE MSS. 20430, 77; Arsenuphis, CHAMPOLLION, *Mon.* lvii ter [1]; all titles of Thoth and Tefnut, JUNKER, op. cit. on pp. 52, 53, 55.

(63)–(64) Two registers, double-scenes, RIFAUD, *Voyage*, pl. 170; see CHAMPOLLION, *Not. Descr.* i. 128 [bottom]–129 [top]. Left half, upper register, Pharaoh offers *mks* to Horus, with ibis on stand below window beyond, and offers  to Isis, lower register, Pharaoh offers field to Isis, and milk to Osiris-Onnophris and Isis, right half, upper register Pharaoh offers collar to Shu, with Thoth as ibis on stand below window beyond, and offers wreath to Thoth-Shu holding spear of Edfu, lower register, King offers incense to Arsenuphis, and wine to [Thoth]-Shu and [Tefnut] (destroyed), ROEDER, op. cit. ii, pls. 132–6 [a], 137–8, i, pp. 338–43, 345–50; Berlin photos. 1923–6; omitting right scenes, BANKES MSS. viii. c. 15–17; upper register, WILKINSON MSS. i. 41 [top]; Thoth-Shu from upper register, CHAMPOLLION, *Mon.* lv bis [3] (text from lower scene at (62) in error); speech of Pharaoh offering field to Isis, BRUGSCH, *Die biblischen sieben Jahre der Hungersnoth*, 83 [middle].

Base. On each half, Emperor followed by Nile-gods with offerings before two divinities, and sacred tree with Thoth as ape at (61); omitting some of the Nile-gods on west wall, ROEDER, op. cit. ii, pls. 121, 131, 136 [b], 143 [a], i, pp. 320–2, 325, 328–30, 337–8, 343–5, 351; Berlin photos. on 1911–12, 1920, 1922–4, 1927–8; Emperor before two divinities, BANKES MSS. viii, on c. 17, 18; Nile-gods on west wall, BREASTED photo. on 2676; Nile-gods and tree-scene at (61), TEYNARD, *Égypte et Nubie*, ii, pl. 128 [lower]; BANKES MSS. viii. c. 12; MASPERO, *Égypte*, fig. 518; HAY MSS. 29828, 177, 29837, 55; Nile-god and tree, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xlii [3]; ape, tree, and cow, MASPERO, *Notes au jour le jour* in *P.S.B.A.* xiii, fig. 1 opposite p. 497; two Nile-gods, GAU, *Antiquités de la Nubie*, pl. 37 [4]; Nile-god with cow at (58), BURTON MSS. 25646, 20; texts of Nile-gods at (61), L. *D. Text*, v, p. 63 [middle right].

Frieze. Hawks and cartouches of Pharaoh, ROEDER, op. cit. ii, on pls. 129, 133, 137–8, 141–2, i, pp. 328, 336–7, 350; Berlin photos. on 1919, 1925–6; BANKES MSS. viii. c. 2 [lower].

Naos. View, ROEDER, op. cit. ii, pl. 143 [b], i, pp. 358–62 with Abb. 41–2.

EXTERIOR. West side.

(65) Above doorway, four lines of dedication-text with demotic text below (destroyed), CHAMPOLLION, *Mon.* liii bis; BRUGSCH, *Thes.* 1023, 1036–7; WILKINSON MSS. i. 42 [middle right upper]; xiv. 13 verso [upper]; Hay MSS. 29837, 52, 29838, 1–5 (squeezes), 29848, 153 verso [left]; omitting part of demotic text, GAU, op. cit. pl. 37 [3], and pl. xiv [45] at end; dedication-text, L. *D. Text*, v, p. 65; CHAMPOLLION, *Not. Descr.* i. 128 [middle];

BURTON MSS. 25649, 57; demotic text, L. *D.* vi. 67 [156]; GRIFFITH, *Dodecaschoenus*, ii, pl. v [30], cf. i, p. 26 with note 1.

(66) Horus, Thoth, Arsenuphis, Tefnut, and Ḥaṯhor, ROEDER, op. cit. ii, pls. 144, 145 [a], i, pp. 363–5.

(67) Thoth and Arsenuphis, id. ib. ii, pl. 145 [b], i, pp. 362–3.

Miscellaneous

(From el-Dakka, but exact provenance unknown.)

Offering-tables with Meroitic cursive texts, Ptolemaic, in Cairo Mus., see MASPERO, *Guide* (1914), p. 448 [4380]; (1915), pp. 252 [1187], 459 [4388].

Offering-table with Meroitic cursive text, in Brit. Mus. 901, BUDGE, *The Egyptian Sudan*, ii, fig. on p. 445; GRIFFITH, *Meroitic Inscriptions*, ii, pl. xliv [130], pp. 55–6; see *Guide*, Sculpture (1909), p. 282 [1051].

Block, Thoth (?) holding scales, Graeco-Roman, in Berlin Mus. 13726, see *Ausführ. Verzeichnis* (1899), p. 332.

Amphora with Meroitic cursive, demotic, and Greek texts, in Cairo Mus., GRIFFITH, op. cit. ii, pl. x, cf. p. 22 (called Alâqi).

SOUTH-WEST OF EL-DAKKA.

GEBEL ḤASAN ABÛ NOGARA

Rock-text, with demotic cartouche of Antef (?), BATES, *Rock Inscriptions near Dakka* in *Archaeological Survey of Nubia*, Bull. No. 5 (1910), 1st plate after p. 10 [1].

GEBEL ABÛ DIRWA

Three Meroitic rock-texts, id. ib. 5th plate after p. 10; GRIFFITH, *Meroitic Inscriptions*, ii, pls. xi, xii [91], p. 23.

III. EL-DAKKA TO ABÛ SIMBEL

West Bank

QÛRTA

TEMPLE OF ISIS (destroyed). Roman, on site of a New Kingdom Temple.

Description, BURCKHARDT, *Travels in Nubia*, p. 103; L. *D. Text*, v, pp. 76–7; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 92. Plan and section, LINANT DE BELLEFONDS MSS. A. 26; NESTOR L'HÔTE MSS. 20402, 322, 327; plan, GAU, *Antiquités de la Nubie*, pl. 39 [middle] (called Kesseh); L. *D. Text*, v, p. 77 [middle]; *Documents* [&c.], i, pl. xxi (from HAY); HOREAU, *Panorama d'Égypte et de Nubie*, p. 30 verso; HAY MSS. 29845, 97. Views, GAU, op. cit. pl. 39 [top, bottom]; *Documents* [&c.], pl. xx (from HAY); BANKES MSS. viii. D. 1; LINANT DE BELLEFONDS MSS. A. 25, 27; HAY MSS. 29837, 61–2; NESTOR L'HÔTE MSS. 20402, 321, 329.

For demotic graffiti, and their equations with other publications, see GRIFFITH, *Dodecaschoenus*, i, p. 17.

Entrance.

Above door, Pharaoh adores Isis, Ḥaṯhor, and Horus; titles of Isis, L. *D. Text*, v, p. 76 [bottom].

Innermost Room.

Re-used blocks of Tuthmosis III; cartouche, id. ib. p. 77 [top].

EL-MAḤARRAQA (HIERASYKAMINOS, Ofendîna)

TEMPLE OF SERAPIS (ruined). Roman.

Description, RIFAUD, *Tableau de l'Égypte* [&c.], pp. 265–6; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 97–8; BURCKHARDT, *Travels in Nubia*, pp. 100–2; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 320–1; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, p. 73; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 121–3; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 57–9; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 93–5; BANKES MSS. viii. E. 8 [lower]; BURTON MSS. 25648, 60; BONOMI MSS. Diary, Oct. 9, 1827, Aug. 15–16, 1831; PRUDHOE MSS. Diary, Jan. 25, 1828; SAINT-FERRIOL MSS. Diary, March 5, 1842.

Plan, section, and elevation, GAU, *Antiquités de la Nubie*, pl. 41 [A–D]; plan and sections, MASPERO, *Rapports* [&c.], plans D–F; MONNERET DE VILLARD, *La Nubia medioevale*, ii, pl. xxii (from HAY); LINANT DE BELLEFONDS MSS. A. 28; HAY MSS. 29845, 95–6, 29837, 70; NESTOR L'HÔTE MSS. 20402, 238, 239; plan, PROKESCH, op. cit. on map; HOREAU, op. cit. on p. 30 verso; L. *D. Text*, v, p. 78 (from GAU); BARRY MSS. 22; BANKES MSS. viii. E. 6–8 [upper]; BURTON MSS. 25649, 58; WILKINSON MSS. i. 22 [middle left]; xiv, on 54; xxxiv, p. iii [upper right] (after p. 64); SOMERS CLARKE MSS. FC, 24.

Views, LIGHT, *Travels in Egypt . . . (1814)*, pl. opposite p. 89; GAU, op. cit. pl. 40; COOPER, *Egyptian Scenery*, 27th plate; HOREAU, *Panorama d'Égypte et de Nubie*, pl. xxx [lower]; ROBERTS, *Egypt and Nubia*, i, 23rd plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 96; FRITH, *Egypt and Palestine*, ii, 37th pl.; id. *Upper Egypt and Ethiopia*, 25th pl.; TEYNARD, *Égypte et Nubie*, pl. 129; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 402; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. lxxiii, lxxiv; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxlvi (reversed); WARD, *Pyramids and Progress*, p. 230 [lower]; MILNE, *A History of Egypt under Roman Rule* (1898), p. 23, fig. 12; (1924), p. 178, fig. 66; WEIGALL, op. cit. pls. xlv [1, 2], xlvi [1–4]; BREASTED, *First . . . Report*, p. 58, fig. 40; MURRAY, *Egyptian Temples*, pl. lvii [3]; *Documents* [&c.], pls. xviii–xix (from HAY); MASPERO, *Rapports* [&c.], pls. vii–x (from BURTON, GAU, DU CAMP, and BEATO), xcix–ci; BREASTED photos. 2657–8; Griffith Inst. Archives, photo. 840; SOMERS CLARKE MSS. FH Album, photo. 33 (BEATO); BANKES MSS. viii. E. 9–12; LINANT DE BELLEFONDS MSS. A. 30; HAY MSS. 29837, 65–8, 29842, 37–8; PRUDHOE MSS. Atlas, B. 50; HOSKINS MSS. ii. 106; NESTOR L'HÔTE MSS. 20402, 228; after restoration, MASPERO, *Rapports* [&c.], pls. cii–cix; Berlin photo. 2011. Cartouche of Nero, PRUDHOE MSS. Diary, Jan. 25, 1828.

For demotic graffiti, and their equation with other publications, see GRIFFITH, *Dodecaschoenus*, i, pp. 15–17.

Hall.

Remains of two registers, replaced on wall, King offers to Osiris-Onnophris, Isis, and Horus (?), and offers field to Thoth of Pnūbs and Tefnut (destroyed), Berlin photo. 2008; texts of Osiris-Onnophris and Isis, L. *D. Text*, v, p. 79 [bottom middle and right]; text of Thoth of Pnūbs, JUNKER, *Der Auszug* [&c.], p. 52 [top].

Block, Horus and Mandulis; titles of latter, L. *D. Text*, v, p. 79 [middle].

Titles of Isis from a scene, id. ib. p. 79 [bottom left].

SMALL TEMPLE (ruined). Between Temple of Serapis and river.

See MASPERO, *Rapports* [&c.], i, pp. 9, 104. Plan, see plans of Temple of Serapis, supra.

Roman bas-relief, upper part, Thoth, youth offering to goddess seated under sycamore

tree with small triad and winged hawk above, and seated goddess facing right beyond, lower part, Isis facing left, small sketch of tree-scene, and goddess facing right beyond, in Cairo Mus. Temp. no. 9.12.20.15, BANKES MSS. viii. E. 1–4; WILKINSON MSS. i. 47 [right]; xiv. 14; HAY MSS. 29837, 69; LANE MSS. 34088, 40; omitting right part, BRUGSCH, *Thes.* 701; tree-scene, GAU, op. cit. p. 8 (before pl. 39); COOPER, *Egyptian Scenery*, fig. on 46th page; BELZONI, *Researches and Operations* [&c.], pl. 29 (inaccurate); MASPERO, *Égypte*, fig. 519; see id. *Guide* (1915), p. 258.

VARIOUS.

Offering-table, with Meroitic cursive text, seen in 1821, BANKES MSS. viii. E. 5.

MEḌIQ DISTRICT

CEMETERY 137, at Sayâla.

Gold mace-handle, with animals, Dyn. I, FIRTH, Archaeological Survey of Nubia, 1910–11, fig. 8, cf. pp. 206–7, and *Bulletin*, No. 7, fig. 3.

ROCK-TEXTS ON WEST BANK.

Boat transporting cattle, Predynastic, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. l [24], cf. p. 95.

Horus-name and cartouche of Iyibkhentrē' , Dyn. XI, id. ib. pls. xlix [1], l [1], cf. pp. 96–7; BREASTED, *First . . . Report*, p. 57, fig. 39 (called Molokab); BREASTED photo. 2654; see MEYER, *Neue Nachträge zur ägyptischen Chronologie* in *Ä.Z.* xliv, p. 115; GAUTHIER, *Le Livre des Rois*, i. 248 [18]; id. *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, pp. 132–3 [1].

Texts of officials, Middle Kingdom, including several interpreters, and names of Antef (Nos. 2, 8), Hrunūfer  (Nos. 3, 14), Khnemḥotp, Prophet (No. 4), 'Ankhkhu . . .  . . . (No. 5), Isi  (No. 9), Antef, son of Mentuḥotp, and Khety'ankhu (No. 10), 'Ankhren(?)sonb  (No. 11), Mentusu  (Nos. 12, 13), Sonb , Scribe (No. 16), Senusert (No. 17), Mentuḥotp (Nos. 18, 22), Impy , Priest of the King (No. 19), Degi , Overseer of the Cabinet (No. 21), Seḥetepebrē' (Nos. 20, 23), and Khety (No. 25), some at Sayâla and Nag' el-Oqba ('Aqêba), WEIGALL, op. cit. pl. l [2–23, 25–6], cf. pp. 95–7 [top].

Text with figure of Sisobk'ankhu , Scribe, Middle Kingdom, at Gebel Umm Simbela, FIRTH, *Archaeological Survey of Nubia, 1910–1911*, pl. 12 [f].

Texts of Puir (?) , Ḥori , Ḥaremḥab , and Nebneteru , all Scribes, Ḥaremḥab , Overseer of the Granary, P-ḥomt , Head of followers, and Pasuner (?), , Itefnefer , and Neb . . ., all New Kingdom, id. ib. pl. 12 [a–e].

Texts, including names of Ameny, Scribe, son of Ip, and . . . nakht, son of Siwazyt, BREASTED photo. 2652.

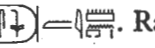
Rock-stela with Meroitic text, south of Nag' el-Oqba ('Aqêba), WEIGALL, op. cit. pl. xlix [2], cf. p. 97; GRIFFITH, *Meroitic Inscriptions*, ii, pls. viii [88], ix [88], pp. 17–18; see FIRTH, op. cit. p. 217, and plan iii.

Stela with Meroitic text, found in tomb 146, near last, id. ib. pl. 14 [b], cf. p. 217; GRIFFITH, op. cit. pls. viii [89], ix [89], pp. 18–19.

Texts of 'Ankhu , Official of the Ruler's table, and Antefsonb , five kilometres south of Meḏiq, WEIGALL, op. cit. p. 97 [near top].

Text (below rock-engraving of elephant and giraffe), near last, HAY MSS. 29832, 68.

EL-SEBUA'

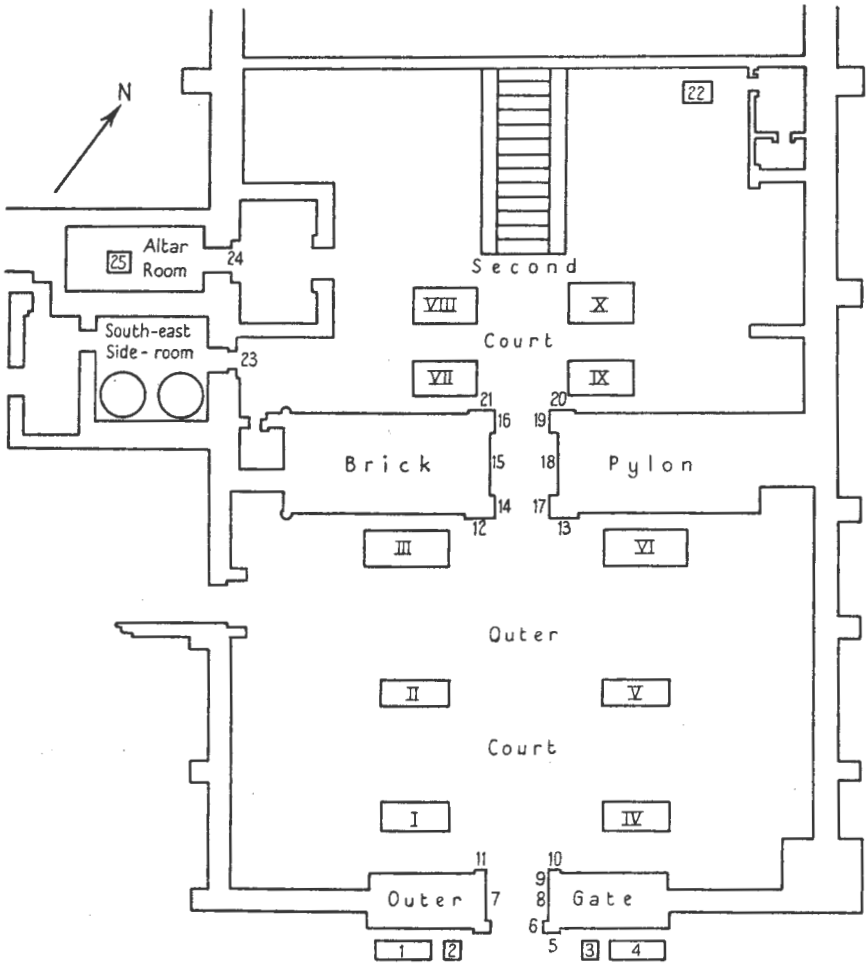
TEMPLE OF AMŪN AND RĒ'-ḤARAKHTI . Ramesses II.

GAUTHIER, *Le Temple de Ouadi es-Seboua* (*Les Temples immergés de la Nubie*), passim. Description, LEGH, *Narrative of a Journey in Egypt*, pp. 65–6; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 95–6; BURCKHARDT, *Travels in Nubia*, pp. 98–9; WILKINSON, *Modern Egypt and Thebes*, ii, p. 321; CHAMPOLLION, *Not. Descr.* i. 107–10; ROSELLINI, *Mon. del Culto, Text*, pp. 59–61; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 124–31; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 60–2; L. *D. Text*, v, pp. 83–90; VILLIERS STUART, *Nile Gleanings*, pp. 139–41; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 97–9; BANKES MSS. ix. A. 26 [lower]–27; BURTON MSS. 25648, 61; HAY MSS. 29848, 169, 169 verso; BONOMI MSS. Diary, Sept. 8, 1827; PRUDHOE MSS. Diary, April 24, 1828; SAINT-FERRIOL MSS. Diary, March 5, 1842.

Plan and section, GAU, *Antiquités de la Nubie*, pls. 42, 44 [A, B]; *Documents* [&c.], pl. xvii (from HAY); MASPERO, *Rapports* [&c.], pl. vi (from GAU); BANKES MSS. ix. A. 21–6 [upper]; HAY MSS. 29845, 92; plan, GAUTHIER, op. cit. pl. A; L. *D.* iii. 179 a; PROKESCH, op. cit. on map; HOREAU, *Panorama d'Égypte et de Nubie*, p. 31 [top]; MURRAY, *Egyptian Temples*, pl. lviii [1]; BARRY MSS. 20 verso–21; BANKES MSS. Album, ii. 12; BURTON MSS. 25649, 60 verso–62; WILKINSON MSS. xiv, on 54; xxxiv, pp. viii, ix [lower] (after p. 64); NESTOR L'HÔTE MSS. 20402, 258, 261; part, MONNERET DE VILLARD, *La Nubia medioevale*, i, p. 85, fig. 71; MASPERO, *Rapports* [&c.], plan G; section of rock-cut chambers, NESTOR L'HÔTE MSS. 20402, 261.

Views, GAUTHIER, op. cit. pls. i, xiv, xvi, xvii; NORDEN, *Travels in Egypt and Nubia*, ii, pl. clv; QUATREMÈRE DE QUINCY, *De l'Architecture égyptienne*, pl. 10 [fig. 57 bis]; LIGHT, *Travels in Egypt . . . 1814*, pl. opposite p. 87; GAU, op. cit. pls. 43, 47 [lower]; COOPER, *Egyptian Scenery*, 31st plate; VYSE, *Operations carried on at the Pyramids of Gizeh*, i, pl. opposite p. 38; HOREAU, op. cit. pl. xxxi [upper]; ROBERTS, *Egypt and Nubia*, i, 31st and 42nd plates; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 97; TEYNARD, *Égypte et Nubie*, ii, pls. 130–2; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 408; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxxvii; WARD, *Pyramids and Progress*, fig. on p. 231; BRUGSCH, *Thes.* 700; BREASTED, *First . . . Report*, p. 54, fig. 36; BORCHARDT and RICKE, *Egypt*, 257; STEINDORFF, *Die Kunst der Ägypter*, 140; MURRAY, op. cit. pl. lviii [2]; FEDDEN, *The Land of Egypt*, figs. 16, 73; *Documents* [&c.], pl. xvi (from HAY); MASPERO, *Rapports* [&c.], pls. iii–v (from NORDEN and GAU), cxi–cxxii; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pls. xlvii [3, 4], xlviii [2]; ROBICHON and VARILLE, *En Égypte*, pl. 155; BREASTED photos. 2644–7; Berlin photo. 1995; BANKES MSS. ix. A. 28–31; HAY MSS. 29837, 72–83, 114–16, 29842, 45–6; BONOMI MSS. i. H. 16, 17; LANE MSS. 34087, 13, 14; PRUDHOE MSS. Atlas, 29 A. [a]; NESTOR L'HÔTE MSS. 20402, 195, 269; SOMERS CLARKE MSS. FH Album, photo. 34 (BEATO); showing fallen colossus, EDWARDS, *A Thousand Miles up the Nile*, fig. on p. 528; of Sphinx-Avenue, GAUTHIER, op. cit. pls. viii [B], xii; HAMANN, *Ägyptische Kunst*, p. 66, Abb. 70; Berlin photo. 1999.

Sphinxes (human-headed before Outer Gate and in Outer Court, and hawk-headed in Second Court), BORCHARDT and RICKE, op. cit. 258; MASPERO, *Égypte*, fig. 257; LANGE,



EL-SEBUA'. Temple of Amūn and Rē'-Ḥarakhti. Outer part.
From GAUTHIER, *Le Temple de Ouadi es-Sebouâ*, pl. A. For inner part, see infra p. 56.

Ägypten. Landschaft und Kunst, pl. 132; BARRY MSS. 21*; HAY MSS. 29837, 85–92 verso, 29845, 93; NESTOR L'HÔTE MSS. 20402, 256.

Details from scenes, HAY MSS. 29837, 94–8; head-dresses, GAUTHIER, op. cit. pls. B–E.

OUTER GATE in Brick Enclosure Wall.

(1)–(4) Two colossi and two sphinxes of Ramesses II, id. ib. pls. ii [A left, B right], on iii [B], pp. 3–6 [upper]; GAU, *Antiquités de la Nubie*, pl. 47 [H, I, K]; FRITH, *Egypt and Palestine*, i, 14th plate; id. *Upper Egypt and Ethiopia*, 26th plate; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. lxxv, lxxvi; BREASTED photo. 2648; BANKES MSS. ix. A. 33–4, 35 [right]; WILKINSON MSS. i. 23; xiv. 16; two colossi, RIFAUD, *Voyage*, pl. 122 [2, 3]; one colossus and sphinx, COOPER, *Egyptian Scenery*, fig. on 66th page; HAY MSS. 29832, 100 [lower left], 29837, 81; one colossus, NESTOR L'HÔTE MSS. 20402, 255, 257; back of one colossus, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xlviii [1]; texts, CHAMPOLLION, *Not. Descr.* i. 107 [bottom]; epithets of Ramesses, L. *D. Text*, v, p. 83 [top right].

Two small sphinxes, found in sand, probably originally at feet of colossi; texts, GAUTHIER, op. cit. p. 6 [lower], on pl. ii [A].

Doorway.

(5) Outer jamb, royal titles, id. ib. pl. ii [B left], p. 8 [top].

(6) Thickness. Long cartouche, id. ib. p. 8.

(7) Thickness. Name of door below destroyed scene, id. ib. p. 9.

(8) Thickness. King embraced by Horus, with name of door below, and seven lines of royal titles, id. ib. pl. iii [A], p. 8.

(9) Thickness. Remains of two columns of text, id. ib. pp. 8–9.

(10) and (11) Inner jambs, sphinx at top and two columns of royal titles, id. ib. pl. iii [B], cf. p. 9; one, HAY MSS. 29837, 111.

OUTER COURT.

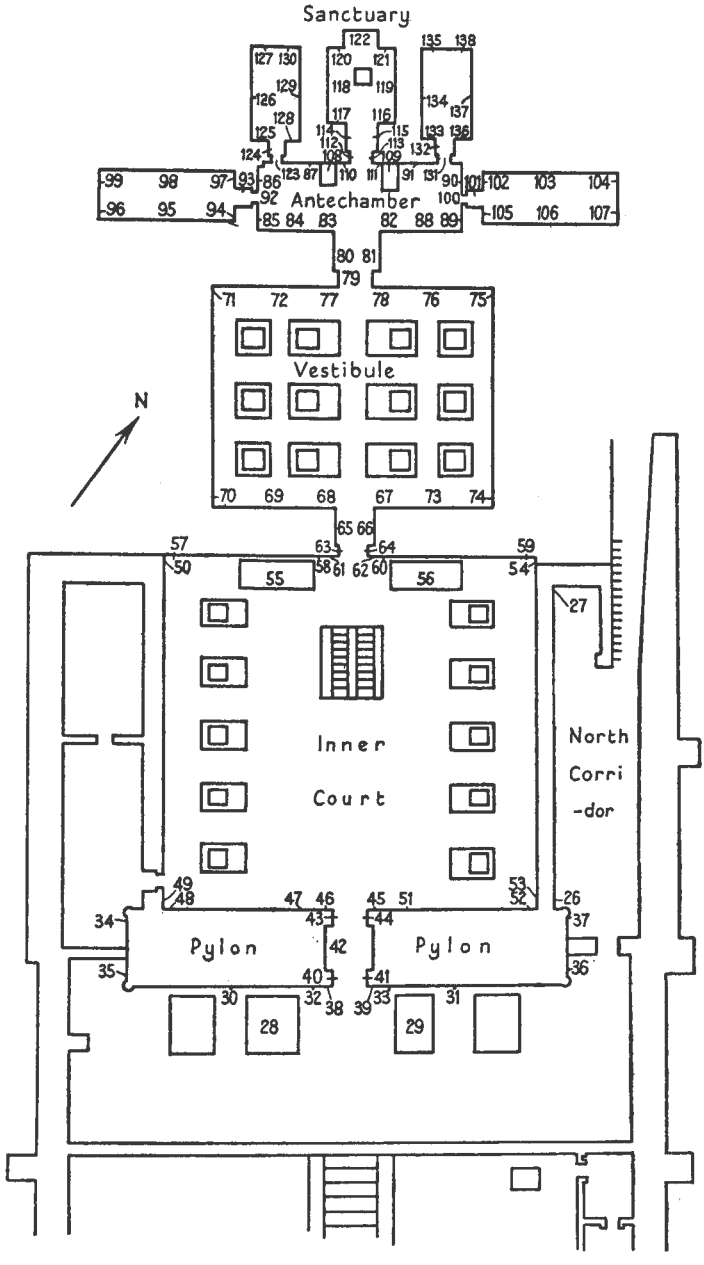
I–VI. Six sphinxes, with double-scenes, Inmutf before cartouches, on front of bases, and Nubian, Asiatic, and Libyan captives on sides and back, GAUTHIER, op. cit. pls. iv [A], v–viii, cf. ii [A right], pp. 10–19; Berlin photos. 1996–8; Nos. IV and V, Griffith Inst. Archives, photo. 841; No. IV, BANKES MSS. ix. A. 35 [left], 3, 4; kneeling Libyan on west side of base of VI [GAUTHIER, pl. v (B)], BATES, *The Eastern Libyans*, p. 119, fig. 10; texts, HAY MSS. 29848, 151 verso [left and right upper]; dedication-texts from bases, NESTOR L'HÔTE MSS. 20402, 252. (See also Sphinxes, supra p. 53.)

Eleven stelae of Setau , Viceroy of Kush, temp. Ramesses II, one (No. IX) with year 44 (?) (seven found *in situ* against north wall), in Cairo Mus. Ent. 41396–406, BARSANTI and GAUTHIER, *Stèles trouvées à Ouadi es-Sabouâ* (*Nubie*) in *Ann. Serv.* xi, pp. 64–86, pls. i–v; see MASPERO, *Guide* (1914), p. 172 [700]; (1915), p. 185 [700]; name and title of Setau, L. *D. Text*, v, p. 90 [top left]; Nos. VII and VIII, GAUTHIER, *Le Temple de Ouadi es-Sebouâ*, pl. lxvi [A, B], p. 41; No. XI, dedicated by Pentawēr , Sculptor, see MASPERO, *Notes de voyage* in *Ann. Serv.* xi, pp. 158–9.

Fragments of jambs of Ramesses II, some in Cairo Mus. Temp. nos. 22. 11. 24. 7, 8, and stela of Setau , Viceroy of Kush, with King before Termuthis as serpent, all found against south wall; texts, GAUTHIER, op. cit. pp. 36–7 [1–5].

BRICK PYLON.

(12) and (13) Outer jambs, scene (top destroyed) on each, King before two divinities, with name of door below, and kneeling figures adoring cartouche at base, id. ib. pl. ix [A],



EL-SEBUA'. Temple of Amūn and Rē'-Ḥarakhti. Inner part.
From GAUTHIER, *Le Temple de Ouadi es-Sebouâ*, pl. A.
(For outer part, see supra p. 54.)

pp. 20–2. Block, perhaps from lintel, King offers water to Amūn and Mut, id. ib. pl. xiii [B], pp. 22–4; see MASPERO, *Rapports* [&c.], on pl. cxx.

(14)–(16), (17)–(19) Thicknesses, royal titles, and lower part of scene at (15), King before divinity, with text of Merneptaḥ below, GAUTHIER, op. cit. pl. x, pp. 24–7 [top].

(20) and (21) Inner jambs, King offers image of Maʿet to Shu on north, and bread to Ptaḥ on south, with name of door below, and kneeling figures adoring cartouche (destroyed) at base, id. ib. pl. ix [B], pp. 27–8.

SECOND COURT.

VII–X. Hawk-headed sphinxes representing Horus of Meḥa, of Miʿam, of Baki, and of Edfu, holding statues of Ramesses II, id. ib. pls. iv [B], xi, xii [A], pp. 28–34. (See also Sphinxes, supra p. 53.)

(22) Basin with royal title, id. ib. on pl. iv [B], p. 41.

South-east Side-room.

View, id. ib. pl. xii [B].

(23) Doorway. Lintel lying on ground, and jambs of Ramesses II *in situ*, see id. ib. pp. 38–9.

Base, Setau , Viceroy of Kush, kneeling before cartouches of Ramesses II; text, id. ib. p. 36; HAY MSS. 29832, 100 [lower right], 100 verso [left].

Altar Room.

View, GAUTHIER, op. cit. pl. xiii [A].

(24) Doorway. Lintel (destroyed, top found in sand), double-scene, King before Rēʿ-Ḥarakhti, and before Amen-rēʿ, jambs, lower part of scene, King before a divinity, with name of door on base; texts, id. ib. pp. 35–6.

(25) Altar; text, id. ib. p. 36.

Found in Side-rooms.

Fragments of jambs and three lintels of Setau, lintel of Ramesses II, and inscribed fragment from ceiling; texts, id. ib. pp. 37–8 [1–4], 39–40.

NORTH CORRIDOR.

(26)–(27) Five scenes (first much destroyed), King conducted by Atum and god to two divinities, King offers to Min-Amūn, to Rēʿ-Ḥarakhti, and to Ptaḥ, and offers image of Maʿet to Amūn and Rēʿ-Ḥarakhti, with remains of frieze-text, id. ib. pls. xxv, xxvi [A], pp. 72–5.

Lower part of pyramidion (?); title of Ramesses II, id. ib. p. 76.

PYLON.

View, id. ib. pls. xiv [A], xix [A], cf. pl. H; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 98; Griffith Inst. Archives, photo. 842; BANKES MSS. ix. A. 32; LINANT DE BELLEFONDS MSS. A. 45; HAY MSS. 29837, 79; of inner face, GAUTHIER, op. cit. pl. xxvi [B]; WILKINSON MSS. i. 43; HAY MSS. 29837, 80.

(28) and (29) Two remaining colossi, Ramesses II with small princess (Bentʿanta on south statue), GAUTHIER, op. cit. pls. xiv, xv, pp. 43–6; GAU, *Antiquités de la Nubie*, pl. 44 [C] (reversed); ROBERTS, *Egypt and Nubia*, ii, 7th plate; south statue, RIFAUD, *Voyage*, pl. 122 [1]; PRISSE, *Monuments égyptiens*, xx [6]; HOREAU, *Panorama d'Égypte et de Nubie*, p. 31 [middle]; BANKES MSS. ix. A. 2; one (perhaps), HAY MSS. 29837, 82; NESTOR L'HÔTE MSS. 20402, 260; texts of south statue, WILKINSON MSS. i. 21 [bottom], 22 [1–4]; xiv. 15

[bottom], 18 [left and middle]; text on staff in left hand, GAUTHIER, op. cit. p. 45; L. *D.* iii. 182 b; CHAMPOLLION, *Not. Descr.* i. 108; title of King on back-pillar of north statue, L. *D. Text*, v, p. 83 a. (Bust of one princess, found by Barsanti outside Temple, is in Cairo Mus. Ent. 41010.)

Façade.

(30) Ramesses II smites captives before Amen-rēʿ, with line of text below, GAUTHIER, op. cit. pl. xxiv [A], pp. 59–61; BANKES MSS. ix. A. 5, 6; NESTOR L'HÔTE MSS. 20402, 263; texts, see CHAMPOLLION, *Not. Descr.* i. 109 [a–c]; HAY MSS. 29848, 150 verso [middle].

(31) Ramesses II smites captives before Rēʿ-Ḥarakhti, with line of text below, GAUTHIER, op. cit. pl. xxiv [B], pp. 63–5; CHAMPOLLION, *Mon.* l [1]; ROSELLINI, *Mon. Stor.* lxxviii [2]; HAY MSS. 29837, 100, 29848, 150 verso [bottom]; NESTOR L'HÔTE MSS. 20402, 267.

(32) and (33) Four registers, nome-goddesses offering to royal cartouches, on each side of entrance, GAUTHIER, op. cit. on pls. xiv, xxi, pp. 61–2, 65–6.

End faces.

(34)–(35) South face, Horus-names and cartouches (destroyed), see id. ib. p. 67.

(36)–(37) North face, Horus-names and cartouches, id. ib. pl. xxii [B], p. 68.

Frieze on north, south, and east faces. Cartouches and dedication-text of Ramesses II, id. ib. pp. 62, 66–7, cf. pl. xiv; HAY MSS. 29848, 150 verso [top]. Cornice, cartouches, GAUTHIER, op. cit. p. 67.

Entrance.

(38)–(39) Outer doorway. Lintel, double-scenes (partly destroyed), King conducted by goddess and Monthu, and King offers wine to Amen-rēʿ on each half, south jamb, three registers, King offers bread to Amen-rēʿ, offers to Rēʿ-Ḥarakhti (?), and offers wine to Atum, north jamb, three registers, King offers bread to Amen-rēʿ, offers to god (destroyed), and offers milk to Rēʿ-Ḥarakhti, with name of door and four kneeling captives before cartouche at base on each, id. ib. pls. xix–xxi, cf. pl. F, pp. 47–52; sketch, BANKES MSS. ix. A. 7, 8.

(40) and (41) Thicknesses. King entering; cartouches on north side, GAUTHIER, op. cit. p. 54 [top].

(42) Thickness. King before Rēʿ-Ḥarakhti (?); texts, id. ib. p. 54 [middle].

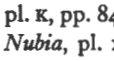
(43) and (44) Thicknesses. Column of royal titles on each, id. ib. pp. 54–5; WILKINSON MSS. i. 22 [5, 6]; epithets, L. *D. Text*, v, p. 83 [bottom].

(45)–(46) Inner doorway. Lintel, double-scene, King before Amen-rēʿ and deified Ramesses II, jambs, three registers, King offers, on left jamb to gods (destroyed) and on right jamb to Ptaḥ, to Onuris, and to Rēʿ-Ḥarakhti, with name of door below, GAUTHIER, op. cit. pls. xxii [A], xxiii, xxvi [B], cf. pl. G, pp. 55–8; L. *D. Ergänz.* liv (jambs reversed); WILKINSON MSS. i. 43 [middle]; xiv. 17 [middle]; left scene on lintel, CHAMPOLLION, *Mon.* cxxii bis [1], cf. *Not. Descr.* i. 109 [bottom], 109 bis [top].

INNER COURT.

(47)–(48) King before Amen-rēʿ and Mut, and King before Rēʿ-Ḥarakhti, Ḥathor, and Ptaḥ (?), with procession of twenty princesses (including Meryt-Sekhmet, Ḥenut . . ., Tuy, Ḥenttaui, Nebtnehet, and Mertmiḥaʿpi) at base, GAUTHIER, op. cit. pls. xxvii, xxviii, cf. pl. J, pp. 79–82; first scene, WILKINSON MSS. i. 43 [right], 71 [lower], 22 [9]; xiv. 17 [right]; princesses, L. *D.* iii. 179 d [left]; one princess, CHAMPOLLION, *Mon.* l [2].

(49)–(50) Eight scenes, King consecrates offerings before deified Ramesses II, offers incense to Horus, water to Horus, wine to Horus, offers to Amūn and Mut, offers four bulls

to Ptaḥ, offers  to lion-headed goddess, and is conducted by Horus (?) to Amen-rē' and Mut, with twenty-five princes and nine princesses (names lost except Princes Setepenrē' , Ra'messumertmirē' , and Kha'emwēset) at base, GAUTHIER, op. cit. pls. xxxi [B]–xxxv [A], cf. pl. L [1] (at end), pp. 89–96; base, L. *D.* iii. 179 d [right]; see GAUTHIER, *Le Livre des Rois*, iii, p. 99 [27, A, 28] with note 1.

(51)–(52) King offers food to Rē'-Ḥarakhti and Ius-'as, and King conducted by two gods to Khnum, with procession of eighteen princesses at base, GAUTHIER, *Le Temple de Ouadi es-Seboua*, pls. xxix, xxx, cf. pl. K, pp. 84–7; L. *D.* iii. 179 b, c; first scene, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. xlviii [3]; WILKINSON MSS. i. 43 [left], 22 [8]; xiv. 17 [left]; text behind King, CHAMPOLLION, *Not. Descr.* i. 109 bis [middle].

(53)–(54) Eight scenes, King followed by goddess offers to destroyed god, two destroyed scenes, King offers to hawk-headed god, to Rē'-Ḥarakhti (?), to Amūn and Mut, King seated on *sma*-symbol bound by two figures of Horus, and King followed by Ḥaṯor before Atum and goddess, with twenty-eight princes (including Amenḥirkhopshef and Ra'messu) and seven princesses at base, GAUTHIER, op. cit. pls. xxxv [B]–xxxviii [A], cf. pl. L [2] (at end), pp. 97–102; base, see L. *D.* iii. 179 c [left], d [extreme right].

Frieze-text of Ramesses II, GAUTHIER, op. cit. pp. 83, 96.

Osiride Pillars.

South pillars, with texts and scenes of King before a divinity, id. ib. pls. xxxviii [B], xxxix [A], pp. 104–7; two pillars, NESTOR L'HÔTE MSS. 20402, 259; one, WILKINSON, *Architecture of Ancient Egypt*, pl. xvi [2]. Architrave; texts, GAUTHIER, op. cit. p. 108; BANKES MSS. ix. A. 9; part, WILKINSON MSS. i, on 21, 22; xiv, on 15, 18 [right].

North pillars, with texts and scenes of King before a divinity, GAUTHIER, op. cit. pl. xxxix [B], pp. 109–11; part, WILKINSON MSS. i. 21; xiv. 15; north face of west pillar, GAUTHIER, op. cit. pl. xl [A]. Architrave; texts, id. ib. pp. 112–13; BANKES MSS. ix. A. 10; south face, L. *D.* iii. 182 a.

VESTIBULE.

Façade.

View, GAUTHIER, op. cit. pl. xl [B]; Berlin photos. 2000–1.

Line of royal titles along edge of platform, GAUTHIER, op. cit. p. 113.

(55) and (56) Bases of statues (?); line of royal titles, id. ib. pp. 114–15.

(57)–(58) Two scenes, King between Thoth and Rē'-Ḥarakhti, and King offers image of Ma'et to Amen-rē' and deified Ramesses II, id. ib. pl. xli, pp. 115–18, cf. pl. M.

(59)–(60) Two scenes, King followed by deified Ramesses II before Amūn and Mut, and King offers incense (?) to Rē'-Ḥarakhti and deified Ramesses II, id. ib. pl. xlii, cf. pl. N, pp. 119–22.

Frieze-texts, id. ib. pp. 119, 122.

Entrance.

(61)–(62) Outer doorway. Lintel, left half, two scenes, King (destroyed) before Horus, and King offers wine to Amūn and Mut, right half, King followed by two figures offers wine to Rē'-Ḥarakhti and Buto (?), jambs, three registers on each, King before a god, with four kneeling captives at base, id. ib. pls. xliii, xliv, cf. pl. O, pp. 125–30; MASPERO, *Rapports* [&c.], ii, pl. cxxiii [A]; MONNERET DE VILLARD, *La Nubia medioevale*, ii, pl. xxxvii [right].

(63) and (64) Thicknesses. Remains of royal titles, GAUTHIER, op. cit. p. 130.

(65) Thickness. King offers image of Ma'et to Amen-rē', MASPERO, op. cit. ii, pl. cxxiii [B]; texts, GAUTHIER, op. cit. p. 131 [a].

(66) Thickness. Seven lines of royal titles, MASPERO, op. cit. pl. cxxiv [A]; GAUTHIER, op. cit. p. 131 [b].

(67)–(68) Inner doorway. Lintel, remains of two scenes on each half, including King before Amūn and before Rē'-Ḥarakhti, north jamb, three registers, King before Amen-rē', before Horus, and before Ma'et, with name of door below, south jamb, top register, King before Amūn (rest destroyed); texts, id. ib. pp. 131–4.

Interior (converted into Coptic Church).

(69) King offers libation and incense to Ptaḥ, deified Ramesses II, and Ḥathor, id. ib. pl. xlv, pp. 135–7.

(70)–(71) Remains of two registers, four scenes in each, King offers to sacred barks, and slays enemy (?), id. ib. pls. xlvi, xlvii [A], pp. 137–41.

(72) King offers image of Ma'et to Amūn, deified Ramesses II, and Khons, id. ib. pls. xlvii [B], xlviii [A], pp. 142–3.

(73) King offers libation and incense to Onuris-Shu, Tefnut (?), and Nekhbet; goddesses, and all texts, id. ib. pl. xlix [A], pp. 143–5; upper part of King and Onuris-Shu, Berlin photo. on 2043; MASPERO, *Rapports* [&c.], ii, on pl. cxxiv [B].

(74)–(75) Upper register, six scenes, King before Amen-rē', Ptaḥ, Rē'-Ḥarakhti, destroyed god, Rē'-Ḥarakhti (?), and goddess, lower register, five scenes, King conducted by Atum and Monthu, King before Theban Triad, King purified by Thoth and Rē'-Ḥarakhti, destroyed scene, and King (destroyed) before Amūn, GAUTHIER, op. cit. pls. l, li, cf. pl. P, pp. 146–53.

(76) King before Rē'-Ḥarakhti (both destroyed), deified Ramesses II, and Atum, id. ib. pl. xlix [B], pp. 153–4.

Pillars (six in centre Osiride).

Scenes of King before divinities (including Satis, Anubis, Nekhbet, and Ament) and royal titles; texts, id. ib. pp. 155–70, cf. pl. xlviii [B]. Architraves, dedication-texts, id. ib. pp. 170–1.

ENTRANCE TO ANTECHAMBER.

(77)–(78) Outer doorway. Lintel, double-scene, King, followed by god, offers to Amūn and Mut on left half, and to Rē'-Ḥarakhti and goddess on right half, jambs, three registers, King offers to divinity, with name of door below, id. ib. pl. lii [B], cf. pl. Q, pp. 173–7.

(79) and (80) Thicknesses. Cartouches, and scene of King offering flowers to god, id. ib. pl. liii [A], p. 178.

(81) Thickness. Offering-scene (covered by Coptic painting) with line of royal titles below, MASPERO, *Rapports* [&c.], pl. cxxvii [B], p. 119; cf. GAUTHIER, op. cit. p. 179.

(82)–(83) Inner doorway. Jambs with cartouches; text, id. ib. p. 180.

Ceiling. Cartouches and vultures, id. ib. p. 180.

ANTECHAMBER.

See L. *D. Text*, v, p. 87 [middle]. View, MONNERET DE VILLARD, *La Nubia medioevale*, ii, pl. xl; Berlin photo. 2004.

(84) Ramesses II censing before Ptaḥ, deified Ramesses II, god, and cow-headed Ḥathor, GAUTHIER, op. cit. pl. liv [A], pp. 181–2; divinities, L. *D.* iii. 182 c.

(85)–(86) King receives life from Horus of Mi'am left of doorway, and from Horus of Buhen right of doorway, GAUTHIER, op. cit. pl. liv [B, left and right], pp. 183–4.

(87) King offers wine to Amūn, Khons, and Mut, id. ib. pl. lv [A], pp. 184–6.

(88) Ramesses II censing before Onuris-Shu, deified Ramesses II, Tefnut, and Nekhbet, id. ib. pl. lvi [A], pp. 187–8; L. *D. Ergänz.* lv [2].

(89) and (90) King receives life from Horus of Baki right of doorway, and from Khnum left of doorway, GAUTHIER, op. cit. pl. lvi [B, right and left], pp. 188–9.

(91) King offers wine to Rēʿ-Ḥarakhti, deified Ramesses II, and Ius-ʿas, id. ib. pl. lvii [A], p. 190; names of divinities, L. *D. Text*, v, p. 86 [top] (called 'Kammer G').

Base of walls. Line of text, GAUTHIER, op. cit. pp. 181, 184, 187, 189.

Ceiling. Texts, id. ib. pp. 191–2; L. *D. Text*, v, p. 85 [lower] (called 'Kammer G').

SOUTH SIDE-ROOM.

See GAUTHIER, op. cit. pl. S [1].

(92) Outer doorway. Above lintel, double-scene, King offers wine to Isis, and image of Maʿet to Ḥathor, lintel, two sphinxes, and jambs, royal titles, id. ib. pl. liv [B middle], pp. 214–15.

(93) Thickness, King offers bread to Amen-rēʿ; texts, id. ib. p. 216.

(94)–(96) Six scenes, kneeling King offers wine to Amen-rēʿ, incense and libation to Mut, vases to Khons, flowers to Rēʿ-Ḥarakhti, uraeus (?) to Sekhmet, and wine to Amen-rēʿ, id. ib. pl. lxi (incomplete), pp. 216–19; omitting last scene, BANKES MSS. ix. A. 11, 12, 13 [left]; names of divinities, L. *D. Text*, v, p. 87 [top].

(97)–(99) Five scenes, kneeling King offers part of prenomen to Ptaḥ, deified Ramesses II, and Ḥathor, incense to Horus of Baki, bread to Horus of Miʿam, bread to Horus of Buhen, and wine to Atum, GAUTHIER, op. cit. pl. lxii (incomplete), pp. 219–21; GAU, *Antiquités de la Nubie*, pl. 46 [lower]; first scene, BANKES MSS. ix. A. 13 [right]; third scene, L. *D.* iii. 182 g; text of Ptaḥ and names of Horus, L. *D. Text*, v, p. 86 [bottom].

NORTH SIDE-ROOM.

See GAUTHIER, op. cit. pl. S [2].

(100) Outer doorway. Above lintel, double-scene, King offers water (?) to Anukis and wine to Satis, lintel, two sphinxes, jambs, royal titles, id. ib. pl. lvi [B, middle], pp. 239–40.

(101) Thickness, King before divinity (destroyed); line of text below, id. ib. p. 241.

(102)–(104) Five scenes, kneeling King offers flowers to Shu, prenomen to Tefnut, wine to Geb, incense and libation to Nut, and wine to Osiris; omitting last scene, GAU, op. cit. pl. 46 [upper]; second and third scenes, and all texts, GAUTHIER, op. cit. pl. lxv [A], pp. 241–3; second scene, L. *D.* iii. 182 e, cf. *Text*, v, p. 86.

(105)–(107) Five scenes, kneeling King offers bread to Monthu, bread to Raʿt-taui,  (?) to Atum, incense to Nebt-ḥōtep, and wine to Ptaḥ; first and second scenes, and all texts, GAUTHIER, op. cit. pl. lxv [B], pp. 243–5; Raʿt-taui and Nebt-ḥōtep, L. *D.* iii. 182 k, i.

ENTRANCE TO SANCTUARY.

(108) and (109) Statue-bases; texts of south base, GAUTHIER, op. cit. p. 199.

(110)–(111) Outer doorway. Lintel, double-scene, King runs towards Amūn and deified Ramesses II on left half, and towards Monthu and deified Ramesses II on right half, jambs, King before Horus in bottom register on both, with name of door below on right jamb, MONNERET DE VILLARD, *La Nubia medioevale*, ii, pl. xli; MASPERO, *Rapports* [&c.], pl. cxxx [B]; Berlin photo. 2005; texts, GAUTHIER, op. cit. pp. 196–8, cf. pl. R.

(112) and (113) Thicknesses, long cartouche, id. ib. pl. lviii [A left, B right], p. 200 [top]; bottom of right thickness, MASPERO, op. cit. on pl. cxxxi [B middle].

(114) Thickness, King receives life from Rē'-Ḥarakhti, GAUTHIER, op. cit. pl. lviii [A], pp. 200–1.

(115) Thickness, five columns and one line of royal epithets, id. ib. pl. lviii [B], p. 201 [middle].

Ceiling. Texts, id. ib. pp. 201–2.

(116)–(117) Above inner doorway, double-scene, kneeling King offers to sphinx, L. *D. Ergänz.* lv [1]; texts, GAUTHIER, op. cit. p. 209; HAY MSS. 29848, 150 [upper middle]. Left of doorway, King embraced by Ḥathor, right of doorway, King embraced by Mut, GAUTHIER, op. cit. pl. lix [B right, A left], pp. 202, 204–5; BANKES MSS. ix. A. 14, 16; right scene, HAY MSS. 29837, 99.

SANCTUARY.

(118) King censing before bark of Amen-rē', GAUTHIER, op. cit. pls. lix [A right], lx [A], pp. 203–4; L. *D.* iii. 180 b; BANKES MSS. ix. A. 15; NESTOR L'HÔTE MSS. 20402, 262 [upper]; texts, HAY MSS. 29848, 150 [upper middle left].

(119) King offers bouquet to bark of Rē'-Ḥarakhti, GAUTHIER, op. cit. pls. lix [B left], lx [B], pp. 205–6; GAU, *Antiquités de la Nubie*, pl. 45 [B]; L. *D.* iii. 180 a; BANKES MSS. ix. A. 17; LINANT DE BELLEFONDS MSS. A. 44; texts, HAY MSS. 29848, 150 [upper middle right].

(120)–(121) Bark of Rē'-Ḥarakhti adored by kneeling King and apes at top, King with bouquets on each side of niche, and remains of texts on base with Horus and hawk at each end, GAU, op. cit. pl. 45 [A]; Berlin photo. on 2007; omitting base, L. *D.* iii. 181; MASPERO, *Rapports* [&c.], pl. cxxix [B]; MONNERET DE VILLARD, *La Nubia medioevale*, ii, pl. xlii; NESTOR L'HÔTE MSS. 20402, 262 [lower]; texts, GAUTHIER, op. cit. pp. 206–10; apes and King with bouquets, BANKES MSS. ix. A. 18, 19.

(122) Niche. Statues of Amen-rē', Rē'-Ḥarakhti, and deified Ramesses II (all destroyed), with royal titles on side-walls; texts, GAUTHIER, op. cit. pp. 207–8.

Base of walls. Dedication-texts, id. ib. pp. 203, 205.

Ceiling. Three lines of text, id. ib. pp. 210–11; part, HAY MSS. 29848, 150 [lower middle].

SOUTH CHAPEL.

See GAUTHIER, op. cit. pl. T [1].

(123) Outer doorway. Above lintel, double-scene, King offers oil, and offers wine, to Thoth, lintel, two sphinxes, jambs, royal titles, with column of dedication-text beyond each jamb, id. ib. pl. liii [B], pp. 223–5; right scene above lintel, L. *D.* iii. 182 d.

(124) Thickness, King adores Thoth; texts, GAUTHIER, op. cit. p. 225.

(125)–(127) Four scenes, King receives emblems from Horus of Mi'am, offers incense to Amen-rē', deified Ramesses II, and Mut, wine to Amen-rē' Kamutf and Isis, and incense to Horus of Buhen; second scene, King in third scene, and all texts, id. ib. pl. lxiii [A], pp. 225–7.

(128)–(130) Five scenes, King offers *ḥeb-sed* to Horus of Baki, four vases to Rē'-Ḥarakhti and deified Ramesses II, wine to Amen-rē', ointment (?) to Mut, and feather to Khnum; second scene, King in third scene, and all texts, id. ib. pl. lxiii [B], pp. 227–30.

NORTH CHAPEL.

See id. ib. pl. T [2].

(131) Outer doorway. Above lintel, double-scene, King offers wine to Khons, and King (destroyed) before Monthu, lintel, two sphinxes, jambs, royal titles, with column of dedication-text beyond each jamb, id. ib. pl. lv [B], pp. 231–3.

(132) Thickness, King receives life from Horus of Baki; texts, id. ib. p. 233.

(133)–(135) Four scenes, King receives life from Isis, King (followed by *ka*) offers lettuces (?) to Amen-rēʿ-Kamutf, Mut, and Khons, incense and libation to Rēʿ-Ḥarakhti, and bread to Amen-rēʿ; second scene (omitting Khons), and all texts, id. ib. pl. lxiv [A], pp. 233–5; second scene, BANKES MSS. ix. A. 20; *ka*, L. *D.* iii. 182 h.

(136)–(138) Five scenes, King embraced by Nekhbet, King offers incense and libation to Atum, bouquets to Sekhmet, ointment to Thoth, and offers to Ptaḥ; third and fourth scenes, and all texts, GAUTHIER, op. cit. pl. lxiv [B], pp. 236–8; King before Thoth, L. *D.* iii. 182 f.

FINDS.

Fragments of three statues of Setau , Viceroy of Kush, found in Inner Court; texts, GAUTHIER, op. cit. pp. 122–3; headless block-statue, possibly one of these, HAY MSS. 29832, 100 [lower middle], 100 verso [right].

ROCK-TEMPLE OF AMENOPHIS III, restored by Ramesses II.

See FIRTH, *Archaeological Survey of Nubia. Report for 1910–1911*, pp. 235–7; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 98. Plan, FIRTH, op. cit. plan xiv. Views, id. ib. pl. 3; WEIGALL, op. cit. pl. xlviii [4].

COURT.

Broken statues of Ramesses II, see FIRTH, op. cit. p. 237 [middle], cf. on pl. 3.

HALL.

Entrance. Lintel of Ramesses II, see id. ib. p. 236, on plan xiv.

Rear wall, and end of right wall. Remains of scenes, Amenophis III and Queen with Nile-gods and Field-goddesses below, id. ib. pls. 31–3, cf. p. 237, and pl. 3; Nile-gods and Field-goddess on right half of rear wall (FIRTH, pl. 32), with lower part of scene above, King before statue, MOND, *A Method of Photographing Mural Decoration* in *The Photographic Journal*, lxxiii (Jan. 1933), pl. (upper) opposite p. 10, cf. p. 16.

SANCTUARY.

Entrance. Thicknesses, titles of Amenophis III, MASPERO, *Notes de voyage* in *Ann. Serv.* ix, p. 184.

Left wall. King (upper part destroyed) with offerings and list before Amūn, FIRTH, op. cit. pl. 34 [top]; texts, MASPERO, op. cit. pp. 186 [middle]–187.

Right wall. King with offerings and list before Amūn, FIRTH, op. cit. pl. 34 [bottom]; texts, MASPERO, op. cit. 185 [lower]–186 [top].

Rear wall. King offers water to Amen-rēʿ, Mut as vulture above lotus-plant, and ram's head on pedestal, FIRTH, op. cit. pl. 34 [middle]; texts, MASPERO, op. cit. 185 [upper].

Altar; cartouches of Ramesses II, FIRTH, op. cit. fig. on p. 237.

FINDS.

Statue of ape, Dyn. XIX, found in Hall, id. ib. pl. 2 [e], cf. p. 237.

Votive stela with two rams, dedicated by Pairunu (?)  (?) to Amen-rēʿ, in Aswân Mus. (on Elephantine Island), id. ib. pl. 27 [f], cf. p. 237.

Stelae, some possibly from Qûbân, in Aswân Mus. (on Elephantine Island), Nos. 11, 12, 15, 16, 18, and another, FIRTH, op. cit. figs. on p. 239; No. 11, Pia , Chief prophet,

before Amūn [FIRTH, top left], No. 12, Piay adoring with ram on pedestal above [Firth, top right], No. 15, Mutnofret (?) and divinities [Firth, bottom left], No. 18, man before hawk-headed god [Firth, middle right], and one unnumbered, Ḥarnakht [Firth, middle left], HABACHI in *Ann. Serv.* (in preparation); No. 16, Ḳema-Ba'al  before Reshef with Amūn and Sēth above [Firth, middle], LEIBOVITCH, *Quelques nouvelles représentations du dieu Réchef* in *Ann. Serv.* xxxix, pl. xix [1] (from FIRTH), cf. pp. 155–6.

Stela of Sebknakht, and another, name illegible, FIRTH, op. cit. figs. on p. 239 [bottom middle and bottom right].

ROCK-STELAE, north of ROCK-TEMPLE.

Ḥriḥor , Lector, Ramesside, and 'Akheperkarē' , Butler, Dyn. XVIII; names, WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 98; L. *D. Text*, v, p. 89 [bottom].

Setau , Viceroy, temp. Ramesses II; name, id. ib. p. 90.

Official before King, Ramesside, WEIGALL, op. cit. pl. xlvii [2].

CEMETERIES SOUTH OF EL-SEBUA'

CEMETERIES 150 AND 157. Meroitic.

Offering-tables with Meroitic texts; two from 157, EMERY and KIRWAN, *The Excavations and Survey between Wadi es-Sebua and Adindan*, pl. 29 [b, c], cf. pp. 71, 149, 150, 532 [27, 29]; another, from 150, FIRTH, *Archaeological Survey of Nubia . . . 1910–1911*, pl. 14 [a], cf. p. 233; GRIFFITH, *Meroitic Inscriptions*, ii, pls. viii [87], ix [87], and p. 17.

Heads from *ba*-statues, EMERY and KIRWAN, op. cit. pl. 28, cf. p. 148.

CEMETERY 154.

Offering-table with Meroitic cursive text, found re-used as threshold in Roman town at Wâdi el-'Arab, probably from here, id. ib. pl. 29 [a], cf. pp. 110, 114 (possibly another offering-table), 532 [26].

Miscellaneous

(From el-Sebua', but exact provenance unknown.)

Ptolemaic stela with niche, and upper part of statuette of Ramesses II, in Cairo Mus. Ent. 41011 and 41388. Unpublished.

SHABLÛL. District of Arêqa (El-Rîqa).

Map of site, RANDALL-MACIVER and WOOLLEY, *Areika* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, i, pl. 43.

FORT AT EL-GEZÎRA. Probably Second Intermediate Period.

Plans and views, id. ib. pls. 4–7, cf. pp. 4, 5–9. For date, see SÄVE-SÖDERBERGH, *Ägypten und Nubien*, p. 132; JUNKER, *Ermenne*, p. 12 [4].

Sealings, man with captive, in Philadelphia, Pennsylvania Univ. Mus. E. 4079–81, RANDALL-MACIVER and WOOLLEY, op. cit. pl. 9 [b], cf. pp. 9, 11; see SÄVE-SÖDERBERGH, op. cit. pp. 132–5 with Abb. 12 [lower right].

Scarab of Tuthmosis III, in Philadelphia, Pennsylvania Univ. Mus. E. 4058, RANDALL-MACIVER and WOOLLEY, op. cit. pl. 9, cf. pp. 9, 10–11.

CEMETERY. Meroitic.

Plan and views, id. ib. pls. 14, 15, cf. pp. 23–5.

Sandstone *ba*-statues and single heads, in Philadelphia, Pennsylvania Univ. Mus. E. 5000–5036, id. ib. pls. 16–20, cf. pp. 29–30.

Painted stelae with figures, two with Meroitic cursive texts, in Philadelphia, Pennsylvania Univ. Mus. E. 5116, 5119–22, id. ib. pls. 37–8, cf. pp. 32–3; texts of 5116, 5121, GRIFFITH, *Karanòg* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, vi, pp. 180 [16], 181 [18], cf. p. 77.

Stelae with Meroitic cursive texts, in Philadelphia, Pennsylvania Univ. Mus. E. 5102–7, 5110, 5112, 5114, 5118, RANDALL-MACIVER and WOOLLEY, *Areika*, pls. 33–7, cf. pp. 31–2; texts, omitting 5112, 5118, GRIFFITH, op. cit. pp. 175–80 [3–8, 11, 14], cf. pp. 75–7. Another, in Cairo Mus. Ent. 39265, id. ib. pl. 29, cf. pp. 181 [19], 77. Another, presumably from here, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lii [1]; text, GRIFFITH, op. cit. p. 78 [20].

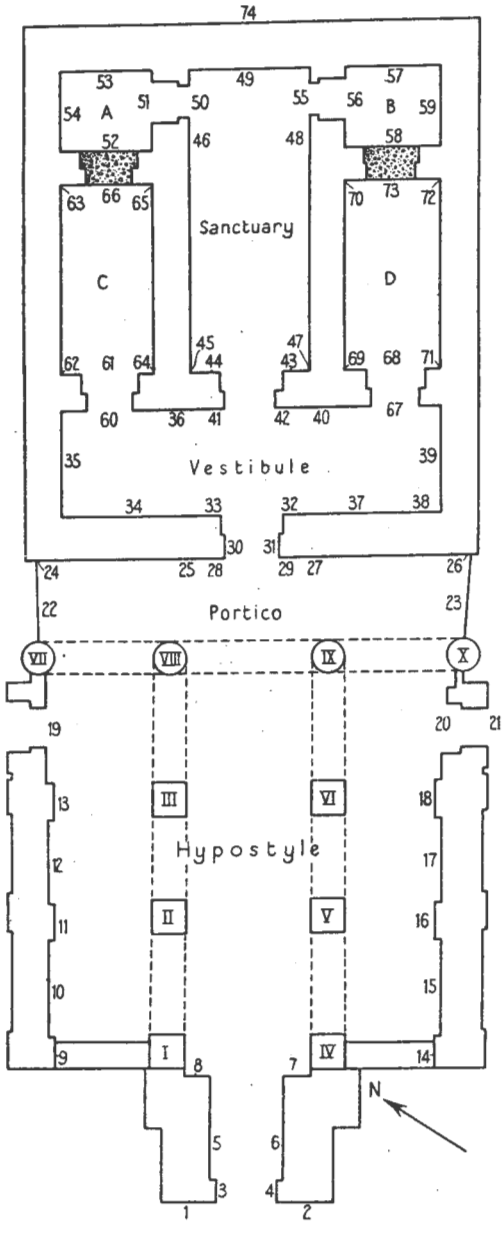
Offering-tables with reliefs and Meroitic cursive texts, in Philadelphia, Pennsylvania Univ. Mus. E. 5100–1, 5108–9, 5111, 5113, 5115, 5117, 5123–6, RANDALL-MACIVER and WOOLLEY, *Areika*, pls. 32, 34–7, 39, cf. pp. 31–3; texts, omitting Nos. 5123–6, GRIFFITH, op. cit. pp. 175 [1, 2], 178–81 [9, 10, 12, 13, 15, 17], cf. pp. 75–7.

ʿAMADA (Hassaia of Wilkinson and others)

TEMPLE OF AMEN-RĒʿ AND RĒʿ-ḤARAKHTI 𓇋𓊹𓐍𓅓𓇋𓂋𓏏𓂓. Tuthmosis III, Amenophis II, and Tuthmosis IV.

GAUTHIER, *Le Temple d'Amada* (*Les Temples immergés de la Nubie*), passim. Description, LEGH, *Narrative of a Journey in Egypt*, pp. 81–2; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 94–5; BURCKHARDT, *Travels in Nubia*, p. 97; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 321–2; CHAMPOLLION, *Not. Descr.* i. 96–107; ROSELLINI, *Mon. del Culto, Text*, pp. 52–8; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 132–5; L. *D. Text*, v, pp. 90–101; LEPSIUS, *Sur l'ordre des colonnes-piliers* [&c.] in *Annali dell' Inst. di Corrispondenza Archeol.* ix [2, 3] (1837), pp. 76–7; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 66–8; VILLIERS STUART, *Nile Gleanings*, pp. 145–56; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 102–7; HAY MSS. 29848, 166–7 verso; BONOMI MSS. Diary, Oct. 7, 1827; PRUDHOE MSS. Diary, April 23, 1828; SAINT-FERRIOL MSS. Diary, March 2, 1842. Cartouches, PRUDHOE MSS. iii. 78–9.

Plan, section, and elevation, SOMERS CLARKE MSS. FC, 5–8; plan and section, GAUTHIER, op. cit. pl. A; GAU, *Antiquités de la Nubie*, pls. 48 [bottom], 49; HOREAU, *Panorama d'Égypte et de Nubie*, p. 31 verso [top]; *Documents* [&c.], pls. xiv, xv; BORCHARDT, *Ägyptische Tempel mit Umgang* (*Beiträge zur ägyptischen Bauforschung* [&c.], Heft 2, 1938), Bl. 13, cf. pp. 41–4; MONNERET DE VILLARD, *La Nubia medioevale*, i, p. 97, figs. 81–2; BANKES MSS. ix. B. 11, 12; HAY MSS. 29845, 88, 89; NESTOR L'HÔTE MSS. 20402, 236; plan, NORDEN, *Travels in Egypt and Nubia*, ii, on pl. clvii; BURCKHARDT, *Travels in Nubia*, on p. 97; PROKESCH, op. cit. on map; CHAMPOLLION, *Not. Descr.* i. 96; LEPSIUS in *Monumenti Inediti . . . Inst. di Correspondenza Archeol.* ii, pl. xlv [iv b]; L. *D. Text*, v, p. 90; PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, i, p. 620, fig. 417; MASPERO, *Rapports* [&c.], on pl. i (from NORDEN); WEIGALL, op. cit. pl. liii [right]; BREASTED, *First . . . Report*, p. 49, fig. 33; MURRAY, *Egyptian Temples*, pl. lix [2]; BARRY MSS. 19; LINANT DE BELLEFONDS



'AMADA. Temple of Amen-rē' and Rē'-Ḥarakhti.
From GAUTHIER, *Le Temple d'Amada*, pl. A.

MSS. A. 29; HAY MSS. 29837, 109, 112; WILKINSON MSS. xiv, on 54, 54 B; xxxiv, p. iii [upper left] (after p. 64); cf. ix. 15 [bottom]; plan of Causeway, EMERY and KIRWAN, *The Excavations and Survey between Wadi es-Sebua and Adindan, 1929–1931*, pl. 57, cf. p. 182.

Views, GAUTHIER, op. cit. pls. i, ii; NORDEN, op. cit. pl. clvii; GAU, op. cit. pl. 48; HOREAU, op. cit. pl. xxxi [lower]; VYSE, *Operations carried on at the Pyramids of Gizeh*, i, pl. opposite p. 39; LEPSIUS, op. cit. ii, pl. xlv [iv a]; ROBERTS, *Egypt and Nubia*, ii, 19th plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 99; TEYNARD, *Égypte et Nubie*, ii, pl. 134; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 418; EBERS, *Aegypten*, ii (1879), fig. on p. 291; id. *Egypt*, ii (1887), fig. on p. 261; *Documents* [&c.], pl. xiii (from HAY); MASPERO, *Rapports* [&c.], pls. i, ii (from NORDEN and GAU), cxxxii, cxxxiii, cxxxvi; id. *Égypte*, fig. 244; BREASTED, op. cit. p. 43, fig. 29; WEIGALL, op. cit. pl. lv [1, 3]; MURRAY, op. cit. pl. lix [1]; MONNERET DE VILLARD, *La Nubia medioevale*, ii, pl. xlv (from LANE); BREASTED photos. 2561–3; SOMERS CLARKE MSS. FH Album, photo. 39 (SEBAH); BANKES MSS. ix. B. 14; LINANT DE BELLEFONDS MSS. A. 31; PRUDHOE MSS. Atlas, A. 29 [b], B. 52; HOSKINS MSS. ii. 111–12; NESTOR L'HÔTE MSS. 20402, 225–7.

ENTRANCE.

(1)–(2) Outer doorway. Jambs, upper registers, Amenophis II on left, and Tuthmosis III on right, each embraced by Rē'-Ḥarakhti, lower registers, Messuy , Viceroy of Kush, kneeling before cartouches of Merneptaḥ, GAUTHIER, op. cit. pl. xl [A], pp. 181–3; BREASTED photo. 2563 [left].

(3) and (4) Thicknesses. Renewal-texts of Sethos I, GAUTHIER, op. cit. pp. 183–4; CHAMPOLLION, *Mon.* xlv [5]; text at (3), L. *D. Text*, v, p. 101.

(5) Thickness. Upper register, Amenophis II conducted by Amen-rē' to Rē'-Ḥarakhti, lower register, Setau (name lost), Viceroy of Kush, Fan-bearer on the right of the King, kneeling before stela of Merneptaḥ, GAUTHIER, op. cit. pl. xli, pp. 185–9; omitting part of text of stela, BANKES MSS. ix. B. 1 [left]; lower register, BREASTED photo. 2586; stela, BOURIANT, *Notes de voyage* in *Rec. de Trav.* xviii, pp. 159–60 [24]; corrections, see GAUTHIER, *Quelques corrections* [&c.] in *Ann. Serv.* xxiv, p. 9.

(6) Thickness. Renewal-text of Ramesses II, and Setau , Viceroy of Kush, kneeling, id. *Le Temple d'Amada*, pl. xl [B], pp. 184–5; Setau, CHAMPOLLION, *Mon.* xlv [4]; renewal-text and name of Setau, L. *D. Text*, v, p. 101 [top right].

(7)–(8) Inner doorway. Jambs, titles of Tuthmosis III and of Amenophis II; texts, GAUTHIER, op. cit. pp. 189–90.

HYPOSTYLE. Tuthmosis IV.

Views, id. ib. pls. xxx, xxxi [A]; BREASTED, *First . . . Report*, pp. 44, 47, figs. 30, 32; MASPERO, *Rapports* [&c.], pl. cxxxiv; EDWARDS, *A Thousand Miles up the Nile*, fig. on p. 526; MURRAY, op. cit. pl. lx; BREASTED photos. 2573–5, 2578–9; BANKES MSS. ix. B. 13; LINANT DE BELLEFONDS MSS. A. 32; WILKINSON MSS. i. 44 [lower]; xiv. 21 [lower]; NESTOR L'HÔTE MSS. 20402, 62; HAWKER MSS. i. 13.

(9) Titles of Tuthmosis IV, GAUTHIER, op. cit. pl. xxxv [B left], p. 154; CHAMPOLLION, *Not. Descr.* i. 98 [top right]; L. *D.* iii. 69 g, cf. *Text*, v, p. 98 [bottom]; HAY MSS. 29845, 90 [left].

(10) Tuthmosis IV presented to Rē'-Ḥarakhti by Satis, GAUTHIER, op. cit. pl. xxxv [B right], pp. 154–6; CHAMPOLLION, *Mon.* xliv [3], cf. *Not. Descr.* i. 98 [middle]; ROSELLINI, *Mon. del Culto*, x [1]; L. *D.* iii. 69 i; BANKES MSS. ix. B. 1 [right]; HAY MSS. 29845, 90 [middle].

(11)–(12) King before Thoth and Amen-rē', GAUTHIER, op. cit. pl. xxxvi [A], pp. 157–9; King, HAY MSS. 29845, 90 [right]; gods, BANKES MSS. ix. B. 2 [middle left]; texts, see CHAMPOLLION, *Not. Descr.* i. 98 [bottom left]; L. *D.* iii. 69 h, cf. *Text*, v, p. 99 [top left].

(13) King embraced by Isis, GAUTHIER, op. cit. pl. xxxvi [B], p. 159; text of Isis, CHAMPOLLION, *Not. Descr.* i. 98 [bottom right]; L. *D. Text*, v, p. 99 [near top].

(14) Titles of Tuthmosis III, GAUTHIER, op. cit. pl. xxxvii [A right], p. 162; hieroglyph of bull, BREASTED photo. 2636.

(15) Young Tuthmosis IV suckled by Ḥaṯḥor, with Khnum on left and Wert-Ḥekau on right, GAUTHIER, op. cit. pl. xxxvii [A middle], pp. 163–5; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lv [2].

(16)–(17) Thoth writing and King kneeling beneath tree before Atum, GAUTHIER, op. cit. pl. xxxvii [B], pp. 165–7; text and head of Thoth, BREASTED photo. 2582; text of Thoth, L. *D. Text*, v, p. 100 [middle left]; part, WILKINSON MSS. i. 44 [left upper]; xiv. 21 [upper left].

(18) Tuthmosis III embraced by Ḥaṯḥor, GAUTHIER, op. cit. pl. xxxviii [A], pp. 167–8; BREASTED photo. 2583; text of Ḥaṯḥor, CHAMPOLLION, *Not. Descr.* i. 99 [top]; L. *D. Text*, v, p. 100 [middle].

Side-doorways.

(19) North doorway. Lintel (now destroyed), and jambs, two columns of royal titles and serpent on each, see GAUTHIER, op. cit. pp. 160–1, cf. pl. xxxv [A]; right part, BURTON MSS. 25649, 63.

(20) South doorway. Inner face, above lintel, Tuthmosis IV runs with *ḥap* and oar to Atum, lintel and jambs, royal titles; texts, GAUTHIER, op. cit. pp. 168–71; of lintel and jambs, NESTOR L'HÔTE MSS. 20402, 233 [left]; lintel, CHAMPOLLION, *Not. Descr.* i. 99 [upper middle].

(21) South doorway. Outer face, above doorway (uninscribed), a Viceroy of Kush, Fan-bearer on the right of the King, kneeling before Rē'-Ḥarakhti, with three lines of text, BREASTED photo. 2589; texts, GAUTHIER, op. cit. pp. 191–2; CHAMPOLLION, *Not. Descr.* i. 105 [upper].

Pillars I–VI. Tuthmosis IV.

On sides facing central aisle, scenes with *ḥeb-sed* texts at base, on other sides, royal titles, see GAUTHIER, op. cit. on pp. 130–43; texts, see CHAMPOLLION, *Not. Descr.* i. 96 [bottom]–97; L. *D. Text*, v, pp. 99–100; HAY MSS. 29848, 152 [bottom]; *ḥeb-sed* text on Pillar IV, BREASTED, *First . . . Report*, p. 51, fig. 34; BREASTED photo. 2581 [upper]; erasure of name of Ḥaṯḥor on Pillar III [GAUTHIER, p. 144 (top)], BREASTED photo. 2584.

Pillar I. King embraced by Anukis, with Ḥeḳanakht (name lost), Viceroy of Kush, temp. Ramesses II, kneeling below; King with Anukis, BANKES MSS. ix. B. 1 [middle]; Ḥeḳanakht, BREASTED photo. 2587; texts, GAUTHIER, op. cit. pp. 135–6.

Pillar II. King before Khepri, id. ib. pl. xxxii, pp. 140–1; BANKES MSS. ix. B. 2 [left]; head of King, CHAMPOLLION, *Mon.* xlix [1]; ROSELLINI, *Mon. Stor.* iii [10] (omitting head-dress).

Pillar III. King embraced by Monthu (?), BANKES MSS. ix. B. 2 [middle right]; texts, GAUTHIER, op. cit. pp. 144–5.

Pillar IV. King before Khnum, with Ḥeḳanakht , Viceroy of Kush, temp. Ramesses II, kneeling below; Ḥeḳanakht and all texts, id. ib. pl. xxxi [B], pp. 131–4; Ḥeḳanakht, BREASTED photo. 2581 [lower].

Pillar V. King embraced by Amūn; texts, GAUTHIER, op. cit. pp. 137–9.
Pillar VI. King before Ptaḥ (?), id. ib. pl. xxxiii, pp. 142–3.

Columns VII–X.

Column of text with titles of Tuthmosis III and Amenophis II, on each, and figures of a destroyed goddess, Ius-ʿas, and Sekhmet, on Columns VIII, IX, and X, id. ib. pl. xxxiv, pp. 145–50; titles of Amenophis II on Column VII, and of Tuthmosis IV usurped from Amenophis II on Column VIII, BANKES MSS. ix. B. 2 [right], 6; see CHAMPOLLION, *Not. Descr.* i. 100 [middle].

Transverse architraves above Pillars and central Columns, and on side-walls; dedication-texts of Tuthmosis IV, GAUTHIER, op. cit. pp. 152–3; ROSELLINI, *Mon. Stor. Text*, iii, Pt. i, pl. iv [1–6] opposite p. 202; L. *D.* iii. 69 f; CHAMPOLLION, *Mon.* lix [2, 3], and *Not. Descr.* i. 99 [lower]–100 [top]; WILKINSON MSS. i. 45 [top, ll. 1–6]; v. 203 [bottom]; xiv. 31 [1–7]; parts, NESTOR L'HÔTE MSS. 20402, 231, 232; on north face above Pillars I, II, III, and Column VIII, BRUGSCH, *Thes.* 1280–1; end of text on north side-wall [GAUTHIER, p. 153 (bottom)], BREASTED photo. 2580.

Architraves above Columns VII–X. East face, epithets of Amenophis II, west face, epithets of Tuthmosis IV, GAUTHIER, op. cit. pp. 151–2; WILKINSON MSS. i. 45 [top, l. 7]; xiv. 31 [8].

PORTICO.

(22) Fragments of two scenes, Tuthmosis III before Amūn, and Amenophis II before Rēʿ-Ḥarakhti; texts, GAUTHIER, op. cit. pp. 161–2.

(23) Fragment of scene, King before a divinity, see id. ib. p. 171.

VESTIBULE.

Façade.

(24)–(25) Two scenes, Tuthmosis III conducted by two gods, and Tuthmosis III, followed by Anukis, embraced by Rēʿ-Ḥarakhti, id. ib. pl. xxxix, pp. 172–4.

(26)–(27) Three scenes, Tuthmosis III stands before Khnum, is embraced by Rēʿ-Ḥarakhti, and stands before Amūn; second scene, King from third scene, and texts of all, id. ib. pl. xxxviii [B], pp. 174–7.

Entrance.

(28)–(29) Outer doorway. Lintel, destroyed double-scene, King before Rēʿ-Ḥarakhti, left jamb, Tuthmosis III offering, and at base, Bay , Chancellor, Fan-bearer on the right of the King, kneeling before cartouches of Merneptaḥ-Siptaḥ, with text of Piay, Fan-bearer on the right of the King, behind him, right jamb, Amenophis II offering, and at base, Queen Tausert holding sistra, with text of Piay behind her, id. ib. pls. xx–xxii, pp. 107–11; BREASTED photos. 2577, 2590–1; texts of jambs, MASPERO in DAVIS and AYRTON, *The Tomb of Siphtah*, pp. xxiv–v; see CHAMPOLLION, *Not. Descr.* i. 101 [middle upper]; corrections, GAUTHIER, *Quelques corrections* [&c.] in *Ann. Serv.* xxiv, p. 9; name of Queen, id. *Le Livre des Rois*, iii, p. 145 [xxviii, A] with note 3.

(30) and (31) Thicknesses. Renewal-texts of Sethos I, id. *Le Temple d'Amada*, pp. 111–12; CHAMPOLLION, *Not. Descr.* i. 101 [middle lower]; PRUDHOE MSS. iii. 78 [right]; incomplete, L. *D. Text*, v, p. 97 [middle]; BANKES MSS. ix. B. 3 [left].

(32)–(33) Inner doorway. Lintel and jambs; texts of Tuthmosis III, GAUTHIER, op. cit. pp. 112–13.

Interior.

(34) Amenophis II purified by Thoth and Horus, id. ib. pls. xxiii [A], xxiv, pp. 114–16; CHAMPOLLION, *Mon.* xlv [1]; L. *D.* iii. 65 d.

(35) Amenophis II runs with *ḥap* and oar to Amen-rē‘, GAUTHIER, op. cit. pl. xxv, pp. 116–17; BANKES MSS. ix. B. 3 [right]; NESTOR L'HÔTE MSS. 20402, 234 [left].

(36) Young Amenophis II embraced by seated Rē‘-Ḥarakhti, GAUTHIER, op. cit. pl. xxvi, pp. 118–20.

(37) Tuthmosis III embraced by Isis, id. ib. pls. xxiii [B right], xxvii [right], pp. 121–2; CHAMPOLLION, *Mon.* xliv [1], cf. xlv [2]; ROSELLINI, *Mon. del Culto*, ix [3]; L. *D.* iii. 45 c; HOREAU, *Panorama d'Égypte et de Nubie*, p. 31 verso [bottom]; VILLIERS STUART, *Nile Gleanings*, pl. 7; BREASTED photo. 2596; head of King, CHAMPOLLION, *Mon.* xlix [2]; ROSELLINI, *Mon. Stor.* ii. [7].

(38) Amenophis II offers incense and libation to Amen-rē‘, GAUTHIER, op. cit. pls. xxiii [B left], xxvii [left], pp. 122–3; incomplete, BREASTED photos. 2593–4; upper part of King, VILLIERS STUART, *Nile Gleanings*, pl. 8 opposite p. 153; head of King, CHAMPOLLION, *Mon.* xlix [4].

(39) Tuthmosis III, embraced by Horus of Mi‘am, receives life from Rē‘-Ḥarakhti, GAUTHIER, op. cit. pl. xxviii, pp. 123–5; head of Horus, BREASTED photo. 2592.

(40) Young Tuthmosis III embraced by seated Amen-rē‘, GAUTHIER, op. cit. pl. xxix, pp. 126–7; CHAMPOLLION, *Mon.* xliv [2]; ROSELLINI, *Mon. del Culto*, ix [1].

ENTRANCE TO SANCTUARY.

(41)–(42) Outer doorway. Lintel and jambs, texts of Tuthmosis III, GAUTHIER, op. cit. pl. ii [B], pp. 6–7; lintel, CHAMPOLLION, *Not. Descr.* i. 102 [upper middle]; left part of lintel and left jamb, WILKINSON MSS. i. 45 [N]; xiv. 31 [9].

(43)–(44) Inner doorway. Lintel and jambs, dedication-texts of Tuthmosis III, GAUTHIER, op. cit. pp. 7–8; text on left jamb, L. *D.* iii. 45 b; CHAMPOLLION, *Mon.* xlv [7]; ROSELLINI, *Mon. Stor. Text*, iii, Pt. i, pl. iii [10] opposite p. 125; SETHE, *Urk.* iv. 822 (228); right jamb, HOREAU, op. cit. p. 31 verso [middle].

SANCTUARY.

(45)–(46) Two scenes, Amenophis II, embraced by Ḥathor, receives emblems from Rē‘-Ḥarakhti, and Amenophis II consecrates offerings before Amen-rē‘, GAUTHIER, op. cit. pls. iii–v, pp. 9–12; BREASTED photos. 2597–9; BANKES MSS. ix. B. 4; NESTOR L'HÔTE MSS. 20402, 234 [middle]; first scene, HAY MSS. 29837, 121; King, CHAMPOLLION, *Mon.* xlv [6], xlix [3]; ROSELLINI, *Mon. Stor.* xvii [6], iii [9].

(47)–(48) Two scenes, Tuthmosis III embraced by Satis receives life from Amen-rē‘, and Tuthmosis III consecrates offerings before Rē‘, GAUTHIER, op. cit. pls. vii–ix, pp. 14–17; BREASTED photos. 2605–7; Rē‘ and text, L. *D.* iii. 45 a; part of offering-text and text above Rē‘, ROSELLINI, *Mon. Stor. Text*, iii, Pt. i, pl. iii [11, 12] opposite p. 125; text above Rē‘, SETHE, *Urk.* iv. 570 (182) G; CHAMPOLLION, *Not. Descr.* i. 103 [upper] (reversed).

(49) Upper register, bark containing Amenophis II offering wine to Rē‘-Ḥarakhti and Amen-rē‘, GAUTHIER, op. cit. pl. xi [upper], pp. 23–4; BREASTED photo. 2600; HAY MSS. 29837, 119, 120. Lower register, stela, year 3 of Amenophis II, GAUTHIER, op. cit. pls. x, xi [lower], pp. 19–23; CHAMPOLLION, *Not. Descr.* i. 105 [lower]–107 [top]; L. *D.* iii. 65 a; REINISCH, *Aegyptische Chrestomathie*, pl. 7; BREASTED photos. 2601–2; HAY MSS. 29848, 151; text, KUENTZ, *Deux Stèles d'Aménophis II* in *Bibliothèque d'Étude*, x, passim, cf. pl. iv; ll. 12–16, BRUGSCH, *Thes.* 1279 [bottom]–1280; l. 1, WILKINSON MSS. i. 45 [L]; ix. 16

[lower]; xiv. 21 [upper right]; part of ll. 2, 4, and 6, id. ib. ix. 17 [top], 18 [top]; corrections of text, see GAUTHIER, *Quelques corrections* [&c.] in *Ann. Serv.* xxiv, pp. 6–9.

NORTH SIDE-ROOM. A.

(50) Outer doorway. Above lintel, kneeling Amenophis II offers wine to Rēʿ-Ḥarakhti, lintel and jambs, royal titles, GAUTHIER, *Le Temple d'Amada*, pls. vi [A], xii [A], pp. 13–14, 26–7; BANKES MSS. ix. B. 17; HAY MSS. 29837, 122, 29848, 151 verso [right lower]; lintel and right jamb, WILKINSON MSS. i. 45 [J]; xiv. 31 [12]; lintel and scene above, BREASTED photo. 2622; scene above lintel, NESTOR L'HÔTE MSS. 20402, 234 [right].

(51) Inner doorway. Above lintel, cartouches of Amenophis II, lintel, royal titles, jambs, dedication-texts, all Tuthmosis III, GAUTHIER, op. cit. pp. 27–30.

(52) Upper register, Tuthmosis III adores Amūn, and purifies Rēʿ-Ḥarakhti, lower register, King and Rēʿ in two destroyed scenes (cut by later doorway), NESTOR L'HÔTE MSS. 20402, 235 [left and right]; upper register, BREASTED photo. 2634–5, 2640; texts, GAUTHIER, op. cit. pp. 30–3.

(53) Upper register, Tuthmosis III adores Rēʿ, and Amenophis II presents offerings to Amen-rēʿ, lower register, Amenophis II offers incense to Amen-rēʿ, and Tuthmosis III offers bread to Rēʿ-Ḥarakhti; texts, id. ib. pp. 34–8; upper register (omitting Amen-rēʿ), BREASTED photos. 2632–3..

(54) Upper register, Amenophis II, followed by Ḥaṯor, offers onions to Amen-rēʿ, lower register, Amenophis II, followed by Horus of Edfu, offers lettuce to Rēʿ-Ḥarakhti, GAUTHIER, op. cit. pl. xii [B], pp. 38–42; upper register, HAY MSS. 29848, 154 verso [top]; NESTOR L'HÔTE MSS. 20402, 235 [middle]; King from upper register, BREASTED photo. 2631.

SOUTH SIDE-ROOM. B.

(55) Outer doorway. Above lintel, kneeling Tuthmosis III offers wine to Rēʿ-Ḥarakhti, lintel (right half destroyed) and jambs, texts of Amenophis II and Tuthmosis III, GAUTHIER, op. cit. pls. vi [B], xiii [A], pp. 18, 43–5; lintel and scene above, BREASTED photo. 2604 [lower]; CHAMPOLLION, *Mon.* xlv [3]; WILKINSON MSS. i. 45 [K]; ix. 16 [upper]; xiv. 31 [11]; L. *D.* iii. 65 c (probably this lintel, but see L. *D. Text*, v, p. 92 and GAUTHIER, op. cit. p. 47, note 1).

(56) Inner doorway. Above lintel, cartouches of Tuthmosis III, lintel, royal titles, jambs, dedication-texts of Amenophis II and Tuthmosis III, with dedication-text of Amenophis II beyond left jamb; texts, GAUTHIER, op. cit. pp. 45–7; L. *D.* iii. 65 b.

(57) Upper register, Amenophis II offers eye-paint to Amūn, and Tuthmosis III offers ointment to Amen-rēʿ, lower register, Amenophis II offers *nemset*-vase to Rēʿ-Ḥarakhti, and Tuthmosis III offers incense to Rēʿ-Ḥarakhti, BREASTED photos. 2624–5; texts, GAUTHIER, op. cit. pp. 48–51.

(58) Upper register, Amenophis II receives life from Amen-rēʿ, and Tuthmosis III purifies Amen-rēʿ, lower register, King and Amūn in two destroyed scenes (cut by later doorway); upper register, BREASTED photo. 2629; texts, GAUTHIER, op. cit. pp. 51–4.

(59) Upper register, Amenophis II offers milk and offerings to Amen-rēʿ, lower register, Tuthmosis III presents incense and offerings to Rēʿ-Ḥarakhti, id. ib. pl. xiii [B], pp. 54–7; BREASTED photos. 2626–7; upper register, WILKINSON MSS. i. 44 [upper]; xiv. 21 [upper middle].

NORTH SIDE-CHAPEL. C.

(60) Outer doorway. Lintel and jambs of Amenophis II; texts, GAUTHIER, op. cit. pp. 60–2; part of lintel, WILKINSON MSS. ix. 15 [middle].

(61) Inner doorway. Lintel and jambs of Tuthmosis III; texts, GAUTHIER, op. cit. pp. 62–3.

(62)–(63) Upper register, three scenes, Amenophis II offers milk, libation, and incense, to Amen-rēʿ, lower register, three scenes, King offers bread, offers wine, and consecrates offerings, to Rēʿ-Ḥarakhti; texts, id. ib. pp. 63–71; see L. *D. Text*, v, pp. 95 [lower]–96 [top left]; third scene, and King from second scene, in lower register, GAUTHIER, op. cit. pls. xvi [A], xiv; details of offerings from third scene, HAY MSS. 29845, 91.

(64)–(65) Upper register, four scenes, Tuthmosis III is embraced by Rēʿ-Ḥarakhti, stands before Amūn, offers two vases to Rēʿ-Ḥarakhti, and *wšrt* to Amūn; texts, GAUTHIER, op. cit. pp. 75–8; see L. *D. Text*, v, p. 96 [top]. Lower register, three scenes, Tuthmosis III, followed by Ḥathor, offers bouquet and birds to Rēʿ, Tuthmosis III offers bread to Rēʿ-Ḥarakhti, and two vases to Rēʿ-Ḥarakhti; texts, GAUTHIER, op. cit. pp. 71–4; first scene, CHAMPOLLION, *Mon.* xlvi [1]; ROSELLINI, *Mon. del Culto*, ix [4]; BREASTED photo. 2630; HAY MSS. 29848, 154 verso [bottom]; King and Ḥathor, GAUTHIER, op. cit. pl. xv; see L. *D. Text*, v, p. 96 [upper middle].

(66) Upper register, two scenes, Tuthmosis III offers libation to Amen-rēʿ, and sistra to Ḥathor, lower register, Amenophis II and Rēʿ-Ḥarakhti in two destroyed scenes (cut by later doorway); texts, GAUTHIER, op. cit. pp. 78–81.

SOUTH SIDE-CHAPEL. D.

(67) Outer doorway. Lintel and jambs of Tuthmosis III; texts, id. ib. pp. 84–5; HAY MSS. 29848, 154 verso [middle left]; lintel and left jamb, WILKINSON MSS. i. 45 [Q]; xiv. 31 [10]; lintel, PRUDHOE MSS. iii. 78 [left] 'First Gallery'.

(68) Inner doorway. Lintel and jambs of Tuthmosis III; texts, GAUTHIER, op. cit. pp. 85–6.

(69)–(70) Upper register, four scenes, Tuthmosis III offers temple (not represented) to Amūn, measures temple with Sefkhetʿabu, stands before Amen-rēʿ, and is embraced by Amen-rēʿ, BREASTED photos. 2608–10; BANKES MSS. ix. B. 5 [left upper]; texts, GAUTHIER, op. cit. pp. 90–3; second scene, CHAMPOLLION, *Mon.* xlviii [1]; ROSELLINI, *Mon. del Culto*, ix [2]; BORCHARDT, *Die Altägyptische Zeitmessung* (in BASSERMANN-JORDAN, *Die Geschichte der Zeitmessung und der Uhren*, i, Lieferung B), pl. 17 [2], cf. p. 54; HAY MSS. 29848, 154 verso [bottom right]; upper part of King (inaccurate) and goddess, VILLIERS STUART, *Nile Gleanings*, pl. 6 opposite p. 148; goddess, id. *The Funeral Tent of an Egyptian Queen*, pl. 7 A opposite p. 29; text between King and goddess, BRUGSCH, *Thes.* 1279 [near bottom]; text of goddess, L. *D. Text*, v, p. 93 *a*; title of first scene, ROSELLINI, *Mon. Stor. Text*, iii, Pt. i, pl. iii [9] opposite p. 125. Lower register, three scenes, Tuthmosis III runs with flail and *mks* to Rēʿ-Ḥarakhti, offers temple to Rēʿ-Ḥarakhti, and incense and libation to Rēʿ, BREASTED photos. 2611–13; BANKES MSS. ix. B. 5 [left lower]; WILKINSON MSS. i. 20 [lower]; xiv. 19 [lower]; first and second scenes, CHAMPOLLION, *Mon.* xlvii [2], xlviii [2]; ROSELLINI, *Mon. Stor.* xxxv [2], xxxvi [1]; second scene, Rēʿ-Ḥarakhti from first scene, and all texts, GAUTHIER, op. cit. pls. xvii, xvi [B], pp. 87–90; King from second scene, WILKINSON, *M. and C.* Supp. pl. 82 [2] (reversed) = ed. BIRCH, iii, pl. lxv [8]; title of second scene, see GAUTHIER, *Quelques corrections* [&c.] in *Ann. Serv.* xxiv, p. 9.

(71)–(72) Upper register, two scenes, Amenophis II offers four calves to Amen-rēʿ, and consecrates victims before Rēʿ and Amen-rēʿ, BREASTED photos. 2616, 2614 (omitting Amen-rēʿ in second scene); ROSELLINI, *Mon. Stor.* xxxvi [2], xxxvii [2]; first scene and all texts, GAUTHIER, *Le Temple d'Amada*, pl. xix, pp. 97–101; King with calves, BANKES MSS. ix. B. 5 [right], 15, 16; second scene, CHAMPOLLION, *Mon.* xlvi [2]. Lower register, three scenes,

Amenophis II is embraced by Horus of Edfu and Rēʿ-Ḥarakhti, consecrates four boxes of coloured cloth to Rēʿ-Ḥarakhti, and runs with *ḥes*-vases to Rēʿ-Ḥarakhti, BREASTED photos. 2619–21; WILKINSON MSS. i. 20 [upper]; xiv. 19 [upper]; first and second scenes (omitting god in second scene) and all texts, GAUTHIER, op. cit. pl. xviii, pp. 94–7; first scene, L. *D.* iii. 65 e; second scene, CHAMPOLLION, *Mon.* xlvii [1]; ROSELLINI, *Mon. Stor.* xxxvii [1]; text of god in third scene, L. *D. Text*, v, p. 94 [middle].

(73) Upper register, two scenes, Amenophis II offers incense to Amen-rēʿ, and Tuthmosis III offers wine to Amen-rēʿ, lower register, Tuthmosis III and Rēʿ-Ḥarakhti in two destroyed scenes (cut by later doorway); texts, GAUTHIER, op. cit. pp. 101–4.

EXTERIOR.

(74) Rear wall. Two hieratic graffiti, cartouches of Ramesses II; texts, id. ib. p. 191 [upper].

FOUND IN DÉBRIS.

Red sandstone pyramidion of [Messuy], Viceroy of Kush [temp. Merneptaḥ], dedicated to Rēʿ-Ḥarakhti, found in south-east corner of Vestibule, now in Cairo Mus. Ent. 40282, BREASTED photo. on 2577; text, GAUTHIER, op. cit. p. 195 [i]; see BREASTED, *First . . . Report*, p. 46; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 107 [top].

Three fragments of stela of Sethos II, GAUTHIER, op. cit. pl. xlii [B], pp. 195–6 [ii].

Lower part of stela of Parēʿ  (?); text, id. ib. p. 196 [iii].

Blocks, including one with part of cartouche of Amenophis II or Tuthmosis IV, and one with relief of Ḥaremḥab, an official, adoring; texts, id. ib. pp. 197–200 [iv–xx].

KIOSK OF SETHOS I. South-west of Temple.

See MASPERO, *Rapports* [&c.], pp. 129–33; BORCHARDT, *Ägyptische Tempel mit Umgang* (*Beiträge zur ägyptischen Bauforschung* [&c.], Heft 2, 1938), pp. 99–100; L. *D. Text*, v, p. 101 [middle]. Plan, MASPERO, op. cit. p. 130, fig. 5; BORCHARDT, op. cit. pl. 22 [lower]. View, MASPERO, op. cit. pl. cxxxvii.

Blocks with cartouches of Sethos I, &c.; texts, GAUTHIER, *Quelques fragments trouvés à Amada* in *Ann. Serv.* x, pp. 122, 123–4.

Fragment of stela of Amenophis IV, in Cairo Mus. Ent. 41806; texts, id. ib. pp. 122–3; SANDMAN, *Texts from the Time of Akhenaten* in *Bibliotheca Aegyptiaca*, viii, p. 146 [cxxxix] (from GAUTHIER).

Miscellaneous

(From ʿAmada, but exact provenance unknown.)

Stela, Sesostris III before two divinities, in Cairo Mus. Ent. 30310. Unpublished.

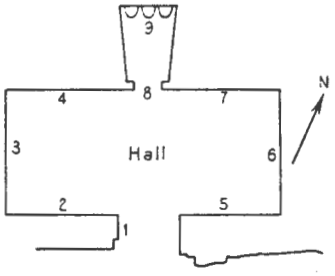
Clay stela and fragment of another, both of Amenophis III, in Cairo Mus. 34027–8, LACAU, *Stèles du Nouvel Empire* (Cat. Caire), pl. xxii, pp. 61–3.

BETWEEN ʿAMADA AND ʿANĪBA

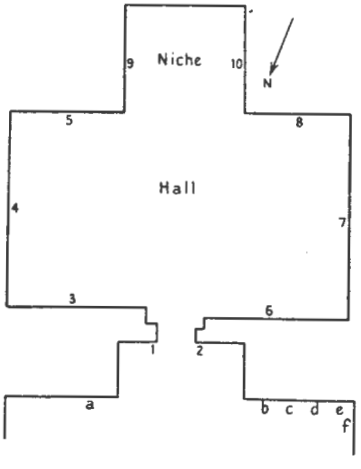
ROCK-TEXTS, south of ʿAmada.

Rock-stela (destroyed) near Temple of ʿAmada, two kneeling figures, one a Viceroy of Kush; remains of text, L. *D. Text*, v, p. 101 [bottom].

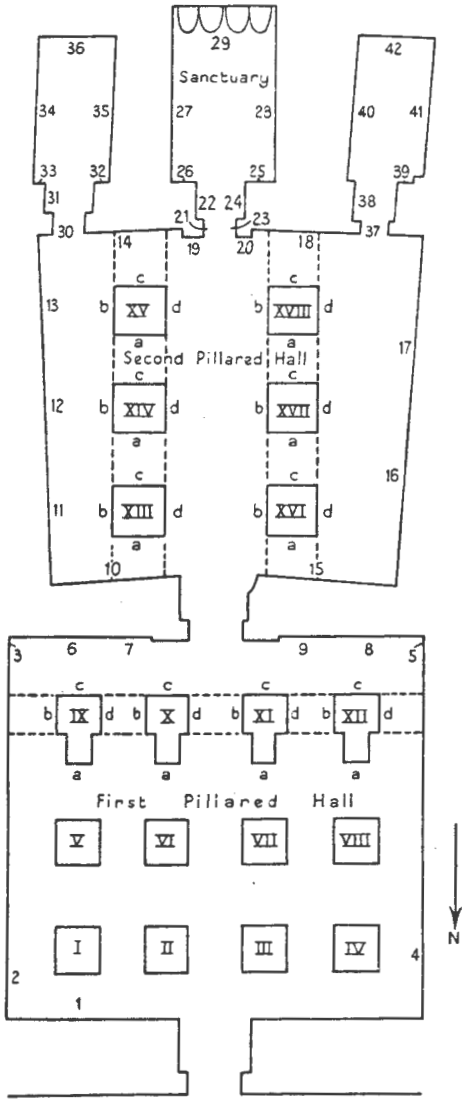
Rock with graffiti, three miles south of Temple of ʿAmada. View of west face, DUNBAR, *Some Nubian Rock Pictures* in *Sudan Notes and Records*, xvii, pl. v [bottom] opposite p. 156,



'ANÎBA. Tomb of Pennĕ I.
From STEINDORFF, *Aniba*, ii, p. 242.



ELLESÎYA. Rock-temple.
From L. *D. Text*, v, p. 111.



DERR. Temple of Rĕ'-Ḥarakhti.
After BLACKMAN, *The Temple of Derr*, pl. i.

cf. pp. 146–7; cartouche of Sesostris III, name of Ameny , Chief of the Tens of Upper Egypt, texts of year 45 of Sesostris III, year 5 of Amenemḥēt II, year 22 of another king, and cartouche of Antef (Ḳakarē') , WEIGALL, *A Report on the Antiquities of Lower Nubia*, pls. lii [2–4], liii [1–5], liv [1], cf. pp. 101–2 (Antef (Ḳakarē') called Seânra'); see RANDALL-MACIVER and WOOLLEY, *Areika* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, i, pp. 4, 5, cf. pl. ii [b]; GAUTHIER, *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, p. 134 [5].

Biographical text of Khuisobk , Henchman, Middle Kingdom, on rock near last, WEIGALL, op. cit. pl. lxxv [top], cf. p. 101, note 1.

TOMÂS

ROCK-TEXTS.

Text of Demi , Middle Kingdom, opposite Derr, WEIGALL, op. cit. pl. liv [5], cf. p. 108.

Text of Setau, Viceroy of Kush, temp. Ramesses II, in quarry west of Tomâs village, see id. ib. p. 108 [middle].

Three texts of Antef (Ḳakarē') , two just south of last, and one at south end of Tomâs village, id. ib. pl. liv [3, 4, 6], cf. p. 108; see GAUTHIER, op. cit. p. 134 [4].

Remains of text of Setau, Viceroy of Kush, before cartouche of Ramesses II, half a kilometre farther south, BANKES MSS. Album, ii. 108 [top]; GARDINER, Notebook 1908, p. 245 [lower]; see WEIGALL, op. cit. p. 108 [near bottom].

Texts of officials, mostly Overseers of interpreters, including names of Idy (No. 28), Khunes (No. 29), Iḥi (No. 2), Antef (No. 6), Iri (Nos. 7, 12), Sabi (Nos. 9, 14), Iḳib (Nos. 10, 16), Teti'ankh (No. 11), Ḥepi (No. 13), 'Au (No. 15), Khenu (No. 19), S'ankhptaḥ (No. 20), Meri and Khenu (No. 21), Khnemḥotp (No. 22), and Heni (No. 26), temp. Pepy I, Teti, Isesi (Zadkarē'), and Saḥurē', higher up on rocks behind Tomas village, WEIGALL, op. cit. pls. lvi–lviii, lix [1], lxxv [bottom], cf. pp. 108–9; for Nefersaḥor , name of Pepy I, see MÖLLER, *Miszellen* in *Ä.Z.* xliv, pp. 129–30; texts of Khunes, of one with no name, and of Idy, all Overseers of interpreters, temp. Pepy I [WEIGALL, pls. lvi, lviii [28–30]], SETHE, *Urk.* i (1933), 208–9 [44 (135)]; some [WEIGALL, on pls. lviii, lxxv], GARDINER, Notebook 1908, pp. 242–5 [upper].

Scene, man before Triad of Elephantine, a quarter of a mile up Khôr Beit el-Risq, DUNBAR, op. cit. in *Sudan Notes and Records*, xvii, pl. v [top] opposite p. 156, cf. p. 144.

OPPOSITE QAṢR IBRÎM

Part of clay cartouche-plaque of Taharqa (probably), found near Coptic church, EMERY and KIRWAN, *The Excavations and Survey between Wadi es-Sebua and Adindan, 1929–1931*, pl. 58 [34], cf. p. 532.

'ANÎBA (Mi'am)

Plan of site, STEINDORFF, *Aniba*, i, Bl. 1; ii, Bl. 1; sketch-plan, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lx [upper], cf. pp. 115–19.

ROCK-TOMB

PENNĒ I , Deputy of Wawat; Deputy of Mi'am; Head of taxation (?). Temp. Ramesses VI. (Scenes now much destroyed.)

See STEINDORFF, *Aniba*, ii, pp. 242–5; L. *D. Text*, v, pp. 116–22; VILLIERS STUART, *Nile Gleanings*, pp. 192–5; HAY MSS. 29848, 160, 160 verso; BONOMI MSS. Diary, Oct. 4–5, 1827. Plan and section, HOREAU, *Panorama d'Égypte et de Nubie*, p. 33 [top] (called Terdjé); plan, STEINDORFF, *Aniba*, ii, p. 242; L. *D. Text*, v, p. 116; MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 91, cf. p. 108; sketch-plan, HAY MSS. 29839, 53. Views, TEYNARD, *Égypte et Nubie*, ii, pl. 143 (called el-Fourdjeh); WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 67 [A]; HAY MSS. 29839, 54, 55; of interior, id. ib. 36, 37. Scenes and texts, GARDINER, Notebook 1908, pp. 42–79.

Entrance.

(1) Thickness. Deceased and wife Takha'[t]  adoring, L. *D.* iii. 229 a; HAY MSS. 29839, on 36; see STEINDORFF, *Aniba*, ii, p. 242.

Hall.

(2) Upper register, deceased and doorway, and deceased and wife before judgement-scene with Anubis and Apophis, and Thoth writing, lower register, procession of mourners and Opening the Mouth ceremony before mummy at tomb, id. ib. pl. 104 [a]; L. *D.* iii. 232 b; BREASTED photo. 2548; HAY MSS. 29839, 44, 48, 51 [left], 59 [top].

(3) Upper register, two scenes, deceased and wife conducted by Horus to Osiris followed by Isis and Nephthys, and mummy on bier with Anubis, Isis, and Nephthys, lower register, two scenes, deceased before Rē'-Ḥarakhti, Atum, and Khepri, and deceased and wife before Fields of Iaru, STEINDORFF, *Aniba*, ii, pl. 104 [b, c]; L. *D.* iii. 232 a; BREASTED photos. 2546–7; HAY MSS. 29839, 36, 42, 47, 51 [right], 58.

(4) Upper register, two scenes, deceased kneeling adores Ḥathor-cow in Western mountain with hippopotamus-goddess and pyramid-tomb, and deceased and wife before Rē'-Khepri, lower register, two scenes, deceased purified by Anubis and Thoth before Rē'-Ḥarakhti in kiosk, and deceased and wife before Ptaḥ-Sokari-Osiris, STEINDORFF, *Aniba*, ii, pl. 103 [b], cf. 104 [d, left]; L. *D.* iii. 231 b, cf. *Text*, v, pp. 121 [middle], 122 [middle lower]; TEYNARD, op. cit. ii, pl. 144; BREASTED photo. 2545; HAY MSS. 29839, 40, 46 [left and middle], 49 [left and middle], 59 [left and bottom right]; first scene in upper register, WRESZINSKI, op. cit. pl. 67 [B], p. 93.

(5) Endowment-text for statue of Ramesses VI mentioning Queen Nefertere , with Thoth and Ptaḥ, and two women below (belonging to offering-scenes at (6)), on left, and Theban Triad with deceased and Penrē' , Overseer of the Granary, below, on right, STEINDORFF, *Aniba*, ii, pl. 101, cf. p. 243; L. *D.* iii. 229 c; BREASTED photo. 2541; HAY MSS. 29839, 43, 52, 57; name of father Hrunūfer  from endowment-text, L. *D. Text*, v, p. 117 [middle]; for Nefertere, see GAUTHIER, *Le Livre des Rois*, iii, p. 202 [xxxviii] with note 3.

(6) Upper register, decoration of deceased, and two scenes, a Viceroy of Kush and Mery , Steward, adoring statue of Ramesses VI, and a Viceroy of Kush before Ramesses VI in shrine, lower register, two offering-scenes before relations, two rows of seated prophets and songstresses, and deceased libating, STEINDORFF, *Aniba*, ii, pl. 102; L. *D.* iii. 230, cf.

Text, v, pp. 117 [bottom]–118 [upper] with note 2; BREASTED photos. 2542–3; HAY MSS. 29839, 39, 50, cf. 29834, 1; left part, BREASTED, *First . . . Report*, p. 39, fig. 26.

(7) Upper register, deceased followed by wife and six sons before Rēʿ-Ḥarakhti, lower register, four rows of seated couples, and deceased and wife before Osiris, STEINDORFF, *Aniba*, ii, pl. 103 [a], cf. 104 [d right]; L. *D.* iii. 231 a, cf. *Text*, v, pp. 118 [bottom]–119 [middle upper]; TEYNARD, op. cit. ii, pl. 145; BREASTED photo. 2544; HAY MSS. 29839, 41, 46 [middle right], 49 [right], 50 [left], 61 [right].

Niche.

(8) Doorway. Lintel, apes adoring bark of Rēʿ, jambs, offering-texts of Rēʿ-Ḥarakhti and Atum, with deceased adoring below, STEINDORFF, *Aniba*, ii, pl. 104 [d, middle]; L. *D.* iii. 229 b; TEYNARD, *Égypte et Nubie*, ii, pls. 144 [right], 145 [left]; HAY MSS. 29839, 38, 56, 61.

(9) Three unfinished statues, middle one cow-headed, id. ib. on 38; see STEINDORFF, op. cit. ii, p. 243.

CEMETERIES

Cemetery N. C-Group.

Fragments of stelae with figures of bowman and seated woman, and imitation hieroglyphic texts, STEINDORFF, *Aniba*, i, pl. 16 [a], cf. p. 40.

Karanog Cemetery. Meroitic. North of ʿAnîba village.

Description, WOOLLEY and RANDALL-MACIVER, *Karanòg* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, iii, pp. 3, 7–50, iv, passim (quoted as *Karanòg*, iii and iv); id. *A Nubian Cemetery at Anibeh* in *Archaeological Report, 1907–8*, pp. 77–80.

Painted doorway, with lintel, winged disk, and jambs, goddess on left, god on right, found *in situ* in G. 165, now in Philadelphia, Pennsylvania Univ. Mus. E. 7084, id. *Karanòg*, iv, pls. 111 [lower], 112 [upper], cf. iii, pp. 142, 240.

Jamb, girl with vase, from G. 71, in Cairo Mus. Ent. 40228, and jamb, goddess with phial, from G. 203, in Philadelphia, Pennsylvania Univ. Mus. E. 7078, id. ib. iv, pls. 11 [lower right], 13 [upper right], cf. iii, pp. 48, 126, 150, 240.

Five stelae (three painted and two in relief) with figures, four of them with Meroitic texts, in Cairo Mus. Ent. 40128, 40189, 40229, 40165, 40265; Nos. 40189 and 40128, GRIFFITH, *Karanòg* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, vi (quoted as *Karanòg*, vi), pl. 18 [85], cf. pp. 67, 159, and pl. 21 [107], cf. pp. 71, 167; Nos. 40229, 40165 (no text), 40265, WOOLLEY and RANDALL-MACIVER, *Karanòg*, iv, pl. 11 [upper and lower left], cf. iii, pp. 48–9, 162, 186; texts of 40229 and 40265, GRIFFITH, *Karanòg*, vi, pp. 129 [2], 168 [112], cf. pp. 54–5, 72.

Painted stelae with figures, some with Meroitic texts, and one stela in relief, in Philadelphia, Pennsylvania Univ. Mus. E. 7076–7, 7079–83, 7085–6, 7108, WOOLLEY and RANDALL-MACIVER, *Karanòg*, iv, pls. 12 [7076, 7086], 13 [7077, 7079, 7085], 14 [7080 (called 7030)–7083], 20 [7108], cf. iii, pp. 49, 240, 241–2; texts of 7076, 7085, 7086, GRIFFITH, *Karanòg*, vi, pp. 147 [51], 143 [38], 174 [131], cf. pp. 62, 60, 74–5.

Stelae with Meroitic texts, Kar. 8, 12–14, 21, 29, 31, 35, 36, 43, 44, 48, 53, 56, 58, 65, 68, 73, 76, 83, 87, 92, 97, 106, 108, 110, 113, 118, 119, 129, in Cairo Mus. Ent. 40117, 40120, 40124, 40129–35, 40144, 40150, 40157, 40180, 40182–4, 40186–8, 40230, 40252, 40257, 40266–7, 40270–1, 40273, 40298, 43071 (probably), GRIFFITH, *Karanòg*, vi, on pls. 2, 3, 5–19, 21–4, 26, cf. pp. 56–74, 131–74.

Stelae with Meroitic texts, Kar. 11, 17, 23, 41, 47, 61, 81, 89, 115, in Philadelphia, Pennsylvania Univ. Mus. E. 7099–7107, 9090–4 (five fragments of one stela); omitting Nos. 9090–4, WOOLLEY and RANDALL-MACIVER, *Karanòg*, iv, pls. 18–20 [7099–7107], cf. iii, p. 241; texts, GRIFFITH, *Karanòg*, vi, pp. 132–69, cf. pp. 57–72; fragments of stela, Nos. 9090–4, id. ib. pl. 27 [102], and pp. 70–1, 165.

Offering-tables with Meroitic texts, Kar. 1, 3–7, 9, 10, 15, 16, 18–20, 22, 25, 27, 28, 30, 33–4, 37, 39, 40, 42, 46, 49, 50, 52, 54, 55, 57, 60, 62, 63, 66, 67, 69–72, 74, 77, 80, 82, 84, 86, 91, 93, 95, 98–101, 103, 105, 109, 111, 114, 116, 117, 120, 122–4, 126–8, 130, in Cairo Mus. Ent. 40107–16, 40118, 40121–3, 40125–7, 40138–41, 40143, 40145–9, 40156, 40158–60, 40163–8, 40170–1, 40173–9, 40189, 40234–5, 40237–44, 40256, 40258–61, 40263, GRIFFITH, *Karanòg*, vi, on pls. 1–26, cf. pp. 54–74, pp. 129–74; No. 40164, WOOLLEY and RANDALL-MACIVER, *Karanòg*, iv, pl. 20, cf. iii, p. 150 [G. 203]; text, GRIFFITH, *Karanòg*, vi, p. 157 [78], cf. p. 66.

Offering-tables with Meroitic texts, Kar. 24, 25, 32, 59, 64, 75, 79, 88, 90, 94, 96, 125, in Philadelphia, Pennsylvania Univ. Mus. E. 7087–98, 9078, 9088 B, and one unnumbered; Nos. 7087–98, WOOLLEY and RANDALL-MACIVER, *Karanòg*, iv, pls. 15–17, cf. iii, pp. 240–1; texts, GRIFFITH, *Karanòg*, vi, pp. 137–72, cf. pp. 58–74; Nos. 9078, 9088 B, and one unnumbered, id. ib. pls. 9 [45], 28 [104], 29 [121], cf. pp. 61–2, 71, 73, and pp. 145, 166, 171.

Offering-table with Meroitic text, in Oxford, Ashmolean Mus., id. ib. pl. 27 [132], pp. 174, 75.

Ba-statues, three in Cairo Mus. Ent. 40193–4, 40232, rest in Philadelphia, Pennsylvania Univ. Mus. E. 7000–75, WOOLLEY and RANDALL-MACIVER, *Karanòg*, iv, pls. 1–10, cf. 114 [left], and iii, pp. 10–11, 46–8. (Another is in Cairo Mus. Ent. 40233.)

Two bronze bowls with reliefs, from G. 187; one, people before hut, milking-scene and cattle, in Cairo Mus. Ent. 41017, id. ib. iv, pls. 26 [lower], 27, cf. iii, pp. 59–60; the other, man bringing cattle, in Philadelphia, Pennsylvania Univ. Mus. E. 7155, id. ib. iv, pls. 26 [upper], 28, cf. iii, p. 60.

Wooden casket with ivory inlay and decoration (women and sphinxes), from G. 45, in Philadelphia, Pennsylvania Univ. Mus. E. 7519, id. ib. iv, pl. 24, cf. iii, pp. 69–70.

Cemetery S. Pyramidal vaulted tombs

Middle Kingdom and Dyn. XIX–XX

See WOOLLEY, *The Eckley B. Coxe Expedition* in *Pennsylvania Univ. Mus. Journ.* i (1910), pp. 42–8; STEINDORFF, *Aniba. Vorläufiger Bericht* [&c.] in *Ann. Serv.* xxxii, pp. 10–17, pl. ii; id. *Aniba*, ii, pp. 36–42, pls. 19, 20–30. Plan, id. ib. ii, Bl. 10. View, WOOLLEY, op. cit. p. 42, fig. 25; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxiii [1]; STEINDORFF in *Leipzig Museum, Ausstellung ägyptischer Altertümer . . . Ernst von Sieglin-Expedition in Nubien 1912*, two figs. at end, cf. pp. 3–7.

Graffiti in shafts, with figures of men, ships, &c., and some texts, Dyn. XVIII, STEINDORFF, *Aniba*, ii, pls. 31–3, and pp. 56–7.

MERY , Overseer of the Treasury of the Lord of the Two Lands in Nubia; son of Ḥarnakht. Dyn. XIX or XX. (SA. 7 of STEINDORFF.)

See STEINDORFF, *Aniba*, ii, pp. 212–15. Plan and section, id. ib. Bl. 38. View, id. ib. pl. 27 [a, b]; WOOLLEY, op. cit. p. 43, fig. 26.

Hall.

North wall. Upper register destroyed, lower register, judgement-scene before Osiris and fifteen assessors, and offering-scene with deceased and wife, STEINDORFF, *Aniba*, ii, pl. 27 [c, d], pp. 213–14.

South wall. Funeral rites, Ḥaṯor-cow emerging from western mountain, and mummy before tomb, see id. ib. p. 214.

West wall. Tree-goddess scene, and stela of deceased; scene, see id. ib. p. 214; stela, found in débris, now in Philadelphia, Pennsylvania Univ. Mus. E. 11367, id. ib. pp. 62–7 with Abb. 9–12, frontispiece and pl. 38 [a]; WOOLLEY, op. cit. p. 44, fig. 27; M.L.M., *The Stela of Mery* in *Pennsylvania Univ. Mus. Bull.* vi (1935), pp. 43–5 with pl. i.

Found in shaft.

Fragments of jambs and offering-table, in Philadelphia, Pennsylvania Univ. Mus. E. 11356–61, STEINDORFF, *Aniba*, ii, pls. 34 [2–5], 35 [2], cf. pp. 57, 68, 214.

PENNĒ II , Scribe of the Treasury; Counter of gold of the Lord of the Two Lands; Mayor; ancestor of Pennē I. Dyn. XX. (SA. 6 of STEINDORFF.)

See STEINDORFF, *Aniba*, ii, pp. 211–12. Plan, id. ib. Bl. 37.

Finds.

Fragments of jamb of deceased, found in shaft, and offering-table, name lost, found in Court, both now in Philadelphia, Pennsylvania Univ. Mus. E. 16201, 11369, id. ib. pls. 34 [1], 35 [3], cf. pp. 57, 68, 212.

Blue glaze stela of Tanezem[t] , Songstress of Amūn, dedicated by her brother Ḥarnakht , found in shaft, probably originally from tomb of her son Mery, now in Philadelphia, Pennsylvania Univ. Mus. E. 14232, id. ib. pl. 38 [b], pp. 67–8 and Abb. 13, cf. p. 212; see WOOLLEY, op. cit. in *Pennsylvania Univ. Mus. Journ.* i (1910), p. 45.

PANEḤESI , Viceroy. Temp. Ramesses XI. (SA. 38 of STEINDORFF.)

See STEINDORFF, *Aniba*, ii, pp. 240–1. View showing inscribed doorway, id. ib. pl. 29 [c], and p. 241.

RUIU , First Royal Acquaintance of the King's son; Deputy of the Vizier. Dyn. XVIII. (SA. 66 of STEINDORFF.)

See id. ib. pp. 187–9. Plan, section, and reconstruction, id. ib. Bl. 27, 44 [left]. Views showing remains of inscribed jambs, id. ib. pl. 25.

Seated and squatting statues of deceased, found in side-shaft, in Leipzig Univ. Mus., id. ib. pl. 37, pp. 69–70; see id. in *Leipzig Museum, Ausstellung ägyptischer Altertümer . . . Ernst von Sieglin-Expedition in Nubien 1912*, p. 8 [1, 2].

USER , Scribe . . . of Wawat, and KHAʿY , Gold-worker. Dyn. XVIII. (S. 91 of STEINDORFF.)

See STEINDORFF, *Aniba*, ii, pp. 198–200. Plan, id. ib. Bl. 33.

Two fragments of stela of deceased (one found in S.A. 6), in Philadelphia, Pennsylvania Univ. Mus. E. 11368, id. ib. pl. 34 [12], cf. pp. 59, 212 with note 1; see WOOLLEY, op. cit. in *Pennsylvania Univ. Mus. Journal*, i (1910), p. 45 (called Weseremnetef).

Coffins of deceased and wife Tanefert , see STEINDORFF, *Aniba*, ii, p. 199; of Tanefert, id. ib. pl. 39 [a].

Two bronze vase-supports, one with scene of banquet and musicians, one with ducks in papyrus-clump and men leading horses, in Leipzig Univ. Mus., id. ib. pls. 96–7, cf. pp. 147–8; SPIEGEL, *Kurzer Führer* [&c.], pl. 4, cf. p. 33; WOLF, *Das ägyptische Kunstgewerbe* in BOSSERT, *Geschichte des Kunstgewerbes*, iv, figs. on p. 131, cf. pp. 124–5; CAPART, *L'Art Égyptien*, iv, *Les Arts mineurs*, pls. 696–7; SCHÄFER and ANDRAE, *Die Kunst* [&c.], 395, 2nd and 3rd ed. 415; see STEINDORFF in *Leipzig Museum, Ausstellung ägypt. Altertümer* [&c.], p. 9 [4, 6]; support with banquet, RANKE, *The Art of Ancient Egypt*, 304; BREASTED, *Geschichte Ägyptens*, 304; GILBERT, *La joueuse de luth en bronze découpé* in *Chronique d'Égypte*, xxiv (1949), p. 231, fig. 28 (from STEINDORFF); support with horses, CAPART, *Documents pour servir à l'étude de l'art égyptien*, ii, pl. 78.

TOMB UNKNOWN.

Remains of tree-goddess scene with two *ba*-birds, and man offering to couple, SOMERS CLARKE MSS. FE, 4.

Remains of men ploughing, men bringing tribute, and cooking (?), id. ib. 5.

VARIOUS.

Head and lower part of statue of Dedu'oḥ , great (?) name Ḥor , dedicated by sister (?) Renessonb , Middle Kingdom, found in tombs S. 38 and S. 46, STEINDORFF, *Aniba*, ii, pl. 36 [6], cf. pp. 70, 173.

Upper part of wooden statuette from tomb of Amenḥotp , Dyn. XVIII and Hyksos Period, SA. 29, and statuette from tomb of Raka  and Bekenwerner , Overseers of craftsmen, Dyn. XVIII or XIX, SA. 31, in Philadelphia, Pennsylvania Univ. Mus. E. 11151, 11168, id. ib. pl. 36 [5, 7], cf. pp. 70, 230–1, 232–3.

Fragments of jamb of a chancellor of the King of Lower Egypt, from SA. 35, jamb of Messuy , Commander of troops of the Viceroy, and three other jambs, Dyn. XIX, all from SA. 36, and fragment from SA. 37, in Philadelphia, Pennsylvania Univ. Mus. E. 11370, 11362–6, id. ib. ii, pp. 58–9 with Abb. 8, pl. 34 [6–10], cf. pp. 237–40.

Pyramidions of Ḥarnakht , Overseer of the Treasury, Dyn. XVIII, from S. 48, of 'Anu , Dyn. XIX, from S. 65, and fragment from SA. x, id. ib. pls. 36 [1–4], 35 [10], pp. 61–2, cf. pp. 177–8, 187.

Enamel plaque, Messuy, Viceroy of Kush, before cartouche of Merneptaḥ, on recto, and name and titles on verso, from SA. 23, in Cairo. Mus. Ent. 41832, see id. ib. p. 225; GAUTHIER, *Le Livre des Rois*, iii, p. 118 [xix] with note 1.

Fragment of inscribed wooden coffin, Dyn. XVIII, from S. 52; text, STEINDORFF, *Aniba*, ii, p. 72, cf. 179.

Block of Sebakha' , First prophet of Horus of Mi'am, Dyn. XIX, from SA. 12, id. ib. pl. 34 [11], cf. pp. 58, 217.

Ivory fragment with offering-text of Amen . . ., Inspector of scribes, in Philadelphia, Pennsylvania Univ. Mus. E. 11126, id. ib. pl. 51 [20], cf. p. 91 [19].

Wine-jars with hieratic texts, id. ib. pl. 100, pp. 151–2.

TOWN

Jambs from private houses, id. ib. pl. 13 [59-61], cf. p. 28 [60–2].

Fort. Old Kingdom.

Rebuilt by Sesostris I, and enlarged in Middle and New Kingdoms.

SCHLEIF in STEINDORFF, *Aniba*, ii, pp. 1–20; SCHLEIF in STEINDORFF, op. cit. in *Ann. Serv.* xxxii, pp. 19–23. Plans and sections, STEINDORFF, *Aniba*, ii, Bl. 2–8.

Block of Senusert , Henchman, year 6 of Sesostris II, recording level of Nile, formerly in quay, id. ib. pl. 2, cf. p. 11.

Fragments with cartouches of Amenophis III, built into west part of earliest fort; texts, id. ib. pp. 258–9.

Temple of Horus of Miʿam. Early Dyn. XVIII.

See SCHLEIF in STEINDORFF, *Aniba*, ii, p. 20; SCHLEIF in STEINDORFF, op. cit. in *Ann. Serv.* xxxii, p. 22. Plan, STEINDORFF, *Aniba*, ii, on Bl. 8.

Fragment of pillar of Sesostris I, id. ib. pl. 7 [2], cf. p. 21 [2].

Lintel of Ḥatshepsut (probably), id. ib. pl. 9 [19], cf. p. 22 [21].

Block of Amenophis II, seen here, see WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 116.

Blocks with remains of temple-scenes, including Amenophis III running, STEINDORFF, *Aniba*, ii, pls. 7–9 [7–18], cf. pp. 21–2 [9–20].

Fragments of columns of Tuthmosis III, Ramesses II, Ramesses X, and other inscribed fragments, id. ib. pls. 7 [3–5], 10 [20–31a], cf. pp. 21–3 [3–7, 22–33].

Fragment of pillar, dedicated by Messuy , Royal scribe of the Treasury, Counter of gold of Kush, id. ib. pl. 7 [6], cf. p. 21 [8].

Blocks, including texts of Raʿnūfer , Overseer of the Treasury of the Lord of the Two Lands in Nubia, Ḥeḳanakht , Overseer of cattle of the Estate, Ruler of On, and Ḥatia , id. ib. pls. 10–11 [31 b–41], cf. pp. 23–4 [34–44].

Stelae, including those of Nebsen , Goldworker, Pesiūr I , Viceroy of Kush, before cartouches of Ḥaremḥab, ʿAḥmosi , Overseer of the cattle of the gods, lords of Wawat, and Nebneteru , Scribe of every temple, id. ib. pls. 11–13 [42–55, 57], pp. 24–8 [44 a–57, 59].

Fragment of scene from a tomb, id. ib. pl. 13 [56], cf. p. 27 [58].

'Store-House.' Temp. Tuthmosis III.

Three hundred metres north of Town-Enclosure.

See STEINDORFF, *Aniba*, ii, pp. 31–3; id. op. cit. in *Ann. Serv.* xxxii, p. 23. Plan, id. *Aniba*, ii, p. 31, Abb. 3. Views, id. ib. pls. 16–17.

Lintels, Neḥi , Viceroy, Overseer of the Judgement-hall, &c., offering to Termuthis as serpent, and adoring cartouches of Tuthmosis III, and jambs with titles of Neḥi, some found near original positions, id. ib. pl. 18, cf. 16 [c], pp. 33, 34–5.

Miscellaneous

Stone sarcophagus of Ḥatia , Dyn. XVIII, probably from ʿAnîba, in Stockholm Mus. 949, LUGN, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden*, pl. xxi, cf. pp. 30–1; SCHMIDT, *Sarkofager, Mumiekister* [&c.], p. 114, figs. 585–7.

EAST BANK

QÛBÂN (CONTRA-PSELKIS, Baki )

Description, BURCKHARDT, *Travels in Nubia*, p. 14; WILKINSON, *Modern Egypt and Thebes*, ii, p. 320; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, p. 52; L. *D. Text*, v, pp. 59–61; VILLIERS STUART, *Nile Gleanings*, pp. 135–7; PRISSE, quoted by CHABAS, *Les inscriptions relatives aux mines d'or de Nubie* in *Bibliothèque Ég.* x, pp. 197–9; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 89–91; SAINT-FERRIOL MSS. Diary, March 8, 1842. Plan, L. *D.* i. 111 [top]; WILKINSON MSS. xvii. J. 5.

FORT. Sesostris I and Sesostris III.

Description, EMERY, *Preliminary Report* [&c.] in *Ann. Serv.* xxxi, pp. 70–4; EMERY and KIRWAN, *The Excavations and Survey between Wadi es-Sebua and Adindan*, pp. 26–9; BANKES MSS. x. B. 1 [lower]. Plan, section, and restoration, EMERY and KIRWAN, op. cit. pls. 11–13; plan and section, SOMERS CLARKE MSS. FE, 30; plan, TRESSON, *Le journal de . . . Saint-Ferriol* [&c.] in *Bull. Inst. Fr. Arch. Or.* xxvii (1927), p. 32; BANKES MSS. x. B. 1 [middle]; WILKINSON MSS. xi. 124; SAINT-FERRIOL MSS. Diary, March 8, 1842; plan after excavation, EMERY, op. cit. in *Ann. Serv.* xxxi, pl. ii. View, WEIGALL, op. cit. pls. xliii [1, 2, 4], xliv [1]; GARSTANG, *Excavations at Hierakonpolis* [&c.] in *Ann. Serv.* viii, pl. ix, cf. p. 139; BORCHARDT, *Altägyptische Festungen*, p. 16, Abb. 5; FIRTH, *The Archaeological Survey of Nubia . . . 1910–1911*, pl. 1; EMERY, op. cit. in *Ann. Serv.* xxxi, pl. i; EMERY and KIRWAN, op. cit. pl. 1; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 481.

Block with cartouches of Amenemḥēt III, PRISSE, quoted by CHABAS, op. cit. in *Bibliothèque Ég.* x, pp. 198–9.

Fragments, possibly from Ramesside Temple inside Enclosure, including lintel of Raʿ-nūfer (?) , First prophet of Horus of Baki, temp. Ramesses X, and fragments of lintels of Tauser[t] , Songstress of Horus of Baki, man with two women, one called Isit , Songstress of Rēʿ-Ḥarakhti, and of a viceroy, EMERY and KIRWAN, op. cit. pp. 56–7, figs. 37–44; last two, id. ib. pl. 10 [lower], p. 57 [7, 8].

Weight of Sesostris I, id. ib. p. 48, fig. 28; EMERY, op. cit. in *Ann. Serv.* xxxi, p. 71, fig. 2.

Clay-sealings, including Horus-name of Sesostris II, EMERY and KIRWAN, op. cit. p. 55, fig. 36; three with man and captive, see SÄVE-SÖDERBERGH, *Ägypten und Nubien*, p. 132, with Abb. 12 [upper left].

Finds.

Block, with part of titulary of Tuthmosis III, found near south gate, L. *D. Text*, v, p. 61 [top]; WILKINSON MSS. xi. 125 [lower]. Another inscribed block, id. ib. 125 [upper].

Fragments of inscribed statuettes, from houses, EMERY and KIRWAN, op. cit. pl. 10 [upper], cf. p. 51.

TEMPLE OF RAMESSES II, outside south-east corner of Fort.

See L. *D. Text*, v, p. 59 [middle]. For position, see BANKES MSS. x. B. 1.

Propylon.

Plan, id. MSS. Album, ii. 74 [top left].

Remains of scene, King in chariot and foes, id. MSS. x. B. 2 [upper].

Jamb, King smites [foes], id. ib. 2 [lower]; see PRISSE, quoted by CHABAS, op. cit. in *Bibliothèque Ég.* x, p. 199 [near top].

Finds.

Red granite stela (incomplete), double-scene, Ramesses II offers to Min, and to Horus of Baki, with text of year 3 concerning water-supply for desert-road to gold-mines of Wâdi el ʿAllâqi, found here or in Temple of Amenemḥēt III (see infra), in Grenoble Mus. 1, 33, PRISSE, *Monuments égyptiens*, xxi; CHABAS, op. cit. pl. i, cf. pp. 197, 199–204; REINISCH, *Aegyptische Chrestomathie*, pl. 10; MORET, *Monuments égyptiens* [&c.] in *Rev. Égypt.* Nouv. Sér. i, pls. i, iv [left], v [bottom right], pp. 16–27 [v]; TRESSON, *La Stèle de Koubân* in *Bibliothèque d'Étude*, ix, passim, with pls. i–iii; SANDER-HANSEN, *Die Kubbanstele* in *Bibliotheca Aegyptiaca*, iv. 30–2 [6] (from TRESSON); latter part of text, VIREY, *Notes sur . . . la Stèle de Koubân* in *Rec. de Trav.* xiv. 96–8; see TRESSON, op. cit. in *Bull. Inst. Fr. Arch. Or.* xxvii, pp. 33–4; id. *Cat. descriptif des Antiquités égyptiennes* [&c.], pp. 24–34 [5], 35–7 [7]; SAINT-FERRIOL MSS. Diary, March 8, 1842.

Block (reburied) with remains of scenes of Ramesses II (?) before divinities, WEIGALL, op. cit. pl. xliv [2], cf. p. 91; WILKINSON MSS. xi. 123 [lower].

TEMPLE OF AMENEMḤĒT III, re-used Dyn. XVIII. South of last, beneath village.

Sketch-plan, BANKES MSS. Album, ii. 74 [middle]; HAY MSS. 29848, 153 [bottom left]; plan of columns, TRESSON, op. cit. in *Bull. Inst. Fr. Arch. Or.* xxvii, p. 33; SAINT-FERRIOL MSS. Diary, March 8, 1842. Description, PRISSE, quoted by CHABAS, op. cit. p. 199 [middle].

Stela of Senusert , Inspector of henchmen, year 11 of Amenemḥēt III, L. *D.* ii. 138 g, cf. *Text*, v, p. 60 with note 2; WILKINSON MSS. xi. 122, cf. xvii. J. 5 [P] for position; see PRISSE, quoted by CHABAS, op. cit. p. 199 [middle lower].

Altar of Tuthmosis III, VILLIERS STUART, *Nile Gleanings*, fig. on p. 136; text, L. *D. Text*, v, p. 60 [top left]; WILKINSON MSS. xi. 123 [upper left], cf. xvii. J. 5 [Q] for position; cartouches, TRESSON, op. cit. p. 34 [A, b, c].

Squatting statue, temp. Amenophis III; remains of text on garment, L. *D. Text*, v, p. 59 [bottom].

Finds.

Inscribed fragments, including lintel with cartouche of Ramesses III, and blocks with titles of Ḥeḳa[nakht] , Viceroy of Kush [temp. Ramesses II], and of a first prophet of Horus of Baki, some found in village, id. ib. p. 60 [top right, middle, middle left], and note 1. Another inscribed block, WILKINSON MSS. xi. 123 [right upper].

Canopic jar, temp. Amenophis III, and fragment of sphinx of Ḥaremḥab (?); cartouches, TRESSON, op. cit. in *Bull. Inst. Fr. Arch. Or.* xxvii, p. 34 [d, f, g, h]; see PRISSE, quoted by CHABAS, op. cit. in *Bibliothèque Ég.* x, p. 199 [middle lower].

SMALL TEMPLE. Tuthmosis III (?) and Amenophis III. South of village.

See FIRTH, *Archaeological Survey of Nubia . . . 1910–1911*, p. 238. Plan, id. ib. plan vi; BORCHARDT, *Ägyptische Tempel mit Umgang* (*Beiträge zur ägyptischen Bauforschung* [&c.], Heft 2, 1938), pl. 22 [upper] (from FIRTH), cf. pp. 98–9. View, WEIGALL, op. cit. pl. xliii [3], cf. p. 91; FIRTH, op. cit. pl. 2 [b].

Stamped brick of Amenophis III, id. ib. fig. on p. 238 and pl. 2 [d].

Fragment with cartouche of Amenophis III, L. *D. Text*, v, p. 60 [middle right].

CEMETERIES.

Meroitic Stelae, &c., EMERY and KIRWAN, *The Excavation and Survey between Wadi es-Sebua and Adindan*, pl. 29, cf. p. 529.

Miscellaneous

(From Qûbân, but exact provenance unknown.)

Red sandstone crouching statue of Ḥeḳanakht , Viceroy of Kush, in Cairo Mus. Ent. 35674; texts, QUIBELL, *Statue and Steles given by Professor Sayce to the Museum* in *Ann. Serv.* iii, pp. 240–1 [i].

Stela of Sebkuser , Middle Kingdom, in Berlin Mus. 13721; text, *Aeg. Inschr. Mus. Berlin*, i. 259–60; see *Ausführ. Verzeichnis* (1899), p. 111.

Fragment of stela of Turo , Viceroy, with accession-decree of year 1 of Tuthmosis I, in Berlin Mus. 13725; text, SETHE, *Urk.* iv. 80–1 (30) B; *Aeg. Inschr. Mus. Berlin*, ii. 211; see *Ausführ. Verzeichnis* (1899), pp. 131–2. (For duplicate-text, mentioning King's mother Senisonb , see Buhen, infra p. 141.)

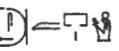
Stelae possibly from here, see el-Sebua', supra pp. 63–4.

KOROSKO 

Rock-text, year 29 of Amenemḥēt I (probably now destroyed, see WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 107), at entrance to Wâdi Girgaui, BRUGSCH, *Thes.* 1213 [upper]; id. *Die Negerstämme der Una-Inschrift* in *Ä.Z.* xx, p. 30 [bottom]; id. *Geschichte Aegyptens*, p. 117.

Finds.

Black granite headless statue of Nubian woman, L.P., probably from here, in Louvre E. 14292, BOREUX, *Département des antiquités égyptiennes. La nouvelle crypte* in *Bull. des Musées de France*, x, No. 5 (1938), fig. on p. 87; see VANDIER, *Le Département des antiquités égyptiennes. Guide Sommaire* (1948), p. 22.

DERR 

TEMPLE OF RĒ'-ḤARAKHTI. Ramesses II.

See plan, supra p. 74.

BLACKMAN, *The Temple of Derr*,[1] passim. Description, LEGH, *Narrative of a Journey in Egypt*, p. 81; IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, pp. 92–3; BURCKHARDT, *Travels in Nubia*, pp. 27–9; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 322–3; CHAMPOLLION, *Not. Descr.* i. 86–95; L. *D. Text*, v, pp. 102–10; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 136–9; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 75–6; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 110–12; BANKES MSS. x. D. 21 [lower]; HAY MSS. 29848, 163–5 verso; BONOMI MSS. Diary, Oct. 6, 1827; SAINT-FERRIOL MSS. Diary, Feb. 28, 1842. Cartouches, PRUDHOE MSS. Diary, April 22, 1828.

Plan, and section showing scenes, RIFAUD, *Voyage*, pl. 156; GAU, *Antiquités de la Nubie*, pls. 51 [A], 52; HOREAU, *Panorama d'Égypte et de Nubie*, p. 32; BANKES MSS. x. D. 14–17, 19–21 [upper]; HAY MSS. 29845, 85–7, 29839, 13; NESTOR L'HÔTE MSS. 20402, 245, 246;

[1] Blackman uses 'river north', instead of magnetic north as used in this publication.

plan, BLACKMAN, op. cit. pl. i; BURCKHARDT, op. cit. p. 27; CHAMPOLLION, *Not. Descr.* i. 86; PROKESCH, op. cit. on map; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lx [bottom right]; MURRAY, *Egyptian Temples*, pl. lxi [2]; MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 83, cf. p. 99; BARRY MSS. 16; LINANT DE BELLEFONDS MSS. A. 33; WILKINSON MSS. ix. 20 [upper]; xiv. on 54; xxxiv, p. xii [upper] (after p. 64).

View, BLACKMAN, op. cit. pl. ii; LIGHT, *Travels in Egypt . . . 1814*, pl. opposite p. 77; GAU, op. cit. pl. 50; COOPER, *Egyptian Scenery*, 30th plate; HOREAU, op. cit. pl. xxxii [lower]; MOORE, *Views on the Nile*, p. 27 [lower]; TEYNARD, *Égypte et Nubie*, ii, pls. 139–40; MASPERO, *Rapports* [&c.], pls. cxxxviii–cxl; MURRAY, op. cit. pl. lxi [1]; WEIGALL, op. cit. pl. lix [3, 4]; BREASTED photo. 2550; BANKES MSS. X. D. 23, 24, 26; LINANT DE BELLEFONDS MSS. A. 34; HAY MSS. 29839, 5–8; LANE MSS. 34087, 15; NESTOR L'HÔTE MSS. 20402, 251; HAWKER MSS. i. 31.

FIRST PILLARED HALL.

(1) Remains of scene (now destroyed), chariots and soldiers marching, see CHAMPOLLION, *Not. Descr.* i. 87 [C].

(2)–(3) Upper register, left part destroyed, Amen-rē' in destroyed scene, cartouches (below architrave), and Ramesses II offers wine to Atum, lower register (possibly Battle of Kadesh), remains of Asiatic captives, Ramesses II in chariot charging foes, binding (?) captives, and offering captives to Rē'-Ḥarakhti, BLACKMAN, op. cit. pls. iii–v, pp. 5–8; BANKES MSS. X. D. 1; lower register, omitting left end, BREASTED photos. 2557–9; King charging foes, HAY MSS. 29839, 22; Rē'-Ḥarakhti, CHAMPOLLION, *Mon.* xli [1] (reversed); texts between King and Rē'-Ḥarakhti, id. *Not. Descr.* i. 88 [a, b]; see WIEDEMANN, *Aegyptische Geschichte*, p. 434 note 5.

(4)–(5) Upper part, destroyed scene, King offers captives to Amen-rē', cartouches (below architrave), and King offers four vases to Onuris, lower part, King in chariot, followed by another chariot, charging Nubians, and two registers of fleeing foes, women and children, cattle, and men bringing captives, BLACKMAN, op. cit. pls. xiii–xx, pp. 17–22, with figs. 9–12; HAY MSS. 29831, 18, 29839, 24, 31, 32; lower part, WRESZINSKI, *Atlas*, ii. 168 a; BREASTED photos. 2553–4; BANKES MSS. X. D. 4; King charging Nubians, ROSELLINI, *Mon. Stor.* lxxviii [1]; the two registers, CHAMPOLLION, *Mon.* xl [1, 2]; texts, id. *Not. Descr.* i. 87, 88 [top]; texts above horses, and above woman with child on back, HAY MSS. 29839, 14 [left and bottom].

(6) King with lion, followed by *ka*, smites captives before Rē'-Ḥarakhti, BLACKMAN, op. cit. pls. vi, vii [1], pp. 8–10; GAU, op. cit. pl. 51 [B]; L. *D.* iii. 183 b [left]; BANKES MSS. X. D. 2, 3 [upper right, lower middle]; HAY MSS. 29839, 25–6, 30; omitting god, BREASTED photo. 2556; King and *ka*, NESTOR L'HÔTE MSS. 20402, 247; *ka* (reversed) and texts (incomplete), CHAMPOLLION, *Not. Descr.* i. 90 [bottom]–91 [top right]; lion biting captive, WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 65 [B]; text above lion, HAY MSS. 29839, 16 [on bottom middle].

(7) Upper register (upper half destroyed), King before two divinities, lower register, King offers image of Ma'et to Khnum, BLACKMAN, op. cit. pl. viii, pp. 10–11; L. *D.* iii. 183 b [right]; text of Khnum, HAY MSS. 29839, 16 [lower middle].

(6)–(7) Base. Eight princes, Amenḥirkhopshef, Ra'messu, Para'ḥirwenemef, Kha'em-wēset, Mentuḥirkhopshef, Nebenkharu, one (destroyed) presumably Meryamūn, and Setemwia, BLACKMAN, op. cit. pl. xi, pp. 14–16, with fig. 6; L. *D.* iii, on 183 b; omitting first two princes, GAU, op. cit. on pl. 51 [B]; texts, CHAMPOLLION, *Mon.* xl [3]; HAY MSS. 29839, 16 [lower left].

(8) King with lion, followed by *ka*, smites captives before Amen-rē', BLACKMAN, op. cit. pls. ix, x, xxi [1], pp. 12–14; L. *D.* iii. 184 a [middle and right]; WILKINSON MSS. i. 18 [right upper]; xiv. 20 [1, upper middle and right]; omitting god, WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 66 and p. 92; HAY MSS. 29839, 28; BREASTED photo. 2555; lion, BANKES MSS. x. D. 3 [upper middle]; LINANT DE BELLEFONDS MSS. A. 34 bis; texts of Amen-rē' and of lion, CHAMPOLLION, *Not. Descr.* i. 90 [upper]; HAY MSS. 29839, 14 [top and middle], 16 [bottom middle].

(9) Upper register, King offers wine to Ptaḥ, lower register, King offers libation and incense to Thoth, Blackman, op. cit. pl. vii [2], pp. 11–12; L. *D.* iii. 184 a [left]; WILKINSON MSS. i. 18 [left]; xiv. 20 [1, upper left]; texts of Ptaḥ and Thoth, HAY MSS. 29839, 16 [lower right]; text of Thoth, CHAMPOLLION, op. cit. i. 89 [lower middle].

(8)–(9) Base. Nine princesses (two names destroyed), Bekmut, Nefertari, Nebttaui, Isitnefert, Ḥenttaui, Wernura, and Nezemmut, BLACKMAN, op. cit. pl. xii, pp. 16–17, with fig. 7; L. *D.* iii, on 184 a; sketch, WILKINSON MSS. xiv. 20 [1, lower], cf. i. 18 [lower]; one, BANKES MSS. x. D. 3 [left]; texts, CHAMPOLLION, *Mon.* xl [4]; HAY MSS. 29839, 16 verso.

Osiride Pillars IX–XII.

See CHAMPOLLION, *Not. Descr.* i. 88–9; L. *D. Text*, v, pp. 102–3 [top].

IX (a) Texts on statue, BLACKMAN, op. cit. p. 24. (b) Two registers, King receives life from Horus of Baki and flail from Horus of Buhen; texts, id. ib. pp. 24–5. (c) Two registers, King receives life from Horus of Buhen, and offers incense to Horus; texts, id. ib. pp. 26–7; text at base, CHAMPOLLION, *Not. Descr.* i. 88 [lower middle]; L. *D. Text*, v, p. 102 [middle]. (d) Two registers, King offers incense to Nefertem and wine to Khons, BLACKMAN, op. cit. pls. xx [2], xxi [2], pp. 27–8; RIFAUD, *Voyage*, pl. 157 [5, 6].

X (a) Texts on statue, BLACKMAN, op. cit. p. 28. (b) Two registers, King receives life from Sekhmet, and King with Mut, id. ib. pl. xxii, p. 29; upper scene, RIFAUD, op. cit. pl. 157 [4]. (c) Two registers, King receives life from Monthu, and offers incense to Wert-ḥekau, BLACKMAN, op. cit. pl. xxiii [1], p. 30. (d) Two registers, King is embraced (?) by Amen-rē', and receives *ḥeb-sed* from Atum, id. ib. pl. xxiii [2], pp. 30–1; BANKES MSS. x. D. 5 [left].

XI (a) Texts on statue, BLACKMAN, op. cit. p. 32. (b) Two registers, King receives life from Nefertem (?), and *ḥeb-sed* from Amen-rē', id. ib. pl. xxiv, pp. 32–3. (c) Two registers, King offers flowers to Khons, and wine to Mut, id. ib. pl. xxv [1], pp. 33–4; WILKINSON MSS. i. 17 [bottom left], 70 [left]; upper scene, RIFAUD, *Voyage*, pl. 157 [1]. (d) Two registers, King receives life from Amen-rē', and *ḥeb-sed* from Rē'-Ḥarakhti, BLACKMAN, op. cit. pl. xxvi, pp. 34–5; upper scene, RIFAUD, op. cit. pl. 157 [7].

XII (a) Texts on statue, BLACKMAN, op. cit. pp. 35–6. (b) Two registers, King anoints Ptaḥ, and adores Monthu, id. ib. pl. xxvii [right], pp. 36–7; upper scene, RIFAUD, op. cit. pl. 157 [2]. (c) King receives life from Thoth, and from Horus of Buhen, BLACKMAN, op. cit. pl. xxvii [left], pp. 37–9. (d) Two registers, King receives life from Atum, and from Rē'-Ḥarakhti; texts, id. ib. pp. 39–40; upper scene, RIFAUD, op. cit. pl. 157 [3].

Architraves. South faces; texts, BLACKMAN, op. cit. p. 40. Soffits; texts, id. ib. pp. 23–4; see L. *D. Text*, v, p. 103 [middle]; CHAMPOLLION, *Not. Descr.* i. 91 [middle].

SECOND PILLARED HALL.

View, BLACKMAN, op. cit. pl. xxviii; EDWARDS, *A Thousand Miles up the Nile*, fig. on p. 370; BREASTED, *First . . . Report*, p. 41, fig. 27; BREASTED photos. 2551–2; BANKES MSS. x. D. 22, 25; HAY MSS. 29839, 10, 11.

(10) King conducted by Atum and Ḥarsiēsi to Rēʿ-Ḥarakhti and Ius-ʿas, BLACKMAN, op. cit. pls. xxix, xxx, pp. 57–8; CHAMPOLLION, *Mon.* xli [4]; ROSELLINI, *Mon. del Culto*, viii [1]; RIFAUD, op. cit. pl. 157 [8]; NESTOR L'HÔTE MSS. 20402, 248 [top right]; head and text of Ius-ʿas, L. *D. Text*, v, 104 *a*; text of Ius-ʿas, HAY MSS. 29848, 152 verso [middle lower right]; Ḥarsiēsi, WILKINSON MSS. i. 17 [bottom right], 70 [right]; texts of Ḥarsiēsi, BANKES MSS. x. D. 13 [top].

(11) King offers flowers to bark carried by priests and accompanied by King, BLACKMAN, op. cit. pls. xxxi–xxxii [left], pp. 42–4; CHAMPOLLION, *Mon.* xlii [2]; ROSELLINI, op. cit. vii [2]; BANKES MSS. x. D. 6 [left]; HAY MSS. 29839, 15 [top left], 21; WILKINSON MSS. i. 48 [upper]; xiv. 23 [1]; NESTOR L'HÔTE MSS. 20402, 248 [middle left]; some texts, see L. *D. Text*, v, p. 106 [middle upper].

(12) King offers wine to Amen-rēʿ Kamutf and Isis, BLACKMAN, op. cit. pls. xxxii [right], xxxiii [left], pp. 44–5; BANKES MSS. x. D. 6 [middle]; WILKINSON MSS. i. 47 [left]; xiv. 23 [2]; NESTOR L'HÔTE MSS. 20402, 248 [middle]; texts of divinities, HAY MSS. 29839, 15 [top right].

(13) King in persea tree, followed by Thoth writing, receives name from Ptaḥ and Sekhmet, BLACKMAN, op. cit. pls. xxxiii [right], xxxiv, pp. 45–7; CHAMPOLLION, *Mon.* xliii [1]; ROSELLINI, op. cit. viii [3]; BANKES MSS. x. D. 6 [right]; HAY MSS. 29843, 207, 29839, 15 [top middle]; WILKINSON MSS. i. 46 [middle and left]; xiv. 23 [3]; NESTOR L'HÔTE MSS. 20402, 248 [middle right].

(14) King offers incense and libation to Rēʿ-Ḥarakhti and Ḥaṯor, BLACKMAN, op. cit. pl. xxxvi, pp. 48–9; HAY MSS. 29848, 152 verso [top], 29839, 15 [middle]; NESTOR L'HÔTE MSS. 20402, 249 [upper left]; texts, CHAMPOLLION, *Not. Descr.* i. 93 [bottom].

(15) Two scenes, King receives *ḥeb-sed* from Sefkhet-ʿabu, and is purified by Ḥarsiēsi and Thoth, BLACKMAN, op. cit. pls. xliii, xliv, pp. 55–7; CHAMPOLLION, *Mon.* xli [3], xlii [1]; ROSELLINI, op. cit. vii [1], viii [2]; RIFAUD, op. cit. pl. 157 [9]; NESTOR L'HÔTE MSS. 20402, 248 [top middle and top left]; sketch, WILKINSON MSS. ix. 19 [bottom left]; texts of purification-scene, HAY MSS. 29839, 16 [upper left]; of Thoth, L. *D. Text*, v, p. 104 [bottom].

(16) King with fan-bearer offers incense and libation to bark carried by priests and accompanied by King, BLACKMAN, op. cit. pls. xli–xlii, pp. 54–5; RIFAUD, *Voyage*, pl. 101 [lower]; GAU, op. cit. pl. 51 [c]; BANKES MSS. x. D. 7 [right]; NESTOR L'HÔTE MSS. 20402, 248 [bottom right]; sketch of priests carrying bark, WILKINSON MSS. ix. 19 [bottom right].

(17) Kneeling King, followed by Thoth, Monthu, and Ḥarsiēsi, receives *ḥeb-sed* from Amen-rēʿ and Mut in kiosk, BLACKMAN, op. cit. pls. xxxix–xl, pp. 51–3; BANKES MSS. x. D. 7 [left]; HAY MSS. 29839, 15 verso [bottom], 16 [upper middle], 27, 29848, 152 verso [middle upper right]; WILKINSON MSS. i. 19; xiv. 22; NESTOR L'HÔTE MSS. 20402, 248 [bottom left]; CHAMPOLLION, *Mon.* xliii [2], cccxlviii bis [upper] (called Thebes); ROSELLINI, *Mon. Stor.* lxxvii [3]; texts of Monthu and behind Ḥarsiēsi, L. *D. Text*, v, p. 105 [top] with *a*.

(18) King offers image of Maʿet to Amen-rēʿ, with deified Ramesses II and Mut, BLACKMAN, op. cit. pl. xxxvii, pp. 49–50; NESTOR L'HÔTE MSS. 20402, 249 [upper right]; some texts, see L. *D. Text*, v, p. 105 [middle]; CHAMPOLLION, *Not. Descr.* i. 93 [lower middle]; texts of Amen-rēʿ and Mut, HAY MSS. 29848, 152 verso [near top right].

Pillars XIII–XVIII.

Names and titles of divinities, see L. *D. Text*, v, pp. 106 [bottom]–107; CHAMPOLLION, *Not. Descr.* i. 91 [bottom]–92 [middle].

XIII (a) King embraced by Amen-rē', BLACKMAN, op. cit. pl. xlv [1], pp. 59–60. (b) King embraced by Mut; texts, id. ib. p. 60. (c) King embraced by Horus of Mi'am, id. ib. pl. xlv [2], p. 61. (d) King before Ptaḥ, id. ib. pl. xlvi [1], p. 61; BANKES MSS. x. D. 8 [left]; WILKINSON MSS. i. 46 [right]; xiv. 27; NESTOR L'HÔTE MSS. 20402, 250 [left].

XIV (a) King embraced by Wert-ḥekau, BLACKMAN, op. cit. pl. xlvi [2], p. 62; sketch of goddess, HAY MSS. 29848, 152 verso [bottom]. (b) King receives life from Atum; texts, BLACKMAN, op. cit. pp. 62–3. (c) King receives life from Onuris, id. ib. pl. xlvi [3], p. 63; texts, BANKES MSS. x. D. 13 [bottom]. (d) King receives life from Amen-rē', BLACKMAN, op. cit. pl. xlviii [1], pp. 63–4; BANKES MSS. x. D. 8 [right]; NESTOR L'HÔTE MSS. 20402, 250 [middle].

XV (a) King receives life from Amen-rē', BLACKMAN, op. cit. pl. xlviii [2], p. 64. (b) King embraced by Inyt; texts, id. ib. pp. 64–5. (c) King receives life from Monthu, id. ib. pl. xlvii, p. 65. (d) King embraced by Rē'-Ḥarakhti, id. ib. pl. xlviii [3], pp. 65–6; BANKES MSS. x. D. 9, 10; NESTOR L'HÔTE MSS. 20402, 250 [right].

XVI (a) King receives life from Atum, BLACKMAN, op. cit. pl. xlix, p. 68. (b) King receives life from Thoth, id. ib. pl. l [1], pp. 68–9; RIFAUD, *Voyage*, pl. 156 [1]; L. *D.* iii. 183 a [right]; BANKES MSS. x. D. 11 [right]. (c) and (d) King receives life from Khnum and is embraced by Rē'-Ḥarakhti, BLACKMAN, op. cit. pls. l [2], li, p. 69.

XVII (a) King embraced by Menḥit, id. ib. pl. l [3], p. 70; (b) King receives life from Rē'-Ḥarakhti, id. ib. pl. lii [1], p. 70; RIFAUD, *Voyage*, pl. 157 [12]; WILKINSON, *Architecture of Ancient Egypt*, pl. iv [1]; L. *D.* iii. 183 a [lower middle]; BANKES MSS. x. D. 11 [middle]; WILKINSON MSS. ix. 20 [lower]. (c) King before Khons, BLACKMAN, op. cit. pl. lii [2], p. 71. (d) King before Monthu, id. ib. pl. lii [3], p. 71; texts, BANKES MSS. x. D. 13 [middle upper].

XVIII (a) King embraced by Mut, BLACKMAN, op. cit. pl. liii [1], pp. 71–2. (b) King embraced by Atum, id. ib. pl. liii [2], p. 72; RIFAUD, *Voyage*, pl. 156 [3]; L. *D.* iii. 183 a [left]; BANKES MSS. x. D. 11 [left]. (c) King embraced by Isis, BLACKMAN, op. cit. pl. liv, pp. 72–3; texts, BANKES MSS. x. D. 13 [middle lower]. (d) King embraced by Horus, BLACKMAN, op. cit. pl. liii [3], p. 73.

Architraves. Texts, omitting west face of west architrave (illegible), BLACKMAN, op. cit. pp. 66, 73; RIFAUD, op. cit. pl. 157 [15–17]; CHAMPOLLION, *Not. Descr.* i. 92 [near bottom]; BANKES MSS. x. D. 8 [top], 25 verso; ends, L. *D. Text*, v, p. 106 [lower]; west face of east architrave and east face of west architrave, WILKINSON MSS. i. 48 [lower]; xiv. 20 [4, 5]; west face of east architrave, HAY MSS. 29839, 15 [bottom]; east face of west architrave, L. *D.* iii. 183 a [top]. Soffits; texts, BLACKMAN, op. cit. pp. 67, 73–4; RIFAUD, op. cit. pl. 157 [10, 11]; BANKES MSS. x. D. 13 verso.

ENTRANCE TO SANCTUARY.

(19)–(20) Doorway. Lintel, double-scene, King runs with *ḥap* and oar on left half, and with *ḥes*-vases on right half, to divinities (destroyed), jambs, three registers, King before a divinity in each, BLACKMAN, op. cit. pl. lvi, pp. 88–90.

(21) and (22) Thicknesses, column of text, and King receiving life from Amen-rē', BANKES MSS. x. D. 12; texts, BLACKMAN, op. cit. pp. 90, 91.

(23) and (24) Thicknesses, column of text, and King receiving life from Rē'-Ḥarakhti; texts, id. ib. pp. 90, 91–2.

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(25) and (26) King with libation-vase on each side of doorway, id. ib. pl. lxiv, pp. 99–100.

(27) Two scenes, King offers incense and libation to bark on stand and deified Ramesses

II, and offers cloth to Ptaḥ, id. ib. pls. lvii–lx, pp. 92–4; BANKES MSS. x. D. 27; NESTOR L'HÔTE MSS. 20402, 249 [lower left]; deified Ramesses, CHAMPOLLION, *Mon.* xli [2]; second scene, NESTOR L'HÔTE MSS. 20402, 249 [lower right]; texts, HAY MSS. 29839, 15 verso [top left]; of Ptaḥ, L. *D. Text*, v, p. 108 [top].

(28) Two scenes, King offers incense and libation to bark on stand, and anoints Rē'-Ḥarakhti, BLACKMAN, op. cit. pls. lxi–lxiii, pp. 96–8; texts, HAY MSS. 29839, 15 verso [top right]; text in front of King, CHAMPOLLION, *Not. Descr.* i. 94 [left bottom].

(29) Four statues, Ptaḥ, Amen-rē', deified Ramesses II, and Rē'-Ḥarakhti, BLACKMAN, op. cit. pp. 95–6 with fig. 59, cf. pl. lvi; RIFAUD, op. cit. pl. 157 [13]; L. *D.* iii. 184 b; heads and texts, CHAMPOLLION, *Not. Descr.* i. 95 [top]; texts, HAY MSS. 29848, 152 verso [middle upper left].

Frieze-texts, BLACKMAN, op. cit. pp. 95, 98, 100; part on south wall, CHAMPOLLION, *Not. Descr.* i. 94 [lower middle].

Ceiling. Remains of text, BLACKMAN, op. cit. p. 100.

EAST SIDE-CHAPEL.

(30) Above lintel, Osiris, Ḥarsiēsi, Sēth, Isis, and another divinity (all mummiform), lintel, double-scene, King kneels with vases before Rē', and jambs with royal titles, id. ib. pl. xxxv, pp. 47–8, 75–6.

(31) Thickness, King with Horus of Baki, id. ib. p. 76 with fig. 31.

(32) and (33) King on each side facing doorway, id. ib. pp. 76–7 with figs. 33–4.

(34) Three scenes, King offers incense to Atum, cloth to Amen-rē', and four vases to Rē'-Ḥarakhti; texts, id. ib. pp. 77–8 with figs. 36–7; texts of divinities, HAY MSS. 29839, 15 verso [middle]; titles of Atum and text above Rē'-Ḥarakhti, L. *D. Text*, v, pp. 108 [bottom]–109 [top].

(35) Three scenes, King runs with *ḥap* and oar to deified Ramesses II, offers collar to Mut, and incense to Khons, RIFAUD, op. cit. pl. 157 [14]; text, BLACKMAN, op. cit. pp. 80–1, with figs. 40–1; names of divinities, L. *D. Text*, v, p. 108 [near bottom].

(36) Double-scene, King offers two vases to Horus; text, BLACKMAN, op. cit. pp. 79–80, with fig. 38.

WEST SIDE-CHAPEL.

(37) Above lintel, Monthu, Atum, Shu, and Tefnut (all mummiform), lintel, double-scene, King kneels before Rē'-Ḥarakhti (destroyed), and jambs with royal titles, id. ib. pl. xxxviii, pp. 50, 81–2; scene above lintel, HAY MSS. 29848, 152 verso [middle left].

(38) Thickness, King receives life from Horus of Baki; texts, BLACKMAN, op. cit. p. 83.

(39) King facing doorway, id. ib. p. 83, fig. 46.

(40) Three scenes, King offers cakes to Ptaḥ in kiosk, incense to Amen-rē', and bread to Rē'-Ḥarakhti; texts, id. ib. pp. 84–5 with figs. 48–9.

(41) Two scenes, King offers incense and libation to Rē'-Ḥarakhti, and runs with *ḥes*-vases to Osiris, Isis, and Ḥarsiēsi; texts, id. ib. pp. 87–8 with figs. 52–3.

(42) Double-scene, King offers to deified Ramesses II, id. ib. pl. lv, pp. 85–6.

Rock-stela, about two hundred metres north of Temple

Representation of shrine with lotus-columns, containing scene, Ramesses II before three divinities with kneeling man below, and to left of it another stela, Amenemḥab , son of Sety, Viceroy [temp. Ramesses-Siptaḥ], kneeling before Horus of Mi'am, with (unrelated) cartouche of Ramesses II above, L. *D.* iii. 184 c, and *Text*, v, pp. 109–10; HAY MSS.

29839, 9; see WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 112; REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 74 [vii, d].

BETWEEN DERR AND ELLESÎYA

TONQÂLA

ROCK-TEXTS, ETC. Middle (?) and New Kingdom.

Texts, including names of Ḏḥuṯḥotp, Mery, Scribe of the temple, Nebneteru, Scribe, ʿAu, Overseer of interpreters, Penamūn, Ḥatia, Ḥʿa, Overseer of interpreters, and Khaʿneb, Scribe, WEIGALL, op. cit. p. 113 and pl. lxiv [1–3, 5].

Stela, Ramesses II offers to Horus of Miʿam, and text of year 63 (?) concerning offerings made to statue of King by Ḏḥutmosi, Mayor of Miʿam, with Setau, Viceroy of Kush, kneeling below, id. ib. pl. lxiv [7], cf. p. 113; HAY MSS. 29842, 10 (called Tomâs).

SHEYMA AND QATTA

ROCK-TEXTS.

Texts of Sebakhaʿ [1], First prophet of Horus of Miʿam, and Ḥriḥori, Henchman of Miʿam, WEIGALL, op. cit. p. 113 [bottom].

ELLESÎYA

ROCK-TEMPLE. Tuthmosis III. See plan, supra p. 74.

Description, L. *D. Text*, v, pp. 110–16; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 113–15. Plan, L. *D. Text*, v, p. 111; sketch-plan, cartouches, &c., HAY MSS. 29839, 33, 34, 29848, 161–2 verso. View, WEIGALL, op. cit. pl. lxii [1]; LINANT DE BELLEFONDS MSS. A. 62; HAY MSS. 29845, 84.

Entrance.

(1)–(2) Lintel, royal titles, L. *D.* iii. 45 f.

Hall.

(3) Three scenes, Tuthmosis III receives life from Horus, stands before Horus of Miʿam, and is embraced by Anukis and Satis, see L. *D. Text*, v, p. 113 [middle lower]; third scene, HAY MSS. 29845, 80.

(4) Four scenes, Tuthmosis III offers milk to Khnum, libation to Amen-rēʿ, wine to Min, and is embraced by Monthu, see L. *D. Text*, v, p. 113 [middle upper].

(5) Two scenes, Tuthmosis III is embraced by goddess, and presents offerings to Amen-rēʿ seated, see id. ib. p. 112 [middle].

(6) Three scenes, Tuthmosis III offers incense to Sopt, is embraced by Dedwen, and stands before deified Sesostris III, L. *D.* iii. 45 d, cf. *Text*, v, p. 113 [bottom]; BANKES MSS. X. E. 1; third scene, HAY MSS. 29845, 81.

(7) Five scenes, Tuthmosis III offers wine to Ḥaṯḥor, receives life from Horus of Buhen, sits between Mut and Buto, offers wine to Horus of Miʿam, and receives life from Satis, L. *D.* iii. 46 a, and *Text*, v, pp. 112 [bottom]–113 [top]; third scene, HAY MSS. 29845, 82.

(8) Two scenes, King is embraced by Satis, and presents offerings to Horus of Miʿam, BANKES MSS. x. E. 2.

Niche.

(9) Three scenes, Tuthmosis III offers wine to Horus of Miʿam, incense to Amenrēʿ, and wine to Satis, with Setau , Viceroy of Kush, kneeling, and titles of Khaʿ , First Prophet of Horus of Miʿam, below first scene, L. *D. Ergänz.* lvi, and *Text*, v, p. 112 [top] with *a*.

(10) Three scenes, Tuthmosis III stands before Horus, offers milk to Horus of Miʿam, and offers bread to Thoth, with Setau kneeling below first scene, BANKES MSS. x. E. 3; omitting Setau, L. *D.* iii. 46 b; first scene, HAY MSS. 29845, 83; text of Setau, L. *D. Text*, v, p. 112 [middle left].

ROCK-TEXTS, ETC.

On exterior of Temple.

(a) Stela, year 52 of Tuthmosis III, GARDINER, Notebook 1908, p. 250; see L. *D. Text*, v, p. 115 [top]; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 114.

(b) Stela, double-scene, Tuthmosis III before Horus of Miʿam on left and before Satis on right, with text of year 52 (?), L. *D.* iii. 45 e, cf. *Text*, v, p. 114 [middle]; BREASTED photo. 2549; HAY MSS. 29839, 35 [left], 29848, 155 verso [upper]; text, SETHE, *Urk.* iv. 810–13 (221); GARDINER, op. cit. pp. 251–2.

Text of Mosi , Mayor of Miʿam, left of last, id. ib. p. 114 [middle upper]; WEIGALL, op. cit. p. 114 [9]; GARDINER, op. cit. p. 247 [top].

(c) Stela, Ramesses II before Amen-rēʿ and Horus, with Setau , Viceroy of Kush, kneeling below, HAY MSS. 29839, 35 [right], 29848, 155 verso [bottom]; texts, GARDINER, op. cit. p. 248; text of Setau, L. *D. Text*, v, p. 114 [bottom right].

(d–e) Texts, temp. Amenophis III to Tutʿankhamūn; three of Amenemōpet  (son of Ruti ), Deputy of the Viceroy Ḥuy, Secretary of the Viceroy Mermosi, Scribe and Overseer of works of the Viceroy Ḏḥutmosi, one of Bekenaten , Scribe of the temple, Lector of Horus of Miʿam, Second prophet of Amūn, one of a deputy of Wawat, and one of Amenemōpet , Scribe of the temple, Prophet of Horus of Miʿam, son of Ḥarḥereḥ , L. *D. Text*, v, p. 115 [bottom]; WEIGALL, op. cit. p. 114 [1, 4–8]; GARDINER, op. cit. p. 247 [middle, ll. 1–4]; three of Amenemōpet, and one of Bekenaten, HAY MSS. 29848, 155 verso [middle and near bottom]; see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, pp. 33–5.

(f) At top, texts of Turo , Merymosi , and ʿAḥmosi , all Scribes of the temple, L. *D. Text*, v, pp. 114 *a*, 116 [top]; GARDINER, op. cit. pp. 246 [upper], 247 [middle, l. 5]; text of Turo and part of text of ʿAḥmosi, WEIGALL, op. cit. p. 114 [2, 3].

North of Temple.

Graffiti of ʿAḥmosi , Scribe, and Bekenwerner , Overseer of craftsmen, GARDINER, op. cit. p. 254.

South of Ibrîm Village. Half-way between Ellesîya and Qaṣr Ibrîm.

Texts of Antef (Ḳakarēʿ) , Dyn. XI, WEIGALL, op. cit. pls. lxii [2], lxiv [4, 8], cf. p. 115 (called Seànraʿ); see GAUTHIER, *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, p. 134 [3].

Texts of Perēʿ  and Ḥarḥēt , Priests, Ptolemaic (?), WEIGALL, op. cit. p. 115.

QAṢR IBRÎM (PRIMIS)

ROCK-GROTTOES.[1] Dyn. XVIII–XIX.

Description, CHAMPOLLION, *Not. Descr.* i. 79–86; ROSELLINI, *Mon. del Culto, Text*, pp. 37–41; L. *D. Text*, v, pp. 123–32; VILLIERS STUART, *Nile Gleanings*, pp. 159–61; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 121–2; HAY MSS. 29839, 60, 62, 29841, 14–15 verso, 29848, 159; PRUDHOE MSS. Diary, April 22, 1828; SAINT-FERRIOL MSS. Diary, Feb. 27, 1842. View, HOREAU, *Panorama d'Égypte et de Nubie*, p. 33 [middle upper]; BRUGSCH, *Thes.* on 699 [bottom]; BREASTED photo. on 2529; BANKES MSS. x. F, on 28, cf. 1; HOSKINS MSS. ii. 102; sketch showing positions, CHAMPOLLION, *Not. Descr.* i. 79, reproduced in L. *D. Text*, v, p. 123.

1. USERSATET, Viceroy of Kush. Temp. Amenophis II. (4 and D of CHAMPOLLION.)

Entrance.

Lintel, royal titles, jambs, titles of deceased, L. *D. Text*, v, p. 124; BANKES MSS. x. F. 2, 3; lintel, WILKINSON MSS. i. 17 [top]; ix. 22 [lower]; xiv. 24 [3]; texts, CHAMPOLLION, *Not. Descr.* i. 84 [lower]; HAY MSS. 29841, 14 verso [bottom].

Interior.

View, HOREAU, op. cit. p. 33 [middle lower]; HAY MSS. 29845, 79.

Entrance wall, north of doorway. Amenophis II receives emblems from Ḥaṯḥor, BANKES MSS. x. F. 4 [right]; see CHAMPOLLION, op. cit. i. 84 [bottom].

Left wall, Amenophis II, followed by Horus of Buhen, offers bread to Khnum, Satis, Anukis, Sopt, Ḥaṯḥor, and Nekhbet, L. *D.* iii. 63 d; BANKES MSS. x. F. 5; King, Horus, Khnum, Satis, and Anukis, CHAMPOLLION, *Mon.* xxxix [1]; ROSELLINI, *Mon. del Culto*, vi [2]; King, Horus, Khnum, and Satis, HAY MSS. 29828, 186; sketch, WILKINSON MSS. ix. 23 [top]–24 [top].

Entrance wall, south of doorway. Remains of ostriches and calves(?) (continuation of scene on right wall), BANKES MSS. x. F. 4 [middle]; see CHAMPOLLION, *Not. Descr.* i. 85 [top]; L. *D. Text*, v, p. 125 [middle upper].

Right wall, remains of three registers (now destroyed), continued from entrance-wall, men bringing cheetahs, ivory tusks, and leopard-skins, with list of tribute, to King with fan-bearers in kiosk, and Satis beyond, BREASTED photos. 2538–40; BANKES MSS. x. F. 6–8; King, fanbearers, Satis, and man with cheetah, VILLIERS STUART, *Nile Gleanings*, pl. 42 opposite p. 160; King, fanbearers, and Satis, CHAMPOLLION, *Mon.* xxxix [2]; ROSELLINI, *Mon. Stor.* xxviii [1]; RIFAUD, *Voyage*, pl. 174 [4]; HAY MSS. 29839, 68–9, cf. 29841, 14 verso [middle]; list of tribute, CHAMPOLLION, *Not. Descr.* i. 85, cf. 611 [bottom]; SÄVE-SÖDERBERGH, *Ägypten und Nubien*, p. 207 (from copy by BREASTED); text of Satis, L. *D. Text*, v, p. 125 [top]; see BREASTED, *First . . . Report*, pp. 38–9.

Niche.

Lintel, winged disk, jambs, King offering, and three seated statues, King between a god and Satis, RIFAUD, *Voyage*, pl. 174 [1] (inaccurate); HOREAU, *Panorama d'Égypte et de Nubie*, p. 33 [bottom]; BANKES MSS. x. F. 3 verso, 4 [left], 9, 10; HAY MSS. 29839, 67; remains of texts, CHAMPOLLION, *Not. Descr.* i. 86 [near top].

[1] The numbering followed is that of L. *D. Text*.

2. NAME UNKNOWN. Temp. Tuthmosis III. (3 and C of CHAMPOLLION.)

Plan, id. ib. 83.

Entrance.

Lintel, cartouche of Tuthmosis III between Horus of Mi'am and Satis, BANKES MSS. X. F. 11, cf. 13 verso; see L. *D. Text*, v, p. 126 [top].

Niche.

Lintel and jambs, royal titles, and two seated double-statues, Tuthmosis III embraced by Horus of Mi'am on left, and by Satis on right, RIFAUD, *Voyage*, pl. 174 [2]; BREASTED photo. 2537; BANKES MSS. X. F. 12, 13; HAY MSS. 29839, 66, 29845, 78; texts, and head-dresses of statues, L. *D. Text*, v, p. 126; texts, CHAMPOLLION, op. cit. i. 83 [bottom], 84 [upper]; of jambs, WILKINSON MSS. ix. 22 [upper].

3. SETAU , Viceroy of Kush. Temp. Ramesses II. (2 and B of CHAMPOLLION.)

Plan, CHAMPOLLION, op. cit. i. 82 [top].

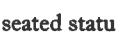
Interior.

Left wall, Setau and wife followed by nine officials before Ramesses II, L. *D.* iii. 184 d; sketch, BANKES MSS. X. F. 14 [fig. 2, left]; names, CHAMPOLLION, op. cit. i. 82 [bottom].

Right wall, similar scene, see id. ib. 82 [middle].

Niche.

Three seated statues, Ramesses II between Horus of Mi'am and Ḥaṯor, BANKES MSS. X. F. 14 [fig. 2, middle]; see CHAMPOLLION, op. cit. i. 82 [bottom]–83 [top]; L. *D. Text*, v, p. 127 [top].

4. NEḤI , Viceroy of Kush. Temp. Tuthmosis III. (1 and A of CHAMPOLLION.)

Plan, CHAMPOLLION, op. cit. i. 80 [top right].

Entrance.

Lintel and jambs, id. ib. 79 [bottom]–80 [top]; L. *D. Text*, v, p. 128 *a*; titles of deceased, SETHE, *Urk.* iv. 984 (285) B.

Interior.

Left wall, Horus of Mi'am, Horus of Buhen, Ḥaṯor of Abeshek (?), Horus of Baki, Khnum, Satis, and Anukis, before Amen-rē'; names and titles, L. *D. Text*, v, p. 129 [top left]; texts, omitting Khnum, CHAMPOLLION, op. cit. i. 81 [middle].

Right wall, Neḥi with officials presents tribute to King, with Min of Koptos and Isis facing niche beyond; presentation-text, names and titles, id. ib. 80 [bottom]–81 [top]; L. *D.* iii. 46 c, and *Text*, v, p. 129 [top right, and middle]; presentation-text, SETHE, *Urk.* iv. 983–4 (285) A.

Niche.

Three seated statues, Tuthmosis III between Horus of Mi'am and Satis; sketch, BANKES MSS. X. F. 14 [fig. 1]. Right jamb; text, CHAMPOLLION, op. cit. i. 81 [A].

ROCK-TEXTS, ETC.

NORTH OF FORT.

Graffito of Mentuḥotp , Middle Kingdom, see WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 121; SAYCE, *Gleanings from the land of Egypt* in *Rec. de Trav.* xvi, p. 172 [top].

SOUTH OF FORT.

Stela, Sethos I with waiting chariot slays foe before god, twelve lines of text, and Amen-emōpet , Viceroy of Kush, kneeling at base, on headland, TALBOT, *The Talbotype applied to the Tablet of Ibrim*, passim; BREASTED photo. 2528; BANKES MSS. x. f. 15–17; HAY MSS. 29839, 70, 71, 29848, 131 verso [bottom]; text, SAYCE, op. cit. pp. 170–1; see WEIGALL, op. cit. p. 122.

Graffito of 'Akheperkarē' , called Ḥor , Chief lector of Khnum, New Kingdom, near last; name and titles, id. ib. p. 122 [bottom].

FORT. Meroitic.

Description, WILKINSON, *Modern Egypt and Thebes*, ii, pp. 323–4; L. *D. Text*, v, pp. 129–32; WOOLLEY and RANDALL-MACIVER, *Karanòg* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, iii, pp. 2–3; WEIGALL, op. cit. pp. 119–20; PRUDHOE MSS. Diary, April 22, 1828. Plan and sections, BANKES MSS. x. f. 19 [left], 20–2; plan of entrance, MONNERET DE VILLARD, *La Nubia medioevale*, i, p. 109, fig. 92. Views, DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 100; WEIGALL, op. cit. pl. lxi [4]; WOOLLEY and RANDALL-MACIVER, op. cit. iv, pl. 110 [b]; BREASTED photo. 2529; BANKES MSS. x. f. 24–31; WILKINSON MSS. xxviii. 19; xxx. 8; LANE MSS. 34087, 16; NESTOR L'HÔTE MSS. 20402. 63.

Fragment of inscribed column, BANKES MSS. x. f. 21 [top left].

EAST GATE.

Plan and elevation, SOMERS CLARKE MSS. fe, 25. View, WOOLLEY and RANDALL-MACIVER, op. cit. v, pl. 12 [upper]; MASPERO, *Rapports* [&c.], pl. cxli; id. *Égypte*, fig. 448.

TEMPLE.

Description, BANKES MSS. x. f. 23 [lower]. Plan, id. ib. on 23; SOMERS CLARKE MSS. fe, 24. View of façade with Gateway, WOOLLEY and RANDALL-MACIVER, op. cit. v, pl. 12 [lower]; MASPERO, *Rapports* [&c.], pl. cxlii; WEIGALL, op. cit. pl. lxii [4]; BANKES MSS. x. f. 23 [upper]; WILKINSON MSS. i. 17 [middle]; xiv. 24 [1].

SOUTH WALL.

View, WOOLLEY and RANDALL-MACIVER, op. cit. v, pl. 11 [lower].

Block with cartouche of Taharqa, built in, L. *D. Text*, v, p. 129 [bottom].

VARIOUS.

Texts of re-used blocks, including cartouches of Tuthmosis III and Taharqa, from church, temple, &c., id. ib. p. 132.

GEBEL AGG. About five kilometres north of Tôshka.

ROCK-SHRINE.

Sesostris III slays Nubian; cartouche, WEIGALL, op. cit. p. 125 [top].

Neb⟨en⟩sy  and family before Horus of Mi'am, deified Sesostris III, and Reshef, with ram and altar below, dedicated by Nebneteru , Henchman, probably Dyn. XVIII, LEIBOVITCH, *Quelques nouvelles représentations du dieu Réchef* in *Ann. Serv.* xxxix, pl. xix [2], cf. pp. 156–7 [vii]; texts, WEIGALL, op. cit. pl. lxvi [lower], cf. p. 125.

TÔSHKA EAST

ROCK-TEXTS.

Antef (Ḳakarē') and Horus-name of Iyibkhentrē', Dyn. XI, with text of Sebknakht , Royal acquaintance,- WEIGALL, *A Report on . . . Lower Nubia*, pl. lxv [1, 2], cf. p. 126 (Antef called Seánra'); GARDINER, Notebook 1908, p. 246 [lower]; titles of Antef, MEYER, *Neue Nachträge zur ägyptischen Chronologie* in *Ä.Z.* xliv, p. 115; see GAUTHIER, *Nouvelles remarques sur la XI^e^ dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, p. 133 [3, 1].

Ra'ḥotp , Chief of Mi'am, Dyn. XIX, 'Aḥmosi-seuser , Scribe, Thesa (?) , Scribe, and Ḥatiuy , behind village, WEIGALL, op. cit. pp. 126–7.

Kamosi (Wazkheperrē') and Amosis, four kilometres farther south, id. ib. pl. lxv [4], cf. p. 127.

ROCK-TOMBS. Behind village.

Plans and descriptions of three tombs, NESTOR L'HÔTE MSS. 20402, 280 [upper]; plans of two tombs, WEIGALL, op. cit. pl. lxvii [bottom left].

Remains of texts on jambs, with titles of a chief of Mi'am, Ramesside, L. *D. Text*, v, p. 133.

Graffito of same man; text, WEIGALL, op. cit. p. 126 [near bottom].

ROCK-STELA.

A King's grandson, Governor of the South Lands, with woman and priest, offers to Horus of Mi'am, Dyn. XIX, farther south, half a mile north of Armenna, id. ib. pl. lxvi [upper], cf. p. 127; text, SAYCE, *Gleanings from the land of Egypt* in *Rec. de Trav.* xvi, pp. 172–3 [ii].

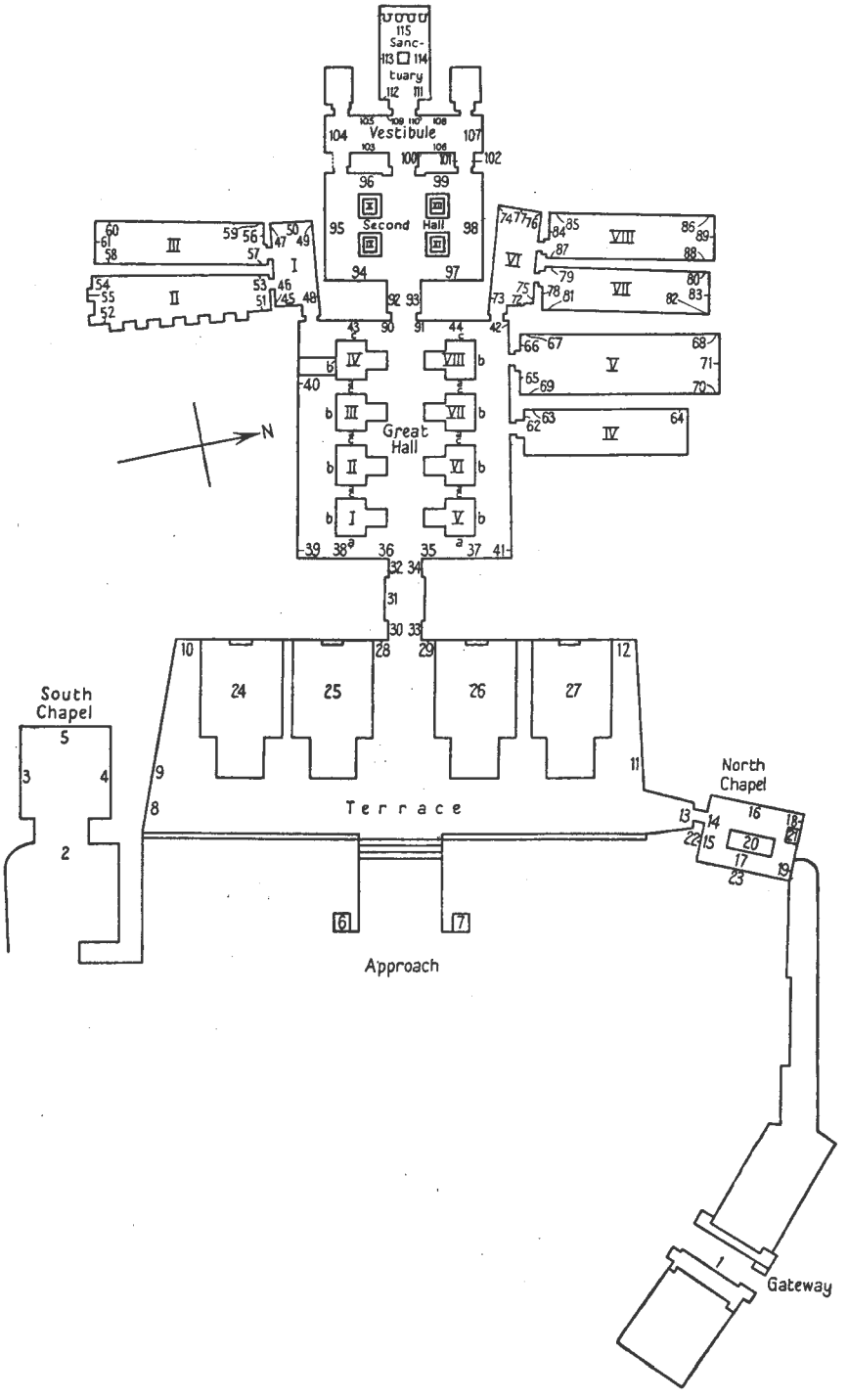
IV. ABÛ SIMBEL (Ipsambul) 

WEST BANK

Views of both temples, GAU, *Antiquités de la Nubie*, pl. 57; BELZONI, *Researches and Operations* [&c.], pl. 42; HOREAU, *Panorama d'Égypte et de Nubie*, pl. xxxiii, and p. 34 verso [lower]; ROBERTS, *Egypt and Nubia*, ii, 35th plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 101; TEYNARD, *Égypte et Nubie*, ii, pls. 146–7; BUDGE, *The Egyptian Sudan*, i, fig. on p. 80; MURRAY, *Egyptian Temples*, pl. lxii [1]; BREASTED, *First . . . Report*, p. 21, fig. 12; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxix [4]; WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 68; BREASTED photo. 2375; BANKES MSS. xi. A. 106; id. Album, ii. 111–19; LINANT DE BELLEFONDS MSS. A. 36; BURTON MSS. 25649, 64; WILKINSON MSS. i. 135; id. drawings, No. 19 (see DE RICCI, *An Album of Drawings by Sir J. G. Wilkinson* in *Studies presented to F. Ll. Griffith*, p. 474); HAY MSS. 29840, 2–4, 29841, 19; LANE MSS. 34087, 17; NESTOR L'HÔTE MSS. 20402, 287–8; and many other publications.

GREAT TEMPLE OF RĒ'-ḤARAKHTI. Ramesses II.

Description, RIFAUD, *Tableau de l'Égypte* [&c.], pp. 271–2; IRBY and MANGLES, *Travels in Egypt . . . 1817 and 1818*, pp. 37–9, 78–87; BURCKHARDT, *Travels in Nubia*, pp. 90–2;



ABÛ SIMBEL. Great Temple.
Adapted from BAEDEKER, *Egypt* (1929), plan opposite p. 432.

WILKINSON, *Modern Egypt and Thebes*, ii, pp. 328–31; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, pp. 211–14; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 88–92; CHAMPOLLION, *Not. Descr.* i. 56–77; ROSELLINI, *Mon. del Culto, Text*, pp. 25–9; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 140–8; L. *D. Text*, v, pp. 134–68; WEIGALL, op. cit. pp. 128–35; BUDGE, op. cit. i, p. 636; BURTON MSS. 25648, 66; BANKES MSS. xi. A. 80–1; HAY MSS. 29841, 9 verso–12; NESTOR L'HÔTE MSS. 20402, 289–96; SAINT-FERRIOL MSS. Diary, Feb. 24–5, 1842.

Plan, section, and elevation, GAU, op. cit. pl. 58; plan and section, HOREAU, op. cit. figs. on p. 34; LINANT DE BELLEFONDS MSS. A. 39; WILKINSON MSS. i. 49; xiv, on 54; xxxiv, p. xiv (after p. 64); HAY MSS. 29841, 84, 103–4, 29843, 42, 29845, 47, 50, 52 [top and middle]; NESTOR L'HÔTE MSS. 20402, 298–9, 316; plan, IRBY and MANGLES, op. cit. pl. opposite p. 80; L. *D.* iii. 185 a; PROKESCH, op. cit. on map; MURRAY, *Egyptian Temples*, pl. lxii [2]; SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, fig. 21; 2nd and 3rd edit., fig. 24; BARRY MSS. 17; BANKES MSS. xi. A. 36 [left]; BURTON MSS. 25649, 65; of Forecourt and Terrace, MASPERO, *Rapports* [&c.], ii, pl. H; of inner part, BELZONI, *Researches and Operations* [&c.], pl. 32 [top right] (marked 33).

Views, COOPER, *Egyptian Scenery*, 35th plate; RUSSEGGER, *Reisen in Europa, Asien und Afrika, Atlas*, Pt. iv, pl. 25; HOREAU, op. cit. pl. xxxiv; L. *D.* i. 109, iii. 185 b; ROBERTS, *Egypt and Nubia*, i, 8th plate; ii, 1st plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pls. 102, 106–7; FRITH, *Egypt and Palestine*, i, 15th plate; id. *Upper Egypt and Ethiopia*, 27th–30th plates; TEYNARD, *Égypte et Nubie*, ii, pls. 152–3, 157; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. opposite p. 434; EDWARDS, *A Thousand Miles up the Nile*, frontispiece, pl. opposite p. 419, fig. on p. 417; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pls. cxlvii–cxlviii (reversed); PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, i, p. 421, fig. 248; TARCHI, *L'Architettura e l'Arte nell' antico Egitto*, pl. 57 [lower]; MASPERO, *Rapports* [&c.], pls. cxlv–cxlix, cliii–cliv; id. *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, figs. on pp. 413, 539; id. *Égypte*, figs. 260, 360; RANKE, *The Art of Ancient Egypt*, 16–19; BREASTED, *Geschichte Aegyptens*, 16–19; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxx [2]; BORCHARDT and RICKE, *Egypt*, 263–5; ROBICHON and VARILLE, *En Égypte*, pl. 161; LANGE, *Ägypten. Landschaft und Kunst*, pls. 133, 135–6; id. *Ägyptische Kunst*, pl. 98; HAMANN, *Ägyptische Kunst*, p. 263, Abb. 288; STEINDORFF and SEELE, *When Egypt ruled the East*, p. 264, fig. 105; Berlin photos. 742–3; BREASTED photos. 2376, 2378, 2382, 2384–8, 2391–2; BANKES MSS. xi. A. 104; LINANT DE BELLEFONDS MSS. A. 37; HAY MSS. 29840, 6–18, 29845, 51, 59, 70–1; BONOMI MSS. i. H. 1; LANE MSS. 34087, 18; HOSKINS MSS. iii. 19, 77; GLEYRE MSS. 118; SOMERS CLARKE MSS. FH Album, photos. 42 (by Sebah), 43. See also Views of both Temples, supra p. 95, and many other publications.

GATEWAY IN ENCLOSURE WALL.

(1) King with lion, followed by *ka*, slays foe before Amen-rē' (?) with name-rings behind him, MASPERO, *Rapports* [&c.], pl. clvi, p. 145 (called West face).

SOUTH CHAPEL. Possibly Birth-House. South of Terrace.

Description, EDWARDS, *A Thousand Miles up the Nile*, pp. 494–510; WEIGALL, op. cit. p. 137. Plan, EDWARDS, op. cit. p. 496.

Entrance.

(2) Lintel, double-scene, King kneeling before god, jambs, royal epithets, with King beyond each jamb, facing doorway, BREASTED photo. 2509; view, EDWARDS, op. cit. p. 485.

Interior.

(3) King, followed by *ka*, with offerings before bark of Thoth on altar and Rēʿ-Ḥarakhti, BREASTED photo. 2510; bark, VILLIERS STUART, *Nile Gleanings*, pl. 41 opposite p. 170; text of bark, EDWARDS, op. cit. p. 505.

(4) King followed by *ka*, with offerings before bark of Amen-rēʿ on altar and Maʿet, BREASTED photo. 2512; title of Amen-rēʿ from altar, EDWARDS, op. cit. p. 508. Hieratic graffito of Wen⟨ta⟩wat , Viceroy of Kush, temp. Ramesses VI (?), beneath hand of Maʿet, id. ib. pl. opposite p. 506, cf. pp. 509–11.

(5) Double-scene, King offers his name to Amen-rēʿ of Napata, and wine to Rēʿ-Ḥarakhti, with standard of Haroēris in centre, and frieze with dedication-text, BREASTED photo. 2511; standard, and King from left scene, EDWARDS, op. cit. figs. on pp. 499, 502, cf. pp. 499–504.

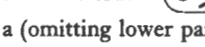
APPROACH.

(6) Stela, found in fragments and replaced, WRESZINSKI, *Bericht über die photographische Expedition* [&c.], on pl. 69 [left]; north face, Ramesses II offers incense to Amen-rēʿ, Ptaḥ, and lion-headed Wert-Ḥekau, with sixteen lines of text below, MASPERO, *Rapports* [&c.], pl. clxiii, pp. 157–8, cf. p. 145.

(7) Stela, found *in situ*, WRESZINSKI, op. cit. on pl. 69 [right]; south face, Ramesses II offers bouquet to Amen-rēʿ, Rēʿ-Ḥarakhti, and Thoth, with sixteen lines of text below, north face, remains of scene, Ramesses II before Rēʿ-Ḥarakhti, MASPERO, op. cit. pls. clxiv, clxv, pp. 159–60, cf. 145; south face, BREASTED photo. 2493.

TERRACE.

View showing statues, alternately Osiris and hawk, MASPERO, *Rapports* [&c.], pls. cli–cliii, clv, cf. cxlvi, cxlviii, p. 138; WERBROUCK, *Une Merveille* in *L'Art et la Vie*, No. 11 (Nov. 15, 1934), p. 335; north part, WRESZINSKI, op. cit. pl. 70; PIJOÁN, *Summa Artis*, iii (1945), pp. 404–5, figs. 543–4; MASPERO, *Égypte*, fig. 261.

(8) Marriage-stela, forty-one lines of text, year 34 of Ramesses II, with scene at top, King, seated in kiosk between two gods, receives Princess Matneferurēʿ  with her father, the Hittite King Khetsasar, L. *D.* iii. 196 a (omitting lower part), cf. *Text*, v, pp. 165 [bottom]–166 [top]; VON DER OSTEN, *Explorations in Hittite Asia Minor* in *Amer. Journ. Sem. Lang. Lit.* xliii (Jan. 1927), p. 80, fig. 2; BREASTED photos. 2481–5; scene, ROEDER, *Ägypter und Hethiter* in *Der Alte Orient*, xx (1919), p. 61, Abb. 21, cf. pp. 14, 19; HAY MSS. 29841, 69 (omitting texts); Hittite King and Princess, BOSSERT, *Altanatolien*, p. 172, fig. 745; WRESZINSKI, op. cit. pl. 71 [A]; Hittite King, id. *Atlas*, ii. 46 [Beibild 7]; BRUGSCH, *Geographische Inschriften altägyptischer Denkmäler*, ii, pl. v [9], cf. p. 24; texts, KUENTZ, *La 'Stèle du Mariage' de Ramses II* in *Ann. Serv.* xxv, pp. 185–223; HAY MSS. 29848, 135 verso [left], 136–7 (texts of scene incomplete); text of stela, BOURIANT, *Notes de voyage* in *Rec. de Trav.* xviii, pp. 160–6. For duplicate stela, see 'Amâra, infra p. 159 A.

South Recess.

(9) Stela, Rekhpeḥtuf , Ambassador in every land, adoring Amen-rēʿ, with text mentioning visit by Ramesses-Siptaḥ in his first year to install Sety , Viceroy of Kush, BREASTED photo. 2494; text, MASPERO in DAVIS [&c.], *The Tomb of Siphtaḥ*, pp. xx–xxi; see MASPERO, *Rapports* [&c.], pl. clxvii [left, above tomb of Tidswell], p. 166.

(10) Stela, Ramesses II offers wine to Amen-rēʿ, Rēʿ-Ḥarakhti, and Horus of Ḥa, L. *D.* iii. 195 a, cf. *Text*, v, p. 166 [middle]; MASPERO, *Rapports* [&c.], pl. clxvii; BREASTED photos. 2488–91, cf. 2486; Griffith Inst. Archives, photo. 844; HAY MSS. 29841, 68, 29847, 82,

29848, 118; text, GUIEYSSE, *Stèle de la façade du grand temple d'Ipsamboul* in *Rec. de Trav.* x, pp. 61–2; heads and texts of divinities, WILKINSON MSS. xi. 113 [top].

North Recess.

(11) Stela, Ramesses-Siptaḥ (Sekha'enrē'-meriamūn) before Amen-rē', Mut, Rē'-Ḥarakhti, Sēth, and Astarte, and below, Sety, Viceroy of Kush, adoring with son Amenemḥab and grandson, see MASPERO, op. cit. pl. cli [background]; texts, id. *Notes de voyage* in *Ann. Serv.* x, pp. 131–2.

(12) Stela, double-scene, Ramesses II offers wine to Rē'-Ḥarakhti, and thirty-six lines of text, MASPERO, *Rapports* [&c.], pl. clxvi, pp. 161–4 with fig. 15.

NORTH CHAPEL. At north end of Terrace.

Description, MASPERO, op. cit. pp. 146–57; id. *La Chapelle nouvelle d'Ibsamboul* in *Ä.Z.* xlviii, pp. 91–6. Plan, id. *Rapports* [&c.], p. 147, fig. 6. View, id. ib. pl. clv, cf. cli–cliii; id. op. cit. in *Ä.Z.* xlviii, pl. iii [right] opposite p. 92; WRESZINSKI, *Bericht über die photographische Expedition* [&c.], pl. 70.

Entrance.

(13) Outer doorway. Lintel and jambs, royal titles and epithets, MASPERO, *Rapports* [&c.], pl. clvii, pp. 148 [bottom]–149 [top].

(14) Inner doorway. Lintel and jambs, royal titles and epithets; texts, id. ib. p. 153 [middle].

Interior.

(15) King crowned by Atum and Rē'-Ḥarakhti, id. ib. p. 148, fig. 7 (called exterior), cf. p. 153 [near bottom].

(16) Upper register, King (?) (destroyed), before three jackals (dragging bark at (18)), lower register, King, followed by three men adoring and a Nile-god, kneels before Amen-rē', Rē'-Ḥarakhti, and Ptaḥ, id. ib. pp. 156–7 with fig. 13.

(17) Two scenes, King offering libation to Amen-rē' and Ptaḥ, and kneeling King crowned by Wert-Ḥekau (followed by Thoth) and Rē'-Ḥarakhti (followed by god of the eastern horizon), id. ib. pp. 153–4 with fig. 11.

(18)–(19) Upper register, bark of Rē'-Ḥarakhti, lower register, Min-Amūn and god on left side of altar at (21) and Atum and Thoth on right side, id. ib. pp. 154–5 with fig. 12.

(20) and (21) Two inscribed altars, left on spot, one in centre of Sanctuary with four statues of apes on it and two inscribed obelisks on north and south sides, the other in middle of north wall with naos (scenes on sides of King offering wine to Rē'-Ḥarakhti, and to Thoth) containing ape and colossal scarab (naos, apes, scarab, and obelisks, now placed on wooden model altars in Cairo Mus. Ent. 42955), id. ib. pls. clx–clxii (showing group *in situ*), pp. 150–3 with figs. 8–10; group in Cairo Mus., MASPERO, op. cit. in *Ä.Z.* xlviii, fig. on p. 92; omitting one obelisk, DRIOTON and SVED, *Art égyptien*, p. 124, fig. 116; see MASPERO, *Guide* (1914), pp. 176–7 [728]; (1915), p. 188 [728]; naos, No. 70005, ROEDER, *Naos* (Cat. Caire), pl. 6, pp. 22–4; obelisks, Nos. 17023–4, KUENTZ, *Obélisques* (Cat. Caire), pl. xiii, pp. 45–50.

Exterior.

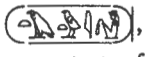
(22) King conducted by Thoth to Rē'-Ḥarakhti, MASPERO, *Rapports* [&c.], pls. clvii [right], clviii, p. 149 [near top].

(23) Upper part, false pylon (reconstructed) with scene on each wing (south one much destroyed), King before Rē'-Ḥarakhti, lower part, double-scene, King kneeling before Amen-rē' and before Rē'-Ḥarakhti, id. ib. pl. clix, pp. 149 [bottom]–150 [upper].

COLOSSI.

(24)–(27) Four seated colossi of Ramesses II, each with three statuettes, Nile-gods binding *sma*-symbol on sides of throne, and double-scene of Inmutf before cartouches on base; views, LANGE, *Ägypten. Landschaft und Kunst*, pl. 135; ROBICHON and VARILLE, *En Égypte*, 158–60; PIJOÁN, *Summa Artis*, iii (1945), p. 405, fig. 542, pp. 406–7, figs. 545–6; BREASTED photos. 2386–8; HAY MSS. 29841, 28–42, 29845, 60–8, 70–2; BONOMI MSS. i. H. 2–5; heads, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxix [1–3]; id. *Anc. Eg. Works of Art*, 271; three heads, LINANT DE BELLEFONDS MSS. A. 66; one head, CHAMPOLLION, *Mon.* x [2]; ROSELLINI, *Mon. Stor.* vi [22]; LANE MSS. 34087, 19; sketches and description, L. *D. Text*, v, pp. 136–40; cartouches, dagger, belt, and pectoral, CHAMPOLLION, *Mon.* x [3]; dagger, and cartouche on belt, ROSELLINI, *Mon. Civ.* cxxii [3]. See also views of Temple, supra p. 97, and many other publications.

First Colossus (24). King with statuettes of Princesses Nebttaui, Bent'anta, and another (unnamed), GAU, *Antiquités de la Nubie*, pl. 59 B; COOPER, *Egyptian Scenery*, 36th plate; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pls. 103–4; TEYNARD, *Égypte et Nubie*, ii, pl. 155; BUGGE, *Oldtidens Kunst*, pl. opposite p. 40; BREASTED photos. 2391–2; BANKES MSS. xi. A. 94–6, 98–9; LINANT DE BELLEFONDS MSS. A. 46; drawing by Angelelli, PARIBENI, *Il Pittore Giuseppe Angelelli* in *Scritti dedicati alla memoria . . . Rosellini* (Florence), pl. iii [9], cf. p. 50; head, LANGE, op. cit. pl. 136; SOMERS CLARKE MSS. FH Album, photo. 41; Princess Nebttaui, and unnamed princess, BANKES MSS. xi. A. 91 [left and right]; names of two princesses, L. *D. Text*, v, p. 139 [top]; SHARPE, *Eg. Inscr.* 2 Ser. 29, ll. 2, 3; HAY MSS. 29848, 132 [near bottom left]; WILKINSON MSS. xi. 113 [bottom]; Inmutf before cartouches on base, PIJOÁN, *Summa Artis*, iii (1945), p. 406, on fig. 545; HAY MSS. 29841, 61.

Second Colossus (25). King with statuettes of Queen-Mother Mut-tuy , Queen Nefertari, and Prince Amenḥirkhopshef, NESTOR L'HÔTE MSS. 20402, 293; texts of Nile-gods binding *sma*-symbol from north side of throne, SHARPE, op. cit. 29, ll. 19–26; WILKINSON MSS. xi. 116 [lower left]; name of Mut-tuy below right arm, L. *D..Text*, v, p. 140 [middle]; SHARPE, op. cit. 29, l. 4; HAY MSS. 29848, on 132 [near bottom left]; kneeling captives on north side of base, WERBROUCK, *Une Merveille* in *L'Art et la Vie*, No. 11 (Nov. 15, 1934), p. 339; Beduin and two Nubians, WRESZINSKI, *Atlas*, ii. 2 [Beibild 4], 3 [Beibild 9], 160 b [Beibild 5]; Hittite with pigtail, id. ib. 46 [Beibild 3]; BOSSERT, *Altanatolien*, p. 167, fig. 732.

Third Colossus (26). King with two statuettes of Queen Nefertari and one of Prince Ra'messu, MASPERO, *Rapports* [&c.], on pl. cxlvi; HAMMERTON, *Universal History of the World*, i. 689 [left]; Nile-gods binding *sma*-symbol and statuette of Queen on south side, WARD, *Pyramids and Progress*, fig. on p. 243; id. *The Sacred Beetle*, fig. on p. 90; Griffith Inst. Archives, photo. 848; BREASTED photo. on 2396; HAY MSS. 29845, 59; upper part of King, BANKES MSS. xi. A. 92–3; text with cartouches of Sethos II on block of masonry supporting right arm, L. *D.* iii. 204 f; SHARPE, op. cit. 29, ll. 5–9; texts of Nile-gods, id. ib. ll. 10–18; L. *D. Text*, v. p. 167 [top]; kneeling Asiatic captives, on south side of base, BREASTED photo. 2396 [lower]; part, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxxiii [1]; GOLÉNICHEFF, *Racial Types at Abu Simbel* in *Ancient Egypt*, 1917, figs. on pp. 57–61; Libyan and Hittite [= Nos. 3 and 5 of GOLÉNICHEFF], WRESZINSKI, *Atlas*, ii. 50 a [Beibild 14], 46 [Beibild 6]; Hittite, BOSSERT, *Altanatolien*, p. 167, fig. 731.

Fourth Colossus (27). King with statuettes of Queen-Mother Mut-tuy, Queen Nefertari, and Princess Merytamūn, WRESZINSKI, *Bericht über die photographische Expedition* [&c.], on pls. 69, 70; HAMMERTON, op. cit. 689 [right]; BREASTED photo. on 2387.

FAÇADE. See also views of Temple, supra p. 97.

Cornice, row of apes, see CHAMPOLLION, *Not. Descr.* i. 56. Frieze, cartouche-decoration and text, id. ib. 56 [bottom]–57; HAY MSS. 29840, 5; WILKINSON MSS. i. 50 [top]; xiv. 28 [top]; text of frieze, SHARPE, *Eg. Inscr.* 2 Ser. 29, l. 1; BURTON MSS. 25648, 63–4; south half, DUEMICHEN, *Der aegyptische Felsentempel von Abu-Simbel*, p. 10; BANKES MSS. xi. A. 88 dentro, cf. 35 [upper left].

Above entrance, statue of Rē'-Ḥarakhti with relief of King offering image of Ma'et on each side, and cartouches below, ROBERTS, *Egypt and Nubia*, i, 2nd plate (title-page); DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pl. 105; BANKES MSS. xi. A. 87–90; LINANT DE BELLEFONDS MSS. A. 52; HAY MSS. 29841, 47; WILKINSON MSS. i. 50 [middle left]; xiv. 28 [middle]; NESTOR L'HÔTE MSS. 20402, 317; Rē'-Ḥarakhti, and King on north side, ROSELLINI, *Mon. del Culto*, iv [2]; Rē'-Ḥarakhti, CHAMPOLLION, *Mon.* x [1]; HAY MSS. 29828, 173; texts of King, CHAMPOLLION, *Not. Descr.* i. 58 [bottom].

Entrance. Sketch, HAY MSS. 29845, 69.

(28)–(29) Outer doorway. Lintel, double-scene, Ramesses II, preceded by standards, running with *ḥap* and oar to Amen-rē' and Mut, and with *ḥes*-vases to Rē'-Ḥarakhti and Wert-Ḥekau, and frieze of cartouches above, WILKINSON MSS. i. 50 [bottom left]; xi. 116 [upper], 117 [upper]; xiv. 28 [bottom]; omitting frieze, L. *D.* iii. 185 c, and on b; left scene, BANKES MSS. xi. A. 38; names of divinities, CHAMPOLLION, *Not. Descr.* i. 60 [top]; titles of Wert-Ḥekau, L. *D. Text*, v, p. 159 [bottom right]. Jambs, titles of Ramesses II, in cryptographs on left side and hieroglyphs on right side, DRIOTON, *Recueil de cryptographie monumentale* in *Ann. Serv.* xl, pp. 315–19 with figs.

(30)–(32) Thicknesses. King before a god, between two columns of royal titles, BREASTED photo. 2411 [left].

(33) and (34) Thicknesses, column of royal titles on each; at (33), HAY MSS. 29841, on 84, 29845, on 69; at (34), BREASTED photo. 2410 [right].

(35)–(36) Inner doorway. Lintel, double-scene, King before Rē'-Ḥarakhti and Sekhmet, and before Amen-rē' and Mut, left jamb, three registers, King anoints Min, offers wine to Khons, and incense and libation to Atum, right jamb, three registers, King offers cloth to Amen-rē', image of Ma'et to Ptaḥ, and bouquets to Rē'-Ḥarakhti, HAY MSS. 29845, 52 [middle], 29848, 132 [middle], 135 [top]; see L. *D. Text*, v, pp. 158 [bottom], 159 [middle] with *β*; jambs, BREASTED photos. 2410 [right], 2411 [left]; top register of left jamb, L. *D.* iii. 185 d.

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View, BELZONI, *Researches and Operations* [&c.], pl. 43; HOREAU, *Panorama d'Égypte et de Nubie*, pl. XXXV; L. *D.* i. 110; ROBERTS, *Egypt and Nubia*, i, 14th plate; TARCHI, *L'Architettura e l'Arte nell' Antico Egitto*, pl. 58 [upper]; MURRAY, *Egyptian Temples*, pl. lxiii [1]; RANKE, *The Art of Ancient Egypt*, 20; BREASTED, *Geschichte Aegyptens*, 20; id. *First . . . Report*, p. 31, fig. 21; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxx [1]; HAMANN, *Ägyptische Kunst*, pp. 264–5, Abb. 289–90; STEINDORFF, *Die Kunst der Ägypter*, 143; BORCHARDT and RICKE, *Egypt*, 266; BREASTED photos. 2397, 2399, 2401; SOMERS CLARKE MSS. FH Album, photo. 44 (by SEBAH); BANKES MSS. xi. A. 86; WILKINSON MSS. i. 69, 73; HAY MSS. 29841, 43, 29845, 53; BONOMI MSS. i. J. 19; LANE MSS. 34087, 20; GLEYRE MSS. 129.

(37) King, followed by *ka*, smites Libyan captives before Rē'-Ḥarakhti, with nine princesses, Bent'anta, Bekmut, Nefertari, Merytamūn, Nebttaui, Isitnefert, Ḥenttaui, Wernura,

and Nezemmūt, at base, L. *D.* iii. 186; WRESZINSKI, *Atlas*, ii. 184 [left], cf. 184 a [8 left]; WERBROUCK, *Une Merveille* in *L'Art et la Vie*, No. 11 (Nov. 15, 1934), p. 340; BREASTED photos. 2409–10; captives, HAY MSS. 29845, 52 [bottom left], cf. 29841, 62; front captive, BATES, *The Eastern Libyans*, p. 124, fig. 23; head, CHAMPOLLION, *Mon.* xxxvi [1]; ROSELLINI, *Mon. Stor.* clx [2]; three princesses at left end, and graffiti of Piay , Sculptor of Ramesses-Meryamūn, and of Panūfer , Offering-bringer, below them, ROEDER, *Namensunterschriften von Künstlern* [&c.] in *Ä.Z.* l, p. 76 with Abb. 1 (from BREASTED photograph); third princess, BREASTED photo. 2415; fifth to seventh princesses, PETRIE, *A History of Egypt*, iii, p. 89, fig. 37; texts, CHAMPOLLION, *Not. Descr.* i. 61–2; corrected text of King, GUIEYSSE, *Textes historiques d'Ipsamboul* in *Rec. de Trav.* viii, p. 122; text behind king, and texts of princesses, HAY MSS. 29848, 142 verso [top right], 142 [lower left]; names of princesses, GAUTHIER, *Le Livre des Rois*, iii, pp. 102–8 [1–9, A]; graffiti, MASPERO, *Notes de Voyage* in *Ann. Serv.* xi, p. 158.

(38) King followed by *ka*, smites Nubian and other captives before Amen-rē', with eight princes, Amenḥirkhopshef, Ra'messu, Para'ḥirwenemef, Kha'emwēset, Mentuḥirkhopshef, Nebenkharu, Meryamūn, and Setemwia, at base, WRESZINSKI, *Atlas*, ii, 184 [right], cf. 184 a [8 right]; HAMANN, *Ägyptische Kunst*, p. 266, Abb. 291; BREASTED photos. 2411 [right], 2413; HAY MSS. 29845, 74, 52 [bottom right], 29841, 53, 29840, 36 [right]; omitting base, CHAMPOLLION, *Mon.* xi; ROSELLINI, *Mon. Stor.* lxxix; OSBURN, *The Antiquities of Egypt*, fig. on p. 61; omitting Amen-rē', MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 415; King, *ka*, and captives, PIJOÁN, *Summa Artis*, iii (1945), p. 409, fig. 548; King and captives, LINANT DE BELLEFONDS MSS. A. 49; *ka* and heads of captives, BURTON MSS. 25649, 66, 75 [lower]; heads of captives, L. *D.* iii. 188 b; first prince, VILLIERS STUART, *Nile Gleanings*, pl. xi opposite p. 174; BREASTED photo. 2416; texts, HAY MSS. 29848, 132 [upper and bottom right], 142 [lower middle], 142 verso [top middle]; names of princes, L. *D. Text*, v, p. 159 *a*; GAUTHIER, *Le Livre des Rois*, iii, pp. 80–9 [2–9, A]; names of five princes, CHAMPOLLION, *Not. Descr.* i. 63.

(39)–(40) Upper register, five offering-scenes.

First scene, King offers incense and libation to ram-headed Merymutf and lion-headed goddess Ip, L. *D.* iii. 188 c; BREASTED photo. 2423; BANKES MSS. xi. A. 2; HAY MSS. 29848, 146 [bottom]; names of divinities, CHAMPOLLION, *Not. Descr.* i. 65 [middle right].

Second and third scenes, King offers four boxes of coloured cloth to Amen-rē', and incense to Ptaḥ, BREASTED photos. 2424–5, 2426 [left]; BANKES MSS. xi. A. 3, 4 [left]; HAY MSS. 29848, 146 [top and middle]; second scene, SCHÄFER and ANDRAE, *Die Kunst des Alten Orients*, 377 [1]; 2nd and 3rd ed. 393 [1]; texts of King in second scene, L. *D. Text*, v, p. 153 [left]; part, CHAMPOLLION, *Not. Descr.* i. 65 [middle left].

Fourth and fifth scenes, King, followed by Thoth and [Sefkhet-'abu] writing, kneels under sacred tree before Rē'-Ḥarakhti, and King with incense before uraeus and Amen-rē', BREASTED photos. 2426 [right], 2427–8; BANKES MSS. xi. A. 4 [right], 5; HAY MSS. 29848, 149, 144 [top left]; texts, L. *D. Text*, v, pp. 152 [middle], 153 *α*, *β*; texts of divinities, HAY MSS. 29848, 141 verso [upper left and middle].

(39)–(40) Lower register, three scenes, Nubian and Northern wars.

First scene, King and sons in chariots attack Syrian fortress, with cattle driven away, GAU, *Antiquités de la Nubie*, pl. 61; CHAMPOLLION, *Mon.* xii–xiv, cf. xxxvi [2, 3] (reversed); ROSELLINI, *Mon. Stor.* lxxx–lxxxii, cf. clx [1, 3] (reversed); WRESZINSKI, *Atlas*, ii. 183; BREASTED photos. 2417–19; BANKES MSS. xi. A. 6–7; HAY MSS. 29826, 151–2, 29840, 34–5, 41–2, 29841, 58, 29848, 142 [upper left and middle]; BONOMI MSS. i. H. 6; omitting fortress,

VILLIERS STUART, *Nile Gleanings*, pl. xiii opposite p. 176; King and fortress, WILKINSON MSS. i. 58; iii. 28; King, BAIKIE, *Egyptian Antiquities in the Nile Valley*, pl. xxxi [upper]; BURTON MSS. 25648, 67 verso, 25649, 73; GLEYRE MSS. 114.

Second scene, King tramples on one Libyan and smites another (copied from scene at Karnak, see *Bibl.* ii. 22 (62), middle register), GAU, op. cit. pl. 60 [A]; BURTON, *Excerpta Hiero.* liii; CHAMPOLLION, *Mon.* xvii; ROSELLINI, *Mon. Stor.* lxxxiii; PRISSE, *L'Art Égyptien, Texte*, fig. on p. 243 [upper]; VILLIERS STUART, op. cit. pl. xii opposite p. 173; BISSING, *Denkmäler ägyptischer Sculptur, Text* to 87 [first fig.]; HAMMERTON, *Universal History of the World*, i. 673 [upper]; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 414; id. *Égypte*, fig. 356; WRESZINSKI, *Atlas*, ii. 182; MURRAY, *Egyptian Sculpture*, pl. xxviii opposite p. 118; SCHÄFER and ANDRAE, *Die Kunst* [&c.], 377 [2]; 2nd and 3rd ed. 393 [2]; CAPART, *L'Art Égyptien*, iii, *Les Arts Graphiques*, pl. 567; STRÖMBOM, *Egyptens Konst*, p. 212, fig. 182; HAMANN, *Ägyptische Kunst*, p. 267, Abb. 292; BREASTED photo. 2420; BANKES MSS. xi. A. 8, 9; LINANT DE BELLEFONDS MSS. A. 42; HAY MSS. 29826, 155–6, 29840, 39, 40, 29841, 57, 101 verso, 29848, 142 [middle]; BURTON MSS. 25649, 68, 69 verso–72.

Third scene, King in chariot, with lion and bowman, returns with Nubian captives, CHAMPOLLION, *Mon.* xv a, xvi, xvi bis; ROSELLINI, *Mon. Stor.* lxxxiv, lxxxv; WRESZINSKI, *Atlas*, ii. 181; BREASTED photos. 2421–2; HAY MSS. 29826, 153–4, 29840, 33, 29841, 54–6, 29848, 142 [right]; King and bowman, BURTON MSS. 25649, 74; NESTOR L'HÔTE MSS. 20404, 87; King with lion, VILLIERS STUART, op. cit. pl. xiv opposite p. 177; text behind King, GUIEYSSE, op. cit. in *Rec. de Trav.* viii, p. 124; two rows of captives, BANKES MSS. xi. A. 12–14; LINANT DE BELLEFONDS MSS. A. 35, 41; lion, BONOMI MSS. i. I. 9; WILD MSS. i. D, 28.

(41)–(42) Battle of Kadesh.

Complete, CHAMPOLLION, *Mon.* xvii bis; ROSELLINI, *Mon. Stor.* lxxxvii; WRESZINSKI, *Atlas*, ii. 169–70; texts, KUENTZ, *La Bataille de Qadech* in *Mém. Inst. Fr. Arch. Or.* lv, pp. 183–98, 328–81 [i], cf. pl. xlii (from CHAMPOLLION); HAY MSS. 29845, 54–7, 29848, 133, 134 [top, middle, and bottom left], cf. 29841, 94, 99; see BREASTED, *The Battle of Kadesh*, passim, with pl. vi (from CHAMPOLLION); sketch of Egyptian chariot and horses, BANKES MSS. xi. A. 83–4.

Upper register.

Right part, messenger and advance of Division of Ptaḥ, and King in chariot receiving hands of the slain, CHAMPOLLION, *Mon.* xviii, xix; ROSELLINI, *Mon. Stor.* xciv, xcv; WRESZINSKI, *Atlas*, ii. 171; BREASTED photos. 2456 [right]–2458; King in chariot, SCHÄFER, *Ägyptische Zeichnungen auf Scherben* in *Jahrbuch der K. Preuss. Kunstsammlungen*, xxxvii (1916) (Wilhelm von Bode zum 70 Geburtstage), p. 27, Abb. 5; texts, KUENTZ, op. cit. pp. 196–8 [21–5]; omitting top part, GUIEYSSE, op. cit. in *Rec. de Trav.* viii, pp. 135 [middle upper], 139 [bottom].

Middle and left parts, battle round fortress of Kadesh with King charging in chariot, CHAMPOLLION, *Mon.* xx–xxv; ROSELLINI, *Mon. Stor.* lxxxviii–xciii; WRESZINSKI, *Atlas*, ii. 172–4; BREASTED photos. 2450–6 [left]; fortress, BREASTED, *First . . . Report*, p. 32, fig. 22; texts, GUIEYSSE, op. cit. in *Rec. de Trav.* viii, p. 136, cf. 139 [top]; KUENTZ, op. cit. pp. 193–6 [8–20].

Lower register.

First scene, fight between Egyptian and enemy chariots, OSBURN, *The Antiquities of Egypt*, pl. opposite p. 226 (inaccurate); CHAMPOLLION, *Mon.* xxvi; ROSELLINI, *Mon. Stor.* ciii; WRESZINSKI, *Atlas*, ii. 176 [right]; ROEDER, *Ägypter und Hethiter* in *Der Alte Orient*, xx (1919),

p. 54, Abb. 11, cf. pp. 10, 12, 18; BOSSERT, *Altanatolien*, p. 176, fig. 752; BREASTED photo. 2435; HAY MSS. 29828, 171, 29840, 28–32; chariots at top, WRESZINSKI, *Atlas*, ii. 175 [bottom]; enemies falling out of chariot, BANKES MSS. xi. A. 10; lowest chariots and graffiti of Ḥuy, Khnemnezem (?), and Setmosi, Priests, below them, ROEDER, *Namensunterschriften von Künstlern* [&c.] in *Ä.Z.* l, pp. 76–7 with Abb. 2.

Second scene, Battle-record of year 5, before King seated on throne with fan-bearers, courtiers, and chariot, and at base, chariot with umbrella, Shardana bodyguard, soldiers, and beating of spies, CHAMPOLLION, *Mon.* xxvii–xxix; ROSELLINI, *Mon. Stor.* c–cii; WRESZINSKI, *Atlas*, ii. 175 [top and middle], 176 [left and middle], 176 A; BREASTED photos. 2436–44; omitting part of base, WILKINSON MSS. i. 56 [right], 57; xiv. 25 [middle and right]; courtiers and chariot, HAY MSS. 29840, 37, 38; first chariot and attendants, BANKES MSS. xi. A. 11; LINANT DE BELLEFONDS MSS. A. 38, 43; WILKINSON MSS. xx. N. 13 [lower]; chariot and soldiers from base, PRISSE, *L'Art Égyptien*, ii, *Sculpture*, pl. 44 [upper], 'Fragments de Bas-reliefs militaires'; VILLIERS STUART, *Nile Gleanings*, pl. xliii opposite p. 172; beating of spies, MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, 392; ROEDER, op. cit. in *Der Alte Orient*, xx (1919), p. 56, Abb. 13; BREASTED, *First . . . Report*, p. 33, fig. 23; Shardana bodyguard, id. ib. p. 2, fig. 1; Battle-record, fan-bearers, and courtiers with chariot, L. *D.* iii. 187 c, d, cf. *Text*, v, p. 151, note 2; Battle-record, GUIEYSSE, op. cit. in *Rec. de Trav.* viii, pp. 126–31; KUENTZ, op. cit. pp. 184–8; text of spies, GUIEYSSE, op. cit. p. 133 [near bottom]; KUENTZ, op. cit. p. 192 [7]; CHAMPOLLION, *Not. Descr.* i. 66 [near top]; text above King, KUENTZ, op. cit. p. 192 [6].

Third scene, camp and chariots below, CHAMPOLLION, *Mon.* xxx, xxxi; ROSELLINI, *Mon. Stor.* xcviii, xcix; WRESZINSKI, *Atlas*, ii. 177; BREASTED photos. 2445–7; see SCHÄFER, *Assyrische und ägyptische Feldzeichen* in *Klio*, vi (1906), p. 398, Abb. 4; details, HAY MSS. 29828, 165–9; sketch of part of camp, WILKINSON MSS. xi. 120; texts, CHAMPOLLION, *Not. Descr.* i. 65 [bottom]–66 [top]; KUENTZ, op. cit. 192 [2–5]; text of camp, GUIEYSSE, op. cit. p. 133 [bottom].

Fourth scene, arrival of recruits with chariots, CHAMPOLLION, *Mon.* xxxii, xxxiii; ROSELLINI, *Mon. Stor.* xcvi, xcvii; WRESZINSKI, *Atlas*, ii. 178; BREASTED photos. 2448–9; recruits, WILKINSON, *M. and C.* i. 293 (No. 14), = ed. BIRCH, i. 194 (no. 19); MASPERO, *L'Archéologie égyptienne* (1887), fig. 168; (1907), fig. 177; text and some chariots, WILKINSON MSS. i. 56 [middle and left]; xiv. 25 [left]; text, L. *D.* iii. 187 e; GUIEYSSE, op. cit. p. 134 (completed from similar text in Ramesseum and Luxor Temple); KUENTZ, op. cit. 191.

(43) King presents two rows of Nubian captives to Amen-rēʿ, deified Ramesses II, and Mut, in kiosk, L. *D.* iii. 188 a; CHAMPOLLION, *Mon.* xxxv, cf. iii [1 reversed]; ROSELLINI, *Mon. Stor.* lxxxvi; WRESZINSKI, *Atlas*, ii. 180; BREASTED photos. 2429–30; NESTOR L'HÔTE MSS. 20404, 82; upper row of captives, OSBURN, *The Antiquities of Egypt*, fig. on p. 229; lower row, BANKES MSS. xi. A. 15; King (represented as bowman), CAILLIAUD, *Arts et Métiers*, pl. 46 A; texts, HAY MSS. 29848, 142 verso [top and middle left], 29841, 23 verso–24.

(44) King presents two rows of Hittite captives to Rēʿ-Ḥarakhti, deified Ramesses II (added later), and lion-headed Iusʿas, WRESZINSKI, *Atlas*, ii. 179; BREASTED photos. 2433–4; omitting upper row of captives, BANKES MSS. xi. A. 16, 17; omitting captives, CHAMPOLLION, *Mon.* xxxiv; texts, CHAMPOLLION, *Not. Descr.* i. 66 [bottom]; L. *D. Text*, v, p. 150 [middle]; HAY MSS. 29848, 142 verso [middle right], cf. 29841, 23 verso–24.

Osiride Pillars I–VIII. See also views of Great Hall, supra p. 101.

View of pillars VII and VIII, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxxii [1]; id. *Anc. Eg. Works of Art*, 272; pillar VIII, MASPERO, *Hist. Anc. des Peuples de*

l'Orient, Les Premières Mêlées, fig. on p. 412; statue on pillar V, L. *D.* iii. 190 a, b; BANKES MSS. xi. A. 20; two pillars, HAY MSS. 29840, 19, cf. 29841, 48; various scenes on pillars, HAY MSS. 29848, 139–41 [bottom], 143; texts, HAY MSS. 29841, 100, 102; BANKES MSS. xi. A. 59–61; hieratic text of Ramesses II on statue on pillar VI, L. *D. Text*, v, p. 157 [top].

I (a) Two registers, King offers incense to deified Ramesses II, and Queen Nefertari with sistra before Ḥaṯhor of Abeshek; Queen before Ḥaṯhor, BANKES MSS. xi. A. 18; texts, CHAMPOLLION, *Not. Descr.* i. 67 [middle upper]; L. *D. Text*, v, pp. 153 [bottom]–154 [top]. (b) Two registers, King offers wine to Ra't-taui, and to Termuthis, L. *D.* iii. 188 d, and *Text*, v, p. 154 [middle right]; names of goddesses, CHAMPOLLION, op. cit. i. 67 [middle lower]. (c) Two registers, King offers flowers to Min, and incense to Isis; names, id. ib. 67 [near bottom].

II (a) Two registers, King offers image of Ma'et to Amen-rē', and incense and libation to Ptaḥ, see id. ib. 67 [bottom]. (b) Two registers, King offers bread to Sebk-rē', and flowers to Amen-rē'; names, id. ib. 68 [top]; L. *D. Text*, v, p. 155 [top]; of Sebk-rē', HAY MSS. 29848, 147 [middle lower right]. (c) Two registers, King offers wine to Merymutf, and flowers to ram-headed Monthu; title of Merymutf and head of Monthu, CHAMPOLLION, op. cit. i. 68 [near top]; L. *D. Text*, v, p. 154 [bottom].

III (a) Two registers, King stands before Isis and receives *ḥeb-sed* from Ḥaṯhor; names, CHAMPOLLION, op. cit. i. 68 [near top]. (b) Two registers, King offers wine to Wert-Ḥekau, and Princess Bent'anta offers sistrum and flowers to Anukis; lower register, CHAMPOLLION, *Mon.* iii [3]; head of Bent'anta, ROSELLINI, *Mon. Stor.* vi [24]; names, CHAMPOLLION, *Not. Descr.* i. 68 [middle upper]; L. *D. Text*, v, p. 155 [middle left]; HAY MSS. 29848, 138 [top left]. (c) Two registers, King offers image of Ma'et to Thoth, and stands before Horus of Buhen; upper register, L. *D.* iii. 188 e, cf. *Text*, v, p. 155 [middle].

IV (a) Two registers, King offers wine to Rē'-Ḥarakhti, and stands before Amen-rē'; titles, L. *D. Text*, v, p. 155 *a*. (b) Two registers, King offers wine to the 'Noble of Hermopolis', and incense and libation to Osiris; upper register, L. *D.* iii. 188 f; title of Osiris, L. *D. Text*, v, p. 156 [near top]; HAY MSS. 29848, 138 verso [top]; title of 'Noble of Hermopolis', CHAMPOLLION, *Not. Descr.* i. 68 [lower middle right]. (c) Two registers, King offers wine to Onuris-Shu and flowers to Amen-rē' of Karnak; titles, id. ib. 68 [middle lower]; L. *D. Text*, v, pp. 155 [bottom]–156 [top]; Onuris-Shu, HAY MSS. 29848, 148 [top left].

V (a) Two registers, King offers ointment to Menḥit, and image of Ma'et to Onuris-Shu, BANKES MSS. xi. A. 19, 20 [left]; titles of divinities, CHAMPOLLION, op. cit. i. 70 [top]; L. *D. Text*, v, p. 156 [middle upper]; upper register, L. *D.* iii. 188 g. (b) and (c) North face, two registers, King offers wands to Khnum, and wine to Anukis, west face, two registers, King offers image of Ma'et to Thoth, and wine to Satis; names, CHAMPOLLION, op. cit. i. 69 [bottom]; L. *D. Text*, v, p. 156 [middle lower].

VI (a) Two registers, King offers wine to Horus of Baki, and flowers to Mut; names, CHAMPOLLION, op. cit. i. 69 [near bottom]; see L. *D. Text*, v, p. 156 [near bottom]. (b) and (c) North face, two registers, King offers wine to Rē', and image of Ma'et to Ḥaṯhor, west face, two registers, King offers flowers to Anukis, and wine to Horus of Mi'am, see CHAMPOLLION, op. cit. i. 69 [middle lower]; L. *D. Text*, v, p. 157 [middle upper].

VII (a), (b), and (c). Two registers, east face, King offers flowers to Thoth, and ointment (?) to Atum, north face, offers bread to Amen-rē', and flowers to Horus of Ḥa, west face, offers bread to Anubis, and incense and libation to Khnum; titles, CHAMPOLLION, op. cit. i. 69 [top]; L. *D. Text*, v, p. 157 [middle lower]; texts of gods, HAY MSS. 29848, 147 [bottom middle and right].

VIII (a) and (b). Two registers, east face, King offers image of Ma'et to Amen-rē', and

flowers to Rēʿ-Ḥarakhti, north face, offers incense to Rēʿ, and wine to Ḥatḥor; names, CHAMPOLLION, *Not. Descr.* i. 68 [bottom]; see L. *D. Text*, v, pp. 157 [bottom], 158 [near top]; King before Rēʿ-Ḥarakhti, and King before Ḥatḥor, WILKINSON MSS. i. 54 [lower, and upper left]; xiv. 26 [1, 2]. (c) Two registers, King offers wine to crocodile-headed Amūn, and lettuces to Min-Amūn-Kamutf and Isis; names, CHAMPOLLION, op. cit. i. 68 [near bottom]; L. *D. Text*, v, p. 158 [top]; upper register, L. *D.* iii. 188 h; lower register, WILKINSON MSS. i. 55 [upper right]; xiv. 26 [3]; text of Amūn, HAY MSS. 29848, 147 [middle lower].

Architraves. Dedication-texts to Rēʿ-Ḥarakhti, L. *D.* iii. 187 a, b; SHARPE, *Eg. Inscr.* 2. Ser. 29, ll. 27–30; BREASTED photos. on 2461–3 (incomplete); left side, BANKES MSS. xi. A. 62; WILKINSON MSS. i. 73 [bottom]; xiv. 26 [6]; right side, HAY MSS. 29841, on 102.

Between pillars III and IV. Stela with decree of Ptaḥ, year 35, mentioning building of the Northern Residence (Per-Raʿmesses), and marriage of Ramesses II with Hittite princess (afterwards Matneferurēʿ), and reply of King, with King followed by *ka* slaying captives before Ptaḥ-Tanen at top, L. *D.* iii. 194; ROSELLINI, *Mon. Stor.* cxii, cxiii (text reversed); REINISCH, *Aegyptische Chrestomathie*, pl. 13; BURTON, *Excerpta Hiero.* lx; NAVILLE, *Le Décret de Phtah Totunen* [&c.] in *Trans. S.B.A.* vii, pl. opposite p. 119, cf. pp. 119–38; BREASTED photos. 2473–9; HAY MSS. 29841, 70–3; scene, and first line of text, BURTON MSS. 25649, 76; text, CHAMPOLLION, *Mon.* xxxviii (reversed); name-rings behind Ptaḥ-Tanen, CULLIMORE, in *Trans. Roy. Soc. Lit.* ii, on 2nd pl. at end; part of first two lines, WILKINSON MSS. i. 55 [bottom]; xiv. 26 A [6]. (For duplicate text, see ʿAmâra, infra p. 159.)

Ceiling, vultures and cartouches, BREASTED photo. 2464; cartouches, WILKINSON MSS. xiv. 26 A [5].

SOUTH SIDE-ROOMS.

Room I. (6 in BAEDEKER, G of LEPSIUS.)

(45) King offers wine to ram-headed Amen-rēʿ, L. *D.* iii. 191 a, cf. *Text*, v, p. 160 [middle lower]; title of god, CHAMPOLLION, *Not. Descr.* i. 73 [bottom].

(46)–(47) Figure of King, and King receives *ḥeb-sed* from Horus, BANKES MSS. xi. A. 29; HAY MSS. 29845, 75; see L. *D. Text*, v, p. 160 [middle, 'Südseite'].

(48)–(49) Three scenes, King offers wine to deified Ramesses II, incense to Min-Amūn and Isis, and wine to Ptaḥ; texts, CHAMPOLLION, *Not. Descr.* i. 75 [top]; see L. *D. Text*, v, p. 160 [middle, 'Nordseite'].

(50) Double-scene, King between Amen-rēʿ and Atum, and between Rēʿ and Thoth, see id. ib. p. 160 [middle, 'Westseite'].

Room II. (8 in BAEDEKER, H of LEPSIUS.)

(51)–(52) Dedication-text above niches, CHAMPOLLION, *Not. Descr.* i. 76 [middle lower]; BANKES MSS. xi. A. 30; HAY MSS. 29848, 144 [top right]; part, L. *D. Text*, v, p. 161 [middle upper].

(53)–(54) Seven scenes, King kneels before Rēʿ-Ḥarakhti, stands before Amūn-Kamutf, kneels before Amūn, offers wine to Amen-rēʿ, incense to Thoth, cloth to Monthu, and vases to Ptaḥ; texts, CHAMPOLLION, *Not. Descr.* i. 75 [bottom]–76 [top]; see L. *D. Text*, v, pp. 160 [bottom]–161 [top]; third scene, and head of Amen-rēʿ from fourth scene, L. *D.* iii. 191 b, c.

(55) Text above niche, CHAMPOLLION, *Not. Descr.* i. 76 [middle upper]; L. *D. Text*, v, p. 161 [near top]; WILKINSON MSS. i. 55 [middle right].

Room III. (7 in BAEDEKER, J of LEPSIUS.)

(56) King offers wine to ram-headed Amen-rē‘; god, L. *D.* iii. 191 d; name of god, CHAMPOLLION, *Not. Descr.* i. 74 [near bottom].

(57)–(58) Five scenes, King offers wine to Rē‘, incense to Amen-rē‘, adores Isis, kneels with ointment before Atum, and offers wine to Thoth; texts, CHAMPOLLION, op. cit. i. 74 [top]; part, L. *D. Text*, v, p. 161 [near bottom]; fourth scene, with hieratic text on offering-stand, L. *D.* iii. 191 e; vi. 22 [4]; hieratic text, CHAMPOLLION, op. cit. i. 74 [middle upper]; part, L. *D. Text*, v, p. 168 [bottom right].

(59)–(60) Six scenes, King stands before Horus of Mi‘am, adores Thoth, offers wine to Rē‘-Ḥarakhti, adores Sheps, adores another god, and offers incense to Rē‘; names, CHAMPOLLION, op. cit. i. 74 [near bottom]; L. *D. Text*, v, p. 161 [middle lower].

(61) Double-scene, King offers to Rē‘, and to deified Ramesses II, see CHAMPOLLION, op. cit. i. 74 [near bottom]; L. *D. Text*, v, p. 161 [lower middle, ‘Südseite’].

NORTH SIDE-ROOMS.

Room IV. (1 in BAEDEKER, O of LEPSIUS.)

(62) Large cartouche, BREASTED photo. on 2404.

(63)–(64) Six scenes, King (kneeling except in first scene) offers incense to ram-headed Amen-rē‘, adores Rē‘-Ḥarakhti, offers libation-vase to deified Ramesses II, adores Horus of Buhen, offers incense to Horus of Mi‘am, and wine to Horus of Baki, BANKES MSS. xi. A. 33; names and titles, CHAMPOLLION, *Not. Descr.* i. 72 [bottom]; L. *D. Text*, v, p. 164 [lower middle].

Room V. (2 in BAEDEKER, N of LEPSIUS.)

(65) and (66) Ḥathor seated east of doorway, and King before Isis west of doorway, see L. *D. Text*, v, p. 163 [middle lower]; title of Ḥathor, CHAMPOLLION, op. cit. i. 73 [top].

(67)–(68) Seven scenes, King offers wine to Rē‘-Ḥarakhti, flowers to ram-headed Amen-rē‘,  to Ptaḥ, incense and libation to Khons, adores deified Ramesses II, kneels with wine before deified Ramesses II, and adores Thoth; some texts, see id. ib. 73 [middle upper]; L. *D. Text*, v, p. 164 [top]; Amen-rē‘, L. *D.* iii. 191 l.

(69)–(70) Seven scenes, King adores Rē‘, and offers wine to Horus of Mi‘am, kneeling King presents offerings to Horus of Baki, King offers cloth to Horus of Buhen, adores Atum, offers wine to ‘Noble of Hermopolis’, and flowers to Thoth; names and dedication-text, L. *D. Text*, v, p. 163 [near bottom]; names, CHAMPOLLION, op. cit. i. 73 [middle lower]; ‘Noble of Hermopolis’, L. *D.* iii. 191 k.

(71) Double-scene, King offers image of Ma‘et, and offers incense, to Amen-rē‘, see CHAMPOLLION, op. cit. i. 73 [middle]; L. *D. Text*, v, p. 163 [bottom].

Room VI. (5 in BAEDEKER, K of LEPSIUS.)

(72) King offers wine to Thoth; title of god, L. *D. Text*, v, p. 162 [middle upper].

(73)–(74) Three scenes, King followed by *ka* offers ointment to Amen-rē‘ Kamutf and Isis, offers flowers to Theban Triad, and incense and libation to Atum; first scene, L. *D.* iii. 191 g, cf. *Text*, v, pp. 161 [bottom]–162 [top]; BANKES MSS. xi. A. 31; part of texts, CHAMPOLLION, op. cit. i. 75 [middle].

(75)–(76) Three scenes, King with libation before Monthu, King receives life from deified Ramesses II, and offers incense to him; second scene and name and title of Monthu, L. *D.* iii. 191 f, cf. *Text*, v, on p. 162; text of Monthu, CHAMPOLLION, op. cit. i. 75 [bottom right].

(77) Double-scene, King offers wine to Rēʿ, and to ram-headed Amen-rēʿ, see L. *D. Text*, v, p. 162 [near top].

Room VII. (3 in BAEDEKER, M of LEPSIUS.)

(78) King offers image of Maʿet to god, see id. ib. p. 162 [near bottom].

(79)–(80) Six scenes, King adores Amen-rēʿ, offers linen to Wepwaut, kneeling King offers wine to Khons, King offers vase to Khepri, and drives four calves to Khnum, with Isis seated before altar at end; third scene, L. *D.* iii. 191 i; fourth scene, BANKES MSS. xi. A. 32; names, CHAMPOLLION, op. cit. i. 76 [near bottom]; L. *D. Text*, v, p. 163 [upper middle].

(81)–(82) Six scenes, King offers four boxes of coloured cloth to Ptaḥ, wine to Thoth, ointment to Monthu, two vases to Isis, and King adores Rēʿ, with Thoth seated at end, see id. ib. pp. 162 [bottom]–163 [top]; CHAMPOLLION, op. cit. i. 76 [bottom].

(83) Double-scene, King offers to Rēʿ, see id. ib. 76 [near bottom]; L. *D. Text*, v, p. 163 [near top].

Ceiling. Title of Amen-rēʿ, id. ib. p. 163 [middle].

Room VIII. (4 in BAEDEKER, L of LEPSIUS.)

(84) Kneeling King offers wine to deified Ramesses II, L. *D.* iii. 191 h, cf. *Text*, v, p. 162 [middle].

(85)–(86) Four scenes, King offers incense to Rēʿ, wine to Ptaḥ and Sekhmet, wine to Anubis, and adores deified Ramesses II; names, CHAMPOLLION, *Not. Descr.* i. 77 [top]; L. *D. Text*, v, p. 162 [middle].

(87)–(88) Five scenes, King adores Monthu, offers wine to deified Ramesses II, offers to Amen-rēʿ, offers incense to Isis, and cartouches with Thoth; name of deified Ramesses II, id. ib. p. 162 [middle lower].

(89) Double-scene, King offers wine to Rēʿ, and to ram-headed Amen-rēʿ, id. ib. p. 162 [middle].

ENTRANCE TO SECOND HALL.

Two hawk-headed sandstone sphinxes, found on either side of doorway, formerly in Salt Collection, now in Brit. Mus. 11, 13, see IRBY and MANGLES, *Travels in Egypt . . . 1817 and 1818*, p. 76, cf. Nos. 5 and 7 on plan opposite p. 80; SHARPE, *Egyptian Antiquities in the British Museum*, pp. 65–6; *Guide*, Sculpture (1909), p. 164 [594–5]; No. 11, LONG, *The Egyptian Antiquities in the British Museum*, i, fig. on p. 213.

Headless sandstone seated statue of Pesiûr II , Viceroy of Kush, dedicated to Amen-rēʿ and Mut of Asher, found north of north sphinx, now near doorway to Vestibule, BREASTED photo. 2407 [background]; dedication-text, L. *D.* iii. 196 b, cf. *Text*, v, pp. 159 [bottom]–160 [top] with note; see IRBY and MANGLES, op. cit. Nos. 3 and 4 on plan opposite p. 80.

(90)–(91) Outer doorway. Above cornice, double-scene, King kneels before sphinx, lintel, double-scene, left half, King runs with *ḥap* and oar to Amen-rēʿ and Mut, right half, King runs with vase and flail to Rēʿ-Ḥarakhti and Tefnut (?), left jamb, King offers lettuces to Min (?) and image of Maʿet to Atum, right jamb, King offers wine to Ptaḥ and bread to Monthu, with name of door at bottom of each jamb, BREASTED, *First . . . Report*, p. 31, fig. 21; BREASTED photos. 2407, 2431–2, on 2397, 2399; HAY MSS. 29845, 52 [top right], 29848, 147 [top].

(92) and (93) Left thickness, King offers flowers to Rēʿ, with text of year 1 below, right thickness, King offers incense to Amūn (?), see L. *D. Text*, v, p. 148 [middle]; left thickness, HAY MSS. 29848, 127 verso [lower middle left], 147 [middle upper right]; text of year 1,

L. *D.* iii. 189 a, cf. *Text*, v, p. 148; part, WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 134.

SECOND HALL.

View, HAMANN, *Ägyptische Kunst*, p. 36, Abb. 28.

(94) King offers flowers to Amen-rē‘ and Mut, with deified Ramesses II (added later) between them, BREASTED photo. 2466; texts, HAY MSS. 29848, 142 verso [bottom left]; of deified Ramesses, L. *D. Text*, v, p. 146 [middle].

(95) King and Queen Nefertari offer to bark of Amen-rē‘ carried by priests, L. *D.* iii. 189 b; BREASTED photos. 2468–9; BANKES MSS. xi. A. 23; HAY MSS. 29845, 58; King and Queen, MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 273; ROSELLINI, *Mon. Stor.* xvi [1, 2]; head of Queen, CHAMPOLLION, *Mon.* iii [2]; ROSELLINI, op. cit. vi [23] (reversed); text above Queen, L. *D. Text*, v, p. 147 [top]; one priest, LINANT DE BELLEFONDS MSS. A. 50.

(96) King before Amen-rē‘ of Thebes, see L. *D. Text*, v, p. 144 [bottom].

(97) King offers lettuces to Min-Amūn and Isis, with deified Ramesses II (added later) between them, BREASTED photo. 2467; BANKES MSS. xi. A. 21; texts, L. *D. Text*, v, p. 146 [top]; HAY MSS. 29848, 142 verso [near bottom left]; name of god, CHAMPOLLION, *Not. Descr.* i. 70 [middle upper].

(98) King and Queen before bark of deified Ramesses II carried by priests, BREASTED photos. 2470–1; sketch, HAY MSS. 29841, 95, 96 verso; texts of King and Queen, L. *D. Text*, v, p. 145 [middle].

(99) King receives *ḥeb-sed* from Rē‘-Ḥarakhti; text of god, CHAMPOLLION, op. cit. i. 70 [middle lower]; see L. *D. Text*, v, p. 145 [near top].

Pillars IX–XII.

IX. East, south, west, and north faces, King, as hawk-headed god, embraced by Anukis, embraced by Satis, standing before Wert-Ḥekau, and embraced by Horus of Mi‘am, see CHAMPOLLION, op. cit. i. 70 [bottom]; east and west faces, L. *D.* iii. 189 c, d; north face, BANKES MSS. xi. A. 24.

X. East, south, west, and north faces, King embraced by Mut, by Buto, by Horus of Meḥa, and by Amen-rē‘, see CHAMPOLLION, op. cit. i. 71 [top]; L. *D. Text*, v, p. 147 [bottom]; north face, BANKES MSS. xi. A. 25.

XI. South, west, and north faces, King embraced by Ḥaṯor, by Horus of Baki, and by Horus of Buhen, see CHAMPOLLION, op. cit. i. 71 [middle upper]; L. *D. Text*, v, p. 148 [top].

XII. East, south, west, and north faces, King embraced by Mut, and King before deified Ramesses II, before Monthu, and before Ḥaṯor, see CHAMPOLLION, op. cit. i. 71 [middle lower]; L. *D. Text*, v, p. 148 [middle upper]; south face, BANKES MSS. xi. A. 26.

ENTRANCES TO VESTIBULE.

(100) Central doorway. Thickness, King before deified Ramesses II; text of latter, L. *D. Text*, v, p. 143 [bottom].

(101) and (102) North doorway. Thicknesses, King receives life, from Amen-rē‘ on left, and from deified Ramesses II on right, L. *D.* iii. 189 g, e, cf. *Text*, v, p. 144 [middle].

VESTIBULE.

(103) King offers wine to Min-Amūn-Kamutf; name of god, L. *D. Text*, v, p. 143 [middle lower left].

(104) King offers wine to Horus of Ḥa; text of god, id. ib. p. 143 [middle upper].

(105) King offers incense to ram-headed Amen-rē'; text of god, id. ib. 142 [middle upper].

(106) King offers bread to Atum; name of Atum, id. ib. p. 143 [middle lower right]; CHAMPOLLION, *Not. Descr.* i. 71 [bottom].

(107) King offers image of Ma'et to Thoth, BANKES MSS. xi. A. 27; text of god, L. *D. Text*, v, p. 143 [top right].

(108) King offers flowers to Ptaḥ in kiosk; some texts, see id. ib. pp. 142 [bottom] to 143 [top left]; text of Ptaḥ, HAY MSS. 29848, 132 [bottom left].

ENTRANCE TO SANCTUARY.

(109)–(110) Above doorway, double-scene, King offers image of Ma'et to Amen-rē' and Mut, and offers to deified Ramesses II and Ma'et, north jamb, two registers, King offers to deified Ramesses II, and to Ptaḥ, south jamb, two registers, King offers bread to deified Ramesses II, and anoints Osiris, see L. *D. Text*, v, p. 142 [middle lower]; lower register of south jamb, L. *D.* iii. 189 f.

SANCTUARY.

(111) and (112) King on each side of doorway; text from north side, L. *D. Text*, v, p. 142 [top].

(113) Two scenes, King before bark of Amen-rē', and King anoints Min-Amūn-Kamutf; first scene, BREASTED photo. 2472, cf. 2408; text of King before bark, L. *D. Text*, v, p. 141 [bottom]; second scene, L. *D.* iii. 189 h; HAY MSS. 29848, 147 [middle upper left]; name and sketch of god, CHAMPOLLION, *Not. Descr.* i. 72 [top].

(114) Two scenes, King before bark of deified Ramesses II, and King before deified Ramesses II, BREASTED photo. on 2408; texts, L. *D. Text*, v, p. 141 [top and middle].

(115) Four seated statues, Ptaḥ, Amen-rē', deified Ramesses II, and Rē'-Ḥarakhti, GAU, *Antiquités de la Nubie*, pl. 60 [B]; L. *D.* iii. 190 c; HOREAU, *Panorama d'Égypte et de Nubie*, p. 34 verso [upper]; ROBERTS, *Egypt and Nubia*, i, 13th plate; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxxii [2]; SCHARFF, *Gott und König* [&c.] in *Studi in memoria . . . Rosellini* (Pisa), i, pl. xxxii [2], cf. p. 316; BREASTED photo. 2408; BANKES MSS. xi. A. 28; HAY MSS. 29843, 130, 29845, 47 [top left]; NESTOR L'HÔTE MSS. 20402, 303 [right]; texts, CHAMPOLLION, op. cit. i. 72 [middle upper]; HAY MSS. 29848, 135 [middle].

Altar of Ramesses II, in centre of Sanctuary, HOREAU, op. cit. on p. 34 verso [upper]; ROBERTS, op. cit. i, on 13th plate; BREASTED photo. on 2408; text recorded about 1821 (now disappeared, see CHAMPOLLION, *Not. Descr.* i. 71 [bottom], and WEIGALL, op. cit. p. 135), HENNIKER, *Notes during a visit to Egypt, Nubia* [&c.], pl. opposite p. 163; HAY MSS. 29841, 3; WILKINSON MSS. i. 55 [middle]; xiv. 26 A [2].

FINDS.

Sandstone kneeling statue of Pesiūr, Viceroy of Kush, holding pedestal with ram's head, Dyn. XIX, part found in Great Hall and part in Second Hall, now in Brit. Mus. 1376, *Guide*, Sculpture (1909), pp. 166–7 [601] with fig.; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 51 [180], cf. p. 119; see IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, p. 76, cf. Nos. 1 and 9 on plan opposite p. 80; SHARPE, *Egyptian Antiquities in the British Museum*, p. 60 [70]; see *Sotheby Sale Cat.* (Belzoni collection), June 1835, p. 103 [1275].

Sandstone statue of ape, found in two pieces in Great Hall, formerly in Salt Collection, now in Brit. Mus. 40, see IRBY and MANGLES, op. cit. p. 76, cf. Nos. 2 and 6 on plan opposite p. 80; *Guide*, Sculpture (1909), p. 171 [619]; SHARPE, op. cit. p. 66 (incorrectly called cornice).

Busts of two colossal statues of a Queen, probably wife of Ramesses II, found by Belzoni in 1817, formerly Salt Collection, now in Brit. Mus. 93 and 948, BUDGE, *Egyptian Sculptures in the British Museum*, pls. xxxiv [601], xxxv [602]; *Guide*, Sculpture (1909), p. 165 [601, 602] and fig. on p. 166; see *Guide to the Egyptian Collections* (1930), p. 367; No. 93, SHARPE, op. cit. pp. 89–90; ARUNDALE and BONOMI, op. cit. pl. 48 [172]; Brit. Mus. photo. 214.

Sandstone statue-group, lion biting captive, temp. Ramesses II, in Cairo Mus. Temp. No. 20.11.24.4, HAMZA, *Excavations* [&c.] in *Ann. Serv.* xxx, p. 47, fig. 5.

Stela, Ḥuy , Priest, before deified Ramesses II and Thoth, with wife before Anukis of Amenheri below, found in front of Terrace at north end, MASPERO, *Rapports* [&c.], p. 160, with fig. 14.

SMALL TEMPLE OF ḤATḤOR OF ABESHEK AND QUEEN NEFERTARI. RAMESSES II.

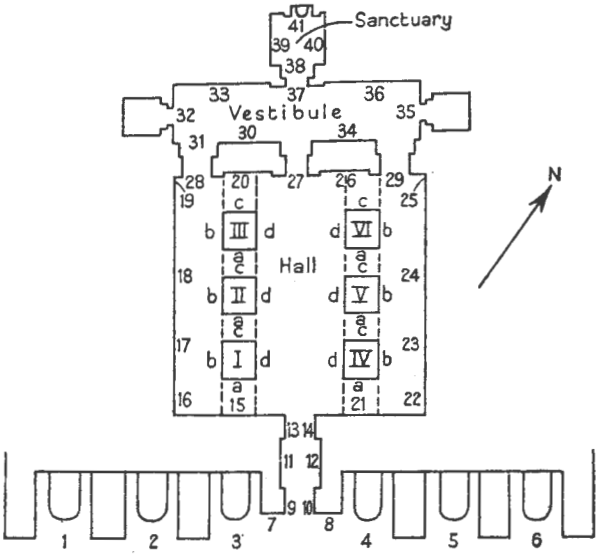
Description, IRBY and MANGLES, *Travels in Egypt . . . 1817 and 1818*, pp. 87–91; BURCKHARDT, *Travels in Nubia*, pp. 88–90; WILKINSON, *Modern Egypt and Thebes*, ii, pp. 327–8; BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, pp. 79–80; CHAMPOLLION, *Not. Descr.* i. 43–55; ROSELLINI, *Mon. del Culto, Text*, pp. 29–36; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 148–51; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 86–8; L. *D. Text*, v, pp. 168–75; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 135–7; HAY MSS. 29841, 2–3, 7–9 verso; NESTOR L'HÔTE MSS. 20402, 281–6, 289–96.

Plan, sections (showing scenes), and elevation, HAY MSS. 29841, 21, 25–6, 29845, 48–9; plan and sections, GAU, *Antiquités de la Nubie*, pls. 54 [top middle], 56 (showing scenes); HOREAU, *Panorama d'Égypte et de Nubie*, p. 33 verso [top]; LINANT DE BELLEFONDS MSS. A. 40; plan, L. *D.* iii. 192 a; PROKESCH, op. cit. on map; PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, i, p. 419, fig. 243; BARRY MSS. 18; BANKES MSS. xi. A. 36 [right], B. 28, 33 [upper]; xii. A. 1 [bottom]; BURTON MSS. 25649, 77, cf. 78; WILKINSON MSS. xiv, on 54; xxxiv, p. xiii [lower] (after p. 64); NESTOR L'HÔTE MSS. 20402, 275; SAINT-FERRIOL MSS. Diary, Feb. 25, 1842.

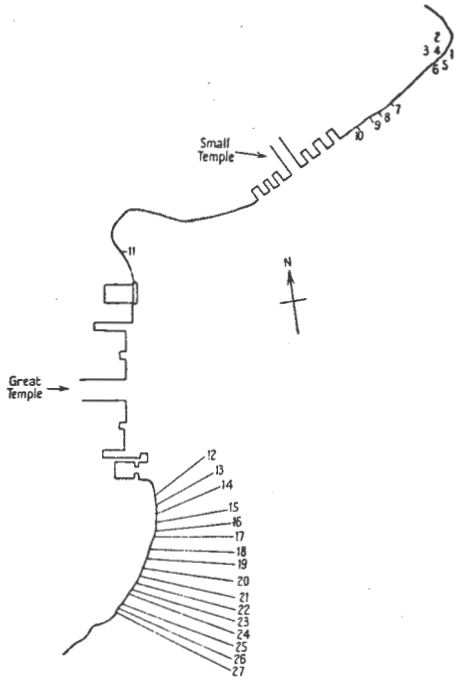
View, GAU, op. cit. pl. 55; TEYNARD, *Égypte et Nubie*, ii, pl. 148; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cxlix (reversed); FEDDEN, *The Land of Egypt*, fig. 66 (called Great Temple); HUNGER and LAMER, *Altorientalische Kultur im Bilde*, fig. 6; LONG, *The Egyptian Antiquities in the British Museum*, i, fig. opposite p. 134; PERROT and CHIPIEZ, op. cit. i, p. 417, fig. 242; PETRIE, *A History of Egypt*, iii, p. 80, fig. 30; ROBICHON and VARILLE, *En Égypte*, pl. 157; WEIGALL, op. cit. pl. lxxi; MASPERO, *Rapports* [&c.], pl. clxix; id. *Égypte*, fig. 259; CAPART, *L'Art Égyptien*, i, *Architecture*, pl. 146; MURRAY, *Egyptian Sculpture*, pl. i, opposite p. xviii; PIJOÁN, *Summa Artis*, iii (1945), p. 410, fig. 549; BREASTED photo. 2513; BANKES MSS. xi. B. 36; HOSKINS MSS. ii. 95; iii. 76; GLEYRE MSS. 117. See also views of both Temples, supra p. 95, and many other publications.

FAÇADE.

(1)–(6) Recesses, with four colossal statues of Ramesses II at (1), (3), (4), and (6), and two of Queen Nefertari at (2) and (5), with two statuettes each of Princes Meryatum, Meryrē', Amenḥirkhopshef, and Ra'ḥirwenemef, on either side of King's statues, and of Princesses Merytamūn and Ḥenttaui on either side of Queen's statues, GAU, op. cit. pl. 54 [lower]; CHAMPOLLION, *Mon.* ix [1]; PRISSE, *L'Art Égyptien*, ii, *Sculpture*, pl. 37 (called Grand Spéos d'Abochek); L. *D.* iii. 192 b; DU CAMP, *Égypte, Nubie, Palestine et Syrie*, pls. 108–10; FRITH, *Upper Egypt and Ethiopia*, 31st plate; TEYNARD, op. cit. pls. 149–51; CAMMAS and LEFÈVRE,



ABÛ SIMBEL. Small Temple.
Adapted from L. *D.* iii. 192 a.



ABÛ SIMBEL. Rock-stelae.

La Vallée du Nil, pl. opposite p. 428; EDWARDS, *A Thousand Miles up the Nile*, pl. opposite p. 429; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. lxxviii, lxxix; MASPERO, *Rapports* [&c.], pl. clxix; BORCHARDT and RICKE, *Egypt*, 267; PARIBENI, *Architettura dell' Oriente Antico*, p. 169, fig. 155; HAMMERTON, *Universal History of the World*, i, fig. on p. 690 [upper]; BANKES MSS. xi. B. 35; HAY MSS. 29840, 20–2, 29841, 20, 27; NESTOR L'HÔTE MSS. 20402, 273; statues of Queen, princes, and princesses, BANKES MSS. xi. B. 10–16, cf. 20; names of princes and princesses, CHAMPOLLION, *Not. Descr.* i. 44; L. *D. Text*, v, p. 169 [bottom]; WILKINSON MSS. i. 15; xiv. 39 A, B; HAY MSS. 29848, 131 [bottom left, bottom right]; PRUDHOE MSS. iii. 55; names of Meryrē', Merytamūn, and Ḥenttaui, GAUTHIER, *Le Livre des Rois*, iii. 97 [19, A], 104 [4, C], 107 [7, B].

ENTRANCE. See also views of façade.

(7)–(8) Lintel, double-scene, King offers wine to Amen-rē', and incense to Horus of Ḥa, jambs, royal epithets, BANKES MSS. xi. B. 35 [middle], C. 4; WILKINSON MSS. i. 14 [left]; xiv, on 39 A [lower], B; see L. *D. Text*, v, p. 170 [top].

(9) and (10) Thicknesses. Royal epithets, CHAMPOLLION, *Not. Descr.* i. 45 [top]; WILKINSON MSS. i. 16 [N, O].

(11) Thickness. King offers flowers to Ḥathor of Abeshek, SHARPE, *Eg. Inscr.* 2 Ser. 58 [left middle]; BANKES MSS. xi. B. 1; NESTOR L'HÔTE MSS. 20402, 286 [bottom]; texts, see CHAMPOLLION, op. cit. i. 45 [middle upper]; L. *D. Text*, v, p. 170 [middle right].

(12) Thickness. Queen offers flowers to Isis, see GAU, *Antiquités de la Nubie*, on pl. 56 [lower, A]; texts, see L. *D. Text*, v, p. 170 [middle left].

(13) and (14) Thicknesses. Royal epithets, WILKINSON MSS. i. 16 [L, M]; see CHAMPOLLION, op. cit. i. 45 [middle lower]; L. *D. Text*, v, p. 170 [middle lower].

HALL.

View, HOREAU, *Panorama d'Égypte et de Nubie*, p. 33 verso [bottom]; BREASTED, *First . . . Report*, p. 36, fig. 24; id. photos. 2515–16; BANKES MSS. xi. B. 31–2, 33 [lower]; HAY MSS. 29841, 44, 45; of east aisle, WILKINSON MSS. i. 4; xiv. 40.

(15) Ramesses II, followed by Queen Nefertari, smites Nubian captive before Amen-rē', CHAMPOLLION, *Mon.* viii [2]; ROSELLINI, *Mon. Stor.* cxi [1]; BREASTED photo. 2518; WILKINSON MSS. i. 1; xiv. 35 A; NESTOR L'HÔTE MSS. 20402, 282 [top right]; omitting Amen-rē', PRUDHOE MSS. Atlas, A. 30; King and captive, WRESZINSKI, *Atlas*, ii. 184 a [Beibild 8, right]; Queen, MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], *Atlas*, pl. xxiv [5 right]; WEIGALL, *Anc. Eg. Works of Art*, 274 [upper right]; texts, HAY MSS. 29848, 144 verso [middle upper].

(16) King with *ḥeb-sed* symbol receives *menat* from Ḥathor of Abeshek, CHAMPOLLION, *Mon.* xxxviii bis [1]; ROSELLINI, *Mon. del Culto*, v [3]; BREASTED photo. 2519; BANKES MSS. xi. B. 2 [left]; WILKINSON MSS. i. 3 [left]; xiv. 29 [left]; NESTOR L'HÔTE MSS. 20402, 286 [top left]; texts, HAY MSS. 29848, 144 [middle upper left]; texts of goddess, CHAMPOLLION, *Not. Descr.* i. 49 [middle].

(17) King crowned by Sēth and Horus, CHAMPOLLION, *Mon.* v [1]; ROSELLINI, *Mon. Stor.* lxxvii [2]; WILKINSON, *M. and C.* Supp. pl. 78 = ed. BIRCH, iii, pl. lxi opposite p. 361; BREASTED photo. 2520; BANKES MSS. xi. B. 2 [middle], 3 [left]; WILKINSON MSS. i. 3 [middle]; xiv. 29 [middle left]; NESTOR L'HÔTE MSS. 20402, 286 [top, middle left]; Sēth, BURTON MSS. 25649, 79; texts, HAY MSS. 29848, 144 [middle upper right]; title of Sēth, L. *D. Text*, v, p. 173 [top right].

(18) Queen offers sistrum and flowers to Anukis, CHAMPOLLION, *Mon.* v [4]; ROSELLINI,

Mon. Stor. cxv [4]; VILLIERS STUART, *Nile Gleanings*, pl. 16 opposite p. 182; BREASTED photo. 2521; BANKES MSS. xi. B. 2 [right], 3 [right]; WILKINSON MSS. i. 3 [right], 5 [left]; xiv. 29 [middle]; NESTOR L'HÔTE MSS. 20402, 286 [top, middle right]; texts, HAY MSS. 29848, 144 [middle lower left]; titles of Queen, CHAMPOLLION, *Not. Descr.* i. 49 [near bottom].

(19) King offers image of Ma'et to Amen-rē', BREASTED photo. 2522; BANKES MSS. xi. B. 37; WILKINSON MSS. i. 5 [middle]; xiv. 29 [middle right]; NESTOR L'HÔTE MSS. 20402, 286 [top right]; texts, HAY MSS. 29848, 144 [middle lower right]; see CHAMPOLLION, *Not. Descr.* i. 49 [bottom].

(20) Queen with sistrum and flowers before Ḥaṯhor of Abeshek, CHAMPOLLION, *Mon.* vii [1]; ROSELLINI, *Mon. Stor.* cxv [3]; WILKINSON MSS. i. 2 [left]; xiv. 35 [left]; Queen, NESTOR L'HÔTE MSS. 20402, 285 [left]; texts of goddess, CHAMPOLLION, *Not. Descr.* i. 50 [bottom]–51 [top]; see L. *D. Text*, v, p. 173 [middle lower].

(21) Ramesses II with *ka*, followed by Queen Nefertari, smites Asiatic captive before Horus of Meḥa, CHAMPOLLION, *Mon.* viii [1]; ROSELLINI, *Mon. Stor.* cxi [2]; BELZONI, *Researches and Operations* [&c.], pl. 14; BREASTED photo. 2517; WILKINSON MSS. i. 10; xiv. 37; NESTOR L'HÔTE MSS. 20402, 282 [top left]; King and captive, WRESZINSKI, *Atlas*, ii. 184 a [Beibild 8, left]; texts, HAY MSS. 29848, 144 verso [near top]; title of Horus, L. *D. Text*, v, p. 172 [middle upper right].

(22) King consecrates offerings before Ptaḥ in kiosk, CHAMPOLLION, *Mon.* v [2]; ROSELLINI, *Mon. del Culto*, vi [1]; WILKINSON MSS. i. 12 [right]; xiv. 30 [right], cf. vii. 57 [lower left]; NESTOR L'HÔTE MSS. 20402, 282 [bottom right]; texts, HAY MSS. 29848, 144 verso [top right]; see CHAMPOLLION, *Not. Descr.* i. 50 [top]; L. *D. Text*, v, p. 172 [middle left].

(23) King offers flowers to ram-headed Harsaphes, BREASTED photo. 2523; NESTOR L'HÔTE MSS. 20402, 282 [bottom, middle right]; L. *D.* iii. 192 e; WILKINSON MSS. i. 12 [left]–13 [right]; xiv. 30 [middle right]; texts, CHAMPOLLION, *Not. Descr.* i. 50 [middle upper left]; L. *D. Text*, v, p. 172 [middle lower right]; HAY MSS. 29848, 144 verso [top left]; Harsaphes, CHAMPOLLION, *Mon.* xxxviii bis [2].

(24) Queen with sistra before Ḥaṯhor of Dendera, HAY MSS. 29841, 59; WILKINSON MSS. i. 13 [middle]; xiv. 30 [middle left]; NESTOR L'HÔTE MSS. 20402, 282 [bottom, middle left]; titles of goddess, CHAMPOLLION, *Not. Descr.* i. 50 [middle lower left].

(25) King offers wine to Rē'-Ḥarakhti, WILKINSON MSS. i. 13 [left]; xiv. 30 [left]; NESTOR L'HÔTE MSS. 20402, 282 [bottom left]; head of King, ROSELLINI, *Mon. Stor.* xv [64]; see CHAMPOLLION, op. cit. i. 50 [middle]; L. *D. Text*, v, p. 172 [near bottom].

(26) Queen offers flowers to Mut, WILKINSON MSS. i. 2 [right]; xiv. 35 [right]; see CHAMPOLLION, op. cit. i. 51 [near top].

Frieze-text on entrance-wall, id. ib. 55 [bottom]; PRUDHOE MSS. iii. 54 [lower].

Ceiling. Dedication-text of Ramesses II to Queen, L. *D.* iii. 192 d.

Ḥaṯhor-pillars. I–VI.

Pillar I, see CHAMPOLLION, *Not. Descr.* i. 46 ['piliers de droite', 1er], 48 [near top]; L. *D. Text*, v, p. 171 [bottom left]. (a) Queen with sistrum and papyrus, (b) Queen with sistrum, (c) Horus of Buhen, WILKINSON MSS. i. 8 [4–6], 67 [2, 4, 9]; xiv. 41 [2, 4, 9]; Queen at (b), GAU, *Antiquités de la Nubie*, pl. 56 [H]. (d) Offering-text and royal epithets, L. *D.* iii. 192 c [left]; BANKES MSS. xi. B. 29 [left]; view of upper part, HAY MSS. 29845, 48 [bottom left], cf. 29841, 46.

Pillar II, see CHAMPOLLION, *Not. Descr.* i. 46 ['piliers de droite', 2e], 48 [middle upper]; L. *D. Text*, v, pp. 171 [bottom]–172 [top left]. (a) Thoth, (b) Ma'et, (c) Satis; Ma'et and Satis, WILKINSON MSS. i. 8 [7, 8], 67 [3, 6]; xiv. 41 [3, 6]; titles of Satis, HAY MSS. 29848,

131 [top left]. (d) Offering-text and royal epithets, L. *D.* iii. 192 c [middle]; BANKES MSS. xi. B. 29 [right].

Pillar III, see CHAMPOLLION, *Not. Descr.* i. 46 ['piliers de droite', 3e], 48 [middle lower]; L. *D. Text*, v, p. 171 [top right, middle upper left]. (a) Queen with flowers, WILKINSON, *M. and C.* i. 260 (No. 8, 4) = ed. BIRCH, i. 170 (No. 8, 4); CHAMPOLLION, *Mon.* iii [4]; WILKINSON MSS. i. 8 [9], 67 [5]; xiv. 41 [5]. (b) Ḥathor, id. ib. i. 8 [10], 67 [10]; xiv. 41 [10]. (c) Wert-Ḥekau, CHAMPOLLION, *Mon.* xxxviii bis [3]; WILKINSON MSS. i. 5 [right]; xiv. 29 [right]; title, BURTON MSS. 25648, 68 verso [right]; HAY MSS. 29848, 131 [top left]. (d) Offering-text and royal epithets, L. *D.* iii. 192 c [right]; BANKES MSS. xi. B. 30.

Pillar IV, see CHAMPOLLION, *Not. Descr.* i. 46 ['piliers de gauche', 1er], 47 ['1er pilier']; L. *D. Text*, v, pp. 170 [near bottom], 171 α. (a) Queen with sistrum, MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], *Atlas*, pl. xxiv [5 left]; L. *D.* iii. 193; BANKES MSS. xi. B. 38; WILKINSON MSS. i, on 4 [left]; xiv, on 40 [left]. (b) King offers flowers, id. ib. i. 4 [middle left]; xiv. 40 [middle left]. (c) Horus of Mi'am; titles, id. ib. i. 8 [3], 67 [8]; xiv. 41 [8]. (d) Offering-text and royal epithets, WILKINSON, *Architecture of Ancient Egypt*, pl. iv [4]; id. MSS. i. 16 [E]; xiv. 40 A [6]; HAY MSS. 29848, 131 [bottom middle]; HOSKINS MSS. i. 71.

Pillar V, see CHAMPOLLION, *Not. Descr.* i. 46 ['piliers de gauche', 2e], 47 [bottom]; L. *D. Text*, v, pp. 170 [bottom], 171 [top right] with β. (a) King with incense, (b) Mut of Asher, WILKINSON MSS. i, on 4 [middle]; xiv, on 40 [middle]. (c) Horus of Baki, id. ib. i. 8 [2], 67 [7]; xiv. 41 [7]. (d) Offering-text and royal epithets, id. ib. i. 16 [D]; xi. 117 [lower]; xiv. 40 A [5].

Pillar VI, see CHAMPOLLION, *Not. Descr.* i. 46 ['piliers de gauche', 3e], 48 [top]; L. *D. Text*, v, p. 171 [middle]. (a) Khnum, (b) Khons, (c) Isis, WILKINSON MSS. i, on 4 [middle right], 8 [1], 67 [1]; xiv. 41 [1]. (d) Offering-text and royal epithets, id. ib. i. 16 [C]; xiv. 40 A [2]; NESTOR L'HÔTE MSS. 20402, 272.

Architraves, dedication-texts. South architrave, CHAMPOLLION, *Not. Descr.* i. 47 [A]; SHARPE, *Eg. Inscr.* 2 Ser. 58 [top, ll. 2 (right) and 3]; L. *D.* iii, on 192 c; BREASTED photo. on 2516; BANKES MSS. xi. B, on 29–30; WILKINSON MSS. i. 16 [A]; vii. 58 [right]; xiv. 40 A [3]; HAY MSS. 29848, 144 verso [near bottom left]; PRUDHOE MSS. iii. 56–7; beginning, NESTOR L'HÔTE MSS. 20402, 274 [upper]; titles of King and Queen, BURTON MSS. 25648, 68 verso [top]. North architrave, CHAMPOLLION, op. cit. i. 47 [B] (incomplete); SHARPE, *Eg. Inscr.* 2 Ser. 58 [top, ll. 1, 2 (left)]; L. *D. Text*, v, p. 170 [near bottom]; PRUDHOE MSS. iii. 54 [upper]; WILKINSON MSS. i. 16 [B]; xiv. 40 A [4]; HAY MSS. 29848, 144 verso [near bottom right]; beginning, NESTOR L'HÔTE MSS. 20402, 274 [lower].

ENTRANCES TO VESTIBULE.

(27) Central doorway. Lintel, royal titles, jambs, King entering on each, BREASTED photo. on 2515; WILKINSON MSS. i. 16 [H]; xiv. 40 A [1], cf. xi. 110 [middle]; texts of entering, HAY MSS. 29848, 144 [bottom left]; part, L. *D. Text*, v, p. 173 [middle upper]; see CHAMPOLLION, op. cit. i. 50 [near bottom].

(28) and (29) Side-doorways. Lintels and jambs, royal titles, WILKINSON MSS. i. 16 [F, G]; xiv, on 40 [right]; one lintel, HAY MSS. 29848, 144 [near bottom left].

VESTIBULE.

(30) King with flowers and Queen with sistrum and flowers before Tuĕris, CHAMPOLLION, *Mon.* vi [1]; BANKES MSS. xi. B. 4; WILKINSON MSS. i. 11 [left upper]; xiv. 33 [1]; NESTOR L'HÔTE MSS. 20402, 284 [upper left]; head (incorrectly drawn as hippopotamus)

and title of Tuĕris, L. *D. Text*, v, p. 174 [middle upper]; title, CHAMPOLLION, *Not. Descr.* i. 51 [near bottom], cf. 55 [top].

(31) Above doorway, cartouche of Queen between two vultures, WILKINSON MSS. i. 11 [left lower]; xiv. 38 [3]; see CHAMPOLLION, op. cit. i. 51 [bottom].

(32) Above doorway, Queen offers flowers to Ḥaṯor-cow of Abeshek in bark in marsh, doorway, royal titles, BREASTED photo. 2524; BANKES MSS. xi. B. 5 [left]; WILKINSON MSS. i. 7 [right], 6 [lower left]; xiv. 36 [left], 38 verso [5, 6]; NESTOR L'HÔTE MSS. 20402, 284 [lower]: scene, CHAMPOLLION, *Mon.* vi [2]; ROSELLINI, *Mon. del Culto*, v [1]; texts, HAY MSS. 29848, 144 verso [on bottom left]; see L. *D. Text*, v, p. 174 [middle lower right]; title of King from lintel, CHAMPOLLION, *Not. Descr.* i. 52 [top].

(33) Two scenes, King offers flowers to Horus of Mi'am, Horus of Baki, and Horus of Buhen, and offers wine to Amen-rē', WILKINSON MSS. i. 9 [middle upper, and right]; xiv. 36 verso [1 upper, 2]; the three Horuses, CHAMPOLLION, *Mon.* vi [3]; ROSELLINI, *Mon. del Culto*, v [4]; texts, HAY MSS. 29848, 144 verso [bottom middle]; titles of Horuses, L. *D. Text*, v, p. 174 [near bottom]; text behind King, CHAMPOLLION, *Not. Descr.* i. 52 [bottom].

(34) Queen crowned by Ḥaṯor of Abeshek and Isis, CHAMPOLLION, *Mon.* v [3], cf. *Not. Descr.* i. 51 [middle lower]; ROSELLINI, *Mon. Stor.* CXV [2]; MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], *Atlas*, pl. xxiv [4] (drawn by Ricci); BANKES MSS. xi. B. 6; HAY MSS. 29840, 25, 29848, 144 [bottom right]; WILKINSON MSS. i. 14 [right]; xiv. 39 C [upper]; NESTOR L'HÔTE MSS. 20402, 284 [upper right].

(35) Above doorway, King offers flowers to Ḥaṯor-cow of Thebes in bark in marsh, doorway, royal titles, WILKINSON MSS. i. 7 [middle]; xiv. 36 [right]; texts, HAY MSS. 29848, 144 verso [bottom right]; see CHAMPOLLION, *Not. Descr.* i. 52 [middle]; L. *D. Text*, v, p. 174 [middle lower left].

(36) Two scenes, King offers wine to Rē'-Ḥarakhti, and Queen offers flowers to Khnum, Satis, and Anukis, WILKINSON MSS. i. 11 [right]; xiv. 33 [2, 3]; texts (omitting those of Anukis), HAY MSS. 29848, 144 [bottom middle], 144 verso [bottom, near right]; names, CHAMPOLLION, op. cit. i. 52 [middle lower]; cartouches of King and Queen, HAY MSS. 29848, 131 [near top].

SANCTUARY.

(37) Outer doorway. Lintel, double-scene, King and Queen before Ḥaṯor, and before Mut, jambs, King on each, WILKINSON MSS. i. 9 [middle lower], cf. 16 [K]; xiv. 36 verso [1, lower]; texts of Queen and goddesses, HAY MSS. 29848, 144 [near bottom, middle, and right]; see CHAMPOLLION, op. cit. i. 53 [top]; L. *D. Text*, v, p. 174 [bottom].

(38) Inner doorway. Nile-god on each side, with titles of Queen above, WILKINSON MSS. i. 7 [left]; xiv. 32; cartouche, CHAMPOLLION, op. cit. i. 53 [middle].

(39) Queen with incense and sistrum before Mut and Ḥaṯor, id. *Mon.* vii [3]; BANKES MSS. xi. B. 5 [right]; HAY MSS. 29841, 101, 131 [top right]; WILKINSON MSS. i. 6 [upper right]; xiv. 34 [right]; NESTOR L'HÔTE MSS. 20402, 292 [right upper].

(40) King with incense and libation before deified Ramesses II and Queen Nefertari, CHAMPOLLION, *Mon.* vi [4], cf. *Not. Descr.* i. 53 [near bottom]; ROSELLINI, *Mon. del Culto*, v [2]; GAU, *Antiquités de la Nubie*, pl. 54 [F]; BANKES MSS. xi. B. 8; WILKINSON MSS. i. 6 [upper left]; xiv. 34 [left]; NESTOR L'HÔTE MSS. 20402, 292 [right lower].

(41) Niche containing statue of Ḥaṯor-cow protecting King, between two Ḥaṯor-pillars, with King offering flowers on each side; omitting King on north side, L. *D.* iii. 192 f, cf. *Text*, v, p. 175 [middle upper]; GAU, op. cit. pl. 54 [G]; HAY MSS. 29845, 48 [bottom right], 29848, 131 [middle left]; WILKINSON MSS. xiv. 38 [1, 2], 38 verso [4], cf. i. 6 [lower], 16

[P]; NESTOR L'HÔTE MSS. 20402, 292 [left]; statue and pillars, CHAMPOLLION, *Mon.* vii [2]; ROSELLINI, *Mon. del Culto*, iv [3]; HOREAU, *Panorama d'Égypte et de Nubie*, p. 33 verso [middle]; BANKES MSS. xi. B. 7, cf. 27; title of Ḥathor of Abeshek from text of King, CHAMPOLLION, *Not. Descr.* i. 54 [top].

ROCK-STELAE, &c. Middle and New Kingdom.

See plan, supra p. 112.

See CHAMPOLLION, *Not. Descr.* i. 77–9; L. *D. Text*, v, pp. 167–8, 175; to be published by JANSSEN. View, MASPERO, *Rapports* [&c.], on pl. clxix [right].

NORTH OF ABÛ SIMBEL.

Rock-texts of Ḥeḳa , Antef, Neferibd , and Mentu , Dyn. XI–XIII, about eight kilometres north of Abû Simbel, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxvii [1, 2, 4, 5], cf. p. 127.

NORTH OF SMALL TEMPLE. Ramesside.

(1) Niche with statue of Pesiūr II , Viceroy of Kush, temp. Ramesses II (now under water), BREASTED photo. 2526; sketch, BANKES MSS. xi. C. 1, cf. A. 82; texts on jambs and statue, with Pesiūr adoring cartouches of Ramesses II above niche, L. *D. Text*, v, p. 168 [middle upper].

(2) Texts of ʿAḥmosi , called Turo , Overseer of cattle, Mayor, First Prophet, CHAMPOLLION, *Not. Descr.* i. 78 [bottom, 1]; L. *D. Text*, v, p. 168 [middle lower]; WEIGALL, op. cit. p. 137 [bottom]; WILKINSON MSS. i. 53 [middle]; xiv. 26 A [3]; xxiii. 71 [near bottom]; HAY MSS. 29848, 141 [bottom].

(3) Texts of Ḥaremḥab, Scribe, Mentuḥotp , Rēʿnūfer , Scribe, and a scribe of the Viceroy, L. *D. Text*, v, p. 168 [bottom]; omitting last, CHAMPOLLION, *Not. Descr.* i. 78 [bottom, 2–4]; of Mentuḥotp, WEIGALL, op. cit. pl. lxvii [14], cf. p. 137.

(4) Texts of Sebkḥotp , Scribe of the treasury, and Mentuḥotp , Middle Kingdom, id. ib. pl. lxvii [13, 15], cf. p. 137.

(5) and (6) Two reliefs, one with kneeling figure before cartouche of Ramesses II and hawk, the other with kneeling figure before Amen-rēʿ, deified Ramesses II, and three figures of Horus, CHAMPOLLION, *Mon.* iv [4, 1]; first (omitting hawk) and description of second, HAY MSS. 29848, 134 [bottom right].

(7) Stela, Ramesses II between two fan-bearers, CHAMPOLLION, *Mon.* x [4]; ROSELLINI, *Mon. Stor.* cxiv [2]; BANKES MSS. xi. C. 3; HAY MSS. 29841, 64; text above scene, L. *D. Text*, v, p. 175 [near bottom].

(8) Ramesses II in chariot followed by a man. Unpublished.

(9) Stela, Raʿmesseʿashaḥab , First Royal cup-bearer of his Majesty, before Ramesses II, with building-text of Temple of Horus of Ḥa, CHAMPOLLION, *Mon.* ix [2]; ROSELLINI, *Mon. Stor.* cxiv [1]; BREASTED photo. 2503; HAY MSS. 29843, 167, 29847, 86 [middle lower], cf. 29841, 49; titles of Raʿmesseʿashaḥab, L. *D. Text*, v, p. 175 [bottom right].

(10) Stela, Yuny , Viceroy of Kush, with fan before Ramesses II, CHAMPOLLION, *Mon.* iv [2]; ROSELLINI, *Mon. Stor.* cxiv [3]; RIFAUD, *Voyage*, pl. 112 [5]; BREASTED, *First . . . Report*, pp. 28–9, figs. 18–19; id. photo. 2504, cf. 2505; BANKES MSS. xi. B. 36 [right], C. 2; HAY MSS. 29841, 65; 29844 A, 197; WILKINSON MSS. i. 9 [left]; xiv. 39 A [upper]; text

below scene, WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 137 [near bottom]; L. *D. Text*, v, p. 175 [middle lower]; PRUDHOE MSS. iii. 55 [bottom].

NORTH OF GREAT TEMPLE.

(11) Stela, Pesiūr II , Viceroy of Kush, before Ramesses II, MASPERO, *Rapports* [&c.], pp. 164–5 with fig. 16; GAUTHIER, *Une fondation pieuse en Nubie* in *Ann. Serv.* xxxvi, pl. ii, cf. p. 51. Text of Esmeram  (probably destroyed), near stela, MASPERO, op. cit. p. 165 [bottom].

Two almost identical stelae, Pesiūr before Amūn, found near, now in Cairo Mus. Temp. No. 5.12.35.1, and Ent. 65834, GAUTHIER, op. cit. pl. iii, cf. pp. 50–6.

IN FRONT OF GREAT TEMPLE.

See stelae, supra pp. 98–9 (6)–(12).

SOUTH OF GREAT TEMPLE.

Distant view, Berlin photos. on 742–3.

(12) and (13) Two stelae, King smites captives before Amūn. Unpublished.

(14) Stela, Pesiūr II, Viceroy of Kush, before Ramesses II, with three lines of text below, BREASTED photo. 2495; see WEIGALL, op. cit. p. 137 [bottom].

(15) Stela, Ramesses II before Thoth, Rē'-Ḥarakhti, and the 'Noble of Hermopolis', with Setau (?), Viceroy, kneeling below; heads and texts, L. *D. Text*, v, p. 165 [top, and left]; of divinities, WILKINSON MSS. xi. 114 [upper]; heads, HAY MSS. 29848, 135 verso [middle]; for Setau, see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 43 [14, p].

(16) Stela, man adores seated king. Unpublished.

(17) Stela, upper register, Ramesses II with Princess Merytamūn offers to ram-headed Amen-rē', deified Ramesses II, and Rē'-Ḥarakhti, lower register, [Ḥeḳa]nakht , Viceroy of Kush, kneeling before Queen Nefertari, CHAMPOLLION, *Mon.* iv [3]; ROSELLINI, *Mon. del Culto*, iv [1]; text and head of Queen, L. *D.* iii. 195 d; heads and titles of divinities, and figure of Queen, WILKINSON MSS. xi. 114 [lower]; King, Queen, Princess, and Amen-rē', with texts at sides, HAY MSS. 29848, 135 verso [right], 138 [bottom]; heads and titles of divinities, L. *D. Text*, v, p. 165 [middle]; for Ḥeḳanakht, see REISNER, op. cit. in *J.E.A.* vi, p. 41 [12 d].

(18) and (19) Two small stelae. Unpublished.

(20) Stela, King in chariot. Two lines of rock-text above it. Unpublished.

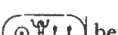
(21) Text of Mery , Commander of troops of the Lord of the Two Lands in Nubia, Deputy in Wawat, CHAMPOLLION, *Not. Descr.* i. 78 [middle right]; L. *D. Text*, v, p. 167 [i]; WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 138 [top]. Damaged stela below, see L. *D. Text*, v, p. 167 [i].

(22) Stela, Sethos II smites enemy before Amen-rē', with Mery , Deputy, kneeling below, L. *D.* iii. 204 e, cf. *Text*, v, p. 167 [ii]; BREASTED photo. 2498 [right]; HAY MSS. 29841, 67, 29847, 88; text of Mery, CHAMPOLLION, op. cit. i. 78 [middle lower left].

(23) Stela with figure of King, BREASTED photo. 2498 [middle].

(24) Double-stela, two scenes, Ramesses II smites enemies before Horus of Buhen, and before Amen-rē', with Setau , Viceroy of Kush, kneeling below, L. *D.* iii. 195 c, b, cf. *Text*, v, p. 167 [iii, iv]; BREASTED, *First . . . Report*, pp. 26–7, figs. 16–17; id. photos. 2500, 2497, 2498 [left]; WEIGALL, op. cit. pl. lxviii [2]; HAY MSS. 29841, 63, 29847, 87; left scene, WILKINSON MSS. i. 53 [top]; xiv. 26 A [1]; texts of year 38 and of Setau from

both scenes, CHAMPOLLION, *Mon.* vii [4], and *Not. Descr.* i. 78 [A, B]; from left scene, ROSELLINI, *Mon. Stor.* cxv [1].

(25) Stela, Antef (Ḳakarē')  before Rē' and another god; text, L. *D. Text*, v, p. 168 [viii] (called Ramesses); incomplete, WEIGALL, op. cit. p. 138 [near top]; see GAUTHIER, *Nouvelles remarques sur la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* ix, p. 133 [lower 2].

(26) Text of Nebneteru , Prophet of Thoth, L. *D. Text*, v, p. 167 [v]; WEIGALL, op. cit. pl. lxviii [3 lower].

(27) Stelae of Kha'mosi , Scribe of the temple, and Ḥatia , First Prophet, temp. Ramesses II, L. *D. Text*, v, p. 167 [vi, vii]; WEIGALL, op. cit. pl. lxviii [3 upper].

CEMETERY 214. MEROITIC. One kilometre north of Temples.

See EMERY and KIRWAN, *The Excavations and Survey between Wadi es-Sabua and Adindan*, p. 417 (called south of Temples, but see plan, id. ib. pl. 68).

Two offering-tables with Meroitic cursive texts, from graves 30 and 103, id. ib. pl. 29 [d, e], cf. pp. 417, 423 [30], 436 [103], 532 [30, 31].

Stela with winged disk and woman and child in relief from grave 121, stela with figure in relief from grave 157, and fragment of stela with Meroitic cursive text found on surface, id. ib. pls. 27 [top], 29 [i, j, f], cf. pp. 417, 441, 447, 532 [32, 33].

Bronze bowl with demotic text on rim, year 2 of Nero (?), from grave 85, id. ib. pl. 58 [22], cf. pp. 417, 433 [85], 531 [22].

Ba-statues from graves 16 and 84, id. ib. pl. 29 [g, h], cf. pp. 420 [16], 433 [84].

V. BETWEEN ABÛ SIMBEL AND SECOND CATARACT

FARRÎQ. East Bank.

ROCK-TEXTS.

Hieratic graffito, mentioning Wawat, see WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 138 [bottom].

Remains of text of a viceroy, with figure of Horus; text, id. ib. p. 139 [top].

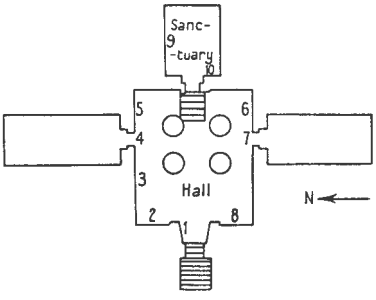
Two graffiti of Meript , Scribe of divine offerings of all the gods of Wawat, &c., temp. Ramesses II, and graffiti of Turo , and of Ḥarmosi , Scribes of the temple, Dyn. XVIII, id. ib. p. 139 [near top]; of Turo and Ḥarmosi, MASPERO, *Notes de Voyage* in *Ann. Serv.* xi, p. 159.

GEBEL ADDA. East Bank.

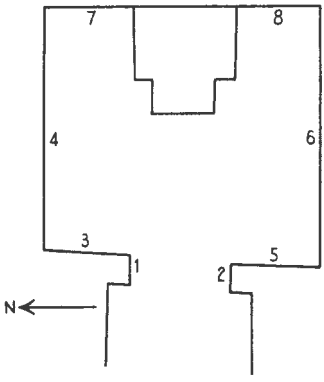
ABAHÛDA

ROCK-TEMPLE OF AMEN-RĒ' AND THOTH. Ḥaremḥab.

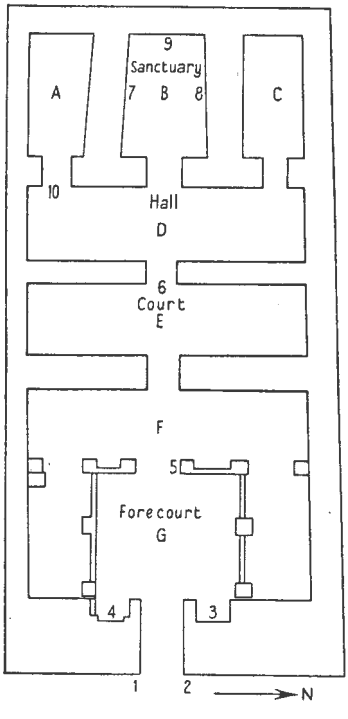
Description, IRBY and MANGLES, *Travels in Egypt . . . 1817 and 1818*, pp. 29–30; BURCKHARDT, *Travels in Nubia*, pp. 37–8; WILKINSON, *Modern Egypt and Thebes*, ii, p. 331;



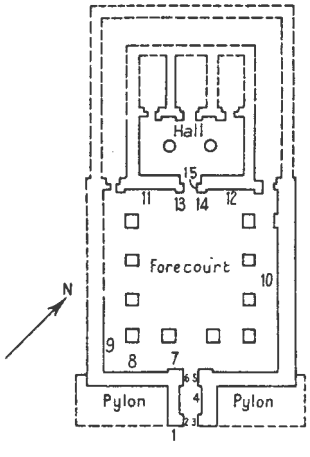
ABAHŪDA. Rock-temple.
From L. *D. Text*, v, p. 176.



GEBEL EL-SHEMS. Niche of Pesiŭr I.
Adapted from BANKES MSS. xii. A. 4.



BUHEN. North Temple.
From RANDALL-MACIVER and WOOLLEY, *Buhen*, Plan C.



AKSHA or SERRA WEST.
Temple of Ramesses II.
From L. *D. Text*, v, p. 186.

CHAMPOLLION, *Not. Descr.* i. 40–2; ROSELLINI, *Mon. del Culto, Text*, pp. 19–23; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 153–5; L. *D. Text*, v, pp. 175–8; WEIGALL, op. cit. pp. 139–40; BANKES MSS. xii. A. 20 [bottom]; BONOMI MSS. Diary, Sept. 29, 1827; SAINT-FERRIOL MSS. Diary, Feb. 23, 1842.

Plan and sections, RIFAUD, *Voyage*, pl. 161 [upper and lower right] (called Digbel); GAU, *Antiquités de la Nubie*, pl. 62 (called Balagni); HOREAU, *Panorama d'Égypte et de Nubie*, p. 35 [top]; BANKES MSS. xii. A. 20 [top], 17, 18; HAY MSS. 29845, 76, 29841, 22; plan, BURCKHARDT, op. cit. p. 37; CHAMPOLLION, *Mon.* ii [5]; ROSELLINI, *Mon. del Culto*, iii [2]; L. *D. Text*, v, p. 176 [bottom] (from GAU); MASPERO, *L'Archéologie égyptienne* (1887), p. 80, fig. 85; (1907), p. 85, fig. 90; MURRAY, *Egyptian Temples*, pl. lxiv [1]; MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 160, cf. p. 170; WILKINSON MSS. i. 61 [bottom left]; xiv, on 54; xxxiv, p. xii [lower] (after p. 64), cf. xi. 110 [top], (called Ferayg); NESTOR L'HÔTE MSS. 20402, 279.

View, RIFAUD, op. cit. pl. 161 [lower left] (called Digbel); BREASTED photo. 2366; BANKES MSS. xii. A. 16.

Titles of Ḥaremḥab on a jamb, WILKINSON MSS. xiv. 31 verso [3].

Entrance.

(1) Thickness. Ḥaremḥab (destroyed) with hymn, L. *D.* iii. 122 f. Below, later graffito, WEIGALL, *A Report on the Antiquities of Lower Nubia*, pl. lxxiii [2], cf. p. 140.

Hall.

View, COOPER, *Egyptian Scenery*, 32nd plate; ROSELLINI, op. cit. iii [1]; HOREAU, op. cit. p. 35 [near top]; BREASTED, *First . . . Report*, p. 19, fig. 11; STEINDORFF, *Die Kunst der Ägypter*, 130; MURRAY, op. cit. pl. lxiv [2]; MONNERET DE VILLARD, op. cit. ii, pls. lxxiii, lxxiv; BREASTED photo. 2368; BANKES MSS. xii. A. 20 [middle]; HAY MSS. 29845, 77; one column, WILKINSON MSS. i. 61 [bottom right]; xiv. 31 verso [5].

(2) Anukis suckling young King in presence of Khnum, CHAMPOLLION, *Mon.* ii [1]; ROSELLINI, *Mon. Stor.* xliv [5]; id. *Mon. del Culto*, ii [3]; L. *D.* iii. 122 b; BREASTED photo. 2369; BANKES MSS. xii. A. 12; WILKINSON MSS. i. 61 [middle]; title of Khnum, BRUGSCH, *Thes.* 751 [4].

(3) King before Thoth, Horus of Mi'am, Horus of Buhen, Horus of Baki, and Horus of Meḥa, L. *D.* iii. 122 c, and *Text*, v, p. 177 [middle upper]; BREASTED photo. 2370; divinities, omitting Horus of Meḥa, ROSELLINI, *Mon. del Culto*, ii [4]; Thoth and Horus of Mi'am, CHAMPOLLION, *Mon.* ii [3].

(4) Doorway. Lintel and jambs, royal titles, L. *D.* iii. 122 e; MONNERET DE VILLARD, op. cit. ii, pl. lxxiv [right]; BANKES MSS. xii. A. 10 [left]; WILKINSON MSS. i. 61 [upper and left middle]; xiv. 31 verso [2]; part of text, CHAMPOLLION, *Not. Descr.* i. 41 [middle].

(5) King between Sēth and Horus, id. *Mon.* ii [2]; L. *D.* iii. 122 a, cf. *Text*, v, p. 177 [middle lower]; BREASTED photo. 2371; upper part, BANKES MSS. xii. A. 10 [right]–11.

(6) King before Amen-rē' of Karnak; text of god, L. *D. Text*, v, p. 177 [top left].

(7) Doorway. Lintel with cartouches, L. *D. Text*, v, p. 176 [middle]; WILKINSON MSS. i. 61 [near top]; xiv. 31 verso [1].

(8) King before Thoth, L. *D.* iii. 122 d; text of Thoth, CHAMPOLLION, *Not. Descr.* i. 42 [bottom].

Sanctuary.

(9) King before bark of Amen-rē'; text of bark, L. *D. Text*, v, p. 178 [top].

(10) Nile-god with offerings and calf, probably from here, BANKES MSS. xii. A. 13.

GEBEL EL-SHEMS. East Bank.

(Maschakit of CHAMPOLLION; Shataui of LEPSIUS.)

STELA AND NICHE OF PESIÛR I , Viceroy of Kush, Overseer of the Gold Lands of Amūn. Temp. Ay and Ḥaremḥab. About five kilometres south of Abahûda Temple, opposite Island of Shataui.

View, BREASTED, *First . . . Report*, p. 18, fig. 10, cf. p. 20; BREASTED photo. 2374.

Stela, dedicated to Ay.

See L. *D. Text*, v, pp. 178–9; WEIGALL, *A Report on the Antiquities of Lower Nubia*, pp. 141–2.

Left jamb (?), remains of text, L. *D. Text*, v, p. 179 [middle right].

Upper register, Ay adores Amen-rē', Rē'-Ḥarakhti, Ptaḥ, Monthu, Horus, and Satis, lower register, Pesiūr kneels before Anubis, Sebk-rē', deified Sesostris III, and Anukis, CHAMPOLLION, *Mon.* i [3, 4 (cartouches inaccurate)]; ROSELLINI, *Mon. del Culto*, ii [2, 1 (cartouches of Ḥaremḥab in error)]; L. *D.* iii. 114 g, h, and *Text*, v, pp. 178–9 [top] with note 2; BANKES MSS. xii. A. 9; WILKINSON MSS. xi. 106–7; GARDINER, Notebook 1908, pp. 90–3.

Niche.

See CHAMPOLLION, *Not. Descr.* i, pp. 38–40; ROSELLINI, *Mon. del Culto, Text*, pp. 16–17; L. *D. Text*, v, pp. 179–80; WEIGALL, op. cit. p. 141; BANKES MSS. xii. A. 1 [middle]. Plan, CHAMPOLLION, *Mon.* ii [9]; id. *Not. Descr.* i. 38; BANKES MSS. xii. A. 4; WILKINSON MSS. xi. 108 [lower left]. View of interior, HOREAU, *Panorama d'Égypte et de Nubie*, p. 35 [bottom].

(1) and (2) Thicknesses. Name and titles of deceased, L. *D. Text*, v, p. 179 [middle].

(3) Deceased adoring; cartouche of Ay, id. ib. p. 180 [top left].

(4) Remains of offering-bringers before deceased at table, BANKES MSS. xii. A. 2 [top].

(5) Deceased kneeling with prayer to Anukis and all the gods of Nubia, GARDINER, op. cit. p. 81; deceased, BANKES MSS. xii. A. 1 [top]; see CHAMPOLLION, *Not. Descr.* i. 39 [middle], 40 [middle].

(6) Two priests and remains of other figures before deceased at table, BANKES MSS. xii. A. 3, 5 [lower]; texts, GARDINER, op. cit. p. 83; of deceased, CHAMPOLLION, op. cit. i. 609 to 39, l. 8.

(7) and (8) Deceased kneeling with text on each side of statue of a god; deceased with texts, BREASTED photos. 2372–3; deceased, BANKES MSS. xii. A. 5 [upper], 6 verso; deceased on right, and part of texts, L. *D.* iii. 114 e, f, cf. *Text*, v, p. 180 [middle]; texts, GARDINER, op. cit. pp. 85, 82; titles of deceased on left, WILKINSON MSS. xi. 108 [lower right]; text on left and titles on right, CHAMPOLLION, op. cit. i. 38 [bottom], 39 [near top].

ROCK-STELA AND ROCK-TEXT.

Rock-stela of Ḥor , Deputy of Wawat, followed by son (?), before Anukis of Amenheri, probably temp. Ḥaremḥab, north of Niche of Pesiūr, BANKES MSS. xii. A. 8; WILKINSON MSS. xi. 108 [upper]; Anukis and texts, GARDINER, op. cit. p. 84; names and titles, L. *D. Text*, v, p. 180 [bottom]; title of Ḥor, WEIGALL, *A Report on the Antiquities of Lower Nubia*, p. 141 [near bottom]; see REISNER, *The Viceroys of Nubia* in *J.E.A.* vi, p. 85 [5].

Rock-text of Katha , Governor of the countries of Wawat, south of Niche of Pesiūr,

CHAMPOLLION, *Not. Descr.* i. 40 [near bottom]; WILKINSON MSS. xi. 109; GARDINER, op. cit. p. 80; omitting third line, L. *D. Text*, v, p. 180 [middle lower]; beginning, BANKES MSS. xii. A. 1 [near top]; see WEIGALL, op. cit. p. 142 [top].

QUSṬUL. East Bank.

CEMETERY. X-group.

EMERY and KIRWAN, *The Royal Tombs of Ballana and Qustul*, passim; EMERY, *Preliminary Report* [&c.] in *Ann. Serv.* xxxii, pp. 38–46; id. *Nubian Treasure*, pp. 44–56.

Finds. In Cairo Mus. See *A Brief Description of the Principal Monuments*, No. 6202.

Silver saddle-pommels, from horse and camel equipment; one with winged Isis on one side and two hawks on other side, from tomb 36, Ent. 70489, EMERY and KIRWAN, op. cit. pl. 63 [A, D, E], cf. p. 262 [353]; side with winged Isis, EMERY, *Nubian Treasure*, pl. 27 [B]; id. in *Illus. London News*, July 16, 1932, p. 85 [bottom right]; one with two hawks, from tomb 31, Ent. 70501, EMERY and KIRWAN, op. cit. pl. 63 [G], cf. p. 261 [352]; EMERY, *Nubian Treasure*, pl. 27 [C].

Two silver plaques (from a casket) with composite Meroitic god, from tomb 17, Ent. 71209 a, b, EMERY and KIRWAN, op. cit. pl. 67 [top left], cf. p. 278; EMERY, *Nubian Treasure*, pl. 31 [B]; id. in *Ann. Serv.* xxxii, pl. iv [upper right].

Ivory knife-handle with Bes, from tomb 3, Ent. 70647, EMERY and KIRWAN, op. cit. pl. 84 [A], cf. p. 327 [674]; EMERY, *Nubian Treasure*, pl. 40 [C]; id. in *Ann. Serv.* xxxii, pl. iv [lower right]; id. in *Illus. London News*, July 16, 1932, p. 85 [middle right].

Block with Meroitic cursive text, from an earlier tomb, found near tomb 48; text, EMERY and KIRWAN, op. cit. pl. 116 [2], cf. p. 407.

Spearhead with Meroitic cursive text on one side and two seated lions on the other, found above pit of tomb 14, Ent. 70676; text, id. ib. pl. 116 [3], cf. p. 224 [217].

BALLĀNA. West Bank.

CEMETERY. X-group.

EMERY and KIRWAN, *The Royal Tombs of Ballana and Qustul*, passim; EMERY, *Nubian Treasure*, pp. 57–72; id. *Preliminary Report* [&c.] in *Ann. Serv.* xxxiii, pp. 201–7 with pl.

Lintel of entrance to innermost chamber in tomb 95, with winged disk, EMERY and KIRWAN, op. cit. pl. 27 [B], cf. p. 136; EMERY, *Nubian Treasure*, pl. 10 [upper].

Finds.

Silver Meroitic crowns from royal tombs, in Cairo Mus., see *A Brief Description of the Principal Monuments*, No. 6202; of Queen and King in tomb 95, Ent. 70452–3, EMERY and KIRWAN, op. cit. pls. 28 [A, D], 32, cf. pp. 182–3 [1, 2]; of King, Emery, op. cit. pl. 16; of King and Queen in tomb 80, Ent. 88885, 70456, EMERY and KIRWAN, pls. 24 [C, D], 33, cf. p. 184 [3, 4]; EMERY, pls. 12, 15 [B], cf. 9 [upper]; of King in tomb 114, Ent. 70454, EMERY and KIRWAN, pl. 34 [A], cf. pp. 184–5 [5]; EMERY, pl. 14; of King in tomb 6, Ent. 70457, EMERY and KIRWAN, pls. 34 [B], 19 [C], cf. p. 185 [7]; EMERY, pl. 13 [B]; of Queen in tomb 47, Ent. 88886, EMERY and KIRWAN, pl. 35 [A], cf. p. 186 [9]; EMERY, pl. 15 [A]; one in tomb 118, Ent. 70455, EMERY and KIRWAN, pl. 36 [A, B], cf. p. 186 [10]; EMERY, pl. 13 [A]; remains of crown of King in tomb 10, Ent. 70458, EMERY and KIRWAN, pl. 35 [B], cf. p. 185 [8].

FARAS. West Bank.

See IRBY and MANGLES, *Travels in Egypt and Nubia . . . 1817 and 1818*, p. 16; WILKINSON, *Modern Egypt and Thebes*, ii, p. 331. Map of site, GRIFFITH, *Oxford Excavations in Nubia* in *Liv. Ann.* viii, pl. i; MONNERET DE VILLARD, *La Nubia medioevale*, i, p. 189, fig. 175.

TEMPLE OF TUT'ANKHAMŪN . Built by Ḥuy, Viceroy of Kush.

See GRIFFITH, op. cit. in *Liv. Ann.* viii, pp. 83, 84, 91–4; xi, pp. 143–4. Plan, id. ib. viii, pl. xxvi. View, id. ib. pl. xvii [a].

Base of papyrus-column from Hypostyle, id. ib. viii, pl. xx [b], cf. pp. 91, 104.

Fragments of ceremonial scenes from interior, found in Meroitic cemetery, id. ib. viii, pl. xxvii [Nos. 1–13], cf. pp. 91–2; one [No. 12] in Khartûm Mus. 3816, possibly giving part of cartouche of 'Arik-amani-rer', see id. ib. xiii, pp. 23–4. (No. 11, with cartouche of Ḥarem-ḥab, and No. 8, are in Khartûm Mus. 3814–15.)

Block of Ḥuy , Viceroy of Kush, adoring cartouches of Tut'ankhamūn, with text mentioning his sister Tamwazsi , Chief of the harîm of Nebkheperurē', in Khartûm Mus. 3745, and two others with texts of Ḥuy, in Khartûm Mus. 5195, 5194, all from exterior, id. ib. viii, pls. xxviii [1], xxvii [16, 17], cf. pp. 92–4.

Block of same man, and block with text of a viceroy (?), son of Ḥuy, latter in Khartûm Mus. 3817, from exterior, id. ib. viii, pls. xxi [b], xxvii [18], cf. pp. 92–3, 104.

Other blocks from exterior, id. ib. viii, pl. xxvii [14, 15, 19], cf. p. 92. (No. 19 is in Khartûm Mus. 5196.)

Finds.

Stela, Ḥatiay before Ptaḥ, Ḥathor, and Anukis, found near Temple, in Khartûm Mus. 4446, GRIFFITH, op. cit. in *Liv. Ann.* viii, pls. xxi [a], xxviii [2], cf. pp. 94, 104.

Sandstone torso of a viceroy, temp. Tut'ankhamūn (?), found in a Meroitic grave, and fragment of grey granite statue-group, Tut'ankhamūn between Amūn and Mut (?), with text on back, found near Western Palace, now in Khartûm Mus. 5192 and 3766, id. ib. viii, pls. xxii [c, d], xxviii [4], cf. pp. 94–7, 104.

Clay sealing of Amenophis III, from priests' houses north of Temple, id. ib. viii, pl. xxviii [3], cf. p. 94.

MASTABA-FIELD. Meroitic. Round the Temple.

See GRIFFITH, op. cit. in *Liv. Ann.* xi, pp. 141–3; xii, pp. 63–9. Plan, id. ib. xi, pl. xiv. Views, id. ib. xi, pl. xxxix; xii, pl. xxii [1].

Shrines built against east walls of mastabas.

Fragment of lintel with winged disk, id. ib. xi, pl. lxviii [4], cf. p. 177; see xii, p. 66.

Three jambs, with goddess Mert pouring water, id. ib. xi, pl. lxviii [1, 2], cf. p. 177; xii, pl. xxviii [2], cf. pp. 66, 85, 90 [84, 88].

Fragment of jamb, with bound gazelle, in Khartûm Mus. 3733/1, id. ib. xi, pl. lxviii [5], cf. p. 177.

Offering-tables with Meroitic texts, originally in front of the Shrines, now in various museums, GRIFFITH, *Meroitic Funerary Inscriptions from Faras, Nubia*, in *Recueil d'Études égyptologiques dédiées à . . . Champollion*, pp. 566–600 [1, 2, 5–9, 12–15, 17, 19–32, 34–9, 43, 45–6], on pls. viii, x–xiii; see GRIFFITH, op. cit. in *Liv. Ann.* xii, pp. 64, 86 ff. Museum numbers, and equations with these publications, are as follows:

(a) Sixteen in Brit. Mus.: No. 1592 (Ch. 1, *Liv.* p. 89 [69]), No. 1541 (Ch. 2, *Liv.* p. 90

[88]), No. 1586 (Ch. 6, *Liv.* p. 108 [847]), No. 1595 (Ch. 7, *Liv.* p. 140 [2028]), No. 1590 (Ch. 12, *Liv.* p. 119 [1018 B]), No. 1588 (Ch. 13, *Liv.* p. 119 [1018 B]), No. 1596 (Ch. 15, *Liv.* p. 119 [1016]), No. 1598 (Ch. 17, *Liv.* p. 121 [1030]), No. 1594 (Ch. 26, *Liv.* p. 124 [1047]), No. 1597 (Ch. 28, *Liv.* p. 124 [1054]), No. 1589 (Ch. 29, *Liv.* p. 125 [1060]), No. 1587 (Ch. 30, *Liv.* p. 134 [1206]), No. 1591 (Ch. 31, *Liv.* p. 123 [1039 A]), No. 1593 (Ch. 32, *Liv.* p. 123 [1040]), No. 1576 (Ch. 43, *Liv.* p. 163 [2800]), No. 1599 (Ch. 45, *Liv.* p. 172).

(b) Twelve in Khartûm Mus.: No. 5188 (Ch. 14, *Liv.* p. 119 [1019]), No. 3755 (Ch. 19, *Liv.* p. 168 [2904]), No. 3729 (Ch. 20, *Liv.* pl. xxviii [1], pp. 84–5, 86, 168 [2903]), No. 3754 (Ch. 22, *Liv.* p. 168 [2910]), No. 3757 (Ch. 23, *Liv.* p. 168 [2910]), No. 3753 (Ch. 24, *Liv.* p. 169 [2922]), No. 3731 (Ch. 25, *Liv.* p. 169 [2948]), No. 3762 (Ch. 34, *Liv.* p. 162 [2796]), No. 3736 (Ch. 36, *Liv.* p. 171 [2981]), No. 3765 (Ch. 37, *Liv.* p. 171 [2981]), No. 5185 (Ch. 38, *Liv.* p. 136 [1508]), No. 5187 (Ch. 39, *Liv.* p. 136 [1508]).

(c) Two in Oxford, Ashmolean Mus.: No. 1912.1012 (Ch. 21, *Liv.* p. 168 [2903]), No. 1912.1011 (Ch. 35, *Liv.* p. 134 [1202]). One in Edinburgh, Royal Scottish Mus. 1912.454 (Ch. 27, *Liv.* p. 125 [1058]). Four, present location unknown, Ch. 5, *Liv.* p. 108 [845]; Ch. 8, *Liv.* p. 147 [2096]; Ch. 9, *Liv.* p. 156 [2604]; Ch. 46, *Liv.* p. 172.

Finds.

Painted and sculptured stelae with human figures, GRIFFITH, op. cit. in *Liv. Ann.* xi, pls. lxv, figs. 1–4, cf. p. 175; fig. 1, boy and girl, in Brit. Mus. 1579, see id. ib. xii, pp. 90 [91 A], 172; fig. 2, old man and child, see id. ib. p. 93 [150]; fig. 3, woman (full face), in Khartûm Mus. 358, see id. ib. p. 124 [1053]; fig. 4, man holding palm-branch, in Oxford, Ashmolêan Mus. 1912.1009, see id. ib. p. 137 [1518].

Fragment of stela with figure of Anubis, in Khartûm Mus. 4476, id. ib. xi, pl. lxviii [7], cf. p. 177; see xii, p. 123 [1043 B].

Stelae with Meroitic texts, in various museums, GRIFFITH, op. cit. in *Recueil . . . Champollion*, pp. 569–98 [3, 4, 10, 11, 16, 18, 33, 40–2, 44], on pls. ix, xii, xiii; see GRIFFITH, op. cit. in *Liv. Ann.* xii, pp. 66, 68–9, 86 ff. Museum numbers, and equations with these publications, are as follows:

(a) Six in Brit. Mus.: No. 1580 (Ch. 3, *Liv.* p. 93 [150]), No. 1585 (Ch. 4, *Liv.* p. 93 [150]), No. 1584 (Ch. 10, *Liv.* p. 131 [1107]), No. 1581 (Ch. 11, *Liv.* p. 127 [1069]), No. 1583 (Ch. 33, *Liv.* p. 123 [1043 B]), No. 1582 (Ch. 41, *Liv.* p. 136 [1507]).

(b) Two in Oxford, Ashmolean Mus.: No. 1912.1008 (Ch. 16, *Liv.* p. 118 [1010]), No. 1912.1006 (Ch. 44, *Liv.* p. 125 [1055]). One in Khartûm Mus.: No. 3756 (Ch. 18, *Liv.* p. 168 [2906]). Two, present location unknown, Ch. 40, *Liv.* p. 93 [150]; Ch. 42, *Liv.* p. 136 [1507].

Ba-statues, GRIFFITH, op. cit. in *Liv. Ann.* xi, pls. lxvi, lxvii [1–5], cf. pp. 175–6, see xii, pp. 66, 68–9; one statue and one head [pls. lxvi [5], lxvii [1]], in Oxford, Ashmolean Mus. 1912.1013 and 1912.456, see id. ib. xii, pp. 135, 154; female statue, headless statue, and feet of statue [pls. lxvi [1, 6], lxvii [2]], in Khartûm Mus. 5186, 360, 361, see id. ib. xii, pp. 134, 136. (Hawk-statue and base [pl. lxvi [3], lxvii [4]], are in Khartûm Mus. 3734.)

Ivory inlays (from caskets), bulls &c., in Oxford, Ashmolean Mus. 1912.767, 771–2, 805, 856, 888–9, id. ib. xi, pl. lxiv, cf. pp. 174–5; see xii, p. 136.

MEROITIC ENCLOSURE.

See GRIFFITH, op. cit. in *Liv. Ann.* xiii, pp. 24–9. Plans and sections, id. ib. pls. xxv–xxvii; plan, SOMERS CLARKE MSS. FE, 12; of River-Gate, MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 177, cf. p. 194. Views, GRIFFITH, op. cit. in *Liv. Ann.* xiii, pls. xxi [10]–xxiv [1], cf. pp. 32–3; MONNERET DE VILLARD, op. cit. ii, pls. lxxxiii [upper], lxxxiv [upper].

West Gate.

Voussoirs, lion on each, id. ib. pl. lxxxiv [lower]; west side, GRIFFITH, op. cit. in *Liv. Ann.* xiii, pls. xxiv [2], xxviii [2], cf. pp. 25, 27, 33.

Temple of Horus of Buhen. Tuthmosis III. At west side of citadel.

Fragments of inscribed sandstone blocks, id. ib. viii, pl. xxv [7–47], cf. pp. 89–90; others, including one of Amenophis II, L. *D. Text*, v, p. 181 [upper].

Finds.

Fragments of sculpture, GRIFFITH, op. cit. in *Liv. Ann.* xiii, pls. xxix, xxx, cf. pp. 34–5; part of lintel with winged disk [pl. xxix [3]], in Khartûm Mus. 3824, BANKES MSS. xii. B. 2 [lower]. (Female sphinx in relief, and fragment with remains of two rows of cocks [pl. xxx [2, 5]], are in Khartûm Mus. 3733/4 and 2.)

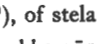
Fragments of blocks, Ramesses II, presumably from a destroyed temple, some built into south-west tower, GRIFFITH, op. cit. in *Liv. Ann.* viii, pl. xxv [1–6], cf. p. 89.

'ḤATḤOR ROCK.'

Rock-temple of Ḥatḥor of Abeshek. Ḥatshepsut and Ramesses II. On north side.

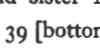
See id. ib. pp. 84–8. Plan and section, id. ib. pl. xxiii. Views, id. ib. pl. xvii [b and c]; DUNBAR, *Betwixt Egypt and Nubia* in *Ancient Egypt* (1929), p. 113, fig. 4, cf. p. 114.

Fragments, including parts of lintel of Ḥatshepsut, and inscribed jamb, GRIFFITH, op. cit. in *Liv. Ann.* viii, pl. xxiv [1–4], cf. p. 85.

Fragments of stela naming Amenophis (I?), of stela of [P]aka , of sandstone bowl of Tamwazsi, sister of Ḥuy, temp. Tut'ankhamūn, and of a bowl with figures and text on interior, in Khartûm Mus. 4453, 4452, 4449–50, and of base of a statuette, all found in débris on north-south slope, id. ib. pl. xxiv [5–10], cf. pp. 85–6, 93.

Niche of Setau **, Viceroy of Kush. Temp. Ramesses II.** In south-east face.

See GRIFFITH, op. cit. in *Liv. Ann.* viii, pp. 87–8. Plan, id. ib. pl. xxiv [13]; BANKES MSS. xii. B. 1 [right].

North wall. Setau and sister Nefertmut  adore cartouche of Ramesses II, SHARPE, *Eg. Inscr.* 2 Ser. 39 [bottom middle]; GRIFFITH, op. cit. pl. xxiv [11], cf. pp. 87–8; L. *D. Text*, v, p. 182 [top]; BANKES MSS. xii. B. 1 [left]; WILKINSON MSS. iv. 80; xiv. 39 D [6]; texts, GARDINER, Notebook 1908, p. 229 [a].

South wall. At bottom, fragment of text of Merip[t] , Scribe of divine [offerings] . . . Wawat, GRIFFITH, op. cit. pl. xxiv [12], cf. p. 88; WILKINSON MSS. iv. 81; xiv. 39 D [7]; texts, GARDINER, op. cit. p. 229 [b]; name, L. *D. Text*, v, p. 182 [middle].

WESTERN PALACE ('Meroitic House'). Meroitic.

See GRIFFITH, op. cit. in *Liv. Ann.* xiii, pp. 21–3. Plan, id. ib. pl. xiii. View, id. ib. pl. xiv.

Sandstone ape, and ebony fragments with winged figures, &c., in relief, id. ib. pl. xv, cf. pp. 22–3.

FORT. Dyn. XII, probably Sesostris III.

See GRIFFITH, op. cit. in *Liv. Ann.* viii, pp. 80–3; plan, id. ib. pl. xvi.

Miscellaneous

(From Faras, but exact provenance unknown.)

Lintel with uraei decoration, Meroitic, in Philadelphia, Pennsylvania Univ. Mus. E. 15217, WOOLLEY, *Karanòg*, v, pl. 17 [bottom], cf. p. 47.

Offering-table with Meroitic cursive text, in Brit. Mus. 892, presented by Rhind in 1863, BUDGE, *The Egyptian Sudan*, ii, fig. opposite p. 444; GRIFFITH, *Meroitic Inscriptions*, ii, pls. xlii, xliii, cf. p. 16 [No. 129]; see *Guide*, Sculpture (1909), pp. 281–2 [1050]; *Guide* (1909), p. 277 [1050]; (1930), p. 409 [1050].

Jar with Early Meroitic cursive text, in Oxford, Ashmolean Mus. 1912.313, GRIFFITH, op. cit. in *Liv. Ann.* xi, pl. lxix [4], cf. p. 177; xii, p. 60.

AKSHA or SERRA WEST. West Bank.

See plan, supra p. 120.

TEMPLE DEDICATED TO LIVING STATUE OF RAMESSES II. Ramesses II.

See BURCKHARDT, *Travels in Nubia*, p. 87; L. *D. Text*, v, pp. 186–9; GRIFFITH, *Oxford Excavations in Nubia* in *Liv. Ann.* viii, pp. 97–8; BONOMI MSS. Diary, Sept. 29, 1827; HAY MSS. 29841, 108, 108 verso; PRUDHOE MSS. Diary, April 17, 1828. Plan, GAU, *Antiquités de la Nubie*, pl. 63 [B]; L. *D. Text*, v, p. 186 [bottom] (from GAU); MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 200, cf. p. 205; NESTOR L'HÔTE MSS. 20402, 278; SOMERS CLARKE MSS. FC, 32; HAY MSS. 29841, 108, 109, 29847, 80. View, GAU, op. cit. pl. 63 [A]; BREASTED, *First . . . Report*, p. 16, fig. 8; BREASTED photo. 2361. For name of Temple, see GAUTHIER, *Le Livre des Rois*, iii. 49 [L] with note 2.

Pylon (destroyed).

(1) Jamb, Ramesses II offers flowers to deified Ramesses II, L. *D.* iii. 191 n.

(2) Thickness. Text of Merneptaḥ; fragment, L. *D. Text*, v, p. 189 [top].

(3) Thickness. Messuy , Viceroy of Kush, Fan-bearer on the right of the King, before cartouches of Merneptaḥ; Messuy, HAY MSS. 29841, 108 verso [middle]; text with cartouches, L. *D. Text*, v, p. 188 [bottom right].

(4), (5), (6) Thicknesses. Remains of texts, id. ib. p. 188 [middle, and bottom left].

(7) Jamb, Ramesses II; fragment of text, id. ib. p. 187 [middle lower].

Forecourt. (Walls destroyed.)

(8) and (9) King slays two Nubians before Amūn, and remains of scene with Asiatic fortress; texts, id. ib. pp. 187 [middle upper], 188 [top].

(10) Prince with captives and storming of fortress; remains of text of prince, id. ib. p. 187 [bottom].

(11) Feet from destroyed scene, and Nubian name-rings at base, BREASTED photos. 2363–4.

(12) Two scenes, kneeling King crowned (?) by a goddess before a god, and King conducted by a god and goddess, with Syrian name-rings at base, BREASTED, *First . . . Report*, p. 17, fig. 9 [middle and right]; BREASTED photo. 2362; part of text above base, SAYCE, *Gleanings from the Land of Egypt* in *Rec. de Trav.* xvii, pp. 163–4 [5]; name-rings, MÜLLER, *The Geographical List of Serreh* in *Rec. de Trav.* xix, p. 74.

Entrance to Hall.

(13) Jamb, King before Amen-rē‘ of Karnak; text, L. *D. Text*, v, p. 187 [top]; name of door and dedication-text at bottom, SAYCE, op. cit. p. 163 [4].

(14) Jamb, upper register, remains of scene, King before statue of god, lower register, King offers image of Ma‘et to Amen-rē‘ of the Temple of Ramesses, BREASTED, *First . . . Report*, p. 17, fig. 9 [left]; BREASTED photo. 2365, cf. 2362 [left]; omitting name of door at bottom, L. *D.* iii. 191 m; texts, SAYCE, op. cit. p. 163 [1–3]; title of god, L. *D. Text*, v, p. 186 [near bottom].

(15) Thickness, fragment of cartouche of Ramesses II, id. ib. p. 187 [near top].

Miscellaneous

Two sandstone stelae with figures in relief and Meroitic cursive texts, in Khartûm Mus. 5162, 5261, MACADAM, *Four Meroitic Inscriptions* in *J.E.A.* xxxvi, pl. xi [1, 2], cf. pp. 43–6.

SERRA EAST. East Bank.

Probably or 

FORT. Probably Dyn. XII.

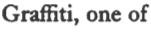
See GRIFFITH, *Oxford Excavations in Nubia* in *Liv. Ann.* viii, p. 98. Plan, MILEHAM, *Churches in Lower Nubia*, pl. 30 [b], cf. pp. 40–1; SOMERS CLARKE MSS. FC, 33. Views, MILEHAM, op. cit. pls. 29, 32 [b]; DUNBAR, *A Town in Old Nubia* in *Ancient Egypt* (1932), p. 15, figs. 1–3, cf. pp. 14, 16.

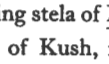
HILL EAST OF SOUTH CHURCH.

Graffiti, one of Senusert, Dyn. XII, GARDINER, Notebook 1908, p. 234.

CEMETERIES.

Finds.

Stela of Kaḥerbau (?) , Dyn. XVII, found in tomb outside Fort, now in Khartûm Mus. 4448, GRIFFITH, op. cit. pl. xxix [1], cf. p. 98.

Inscribed fragments, in village of Serra and built into Christian graves (found by WOOLLEY), including stela of Ḏḥuṯḥotp , called Patsi , Scribe of the South, jamb of a viceroy of Kush, in Khartûm Mus. 3763, block of Ḏḥout [Chief of Te]ḥnut, mentioning deified Tuthmosis III, in Khartûm Mus. 3739, all Dyn. XVIII, and lintel (?) of Wentawat , Viceroy of Kush, Dyn. XX, id. ib. pls. xxix [2–6], xxii [a, b], cf. pp. 99–101, 104; see DUNBAR, op. cit. p. 16; MOSS, *The Ancient Name of Serra* (*Sudan*) in *J.E.A.* xxxvi, p. 42.

SOUTH OF SERRA

DIBEIRA EAST. East Bank.

ROCK-TOMB OF ḎḤUṮḤOTP , Prince of Teḥnut (Serra), probably temp. Ḥatshepsut.

See ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, pp. 24–5.

Lintel and jambs with names of father Ruiu , Prince of Teḥnut, and mother Runa , MOSS, op. cit. in *J.E.A.* xxxvi, pp. 41–2.

ARGÎN. West Bank.

Three fragments of a lintel, with Meroitic cursive text, in Khartûm Mus. 3732, MACADAM, *Four Meroitic Inscriptions* in *J.E.A.* xxxvi, pl. xi [4], cf. p. 47.

GEBEL DABARÔSA. East Bank.

Sandstone stela with Meroitic cursive text, found during road-making in 1941, in Khartûm Mus. 3725, id. ib. pl. xi [3], cf. pp. 46–7.

Stela of Barakhetey, with figure in high relief and Meroitic cursive text, in Khartûm Mus. 5587, see SHINNIE, *Sudan Government, Report on the Antiquities Service . . . 1948*, p. 7. To be published by MACADAM.

BUHEN . West Bank.

RANDALL-MACIVER and WOOLLEY, *Buhen* in *Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia*, vii and viii, passim (quoted as *Buhen*). Description, RANDALL-MACIVER in *Archaeological Report* (1909–10), pp. 14–15; BLACKMAN in ib. (1910–11), pp. 16–19; RIFAUD, *Tableau de l'Égypte* [&c.], p. 274; WILKINSON, *Modern Egypt and Thebes*, ii, p. 332; ROSELLINI, *Mon. del Culto, Text*, pp. 13–15; PROKESCH, *Das Land zwischen den Katarakten des Nil*, pp. 156–9; BANKES MSS. xii. c. 10 [top and bottom]; id. Album, ii. 121 [lower]–123, 126; PRUDHOE MSS. Diary, April 17, 1828; SAINT-FERRIOL MSS. Diary, Feb. 21, 1842. Plan of site, *Buhen*, plan G; ROSELLINI, *Mon. del Culto*, i; BANKES MSS. xii. c. 9.

MAIN FORT. Dyn. XII and Dyn. XVIII.

See *Buhen*, pp. 5–6, 98–102, cf. pls. 3 [b], 4, 5; RANDALL-MACIVER, *The Eckley B. Coxe Junior Expedition* in *Pennsylvania Univ. Mus. Journal*, i (1910), pp. 22, 24, with figs. 9, 12; SOMERS CLARKE, *Ancient Egyptian Frontier Fortresses* in *J.E.A.* iii, pp. 161–3. Plan, id. ib. pl. xxvi; *Buhen*, plans D, E [left], G; SOMERS CLARKE MSS. FE, 6.

For South Fort, see Kor, infra p. 140.

UNINSCRIBED BRICK CHAPEL (destroyed).

Probably Sesostris I. North of North Temple.

See BUDGE, *The Egyptian Sudan*, i, p. 536. Plan, CHAMPOLLION, *Mon.* ii [8]; id. *Not. Descr.* i. 29 [D]; ROSELLINI, *Mon. del Culto*, i [right], cf. *Text*, p. 16.

TEMPLE OF ISIS (NORTH TEMPLE).

Amenophis II, on site of temple of Amosis.

(See plan, supra p. 120.)

Description, RANDALL-MACIVER and WOOLLEY, *Buhen*, pp. 84–94. Plan, id. ib. plans C, D [right]; GAU, *Antiquités de la Nubie*, pl. 63 [C]; CHAMPOLLION, *Mon.* ii [6]; id. *Not. Descr.* i. 30, reproduced in L. *D. Text*, v, p. 184 [bottom]; ROSELLINI, *Mon. del Culto*, i [middle]; BANKES MSS. xii. c. 7, 8 verso [left]; WILKINSON MSS. xiv. 54 A [bottom middle], 54 B [top right] (called Sukkot or Sukkoy); xxxiv, p. xv [upper] (after p. 64). Views, *Buhen*, pls. 29, 30, 31 [b]; RANDALL-MACIVER, op. cit. in *Pennsylvania Univ. Mus. Journal*, i (1910), pp. 23, 25, figs. 10, 11, 13; BREASTED, *First . . . Report*, p. 15, fig. 7; BREASTED photo. 2359.

ENTRANCE.

(1) and (2) Jambs; remains of dedication-text of Amenophis II, CHAMPOLLION, *Mon.* ii [7]; id. *Not. Descr.* i. 30 [bottom]; L. *D. Text*, v, p. 184 [middle left]; *Buhen*, p. 84.

Remains of texts, perhaps from thicknesses, L. *D. Text*, v, p. 184 [middle right].

Part of stela of Sethos I found in pavement of doorway, now in Philadelphia, Pennsylvania Univ. Mus. E. 10988, *Buhen*, pl. 34 [upper left], pp. 92–3.

FORECOURT G.

(3) Stela, year 1 of Sethos I, with scene at top, King with censer before Amen-rē', Min, and Isis, in Brit. Mus. 1189, BUDGE, *The Egyptian Sudan*, i, pl. opposite p. 570; text, TURAEV, Два текста, относящіеся къ культу Мина (*Two texts relating to the Cult of Min*), p. 4; see *Buhen*, pp. 86 [ss], 96 [6]; *Guide*, Sculpture (1909), p. 159 [574].

(4) Similar stela, year 2 of Ramesses I, with dedication-text of Sethos I at bottom, in Louvre C. 57, CHAMPOLLION, *Mon.* i [2]; ROSELLINI, *Mon. Stor.* xlv [1], and *Text*, iii, Pt. 1, pl. iv [16], cf. pp. 292–3; texts, GOODWIN MSS. 31279, fol. 39 (15); ll. 6–11 and date from l. 1, BRUGSCH, *Thes.* 1233–4; text of Sethos I, CHAMPOLLION, *Not. Descr.* ii. 705 [bottom], cf. i. 32–4 [top]; see *Buhen*, pp. 86 [SR], 96 [5]; DE ROUGÉ, *Notice Sommaire* [&c.] (1855), p. 48; BOREUX, *Guide-Catalogue Sommaire* (1932), i. 86–7.

Pillars.

See *Buhen*, pp. 84–5; CHAMPOLLION, *Not. Descr.* i. 31; BANKES MSS. xii. c. 7 verso.

Remains of texts with names of localities from eight remaining pillars, *Buhen*, p. 85; names from two [1 W, 2 E and N, of RANDALL-MACIVER and WOOLLEY], L. *D. Text*, v, p. 184 [upper]; titles of Anukis and Khnum at base of two pillars, CHAMPOLLION, *Not. Descr.* i. 34 [middle].

(5) At bottom, Panehesi, Steward of Amen-rē', Viceroy of Kush, temp. Ramesses XI, adoring, BREASTED photo. 2360; text, GARDINER, Notebook 1908, p. 235; part, *Buhen*, p. 86; see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 51 [21, c].

Block with head of Ḥathor and title of Amenophis II, from pillar in north row, found in sand, *Buhen*, pl. 34 [upper right], pp. 84–5.

Stela of [Ḏḥutmosi], Viceroy of Kush, Overseer of foreign lands, temp. Amenophis IV, found beneath floor in north part, now in Philadelphia, Pennsylvania Univ. Mus. E. 16022; text, id. ib. pp. 91–2; see REISNER, op. cit. in *J.E.A.* vi, p. 34 [7, c].

COURT E.

Sandstone door of Amosis, with King, mother 'Aḥḥotp, and divinities, on lintel, set up by Turo , Commandant of Buhen, temp. Tuthmosis I, &c., re-used in pavement, now in Philadelphia, Pennsylvania Univ. Mus. E. 10987, *Buhen*, pl. 35, pp. 87–8; RANDALL-MACIVER, op. cit. in *Pennsylvania Univ. Mus. Journal*, i (1910), p. 26, fig. 14. Left thickness, Turo before Isis, *Buhen*, on pl. 35.

ENTRANCE TO HALL D. (Destroyed.)

(6) Outer lintel (found on ground) and jambs, dedicated to Isis by Amenophis II, BANKES MSS. xii. c. 2.

SANCTUARY B.

Fragments of painted plaster from walls, found beneath floor; cartouches of Amenophis II, *Buhen*, p. 90.

(7) and (8) Two stelae of Deduantef , Commander of recruits, temp. Sesostris I, see *Buhen*, pp. 89, 95–6 [2]; one in Brit. Mus. 1177, *Hiero. Texts* [&c.], Pt. iv, pls. 2 [196], 3; BANKES MSS. xii. c. 5; see *Guide*, Sculpture (1909), p. 60 [196]; other stela, BANKES MSS. xii. c. 4; MACADAM, *Gleanings from the Bankes MSS.* in *J.E.A.* xxxii, pl. ix [upper] (from BANKES), cf. pp. 60–1 [c]; see note by LYONS, in *Bessarione*, 1st Ser. ix (1900–1), p. 428 (giving positions).

(9) Stela with text of Nubian campaign of year 18, Sesostris I before Monthu holding captives with name-rings, set up by Mentuḥotp , General, upper part removed by Champollion in 1829, lower part found by Lyons in 1893, both now in Florence Mus. 2540, BREASTED, *The Wadi Halfa Stela of Senwosret I* in *P.S.B.A.* xxiii, pls. i–iii, cf. pp. 230–5;

CAPART, *L'Art Égyptien* (1909), pl. 45; BANKES MSS. xii. c. 6 (*in situ*); upper part, CHAMPOLLION, *Mon.* i [1] (incomplete), and *Not. Descr.* i. 34 [bottom]–36, ii. 692–3; ROSELLINI, *Mon. Stor.* xxv [4], cf. *Text*, iii, Pt. 1, pp. 38–45; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 485; PETRIE, Italian photo. 26; WILKINSON MSS. xxiii. 89; text of upper part, BRUGSCH, *Thes.* 1444–5 [53], names of captives, FARINA, *Minima* in *Sphinx*, xxi, pp. 25–8 [7]; SCHIAPARELLI, *Museo Archeologico di Firenze*, pp. 243–6 [1542]; BEREND, *Principaux Monuments du Musée Égyptien de Florence*, pp. 51–2; text of lower part, PELLEGRINI, *Frammento della stele istorica di Wadi-Halfa* in *Bessarione*, 1st Ser. ix (1900–1), pp. 424–5, cf. 419–23, and 427 (note by LYONS giving position); see *Buhen*, pp. 89, 95 [1]; ROSELLINI, *Breve Notizia . . . di Antichità Egiziane* [&c.], pp. 91–2 [101]; BUDGE, *The Egyptian Sudan*, i, pp. 536–7.

SOUTH SIDE-CHAPEL A.

(10) Doorway (destroyed). Outer jambs, dedicated to Isis by Amenophis II, BANKES MSS. xii. c. 1.

NORTH SIDE-CHAPEL C.

Stela with fragment of biography of 'Aḥmosi , early Dyn. XVIII, found beneath floor; text, *Buhen*, pp. 90–1.

FINDS.

Stela of Amenḥotp , King's son, Fan-bearer on the right of the King, &c., temp. Tuthmosis IV, and boundary-stone of Tuthmosis IV, found by Lyons, now in Oxford, Ashmolean Mus. 1893.173–4; texts, CRUM, *Stelae from Wady Halfa* in *P.S.B.A.* xvi, pp. 17–19 [iii, iv]; see *Buhen*, p. 96 [4]; Ashmolean Mus. *Guide* (1920), p. 19; (1931), p. 23.

Two Middle Kingdom stelae, one of Sesostris I, found by Lyons, now in Oxford, Ashmolean Mus. 1893.175–6; see CRUM, op. cit. pp. 16–17 [i, ii] (giving text of i); *Buhen*, p. 96 [3]; *Guide* (1920), p. 19; (1931), p. 23.

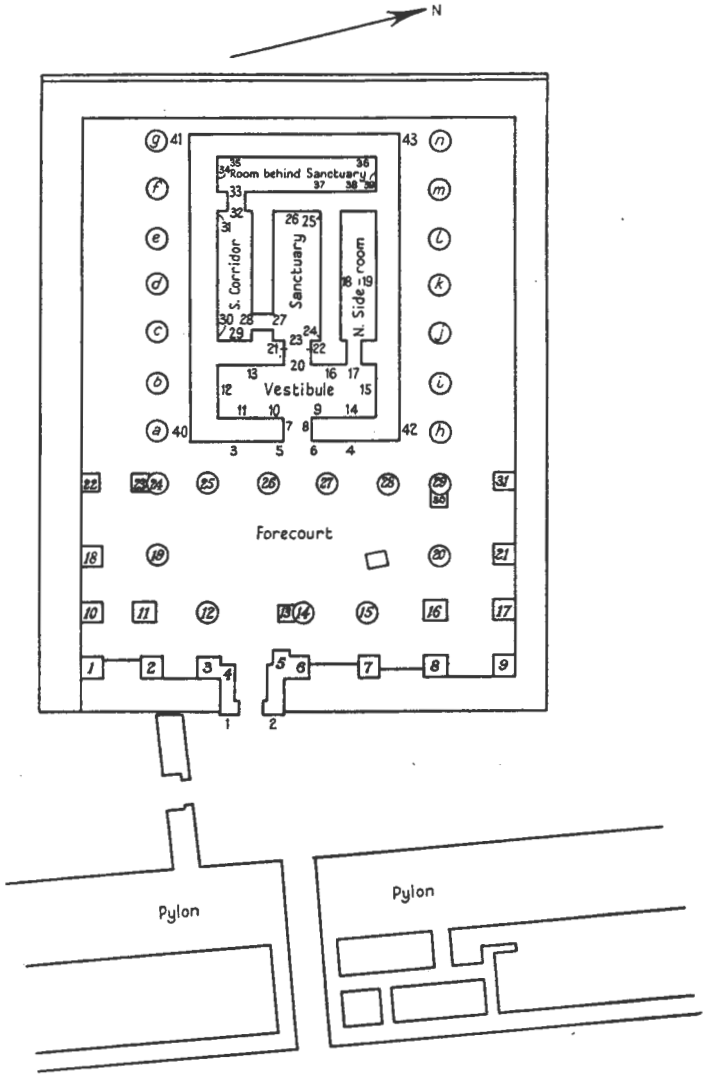
Clay stela, Sesostris III (duplicate of one found at Mirgissa, see infra p. 142), in Cairo Mus., see LYONS, *The Temple at Mirgisse* in *J.E.A.* iii, p. 182.

TEMPLE OF HORUS OF BUHEN (SOUTH TEMPLE).

Ḥatshepsut, altered by Tuthmosis III, on site of Dyn. XII Temple.

Description, RANDALL-MACIVER and WOOLLEY, *Buhen*, pp. 19–82; BISSING, *Die Baugeschichte des südlichen Tempels von Buhen* in *Sitzungsb. Bayer. Akad. Wiss. phil.-hist. Abt.* (1942), Heft 9, pp. 1–52; CHAMPOLLION, *Not. Descr.* i. 37; L. *D. Text*, v, pp. 185–6; BONOMI MSS. Diary, Aug. 21, 1831.

Plan, section, and elevation, BORCHARDT, *Ägyptische Tempel mit Umgang* (*Beiträge zur ägyptischen Bauforschung* [&c.], Heft 2, 1938), Bl. 11, 12, p. 35, Abb. 11, p. 49, Abb. 16, cf. pp. 35–41; plan, *Buhen*, plans A, D [left], cf. plan B; CHAMPOLLION, *Mon.* ii [4]; id. *Not. Descr.* i. 37, reproduced in L. *D. Text*, v, p. 185, note 1; ROSELLINI, *Mon. del Culto*, i [left]; SAYCE, *Gleanings from the Land of Egypt* in *Rec. de Trav.* xvii. 161; SCOTT-MONCRIEFF, *Some Notes on the XVIIIth Dynasty Temple at Wady Halfa* in *P.S.B.A.* xxix, pl. i opposite p. 40; HÖLSCHER, *The Excavation of Medinet Habu*, ii, p. 48, fig. 42; BISSING, op. cit. pl. ii; id. *Baumeister* [&c.] in *Studi in memoria . . . Rosellini* (Pisa), i, p. 177, Abb. 14, cf. pl. xvii [2], and pp. 176–82; BANKES MSS. xii. c. 8, 10 [middle left]; WILKINSON MSS. xiv. 54 A [bottom right]; xxxiv, p. xv [lower] (after p. 64); SOMERS CLARKE MSS. RB, 8.



BUHEN. South Temple.
From RANDALL-MACIVER and WOOLLEY, *Buhen*, Plans A, D.
Numbers and letters in italics are those of RANDALL-MACIVER and WOOLLEY.

Views, *Buhen*, pls. 3, 6–8; BREASTED, *First . . . Report*, p. 13, fig. 5; BUDGE, *The Egyptian Sudan*, i, pl. opposite p. 576, and figs. on pp. 577–9 [upper]; SCOTT-MONCRIEFF, op. cit. pls. iii, iv, after p. 42; BÉNÉDITE, *L'Art égyptien dans ses lignes générales*, pl. x; GILBERT, *Éléments égyptiens à l'origine des ordres grecs* in *Chronique d'Égypte*, xvi (1941), p. 58, fig. 1; BISSING, *Die Baugeschichte* [&c.], pls. iii [11], iv [13]; BREASTED photos. 2289–93; BANKES MSS. xii. c. 10 [middle right].

Royal names, SETHE, *Urk.* iv. 211 (77); BANKES MSS. xii. c. 3; WILKINSON MSS. i. 61 [top right]; xi. 105; xiv. 31 verso [6–10] (called Sukkot).

PYLON (ruined).

View, *Buhen*, pl. 3 [a].

ENTRANCE TO FORECOURT.

(1) Jamb, Tuthmosis III entering, with name of door and added cartouche of Sethos II below, id. ib. pl. 9 [left], p. 19; name of door, SETHE, *Urk.* iv. 819 (226).

(2) Jamb, Tuthmosis III entering, see *Buhen*, p. 19. Meroitic text at bottom, GRIFFITH, *Meroitic Inscriptions*, ii, pl. vii [86], cf. pp. 15–16.

FORECOURT. Tuthmosis III.

Pillars and columns.[1]

View, SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxix, pl. v, opposite p. 46.

Tuthmosis III with divinities; with Amen-rē' at 2 W, *Buhen*, pl. 9 [right], p. 20; BREASTED photo. 2295; with Anukis on 3 W, *Buhen*, pl. 10 [left], p. 21; with Satis on 5 W, 23 S, see id. ib. pp. 24, 43; with unknown god on 6 W, 8 W, see id. ib. pp. 25, 27; with Horus on 7 W, 10 N, 11 S, N, E, 13 W, S, 16 W, E, 17 S, id. ib. pls. 14 [left], 15 [left], on 8 [b], see pp. 26–7, 31–2, 34–5, 38–9; on 11 S and 13 W, S, BREASTED photos. 2294, 2354 [right upper], 2351 [upper]; with Isis on 16 S, *Buhen*, pl. 15 [middle], cf. p. 37; with Isis-Selkis on 18 N, 21 S, id. ib. pl. 14 [right], pp. 40, 41; with Monthu on 23 E, see id. ib. p. 43.

Titles of Tuthmosis III, *Buhen*, pp. 20–47; royal epithets from 12 N, 12 W, 14 W, 15 W, SETHE, *Urk.* iv. 557 (179) F 68, 556–7 (179) E 57, 552 (179) B 14, 550 (179) A 2; titles from 14 W, BREASTED photo. 2354 [left]; cartouches at 3 S, CHAMPOLLION, *Not. Descr.* i. 37 [bottom middle].

Dedication-texts of Tuthmosis III at 2 N, 28 E, *Buhen*, pp. 21, 46; SETHE, *Urk.* iv. 818–19 (225) C, A; at 2 N, BREASTED photo. 2340; Horus-name at 28 E, CHAMPOLLION, *Not. Descr.* i. 37 [bottom left]; L. *D. Text*, v, p. 185 [top left].

Text of Tuthmosis III mentioning *ḥeb-sed* at 31 S, *Buhen*, p. 47; BREASTED photo. 2296.

3 N. Lower register, Setau , Viceroy, Overseer of the South Lands, kneeling, temp. Ramesses II; texts, *Buhen*, pp. 21–2; of Setau, SAYCE, *Gleanings from the Land of Egypt* in *Rec. de Trav.* xvii. 163 [14, 5th text].

4 W. Lower register, kneeling man (probably Messuy), Viceroy, Overseer of the South Lands, before cartouche of Merneptaḥ, *Buhen*, pl. 11 [top left], pp. 22–3; BREASTED photo. 2345; text, SAYCE, op. cit. 163 [15]; see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 47 [g].

5 S. Top register, Tuthmosis III dedicates temple, second register, Neḥi , Viceroy, Overseer of the South Lands, kneeling, temp. Tuthmosis III, third register, Ḥori II , Viceroy of Kush, kneeling, temp. Ramesses IV, *Buhen*, pls. 10 [right], 11 [middle], pp. 23–4;

[1] The numbering is that of RANDALL-MACIVER and WOOLLEY, *Buhen*, plan A.

second and third registers, BREASTED photos. 2341, 2355; texts, SAYCE, op. cit. 162–3 [14, 3rd and 4th texts]; text of Neḥi, SETHE, *Urk.* iv. 985 (286); text of Ḥori, GAUTHIER, *Le Livre des Rois*, iii. 182 [xvii] with note 2 (attributed to Pesiūr).

5 W. Lower register, kneeling man (probably Messuy), Viceroy, Overseer of the South Lands, before cartouche of Merneptaḥ, *Buhen*, pl. 11 [top right], pp. 24–5; BREASTED photo. 2344; text, SAYCE, op. cit. 162 [14, 1st text]; see REISNER, op. cit. in *J.E.A.* vi, p. 47 [g].

6 W. Lower register, Neferḥor , Ambassador in all Lands, Priest of I'oḥ-Thoth, with text of year 1 of Ramesses-Siptaḥ, mentioning Sety , Viceroy of Kush, *Buhen*, pl. 11 [bottom], pp. 25–6; BREASTED photo. 2346; text, SAYCE, op. cit. 162 [14, 2nd text]; MASPERO in DAVIS and AYRTON, *The Tomb of Siphtah*, p. xxi [bottom].

7 W. Lower register, Piay , Fan-bearer on the right of the King, Royal scribe of the Record-office of the Great House, &c., before ram-headed Mendes, with text of year 3 of Merneptaḥ-Siptaḥ, *Buhen*, pl. 12 [upper], p. 26; BREASTED photo. 2348; text, SAYCE, op. cit. 162 [11]; MASPERO, op. cit. p. xxii [lower].

11 W. Stela of Neḥi , Viceroy, Overseer of the South Lands, year 23 of Tuthmosis III, with two scenes at top, King before a god, and text recording victories over Libyans and Syrians, *Buhen*, pl. 13, pp. 27–8, cf. 29–31; part, BREASTED, *The Royal Feud in the Wadi Halfa Temple* in *P.S.B.A.* xxxi, pl. xxxix and pp. 271–2; BUDGE, *The Egyptian Sudan*, i, fig. on p. 629 (called Sethos I); BREASTED photo. 2297; text, SETHE, *Urk.* iv. 806–10 (220); SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxix, pp. 43–4. Lower part (now cemented), Es . . . , Royal scribe, offers flowers to Horus (probably from here); texts, SAYCE, op. cit. 161 [3, 2nd text].

11 N. Lower register, Merneptaḥ-Siptaḥ, followed by a fan-bearer and ambassador to Kharu and Kush, adores Bubastis, BREASTED photo. 2349; texts, *Buhen*, pp. 31–2; SAYCE, op. cit. in *Rec. de Trav.* xvii. 161 [3, 1st text]; MASPERO, op. cit. pp. xxv–xxvi.

12. Cartouches of Ramesses III round column, with those of Ramesses IV and V above them on south face, *Buhen*, p. 32.

12 S. Lower register, Bekenamūn , Captain of bowmen of Kush, Chief overseer of the grain of Amūn, &c., before a god (destroyed), BREASTED photo. 2358; texts, *Buhen*, pp. 32–3.

13 S. Lower register, Merneptaḥ-Siptaḥ receives life from Horus, id. ib. pl. 15 [left lower], p. 34; BUDGE, op. cit. i, fig. on p. 639; BREASTED photo. 2351 [lower].

13 W. Lower register, Ramesses III before Horus of Buhen, *Buhen*, on pl. 8 [b], pp. 35–6; BREASTED photo. 2354 [right lower].

13 E. Webekhsenu (?) , First charioteer of His Majesty, Ambassador in all Lands, son of Ḥori I, kneels before Bubastis, with text of year 6 of Merneptaḥ-Siptaḥ, *Buhen*, pl. 12 [lower], p. 36; BREASTED photo. 2352; text, SAYCE, op. cit. 161 [1]; MASPERO in DAVIS and AYRTON, *The Tomb of Siphtah*, p. xxiv [middle].

16 S. Lower register, Ḥori I , First Charioteer of His Majesty, Ambassador in all lands, kneels before Bubastis, with text of year 3 of Merneptaḥ-Siptaḥ, *Buhen*, pl. 15 [middle lower], p. 38; BREASTED photo. 2347; text of Ḥori, SAYCE, op. cit. 162 [12, 2nd text]; MASPERO, op. cit. p. xxiii [upper].

16 E. Lower register, Piay , Fan-bearer on the right of the King, adores Thoth, with text of year 3 of Merneptaḥ-Siptaḥ, *Buhen*, pl. 16 [upper left], p. 39; BREASTED photo. 2353; text, SAYCE, op. cit. 162 [12, 3rd text]; MASPERO, op. cit. p. xxiii [lower].

19 W. Remains of scene, man, followed by another with sistrum, offers flowers to a god, see *Buhen*, p. 40.

19 N.E. An official (partly destroyed) before Amen-rē', BREASTED photo. 2356; texts, *Buhen*, p. 41; of god, SAYCE, op. cit. 161 [6].

22 N. Upper register, Tuthmosis III receives life from Sesostris III, lower register, Neḥi , Viceroy, Overseer of the South Lands, kneeling, temp. Tuthmosis III, *Buhen*, pls. 15 [right], 16 [upper right], pp. 41–2; lower register, BREASTED photo. 2342.

23 S. Lower register, Neḥi kneeling; text, *Buhen*, p. 43.

23 E. Lower register, damaged scene of Piay, Charioteer of his Majesty, Ambassador, temp. Merneptaḥ-Siptaḥ; text, id. ib. p. 43.

26 E. Remains of official, temp. Merneptaḥ-Siptaḥ, with superimposed scene of Ra'messe-nakht , Viceroy of Kush, Overseer of foreign lands, &c., temp. Ramesses VI, adoring Horus and Isis, BREASTED photo. 2350; texts, *Buhen*, p. 44.

27 W. Three fan-bearers, Ḥariryiu , Chief prophet of Horus of Buhen, Siamūn , Chief prophet of Isis, and Para'emḥab , Second prophet, adore Horus of Buhen followed by Bekwēr , Overseer of priests, late New Kingdom, *Buhen*, pl. 16 [lower left], p. 45; BREASTED photo. 2357. Block with cartouche of Tuthmosis III and Meroitic graffiti, in Khartûm Mus. 491, see GRIFFITH, *Meroitic Inscriptions*, ii, p. 16; *Buhen*, p. 17.

28 W. Four men, the last Ḥariryiu , Chief prophet, adore Horus, late New Kingdom; remains of text, id. ib. p. 46.

28 N. Remains of scene, man (erased) before Osiris, Isis, and Horus, see id. ib. p. 46.

30 S. Amen-rē' and Mut, BREASTED photo. 2299; see *Buhen*, p. 47.

30 E. Merneptaḥ-Siptaḥ receives life from Horus; text, SAYCE, op. cit. in *Rec. de Trav.* xvii. 161–2 [10]; see *Buhen*, p. 47.

31 W. Setau , Viceroy of Kush, Steward of the City, temp. Ramesses II, id. ib. pl. 16 [lower right], p. 47; BREASTED photo. 2343.

Columns south and north of Original Temple, a–n.

View of south columns, id. ib. 2293. Texts of Tuthmosis III and one of Tuthmosis II, *Buhen*, pp. 65–7 [83–7, 91–5]; dedication-text of Tuthmosis III on (d), SETHE, *Urk.* iv. 819 (225) B; royal epithets from (a), (i), and (m), id. ib. 556 (179) E 56, 555 (179) D 38, 557 (179) E 61.

ORIGINAL TEMPLE. Ḥatshepsut, Tuthmosis II and III.

Façade.

(3) Lower part of two scenes, King (originally Ḥatshepsut), and King between two gods, *Buhen*, pl. 19 [top left], pp. 47–8 [32]; BREASTED photo. 2311.

(4) Lower part of two scenes, Tuthmosis III conducted by god to goddess, and embraced by god, *Buhen*, pl. 19 [middle], pp. 49–50 [35, 36]; BREASTED photo. 2308; royal epithet from first scene, SETHE, *Urk.* iv. 213 (80) A; text behind god in second scene, SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxx [29 right], cf. p. 242.

Entrance.

(5) and (6) Outer doorway. South jamb, Ḥatshepsut, north jamb, Tuthmosis II (?), *Buhen*, pl. 17, pp. 48–9 [33–4]; BREASTED photo. 2310; north jamb, SCHWEITZER, op. cit. pl. xxx [29 left].

(7) and (8) Thicknesses, Taharqa (possibly) entering, see *Buhen*, p. 50 [37–8].

(9) and (10) Inner doorway. Jambs, dedication-texts of Ḥatshepsut usurped by Tuthmosis III, id. ib. p. 51 [41, 40]; south side, BREASTED photo. 2318; SETHE, *Urk.* iv. 213 (80) B.

Vestibule.

(11) King offers bull, two cows (one with boy riding on head), and a calf, to god, BREASTED photo. 2326; bull, cows, and calf, *Buhen*, pl. 18, pp. 50–1 [39]; text behind god, SETHE, *Urk.* iv. 214 (81) A.

(12) Tuthmosis III seated between two goddesses, BREASTED photo. 2325; King and one goddess, *Buhen*, pl. 19 [bottom], p. 52 [44].

(13) Two scenes, King before god, and young King embraced by god and goddess, BREASTED photo. 2324; texts, *Buhen*, pp. 53–4 [46–7].

(14) Two scenes, Queen offers incense to [god], and King embraced by seated goddess, BREASTED photo. 2319; texts, *Buhen*, p. 51 [42–3].

(15) Inmutf-priest before Ḥatshepsut (altered to Tuthmosis II) crowned by Amūn, id. ib. pl. 20 [upper], pp. 52–3 [45]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 579 [lower]; BREASTED photo. 2320; text behind Amūn, SETHE, *Urk.* iv. 214 (81) B.

(16) Nile-god with offerings, *Buhen*, pl. 20 [lower left], p. 55 [50].

North Side-room.

(17) Outer jambs, titles of Tuthmosis III and II usurped from Ḥatshepsut, id. ib. pl. 20 [lower right], pp. 55–6 [51–2]; BREASTED photo. 2322.

(18) King with *ka* before Horus of Buhen; texts, *Buhen*, p. 65 [82].

(19) King with *ka* (both erased) before a god, see id. ib. p. 65 [81].

Entrance to Sanctuary.

(20) Outer jambs, titles of Tuthmosis III, and name of door of Ḥatshepsut (altered to Tuthmosis III and I) below, id. ib. pp. 54–5 [48–9]; right jamb, BREASTED photo. 2323; name of door, SETHE, *Urk.* iv. 382 (119) (from copy by STEINDORFF).

(21) and (22) Thicknesses, Taharqa (?) entering, see *Buhen*, p. 56 [53–4].

(23) Inner jambs, titles of Tuthmosis II and III, id. ib. pp. 59 [62], 56 [55].

Sanctuary.

(24)–(25) Three scenes, Tuthmosis II (?) conducted by god and goddess, King before bark of Tuthmosis III, and King embraced by goddess, BREASTED photos. 2329–30; stand of bark, and texts, *Buhen*, pl. 21 [lower], pp. 57–9 [59–61].

(26) Kneeling King offers wine to god (destroyed), id. ib. pl. 21 [upper], p. 57 [58]; BREASTED photo. 2328 [right].

South Corridor.

(27) Outer jambs, titles of King (or Queen), *Buhen*, p. 56 [56–7].

(28) Inner jambs, fragments of dedication-texts [of Ḥatshepsut], id. ib. p. 59 [63–4]; SETHE, *Urk.* iv. 213–14 (80) C; left jamb, BREASTED, *The Royal Feud in the Wadi Halfa Temple* in *P.S.B.A.* xxxi, pl. xl [3], p. 273; BREASTED photo. 2331.

(29) King offers  to goddess Miket; text, *Buhen*, p. 60 [65]; BREASTED photo. 2332.

(30)–(31) Three scenes, King offers to god, offers wine to goddess, and offers vase to god and goddess; texts, *Buhen*, pp. 60–1 [66–8].

Room behind Sanctuary (much destroyed).

(32) Outer jambs, titles of Tuthmosis II, id. ib. p. 61 [69–70].

(33) Inner jambs, titles of Ḥatshepsut and Tuthmosis II, id. ib. pp. 64 [80], 61 [71].

(34) Tuthmosis II (originally Ḥatshepsut) offers cloth to a god, see id. ib. p. 61 [72].

(35)–(36) Four scenes, Tuthmosis II before god, King (originally Ḥatshepsut) offers natron to god, Tuthmosis II before god, and King (originally Ḥatshepsut) with *ka* offers incense to Horus of Buhen, id. ib. pls. 22, 23 [upper left], pp. 62–3 [73–6]; BREASTED photos. 2333–6, cf. 2328 [left].

(37)–(38) Two scenes, King (originally Ḥatshepsut) offers to god, and Tuthmosis II offers vase to god, see *Buhen*, p. 64 [79, 78]; second scene, id. ib. pl. 23 [lower]; BREASTED photo. 2339.

(39) Tuthmosis II before Horus, *Buhen*, pl. 23 [upper right], p. 63 [77]; SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxix, pl. ii [1] opposite p. 40; BREASTED photo. 2338.

EXTERIOR (upper part destroyed).

South side.

(40)–(41) Six scenes, King offers three registers of birds and animals to a god, Ḥatshepsut (replaced by Tuthmosis, but block now gone) running with staves offers wine to Satis, Tuthmosis I followed by *ka* offers libation to Horus of Buhen, King with offering-table before goddess (erased), [Ḥatshepsut] followed by *ka* offers boxes of coloured cloth to Horus, and Tuthmosis II followed by *ka* runs with *ḥap* and oar to Neith (erased), BREASTED photos. 2312–17; *Buhen*, pls. 27–8 (incomplete), pp. 71–6 [106–11]: second scene, BREASTED, op. cit. in *P.S.B.A.* xxxi, pl. xl [4], cf. pp. 274–5.

North side.

(42)–(43) Eight scenes, Ḥatshepsut offers calves to god, Tuthmosis II offers two vases to Isis, [Ḥatshepsut] presents offering-table to Horus, Tuthmosis II offers bread to Anukis, [Ḥatshepsut] stands before Seshet (?), King followed by *ka* offers temple to goddess, King (originally Ḥatshepsut) before a god, and Tuthmosis I (originally Ḥatshepsut) runs with *ḥes*-vases to Satis, BREASTED photos. 2300–7 (in reverse order); *Buhen*, pls. 25–6 (incomplete), pp. 67–71 [98–105]; last two scenes, BREASTED, op. cit. in *P.S.B.A.* xxxi, pls. xl [5], xxxviii, cf. p. 278.

Blocks (from later Chapel, placed near south enclosure-wall by the excavators), Taharqa (?) kneeling with wine, receives life from a god, *Buhen*, pl. 24, cf. pp. 66 [90], 17.

FINDS.

In Philadelphia, Pennsylvania Univ. Museum.

Stela, year 5, and fragment of another, both Amenophis III, Nos. E. 10995, 10993; texts, *Buhen*, pp. 81 [13], 80 [11].

Fragment of stela of Ramesses II, and fragment with name of Ramesses III, Nos. E. 10991, 10994; texts, id. ib. p. 80 [9, 12].

Stela of Amenemōpet , Viceroy of Kush, temp. Sethos I and Ramesses II, No. E. 10998; text, id. ib. p. 77 [1].

Stela of a commandant of Buhen with sons Mosi  and Teti , and stela of Neferronpet , Cuirass-maker, both New Kingdom, Nos. E. 10989, 10996; texts, id. ib. pp. 79 [7], 81–2 [14].

Fragment with text of Wentawat , Head of the stable of the Residence, and fragment of black basalt statuette, both New Kingdom, Nos. E. 10990, 10992; remains of text, id. ib. pp. 79 [8], 80 [10].

Left on site.

Fragment of stela of Ramesses II, and fragment with name of Ramesses-Siptaḥ; texts, id. ib. pp. 78 [4], 79 [6].

Stela, man offering to Horus; text, id. ib. p. 78 [3].

Fragments with texts of a chief priestess of Amūn, and of Ḥarnakht ; texts, id. ib. pp. 78 [2], 79 [5].

TEMPLE AREA

Houses, store-rooms, &c., Dyn. XII, XVIII–XX, see RANDALL-MACIVER and WOOLLEY, *Buhen*, pp. 98, 100–7, pls. 31–3. Plan, id. ib. plan D.

FINDS.

In Philadelphia, Pennsylvania Univ. Museum.

Clay-sealings, mostly Dyn. XVIII; Nos. E. 10909–15, 10917, 10920–1, found in buildings adjoining North Temple, id. ib. pl. 41, cf. p. 117; Nos. E. 10901, 10903–6, 10925–30, 10932–3, 10940–1, found between North and South Temples, id. ib. pls. 42–3, cf. pp. 117–18; three with man and captive [No. 10933 a, b, and a composite sealing], see SÄVE-SÖDERBERGH, *Ägypten und Nubien*, p. 133, with Abb. 12 [upper right].

Stela of Amenemḥēt , Watchful foreman of the King's daughter, Scribe, Dyn. XVIII, No. E. 10982, re-used as base of column in room 48, north of North Temple, *Buhen*, pl. 34 [lower], p. 112, cf. p. 107.

Fragment of sandstone stela of a woman (name destroyed), early Dyn. XVIII, No. E. 10986, found in the Dyn. XII Governor's House, west of North Temple; remains of text, id. ib. p. 116.

Two stelae of Sepedḥor , Commandant of Buhen, probably Second Intermediate Period, Nos. E. 10984, 10983, one found in room 13, south of North Temple, and one south-east of North Temple; texts, id. ib. pp. 113–15 [top]; No. E. 10984, SÄVE-SÖDERBERGH, *A Buhen Stela* [&c.] in *J.E.A.* xxxv, pp. 54–6 with fig. 2.

Stela with five divinities and man offering below, Dyn. XVIII–XIX, No. E. 10985, found *in situ* in room 5, south of North Temple; texts, *Buhen*, p. 115.

Squatting diorite (?) statue of Amenemḥēt , Valiant foreman of the King, Watchful foreman of the god's wife, Dyn. XVIII, No. E. 10980, found outside South Temple, id. ib. pl. 36, pp. 108–9; RANDALL-MACIVER, *The Eckley B. Coxe Junior Expedition* in *Pennsylvania Univ. Mus. Journal*, i (1910), p. 27, fig. 15, cf. p. 28; R[ANKE] in *Pennsylvania Univ. Mus. Bull.* viii (Jan. 1940), pl. ix, cf. pp. 29–30; PIJOÁN, *Summa Artis*, iii (1945), p. 440, fig. 587 (called Berlin).

In Khartûm Museum.

Black basalt statue of Sebkemḥab , Scribe of troops, Dyn. XIII, No. 31, found in brick chamber north-west of South Temple, SCOTT-MONCRIEFF, *Note on Two Figures* [&c.] in *P.S.B.A.* xxviii, pl. [1, 2], cf. pp. 118–19; see *Buhen*, p. 101; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 22.

Stela of same man, No. 5320, found in enclosure of South Temple. Unpublished.

Stela of Ka , Administrator (dedicated by grandson ʿAḥuser , Administrator), No. 18, Second Intermediate Period, found with last, SÄVE-SÖDERBERGH, op. cit. in *J.E.A.* xxxv, pp. 50–4, with fig. 1.

Steatite statuette of Amenemḥēt, Dyn. XVIII, No. 92 (found with diorite statue re-used of same man, in Philadelphia, Pennsylvania Univ. Mus. E. 10980, see supra), *Buhen* pl. 37 [left], p. 110; see ADDISON, op. cit. p. 21; MOSS, *The Ancient Name of Serra* (*Sudan*) in *J.E.A.* xxxvi, p. 42.

Seated granite statuette of ʿAḥmosi , Scribe, Dyn. XVIII, No. 93, found with last, *Buhen*, pl. 37 [right], p. 111.

CEMETERIES

For positions, see plan of site, RANDALL-MACIVER and WOOLLEY, *Buhen*, plan G.

Cemetery K. Tombs 8–45. Dyn. XII, XIII, and Hyksos Period.

In rock edge inside Enclosure Wall.

See id. ib. pp. 185–96, 200–16. Views, id. ib. pls. 70 [upper], 75–86.

K. 8. Dyn. XIII.

Views, id. ib. pls. 70 [lower], 71, cf. pp. 192–3, 200–1.

Jewellery, including steatite plaque of King Neferḥōtep I, in Philadelphia, Pennsylvania Univ. Mus. E. 10755 (stolen from Museum in 1911), id. ib. pl. 74, cf. pp. 192, 201, 234 (called Amenemḥēt III).

Steatite statuette of Merer , Gardener, in Philadelphia, Pennsylvania Univ. Mus. E. 10751, id. ib. pls. 72–3, cf. pp. 192–3, 201; see RANDALL-MACIVER, op. cit. in *Pennsylvania Univ. Mus. Journal*, i (1910), p. 27 (called Karynmery).

FINDS.

Stela of Neḳet  (woman) and Dedusobk , from grave near K. 26, in Khartûm Mus. 372 A; text, *Buhen*, p. 208.

Cemeteries H and J. Dyn. XVIII.

North-east and south-west of Temple area.

See id. ib. pp. 129–79. View of two tombs, id. ib. pl. 44. Plaster masks, one left on spot, rest in Philadelphia, Pennsylvania Univ. Mus. E. 10403–25, id. ib. pls. 60 [lower], 61, cf. p. 225.

FINDS FROM VARIOUS TOMBS. In Khartûm Museum.

Stelae of Dedukheperkarēʿ , Administrator of the Ruler's table, No. 364, from H. 1, ʿAḥmosi , Administrator, No. 365, from H. 6, fragment from H. 24, Sebkemsaf , Judge of Nekhen, No. 366, from H. 31, Ḥoru , No. 368, from J. 12, ʿAm , Judge of Nekhen, No. 370, from J. 14, Itefu . . . , Administrator of the Ruler's table, and part of a stela, name lost, No. 371, from J. 26; texts, id. ib. pp. 180–4, cf. pp. 136, 172.

Steatite bowl of Panūfer , Scribe of the nome of Elephantine, Dyn. XVIII, No. 96, from J. 30, see id. ib. p. 173; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 21.

Sandstone *ba*-statue, No. 156, from H. 68, see *Buhen*, pp. 135, 160.

ROCK-TEXTS AT GEBEL TRUB.

A quarter of a mile west of Temples.

See *Buhen*, plan G.

Hieratic graffiti with names of Mentuḥotp, Sebkḥotp, and Amenemḥab, see note by LYONS in PELLEGRINI, *Frammento della stele istorica* [&c.] in *Bessarione*, 1st Ser. ix (1900–1901), p. 428; BANKES MSS. Album, ii. 126 [bottom].

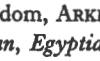
'ABD EL-QÂDIR. West Bank.

KOR OR BUHEN SOUTH. A mile north of 'Abd el-Qâdir.

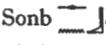
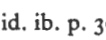
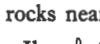
FORT, probably Iḳen  (see also Dabnarti Island, infra p. 142). New Kingdom.

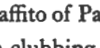
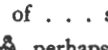
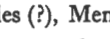
See SOMERS CLARKE, *Ancient Egyptian Frontier Fortresses* in *J.E.A.* iii, p. 163; *Buhen*, p. 7 [middle]; ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, p. 27. Plan, SOMERS CLARKE, op. cit. pl. xxvii, cf. xxiv [B].

GEBEL SHEIKH SULEIMAN. Half a mile inland from Kor.

Relief with scene of boat with captives and slain foes, and name of Zer, Dyn. I, and superimposed graffiti of Ḥetepi , Master of the hounds, son of Ra'ḥeba , Middle Kingdom, ARKELL, op. cit. in *J.E.A.* xxxvi, pl. x, pp. 28–30 [2] with fig. 1; graffiti, SAYCE, *Karian, Egyptian and Nubian-Greek Inscriptions from the Sudan* in *P.S.B.A.* xxxii, pp. 262–3.

Hieratic graffiti of Ra'ḥeba , Master of the hounds, and Mentuḥotp, son of Mentuser, Middle Kingdom, close to last; texts, ARKELL, op. cit. p. 30 [3, 4].

Graffiti of Sonb , Scribe, Waz(?)ḥotpef , Middle Kingdom, Nebiamūn , and Anena-Pendḥout , New Kingdom, on back of same block; texts, id. ib. p. 30 [5–8].

Graffiti on rocks near, including names of Antef, Mentuy , Antefi , son of Mentuḥotp, Iḳer , Excellent scribe, son of Mentuḥotp, Ḥetep , son of Amen-emōpet , Mentuḥotp, Khemi , Master of the hounds, and Zedu . . . ib , all Middle Kingdom; texts, id. ib. pp. 30–1 [9–20], and pl. ix [5, 6].

Hieratic graffito of Pathui , Scribe, and his sister Nubersetyt , with figure of man clubbing another, New Kingdom, id. ib. p. 31 [22].

'HIEROGLYPH HILL.' Seven miles west of river.

View of site, ARKELL, op. cit. in *J.E.A.* xxxvi, pl. ix [1].

Rock-text of . . . sensobk-bebi , made by his grandson Kameru , perhaps Old Kingdom, id. ib. pl. ix [3], and p. 26 [3].

Rock-texts of Antef, Retainer, son of Sent , Ameny , Carrier of stone (?) for offering-tables (?), Mentuḥotp-shemi , made by his son Mentuḥotp, and hieratic texts of . . . uib , Herald, made by his son Ameny, and Sebkḥotp, all Dyn. XI, id. ib. pl. ix [2, 4], and pp. 25–6 [2, 4–7].

'ANQASH. East Bank.

Graffiti, possibly Second Intermediate Period, east of Wâdi Ḥalfa station, found by MYERS in 1948.

Miscellaneous

(From neighbourhood of Wâdi Ḥalfa, but exact provenance unknown.)

Statues.

Granite statue of Setau , Viceroy of Kush, temp. Ramesses II, holding staff, from here or from Semna, in Cairo Mus. 1134, BORCHARDT, *Statuen und Statuetten* (Cat. Caire), iv, pl. 163, pp. 72–3.

Seated headless statue of Kamesu , Mayor of Buhen, temp. Ḥatshepsut or Tuthmosis III, in Brit. Mus. 1022, BUDGE, *The Egyptian Sudan*, i, pl. opposite p. 578; text, *Hiero. Texts* [&c.], Pt. viii, pl. iv [left], pp. 3–4; WIEDEMANN, *Varia* in *Rec. de Trav.* xvii, pp. 6–7; see *Guide*, Sculpture (1909), pp. 127–8 [452].

Granite royal head with Upper Egyptian crown, Dyn. XXV, found south of Wâdi Ḥalfa, in Berlin Mus. 13188, see *Ausführ. Verzeichnis*, p. 401.

Stelae.

Neferu , Overseer of boats, dedicated to Sesostris I, Horus Lord of the deserts, and Horus of Buhen, Dyn. XII, in Brit. Mus. 489, *Hiero. Texts* [&c.], Pt. iv, pl. 4; see *Guide*, Sculpture (1909), p. 40 [139].

Amenemḥēt , Valiant director of Wawat, Dyn. XVIII (?), in Cairo Mus. 20775; texts, LANGE and SCHÄFER, *Grab- und Denksteine* [&c.] (Cat. Caire), ii, pp. 403–5.

Tuthmosis I with Queens ʿAḥmosi and [ʿAḥmosi?] Nefertere before god, with decree of year 1 announcing accession to Turo , Viceroy, and mentioning King's mother Senisonb , in Cairo Mus. 34006, LACAU, *Stèles du Nouvel Empire* (Cat. Caire), pl. v, pp. 11–13; text, ERMAN, *Rundschreiben Thutmosis' I* [&c.] in *Ä.Z.* xxix, p. 117; SETHE, *Urk.* iv. 79–81 (30); see LEGRAIN, *Répertoire*, No. 58. (For duplicate-text, see Qubân, supra, p. 84.)

Fragment of stela, year 35 of Tuthmosis III, in Brit. Mus. 1021, BUDGE, *The Egyptian Sudan*, i, fig. on p. 576; *Hiero. Texts* [&c.], Pt. v, pl. 36; texts, WIEDEMANN, *Varia* in *Rec. de Trav.* xvii, p. 6; see *Guide*, Sculpture (1909), pp. 106–7 [368].

Fragment of sandstone stela of an Overseer of the South Lands, temp. Tuthmosis III, in Brit. Mus. 1015, *Hiero. Texts* [&c.], Pt. v, pl. 35; see *Guide*, Sculpture (1909), p. 107 [370].

Peshedu  before Amen-rēʿ and Horus of Buhen, Dyn. XVIII, in Brit. Mus. 950, *Hiero. Texts* [&c.], Pt. vii, pl. 25 [left]; see *Guide*, Sculpture (1909), p. 173 [625].

Usersatet , Viceroy, Overseer of the South Lands, Steward of Meratum, before Thoth of Tasti, Dyn. XVIII, in Brit. Mus. 623, *Hiero. Texts* [&c.], Pt. vii, pl. 34; see *Guide*, Sculpture (1909), pp. 144–5 [512].

Mernezem , Overseer of prophets of the Lords of Upper Egypt, Dyn. XIX, in Brit. Mus. 1188, BUDGE, op. cit. i, 2nd plate after p. 576; see *Guide*, Sculpture (1909), p. 179 [645].

Granite stela with figures of Min and Khnum, Dyn. XXII, in Brit. Mus. 1045, see ib. p. 217 [784].

Blocks.

Sandstone jamb of Tuthmosis III, built into a house at Wâdi Ḥalfa, now in Brit. Mus. 1019, BUDGE, op. cit. i, fig. on p. 584; Brit. Mus. photo. 2734; text, WIEDEMANN, *Varia* in *Rec. de Trav.* xvii, p. 6; see *Guide*, Sculpture (1909), p. 106 [365].

Relief, Setau, Viceroy of Kush, before Termuthis, temp. Ramesses II, in Brit. Mus. 1055, see ib. p. 168 [608].

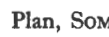
Various.

Historical scarab of Amenophis III commemorating construction of lake for Queen Teye, probably from here, in New York Metro. Mus. 35. 2. 1, LANSING, *A Commemorative Scarab* [&c.] in *N.Y. Metro. Bull.* xxxi (1936), pp. 12–14 with figs. 1, 2; HOYNINGEN-HUENE and STEINDORFF, *Egypt*, 2nd ed. (1945), p. 106.

M

VI. BETWEEN SECOND AND THIRD CATARACTS

ISLAND OF DABNARTI

FORT, perhaps Iḳen  (see also Kor, supra p. 140). Dyn. XII.

Plan, SOMERS CLARKE, *Ancient Egyptian Frontier Fortresses* in *J.E.A.* iii, pl. xxv [2], cf. xxiv [F], and p. 167.

MIRGISSA. At mouth of Wâdi Matuka. West Bank.

FORT, probably Der-wetiu . Dyn. XII.

Plan, SOMERS CLARKE, op. cit. pl. xxviii, cf. xxiv [E], and pp. 165–6; id. MSS. FE, 34.

Temple. Sesostris III.

Plan, LYONS, *The Temple at Mirgisse* in *J.E.A.* iii, fig. on p. 183.

Fragments of clay stela of Sesostris III, in Cairo Mus. (for duplicate, see Buhen, supra p. 131), and two sandstone stelae, one of Sesostris III, and one of Amenophis III (?), all found in Sanctuary, see id. ib. pp. 182–3.

Fragments of wall-reliefs, with text of Amen-rē', and with prenomen of Ramesses I. Unpublished (Boston Exped. photos. B. 8025–6).

ROCK-TEXTS.[1]

Sites 1–3. Three miles north of Mirgissa Fort, a quarter of a mile from river.

Remains of graffiti, one mentioning Iny  (?), at site 1.

Sites 4 and 5. Two miles north of Mirgissa Fort, close to river.

Graffito of man with wife Hrunūfer  and her daughter Sitsobk, at site 4, and graffito mentioning Senusert with wife Sit-Ḥaṯor, at site 5.

GAMMAI. East Bank.

Plan of site, BATES and DUNHAM, *Excavations at Gammai* in *H.A.S.* viii, Map i, after pl. lxxii.

FORT. Dyn. XII.

View, id. ib. pl. ii [3], cf. p. 3.

CEMETERY 100 AND MOUNDS. Meroitic.

Fragment of lintel with remains of royal titles, New Kingdom, re-used in Mound U.4, id. ib. pls. xii [1], xxiii [4], cf. pp. 17–18, 113.

Fragments of inscribed cartonnage, found in Mound U.4, id. ib. pl. xv [2, F], cf. p. 27.

Bronze bowl with offering-scene before divinities, including ram and crocodile on shrines, Meroitic, from grave 115, in Boston Mus. 24.365, id. ib. pls. xxxi [3, B], xlix–l, lxv [2–4], cf. p. 40.

[1] Information from Boston Expedition records.

Sandstone head, Meroitic, from Mound U.3, id. ib. pl. xxxvi [2, 3], cf. p. 66.

Fragment with Meroitic cursive text, from débris of Mound T, in Boston Mus. 24.383, id. ib. pl. xii [3], cf. p. 113.

Meroitic graffiti, Berlin photos. 756–9.

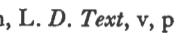
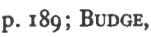
SHALFAK, near Sarras. West Bank.

FORT, Wa'ef-khasut . Dyn. XII.

Description, WHEELER, *Excavations of the Harvard–Boston Expedition* [&c.] in *Sudan Notes and Records*, xv, pp. 251–6; id. *Harvard–Boston Expedition in the Sudan, 1930–1931* in *Boston Mus. Bull.* xxix (1931), pp. 66–70. Plan, SOMERS CLARKE, op. cit. in *J.E.A.* iii, pl. xxv [3], cf. xxiv [G], and p. 168; BORCHARDT, *Altägyptische Festungen an der zweiten Nilschnelle*, pls. 8, 9, cf. pp. 10–12. Views, WHEELER, op. cit. in *Boston Mus. Bull.* xxix (1931), figs. on pp. 67 [top], 68; BORCHARDT, op. cit. pls. 10, 11; BREASTED photo. 3392.

Small clay stela; remains of text, BORCHARDT, op. cit. p. 12, note 1.

ISLAND OF URONARTI (Gezîret el-Melik)

FORT, Khesef-Yunu  or . Sesostris III.

Description, L. *D. Text*, v, p. 189; BUDGE, *The Egyptian Sudan*, i, pp. 488, 491; REISNER, *Uronarti* in *Sudan Notes and Records*, xiv, pp. 1–5. Plans and sections, BORCHARDT, op. cit. pls. 12, 13, cf. pp. 12–13; WELLS, *A Note on the Fortress of Gazîrat el-Malik* in *J.E.A.* iii, fig. on p. 180, cf. pp. 180–1, and SOMERS CLARKE in ib. pl. xxiv [H]. View, BORCHARDT, op. cit. pl. 14; REISNER, *Ancient Egyptian Forts at Semna and Uronarti* in *Boston Mus. Bull.* xxvii (1929), p. 70, figs. 7, 8; id. *Excavations at Semna and Uronarti* [&c.] in *Sudan Notes and Records*, xii, pl. iii [lower], cf. pp. 151, 153.

Temple of Dedwen and Monthu. Tuthmosis III. On site of brick temple built by Turo, Viceroy, temp. Amenophis I.

Plan, BUDGE, op. cit. i, p. 491. View, BREASTED photo. 3389.

Boundary stela, year 16 of Sesostris III, found on mound in front of Temple, now in Khartûm Mus. 451, BUDGE, op. cit. i, pl. opposite p. 491, cf. pp. 491–3, 540, 543–7; see STEINDORFF, *Vorläufiger Bericht . . . Oase Sîwe und . . . Nubien* in *Berichte der phil.-hist. Kl. d. k. Sächs. Gesell. d. Wiss. zu Leipzig* (1900), p. 233. (For similar stela, see Semna West, infra p. 151.)

Blocks from scenes, including jamb with prenomen of Sesostris III. Unpublished.

Black granite statue of User , Viceroy, New Kingdom, found in Temple, now in Khartûm Mus. 32, BUDGE, op. cit. i, fig. on p. 492, cf. pp. 488, 491 (called 'Tcha-ab' ); text, STEINDORFF, *Miszellen* in *Ä.Z.* xliv, p. 96 [lower]; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 22.

Fragments of statues of kneeling captives, three in Boston Mus. Unpublished (Boston Exped. photos. B. 7926–8, 7942–3).

Building, probably Middle Kingdom Temple. In south-west corner of Inner Fort.

Eleven wooden commemorative models of loaves and cakes, some in Khartûm Mus. 2480, some in Boston Mus. 24.732 (dated year 33 of Amenemḥēt III), 24.747–8, 24.754, see REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), p. 72; id. in *Sudan Notes and Records*, xiv, p. 5.

Rock-stela.

Turo , Viceroy, year 8 of Amenophis I; text, SETHE, *Urk.* iv. 78 (29) (from copy by STEINDORFF).

Quay.

Block with text of year 19 of Sesostris III, in Khartûm Mus. 2683, WHEELER, op. cit. in *Boston Mus. Bull.* xxix (1931), figs. on p. 67 [middle and bottom], cf. p. 66; id. in *Sudan Notes and Records*, xv, pls. xiv–xvi, pp. 256–9; see ADDISON, op. cit. p. 21.

FINDS.

Black granite headless statue of Sesostris III, in Khartûm Mus. 452, and statue of Osiris, see BUDGE, op. cit. i, pp. 492–3.

Shell of Sesostris III, in Khartûm Mus. 3044; prenomen, ARKELL, *A Mother-of-Pearl Shell Disk of Sen-wosret III* in *J.E.A.* xxx, p. 74; see REISNER, op. cit. in *Sudan Notes and Records*, xiv, p. 5.

Stela of Ameny, year 5, found near Temple, in Khartûm Mus. 2685. Unpublished.

Sealings, including Sesostris III, Horus-names of Amenemḥēt-Sebkḥotp II (Sekhemrē'-khutaui), Dedwi-kheperu, and Meri-taui (?), Dyn. XIII, and official seals of forts of Uronarti (Khesef-Yunu), Semna West (Sekhemkha'kaurē'), Shalfak (Wa'ef-khasut), Dabnarti or Kor (Iḳen, Yeqen of Reisner), and Buhen, temp. Sesostris III, some in Boston Mus., some in Khartûm Mus., REISNER and WHEELER, *The Art of Seal Carving in Egypt* [&c.] in *Boston Mus. Bull.* xxviii (1930), figs. 1–8, cf. pp. 49–55; see REISNER, op. cit. in *Sudan Notes and Records*, xiv, pp. 6–14; ADDISON, op. cit. p. 22.

SEMNA WEST

Description, REISNER, *Excavations at Semna and Uronarti* in *Sudan Notes and Records*, xii, pp. 148–61; id. *Excavations in Egypt* [&c.] in *Boston Mus. Bull.* xxiii (1925), pp. 23, 26–8; id. *Ancient Egyptian Forts at Semna and Uronarti* in *Boston Mus. Bull.* xxvii (1929), pp. 64–75; RIFAUD, *Tableau de l'Égypte* [&c.], pp. 275–6; BURCKHARDT, *Travels in Nubia*, pp. 81–2; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 117–18; GAUTHIER, *Le dieu nubien Doudoun* in *Rev. Égypt.* N.S. ii, pp. 8–22; BORCHARDT, *Altägyptische Festungen an der zweiten Nilschnelle*, pp. 17–22; BONOMI MSS. Diary, Dec. 20, 1829; PRUDHOE MSS. Diary, Jan. 27, 1829.

Plan of site, L. *D.* i. 111 [middle]; BUDGE, *The Egyptian Sudan*, i, pl. opposite p. 588 [left]; SOMERS CLARKE, op. cit. in *J.E.A.* iii, pl. xxiv [1].

Views, L. *D.* i. 112; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. lxxxv; BREASTED, *Second . . . Report*, p. 107, fig. 57 [left]; REISNER, op. cit. in *Sudan Notes and Records*, xii, pls. ii, iii [upper], iv, v [upper], vi, cf. pp. 151–3; id. in *Boston Mus. Bull.* xxiii (1925), fig. on p. 22 [upper]; xxvii (1929), figs. 1, 4, 6; BORCHARDT, op. cit. pls. 1 [b], 20, p. 17, Abb. 6; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxviii [26], cf. p. 242; BREASTED photos. 3282, 3340–2; LINANT DE BELLEFONDS MSS. B. 1.

FORT, Sekhemkha'kaurē' . Sesostris III.

Plan, section, and reconstruction, SOMERS CLARKE, op. cit. in *J.E.A.* iii, pls. xxix–xxxi, cf. pp. 169–72; BORCHARDT, op. cit. pls. 1 [a], 19; plan and section, MASPERO, *L'Archéologie égyptienne* (1887), figs. 32–3; (1907), figs. 33–4; plan, HOSKINS, *Travels in Ethiopia*, p. 271;

REISNER, op. cit. in *Boston Mus. Bull.* xxiii (1925), p. 22 [lower]; BANKES MSS. xiii. A. 18, 19; WILKINSON MSS. xvii. J. 4 verso; HOSKINS MSS. i. 145; SOMERS CLARKE MSS. FC, 26.

Block of Ḥori, Viceroy Dyn. XIX, is in Khartûm Mus. 2483. Unpublished.

Stelae of Mentuemḥēt , Commander of troops, in Boston Mus. 29.1130, Makhu , District-commandant, in Khartûm Mus. 2646, Ameny , District-commandant, son of Iki , in Khartûm Mus. 2647, and Bebusen , Inspector of followers, in Khartûm Mus. 2648, and offering-tables of Ameny, District-commandant of the soldiers of Sekhem, and Ameny, Royal Chancellor, son of Senebtisi , in Khartûm Mus. 2649–50, all Middle Kingdom, from original brick Temple of Sesostris III, used as paving in the Fort, see REISNER, op. cit. in *Sudan Notes and Records*, xii, p. 157; id. in *Boston Mus. Bull.* xxvii (1929), p. 74; granite stela of Mentuemḥēt, id. ib. p. 72, fig. 9.

Two stelae of Usersatet, Viceroy of Kush, temp. Amenophis II, in Boston Mus. 25.632–3, see REISNER, op. cit. in *Boston Mus. Bull.* xxiii (1925), p. 26; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 109.

TEMPLE OF TUTHMOSIS I (destroyed).

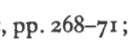
See REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), p. 73.

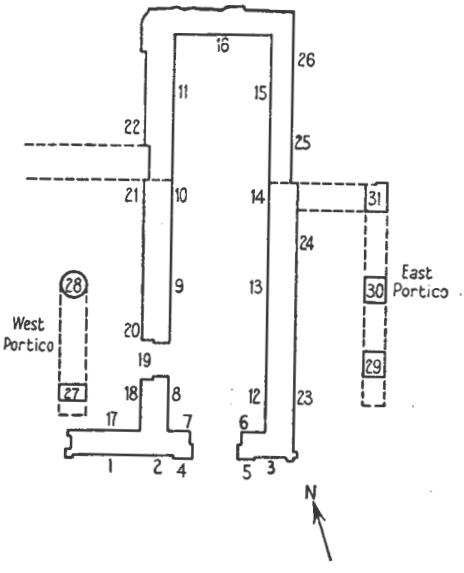
TEMPLE DEDICATED TO DEDWEN AND SESOSTRIS III. Tuthmosis III.

Description, HOSKINS, *Travels in Ethiopia*, pp. 268–71; L. *D. Text*, v, pp. 190–201; BUDGE, *The Egyptian Sudan*, i, pp. 476–8. Plans and section, CAILLIAUD, *Voyage à Méroé*, ii, pl. xxvii [1, 2], cf. Text, i, pp. 339–43; L. *D.* i. 113 [lower left], iii. 47 [middle], and *Text*, v, p. 190; BORCHARDT, *Altägyptische Festungen an der zweiten Nilschnelle*, pl. 21; BANKES MSS. xiii. A. 12 [upper], 13 [middle], 14, 15; plan and elevations, SOMERS CLARKE MSS. FC, 27, 28; plan, WILKINSON MSS. i. 62 [right]; xiv, on 54; xxxiv, p. iii [lower left] (after p. 64); BUDGE, op. cit. i, fig. on p. 587 (from LEPSIUS); plan and description, BURTON MSS. 25651, 18 [top], 46 [top]. Views, CAILLIAUD, op. cit. ii, pls. xxiv, xxv; RUSSEGGER, *Reisen in Europa, Asien und Afrika*, Atlas, Pt. 4, pl. 24; HOSKINS, op. cit. p. 269; RUSSELL, *Nubia and Abyssinia*, pl. opposite p. 210; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. lxxxvi–lxxxviii; BUDGE, op. cit. i, figs. on pp. 580, 583; REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), p. 75, fig. 12; BREASTED photos. 3343–5; BANKES MSS. xiii. A. 16, 17; WILKINSON MSS. i. 62 [middle]; PRUDHOE MSS. Atlas, A. 31; GLEYRE MSS. 130; HAWKER MSS. i. 7.

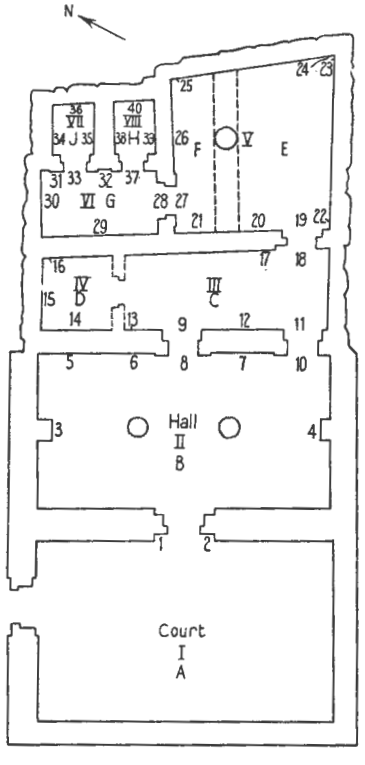
Façade.

View, BANKES MSS. xiii. A, on 17.

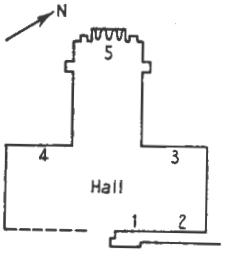
(1)–(2) Top register, Tuthmosis III with *ka* receives life from Dedwen followed by Sesostris III, with upper part of Nile-god beyond, second register (superimposed on earlier scene), Queen Katimal  and princess, Dyn. XXI–XXII (?), before Isis, with text of year 14 of Katimal behind Isis, third register, man, probably Seni, Viceroy of Kush, temp. Amosis, Amenophis I, and Tuthmosis I (see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 29 [2a]), with biographical text, and remains of scene, an Overseer of the South Lands kneeling before cartouches of Ramesses III, GRAPOW, *Die Inschrift der Königin Katimala* [&c.] in *Ä.Z.* lxxvi, pls. ii, iii, cf. pp. 24–41; BREASTED photos. 3348–9, 3351; BANKES MSS. xiii. A. 1 [left], cf. 15; LINANT DE BELLEFONDS MSS. B. 88 [left]; WILKINSON MSS. i. 64 [middle upper]; xi. 83–5; top and third registers, L. *D.* iii. 47 [a (left), b, c], and



SEMNA WEST. Temple of Dedwen and Sesostris III.
From L. *D.* iii. 47.



SEMNA EAST or KUMMA.
Temple of Khnum.
From L. *D.* i. 131.



GEBEL DOSHA.
Rock-chapel.
From L. *D.* i. 115.

Text, v, pp. 198–9 [middle]; second register, CAILLIAUD, op. cit. ii, pl. xxvii [5]; biographical text, YOUNG, *Hieroglyphics*, pl. 91 [top]; SETHE, *Urk.* iv. 39–41 (10).

(3) Top and second registers, Nile-god in each, third register, Neḥi , Viceroy of Kush, temp. Tuthmosis III, with remains of biographical text, L. *D.* iii. 47 a [right]; BREASTED photos. 3346 [right], 3347; BANKES MSS. xiii. A. 1 [right]; LINANT DE BELLEFONDS MSS. B. 88 [right]; second register, CAILLIAUD, op. cit. ii, pl. xxvii [4]; text of Neḥi, SETHE, *Urk.* iv. 985–6 (287).

Entrance.

(4)–(5) Outer doorway. Lintel, double-scene, King kneeling offers milk, to Dedwen on left half, and to Khnum on right half, jambs, dedication-texts, L. *D.* iii. 47 a [middle]; YOUNG, *Hieroglyphics*, pls. 91 [upper middle left], 92 [bottom]; BREASTED photo. 3346 [left]; BANKES MSS. xiii. A. 1 [middle right]; LINANT DE BELLEFONDS MSS. B. 88 [middle right]; WILKINSON MSS. i. 61 [top left], 64 [middle right]; lintel, CAILLIAUD, op. cit. ii, pl. xxvii [3]; texts of right jamb, SETHE, *Urk.* iv. 196–7 (72) A.

(6)–(7) Inner doorway. Lintel, titles of Tuthmosis III, left jamb uninscribed, right jamb, dedication-text of Tuthmosis III, L. *D.* iii. 48 a; lintel, YOUNG, *Hieroglyphics*, pl. 93 [bottom]; WILKINSON MSS. i. 62 [top left]; dedication-text, SETHE, *Urk.* iv. 197 (72) B.

Interior.

(8) and (9) Two scenes, Tuthmosis III with offering-list and priests performing ritual (cut by later doorway) presents offerings to bark with statue of Sesostris III, and Tuthmosis III embraced by Dedwen, L. *D.* iii. 48 b, 49 a [left]; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 581, 585 (from LEPSIUS); BREASTED photos. 3368–70; BANKES MSS. xiii. A. 2, 3, 4 [left]; LINANT DE BELLEFONDS MSS. B. 2; BURTON MSS. 25651, 17, 17 verso, 92; WILKINSON MSS. vii. 58 [left, top and middle]; xi. 91–3; omitting offering-list and doorway, HOSKINS, *Travels in Ethiopia*, pl. 51, opposite p. 270; bark and second scene, CAILLIAUD, *Voyage à Méroé*, ii, pl. xxix [3]; bark, and head of King in second scene, GLEYRE MSS. 132; name of Sesostris III from offering-list, L. *D. Text*, v, p. 200 [top]; epithets of King from first scene, SETHE, *Urk.* iv. 192 (68); speech of Dedwen, id. ib. 202 (73) E; PRUDHOE MSS. iv. 3 [lower].

(10) and (11) Two scenes, Tuthmosis III consecrates offerings before bark of Sesostris III on stand, and receives life from Dedwen, L. *D.* iii. 49 a [right], b; BANKES MSS. xiii. A. 4 [right]; first scene, BREASTED photo. 3371; speech of Dedwen, SETHE, *Urk.* iv. 816 (223) D.

(12) and (13) Two scenes, Tuthmosis III followed by *ka* consecrates offerings before bark with statue of Sesostris III, and is embraced by Amūn, L. *D.* iii. 51 b, a [right]; BREASTED photos. 3373–5; *ka*, L. *D. Text*, v, p. 200 [bottom]; statue with text, WILKINSON MSS. vii. 57 [bottom right].

(14) and (15) Two scenes, Tuthmosis III consecrates offerings before bark of Sesostris III on stand, and is embraced by Dedwen, L. *D.* iii. 50 b, 51 a [left]; BREASTED photos. 3376–7; bark, WILKINSON MSS. i. 62 [top, middle left]; text on stand, YOUNG, *Hieroglyphics*, pl. 91 [bottom right]; WILKINSON MSS. i. 64 [T]; text beneath bark, L. *D. Text*, v, p. 201 [top right]; PRUDHOE MSS. iv. 5; speech of Dedwen, SETHE, *Urk.* iv. 817 (223) G; title of Dedwen, L. *D. Text*, v, p. 201 [top left].

(16) Tuthmosis III consecrates offerings before Amen-rē‘, L. *D.* iii. 50 a; text of Amen-rē‘, SETHE, *Urk.* iv. 564 (180) V.

Seated Osiride statue (headless) of Sesostris III, formerly lying at north end of Sanctuary, now in Khartûm Mus. 447, YOUNG, *Hieroglyphics*, pl. 91 [upper middle right]; BANKES MSS. xiii. A. 11 [lower], 13 [left]; BURTON MSS. 25651, 18 [c], 46 [c]; WILKINSON MSS. i. 62 [top right], cf. xi. 95 [bottom right]; text, L. *D. Text*, v, p. 199 [bottom]; see

CAILLIAUD, *Voyage à Méroé*, Text, i, p. 340; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 31.

Exterior.

West side.

(17) Tuthmosis III embraced by Dedwen, CAILLIAUD, *Voyage à Méroé*, ii, pl. xxix [2]; L. *D.* iii. 54 a; speech of Dedwen, SETHE, *Urk.* iv. 575 (182) X; royal titles, YOUNG, op. cit. pl. 91 [bottom left]; BURTON MSS. 25651, 44 [lower left].

(18)–(19) Tuthmosis III receives life from Satis, altered to King between Sesostris III and Satis, again altered (and door cut through on left) to Ḥatshepsut receiving life from Satis, and finally Ḥatshepsut and text chiselled out and Satis altered, SETHE, *Altes und Neues . . . Nachfolgern Thutmosis' I* in *Ä.Z.* xxxvi, pls. vi–x (showing stages), cf. pp. 58–62; BREASTED photos. 3352, 3353 [right]; fourth stage, L. *D.* iii. 53 [right]; Satis with text, BANKES MSS. xiii. A. 5 [right]; WILKINSON MSS. xi. 103 [lower right]; injured speech of Queen, L. *D. Text*, v, p. 192, cf. 192–3; erased text of Satis [*Ä.Z.* xxxvi, on pl. viii], SETHE, *Urk.* iv. 201–2 (73) D.

(20)–(21) Inmutf-priest before kneeling Tuthmosis III, who is crowned by Dedwen followed by Buto, L. *D.* iii. 52 b, 53 [left]; BREASTED photos. 3354 [left], 3355, 3359; BANKES MSS. xiii. A. 5 [middle and left]; Buto with dedication-text behind her, CAILLIAUD, *Voyage à Méroé*, ii, pl. xxviii [2]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 591 (from LEPSIUS); WILKINSON MSS. xi. 86 [right], 95 [left]; dedication-text, and speeches of Inmutf and Dedwen, SETHE, *Urk.* iv. 197–8 (72) C, 199–201 (73) B, C; beginning of speech of Inmutf, PRUDHOE MSS. iv. 4 [lower].

(22) Tuthmosis III with pectoral before Dedwen, CAILLIAUD, op. cit. ii, pl. xxix [1]; L. *D.* iii. 52 a; BUDGE, op. cit. i, fig. on p. 589 (from LEPSIUS, but incomplete); BREASTED photo. 3360; Dedwen, WILKINSON, *M. and C.* Supp. pl. 72 (Pt. 2) = ed. Birch, iii, pl. lviii [2] opposite p. 241; speech of Dedwen, SETHE, *Urk.* iv. 817 (223) F.

East side.

(23) Tuthmosis III, with text of year 2 mentioning Mer[t]esger  (goddess or Queen) and a viceroy (probably Neḥi), before seated statue of deified Sesostris III with *ka* in shrine, L. *D.* iii. 55 a, b [left], cf. *Text*, v, pp. 195–6; BREASTED photos. 3361–2; BANKES MSS. xiii. A. 6 [left and middle]; WILKINSON MSS. xi. 88–90; text of year 2, SETHE, *Urk.* iv. 193–6 (71); text above statue, PRUDHOE MSS. iv. 4 [upper]; colonnette of shrine, PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 17 [3] 'Colonnettes des Édicules . . . IV^e^ et XVIII^e^ dynasties', cf. *Texte*, p. 362; see DE ROUGÉ, *Mémoire sur quelques phénomènes célestes* in *Rev. Arch.* ix (1852–3), pp. 674–83; for Neḥi, see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 30 [3, a]; for Mertesger, see GAUTHIER, *Le Livre des Rois*, i. 316 (lvii) A; BRUYÈRE, *Mert Seger* in *Mém. Inst. Fr. Arch. Or.* lviii, pp. 211–13, 216, 217.

(24) Thoth writes King's name before Tuthmosis III and Sefkhet-ʿabu, with remains of earlier figure of Sefkhet-ʿabu behind, L. *D.* iii. 55 b [right], cf. *Text*, v, p. 196; BREASTED photo. 3363; BANKES MSS. xiii. A. 6 [right]–7; speech of Thoth, SETHE, *Urk.* iv. 199 (73) A.

(25)–(26) Two scenes, Tuthmosis III before Amūn (destroyed), and Tuthmosis III conducted to Dedwen by Monthu and Isis, CAILLIAUD, *Voyage à Méroé*, ii, pl. xxviii [1]; L. *D.* iii. 56 a, cf. *Text*, v, p. 196; BREASTED photos. 3365–6; speeches of Dedwen and Isis, SETHE, *Urk.* iv. 575 (182) Y, 817–18 (223) H. Base at (26), Neḥi , Overseer of the South Lands, with biographical text, L. *D.* iii. 56 [lower right]; BREASTED photo. 3367, cf. 3365 text, SETHE, *Urk.* iv. 987–9 (288).

West Portico.

(27)–(28) Outer face, PRUDHOE MSS. Atlas, A. 31 [a, b] (wrong texts); dedication-texts to Sesostris III on architrave, pillar, and column, CAILLIAUD, op. cit. ii, pl. xxvii [6–8]; L. *D.* iii. 54 c; YOUNG, *Hieroglyphics*, pl. 93 [top, and right and left upper]; WILKINSON, *Architecture of Ancient Egypt*, pl. iv [3]; SETHE, *Urk.* iv. 815–16 (223) A, B; BANKES MSS. xiii. A. 8; LINANT DE BELLEFONDS MSS. B. 89; WILKINSON MSS. i, on 64 [left]; xi. 86 [left]; BURTON MSS. 25654, 43 [bottom left]; PRUDHOE MSS. iv. 3 [upper].

Inner face, dedication-texts to Sesostris III; on architrave and pillar (27), L. *D.* iii. 54 d; YOUNG, op. cit. pl. 92 [top and left]; WILKINSON MSS. i. 64 [top right, and 2nd column from left]; architrave-text, SETHE, *Urk.* iv. 816 (223) C; text on column (28), BANKES MSS. xiii. A. 11 [upper]; BURTON MSS. 25651, 18 [F], 46 [F]. North face of pillar (27), Tuthmosis III embraced by Sesostris III, L. *D.* iii. 54 b; BUDGE, *The Egyptian Sudan*, i, fig. on p. 592 (from LEPSIUS); YOUNG, op. cit. pl. 93 [middle upper]; WARD, *Our Sudan; its Pyramids and Progress*, p. 40; WILKINSON MSS. i. 64 [left, between columns].

Blocks from a pillar, L. *D. Text*, v, p. 194 [bottom].

East Portico.

(29)–(31) Text of Tuthmosis III on architrave, and scenes on inner faces of pillars (29) and (30), King embraced by Dedwen, and by Amen-rē‘, L. *D.* iii. 56 b, cf. *Text*, v, p. 197; YOUNG, *Hieroglyphics*, pl. 92 [middle]; BANKES MSS. xiii. A. 9; WILKINSON MSS. i. 64 [bottom]; part of architrave-text, BURTON MSS. 25651, 18 [E]; speech of Amen-rē‘, SETHE, *Urk.* iv. 564 (180) W.

Finds.

Block with figure and text of Buto, from a wall, now in Khartûm Mus. 450, L. *D. Text*, v, p. 195 [top left]; WILKINSON MSS. xi. 87 [lower].

BRICK TEMPLE OF TAHARQA, south of Temple of Tuthmosis III.

See BUDGE, *The Egyptian Sudan*, i, pp. 481–8; ii, pp. 42, 45. Plan, id. ib. i, fig. on p. 489. Views, BREASTED photos. 3378, 3380; BANKES MSS. xiii. A. 21.

Court.

Cartouches from fragment of pillar, L. *D. Text*, v, p. 201 [middle right].

Sanctuary.

Entrance. Outer lintel of Taharqa, and jambs with King on each, in Khartûm Mus. 449, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 31; jambs *in situ*, BUDGE, op. cit. i, pl. opposite p. 483, cf. p. 482.

Altar of Taharqa, dedicated to Sesostris III, found *in situ*, now outside entrance to Temple, id. ib. p. 483 with fig. and plate; BREASTED photos. 3381–2.

Seated Osiride statue (headless) of King Wegaf (Khutauirē‘), Dyn. XIII, with model altar and offering-table, in Khartûm Mus. 65–7, BUDGE, op. cit. i, pp. 484–6, with figs.; text of statue, LEGRAIN, *Notes d'inspection* in *Ann. Serv.* x, p. 106; see GAUTHIER, *Le dieu nubien Doudoun* in *Rev. Égypt.* N.S. ii, p. 10 with note 2; id. *Le Livre des Rois*, ii, p. 3 [vi]; ADDISON, op. cit. p. 21.

Two fragments of a sandstone statuette, Dyn. XII, in Khartûm Mus. 28, see BUDGE, op. cit. i, p. 486.

Finds.

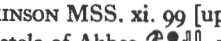
Relief, double-scene, Tuthmosis II offers vases, and offers wine, to Dedwen, found in débris beneath Temple, now in Boston Mus., REISNER, *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxiii (1925), fig. on p. 23 [upper].

Battered red granite head of Sesostris III, in Boston Mus. 24. 1764, and four New Kingdom statuettes, found below floor in Room C, see id. ib. p. 28.

Lower part of red granite kneeling statue of Sesostris III, seen 'behind temple', now in Khartûm Mus. 448, WILKINSON MSS. xi. 99 [upper].

Lower part of sandstone stela of Akhes , with eight lines of text, Middle Kingdom, found beneath temple. Unpublished (Boston Exped. photos. A 5009, B 6425).

Statue-base of Mayi , son of Ity , found in Room A. Unpublished.

Block with cartouche of Amanis . . .  (?), found south of Temple. Unpublished (Boston Exped. photo. C 10545).

Block-statuette, temp. Sesostris III, base of seated double-statuette of Ḏḥout , Scribe, and wife Beka , and stela of Paimib  (in Boston Mus. 25. 634), both Middle or New Kingdom, and jambs of Ḥori (II?), Viceroy of Kush, Overseer of the South Lands, New Kingdom or later, all found near Temple. Unpublished (Boston Exped. photos. C 10670–1 (block-statuette), C 10663–5 (base), B 5273–4 and C 10541, 10530 (jambs)).

CEMETERY. Middle Kingdom and New Kingdom.

On slopes of hill south-west of Fort.

See REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), pp. 72, 74; id. in *Sudan Notes and Records*, xii, pp. 154, 156.

Finds.

Double-statuettes of Ius  and wife, and of man (headless) and woman, Middle Kingdom, found south of tomb S 537, now in Boston Mus. 24.892 and 24.891. Unpublished (Boston Exped. photos. C 10523–5 and 10526–8).

Bronze sword with lion eating Nubian on one face, and lion eating Asiatic on other face, from tomb 56, and bronze axe-head, with dog pulling down ibex, from tomb S 537, both Dyn. XVIII, in Khartûm Mus. 2468–9, see ADDISON, *A Short Guide . . . Khartoum* (1934), pp. 21–2.

ROCK-TEXTS[1]

1, 2 (S.W. 2, 3). Height of the Nile, years 2 and 3 of Amenemḥēt-Sebkḥotp II (Sekhemrē'-khutaui), L. *D.* ii. 151 b, c; BREASTED photo. 3384; WILKINSON MSS. xi. 102 [middle and top]; No. 2, in name of Rensonb , Commander of troops in the fort of Semna, DE ROUGÉ, *Inscriptions hiéroglyphiques des rochers de Semné* in *Rev. Arch.* v (1848–9), p. 312.

3. Fragment with name of Ḥeḳaib , L. *D. Text*, v, p. 202.

4, 5 (S.W. 12, 16). Year 7 of Amenemḥēt, and year 5 of Amenemḥēt IV, on same block, L. *D.* ii. 139 a, 152 f, cf. *Text*, v, p. 202; No. 5, WILKINSON MSS. xi. 7 [bottom left].

6 (S.W. 1). Height of the Nile, years 8 and 9 of Amenemḥēt III, with text of Sebkkhu , good name Zaa , Administrator of the Ruler's table, L. *D.* ii. 139 b, cf. *Text*, v, p. 202; text, PEET, *The Stela of Sebek-khu* (Manchester Mus. Handbook, 1914), pl. ii [bottom], cf. p. 13; WILKINSON MSS. xi. 103 [upper]; first line, DE ROUGÉ, *Mémoire sur quelques phénomènes célestes* in *Rev. Arch.* ix (1852–3), p. 683; see REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), p. 75.

[1] Numbers are those of L. *D. Text*, with numbers in brackets of REISNER's unpublished copies in Boston Museum.

(S.W. 14) Text of Ameny , Administrator of the City, with offering-text of Dedwen, on block beneath an isolated mass of rock about two hundred yards north of Fort, L. *D. Text*, v, p. 201 [bottom]; WILKINSON MSS. xi. 99 [lower].

Block with hieroglyphic and cursive texts, including names of Ay  and Nebsumenu , New Kingdom, outside south-west corner of Fort, see L. *D. Text*, v, p. 203 [middle].

Hieratic text of Ḏḥutsonb , on rock-dam in plain, id. ib. p. 203 [top].

Text of Iufni , Henchman of interpreters, naming Sesostris III, L. *D.* ii. 136 e; cartouche, WILKINSON, op. cit. in *Trans. Roy. Soc. Lit.* 2 Ser. iv (1853), p. 94.

Text of Turo, Viceroy, year 7 of Amenophis I, see BREASTED, *Second . . . Report*, p. 108.

Miscellaneous

(From Semna West, but exact provenance unknown.)

Red granite boundary-stela, year 8 of Sesostris III, formerly in Cairo Mus. Ent. 25767, now in Berlin Mus. 14753, L. *D.* ii. 136 i; BUDGE, *The Egyptian Sudan*, i, fig. on p. 542; text, *Aeg. Inschr. Mus. Berlin*, i. 255–6; SETHE, *Aegyptische Lesestücke* [&c.], 84–5 [b]; BANKES MSS. xiii. A. 10; WILKINSON MSS. xi. 97.

Red granite boundary-stela, year 16 of Sesostris III, in Berlin Mus. 1157, L. *D.* ii. 136 h, cf. *Text*, v, p. 202 with note 1; ERMAN, *Die Welt am Nil*, pl. 20; id. *L'Égypte des Pharaons*, pl. xiii [a]; BUDGE, op. cit. i, fig. on p. 545; WILKINSON MSS. xi. 96; text, *Aeg. Inschr. Mus. Berlin*, i. 257–8; SETHE, op. cit. 83–4 [a]; see BREASTED, *Ancient Records*, i, p. 294, note c; *Ausführ. Verzeichnis*, pp. 110–11. (For similar stela, see Uronarti, supra p. 143.)

Stela of Simontu , Attached to Nekhen, year 9 of Amenemḥēt III, in Brit. Mus. 1290, *Hiero. Texts* [&c.], Pt. iv, pl. 16; see *Guide*, Sculpture (1909), p. 53 [176].

Statue of Setau, Viceroy of Kush, temp. Ramesses II, in Cairo. Mus. 1134, from here or from Buhen, see supra p. 140.

Fragment of bas-relief, kneeling [Ra'messenakht], Viceroy of Kush, son of Wentawat , Viceroy of Kush, with text of Wen⟨ta⟩wat , son of the Viceroy, Head of the stable of the Residence, behind him, temp. Ramesses VI, in Cairo Mus. Ent. 50207, GAUTHIER, *Un vice-roi d'Éthiopie* [&c.] in *Ann. Serv.* xxviii, pl. ii [2], pp. 134–6; text of Wen⟨ta⟩wat, LIEBLEIN, *Dictionnaire de noms hiéroglyphiques*, No. 2114; see REISNER, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 50 [18 c (name read as Ḥori II), 19 a].

Stela of Ḥarwoz , son of Ubastardais, probably Saite, in Frankfurt-am-Main, Städtisches Archiv Hist. Mus., WIEDEMANN and PÖRTNER, *Aegyptische Grabsteine und Denksteine* [&c.], iii, pl. x [25], pp. 27–8; text, WIEDEMANN, *Stela at Freiburg in Baden* in *P.S.B.A.* xiii, pp. 36–7 [5].

ISLAND OF GINDIKOL

Rock-text of Sasobk , Keeper of dogs, on west side, L. *D. Text*, v, p. 205 [bottom].

SEMNA EAST or KUMMA

Description, L. *D. Text*, v, pp. 206–17; REISNER, *Ancient Egyptian Forts at Semna and Uronarti* in *Boston Mus. Bull.* xxvii (1929), p. 73; id. *Excavations at Semna and Uronarti* in *Sudan Notes and Records*, xii, pp. 153, 156–7; GAUTHIER, *Le dieu nubien Doudoun* in *Rev. Égypt.* N.S. ii, pp. 22–4; BUDGE, *The Egyptian Sudan*, i, p. 480; BREASTED, *Second . . .*

Report, pp. 105–6; BORCHARDT, *Altägyptische Festungen an der zweiten Nilschnelle*, pp. 13–16; SOMERS CLARKE, *Ancient Egyptian Frontier Fortresses* in *J.E.A.* iii, pp. 172–4; BONOMI MSS. Diary, Oct. 28, 1829; PRUDHOE MSS. Diary, Jan. 27, 1829. Plan of site, L. *D.* i. 111 [bottom]; SOMERS CLARKE, op. cit. in *J.E.A.* iii, pl. xxiv [K]; BUDGE, op. cit. i, pl. opposite p. 588 [right]. View, L. *D.* i, on 112 [upper]; BREASTED, op. cit. p. 107, fig. 57 [right]; BORCHARDT, op. cit. pls. 16, 17; HAWKER MSS. i. 8.

FORT, Itenu-pezut Sesostris III.

Plan, BORCHARDT, op. cit. pl. 15 [a]; MASPERO, *L'Archéologie égyptienne* (1887), fig. 31; (1907), fig. 32; SOMERS CLARKE, op. cit. pl. xxxii; BANKES MSS. xiii. B. 11–13; LINANT DE BELLEFONDS MSS. B. 90; WILKINSON MSS. xvii. J. 4; xi. 4 [lower], 10; HOSKINS MSS. i. 143; SOMERS CLARKE MSS. FE, 31. View, REISNER, op. cit. in *Sudan Notes and Records*, xii, pl. i [upper]; BREASTED photos. 3286–9.

TEMPLE OF KHNUM. Tuthmosis II and III and Amenophis II. (See plan, supra p. 146.)

Plan and section, L. *D.* i. 113 [lower right]; BANKES MSS. xiii. A. 12 [lower], B. 9, 10; plan, CAILLIAUD, *Voyage à Méroé*, ii, pl. xxvii [9], cf. Text, i, pp. 344–7; BUDGE, *The Egyptian Sudan*, i, fig. on p. 588 (from LEPSIUS); WILKINSON MSS. i. 63 [left top]; xi. 4 [upper]; xiv, on pl. 54; xxxiv, p. iii [lower right] (after p. 64); BURTON MSS. 25651, 15 [top], 41 [top]; SOMERS CLARKE MSS. FC, 29; part, SETHE, *Das Hatschepsut-Problem*, p. 32, Abb. 8. View, CAILLIAUD, op. cit. pl. xxvi; BORCHARDT, op. cit. p. 15, Abb. 4; BREASTED photos. 3290–2; BANKES MSS. xiii. B. 14; LINANT DE BELLEFONDS MSS. B. 48; WILKINSON MSS. i. 66 [middle]; HOSKINS MSS. ii. 9; HAWKER MSS. i. 5.

Court I. (A of LEPSIUS.)

Sandstone stela of Neḥi, Viceroy of Kush, temp. Tuthmosis III, in Chicago Univ. Oriental Inst. 9052, BREASTED photo. 3329; see id. *Second . . . Report*, pp. 105–6; REISNER, op. cit. in *J.E.A.* vi, p. 30 [j].

Three graffiti of viceroys, including one of Seni , temp. Tuthmosis I–II, see BREASTED, *Second . . . Report*, p. 105; REISNER in *J.E.A.* vi, p. 29 [2 c].

Hall II. (B of LEPSIUS.)

(1) and (2) Outer jambs of Tuthmosis II, on ground; texts, L. *D. Text*, v, p. 207 [upper right].

Stela, Ḥesirē'  before Termuthis nursing child, with dedication-text to Khnum of Kumma below, New Kingdom, found against west jamb, now in Khartûm Mus. 2482. Unpublished.

(3) Pilaster. Tuthmosis III before Khnum of Kumma, see L. *D. Text*, v, p. 214 [Pfeiler c].

(4) Pilaster. A god; titles of Amenophis II, id. ib. p. 214 [Pfeiler f].

(5)–(6) Two scenes, Tuthmosis III led by Dedwen to Khnum, and Tuthmosis III consecrates offerings before Khnum, L. *D.* iii. 58, cf. *Text*, v, p. 206 [middle]; YOUNG, *Hieroglyphics*, pl. 94 [lower]; BREASTED photos. 3297–8; BANKES MSS. xiii. B. 1 [left], 2 [upper]; WILKINSON MSS. i. 63 [lower, middle and left]; vii. 59 [upper]; xi. 2 [lower]; first scene, BURTON MSS. 25651, 16 [left], 43; texts of Dedwen and Khnum, PRUDHOE MSS. iv. 6 [lower].

(7) Ḥatshepsut (erased, and cartouches changed to Tuthmosis II) between Khnum and Thoth writing, L. *D.* iii. 59 a [middle], cf. *Text*, v, p. 207; YOUNG, op. cit. pl. 95 [upper left]; SETHE, *Das Hatschepsut-Problem*, pp. 33–4, Abb. 9, 10; BREASTED photos. 3302–3;

BANKES MSS. xiii. B. 1 [middle right], 2 [lower right], 3; WILKINSON MSS. i. 63 [upper right].

South column. West and south faces, name and titles of Tuthmosis II, L. *D. Text*, v, p. 214 [bottom right]; on south face, YOUNG, op. cit. pl. 95 [B].

Entrances to Room III.

See SETHE, *Altes und Neues* [&c.] in *Ä.Z.* xxxvi, p. 35, cf. pl. iii [upper] (drawn by GEORGI).

(8) Central doorway. Outer lintel and jambs of Tuthmosis II, with Seni , Mayor of the Southern City, Overseer of the South Lands, temp. Tuthmosis I–II, at base of jambs, L. *D.* iii, on 58, 59 a [left]; EDGERTON, *The Thutmosid Succession* (Oriental Inst., Univ. of Chicago, *Studies in Ancient Oriental Civilization*, No. 8), p. 6, fig. 1; BREASTED photos. 3299–301; upper part, YOUNG, op. cit. pl. 94 [lower right]; lintel, BANKES MSS. xiii. B. 1 [middle left], 2 [lower left]; BURTON MSS. 25651, 15 [middle upper], 4 [middle upper]; WILKINSON MSS. i. 63 [lower right]; texts of Seni, SETHE, *Urk.* iv. 141–2 (56) A, B.

(9) Central doorway. Inner jambs with erased texts of Ḥatshepsut, EDGERTON, op. cit. pp. 6–8, and figs. 2–4.

(10) South doorway. Outer lintel and jambs of Tuthmosis III, L. *D.* iii. 59 a [right], cf. *Text*, v, p. 207 [bottom]; upper part, YOUNG, op. cit. pl. 95 [upper right]; BREASTED photo. 3304; BANKES MSS. xiii. B. 1 [right], 4; WILKINSON MSS. i. 63 [upper middle].

(11) South doorway. Inner lintel and right jamb of Tuthmosis III, L. *D.* iii. 57 a [left]; BREASTED photo. 3305; BANKES MSS. xiii. B. 5 [lower], 6 (jamb incomplete); lintel, YOUNG, op. cit. pl. 95 [lower middle]; part, WILKINSON MSS. i. 66 [bottom]; PRUDHOE MSS. iv. 6 [left]; dedication-text of Tuthmosis III from jamb, SETHE, *Urk.* iv. 211–12 (78) A.

Rooms III and IV. (C, D of LEPSIUS.)

Views, BREASTED photos. 3293–4.

(12) Tuthmosis III seated between Khnum and deified Sesostris III, L. *D.* iii. 57 a [right]; BREASTED photo. 3307.

(13) Ḥatshepsut, changed to Tuthmosis II, offers wine to Khnum, L. *D.* iii. 57 b [left]; BREASTED photo. 3308; texts of Khnum, SETHE, *Urk.* iv. 212 (79) A.

(14) Tuthmosis III runs with bird and staves to Ḥathor, L. *D.* iii. 57 b [right]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 593 (from Lepsius); BREASTED photo. 3309; texts of Ḥathor, SETHE, *Urk.* iv. 212–13 (79) B.

(15) Amenophis II between Khnum of Kumma and Khnum 'smiter of bubales', L. *D.* iii. 66 a, cf. *Text*, v, p. 211 [middle].

(16)–(17) Three scenes, King offers wine to Khnum and deified Sesostris III, Amenophis II with offerings before deified Sesostris III, and Tuthmosis III offers incense and offerings to Khnum with Dedwen, L. *D.* iii. 64 b [left and middle]; BREASTED photos. 3310–15; dedication-text on frieze, YOUNG, op. cit. pl. 94 [upper left]; SETHE, *Urk.* iv. 212 (78) B; WILKINSON MSS. i. 66 [top]; left end, BANKES MSS. xiii. B. 4 verso; PRUDHOE MSS. iv. 6 [top].

Fragment of sandstone stela, Ḥatshepsut before Khnum, see L. *D. Text*, v, p. 211 [near bottom].

Room V. (E, F of LEPSIUS.)

Views, BREASTED photos. 3295–6.

(18) Outer lintel and jambs of Amenophis II, L. *D.* iii. 64 b [right]; lintel, YOUNG, op. cit. pl. 94 [upper right]; WILKINSON MSS. i. 66 [top right].

(19) Inner lintel (now on ground), two lines of text, see L. *D. Text*, v, p. 213 'Links die Tür'.

(20)–(21) Two scenes, Amenophis II (usurped from earlier relief) before Rē'-Ḥarakhti, and before Khnum and goddess, see id. ib. p. 213 [middle upper]; omitting King in first scene, BREASTED photo. 3316.

(22)–(23) Three scenes, King conducted by Rē', another god and a goddess, to Khnum, King embraced by god, and King before goddess (upper part destroyed), see L. *D. Text*, v, p. 214 [middle]; first scene, BREASTED photo. 3319.

(24)–(25) Remains of scene, King before a god, and two scenes, Amenophis II offers milk to Khnum, and stands before deified Sesostris III with Anukis; texts, L. *D. Text*, v, p. 214 [top]; third scene, BREASTED photo. 3318. Frieze-text, YOUNG, *Hieroglyphics*, pl. 95 [bottom left].

(26) Amenophis II consecrates offerings before Khnum, BREASTED photo. 3317; text; L. *D. Text*, v, p. 213 [bottom].

Column. Dedication-texts of Amenophis II on four faces, id. ib. p. 212 [upper].

Architrave, Amenophis II; texts on both faces, id. ib. pp. 212 [lower], 213 [top]; YOUNG, op. cit. pl. 95 [near bottom left]; WILKINSON MSS. i. 63 [middle left]; xi. 3 [near bottom]; part, BANKES MSS. xiii. B. 11 verso; BURTON MSS. 25651, 15 [bottom], 41 [bottom].

Room VI. (G of LEPSIUS.)

(27) Outer jambs, Amenophis II on each; name of door at bases, L. *D. Text*, v, p. 213 [middle lower].

(28) Inner lintel and jambs of Amenophis II, id ib. p. 215 [middle].

(29) Three scenes, Amenophis II embraced by deified Sesostris III, presenting offerings to Khnem-rē', and offering *nemset*-vase to Khnum, L. *D.* iii. 67 a, cf. *Text*, v, p. 216 [middle upper]; second and third scenes, BREASTED photos. 3320–1.

(30) Amenophis II with offerings before Khnum, L. *D.* iii. 66 b; BREASTED photo. 3322.

(31) Two registers, Nile-god in each, L. *D.* iii 67 b [left]; BREASTED photo. 3323 [left].

(32) Two registers, Dedwen, and Sesostris III, each before altar, L. *D.* iii. 67 b [middle]; BREASTED photo. 3323 [right].

Room VII. (J of LEPSIUS.)

(33) Outer lintel and jambs of Amenophis II, L. *D.* iii. 67 b [middle left]; BREASTED photo. 3323 [middle].

(34) Two scenes, Amenophis II clothes Khnem-rē', L. *D.* iii. 66 c [right]; BREASTED photos. 3327–8.

(35) Two scenes, Amenophis II purifies Khnum, L. *D.* iii. 66 c [left].

(36) Amenophis II with incense and libation before Khnem-rē', L. *D.* iii. 66 c [middle].

Room VIII. (H of LEPSIUS.)

(37) Outer lintel and jambs of Amenophis II, L. *D.* iii. 67 b [right].

(38), (39), and (40) Left wall, two scenes, Amenophis II offers incense (?) to, and anoints, Khnum, right wall, two scenes, Amenophis II purifies Khnum, rear wall, King offers incense to Khnum, see L. *D. Text*, v, p. 216 [bottom]; right wall, BREASTED photos. 3324–5.

Finds.

Two reliefs, Tuthmosis III before Khnum, re-used in foundations of Temple of Amenophis II, now in Boston Mus., REISNER, *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxiii (1925), figs. on p. 24, cf. p. 28.

Stela recording defeat of Nubians, year 5 of Amenophis III, set up by Mermosi , Viceroy, Overseer of the lands of the whole of Kush, in Brit. Mus. 657, BIRCH, *Upon an Historical Tablet of Ramesses II* [&c.] in *Archaeologia*, xxxiv, pl. xxviii, pp. 389–90; *Hiero. Texts* [&c.], Pt. viii, pl. xx, and pp. 21–2; *Guide*, Sculpture (1909), fig. on p. 115, cf. p. 114 [411]; *Guide to the Egyptian Collection* (1930), p. 350, fig. 191; PRUDHOE MSS. iv. 8–9; BURTON MSS. 25649, 80, 25651, 16 verso, 42; WILKINSON MSS. vii. 59 [lower]; xx. M. 1; part of text, LÉVY, *L'Atour et le Schène* in *Rec. de Trav.* xv, pp. 170–1 [top] (from copy by LORET); see SHARPE, *Egyptian Antiquities in the British Museum*, p. 41 [138*].

Red sandstone statue of kneeling King, probably Dyn. XVIII, bought from a native, now in Khartûm Mus. 30, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 22.

Stela of Ḥeḳanakht , Viceroy, Official in Temple of Sesostris III (?), presumably temp. Ramesses II, found in Temple by Breasted in 1906 and given to the Omda. Unpublished (Boston Exped. photo. B. 5271).

ROCK-TEXTS. Dyn. XII.[1]

See BREASTED, *Second . . . Report*, p. 106; REISNER, *Ancient Egyptian Forts at Semna and Uronarti* in *Boston Mus. Bull.* xxvii (1929), pp. 68, 74; id. *Excavations at Semna and Uronarti* in *Sudan Notes and Records*, xii, p. 158; SOMERS CLARKE, *Ancient Egyptian Frontier Fortresses* in *J.E.A.* iii, pp. 174–6.

A. 1–7 and others. On heights behind Fort.

1–3 (K. 112–14). Text of Simontu , year 6 of Amenemḥēt III, another undated, another, year 43 of Amenemḥēt III, BREASTED photos. 3334, 3332 [left and bottom]; Nos. 1 and 3, L. *D.* ii. 139 e, q; part, WILKINSON MSS. xi. 9 [right top and right bottom]; No. 2, L. *D. Text*, v, p. 217 [2].

4, 5 (K. 115, 116). Texts of Simontu, Attached to Nekhen, years 6 and 9 of Amenemḥēt III respectively, BREASTED photos. 3332 [top and right], 3333; No. 4, L. *D.* ii. 139 f; No. 5, L. *D. Text*, v, p. 217 [5]; first line, WILKINSON MSS. xi. 9 [right, near top].

6, 7 (K. 117, 118). Texts of Ḏḥuṯḥotp , latter year 9 of Amenemḥēt III, L. *D.* ii. 139 r, g; No. 6, WILKINSON MSS. xi. 9 [right middle]; No. 7, BREASTED photos. 3335–6.

(K. 120.) Offering-text of Sesostris III in name of Senusert , Privy-sealer, on rock outside north enclosure-wall, L. *D.* ii. 136 f; part, WILKINSON MSS. xi. 9 [top left], 13 [bottom].

(K. 121.) Text of Ameny , Inspector of henchmen, west of last, L. *D. Text*, v, p. 218 [middle upper]; WILKINSON MSS. xi. 8 [bottom right].

Text, year 23 (?), BREASTED photo. 3337.

B. 1–29 (K. 51–93, some equations uncertain). North of Fort.

Texts of various officials, including Senusertsonb, Prince (at the) Frontier of Upper Egypt, Overseer of disputes, Kem , Henchman, Inib , Ameny, ʿAnkef  and Antef, L. *D.* ii. 136 d, 144 g–n, and *Text*, v, pp. 218 [middle]–219 [middle]; Nos. 17, ʿAnkef, and 18, Antef [L. *D.* l, n], BANKES MSS. xiii. B. 7, 5 [upper]; Nos. 2, Ameny, 4, Senusertsonb, and 11 [L. *D.* k, g, and another], WILKINSON MSS. xi. 8 [top and middle].

[1] Numbers are those of L. *D. Text*, with numbers in brackets of REISNER's unpublished copies in Boston Museum.

C. 1–7 (K. 100, 102–4, 106–8, in reverse order). Farther up ravine on left.

Texts of various officials, including Ameny and Senusert, two with cartouche of Sesostris III, L. *D.* ii. 136 g, 144 f, and *Text*, v, pp. 219 [bottom]–220 [top].

D. 1–14. Texts on river side of Fort, giving heights of the Nile.

See L. *D. Text*, v, pp. 220–3; BORCHARDT, *Altägyptische Festungen an der zweiten Nilschnelle*, pl. 18, cf. p. 15, note 1.

1. Year 4 of Amenemḥēt-Sebkḥotp II (Sekhemrē'-khutaui), in Berlin Mus. 1160, L. *D.* ii. 151 d; *Aeg. Inschr. Mus. Berlin*, i. 259; BURTON MSS. 25651, 16 [right], 44 [upper]; see *Ausführ. Verzeichnis*, p. 111.

2, 3 (K. 7, 8). Years 40 and 14 of Amenemḥēt III, L. *D.* ii. 139 o, h; year 40, WILKINSON MSS. xi. 8 [bottom left]; year 14, BREASTED photo. 3331 [middle].

4 (K. 3). Year 22 of Amenemḥēt III, L. *D. Text*, v, p. 220; WILKINSON MSS. xi. 6 [near bottom].

5a, 5b, and 6 (K. 4, 5). Years 22, 43, 37 of Amenemḥēt III, L. *D.* ii. 139 k; BREASTED photo. 3331 [left]; WILKINSON MSS. xi. 6 [middle right and bottom].

7 (K. 2). Year 1 of Amenemḥēt-Sebkḥotp II, L. *D.* ii. 151 a.

8 (K. 1). Year 24 of Amenemḥēt III, L. *D.* ii. 139 i; BREASTED photo. 3331 [right]; WILKINSON MSS. xi. 6 [top right].

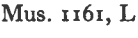
Between 8 and 9 (K. 26). Fallen block; text of Amenemnekhu , L. *D. Text*, v, p. 220 [bottom right]; WILKINSON MSS. xi. 12 [middle].

9 (K. 27). Undated, L. *D. Text*, v, p. 220; WILKINSON MSS. xi. 7 [near bottom].

10. Year 30 of Amenemḥēt III, in Berlin Mus. 1161, L. *D.* ii. 139 m; *Aeg. Inschr. Mus. Berlin*, i. 259; see *Ausführ. Verzeichnis*, p. 111.

11, 12 (K. 29, 30). Farther south. Years 23 and 32 of Amenemḥēt III, L. *D.* ii. 139 l, n; REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), p. 68, fig. 5 [right, 29, 30]; id. in *Sudan Notes and Records*, xii, pl. v [lower right, 29, 30]; BREASTED photo. 3330 [right, top and bottom]; WILKINSON MSS. xi. 7 [top left, middle left]; No. 11, WILKINSON, *On the Decrease of the Level of the Nile* [&c.] in *Trans. Roy. Soc. Lit.* 2 Ser. iv (1853), p. 95; BUDGE, *The Egyptian Sudan*, i, fig. on p. 550.

13, 14 (K. 9, 10). Years 5 and 41 of Amenemḥēt III (above 12 on right), L. *D.* ii. 139 d, p; year 5, WILKINSON MSS. xi. 12 [near bottom] (probably).

(K. 11) Year 3 of Queen Sebkneferu[rē'] , Dyn. XII, REISNER, *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxiii (1925), fig. on p. 21 [bottom right].

Block with names of Ipi  and Nebenshenu , outside south-west corner of Fort; text, WILKINSON MSS. xi. 12 [top].

E. 1–11.

1–10 (K. 119 a–e, 22, 125 a, b, 126, 32), near rock-texts D. 10 and 11, texts including those of Senebtifi  and of Mentuḥotp , REISNER, op. cit. in *Boston Mus. Bull.* xxvii (1929), p. 68, fig. 5 [31–2]; id. in *Sudan Notes and Records*, xii, pl. v [lower, 31–2] opposite p. 156; BREASTED photo. 3330 [left, and right middle]; see L. *D. Text*, v, p. 224; No. 10, WILKINSON MSS. xi. 7 [top right].

11. Height of the Nile, year 3 of Amenemḥēt III, right of D. 14, L. *D.* ii. 139 c.

TANGÛR

ROCK-TEXTS.

East Bank.

View of rocks with texts of officials, BREASTED photo. 3276; texts of Amenemnekhu , of Amenḥotp, and of Say[em]petref (?), Overseer of troops, Royal Scribe, BREASTED photo. 3277.

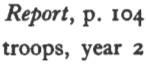
West Bank.

View of site, BREASTED, *Second . . . Report*, p. 104, fig. 56; BREASTED photo. 3272.

Text of ʿAḥmosi , Scribe of troops, year 2 of Tuthmosis I, BIRCH, *Hieroglyphic Inscription* [&c.] in *P.S.B.A.* vii, p. 121; BREASTED photo. 3275.

Text, year 15 of Ḥatshepsut and Tuthmosis III, see BREASTED, *Second . . . Report*, p. 105.

ʿAMĀRA[1]

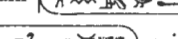
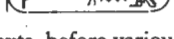
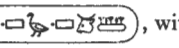
Khnem-wēset  or Per-Raʿmessemiamūn .

TEMPLE (destroyed). Meroitic. East Bank.

Description, CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 364–5; BURCKHARDT, *Travels in Nubia*, pp. 54–5; L. *D. Text*, v, pp. 225–6; BUDGE, *The Egyptian Sudan*, i, pp. 467–8; GRIFFITH, *Meroitic Inscriptions*, ii, pp. 9–10; KIRWAN in *J.E.A.* xxii, pp. 101–2; BONOMI MSS. Diary, Nov. 1, 1829 (with sketch-plan); PRUDHOE MSS. Diary, Jan. 29, 1829. Plan, CAILLIAUD, *Voyage à Méroé*, ii, pl. xvii [1]; HOSKINS, *Travels in Ethiopia*, p. 261; L. *D.* i. 115 [upper left]; BUDGE, op. cit. ii, fig. on p. 123 (from LEPSIUS); BANKES MSS. xiv. A. 4. View, CAILLIAUD, op. cit. ii, pl. xvi; HOSKINS, op. cit. frontispiece, cf. pp. 261–2; L. *D.* i. 114 [upper]; FRITH, *Upper Egypt and Ethiopia*, 32nd plate; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. xciv, xcv; BUDGE, op. cit. ii, fig. on p. 122 (from LEPSIUS); BANKES MSS. xiv. A. 7, cf. 5, 6; LINANT DE BELLEFONDS MSS. B. 3; HOSKINS MSS. ii. 25, 26; WILKINSON MSS. xi. 20.

Columns.

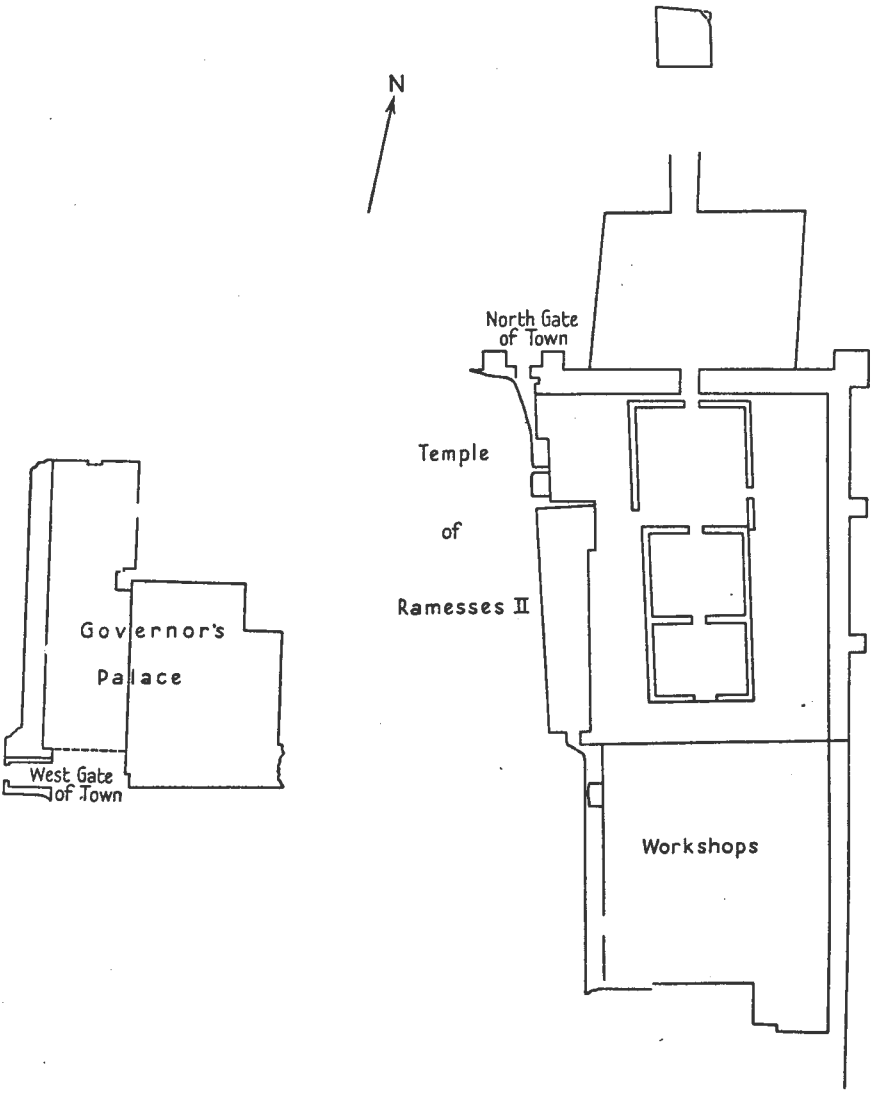
One Bes-headed column, and capital of an Isis-headed column, POCOCKE, *A Description of the East*, i, pls. lxvii [14], lxviii [H], opposite pp. 217, 218.

Scenes of King Natakamani , Queen Amanitēre , and Prince Shērakarēr , with Meroitic hieroglyphic texts, before various divinities, and Nile-gods at base, L. *D.* v. 69–70; WILKINSON MSS. vii. 60–1 [left]; xi. 16–19, cf. 15; part, CAILLIAUD, op. cit. ii, pls. xvii [2–6], xviii (omitting texts); BANKES MSS. xiv. A. 1–3; vertical texts between scenes, PRUDHOE MSS. iv. 13–15; BURTON MSS. 25651, 3 verso, 47; see GRIFFITH, op. cit. ii, pp. 10–13 [84] with pl. vi.

TOWN-ENCLOSURE. West Bank.

Plan, FAIRMAN, *The Four Ages of Amarah West* [&c.] in *Illus. London News*, April 17, 1948, p. 439 [middle left].

[1] Some unpublished objects have been included, as they will shortly be published by the excavators.



AMÂRA. Key-plan.
Adapted from FAIRMAN in *J.E.A.* xxxiv, pl. ii.

TEMPLE OF RAMESSES II.

Description, FAIRMAN, *Amarah West*, i, *The Temple of Ramesses II* (in preparation); id. *Preliminary Report* [&c.] in *J.E.A.* xxiv, pp. 154–6; xxv, pp. 139–44; xxxiv, pp. 3–11; id. *The Recent Excavations at Amarah West* in *The Connoisseur*, ciii (1939), pp. 322–8; SHINNIE, forthcoming article in *J.E.A.* xxxvii; BUDGE, *The Egyptian Sudan*, i, pp. 466–8; ARKELL, *Report . . . 1939 of the Antiquities Service . . . in the Anglo-Egyptian Sudan*, pp. 5–6. Plan, FAIRMAN in *J.E.A.* xxv, pl. xiii; xxxiv, pl. ii.

Outer Court.

(1) Stela, Ramesses II before Amen-rēʿ and Mut, giving official name of town, in Brooklyn Mus. 39.423, id. in *J.E.A.* xxv, pl. xvi [2], cf. p. 142; id. in *The Connoisseur*, ciii (1939), fig. on p. 327 [lower right]; id. *An Ancient Egyptian Frontier Town* in *Discovery*, Aug. 1939, fig. on p. 390 [lower].

Stela, Ramesses II before Amen-rēʿ, Bubastis, and Horus of Buhen, with two large cartouches between hawks below, found beside last, now in Brooklyn Mus. 39.425.

Entrance.

(2) Niche. Stela of Ramesses II, with decree of Ptaḥ, and Asiatic and Nubian captives at base, BREASTED photos. 3267–9; see BREASTED, *Second . . . Report*, p. 101; BUDGE, *The Egyptian Sudan*, i, pp. 466, 468, 637; FAIRMAN in *J.E.A.* xxiv, p. 155; xxv, p. 140. For duplicate text, see Abû Simbel, supra p. 106.

(3) Niche. Marriage-stela of Ramesses II, see FAIRMAN in *J.E.A.* xxiv, p. 155; xxv, p. 140. For duplicate, see Abû Simbel, supra p. 98 (8).

(4) and (5) Outer jambs; texts of Ramesses VI and Raʿmesesnakht, Viceroy of Kush, id. in *J.E.A.* xxiv, on pl. x [4], cf. p. 155; xxv, p. 140.

(6) Thickness, text of year 6 of Merneptaḥ, see id. ib. xxiv, p. 155; xxv, p. 140. For possible duplicate, see ʿAmada, supra p. 67 (5).

(7) and (8) Inner jambs; name of door on each, and Ḥori, Viceroy of Kush (destroyed), at base of left jamb.

Inner Court.

(9)–(13), (14) Text above base, year 6 of Ramesses IX.

(10)–(11) Remains of procession.

(12) King with offerings before Amūn and Mut.

(13) and (14) On each side, Ramesses II smites captives before god, with inset text of Raʿmessenakht, Viceroy, see FAIRMAN in *J.E.A.* xxv, pp. 140–1.

Stela, Amenophis II before Khnum, Satis, and Anukis, set up by Usersatet , Viceroy of Kush, Overseer of the South Lands, found in north-east corner, now in Louvre E. 17341, id. ib. pl. xvi [1], cf. p. 142.

Lower part of stela, year 4 of Sethos I, recording Nubian campaign, found leaning against a column, now in Brooklyn Mus. 39.424, see id. ib. p. 142 [bottom].

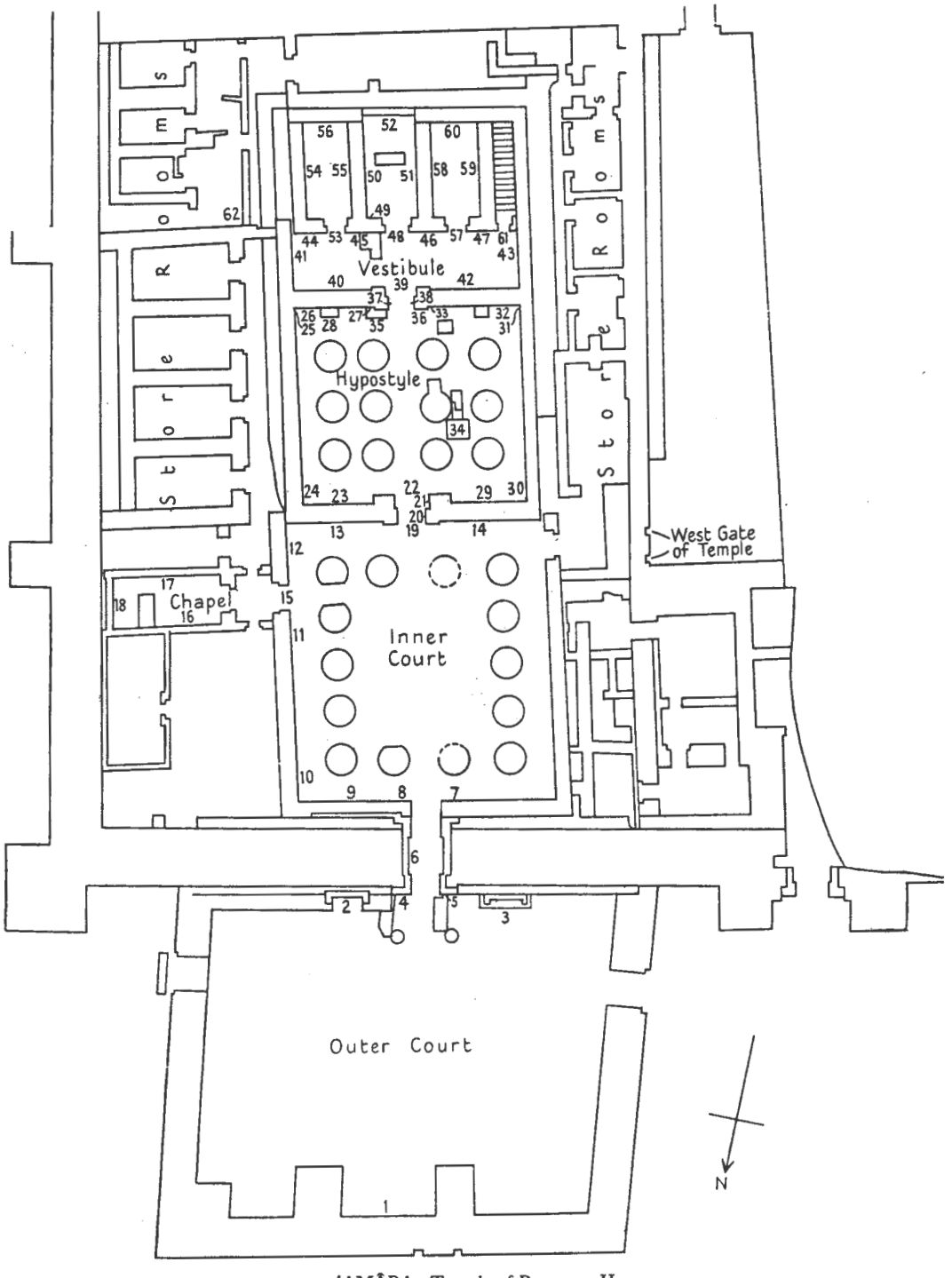
Squatting sandstone headless statue of Amenemḥēt, Scribe, in Brooklyn Mus. 39.426, see id. ib. p. 143.

Chapel.

View, FAIRMAN in *J.E.A.* xxiv, pl. xi [1], cf. p. 155.

(15) Outer jambs, titles of Amen-rēʿ and Khons, and line of text below, on left, titles of Amen-rēʿ and Mut on right.

(16), (17), and (18) Side-walls, scenes with barks, and four columns of dedication-text (on left wall), rear wall, offering-scene.



'AMÂRA. Temple of Ramesses II.
Adapted from *J.E.A.* xxv, pl. xiii.

Entrance to Hypostyle.

(19) Outer jambs, Ramesses II entering, and cartouches of Ramesses IX at base, id. ib. xxv, pl. xiv [2], cf. p. 140; id. in *The Connoisseur*, ciii (1939), fig. on p. 325 [middle]; id. in *Discovery*, Aug. 1939, fig. on p. 387 [lower].

(20) and (21) Thicknesses, cartouches, with two hieratic graffiti, one in ink and one incised, on inner right side, id. in *The Connoisseur*, ciii, on figs. on pp. 323 [upper], 324.

(22) Inner jambs, Ramesses II offers flowers to Amūn with name of door below, and bases, on left side an Overseer of the Two Lands, and on right side two fan-bearers, all kneeling before cartouches of Ramesses IX, with text of Wentawat, Viceroy, Commander-in-chief, son of Naḥerḥu , Viceroy, id. ib. figs. on p. 324; left jamb, id. in *Discovery*, Aug. 1939, fig. on p. 386 [lower]; for Wentawat and Naḥerḥu, see id. in *J.E.A.* xxv, p. 143.

Hypostyle.

Views, id. ib. pl. xiv [1, 3]; id. in *The Connoisseur*, ciii (1939), figs. on p. 323; id. in *Discovery*, Aug. 1939, figs. on pp. 386 [upper], 387 [upper]; id. in *Illus. London News*, April 17, 1948, p. 440 [lower right].

(23) Remains of scene, King before Atum, with line of text below, and Asiatic name-rings at base, cryptographic text above base, see Drioton, *Plaques bilingues de Ptolémée IV* in *Ann. Serv. Cahier*, No. 2 (1946), p. 111, note 1.

(24)–(25) Remains of scene, goddess, god, and god on throne, with text of Ramesses II below, and list of Nubian towns and peoples at base, see Fairman in *J.E.A.* xxv, p. 141 [middle].

(26)–(27) Ramesses II with captives before Amen-rēʿ (upper part destroyed), with line of text below, and Asiatic name-rings at base.

(28) Projection. Cartouches of Ramesses III.

(29), (30)–(31) Remains of scenes of Ramesses II in Syrian wars, with attack on fortress, see id. in *J.E.A.* xxv, p. 141. Base, list of Asiatic towns and peoples; part, id. ib. pl. xiv [4], cf. p. 141; id. in *Discovery*, Aug. 1939, fig. on p. 388 [lower]; id. in *Illus. London News*, April 17, 1948, p. 439 [top]; some names, id. in *J.E.A.* xxvi, p. 166 [List IX].

(32)–(33) Lower part of scene, King, followed by Queen, smites captives before Amen-rēʿ, with dedication-text of Ramesses II below, and Nubian name-rings at base.

(34) Shrine for statuette, erected by Ramesses II, see id. in *J.E.A.* xxv, p. 141 [middle].

(35) Shrine for statuette of Amenmesse, with names of Siēsi , Viceroy, temp. Ramesses VI, on front, and Wentawat, Viceroy of Kush, temp. Ramesses IX, and Userma'etrē'nakht, Deputy of Kush, on side, see id. in *J.E.A.* xxv, pp. 141 [middle], 143.

Columns with re-used scenes of Ramesses II, some with added titles of Ramesses III, id. ib. pl. xv [3], cf. p. 141; id. in *The Connoisseur*, ciii (1939), fig. on p. 326 [lower left]; id. in *Discovery*, Aug. 1939, fig. on p. 389.

Top of stela, Sethos I smites Nubians before Amen-rēʿ (destroyed), found in south-east corner, now in Khartûm Mus. 3063, id. ib. fig. on p. 390 [upper]; id. in *The Connoisseur*, ciii (1939), fig. on p. 327 [upper]; see id. in *J.E.A.* xxv, pp. 142–3; Arkell, *Report . . . 1939 of the Antiquities Service . . . in the Anglo-Egyptian Sudan*, p. 17.

Stela, set up by Ḥori I , Viceroy of Kush, Overseer of the South Lands, upper part, Setnakht before Amen-rēʿ seated and lion-headed goddess, lower part, Ḥori kneels before Horus, found near entrance to Vestibule, now in Stockholm, Egyptian Mus. E. 1393, Fairman in *Discovery*, Aug. 1939, fig. on p. 391 [left]; see id. in *J.E.A.* xxv, p. 143; Säve-Söderbergh, *Ägypten und Nubien*, p. 177, with note 3.

Stela, Ramesses III kneeling before Amen-rē', Bubastis, and Ḥorus of Mi'am, with Ḥori II, Viceroy of Kush, kneeling below, and text of year 5, in Khartûm Mus. 3061, FAIRMAN in *J.E.A.* xxv, pl. xv [2], cf. p. 143; id. in *The Connoisseur*, ciii (1939), fig. on p. 326 [lower right]; id. in *Discovery*, Aug. 1939, fig. on p. 391 [right]; see ARKELL, op. cit. p. 17.

Stela, Ramesses III kneeling before Amen-rē', Bubastis, and Horus, with Ḥori II and a man kneeling below, and text of year 11, in Brit. Mus. 1784, FAIRMAN in *The Connoisseur*, ciii (1939), fig. on p. 327 [lower left]; see id. in *J.E.A.* xxv, p. 143.

Fragment of hieratic stela of year 3, found on north side, now in Cambridge, Univ. Mus. of Archaeology and Ethnology, 39.552, id ib. pl. xv [4], cf. p. 143

Small sandstone stela, Ramesses II with two vases before Horus (?), in Khartûm Mus. 3065.

Entrance to Vestibule.

(36) Outer jamb, Ramesses II before Amūn, with name of door below.

(37) and (38) Thicknesses, one column of text of Ramesses II on each.

(39) Inner jambs, three columns of royal titles, with name of door below; left jamb, FAIRMAN in *The Connoisseur*, ciii (1939), fig. on p. 325 [bottom right].

Vestibule.

(40) Two scenes, King offers flowers to Amūn, and incense to Amūn and goddess, id. ib. fig. on p. 325 [top].

(41) King before Min (or Amen-rē' Kamutf), god, and goddess (all heads destroyed).

(42) Two scenes, King conducted by Bubastis and Horus to Amen-rē', and King with incense before Amūn, id. ib. fig. on p. 325 [bottom].

(43) Remains of scene with titles of Queen Nefertari.

(44), (45), (46), (47) Remains of scenes, King and divinities.

Central Sanctuary.

(48) Entrance. Outer left jamb, King before Horus, right jamb, King before god, and name of door below on each.

(49) King facing doorway, (50) and (51) two scenes, King before bark of Amen-rē', (52) double-scene, King before seated god.

Stela, Ḥori , Second prophet, kneeling before Amen-rē' as crio-sphinx, with legal text, found between rear wall and stand for sacred bark, now in Brooklyn Mus. 38.544, FAIRMAN in *J.E.A.* xxiv, pl. xi [3], cf. p. 155; COONEY in *Brooklyn Mus. Quarterly*, April 1939, fig. on p. 44. (Cast is in Khartûm Mus. 3279.)

East Sanctuary.

(53) Entrance. Outer jambs, two columns of royal titles.

(54) Ramesses II offers incense to Khnum, Satis, Anubis, and another divinity, and two divinities from destroyed scene, (55) King offers incense to Amūn and Mut, image of Ma'et to Rē'-Ḥarakhti, and incense to Ptaḥ and goddess, (56) remains of scene, King with offerings before Amūn.

Statuette of ram-headed Khnum, in Khartûm Mus. 3068, see FAIRMAN in *J.E.A.* xxv, p. 143.

Small sandstone stela of Nebzefau , Head of the Gate of Amūn, with deceased offering to barks, in Louvre E.15659, and part of steatite stela, man with whisk before seated divinity, in Khartûm Mus. 3092.

West Sanctuary.

(57) Entrance. Outer jambs, two columns of royal titles.

(58) King receives life from goddess, offers incense to Iʿoḥ, and image of Maʿet to Harsaphes, Sobk (?), and Anubis (?), (59) King, followed by Queen, and another person, before god, and King before two divinities, (60) King before Amen-rēʿ and god.

Stela, Ramesses II offers two vases to Amen-rēʿ, in San Diego Mus., California, 25013.

Entrance to Stairs.

(61) Texts on left jamb and top of right jamb.

Exterior. East wall.

(62) Stela, top register, Ptaḥ and Amūn, seated facing each other, second register, Satis, Anukis, and Khnum, bottom register, destroyed person adores three ears, in Khartûm Mus. 3064, FAIRMAN in *The Connoisseur*, ciii (1939), fig. on p. 328 [upper].

West Gate of Temple.

Jambs of Ramesses IX.

Store-rooms.

Lintels and jambs of Ramesses II, jambs and two of the lintels found *in situ*, see id. in *J.E.A.* xxv, p. 141.

Fragment of coloured lintel, a viceroy of Kush (destroyed) adores cartouches of Ramesses II, in Khartûm Mus. 3062, id. in *The Connoisseur*, ciii (1939), fig. on 326 [upper].

Clay-sealings of Ḥatshepsut and Tuthmosis III, see id. in *J.E.A.* xxv, p. 142.

Head from crude sandstone statuette of foreigner, Dyn. XIX (?), and two small stelae, Amennakht with vase before Amen-rēʿ and Rēʿ-Ḥarakhti, and Ḏḥutnûfer with table of offerings before seated couple, in Khartûm Mus. 3066, 3069, 3067.

Small stela, ram before altar, with remains of text and head of man below, in Cambridge, Univ. Mus. of Archaeology and Ethnology, 39.553, upper part of votive stela, Ḥuy , Second prophet of Menkheperrēʿ, Priest of Amūn, followed by man holding human-headed standard, offers incense to Amen-rēʿ, in Denver Mus., U.S.A., and stela-shaped faience plaque, in London, Univ. College.

Finds.

Block from earlier temple of Sethos I, FAIRMAN in *J.E.A.* xxxiv, pl. vi [2], cf. pp. 5, 9.

WORKSHOPS. South of Temple.

See id. in *J.E.A.* xxxiv, pp. 4–6. Plan, id. ib. pl. ii [bottom right].

Jambs of Amenemōpet, temp. Ramesses II, found *in situ*, id. in *Illus. London News*, April 17, 1948, p. 440 [lower left].

Stela, Ramesses II offers to Satis, and fragment of jamb with titles of Ramesses II.

GOVERNOR'S PALACE. Sethos I, Ramesses II and III, and Dyn. XXV (?). West of Temple.

See FAIRMAN, *Amarah West*, ii, *The Town and Cemeteries* (in preparation); id. in *J.E.A.* xxxiv, pp. 6–8, 9. Plan, id. ib. pl. ii [left]. View, id. in *Illus. London News*, April 17, 1948, p. 441 [upper right].

Remains of jamb found *in situ*, other jambs, and a lintel (with names of wife and daughter), all of Pesiūr, Deputy of Kush, id. in *J.E.A.* xxxiv, pl. v [1], cf. pp. 9, 11.

Four jambs of Sebaukha'u ★★★ , Deputy in the land of the Nubians, two found *in situ*; one, id. ib. pl. vi [4], cf. pp. 7, 9.

Fragment of jamb with name of Ramesses II and early name of 'Amâra, and lintel of Ḥeḳanakht, Viceroy of Kush, temp. Ramesses II, dedicated by Ḥatiay, Deputy of the Lord of the Two Lands, see id. ib. p. 9.

Lintel, Ḥori with wife and two sons, block of Ḥeḳanakht, Viceroy of Kush, and jamb of Pesiūr.

TOWN ENCLOSURE-WALL.

Bricks of Sethos I, see FAIRMAN in *J.E.A.* xxv, p. 140; xxxiv, p. 9.

West Gate. Ramesses II. South of Governor's palace.

Jambs, titles of Ramesses II, north thickness, Ramesses II in chariot, accompanied by sons Merneptaḥ, Setemwia, and another, with troops and captives, south thickness, Ramesses II in chariot charging Nubians; part of north thickness, id. in *J.E.A.* xxxiv, pl. vi [1], cf. p. 8.

Miscellaneous

Stela of Ademeqē, with Meroitic cursive text, probably from cemeteries on east bank, found in 'Amâra village in 1909, now in Khartûm Mus. 3983, GRIFFITH, *Meroitic Inscriptions*, ii, pl. vii [85], and pp. 13–14; text, SAYCE, *Karian, Egyptian and Nubian-Greek Inscriptions* [&c.] in *P.S.B.A.* xxxii, pl. xl [4], cf. p. 263.

ISLAND OF SAI

Description, BUDGE, *The Egyptian Sudan*, i, pp. 461–4; BREASTED, *Second . . . Report*, pp. 98, 100; ARKELL, *Report . . . 1939 of the Antiquities Service . . . in the Anglo-Egyptian Sudan*, p. 10.

TOWN AND FORT (destroyed). Sesostris III and Dyn. XVIII.

North-east end of Island, on river bank.

FORT.

Granite stela of year 2, probably Ramesses II, see BREASTED, op. cit. p. 98.

Fragment with upper part of Setau, Viceroy of Kush, Governor of the gold-country of Amūn, temp. Ramesses II, BREASTED photo. 3262; see id. *Second . . . Report*, p. 98 [bottom].

TEMPLE. Amenophis I (probably), Tuthmosis III, Amenophis III.

Description, BUDGE, op. cit. i, p. 462; BONOMI MSS. Diary, Dec. 14, 1829.

Left jamb of Tuthmosis III, with titles of Userma'etrē'nakht , Overseer of prophets of all the gods, Deputy of Kush, on thickness, L. *D.* iii. 59 c, and *Text*, v, p. 227 [near top]; WILKINSON MSS. xi. 81 [lower, left and right]; see BREASTED, op. cit. p. 100 [top].

Another jamb, with titles of Neḥi , Viceroy of Kush, Overseer of the South Lands [temp. Tuthmosis III], L. *D.* iii. 59 b, and *Text*, v, p. 227, note 2; SETHE, *Urk.* iv. 989 (289).

Jamb, top and second registers, King embraced by god, third register, text of Neḥi, Royal herald, Overseer of the Gate, with figure of Amenophis III on thickness, found by BLACKMAN in village of Morka, west of Fort, now in Khartûm Mus. 3829, see DAVIES MSS. DN, 18, p. 23 [near top]; Amenophis III, BREASTED photo. 3264.

Sandstone block from jamb, with New Kingdom hieroglyphic text on one side, and two Meroitic cursive texts on other; Meroitic texts, GRIFFITH, *Meroitic Inscriptions*, ii, pl. v [82–3], and p. 9.

Block, Tuthmosis III embraced by god, with remains of ten lines of text below, recording foundation of Temple in year 25 by Neḥi , Overseer of the South Lands, re-used as jamb in Fort, now re-buried, KIRWAN, *The Oxford University Excavations at Firka*, pl. vi [1, 2], cf. p. 29; text, BREASTED photo. 3263; DAVIES MSS. DN, 22, p. 23 [bottom]; see BREASTED, *Second . . . Report*, p. 98.

Blocks with cartouches and Horus-name of Tuthmosis III, L. *D. Text*, v, p. 227 [middle].

Texts on block of Tuthmosis III, id. ib. 228 [top]; Meroitic text on another face, L. *D.* vi. 11 [51] (probably this text); see GRIFFITH, op. cit. ii, p. 9.

Finds.

Sandstone stela with prenomen of Amenophis I (seen by BLACKMAN). Unpublished.

Lower part of seated statue of Queen Ḥatshepsut, in Khartûm Mus. 443, WILKINSON MSS. xi. 82; text, L. *D.* ii. 149 a, cf. *Text*, v, p. 227 [bottom right]; SETHE, *Urk.* iv. 192 (69) B; see id. *Untersuchungen*, i, p. 25.

Stela of Amenophis III, probably left on site, see BUDGE, *The Egyptian Sudan*, i, p. 462.

Lower part of black granite seated double-statue, WILKINSON MSS. xi. 81 [bottom].

NORTH OF FORT

SMALL TEMPLE. Amenophis II (?).

See BREASTED, *Second . . . Report*, p. 98.

Two blocks (one from architrave), with dedication-text of Amenophis II, L. *D. Text*, v, p. 226 [middle].

ROCK-TEXT.

Fallen block, with text of year 2 of Tuthmosis I, from east face of cliff, see BREASTED, op. cit. p. 100.

Miscellaneous

Head of seated sandstone statue with Horus-name of Amosis, and fragments of lower part of same statue, from south-east gate of Fort, head now in Khartûm Mus. 3828 (lower part still *in situ* and buried), see ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, p. 34; FAIRMAN, op. cit. in *J.E.A.* xxv, p. 142, note 1.

Fragments, including black granite royal statue, black granite group of two goddesses (?), green stone kneeling statue, and painted sandstone double-statue, man and wife, found in modern cemetery, now in Khartûm Mus., see ARKELL, *Report . . . 1939 of the Antiquities Service . . . Anglo-Egyptian Sudan*, pp. 10–11; id. *Varia Sudanica* in *J.E.A.* xxxvi, p. 34.

Lintel and blocks of Ḥarnakht , Deputy of Kush, in Khartûm Mus. 446. Unpublished.

Base and feet of statuettè of Dedusobk , in Khartûm Mus. 5516. Unpublished.

GEBEL ABRI. East Bank.

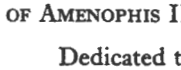
Rock-engraving, King wearing double-crown and holding *wȝs*-sceptre, and figure of bull, see ARKELL, op. cit. in *J.E.A.* xxxvi, p. 32.

ABRI

Black granite base of double-statue with name of Amenophis III, probably from Sedeinga, in Khartûm Mus., see id. ib. p. 32.

Lintel, Ḥeḳanakht , Viceroy of Kush, kneeling before cartouches of Ramesses II with hymn to King's *ka*, and jamb of Ḥarnakht , Deputy of Kush, both built into house near school, probably from Sai or ʿAmâra, now in Khartûm Mus., id. ib. pp. 32–3 with figs. 2, 3.

SEDEINGA or ADAYA. West Bank.

TEMPLE OF AMENOPHIS III, Ḥat-Teye .

Dedicated to Queen Teye.

Description, WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pp. 293–4; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 124–5; L. *D. Text*, v, pp. 228–30; BREASTED, *Second . . . Report*, pp. 96, 98; GRIFFITH, *Meroitic Inscriptions*, ii, p. 8; PRUDHOE MSS. Diary, Jan. 31, 1829. Plan, L. *D.* i. 115 [lower left]; HOSKINS MSS. i. 144. View, CAILLIAUD, *Voyage à Méroé*, ii, pl. xv [4]; HOSKINS, *Travels in Ethiopia*, fig. on p. 255 (called Sukkot); L. *D.* i. 114 [lower]; BREASTED, op. cit. p. 99, fig. 54; BREASTED photos. 3258–60; BANKES MSS. xiv. B. 2; LINANT DE BELLEFONDS MSS. B. 4; PRUDHOE MSS. Atlas, A. 32 [a]; HOSKINS MSS. ii. 13.

EAST ROOM.

Rear wall, above door, entablature (now in two pieces) with Queen Teye as lion, Ḥathor-heads, and cartouches of Amenophis III and Teye, PRISSE, *L'Art Égyptien*, i, *Architecture*, pl. 12 [2], 'Couronnements de Portes Intérieures', cf. *Texte*, p. 358; L. *D.* iii. 82 i; BUDGE, *The Egyptian Sudan*, i, fig. on p. 611, cf. pp. 606–8; view (lying on ground), BREASTED photo. 3261; upper part, RÜPPELL, *Reisen in Nubien*, pl. 3 [ii], cf. p. 80; part, WILKINSON MSS. xi. 79 [lower].

ḤATḤOR-COLUMNS (one standing).

Column with cartouches on abacus, and dedication-text by Amenophis III to Queen Teye on shaft, L. *D.* iii. 82 f, g, h; i. 115 [lower right]; WILKINSON, *Architecture of Ancient Egypt*, pl. iv [8, 9]; id. MSS. xi. 79 [upper], 80; PRUDHOE MSS. iv. 17 [middle], and Atlas, A. 50 [a]. Inscribed fragments from another column, L. *D. Text*, v, p. 228 [middle]. Text of Teye from a column, PRUDHOE MSS. iv. 17 [right].

VARIOUS.

Relief, Amenophis III receives life from Isis, L. *D.* iii. 82 e.

Fragment of architrave, re-used by Amenophis III; cartouche, L. *D. Text*, v, p. 229 [middle].

Remains of seated statue seen near Temple by BLACKMAN in 1937; dedication-text to Wert-Ḥekau on back, naming Temple of Ṣûlb, L. *D. Text*, v, p. 230 [right]; PRUDHOE MSS. iv. 17 [left].

SOUTH TEMPLE. Ptolemaic or Roman.

See HOSKINS, *Travels in Ethiopia*, p. 255; L. *D. Text*, v, pp. 229 [bottom]-230. Plan, HOSKINS, op. cit. p. 254.

Black basalt stand for hawk-statue, in Khartûm Mus. 459, WILKINSON MSS. xliii. 109 [bottom]; see L. *D. Text*, v, p. 230; BUDGE, *The Egyptian Sudan*, i, p. 454.

For base of double-statue with name of Amenophis III, probably from here, see Abri, supra p. 166.

CEMETERY. West of Temple of Amenophis III.

Three fragments of offering-tables or stelae with Meroitic cursive texts, one with figure of Anubis, L. *D.* vi. 7 [22–4], cf. *Text*, v, p. 229; Nos. 22, 23, GRIFFITH, op. cit. ii, pls. ii [80], v [80–1], pp. 8–9; Nos. 22, 24, in Berlin Mus. 2267, 1071, see *Ausführ. Verzeichnis*, pp. 407, 406.

GEBEL DOSHA. West Bank.

ROCK-CHAPEL. Tuthmosis III. (See plan, supra p. 146.)

Plan and sections, CAILLIAUD, *Voyage à Méroé*, ii, pl. xv [1–3]; plan, WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 286 [c], cf. pp. 291–2; L. *D.* i. 115 [upper right], iii. 59 [bottom left], and *Text*, v, p. 231 [top]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 595 (from LEPSIUS); rough plan, WILKINSON MSS. xi. 76 [lower]. View, L. *D.* i. 123 [lower].

Hall.

(1)–(2) Three offering-scenes (almost destroyed), Tuthmosis III before a divinity (deified Sesostris III in second scene), WILKINSON MSS. xi. 77 [top and bottom]; remains of second and third scenes, L. *D.* iii. 59 d; BUDGE, op. cit. i, fig. on p. 596 (from LEPSIUS); cartouches, PRUDHOE MSS. iv. 19 [upper].

(3) Tuthmosis III offers to Ḥaṯhor; remains of text, WILKINSON MSS. xi. 77 [middle]; L. *D. Text*, v, p. 231 [middle].

(4) Tuthmosis III before Horus, L. *D.* iii. 59 e; BUDGE, op. cit. i, fig. on p. 594 (from LEPSIUS).

Niche.

(5) Three seated statues, CAILLIAUD, op. cit. ii, on pl. xv [2]; see L. *D. Text*, v, p. 231 [near top].

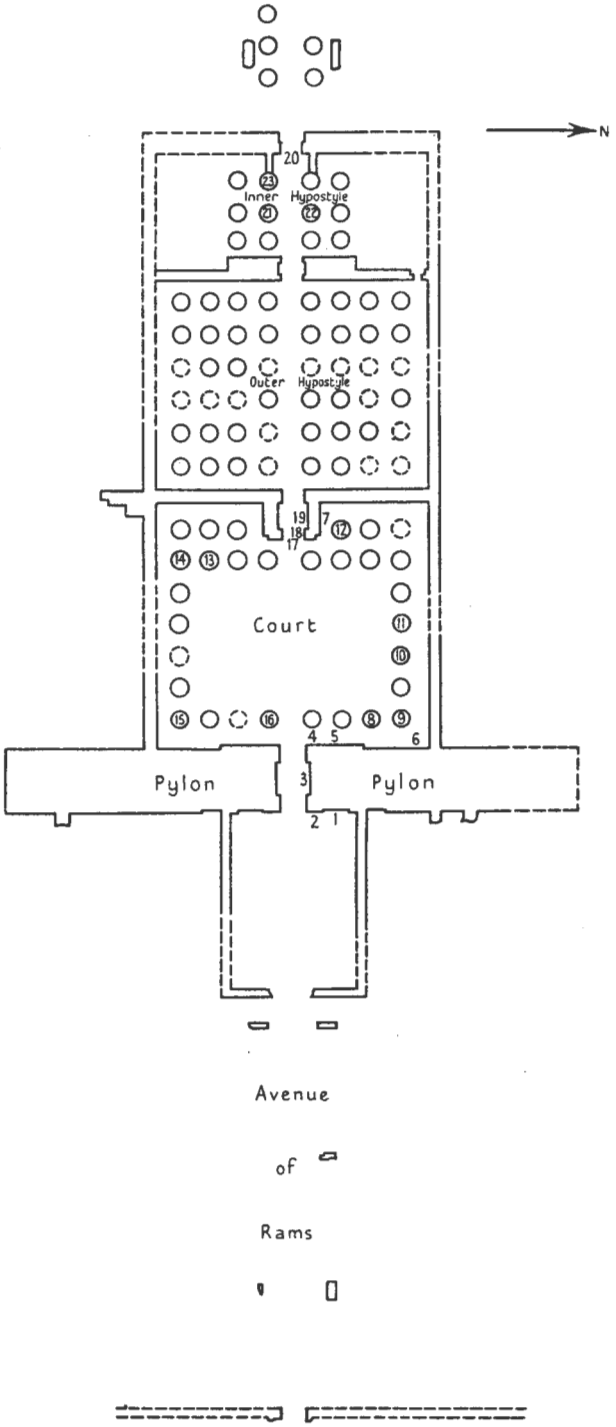
ROCK-STELAE. Above Chapel.

View showing position, BREASTED, *Second . . . Report*, p. 97, fig. 53; BREASTED photo. 3251.

Sethos I before Khnum of Elephantine, Satis, and Anukis, with Amenemōpet , Viceroy of Kush, kneeling below, and fifteen lines of text, id. ib. 3252; omitting text below, L. *D.* iii. 141 k, cf. *Text*, v, p. 230 [near bottom]; texts of scene, WILKINSON MSS. xi. 78 [upper]; part, PRUDHOE MSS. iv. 19 [lower]–20 [top].

A scribe worshipping Amen-rēʿ (?) and Satis, BREASTED photo. 3255; WILKINSON MSS. xi. 76 [upper]; PRUDHOE MSS. iv. 20 [lower].

Three men, one Si-abeshek , Priest, WILKINSON MSS. xi. 78 [lower]; text, L. *D. Text*, v, p. 230 [bottom].

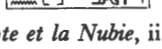


ṢŪLB or SOLEB. Temple of Amūn and Amenophis III.
From CAILLIAUD, *Voyage à Méroé*, ii, pl. xiii.

ṢÛLB or SOLEB. West Bank.

Plan of site, CAILLIAUD, *Voyage à Méroé*, ii, pl. ix.

TEMPLE OF AMŪN AND AMENOPHIS III as his 'living image',

'House of the Fortress of Kha'emwēset' . Amenophis III.

Description, CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 125–8; L. *D. Text*, v, pp. 231–43; TAYLOR, *Life and Landscapes*, pp. 466–7; BUDGE, *The Egyptian Sudan*, i, pp. 608–13; BURTON MSS. 25651, 19 [bottom], 54 [lower]; BONOMI MSS. Diary, Dec. 12, 1829 (called Wauaia); PRUDHOE MSS. Diary, Jan. 31, 1829.

Plan, CAILLIAUD, op. cit. pl. xiii [1]; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 286 [B], cf. pp. 286–90; HOSKINS, *Travels in Ethiopia*, pl. 40 opposite p. 246; L. *D.* i. 117 [upper], and *Text*, v, p. 232; TRÉMAUX, *Parallèles des édifices . . . du continent africain*, pl. 46 [left]; BUDGE, op. cit. i, p. 608 (from LEPSIUS); BANKES MSS. xiv. C. 2 (called Giorgia); BURTON MSS. 25651, 12, 49 (showing positions of scenes); WILKINSON MSS. xi. 68; HOSKINS MSS. i. 140; NESTOR L'HÔTE MSS. 20402, 276, 277 (called Diggem).

Views, CAILLIAUD, op. cit. ii, pls. x–xii; WADDINGTON and HANBURY, op. cit. pl. opposite p. 290; HOSKINS, *Travels in Ethiopia*, pls. 41–3, opposite pp. 248, 250, 252; RUSSELL, *Nubia and Abyssinia*, pl. opposite p. 53; RUSSEGGER, *Reisen in Europa, Asien und Afrika*, Atlas, Pt. 4, pl. 23; L. *D.* i. 116; TRÉMAUX, op. cit. pl. 48; FRITH, *Upper Egypt and Ethiopia*, 34th and 35th plates; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pls. xcvii–c; BUTLER, *The Campaign of the Cataracts*, pl. opposite p. 195 (called Agonlai); BUDGE, *The Egyptian Sudan*, i, figs. on pp. 445, 447; BREASTED, *Second . . . Report*, p. 85, fig. 49, p. 94, fig. 52; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pls. xxv [22], xxvii [23], cf. p. 240; BREASTED photos. 3164–77; BANKES MSS. xiv. C. 4–7; LINANT DE BELLEFONDS MSS. B. 8–11; WILKINSON MSS. xi. 74; XX. E. 1 b verso; HOSKINS MSS. ii. 28; iii. 22, 78; PRUDHOE MSS. Diary, Feb. 6, 1829, and Atlas, A. 33; GLEYRE MSS. 133.

QUAY.

View, BREASTED photo. 3247.

AVENUE OF RAMS.

One hawk and broken ram are still on site. Two colossal lions, colossal rams, and hawk, were removed by Amanislo and Pi'ankhy to Gebel Barkal, see infra pp. 212, 216, 219.

Fragment of black granite hawk, probably from here, see Ṣanam, infra p. 202.

PYLON. Usurped by Amenophis IV.

Outer Face.

(1) Three registers, Amenophis IV receives life from deified Amenophis III, is crowned by Sēth and Horus, and crowned by Atum and Rē'-Ḥarakhti (?) in kiosk, BREASTED photos. 3181 [right], 3182; WILKINSON MSS. xi. 71; see L. *D. Text*, v, pp. 233 [bottom]–234 [top] (Sēth called Thoth); BREASTED, *Second . . . Report*, pp. 87–8.

Entrance.

(2) Outer jamb, two registers, Amenophis IV receives life from, and offers incense and libation to, deified Amenophis III, with destroyed scene at base, King before Amen-rē', L. *D.* iii. 110 k, cf. *Text*, v, p. 233 [middle]; BREASTED photos. 3181 [left], 3183; WILKINSON

MSS. xi. 70; second register, SCHÄFER, *Die frühesten Bildnisse König Amenophis des IV* in *Amtliche Berichte*, xl. 220, 283–4, with Abb. 117, 147 (from BREASTED photo.).

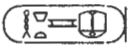
(3) Thickness, remains of scene, BREASTED photo. 3184.

(4) Inner jamb, top and second registers, King (destroyed) before deified Amenophis III, third register, Amenophis III before Amen-rē‘, with destroyed scene at base, id. ib. 3185 [right], 3186; second and third registers, L. *D.* iii. 84 c; third register, BUDGE, *The Egyptian Sudan*, i, fig. on p. 614 (from LEPSIUS).

Inner Face.

(5)–(6) Eight registers, *ḥeb-sed* ceremonies, including Amenophis III 'Striking the City Gates' and with Queen Teye in 'Throne Ceremonies', BREASTED photos. 3185 [left], 3187, 3189, 3191–3200, 3202, 3204–6; see BREASTED, *Second . . . Report*, pp. 89–92, figs. 50–1; WILSON, *Illuminating the Thrones* [&c.] in *Journal of the American Oriental Society*, lvi, pp. 293–6; seventh and eighth registers, L. *D.* iii. 83 b, c, 84 a, b; Amenophis III followed by Prince Amenḥotp (i.e. Amenophis IV) before twelfth gate, BREASTED, *Second . . . Report*, p. 91, fig. 50, cf. p. 93, fig. 51; sketch of upper registers, L. *D. Text*, v, p. 235; notes and sketches, WILKINSON MSS. xi. 73.

COURT.

(7) Eight registers, Amenophis III and Queen Teye, with Princesses Isit and Ḥenut-taneb  (LEPSIUS) or  (DAVIES), in *ḥeb-sed* ceremonies before palace, BREASTED photos. 3210–17, 3219–25, 3227–40; texts, DAVIES MSS. DN, 18, pp. 1–11, 18–22; see BREASTED, *Second . . . Report*, pp. 92 [bottom]–95; sketch of wall, L. *D. Text*, v, pp. 238–9, cf. pp. 235 [bottom]–236 [middle]; seventh and eighth registers, L. *D.* iii. 85 b, c, 86 a, b.

Columns.

Elevation of a column, L. *D.* i. 117 [lower left]; CAILLIAUD, op. cit. ii, pl. xiii [2]; HOSKINS, *Travels in Ethiopia*, fig. on p. 247 [left]; id. MSS. i. 133 [left]; WILKINSON MSS. xliii. 108. View of columns (10), (11), (12), BREASTED photos. 3178–9, 3207 [right].

Titles of Amenophis III:

(8) L. *D.* iii. 83 a [7]; CAILLIAUD, *Voyage à Méroé*, ii, pl. xiv [5]; BANKES MSS. xiv. C. 1 [top right]; LINANT DE BELLEFONDS MSS. B. 12 [top right].

(9) L. *D.* iii. 83 a [4].

(10)[1] L. *D.* iii. 83 a [6]; BANKES MSS. xiv. C. 1 [top left]; LINANT DE BELLEFONDS MSS. B. 12 [top left].

(11)[1] L. *D.* iii. 83 a [5].

(12) L. *D.* iii. 83 a [3]; CAILLIAUD, op. cit. ii, pl. xiv [4]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 610 [lower right]; BANKES MSS. xiv. C. 1 [bottom left]; LINANT DE BELLEFONDS MSS. B. 12 [bottom left].

(13)[1] L. *D.* iii. 83 a [2]; CAILLIAUD, op. cit. ii, pl. xiv [3]; BANKES MSS. xiv. C. 1 [middle left]; LINANT DE BELLEFONDS MSS. B. 12 [middle left].

(14)[1] L. *D.* iii. 83 a [1]; CAILLIAUD, op. cit. ii, pl. xiv [6]; BANKES MSS. xiv. C. 1 [middle right]; LINANT DE BELLEFONDS MSS. B. 12 [middle right].

(15)[1] L. *D.* iii. 83 a [8].

(16) L. *D.* iii. 83 a [9]; see BUDGE, op. cit. i, fig. on p. 610 [lower left].

Two fragments with cartouches, L. *D. Text*, v, p. 237 [bottom].

[1] Incorrectly placed in L. *D. Text*, v, p. 237.

Architrave lying near a column; titles of Amenophis of Ṣûlb, L. *D. Text*, v, p. 237 [middle right].

Abacus with cartouches of Amenophis III, CAILLIAUD, op. cit. ii, pl. xiv [2]; L. *D. Text*, v, p. 237 [top]; BANKES MSS. xiv. c. 1 [bottom right].

ENTRANCE TO OUTER HYPOSTYLE.

(17) Outer doorway; right end of lintel, Amenophis III embraced by his deified self, and Amenophis III running, right jamb, two registers, Amenophis III offers to his deified self, and adores Amen-rē' of Ṣûlb, L. *D.* iii. 85 a, cf. *Text*, v, p. 236 [bottom]; BREASTED photos. 3207 [left], 3208–9; jamb, CAILLIAUD, op. cit. ii, pl. xiv [1], cf. pl. xii; WILKINSON MSS. xi. 72; upper register, BUDGE, *The Egyptian Sudan*, i, fig. on p. 613 (from LEPSIUS).

(18) Thickness, cartouches of Ramesses III, L. *D. Text*, v, p. 237 [near bottom right].

(19) Thickness, small text and figure of Ra'messu , Viceroy, Commander-in-chief, temp. Ramesses II, and remains of two lines of text, id. ib. p. 237 [middle lower]; texts, DAVIES MSS. DN, 18, p. 12 [near top].

OUTER HYPOSTYLE.

Block from architrave, lying on ground, BREASTED photo. 3241.

INNER HYPOSTYLE.

(20) Block with dedication-texts of door, lying near doorway, L. *D.* iii. 87 a, cf. *Text*, v, p. 240 [top]; left part, WILKINSON MSS. xi. 69.

Columns.

Elevation of a column, L. *D.* i. 117 [lower right]; CAILLIAUD, op. cit. ii, pl. xiii [3]; HOSKINS, *Travels in Ethiopia*, fig. on p. 247 [right]; id. MSS. i. 133 [right]. Remains of titles of Amenophis III, L. *D. Text*, v, pp. 240 [middle lower], 241.

(21) Amenophis III offers bread to his deified self, L. *D.* iii. 87 b; BREASTED photo. 3180; Meroitic cursive text, WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 286 [bottom]; L. *D.* vi. 7 [25], cf. *Text*, v, pp. 240–1; GRIFFITH, *Meroitic Inscriptions*, ii, pl. v [79], cf. pp. 7–8.

(22) (standing). Amenophis III offers bread to his deified self, L. *D.* iii. 87 c; text (reversed), PRUDHOE MSS. iv. 23.

(23) Amenophis III before Min-Amūn; titles of King, L. *D. Text*, v, p. 240 [middle upper]; DAVIES MSS. DN, 18, p. 13 [right].

Bases. Captives with name-rings, Asiatics on north side, Nubians on south side, L. *D.* iii. 87 d, 88 a–h; BURTON MSS. 25651, 13–14 verso, 29 verso [upper], 50, 51, 53 [upper]; WILKINSON MSS. vii. 61 [lower]; xi. 64–7; PRUDHOE MSS. iv. 21–3; DAVIES MSS. DN, 18, pp. 15–17; five Asiatics [L. *D.* 88 a (1st, 4th, 5th, and 6th from left), 88 g (4th from left)], BREASTED photos. 3242–6; four Asiatics and three Nubians [L. *D.* 88 a (4th–6th from left), 88 d (1st–3rd from left), 88 b (6th from left)], BUDGE, op. cit. i, figs. on pp. 609, 610 [upper]; Nubian and two Asiatics [L. *D.* 88 c (left), 88 a (5th and 6th from left)], CAILLIAUD, op. cit. ii, pl. xiv [7–9]; Asiatic and two Nubians [L. *D.* 87 d (2nd from right), 88 a (5th from left), and another (not in L. *D.*)], WADDINGTON and HANBURY, op. cit. pl. after p. 288; WILKINSON MSS. xi. 66 [bottom left]; Asiatic and Nubian [L. *D.* 88 a (5th from left), 87 d (2nd from right)], GLEYRE MSS. on 141; some names, WILKINSON, *Materia Hieroglyphica*, Pt. ii, on pl. viii (from LINANT drawing); CULLIMORE, *Geographia Hieroglyphica* in *Trans. Roy. Soc. Lit.* ii, Pt. ii (1834), pl. at end (by FELIX, WILKINSON, and LINANT); SAYCE, *Karian*,

Egyptian and Nubian-Greek Inscriptions [&c.] in *P.S.B.A.* xxxii, pp. 264–5; see SIMONS, *Handbook for the Study of Egyptian Topographical Lists* [&c.], pp. 47–9 [ix], 132–3, cf. FAIRMAN's review in *J.E.A.* xxvi, pp. 166–7 [List ix].

SESEBI (SESI, SUDLA, or GAMI). West Bank.

TOWN-ENCLOSURE. Amenophis IV.

Description, CAILLIAUD, *Voyage à Méroé*, Text, i, pp. 387–8; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pp. 279–81; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 357–8; L. *D. Text*, v, pp. 243–4; SAYCE, op. cit. in *P.S.B.A.* xxxii, p. 265; BUDGE, *The Egyptian Sudan*, i, pp. 440–2; BREASTED, *Second . . . Report*, pp. 51–82 (thought to be Gematen); BLACKMAN, *Preliminary Report* [&c.] in *J.E.A.* xxiii, pp. 145–51; id. in *Chronique d'Égypte*, xii (July 1937), pp. 190–2; FAIRMAN, *Preliminary Report* [&c.] in *J.E.A.* xxiv, pp. 151–4.

Plan, CAILLIAUD, *Voyage à Méroé*, ii, pl. vii [1]; L. *D.* i. 119 [upper]; BLACKMAN, op. cit. in *J.E.A.* xxiii, pl. xiii; FAIRMAN, op. cit. pl. viii.

Foundation deposit, Amenophis IV, including plaque, in Brooklyn Mus. 38.555, and inscribed slab &c., in Khartûm Mus. 3316–27, see id. ib. p. 153.

Triple Temple, probably dedicated to the Theban Triad.

Amenophis IV, usurped by Sethos I.

FAIRMAN, *Excavations at Sesebi* (*Sudla*) (in preparation); see BLACKMAN, op. cit. in *J.E.A.* xxiii, pp. 146–7, 148–9. Plan, CAILLIAUD, op. cit. ii, pl. vii [right]; WADDINGTON and HANBURY, op. cit. pl. opposite p. 286 [A]; L. *D.* i. 119 [lower left]; BREASTED, op. cit. p. 56, fig. 32 (from LEPSIUS); BLACKMAN, op. cit. pl. xiv; BANKES MSS. xiv. D. 1. View, BLACKMAN, op. cit. pl. xv [2]; id. in *Illus. London News*, Aug. 14, 1937, p. 272, fig. 1.

Four foundation deposits of Amenophis IV, including plaques and cartouche-tiles, BLACKMAN, op. cit. in *J.E.A.* xxiii, pl. xvii, cf. p. 148; id. in *Illus. London News*, Aug. 14, 1937, p. 273, figs. 3, 4, 7.

CENTRAL TEMPLE.

View, showing four columns standing, CAILLIAUD, op. cit. ii, pl. viii; L. *D.* i. 118; BANKES MSS. xiv. D. 2; LINANT DE BELLEFONDS MSS. B. 14; WILKINSON MSS. xx. E. 1 a; PRUDHOE MSS. Atlas, A. 32 [b]; showing the three columns now standing, BREASTED, op. cit. pp. 55, 58, 59, figs. 31, 33, 34, cf. 35 (from LEPSIUS); MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 377; BLACKMAN, op. cit. in *J.E.A.* xxiii, pl. xv [3], cf. p. 146; id. in *Illus. London News*, Aug. 14, 1937, p. 272, fig. 2; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxvi [21], cf. p. 239; BREASTED photos. 3152–4. Elevation of a column, L. *D.* i. 119 [lower right].

Vestibule.

First column south of axis, Sethos I before Amen-rē‘ and Mut (destroyed), superimposed on double-scene of Amenophis IV and Queen Nefertiti before altar, L. *D.* iii. 141 n; BREASTED, *Second . . . Report*, pp. 60, 62–4, 70–4, with figs. 36–7, 41–3, and fig. a on p. 62; BREASTED photos. 3155–6; text of Nefertiti, SANDMAN, *Texts from the Time of Akhenaten* in *Bibliotheca Aegyptiaca*, viii, p. 151 [clvii] (from BREASTED). Base, Nubian captives with name-rings, L. *D.* iii. 141 m.

First column north of axis, Sethos I offers wine to Amūn and Ptaḥ (?) (destroyed), superimposed on double-scene of Amenophis IV and Queen Nefertiti, BREASTED, *Second . . . Report*, pp. 74–7, with figs. 38–9, 45–6, cf. p. 62, figs. b, c, p. 66, fig. d; BREASTED photos. 3157–9. Base, Asiatic captives with name-rings, L. *D.* iii. 141 l; third name-ring from right, BREASTED photo. 3162; see SIMONS, *Handbook for the Study of Egyptian Topographical Lists* [&c.], p. 63 [xviii], cf. FAIRMAN's review in *J.E.A.* xxvi, p. 167 [List xviii].

Second column north of axis, south face, Sethos I offers wine to Khnum, superimposed on scene of Amenophis IV, BREASTED, *Second . . . Report*, pp. 66, 77, with figs. 40 and e–h; BREASTED photo. 3160.

Sanctuary.

Block from a doorway with figure of Amūn (?) or Amenophis IV (?), re-used in north wall, now in Louvre E.15661, see FAIRMAN, op. cit. in *J.E.A.* xxiv, p. 154.

Crypt. Beneath room north of Inner Hypostyle.

Reliefs, Amenophis IV and Nefertiti before divinities, including Geb, Shu, Osiris (?), Atum, and deified Amenophis III, see BLACKMAN, op. cit. in *J.E.A.* xxiii, pp. 148–9 (Amenophis III called Ma'et-rē' in error).

SOUTH TEMPLE.

Sanctuary.

Stand for bark with prenomen of Ramesses II, perhaps usurped from Amenophis IV, found *in situ*, see id. ib. p. 147.

FINDS.

Relief, Seshet with palm-branches and King (destroyed), in Louvre E.15595, id. ib. pl. xviii [4], cf. p. 147; see BOREUX, *Acquisitions récentes* [&c.] in *Bull. des Musées de France*, x, No. 1 (1938), p. 14.

Black granite head, possibly Ḥatshepsut, in Stockholm, Egyptian Mus. E.1449, BLACKMAN, op. cit. in *J.E.A.* xxiii, pl. xvi [1], cf. p. 147; id. in *Illus. London News*, Aug. 14, 1937, p. 273, fig. 6.

Part of blue faience votive tablet of a general, year 65 of Ramesses II, found in débris, see id. op. cit. in *J.E.A.* xxiii, p. 147.

STORE-ROOMS, south of Triple Temple.

Black granite relief, princess embraced by another (destroyed), temp. Amenophis IV, in Khartûm Mus. 3266, FAIRMAN, op. cit. in *J.E.A.* xxiv, pl. x [1], cf. p. 152.

Jamb of Amenemōpet, Vizier, temp. Amenophis II, see BLACKMAN, op. cit. in *J.E.A.* xxiii, p. 149.

Aten-Temple, in north part of Town-enclosure.

Amenophis IV and Sethos I (?).

Plan, BLACKMAN, op. cit. in *J.E.A.* xxiii, on pl. xiii; FAIRMAN, op. cit. in *J.E.A.* xxiv, on pl. viii. View, BLACKMAN, op. cit. pl. xvi [3], cf. pp. 147–8.

Fragment of sandstone relief with two Nubian heads, temp. Amenophis IV, probably from façade, now in Brooklyn Mus. 37.413, id. ib. pl. xii (from *The Connoisseur*), cf. p. 147; id. in *Illus. London News*, Aug. 14, 1937, p. 273, fig. 5; id. *Near Eastern Excavations* in *Discovery*, Aug. 1937, p. 249 [upper], cf. p. 250; FELL, *From Gallery and Mart* in *The Connoisseur*, c (1937), fig. on p. 96; COONEY, *Accessions to the Egyptian Department* in *Brooklyn Mus. Quarterly*, xxv (July 1938), fig. on p. 96.

Finds.

Block of Sethos I re-used as threshold in House E.4, see FAIRMAN, op. cit. p. 153.

Sandstone funerary bust, in Brooklyn Mus. 38.545, and three small stelae, one in Cambridge, Museum of Archaeology and Ethnology, 38.770, two in St. Paul Institute, Minnesota, U.S.A., Nos. 610/3–4, see id. ib. p. 152.

Two fragments of a granite stela with cartouches of Nefertiti (erased) and Merytaten, and fragment of a painted sandstone hieratic stela, latter in Brit. Mus. 64380. Unpublished.

CEMETERY. West and south-west of Town-enclosure.
Tuthmosis III and IV, and Ramesses II.

See BLACKMAN, op. cit. in *J.E.A.* xxiii, pp. 149, 151.

SABU, near Geddi. East Bank.

Graffiti of Ḏḥutmosi, Scribe, at north end of cliffs, see ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, p. 35.

NAURI. East Bank.

Rock-stela, year 4 of Sethos I, with scene of King offering image of Maʿet to Amen-rēʿ, Rēʿ-Ḥarakhti, and Ptaḥ, GRIFFITH, *The Abydos Decree of Seti I at Nauri* in *J.E.A.* xiii, pls. xxxviii–xliii, cf. pl. xxxvii, pp. 193–208; text, SANDER-HANSEN, *Das Dekret Sethos I von Nauri* in *Bibliotheca Aegyptiaca*, iv, pp. 13–24 [4] (from GRIFFITH).

VII. BETWEEN THIRD AND FOURTH CATARACTS

TUMBOS

GREY GRANITE QUARRY. East Bank.

Colossus, Early Napatan, probably Taharqa or Tanwetameni (i.e. Tanutamūn), on ground, CAILLIAUD, *Voyage à Méroé*, ii, pl. vi; HOSKINS, *Travels in Ethiopia*, fig. on p. 218; L. *D.* i. 120 c; DUNHAM, *Four Kushite Colossi in the Sudan* in *J.E.A.* xxxiii, pl. xii [1], cf. pp. 63–5; BREASTED photos. 3106–7; BANKES MSS. xiv. E. 1; LINANT DE BELLEFONDS MSS. B. 21; HOSKINS MSS. ii. 20; see BUDGE, *The Egyptian Sudan*, i, p. 559; PRUDHOE MSS. Diary, Feb. 3, 1829.

ROCK-STELAE, &c. East Bank.

Four small stelae of Tuthmosis I, west of colossus, near river, L. *D.* iii. 5 b–e; BREASTED photos. 3127–31; three [L. *D.* b, c, e], PRUDHOE MSS. iv. 31, 32; texts of all, SETHE, *Urk.* iv. 87–8 (33) A–D.

Stela, year 2 of Tuthmosis I ('Golden Rock'), half a mile farther south, L. *D.* iii. 5 a; BREASTED photos. 3112–24; BANKES MSS. xiv. E. 2, 3, cf. 4; LINANT DE BELLEFONDS MSS. B. 18–19; view showing position, BREASTED, *Second . . . Report*, p. 47, fig. 28; BREASTED

photos. 3110–11; see BUDGE, op. cit. i, pp. 568–70; PRUDHOE MSS. Diary, Feb. 3, 1829; texts, PIEHL, *Petites Études égyptologiques*, pp. 1–28; SETHE, *Urk.* iv. 82–6 (32); beginning, and last two lines, PRUDHOE MSS. iv. 27, 29; first four lines, WILKINSON MSS. xx. N. 2; first line, BURTON MSS. 25651, 30 [lower], 55; WILKINSON MSS. xi. 63 [left], cf. 62 [lower].

Double-scene, Paḥeḳsuemra'taui , Overseer of Foreign Lands, before cartouche of Amenophis II, on north-east face of rock south-east of last, L. *D. Text*, v, p. 244 [bottom right].

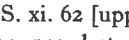
Mermosi , Viceroy of Kush, before cartouches of Amenophis III, on back of same rock, id. ib. p. 244 [bottom left]; BREASTED photo. 3125; BANKES MSS. xiv. E. 5, 6, cf. 4; WILKINSON MSS. xi. 62 [upper].

Graffito of same man, near last, L. *D. Text*, v, p. 244 [middle right].

ISLAND.

Rock-text of Ini  (?) or Inebni (?), (Ani of BREASTED), Viceroy, Overseer of the South Lands, year 20 of Tuthmosis III, north of Abla hamlet, near south end of Island, BREASTED photo. 3133; SÄVE-SÖDERBERGH, *Ägypten und Nubien*, pp. 207–9 with Abb. 16 (from BREASTED photo.), cf. pp. 175–6; see BREASTED, *Second . . . Report*, pp. 47–8.

KERMA

'Walls of Amenemḥēt' .[1] East Bank.

REISNER, *Excavations at Kerma* in *H.A.S.* v, vi, passim; id. *Excavations at Kerma* (*Dongola-Province*) in *Ä.Z.* lii, pp. 34–49; id. *New Acquisitions of the Egyptian Department* in *Boston Mus. Bull.* xii (1914), pp. 9–24; id. *Accessions to the Egyptian Collections during 1914* in ib. xiii (1915), pp. 71–83; see CAILLIAUD, *Voyage à Méroé*, Text, i, pp. 397–8; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 343–4; L. *D. Text*, v, pp. 245–7; SCHARFF, *Die Ausgrabung von Kerma* in *O.L.Z.* xxix. 89–98. Plan of site, REISNER in *H.A.S.* v, plan i.

K. I. LOWER (WESTERN) DEFUFA. FORTIFIED SETTLEMENT. Sesostris I.

Description, REISNER in *H.A.S.* v, pp. 21–40; SCHARFF, op. cit. 95. Plans and sections, REISNER in *H.A.S.* v, plans viii–xi; plan, WILKINSON MSS. xlii. 70 [top left]. View, CAILLIAUD, *Voyage à Méroé*, ii, pl. v [2]; HOSKINS, *Travels in Ethiopia*, p. 216; L. *D.* i. 121 [B]; REISNER in *H.A.S.* v, pl. 1; id. in *Boston Mus. Bull.* xii (1914), pp. 9, 11, figs. 1, 2; xiii (1915), p. 82, fig. 17; id. in *Ä.Z.* lii, pl. i [1], cf. pp. 35–6, 48; BANKES MSS. xiv. E. 8; LINANT DE BELLEFONDS MSS. B. 17; WILKINSON MSS. xlii. 70 [top right]; HOSKINS MSS. ii. 21.

Eastern Addition.

Clay sealings, Hyksos Period, including names of Apophis, Pepy (Sheshy of REISNER), Sekha'enrē' (?), Ma'ebrē', Neferurē', and Queen In  (probably Dyn. XIII), REISNER in *H.A.S.* v, pls. 2, 3, cf. p. 28; vi, pp. 75, 76, figs. 168–9; id. in *Ä.Z.* lii, pl. ii [4]; part, id. in *Boston Mus. Bull.* xii (1914), p. 13, fig. 6, cf. p. 21.

Western Addition.

Fragments of alabaster jars, Old and Middle Kingdoms, including names of Pepy I, Pepy II, Amenemḥēt I, and Sesostris I, many in Boston Mus., REISNER in *Boston Mus. Bull.* xii (1914), p. 11, fig. 3, cf. p. 21; id. in *Ä.Z.* lii, pl. i [2], cf. p. 35; id. in *H.A.S.* v,

[1] Numbers in margin are those of REISNER.

pp. 30–1, fig. 6; vi, pp. 506–10 with figs. 342, 343 [25–9]. (Two with name of Pepy I [one, *H.A.S.* vi, p. 508 [10]] are in Boston Mus. 13.4273, 13.4275.)

Building against west face

Fragments of statues, Middle Kingdom, many in Boston Mus., see L. *D. Text*, v, p. 246; REISNER in *H.A.S.* v, p. 32.

Finds.

Slate double-statuette, man and woman, names lost, found in trench; text, id. ib. vi, p. 529, fig. 345 [65], cf. pp. 528, 40 [63].

Offering-table with Meroitic cursive text, found in Meroitic Cemetery, west of Lower Defufa, see id. ib. v, p. 51 [top], cf. 41.

K. II. UPPER (EASTERN) DEFUFA, with Eastern Cemetery. Dyns. XII–XVIII.

Description, REISNER in *H.A.S.* v, pp. 61–121. Plans, id. ib. plans ii–vii. View, L. *D.* i. 121 [A]; REISNER in *H.A.S.* v, on pl. 6 [2]; id. in *Boston Mus. Bull.* xiii (1915), p. 71, fig. 1; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxv [20], cf. p. 239; BANKES MSS. xiv. E. 7; LINANT DE BELLEFONDS MSS. B. 16.

Chapel of Tomb of Ḥepzefa (K. III, infra p. 177), **and later of Cemetery, restored by Antef.**

See REISNER in *H.A.S.* v, pp. 116–17, 122–34. Plan and section, id. ib. plans xiii, xiv. View, id. ib. pl. 4 [1]; of interior, id. in *Ä.Z.* lii, pl. xix [15, 16].

South Room. East wall, painted scene, three rows of sailing-boats, REISNER in *H.A.S.* v, pl. 4 [2], cf. p. 124. North wall, giraffes, see id. ib. p. 124.

Finds.

Granite stela of Antef , Overseer of the seal, son of Semib , year 33 of Amenemḥēt III, commemorating restoration of wall, found in débris, probably originally against front of Chapel, now in Boston Mus. 13.3967 and 20.1222; upper part, REISNER in *Boston Mus. Bull.* xii (1914), p. 15, fig. 10; text, id. in *H.A.S.* vi, p. 509, fig. 343 [30], cf. pp. 511–12, 45 [2]; v, pp. 126–7.

Alabaster fragments with text of Pepy I, id. ib. vi, pl. 39 [3 (3)], p. 509, fig. 343 [17, 18], cf. p. 508.

Jar-lid of Nebteḥennu , Divine father, in Boston Mus. 20.1292, id. ib. vi, p. 529, fig. 345 [58], cf. p. 527; see v, p. 127.

Fragments of statues of alabaster, slate, granite, &c., see id. ib. v, pp. 127–8; vi, pp. 32 [9], 33 [23, 25], 34 [31], 36 [40], 41 [67], 44 [95], cf. p. 530 [76]; black stone head [67], in Boston Mus. 20.1211, and alabaster bust [9], id. ib. vi, pl. 36 [1 (1), 4].

Faience tiles for inlay with lions, head of negro (?), and man with staff (one inscribed), some in Boston Mus., id. ib. vi, pp. 152–3 with fig. 181; see v, p. 129.

Tumuli. Dyn. XII.

Ivory, bone, and mica inlays from beds, &c., with figures of animals and birds and of Tuēris as hippopotamus, id. ib. vi, pls. 54–60, cf. pp. 265–80; some in Boston Mus. 20.1494, 13.4219–23, FISHER, *New Egyptian Galleries* in *Boston Mus. Bull.* xii (1914), fig. on p. 40 [upper]; REISNER in ib. p. 20, figs. 22–3; some in Brussels, Mus. Roy. du Cinquantenaire, WERBROUCK, *Archéologie de Nubie* in *Bull. des Musées Royaux . . . Bruxelles*, 3 Sér. xiii (1941), pp. 18–19, figs. 12, 13.

K. III. TOMB[1] OF ḤEPZEFA I , Nomarch of Siût, Great Governor of the South (cf. *Bibl.* iv, p. 261). Temp. Sesostris I.

See REISNER in *H.A.S.* v, pp. 135–41. Plan, id. ib. plan xv. Views, id. ib. pls. 5, 6 [1, 2, 4]; id. in *Boston Mus. Bull.* xiii (1915), pp. 72, 73, figs. 2, 3; id. in *Ä.Z.* lii, pls. xiv–xv, cf. pp. 42–3.

For Chapel, see supra p. 176.

Sacrificial Corridor A.

Lower part of statue of deceased found in débris, now in Boston Mus. 14.724, REISNER in *Boston Mus. Bull.* xiii (1915), p. 73, fig. 4; id. in *H.A.S.* v, pl. 7 [2], cf. p. 138; vi, p. 509, fig. 343 [31], cf. pp. 513, 34 [27]; text from right side, id. *The Tomb of Hepzefa, Nomarch of Siût* in *J.E.A.* v, p. 79.

Granite companion-statue of Sennuy, , wife of deceased, found near original position, now in Boston Mus. 14.720, REISNER in *H.A.S.* v, pl. 7 [1], cf. p. 138; vi, pl. 31, p. 509, fig. 343 [32], cf. pp. 513, 34–5 [32]; *Boston Mus. Handbook* (1920), p. 36; (1930), p. 18; EVERS, *Staat aus dem Stein*, i, pl. 24; BLACKMAN in ROSS, *The Art of Egypt through the Ages*, p. 135 [1]; RANKE, *The Art of Ancient Egypt*, 108; BREASTED, *Geschichte Ägyptens*, 108; LANGE, *Ägyptische Kunst*, pl. 46; PIJOÁN, *Summa Artis*, iii (1945), p. 211, fig. 282; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 81, fig. 49; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), p. 71; ALDRED, *Middle Kingdom Art in Ancient Egypt*, pl. 24; head *in situ*, REISNER in *Boston Mus. Bull.* xiii (1915), p. 74, fig. 5.

Statuettes, mostly black granite. Found in débris, but probably from here, see REISNER, in *H.A.S.* v, p. 138.

Sena'a'ib , Chief of the Tens of Upper Egypt, in Boston Mus. 14.721, see id. ib. vi, pl. 32 [2], p. 525 with fig. 344 [49], cf. p. 37 [48].

Ameny , Overseer of sealers, in Boston Mus. 14.725, id. ib. vi, pp. 524–5 with fig. 344 [47], cf. p. 38 [55].

Ken , Overseer of sealers, in Boston Mus. 20.1191, id. ib. vi, pl. 34 [4], p. 525 with fig. 344 [48], cf. p. 39 [60].

Seated statuette, name lost, in Boston Mus. 14.723, id. ib. vi, pl. 32 [1], p. 528 with fig. 345 [62], cf. p. 37 [49].

Double-statuette, man and wife, in Boston Mus. 20.1317, id. ib. vi, pl. 36 [3], pp. 526–7 with fig. 344 [53], cf. p. 40 [64].

Squatting statuette, in Boston Mus. 14.722, id. ib. vi, pl. 36 [2], cf. pp. 530 [80], 38 [51].

Lower part of statuette, in Boston Mus. 20.1197, id. ib. vi, pl. 34 [5], cf. p. 34 [28].

Fragments of squatting statuette; text, id. ib. vi, p. 528, with fig. 345 [64], cf. pp. 530 [81], 38 [52].

Fragment of statuette; text, id. ib. vi, p. 530, with fig. 345 [66], cf. p. 42 [75].

Fragments of three bases; texts, id. ib. vi, pp. 527, 530 with fig. 345 [54, 69, 70].

Various.

Fragments of stelae, REISNER in *H.A.S.* vi, p. 529, fig. 345 [63, 88], cf. pp. 528, 531.

Two ivory wands, one of Queen Iati , King's mother, Second Intermediate Period, and one with animals, in Boston Mus. 20.1779–80, id. ib. vi, pl. 52 [1, lower], p. 523, fig. 344 [43], cf. pp. 522, 260–1 [1, 2]; v, pp. 85, 140; for date of Iati, see NEWBERRY, *Miscellanea* in *J.E.A.* xviii, pp. 141–2.

[1] According to REISNER, but see SCHARFF, *Die Ausgrabung von Kerma* in *O.L.Z.* xxix. 96.

Fragments of stone vases, see REISNER in *H.A.S.* v, p. 139; one with Horus-name of Amenemḥēt III (?), id. ib. vi, p. 523, fig. 344 [38], cf. p. 521; one with name of Iymery , id. ib. vi, p. 529, fig. 345 [56], cf. p. 527.

Faience model boat with crew, id. ib. vi, pl. 48 [3], pp. 170–3 with figs. 186–7.

Subsidiary graves.

Alabaster jar of Sebknakht , Nomarch of El-Kâb, Dyn. XII, from K. 334, now in Khartûm Mus. 1087; text, id. ib. vi, p. 523, fig. 344 [46], cf. p. 524.

Stone vessel of Ḥarḥeriat , Second (?) temple-scribe of Horus of El-Kâb, from K. 323, now in Boston Mus. 20.1150 a, b, id. ib. pl. 38 [2, left], p. 529, fig. 345 [55], cf. p. 527; id. in *Boston Mus. Bull.* xiii (1915), pp. 76, 81, figs. 7 [left], 15 [top middle].

K. IV. TOMB. A nomarch, possibly Antef (cf. K. II, supra p. 176). Temp. Amenemḥēt IV.

See REISNER in *H.A.S.* v, pp. 190–4. Plans, id. ib. plan xvii. Views, id. ib. pls. 12, 13; id. in. *Ä.Z.* lii, pls. xii, xiii, cf. pp. 41–2.

Black granite statuettes. Found in débris, see REISNER in *H.A.S.* v, p. 192.

Deceased (probably), in Boston Mus. 20. 1188, id. ib. vi, pl. 34 [1], p. 525 with fig. 344 [45], cf. p. 35 [37].

ʿAnkhkhu , Herald, Dyn. XII, in Boston Mus. 20.1187, id. ib. vi, pl. 34 [6], p. 523, fig. 344 [50], cf. pp. 526, 33–4 [26].

Fragment; text, id. ib. vi, p. 529, fig. 345 [68], cf. pp. 530, 37 [45].

Uninscribed statuettes and fragments, including one of wife of deceased (No. 33), id. ib. pl. 35 [1 (called 40), 2, 3], pp. 35–6 [33, 38, 39, 41, 42]. (Nos. 33, 38, 41 are in Boston Mus. 20.1190, 20.1192–3).

Subsidiary graves.

Head of serpentine statuette, from K. 444, in Boston Mus. 20.1206, REISNER in *H.A.S.* vi, pl. 36 [1, left middle], cf. p. 41 [68].

K. X. NO NAME FOUND. Temp. Amenemḥēt-Sebkḥotp II (Sekhemrēʿ-khutaui).

See REISNER in *H.A.S.* v, pp. 272–9. Plan and section, id. ib. plans xxi, xxii. Views, id. ib. pls. 6 [3], 20, 21 [1], 22 [2, 4]; id. in *Ä.Z.* lii, pl. xvii, cf. pp. 43–4.

Sacrificial Corridor.

Lower part of alabaster statuette of Amenemḥēt-Sebkḥotp (Sekhemrēʿ-khutaui), Dyn. XIII, in Boston Mus. 14.726; text, REISNER in *H.A.S.* vi, p. 31 [6], p. 509, fig. 343 [33], cf. pp. 516–17; see v, p. 277.

Fragment of base of slate royal statue, in Boston Mus. 20.1202; text, id. ib. vi, p. 523, fig. 344 [40], cf. pp. 521, 31 [5].

Fragment of alabaster monument with royal dedication-text, id. ib. vi, pl. 39 [3 (6, 7, 9, 10)], p. 523, fig. 344 [39], cf. pp. 521, 45 [3].

Fragment of diorite basin; text, id. ib. p. 523, fig. 344 [41], cf. pp. 521, 46 [9].

Found in débris.

Fragment of lid with name of Merenrēʿ I, id. ib. vi, pl. 39 [3 (4)], p. 509, fig. 343 [19], cf. p. 508.

Bust of black granite royal statuette, and fragment of a base, both Dyn. XII, in Boston Mus. 13.3968, 13.3985, id. ib. vi, pl. 33 [5–7], p. 509, fig. 343 [35], cf. pp. 519–20, 32 [10–11]; bust, id. in *Boston Mus. Bull.* xii (1914), p. 15, fig. 11, cf. p. 23.

Slate female bust, and black granite head, see REISNER in *H.A.S.* vi, pp. 33 [21], 41 [69].

Subsidiary graves.

Ivory wand of Redenptaḥ , King's daughter, Dyn. XIII, re-used as handle of dagger, in Boston Mus. 20.1566; text, id. ib. vi, p. 523, fig. 344 [44], cf. pp. 261, 522, 524; see v, p. 140 (called ʿAnkh-Ptaḥ).

K. XI. Funerary Chapel of K. X, afterwards Communal Chapel. Dyn. XII (?)–XVI.

See id. ib. v, pp. 255–71. Plan and section, id. ib. plans xix, xx. Views, id. ib. pls. 17 [4], 18; id. in *Boston Mus. Bull.* xii (1914), p. 16, fig. 12. Sandstone blocks inlaid with faience rosettes, probably from casing, in Khartûm Mus. 961, id. in *H.A.S.* v, pl. 17 [3], cf. pp. 266–7; see Addison, *A Short Guide . . . Khartoum* (1934), p. 21.

Entrance Corridor and Room A.

Wall paintings, with remains of hippopotami, cows, boat, and giraffes, Reisner in *H.A.S.* v, pl. 19, cf. pp. 263–4.

Finds.

Sealings, Dyn. XIV–XVI, see id. ib. pp. 265–6.

Fragment of alabaster jar of Amenemḥēt I (?); text, id. ib. vi, p. 509, fig. 343 [37], cf. pp. 520–1.

Fragment of black granite statuette of Antef , Scribe of the prison (?); text, id. ib. vi, p. 529, fig. 345 [57], cf. pp. 527, 44 [98].

Finds from other large tumuli.

Fragments of wooden statuette of a king, probably Dyn. XIII–XIV, and of black granite seated female statuette, from K. XVI, in Boston Mus. 20.1821, 20.1195, id. ib. vi, pls. 33 [1–3], 35 [4], cf. pp. 26, 31 [1], 35 [34]; see v, p. 391; statuette of King, W. S. Smith, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 84, fig. 52.

Fragments of alabaster basin, probably of Dedumes (Zadneferrēʿ), Dyn. XIII, from K. XVI, Reisner in *H.A.S.* vi, pl. 39 [3 (1, 8)], p. 509, fig. 343 [34], cf. pp. 517–19.

Fragment of alabaster jar of King Kheperkarēʿ, Dyn. XIV (?), or perhaps Sesostris I, from K. XVIII, id. ib. vi, pl. 39 [11], p. 509, fig. 343 [36], cf. p. 520.

Finds from minor tumuli and unattached graves.

Black granite statuette of Mentuḥotp , Elder of the portal, found near K. XIV, probably from K. XV, in Khartûm Mus. 1132, id. ib. vi, pl. 36 [1 right], p. 529, fig. 345 [59], cf. pp. 528, 35 [35]; see v, pp. 477, 480.

Part of head of slate statuette of Amenemḥēt III, found south of K. II, now in Boston Mus. 20.1213, id. ib. vi, pl. 34 [2, 3], cf. p. 32 [12]; Dunham, *An Egyptian Portrait Head of the XII Dynasty* in *Boston Mus. Bull.* xxvi (1928), p. 62, fig. 4, cf. p. 64; Smith, op. cit. p. 82, fig. 50.

Head of granite statuette, found between K. III and K. IV, now in Boston Mus. 20.1207, Reisner in *H.A.S.* vi, pl. 33 [4], cf. p. 40 [66]; id. in *Boston Mus. Bull.* xiii (1915), p. 76, fig. 8.

Lower part of black granite statuette, found east of K. XXII; text, id. in *H.A.S.* vi, p. 529, fig. 345 [67], cf. pp. 530, 35 [36].

Fragment of faience jar with name of Sobk , Herald, id. ib. vi, pl. 47 [2 (3, 2)], p. 523, fig. 344 [51], cf. pp. 168 [170], 526.

Razor of Wiay , Chief door-keeper of the nursery (?), from K. 6002; text, id. ib. vi, p. 529, fig. 345 [60], cf. p. 528.

Blue faience hippopotamus with plant-decoration, Middle Kingdom, found in débris in K. 1001, now in Boston Mus. 13.4121, BOTHMER, *A Predynastic Egyptian Hippopotamus* in *Boston Mus. Bull.* xlvi (1948), p. 66, fig. 2 [right]; see REISNER in *H.A.S.* v, p. 315; vi, p. 173.

Miscellaneous.

Lower part of sandstone seated statue of ʿAḥmosi , called Turo , Overseer of the South Lands, Dyn. XIX, in Brit. Mus. 1279, see *Guide*, Sculpture (1909), p. 182 [653].

ISLAND OF ARGO (ARḲO)

TEMPLE (destroyed).

See CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 328–9; BUDGE, *The Egyptian Sudan*, i, pp. 556–9; BURTON MSS. 25651, 27 [top]; PRUDHOE MSS. Diary, Feb. 5, 1829. Plan, L. *D. Text*, v, p. 248; CAILLIAUD, *Voyage à Méroé*, ii, pl. ii [1]; BURTON MSS. 25651, 11, 56 [left].

Two granite colossi, Middle Meroitic Period, probably Natakamani, lying on ground, north one with small son (possibly Arikankharĕr) at feet, CAILLIAUD, op. cit. ii, pls. iii, iv, cf. pl. ii [2, 3]; RÜPPELL, *Reisen in Nubien* [&c.], pl. 1, cf. pp. 84, 374–5; HOSKINS, *Travels in Ethiopia*, pls. 33, 34, cf. 35, opposite pp. 210, 212, 214; L. *D.* i. 120 a, b; BREASTED, *Second . . . Report*, p. 42, fig. 25; DUNHAM, *Four Kushite Colossi in the Sudan* in *J.E.A.* xxxiii, pls. xiii [4, 5], xiv [6, 7], cf. pp. 63–5; BREASTED photos. 3083–4, 3087–9, 3091; BANKES MSS. xiv. F. 2, 3; WILKINSON MSS. xlii. 72, 73 [lower]; GLEYRE MSS. on 141; north colossus, LINANT DE BELLEFONDS MSS. B. 20; south colossus, MASPERO, *Égypte*, fig. 491; PETRIE, *A History of Egypt*, i (early editions), p. 216, fig. 127 (called Sebkḥotp III); BUDGE, *The Egyptian Sudan*, i, fig. on p. 556 (from LEPSIUS); HOSKINS MSS. ii. 16, 17 (with restoration of both); head, SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxiv [19], cf. p. 238; see PRUDHOE MSS. iv. 28.

Black granite headless seated statue of Sebkḥotp IV (Khaʿneferrēʿ), in Merowe Mus. 46 (Khartûm No. 5228), L. *D.* ii. 120 h, i, 151 i; MASPERO, *Hist. Anc. des Peuples de l'Or. Les Origines*, fig. on p. 532; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 557–8 (from LEPSIUS); BREASTED, *Second . . . Report*, p. 43, fig. 26, cf. pp. 41, 44; BREASTED photos. 3092, 3096; WILKINSON MSS. xlii. 73 [upper]; GLEYRE MSS. on 141; texts, PRUDHOE MSS. iv. 33; BURTON MSS. 25651, 11 [left], 56 [right]; cartouches, WILKINSON MSS. vii. 62 [near top].

Granite monolith, four baboons adoring, perhaps New Kingdom, in Merowe Mus. 60 (Khartûm No. 5159), see L. *D. Text*, v, p. 247 [bottom]; BUDGE, op. cit. i, p. 559; BURTON MSS. 25651, 11 [c].

MISCELLANEOUS.

Red granite offering-table of Sesostris I, built into house at Argo, now in Merowe Mus. 23 (Khartûm No. 5211); text, SAYCE, *Table of Offerings of Usertesen I* in *P.S.B.A.* xxxi, p. 203; see REISNER, op. cit. in *H.A.S.* vi, p. 545 [j].

KAWA. East Bank.

(Gematen , also Gempaten ).

MACADAM, *The Temples of Kawa*, i (ii in the press), quoted as *Kawa*. Description, ADDISON, *The Temple of Taharqa at Kawa* in *Sudan Notes and Records*, xii, pp. 85–9;

GRIFFITH in *J.E.A.* xvii, p. 257; id. *The Oxford Excavations in Nubia, 1930–1931*, pp. 1–7 (privately printed); id. *Excavations at Kawa* in *Sudan Notes and Records*, xiv, pp. 87–9; KIRWAN, *Preliminary Report . . . 1935–1936* in *J.E.A.* xxii, pp. 199–211. Plan of site, MACADAM, *Kawa*, i, pl. 1; ii, pls. 2, 3; KIRWAN, op. cit. p. 200.

TEMPLE A. Dedicated to Amūn. Tut'ankhamūn and Taharqa.

Perhaps on site of a temple of Amenophis III.

See MACADAM, *Kawa*, ii (in the press). Plan and sections, id. ib. ii, pl. 4. Views, id. ib. pls. xxxvi–xxxviii [a–c]; GRIFFITH, op. cit. in *Sudan Notes and Records*, xiv, pl. ii [upper].

PYLON or GATE. Taharqa.

(1) and (2) Inner jambs. Texts of Taharqa, MACADAM, *Kawa*, ii, fig. 1, cf. pl. xxxviii [a].

OUTER COURT. Taharqa.

(3) Two fragments of sandstone stela of King Aryamani or Ary-miamūn  (Userma'etrē'-Setepenrē'), with remains of list of temple-endowments, one [A] in Brit. Mus. 1777, the other [B] left on site, id. ib. i, pl. 34 [xv], pp. 80–1, cf. ii, No. 0012.

(4) Stela, same king before Amen-rē', Mut, and Khons, with about twenty lines of (Egyptian) text, Early Meroitic, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1708, id. ib. i, pls. 32–3 [xiv], pp. 76–80, cf. ii, No. 0778.

(5) Sandstone stela of Panakht , Governor of Gematen, temp. Tut'ankhamūn, in Merowe Mus. 54 (Khartûm No. 2680), id. ib. i, pls. 2–3 [i], pp. 1–3.

(6) Defaced sandstone stela, a king smites captive before Amūn and two divinities, with remains of text of year 24, id. ib. i, pl. 41 [li], pp. 91–2.

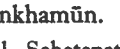
ENTRANCE TO INNER COURT. Taharqa.

(7) Outer jambs, King on each, id. ib. ii, pls. ii [a, b], xxxviii [d].

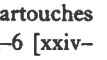
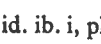
(8) and (9) Thicknesses, royal epithets, id. ib. ii, pl. xxxviii [e, f], and fig. 2.

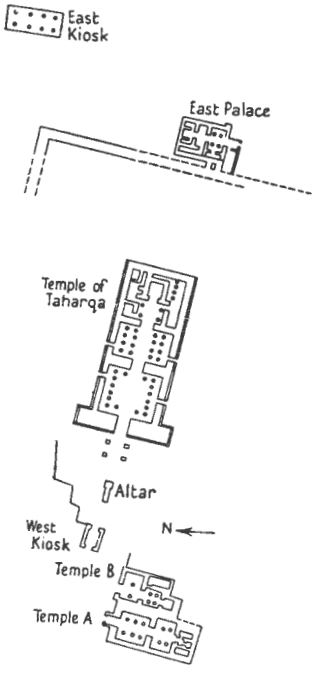
(10) Inner jambs, royal titles, id. ib. ii, fig. 3; hieroglyph of lion, id. ib. pl. xxix [a].

INNER COURT. Tut'ankhamūn.

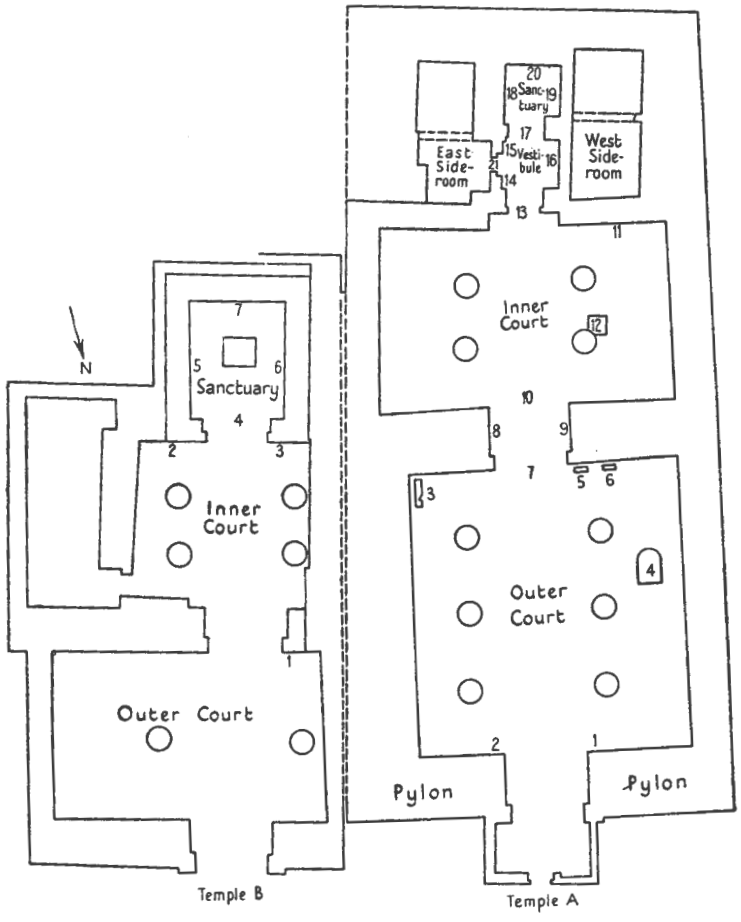
(11) Block from wall, Seḥetepatenkha'y , Overseer of the South Lands, leading fat bull, in Oxford, Ashmolean Mus. 1931.552, id. ib. ii, pls. i [a], xl [c], No. 0779.

(12) Ram's head on stand (Dyn. XVIII), with two apes (Dyn. XXV) in niche on side of stand, in Brussels, Mus. Roy. du Cinquantenaire, E.6972–3, id. ib. ii, pl. xl [a], cf. xxxix [a], Nos. 0014, 0960; see *Chronique d'Égypte*, x (1935), p. 324.

Columns with texts of Tut'ankhamūn, usurped by Ramesses II, MACADAM, *Kawa*, ii, figs. 5–8, pl. xxxix [a, b]; plan and view of north-east column showing text, ADDISON, op. cit. in *Sudan Notes and Records*, xii, pl. xiii [7, 8]. Graffiti of Nebma'etrē'nakht , Head bowman of Kush, Overseer of the South Lands, kneeling with fan before cartouches of Ramesses VI, on all columns, MACADAM, *Kawa*, i, pl. 39 [xxiv, xxv], pp. 84–6 [xxiv–xxvii]. Graffito of Ra'messenakht , Overseer of the garrison, temp. Ramesses VI, on south-east column, id. ib. i, pl. 39 [xxiii], p. 84. Graffito of Amenḥotp  adoring ram's head, perhaps temp. Tut'ankhamūn, on same column; text, id. ib. i, p. 83 [xx].



KAWA. Key-plan.
Adapted from MACADAM, *The Temples of Kawa*, i, pl. 1.



KAWA. Temples A and B.
From MACADAM, *The Temples of Kawa*, ii, pl. 4.

VESTIBULE. Tut'ankhamūn.

(13) Outer right jamb, King facing doorway, inner left jamb, King receiving life from Amen-rē', inner right jamb, King facing doorway; inner jambs, id. ib. ii, pls. ii [c], iii [a], xl [d, e].

(14) and (15) Royal epithets on left, and personified Lower Egypt on right, id. ib. ii, on pl. iv.

(16) King offers incense and offerings to Rē'-Ḥarakhti and Atum, with personified Upper Egypt beyond, id. ib. ii, pl. ii [d].

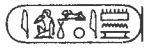
SANCTUARY. Tut'ankhamūn.

(17) Outer right jamb, King with Amen-rē', inner left jamb, King with bouquet, id. ib. ii, pls. iii [b, c], xxxix [d].

(18), (19), (20) Three scenes, King with four calves before Min and Isis, King with victims before Thoth and Amen-rē', and double-scene, King with offerings before Amen-rē', id. ib. ii, pls. iii [d], v [a, b].

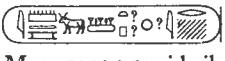
Two kneeling bronze statuettes of Taharqa, id. ib. ii, pl. lxxix [c, e], Nos. 0135–6; one [e] in Khartûm Mus. 2715, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 25.

Bronze fragment, in Brussels, Mus. Roy. du Cinquantenaire, E. 7001; remains of text, MACADAM, *Kawa*, i, pl. 38 [xlvii], p. 91.

Bronze hollow head of Isis, with name of Arnekhamani  (Kheperkarē'), Early Meroitic, in Brit. Mus. 63585, id. ib. ii, pls. xci, xcii [a], No. 0020, cf. i, p. 90 [xliv]; GLANVILLE, *A Statue of Tirhaqah* [&c.] in *Brit. Mus. Quarterly*, vii (1932–3), pl. xix [a], cf. pp. 46–7.

EAST SIDE-ROOM.

(21) Outer lintel, double-scene, Tut'ankhamūn before ram, jambs, two columns of text, MACADAM, *Kawa*, ii, pls. iv, xxxix [c]. Inner jambs, dedication-text of Tut'ankhamūn, id. ib. ii, fig. 9.

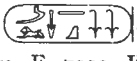
Three (?) wooden gilded chests, originally standing in north half of room; fragment of gold leaf from chest of King Kasht . . . r . . . miamūn  (possibly to be read Kashta-yerike-miamūn), in Oxford, Ashmolean Mus. 1932.754, id. ib. i, pls. 35, 38, p. 90 [xlv], cf. ii, No. 0211.

Gold statuette of King kneeling with wine, Dyn. XVIII, in Oxford, Ashmolean Mus. 1931.480, id. ib. ii, pl. lxxxii, No. 0203; LEEDS in *Illus. London News*, Aug. 12, 1933, p. 261 [top middle].

Slate statuette of Sennu 110, called Menu , Administrator of the Ruler's table, Middle Kingdom, in Khartûm Mus. 2750, MACADAM, *Kawa*, i, pls. 35–6 [xvii], p. 82, ii, pl. lxxv [a], No. 0180; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 26.

WEST SIDE-ROOM.

Faience fragment with cartouches of Shebitku (i.e. Shabataka), in Khartûm Mus. 2749, MACADAM, *Kawa*, i, pl. 35 [xxx], p. 87, ii, pl. cii [b], No. 0427; see ADDISON, op. cit. p. 26.

Five cartouche-plaques of Malēnaqeñ , in Oxford, Ashmolean Mus. 1932.748, Brussels, Mus. Roy. du Cinquantenaire, E. 7010, Khartûm Mus. 2744, and two others, MACADAM, *Kawa*, i, pl. 35 [xliii], pp. 89–90, ii, pl. ciii [b], Nos. 0379–81, 0839, 0883;

cartouches, DUNHAM and MACADAM, *Names and Relationships of the Royal Family of Napata* in *J.E.A.* xxxv, pl. xvi [40 d], cf. p. 144.

Two cartouche-plaques of Aspelta , one in Oxford, Ashmolean Mus. 1932.749, one in Brussels, Mus. Roy. du Cinquantenaire, E. 7010, MACADAM, *Kawa*, ii, pl. ciii [b], Nos. 0382, 0917, cf. i, p. 89 [xlii].

Fragments of two cartouche-plaques of Taharqa, in Oxford, Ashmolean Mus. 1932.750 a, b, id. ib. ii, pl. ciii [a], Nos. 0383, 0842.

FINDS.

Part of serpentine double-statuette of Ameny  and wife Sitamūn , Middle Kingdom or Second Intermediate Period, usurped by Ḥori , Viceroy, and wife Nubem-[ḥēt] , New Kingdom, found behind Sanctuary, now in Brussels, Mus. Roy. du Cinquantenaire, E. 6947, id. ib. i, pls. 35–6 [xvi A], p. 82, cf. ii, No. 0756.

Head of diorite statue of youth, perhaps temp. Tut'ankhamūn, found south-east of Sanctuary, now in Khartûm Mus. 2916, id. ib. ii, pl. cv [ii, c], No. 2176 a; KIRWAN, op. cit. in *J.E.A.* xxii, pl. xxii [1–3], cf. p. 208.

TEMPLE B. Dedicated to Amūn.

Date unknown. Early Meroitic Sanctuary added later.

See MACADAM, *Kawa*, ii (in the press). Plan and sections, id. ib. pl. 4. Views, id. ib. pls. xxxvi, xli.

INNER COURT.

(1) Outer right jamb, Meroitic and demotic graffito, id. ib. i, pl. 61 [62], cf. pp. 109–10.

Columns; two with texts of Ḥarsiotef , and one with dedication-text of Shabako (i.e. Sabacon), id. ib. ii, pl. xlii, and figs. 11, 12, 14, cf. i, p. 91; prenomen of Ḥarsiotef, DUNHAM and MACADAM, op. cit. pl. xv [28 c], cf. p. 143.

ENTRANCE TO SANCTUARY (PYLON). Meroitic.

(2) Amen-rē', and in front of him, two registers, Onuris with lion-headed goddess, and Horus pouring libation, MACADAM, *Kawa*, ii, pl. vi [a].

(3) Amen-rē', and in front of him two registers, Monthu with Khons, and Thoth pouring libation, id. ib. ii, pl. vi [b].

SANCTUARY. Meroitic, probably Aryamani.

(4) Inner jambs, Anukis on left, Satis on right, id. ib. ii, pl. vi [c, d].

(5) and (6) King, followed by winged goddess (lion-headed on east wall), offers wine to Amūn and three divinities, id. ib. ii, pl. vii [b, a].

(7) Amūn before table of offerings, on each side of niche with false door, id. ib. ii, pl. viii.

TEMPLE T. Dedicated to Amūn. Taharqa.

See MACADAM, *Kawa*, ii (in the press); ADDISON, op. cit. in *Sudan Notes and Records*, xii, pp. 85–8. Plans and sections, MACADAM, *Kawa*, ii, pls. 12–13 and xxviii. Views, id. ib. ii, pl. xlv; GRIFFITH, op. cit. in *Sudan Notes and Records*, xiv, pl. ii [lower]; *National Art-Collections Fund, Report* (1931), fig. on p. 49 [lower]. Restoration, MAC DAM, *Kawa*, ii, pls. 14, 15. Meroitic graffiti, id. ib. i, pls. 42–66, pp. 93–118.

APPROACH.

Plan and section, id. ib. ii, pls. 6, 10. Views, id. ib. pls. xliii [a], xliv [e–g].

West Kiosk. Early Meroitic.

Plan and sections, id. ib. ii, pl. 9. Views, id. ib. pl. xliii [a–d].

Meroitic graffiti on all walls; one with gods and men, on north wall, id. ib. pl. xliii [e].

Altar.

Views, id. ib. ii, pl. xliv [a–c]. Elevation, id. ib. pl. 11.

Bronze pivot of Taharqa, found near, now in Khartûm Mus. 2693; text, id. ib. i, p. 88 [xxxvi], ii, fig. 64, No. 0353; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 25.

Rams.

(1)–(4) Four sandstone stands for rams, Nos. 3 and 4 with two grey granite rams holding statues of Taharqa, found *in situ*, No. 3 now in Merowe Mus. 56 (Khartûm No. 2682), No. 4 in Brit. Mus. 1779; No. 3, and texts of both, MACADAM, *Kawa*, ii, on pl. xliv [g], i, p. 88 [xxxvii, xxxviii], cf. ii, Nos. 0336–7; No. 4, GLANVILLE, *Granite Ram from the Sudan* in *Brit. Mus. Quarterly*, viii (1933–4), pl. xi, cf. p. 43; *National Art-Collections Fund, Report* (1931), fig. on p. 49 [upper], cf. pp. 47–8 [795]; HILZHEIMER, *Sheep* in *Antiquity*, x (1936), pl. i, cf. p. 199.

PYLON.

Outer Face.

(5)–(6) Three scenes, King with text before Amen-rē‘ and Mut, King before god, and King embraced by god, MACADAM, *Kawa*, ii, pls. xxiv [a–c], xlvi [a]; part of text of King on fallen blocks, id. ib. pl. xxix [b].

(7)–(8) King (destroyed) with text before Amen-rē‘ and Mut, and remains of scene, King embraced by Amen-rē‘, id. ib. ii, pls. xxiv [e], xlvi [b right].

Entrance.

(9) and (10) Outer jambs, two registers on left, three registers on right, King before Amen-rē‘ (Ptaḥ in one scene), id. ib. ii, pls. xxiii [a], xxiv [d], xlvi [on a right, b left].

(11) and (12) Inner jambs, three columns of text on each, id. ib. ii, pl. ix [b right, a left].

Inner Face.

(13) King as sphinx trampling foes, with captives and chiefs making submission, and two registers beyond, Goddess of the West with crocodile-headed god, and three Libyans, Wesa , Weni , and woman Khuiotes , id. ib. ii, pls. ix [b], xlix.

(14) King as sphinx slays foes, and two registers beyond, oxen with god, and four Libyans, Wesa, Khuiotes, a man, and a boy, id. ib. pl. ix [a].

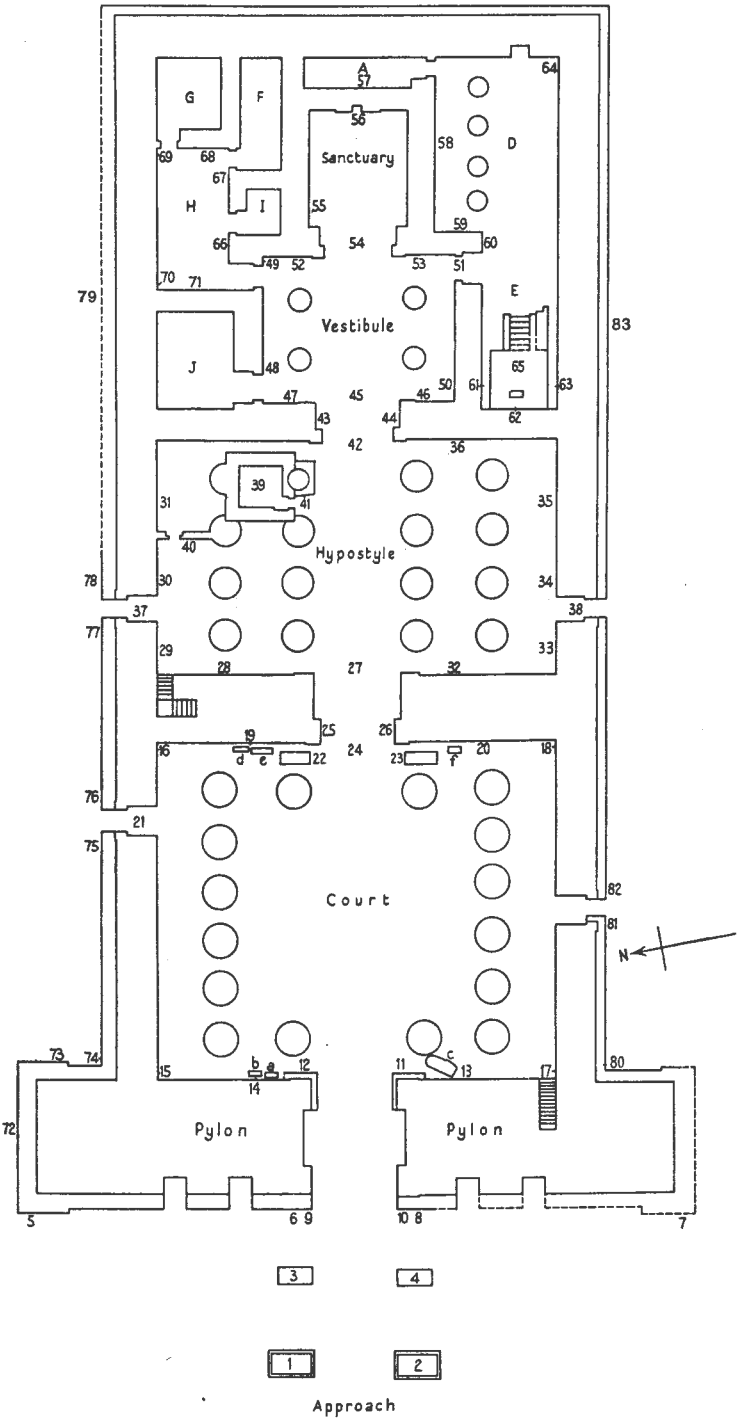
COURT.

Views, id. ib. ii, pls. xlvii, xlviii.

(15)–(16) Four scenes, King leaves palace with standards and Inmutf-priest, is purified by two gods, embraced by two gods (heads destroyed), and embraced by a god (heads destroyed), with Meroitic graffiti on first three scenes, id. ib. ii, pl. xii.

(17)–(18) Two scenes, King conducted by goddess holding staves to god and goddess (heads destroyed), and King conducted by two gods to Amen-rē‘, with Meroitic graffito figures, id. ib. ii, pl. x.

(19) and (20) On each side, King, followed by *ka*, smites foes before a god (top part destroyed), id. ib. ii, pl. xi.



KAWA. Temple T.
From MACADAM, *The Temples of Kawa*, ii, pls. 12, 13, xxviii.

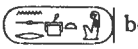
(21) North doorway, inner jambs, two columns of building-text on each, outer right jamb, royal titles; inner jambs, id. ib. ii, pl. xii [b right, a left].

Stelae.

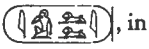
(a) Stela, double-scene, Taharqa before Amen-rē‘, and text of year 10 recording opening of the Temple at Gematen, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1713, id. ib. i, pls. 13–14 [vii], pp. 41–4, cf. ii, No. 0367.

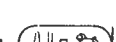
(b) Stela, years 2–8 of Taharqa, with record of gifts to Temple, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1707, id. ib. i, pls. 5–6 [iii], pp. 4–14, cf. ii, No. 0790.

(c) Stela, double-scene, Taharqa before Amen-rē‘, and text of years 8–10 with record of gifts to Temple and mention of chieftain Alara  (continuation of stela (b)), originally against south half of west wall, now in Merowe Mus. 53 (Khartûm No. 2679), id. ib. i, pls. 11–12 [vi], pp. 32–41, cf. ii, No. 0461; view, GRIFFITH, op. cit. in *Sudan Notes and Records*, xiv, pl. i [right], cf. p. 87; cartouche of Alara, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [5 c], cf. p. 141.

(d) Stela, double-scene (part destroyed), Anlamani  with mother Ñasalsa  before Amen-rē‘, and twenty-eight lines of text, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1709, MACADAM, *Kawa*, i, pls. 15–16 [viii], pp. 44–50, cf. ii, No. 0499; cartouches of Ñasalsa, DUNHAM and MACADAM, op. cit. pl. xvi [50 e], cf. p. 145.

(e) Stela, double-scene, Taharqa with mother Abar  before Amen-rē‘, and text of year 6 concerning high Nile, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1712, MACADAM, *Kawa*, i, pls. 9–10 [v], pp. 22–32, cf. ii, No. 0498; text, GRIFFITH, *A Stela of Tirhaqa from Kawa* [&c.] in *Mélanges Maspero*, i, pp. 423–30; cartouche of Abar, DUNHAM and MACADAM, op. cit. pl. xv [1 a], cf. p. 141. For duplicate text, see stelae of Taharqa from Tanis (*Bibl.* iv, p. 20), Qift (*Bibl.* v, p. 130), and Aṣfûn el-Maṭâ‘na (*Bibl.* v, p. 165), in Cairo Mus. Ent. 37488, 48440, and 38269.

(f) Stela, double-scene, Taharqa before Amen-rē‘ and Anukis, with text of year 6 and mention of chieftain Alara , in Merowe Mus. 52 (Khartûm No. 2678), MACADAM, *Kawa*, i, pls. 7–8 [iv], pp. 14–21, cf. ii, No. 0462; cartouche of Alara, DUNHAM and MACADAM, op. cit. pl. xv [5 b], cf. p. 141.

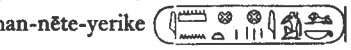
Fragments of granite stela of Aspelta , found in south-east corner, now in Oxford, Ashmolean Mus. 1932.1295, MACADAM, *Kawa*, i, pl. 40 [xli], p. 89, cf. ii, No. 0476.

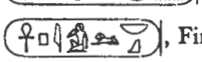
Granite seated statue of Ptaḥ of Gematen (head found separately), in Merowe Mus. 28 (Khartûm No. 5216), id. ib. ii, pl. lxxi, No. 0492.

ENTRANCE TO HYPOSTYLE.

(22) and (23) Two grey granite rams holding statuettes of Taharqa, found *in situ*; No. 22, in Oxford, Ashmolean Mus. 1931.553, id. ib. ii, pl. l [b], No. 0497, i, pl. 37 [xxxix A], p. 88; see LEEDS, *The New Egyptian Sculpture Gallery* [&c.] in *The Museums Journal*, xli, p. 228; No. 23, in Merowe Mus. 55 (Khartûm No. 1581), MACADAM, *Kawa*, ii, pl. l [a, c], No. 0463, i, p. 89 [xl].

(24) Outer jambs, Taharqa entering, id. ib. ii, pl. xi [on a left, b right].

(25) Thickness. Blocks inserted later with texts of Aman-nēte-yerike  (Neferebrē‘), and Meroitic graffiti, with ram below, id. ib. i, pls. 27–8 [x, xi], pp. 68–71.

Four blocks resting on these, with thirteen columns of text of Aman . . . sabrak . . .  (Kha'emnape) , mentioning predecessor Pi'ankh-yerike-qa , First Meroitic Dynasty of Napata (?), id. ib. i, pls. 27, 31 [xiii], pp. 72–6.

(26) Thickness. Twelve columns of text, year 25 (?) of King Aman-nēte-yerike, id. ib. i, pls. 29–30 [xii], pp. 71–2.

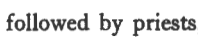
(27) Inner jambs, two columns of building-text on each, id. ib. ii, fig. 26.

HYPOSTYLE. Reliefs now destroyed.

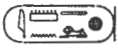
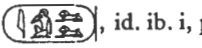
Views, id. ib. ii, pls. li [b], lii.

(28)–(30) Procession I, King (right of doorway at (37)), followed by priests, musicians, and three servants, id. ib. ii, pls. xiii, xiv [a left].

(31) Remains of Procession II, id. ib. ii, pl. xiv [a, omitting left end].

(32)–(34) Upper register, feet of royal ladies from destroyed scene, lower register, Procession IV, King followed by priests, musicians, and three servants, id. ib. ii, pls. xiv [b], xv [b, c], liii; fragment with head of princess, left on spot, id. ib. ii, pl. lxiv [e], No. 102; fragments, Queen libating, probably from here, in Brit. Mus. 1771, id. ib. ii, pl. lxiv [f–i], No. 0803; fragment with remains of cartouche of Queen Kasaqa , in Oxford, Ashmolean Mus. 1932.1297, id. ib. i, pls. 35, 42, p. 90 [xlvi], ii, No. 0829; cartouche, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [33 a], cf. p. 144.

(35) Procession III, [bark] carried by priests, MACADAM, *Kawa*, ii, pl. xv [a].

(36) Remains of scenes, god with King suckled by goddess, and King offers temple to Amen-rē' and two goddesses, id. ib. ii, pls. xvi [b, a], li [b]. Base, long text, years 1–2 of King Aman-nēte-yerike, mentioning predecessor Talakhamani , and Alara , id. ib. i, pls. 17–26 [ix], pp. 50–67; cartouche of Alara, DUNHAM and MACADAM, op. cit. pl. xv [5 d], cf. p. 141.

(37) North doorway. Cartouches on left inner jamb, and outer jambs, MACADAM, *Kawa*, ii, pl. xiii [b right], and fig. 33; on inner jamb, ADDISON, op. cit. in *Sudan Notes and Records*, xii, pl. ix [2], cf. p. 85.

(38) South doorway. Inner jambs, column of royal titles on each, MACADAM, *Kawa*, ii, pl. xv [b right, c left].

(39) Shrine of Taharqa, in Oxford, Ashmolean Mus. 1936.661, see KIRWAN, op. cit. in *J.E.A.* xxii, p. 210. Plan and elevation, MACADAM, *Kawa*, ii, pl. 16. View *in situ*, id. ib. pls. li [a], lv. Exterior; King offers bread to Theban Triad and Monthu, King is embraced by Ptaḥ-nuwēr, and receives life from Nefertem-Ḥarakhti and Sekhmet, King offers image of Ma'et, bread, and pectoral to Amūn of Gematen, Anukis-Nethy, Satis, and Anukis-Ba, id. ib. ii, pls. lvi, xvii [b, c, e]; sides, LEEDS, op. cit. in *The Museums Journal*, xli, pl. xxxi, cf. pp. 229–30. Entrance; lintel, two lines of text, jambs, King embraced by Rē'-Ḥarakhti, and by Atum, with royal names beyond right jamb, MACADAM, *Kawa*, ii, pl. xvii [a, d].

(40) Wall of Aspelta, in Oxford, Ashmolean Mus. 1936.662, see KIRWAN, op. cit. p. 210; LEEDS, op. cit. pp. 229, 230. View *in situ*, MACADAM, *Kawa*, ii, pl. li [a]. West face, King in upper register, doorway with remains of titles on jambs, and King offers image of Ma'et to ram-headed Amen-rē' and Anukis-Nethy, east face, King receives life from Amen-rē' and Mut, and doorway with royal titles beyond, id. ib. ii, pls. xviii [a, b], lvii.

(41) West face of brick structure round column, with remains of painted scene, dancers or captives, id. ib. ii, pls. xxx, lv.

Columns with palm-capitals; epithets of Taharqa, id. ib. ii, fig. 27; on column 14 (now destroyed), ADDISON, op. cit. in *Sudan Notes and Records*, xii, pl. xii [5], cf. pp. 86–7.

Find of bronzes.

View, MACADAM, *Kawa*, ii, pl. lviii [a].

Statuettes of Taharqa; three kneeling and one standing, in Khartûm Mus. 2719, id. ib. pl. lxxix [b], Nos. 0972, 0647–8, 0878; two standing (one offering image of Ma'et) and one kneeling, in Brit. Mus. 63596, 63594, 63595, id. ib. Nos. 0650, 0652, 0974; Nos. 0650, 0652, id. ib. pls. lxxvii [d left], lxxix [f]; one kneeling, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1696, id. ib. pl. lxxix [d], No. 0646; KOEFOED-PETERSEN, *Catalogue des Statues et Statuettes Égyptiennes*, pl. 101 [middle], cf. p. 54 [90]; one kneeling, in Copenhagen National-museet 9381, see *Guides to the National Museum. Oriental and Classical Antiquities* (1950), p. 25 [29 F]; another, in Brussels, Mus. Roy. du Cinquantenaire, E. 6942, MACADAM, *Kawa*, ii, pl. lxxix [a], No. 0973; *Chronique d'Égypte*, x, fig. on p. 324; one standing, in Oxford, Ashmolean Mus. 1932.828, MACADAM, *Kawa*, ii, pl. lxxvii [d middle], No. 0649.

Situla with reliefs of sun-bark, procession of divinities, and souls of Pe and Nekhen, dedicated by Pefteu'aubaste , in Khartûm Mus. 2702; reliefs and text, id. ib. i, pl. 36 [xxxi], p. 87, ii, pl. lxxxiii [e], No. 0656; another with similar reliefs, in Brussels, Mus. Roy. du Cinquantenaire, E. 6970, id. ib. ii, pl. lxxxiii [f], No. 0655.

Fragments of portable shrine, with Meroitic cursive text of Queen Amanirenas and Prince Akinidad, in Brit. Mus. 63586, id. ib. i, pls. 49 [28], 50, pp. 100–2, ii, pl. lviii [b, c], No. 0681.

ENTRANCE TO VESTIBULE.

(42) Outer jambs, two registers on each, King pours libation (destroyed), and King entering, before Amen-rē', id. ib. ii, pl. xvi [c, d].

(43) and (44) Thicknesses, royal titles, id. ib. pl. xv [d, e].

(45) Inner jambs, remains of dedication-text, id. ib. on pl. xviii [c right, d left].

VESTIBULE.

View, id. ib. pl. lix.

(46) and (47) Remains of scenes, King offers cloth to god, and ointment to Monthu, id. ib. ii, pl. xviii [c left, d right].

(48)–(49) Doorway with royal titles on right jamb, two scenes, King offers wine to [Amūn], and censes before Min, and doorway with royal titles on jambs, id. ib. ii, pl. xix [a].

(50)–(51) Three scenes, King followed by *ka* offers natron and incense, offers water, and offers image of Ma'et, to Amen-rē', and doorway with royal titles on jambs, id. ib. ii, pl. xix [b].

(52) and (53) Six lines of text referring to ritual, on each side, id. ib. ii, pl. xxvii [b right, d]; part of text on left, ADDISON, op. cit. in *Sudan Notes and Records*, xii, pl. xii [6], cf. p. 87.

SANCTUARY.

(54) Outer jambs (left destroyed), King before Amūn, inner jambs, royal titles; outer right jamb, MACADAM, *Kawa*, ii, pl. xxvii [b left].

(55) Head of nome-god, id. ib. ii, pl. xxvii [c].

(56) Remains of scene, with emblems of Lower Egypt, id. ib. ii, pl. xxiii [b].

ROOM A.

(57) Remains of scenes, King and divinities, id. ib. ii, pl. xlv [c, foreground].

SIDE-ROOMS D AND E. (Dais-room.)

Meroitic graffiti on walls, id. ib. i, pp. 105–9 [42–58].

(58) Bottom of twelve columns of text, and remains of two scenes, two royal figures before god, and King beside throne of Amūn, id. ib. ii, pl. xxi [a].

(59) Remains of scene, Ptaḥ and goddess, id. ib. ii, pl. xxvii [a].

(60)–(61) Lower part of hymn to Amen-rēʿ each side of doorway, and scene beyond, King offers wine to Amūn and three goddesses, id. ib. ii, pl. xx [b, c].

(62) Double-scene, King pours libation before Amūn enthroned, id. ib. ii, pl. xx [a].

(63)–(64) King offers pectoral to Amūn with small graffito of Ḥarsiotef and smaller figure between them, and remains of scenes, including King offering collar to Amūn and goddess, and King before Amūn of Pnūbs, id. ib. ii, pls. xxi [b], lxi, and fig. 31; cartouches of Ḥarsiotef, id. ib. i, pl. 37 [l], cf. p. 91; see DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [28 c], cf. p. 143.

(65) Throne-dais, MACADAM, *Kawa*, ii, pl. lx [b].

Found on or near Throne-dais.

Granite sphinx of Taharqa, in Brit. Mus. 1770, id. ib. ii, pl. lxxiv, No. 0732, cf. i, p. 87 [xxxiv]; GLANVILLE, *A Statue of Tirhaqah* [&c.] in *Brit. Mus. Quarterly*, vii (1932–3), pl. xix [b], cf. p. 46.

Granite headless statue of Taharqa holding offering-table, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1706, MACADAM, *Kawa*, i, pl. 35 [xxxv], pp. 87–8, ii, pl. lxxiii, No. 0730; KOEFOED-PETERSEN, *Catalogue des Statues et Statuettes Égyptiennes*, pl. 100, cf. pp. 53–4 [88].

Two granite apes adoring, with text of Taharqa, one in Khartûm Mus. 2689, one in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1705, id. ib. i, pl. 35, p. 87 [xxxii, xxxiii], ii, pl. lxx [a, b], Nos. 0729, 0731; first ape, GRIFFITH, op. cit. in *Sudan Notes and Records*, xiv, pl. i [left], cf. p. 87; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 25; second ape, KOEFOED-PETERSEN, op. cit. pl. 103, cf. p. 55 [93].

Model throne-dais, with Penrēʿ , Scribe, kneeling, and hymn to Thoth on each side, in Brit. Mus. 63583, MACADAM, *Kawa*, i, pl. 36 [xxi], p. 83, ii, pl. lxix [c], No. 0811.

Columns with palm-capitals.

Royal epithets, id. ib. ii, fig. 32. Composite column, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1711, id. ib. ii, pl. lx [c] (as erected in the Queen's College, Oxford, in 1931), cf. No. 0933.

SIDE-ROOM H.

(66)–(67) Two scenes, King, conducted by goddess, is embraced by Amen-rēʿ with goddess, and King offers pectoral and image of Maʿet to god, with text of King on jambs of doorways to Rooms I and F, id. ib. ii, pls. xxii [b], xxi [c].

(68) King before Ptaḥ and (probably) Sekhmet (upper part destroyed), id. ib. ii, pl. lx [a].

(69)–(70) Three scenes, souls of Pe and [Nekhen] with Inmutf-priest before young King kneeling in front of Amūn, King conducted by Horus and Thoth to goddess (personified Double-crown), and King crowned by Thoth and Horus, id. ib. ii, pl. xxii [c].

(71) Two scenes, King embraced by Thoth and Horus, and King offers four calves to Amen-rēʿ, id. ib. ii, pl. xxii [a]; ADDISON, op. cit. in *Sudan Notes and Records*, xii, pls. x, xi, cf. p. 86.

EXTERIOR.

North side.

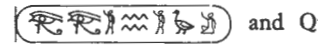
(72)–(73) Remains of scenes, King embraced by god, and offering incense to god, (74)–(75) three scenes, King offers to divinities, (76)–(77) two scenes, King offers libation to god and goddess with Meroitic graffiti figures, (78)–(79) five scenes, King before divinities; second scene and graffiti at (76)–(77), MACADAM, *Kawa*, ii, pl. xxv [a].

South side.

(80)–(81) Two scenes, King with incense before god, and King before Min, id. ib. ii, pl. xxv [b].

(82)–(83) Remains of seven scenes, King before divinities; omitting first two, id. ib. ii, pls. xxvi, lxi [c].

VARIOUS.

Loose blocks with fragments of texts and of reliefs, mostly temp. Taharqa, but a few Meroitic, from Court and Hypostyle, id. ib. ii, pls. lxiii–lxvi; block with horse (wearing hat) and rider [pl. lxv (u), No. 0796], in Oxford, Ashmolean Mus. 1931.551, id. ib. ii, pl. i [b]; blocks with cartouches of Akinidad  and Queen Amanishakhetē , in Brit. Mus. 1774, id. ib. i, pls. 58 [105], 35 [bottom right, 106], cf. pp. 101, 117, and ii, Nos. 0711, 0716; block with part of scene of Taharqa (?) offering, id. ib. i, pl. 48 [23], p. 100, cf. ii, No. 0798. For blocks f–i on pl. lxiv, see Hypostyle, supra p. 188 (32)–(34).

Fragment of granite statuette naming Nubemḥēt , probably Middle Kingdom, found in Room J, now in Brussels, Mus. Roy. du Cinquantenaire, E. 6985; text, id. ib. i, p. 82 [xvi B], cf. ii, No. 0715.

Grey granite double-statue of Kha'emwēset , Head bowman of Kush, and Tamwazsi , Matron of the harîm of Tut'ankhamūn, in Khartûm Mus. 2690; text, id. ib. i, pl. 4, pp. 3–4, ii, pl. lxxii [c], No. 0956.

Grey granite fragment, with text of Taharqa (?), possibly corner of a stela, in Khartûm Mus. 3038. Unpublished.

Upper part of grey granite statue leaning against obelisk, with part of a Horus-name, in Brussels, Mus. Roy. du Cinquantenaire, E. 6977; text, id. ib. i, pl. 37 [xlix], p. 91, ii, pl. lxxv [d], No. 0932.

Two heads in relief, in Oxford, Ashmolean Mus. 1936. 663–4, id. ib. ii, pl. lxvi [b, c], Nos. 1129, 1128.

Steatite statuette of ape, found in Hypostyle, in Khartûm Mus. 2725, id. ib. ii, pl. lxxv [e], No. 0575.

Headless granite statuette of *ba*-bird (?), in Brussels, Mus. Roy. du Cinquantenaire, E. 6983, id. ib. ii, No. 0478.

EARLIER TEMPLE. Probably Amenophis III. (Destroyed.)

View showing foundations of pylon and wall below Temple T, KIRWAN, op. cit. in *J.E.A.* xxii, pl. xxi [2], and pp. 205–6 with fig. 3.

Fragment of base of red granite ram or lion of Amenophis III, probably from here, found outside Pylon of Temple T, now in Khartûm Mus. 5690, MACADAM, *Kawa*, i, pl. 37 [xviii], pp. 82–3, cf. ii, No. 0018; see GRIFFITH, op. cit. in *Sudan Notes and Records*, xiv, p. 89; KIRWAN, op. cit. p. 205.

SUBSIDIARY BUILDINGS

EAST KIOSK.

Plan, MACADAM, *Kawa*, ii, pl. 5. Views, id. ib. pl. xliii [f, g].
Destroyed scenes; remains of texts, id. ib. figs. 15, 16.

EAST PALACE. Possibly a 'Lion-temple'. Meroitic.

Plan, id. ib. ii, pl. 17. View, id. ib. ii, pl. lxvii.

Gateway.

Small red sandstone lions on each side, id. ib. ii, pl. lxx [c, d], Nos. 0273, 0301.

North-west Room.

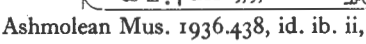
Head with head-dress of Onuris, in Khartûm Mus. 2756, id. ib. ii, pl. lxxii [a], Nos. 0127, 0096.

Two fragments of limestone lion, in Oxford, Ashmolean Mus. 1932.813–14, id. ib. ii, Nos. 0095, 0126.

Miscellaneous

(From Kawa, but exact provenance unknown.)

Red granite headless statuette of a Deputy of Kush, New Kingdom (?), in Oxford, Ashmolean Mus. 1932.1298, MACADAM, *Kawa*, i, pl. 36 [xxii], p. 84, ii, pl. lxxii [b], No. 0895.

Conical bronze top of flag-pole of Amanikhabale , found in house near West Kiosk, now in Oxford, Ashmolean Mus. 1936.438, id. ib. ii, pls. xxxv [2169], cvi [a, d]; KIRWAN, op. cit. in *J.E.A.* xxii, pl. xxiii, cf. p. 208; cartouches, MONNERET DE VILLARD, *Iscrizione meroitica di Kawa* in *Aegyptus*, xvii, pp. 101–3; see MACADAM in *J.E.A.* xxiii, p. 120.

LETTI BASIN. East Bank.

BUGDUMBUSH, near Gerf el-Melik.

TEMPLE. Meroitic.

See BREASTED, *Second . . . Report*, p. 41.

AMENTAGO

Bronze stamp (for branding cattle?), with cartouche of Shabako (i.e. Sabacon), in Khartûm Mus. 5458. Unpublished.

KADAKOL

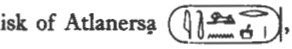
Part of granite obelisk of Pi'ankhy, with a column of text on each face, in Khartûm Mus. 462, BREASTED photos. 3078–81; see id. *Second . . . Report*, p. 40 [lower].

MEGABDA

Inscribed black granite statue-base, found on mound, see ARKELL, *Report . . . 1939 of the Antiquities Service . . . in the Anglo-Egyptian Sudan*, p. 12 (probably same as the granite block from 'obelisk' with fragments of four lines of late Ethiopian hieroglyphics, seen by BREASTED, *Second . . . Report*, p. 40 [upper]).

OLD DONGOLA. Right Bank.

Fragment of red granite column of Merneptaḥ, probably from here, in Cairo Mus. Ent. 27846. Unpublished.

Lower part of granite obelisk of Atlanersą , re-used as column in a church, now in Cairo Mus. 17027, KUENTZ, *Obélisques* (Cat. Caire), pl. xv, pp. 55–7; text, BOURIANT, *Petits monuments* [&c.] in *Rec. de. Trav.* viii, p. 169 [46]; see MASPERO, *Guide* (1914), pp. 212–13 [940]; (1915), p. 222 [942].

Granite stela, double-scene, Nastaseñ  and mother Queen Pelkha  before Amen-rēʿ of Thebes, and Nastaseñ with Queen Sakhmakh  before Amūn of Napata, with text of year 8 on both faces, mentioning Aspelta, Ḥarsiotef, Alara , and Ḳambasuden  (formerly thought to be Cambyses), in Berlin Mus. 2268, acquired in New Dongola, probably from Gebel Barkal, SCHÄFER, *Die Aethiopische Königsinschrift des Berliner Museums*, passim, with pls. i–iv; L. *D.* v. 16 a, b; *Aeg. und Vorderasiat. Alterthümer*, pls. 136–7: Griffith Inst. Archives, photos. 852–3; scenes and four lines of text, BUDGE, *The Egyptian Sudan*, ii, pp. 84–8 with plate (from LEPSIUS); text, SCHÄFER, *Urk.* 137–52 (8); part of text, MASPERO, *Annales éthiopiennes* in *Bibliothèque Ég.* vii, pp. 253–5, 258–60, cf. 239–40; id. *Notes sur différents points de grammaire* [&c.] in *Mélanges d'Archéologie*, ii, pp. 293–8 [32]; iii, pp. 125–32 [37]; two columns of text from scene, and cartouches, ARNETH, *Schreiben der Herren Heuglin und Odescalchi* [&c.] in *Sitzungsb. phil.-hist. Cl. K. Akad. Wiss. Wien*, xi (1853), pl. i, cf. p. 552; see DUNHAM and MACADAM, *Names and Relationships* [&c.] in *J.E.A.* xxxv, pls. xv [5 e], xvi [51 c, 55, 65 b], cf. pp. 141, 145, 146; BUDGE, *Annals of Nubian Kings*, pp. cxviii–cxxxii, with pl. xi, and pp. 140–69; REISNER, *Excavations at Nûri* in *H.A.S.* ii, p. 23 [d, 2nd stela]; id. *Inscribed Monuments from Gebel Barkal* in *Á.Z.* lxvi, p. 83 [58]; *Ausführ. Verzeichnis*, pp. 402–4.

ARGI. Right Bank.

CEMETERY. Dyn. XXV.

Inscribed granite offering-table, probably from here, found at Wad Shabbo, see ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, pp. 35–6.

ZÛMA. Right Bank.

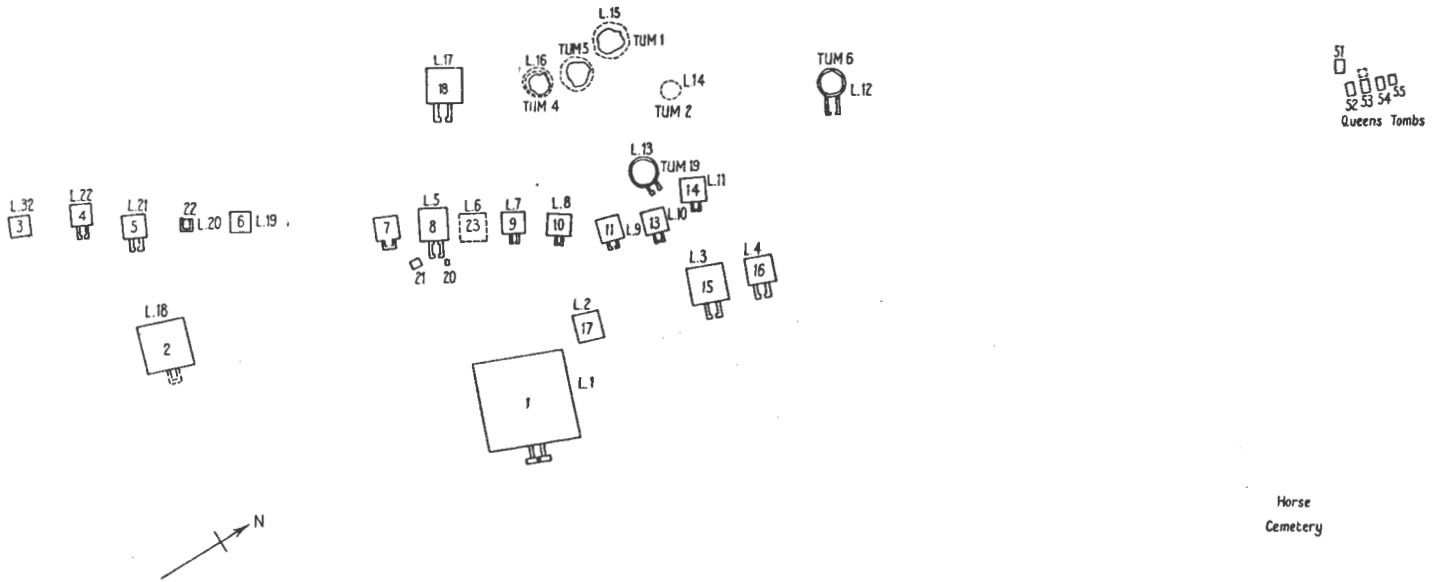
TUMULI. Late Meroitic.

Plan, L. *D.* i. 122 [lower] (called Pyramids); BUDGE, *The Egyptian Sudan*, i, fig. on p. 127 (from LEPSIUS), cf. pp. 126, 129. View, BREASTED photo. 3069.

TANGÂSI. Left Bank.

TUMULI. Late Meroitic (?).

See REISNER in *J.E.A.* v, p. 67 [1]. Plan, L. *D.* i. 124 (called Pyramids); BUDGE, op. cit. i, fig. on p. 123 (from LEPSIUS), cf. p. 122.



EL-KURRU. Pyramid-field.
Adapted from *Sudan Notes and Records*, ii, pl. v.
Numbers of Pyramids, Tumuli, and Tombs are those of REISNER: L numbers those of LEPSIUS.

EL-KURRU. Right Bank.

Pyramid-field

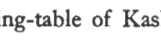
DUNHAM, *Royal Cemeteries of Kush*, i, *El Kurru*, passim. Description, L. *D. Text*, v, pp. 254–5; BUDGE, *The Egyptian Sudan*, i, pp. 125–6; REISNER, *The Royal Family of Ethiopia* in *Boston Mus. Bull.* xix (1921), pp. 21–38; id. *Discovery of the Tombs of the Egyptian XXVth Dynasty* [&c.] in *Sudan Notes and Records*, ii, pp. 237–54; id. *Note on the Harvard-Boston Excavations* [&c.] in *J.E.A.* vi, pp. 61–4; v, pp. 67–8 [3]. Plan, L. *D.* i. 122 [upper]; BUDGE, op. cit. i, fig. on p. 126 (from LEPSIUS); REISNER, op. cit. in *Sudan Notes and Records*, ii, pl. v. View, L. *D.* i. 123 [upper]; REISNER, op. cit. in *Boston Mus. Bull.* xix (1921), figs. on pp. 21–3; id. in *Illus. London News*, Jan. 27, 1923, p. 127; SCHWEITZER, *Reiseberichte* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxi [15], cf. p. 236; WILKINSON MSS. xlii. 91 [upper].

Pyramids.[1]

1. KING, NAME UNKNOWN. (Lepsius 1.)

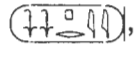
See REISNER in *Boston Mus. Bull.* xix (1921), pp. 21–2; for attribution to 'Piankhalara', see id. *The New Kingdom of Ethiopia* in *J.E.A.* ix, p. 75. Foundation deposit of a king, temp. Ḥarsiotef, probably from here, is in Cairo Mus. Ent. 46563, unpublished.

Finds.

Fragment of faience offering-table of Kashta , found in stair, now in Boston Mus.; cartouche, DUNHAM and MACADAM, *Names and Relationships of the Royal Family at Napata* in *J.E.A.* xxxv, pl. xv [34 a], cf. p. 144.

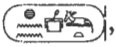
2. QUEEN, NAME UNKNOWN, wife of King of Pyramid 1. (Lepsius 18.)

Foundation deposit is in Cairo Mus. Ent. 46562.

3. QUEEN ÑAPARAYE , daughter of Pi'ankhy. (Nenpery of Reisner.) (Lepsius 32.)

See REISNER in *Sudan Notes and Records*, ii, pp. 243–4, 251 [15].

Alabaster offering-table of Queen, in Khartûm Mus. 1911, id. in *Boston Mus. Bull.* xix (1921), fig. on p. 36; names and titles, DUNHAM and MACADAM, op. cit. pl. xvi [48], cf. p. 145.

4. QUEEN KHEÑSA , daughter of Kashta. (Khenensaiuwt of Reisner.) (Lepsius 22.)

See REISNER in *Sudan Notes and Records*, ii, pp. 243–4, 251 [14].

Burial Chamber.

Two silver vessels, in Boston Mus. 21.3091–2, and four alabaster jars, in Boston Mus. 21.2783–5, 21.2789, id. in *Boston Mus. Bull.* xix (1921), figs. on p. 30 [top left and bottom]; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [37 c, e], cf. p. 144. Another alabaster jar is in Khartûm Mus. 2000.

Two canopic jars with crude text are in Boston Mus. 21.2800, 21.2810.

[1] Marginal numbers are those of REISNER, whose use of 'River North', &c., has not been followed here.

Finds.

Granite offering-table, found in stair, now in Boston Mus., and alabaster offering-table; names and titles, id. ib. pl. xv [37 a, b], cf. p. 144.

5. QUEEN QALHATA , mother (?) of Tanwetamani (i.e. Tanutamūn). (Lepsius 21.)

Burial Chamber.

Left wall; mummy on couch with funeral furniture depicted below, and text with name of Queen, REISNER in *Boston Mus. Bull.* xix (1921), fig. on p. 27 [upper]; name and title, DUNHAM and MACADAM, op. cit. pl. xvi [63 a], cf. p. 146.

Upper part of an ivory statuette of a crouching servant is in Khartûm Mus. 1574.

6. QUEEN ARTY, perhaps same as Pi'ankharty. (Pek(?)ankhary(?) of Reisner.) (Lepsius 19.)

See REISNER in *Sudan Notes and Records*, ii, p. 252 [20].

Bronze gazelle, in Khartûm Mus. 1572, id. in *Boston Mus. Bull.* xix, fig. on p. 38 [upper right], cf. p. 35.

7. MASTABA, PERHAPS QUEEN PEBATMA , wife of Kashta.

See REISNER in *Sudan Notes and Records*, ii, p. 251 [1].

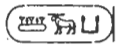
8. MASTABA, PROBABLY KASHTA. (Lepsius 5.)

View, REISNER in *Boston Mus. Bull.* xix (1921), fig. on p. 24, cf. p. 23.

9. MASTABA, NAME UNKNOWN. An ancestor of Kashta. (Lepsius 7.)

Chapel.

Right wall; fragment from left end, relief with upper part of warrior, see id. in *Sudan Notes and Records*, ii, pp. 247–8.

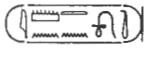
15. SHABAKO  (i.e. Sabacon). (Lepsius 3.)

See id. ib. p. 242.

Ivory inlays, in Boston Mus. 24.1034–5, REISNER in *Boston Mus. Bull.* xix, figs. on p. 34 [middle]; cartouche, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [68 d], cf. p. 147. Fragments in Boston Mus., W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, fig. 99 [right], cf. p. 152.

Gold-handled bronze mirror, and fragment of gold band, both of Shabako, in Boston Mus. 21.318, 21.303; mirror, id. ib. fig. 96, cf. p. 150; cartouche from gold band, DUNHAM and MACADAM, op. cit. pl. xvi [68 c], cf. p. 147.

Grey granite offering-table, in Khartûm Mus. 1904, and fragment of faience offering-table, both inscribed; cartouche from former, id. ib. pl. xvi [68 a], cf. p. 147.

16. TANWETAMANI  (i.e. Tanutamūn). (Lepsius 4.)

Burial Chamber.

Entrance wall, above doorway, sun-disk in bark adored by apes, with jackals, and on each side of doorway, four Sons of Horus (?), REISNER in *Sudan Notes and Records*, ii, pl. iii.

Left wall; two lines of text and two rows of divinities, id. in *Boston Mus. Bull.* xix (1921), fig. on p. 27 [lower].

Rear wall, sun-disk on bark adored by apes, with jackals, at top, and two offering-scenes and vertical text below, id. ib. fig. on p. 26; id. in *Illus. London News*, Jan. 27, 1923, p. 128 [bottom right].

Fragments of inscribed alabaster canopic-jar; cartouche, DUNHAM and MACADAM, op. cit. pl. xvi [76 b], cf. p. 147.

Granite offering-table, in Boston Mus. 21.3232; cartouche, id. ib. pl. xvi [76 d], cf. p. 147.

17. PI'ANKHY . (Lepsius 2.)

Name from ushabti, see id. ib. pl. xvi [61 a], cf. p. 146.

View, REISNER in *Sudan Notes and Records*, ii, pl. i; id. in *Boston Mus. Bull.* xix (1921), fig. on p. 25 [upper].

Bronze libation-stand, found in stair to Burial Chamber, in Boston Mus. 21.3238, DUNHAM, *Two Pieces of Furniture from the Egyptian Sudan* in *Boston Mus. Bull.* xlvi (1948), p. 99, figs. 1–4; *Illus. London News*, Oct. 28, 1950, p. 699, figs. 1–4.

18. SHEBITKU  (i.e. Shabataka). (Lepsius 17.)

Name from ushabti, see DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [69 a], cf. p. 147.

Burial Chamber.

View, REISNER in *Boston Mus. Bull.* xix (1921), fig. on p. 25 [lower]; id. in *Sudan Notes and Records*, ii, pl. ii.

Ivory and ebony inlays, with foreigners, in Boston Mus. 21.308, 24.1018; some, W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, fig. 99 [left and middle], cf. pp. 152–3; Nubian and Libyan, REISNER in *Boston Mus. Bull.* xix, figs. on p. 34 [top left]; id. in *Sudan Notes and Records*, ii, pl. iv [lower]; fragments with Libyans, WRESZINSKI, *Atlas*, ii, Beibild 3, on pl. 50 a; one, in Khartûm Mus. 1575, REISNER in *Boston Mus. Bull.* xix, fig. on p. 34 [upper right].

Queens' Tombs.

See REISNER in *Sudan Notes and Records*, ii, p. 251 [4–8, 12]; id. in *Boston Mus. Bull.* xix (1921), pp. 26, 28.

51. QUEEN, NAME UNKNOWN, wife of Pi'ankhy.

Faience plaque-amulet with three divinities, in Boston Mus. 21.304, id. ib. fig. on p. 30 [top right].

52. QUEEN NEFRUKEKASHTA , wife of Pi'ankhy. (Kashtaneferuwka of Reisner.)

Name from ushabti, see DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [52], cf. p. 145.

53. QUEEN TABIRY , wife of Pi'ankhy.

Stela of Queen, mentioning her father Alara  (Alara called princess by REISNER), and her mother Kasaqa , in Khartûm Mus. 1901, see REISNER in *Sudan Notes and Records*, ii, p. 246 [4]; id. in *Boston Mus. Bull.* xix (1921), pp. 26, 28; cartouches, DUNHAM and MACADAM, op. cit. pls. xv [5 a, 33 b], xvi [72], cf. pp. 141, 144, 147.

54. QUEEN, perhaps PEKSATER , wife of Pi'ankhy.

See REISNER in *Sudan Notes and Records*, ii, p. 251 [5].

55. QUEEN, possibly KEÑSA, wife of Pi'ankhy.

Two faience bowls with bulls in relief; one in Khartûm Mus. 1895, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 23; one in Boston Mus. 24.1089, REISNER in *Boston Mus. Bull.* xix, fig. on p. 28 [lower].

72. QUEEN (?), perhaps wife of Shebitku (i.e. Shabataka).

Gold collar, in Boston Mus. 21.307, id. ib. fig. on p. 35; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 151, fig. 94; *Illus. London News*, Jan. 27, 1923, p. 130 [bottom left].

Horse Cemetery.

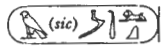
Graves of horses of Pi'ankhy, Nos. 221–4, Shabako (i.e. Sabacon), Nos. 201–8, Shebitku (i.e. Shabataka), Nos. 209–16, and Tanwetamani (i.e. Tanutamūn), Nos. 217–20, see REISNER in *Sudan Notes and Records*, ii, pp. 252–4; id. in *Boston Mus. Bull.* xix, pp. 37–8.

Necklaces of horses, with cartouches, in Khartûm Mus. 1915–18, see ADDISON, op. cit. p. 23; some of Shebitku, from No. 212, in Boston Mus. 21.10565, 21.10567–8, REISNER in *Boston Mus. Bull.* xix, fig. on p. 33.

OLD MEROWE. Right Bank.

Blocks with cartouches of Taharqa, and one with name of temple of Amenemḥēt, built into wall of ancient fort, see L. *D. Text*, v, pp. 282–3.

Altar of Pi'ankhy (Sneferrē'), at one time in Kāshif's house, now in Merowe Mus. 32 (Khartûm No. 5220), L. *D.* v. 141, cf. *Text*, v, p. 283; BREASTED photo. 3066; BURTON MSS. 25651, 10, 57; text, GREENE, *Fouilles à Thèbes*, pl. viii [2]; BANKES MSS. xv. A. 42 [upper]; LINANT DE BELLEFONDS MSS. B. 38; WILKINSON MSS. vii. 63 [middle upper right]; xxiv. 19 [8]; see HOSKINS, *Travels in Ethiopia*, p. 133; REISNER, *Inscribed Monuments from Gebel Barkal* in *Ä.Z.* lxvi, p. 81 [24]; PRUDHOE MSS. Diary, Feb. 19, 1829.

Grey granite seated Osiride statue (headless) of Amtalqa , in Berlin Mus. 2249, L. *D.* v. 15 n–p, cf. *Text*, v, p. 283; cartouches, PRUDHOE MSS. iv. 44; see *Ausführ. Verzeichnis*, pp. 401–2; REISNER, op. cit. p. 83 [54].

Block, four men carrying [bark], New Kingdom (?), found built into old *merkaz*, and block with hawk's head, in Merowe Mus. 62, 63 (Khartûm Nos. 5161, 5234). Unpublished.

For altar of Malēwiebamani found here, see Gebel Barkal, infra p. 213.

ṢANAM. Left Bank.

See GRIFFITH, *Oxford Excavations in Nubia* in *Liv. Ann.* ix, pp. 74–6. Plan of site, id. ib. x, pl. xii.

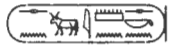
TEMPLE OF AMEN-RĒ' 'BULL OF TASTI'. Taharqa.

See id. ib. ix, pp. 79–86. Plan, id. ib. pl. v. Views, id. ib. pls. iv [b], viii, ix [b], x [1].

Two foundation deposits with plaques of Taharqa, south-east in Oxford, Ashmolean Mus. 1921.1003–9, id. ib. pls. vii, xxii, cf. pp. 81–2, 92; see *Guide* (1920), p. 110; (1931), p. 46.

FIRST PYLON.

(1)–(2) Fallen blocks with captives and name-rings, GRIFFITH, op. cit. in *Liv. Ann.* ix, pl. xxiii [6], cf. p. 93.

(3) Thickness; built-in block of Senkamaniskeñ  from architrave (?), id. ib. pl. xi [3], cf. p. 101.

COURT.

(4)–(5), (6)–(7) Remains of procession and long text of Taharqa concerning building and dedication of Temple; text, id. ib. pls. xxxviii–xl, cf. pp. 101–4. Fragment with cartouche of Merenrēʿ I [pl. xl (4)] is in Oxford, Ashmolean Mus. 1922.158.

(8) Black granite stand for sacred bark, id. ib. pl. x [1], cf. p. 86.

Fragments of columns of Taharqa, and inscribed blocks, id. ib. pls. xxvi [5–8], xi [4], cf. p. 104.

SECOND PYLON.

(9)–(10) Remains of name-ring from scene, see id. ib. p. 105.

(11)–(12) Captives and name-rings, id. ib. pl. xli [1], cf. p. 105. Block with four captives from right end is in Merowe Mus. 48 (Khartûm No. 5229).

HYPOSTYLE.

(13)–(14) Remains of scenes, King before Ennead, and King conducted by two gods, id. ib. pls. xlii [2], xli [2 lower right], cf. p. 106 [top].

(15)–(16) Four scenes (upper part destroyed), King leaves palace, is purified by two gods, and embraced by two gods, and two figures beyond, id. ib. pls. xlii [1], xli [2 upper, and lower left], cf. p. 105.

(17)–(18) Remains of scenes, King with attendants, id. ib. pl. xxiii [1], cf. p. 106 [middle].

(19) Remains of god and two figures before altar, id. ib. pl. xxiii [3], cf. p. 106 [middle].

(20) Shrine of Taharqa, with titles of Amen-rēʿ and Mut on jambs, id. ib. pl. xliii [3], cf. p. 107. Interior, remains of scenes, King and divinities; fragments of texts, id. ib. pl. xliii [2], cf. p. 107. Exterior, remains of scenes, King and divinities, id. ib. pl. xliii [1, 4], cf. p. 107.

(21) Shrine of Aspelta (scenes partly destroyed), see id. ib. pp. 107–10. (a), (b), and (c) Three scenes, King before Amen-rēʿ, King (destroyed), followed by two princesses, holds hands of Amen-rēʿ with Mut and Khons, and King embraced by god, id. ib. pls. xliv [1 right, 2], xlv, cf. pp. 108–9; second scene, L. *D. Text*, v, p. 285. (d) Entrance; jambs, King with sceptres, GRIFFITH, op. cit. in *Liv. Ann.* ix, on pl. xliv [1]. (e) and (f) King on libation-tank, and small goddess Mert before King on libation-tank, id. ib. pl. xlvi [2], cf. pp. 109–10. (g) and (h) Remains of three figures from scene, and of King before Amen-rēʿ (destroyed) and Mut, id. ib. pls. xlvi [1], xlvii [1], cf. p. 110. (i) Seven offering-bringers (below destroyed scenes of Taharqa), id. ib. pl. xlvii [2], cf. p. 110.

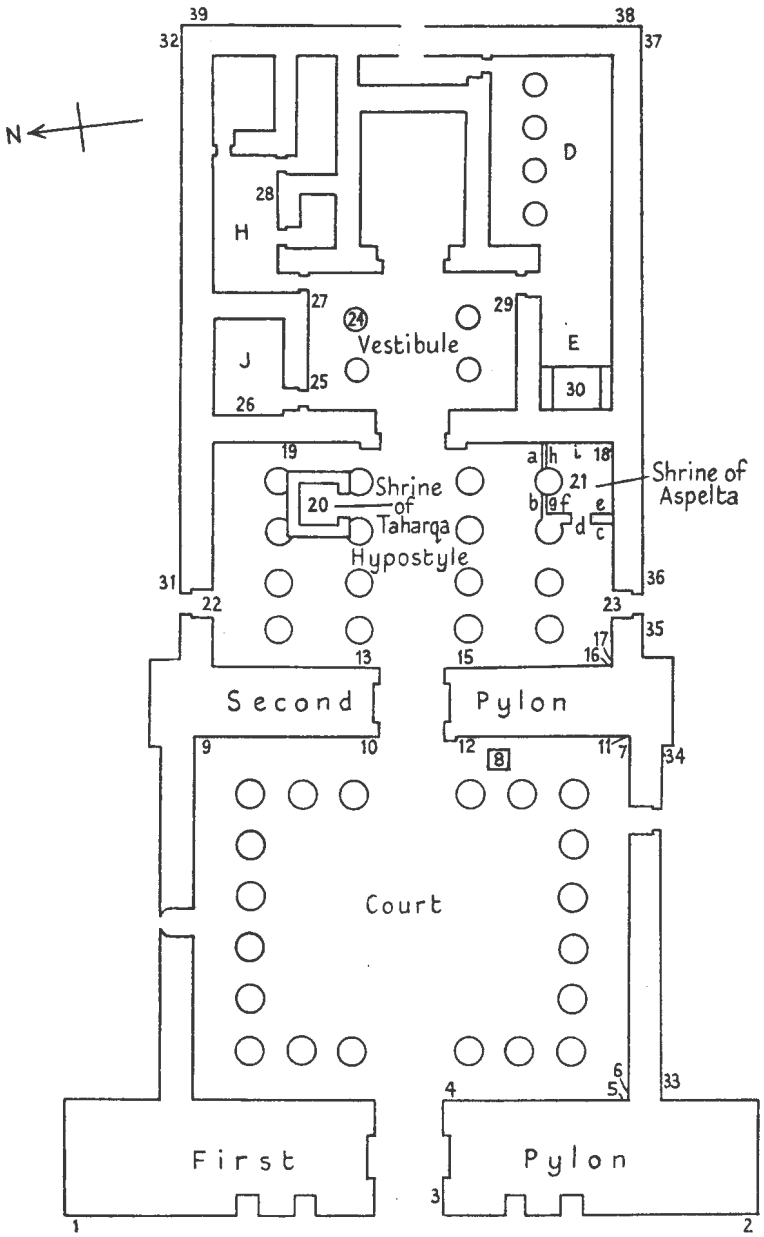
(22) Doorway. East jamb, remains of title of Amen-rēʿ, id. ib. pl. xxiii [2], cf. p. 106.

(23) Doorway. Outer lintel of Taharqa, found in débris, now in Oxford, Ashmolean Mus. 1922.373, and remains of jambs, id. ib. pl. xxv [1 right], cf. p. 95. Inner jambs, remains of text with cartouches, id. ib. pl. xxiii [1 middle], cf. p. 106 [middle].

VESTIBULE.

(24) North-east column. Remains of text, id. ib. pl. xxvi [10], cf. p. 111.

Blocks of Taharqa, id. ib. pl. xlviii, cf. pp. 111–12.



ṢANAM. Temple of Amen-rē‘.
From *Liv. Ann.* ix, pl. v.

Blocks with name of Malēwiebamani (called Amen-mal-(nefr?)-wyb (?)), and block of unknown King with royal titles S'ankhtaui (Nebti-name) Khutaui-ḥeken . . . (Golden Horus-name), possibly Tanwetamani (i.e. Tanutamūn), id. ib. pl. xxvi [11, 13], cf. p. 111; see DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [76 e], cf. p. 147.

ROOM J.

(25) Outer right jamb; remains of text, GRIFFITH, op. cit. in *Liv. Ann.* ix, pl. xxiii [4], cf. xxxvii [2], p. 111.

(26) King and Queen (destroyed) before Amen-rē' (?); fragment of text, id. ib. pl. xxvi [16], cf. p. 114.

ROOM H.

(27) Outer left jamb; remains of text, id. ib. pl. xxiii [5], cf. p. 111.

(28) Remains of text, id. ib. pl. xxvi [17, 18], cf. p. 114.

ROOM E.

(29) Outer right jamb; remains of text, id. ib. pl. xxvi [9], cf. p. 111.

(30) Sandstone base with steps (for statue of Khons), found in south half of Hypostyle, id. ib. pl. x [3], cf. p. 86.

Blocks found east of last, King (destroyed) before Amen-rē' of Pnūbs as crio-sphinx on stand beneath tree, id. ib. pl. xlix, cf. pp. 112–13.

Block with remains of building-text, id. ib. pl. xxvi [12], cf. p. 113.

ROOM D.

Drum of column with remains of text of Khons, and title of Amen-rē' from north wall, id. ib. pl. xxvi [14, 15], cf. p. 113.

EXTERIOR.

North side.

(31)–(32) Blocks with remains of barks, men adoring, &c., id. ib. pl. xxvi [1–4], cf. pp. 95–6.

Lower part of black basalt seated statue with union-scene on side of throne, usurped by Pi'ankhy, and throne of sandstone statue, both found against north wall, id. ib. pls. xiii [3], xv, xvi, cf. p. 87.

South side.

(33)–(34) Remains of three registers, men riding mules, chariot, wheeled carts, desert, &c., with doorway, id. ib. pl. xxiv [1–6], cf. p. 94.

(35) Remains of butchers, and jars on stands, id. ib. pl. xxv [1 left], cf. pp. 94–5.

(36)–(37) Remains of bark carried by priests, followed by procession with animals, id. ib. pl. xxv [2], cf. p. 95. Loose blocks from this wall (some removed), with scenes of barks carried by priests, [King] and Queen Abar () with attendants, and procession with musicians, prostrate suppliants, boats, wheeled carts, men riding mules, and pylon-door with trees, id. ib. pls. xxvii–xxxiv, cf. pp. 96–100; priests with bark [pl. xxvii (1)], and men on mules [pl. xxxiii (1, 2)], in Oxford, Ashmolean Mus. 1922.153–6, see *Guide* (1931), p. 24; priest carrying shrine of Mut (?) [pl. xxvii (2 left)], attendants [pl. xxviii (c 1)], feet of priests, with harper and man with drum below [pl. xxix (2 upper)], part of mule-chariot with driver [pl. xxxii (1)], and men on mules [pl. xxxiii (3, 7)] are in Berlin Mus. 7878–84,

see SCHÄFER, *Hauptwerke aus dem Staatlichen Museum zu Berlin, Wilhelm von Bode zu Ehren* [&c.], p. 15.

Lion's head from gargoyle, GRIFFITH, op. cit. in *Liv. Ann.* ix, pl. ix [a], cf. p. 84.

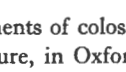
Rear wall.

(38)–(39) Blocks fallen from wall, King before divinities, and nomes at base, id. ib. pls. xxxv, xxxvi, xxxvii [1], cf. pp. 100–1.

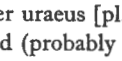
FINDS.

Syenite head of statue of Amūn, with Horus-name of Tanwetamani (i.e. Tanutamūn), found in Room H, now in Oxford, Ashmolean Mus. 1922.157, id. ib. pl xiii [1, 2], cf. p. 86; see *Guide* (1931), p. 24.

Granite offering-table of Senkamaniskeñ, probably from here, in Merowe Mus. 19 (Khartûm No. 5208), see REISNER, *Inscribed Monuments from Gebel Barkal* in *Ä.Z.* lxvi, p. 82 [45].

Fragments of red granite lintel of Anlamani (), perhaps from a shrine, GRIFFITH, op. cit. in *Liv. Ann.* ix, pl. xi [1, 2], cf. p. 86.

Stela of Aspelta, perhaps from here, in Louvre C. 257, see Gebel Barkal, infra p. 218.

Ushabti of Queen Meqēmalē (), and tablet, a King offers necklace with pectoral, in Oxford, Ashmolean Mus. 1921.473, 1921.935, GRIFFITH, op. cit. pl. xviii [1, 5], cf. pp. 88–9.

Heads of two granite uraei, and two fragments of colossal vulture, found in Room J, id. ib. pl. xiv, cf. p. 87; larger uraeus and vulture, in Oxford, Ashmolean Mus. 1922.370–1, see *Guide* (1931), p. 24. Smaller uraeus [pl. xiv (4)] is in Berlin Mus. 2895.

Small sphinx, and lion's head (probably from a Sekhmet-statue), both found in Court, GRIFFITH, op. cit. pl. x [2, 4], cf. p. 86.

Three fragments, with Meroitic cursive texts, id. ib. pl. xii [1, 2], cf. p. 86.

TREASURY. Five hundred metres east of Temple.

Plan of part, id. ib. pl. l. Views, id. ib. pls. li–liii, cf. pp. 75–6, 114–18.

Silver fragment with name of King Nemareth, from the treasure of Hermopolis brought back by Pi'ankhy, in Oxford, Ashmolean Mus. 1921.917, id. ib. pl. lv [1], cf. pp. 117, 119.

Ka-plaque of Senkamaniskeñ, id. ib. pl. lix [5, 6], cf. p. 123.

Sistrum-handles of Senkamaniskeñ and Atlanersa, id. ib. pl. xii [4–6], cf. p. 123.

Sealings of Aspelta, in Oxford, Ashmolean Mus., of Menkheperrē', and of Shabako (i.e. Sabacon), in Berlin Mus., and of Pi'ankhy, id. ib. pls. lvii [3, 5, 8], lix [11], cf. pp. 121, 123.

Fragment of black granite colossal hawk, probably from Ṣûlb Temple, found near approach to Treasury, formerly in Governor's house at New Merowe, now in Merowe Mus. 24 (Khartûm No. 5212), L. *D. Text*, v, p. 284 [upper]; see TAYLOR, *Life and Landscapes*, p. 434; GRIFFITH, op. cit. p. 115; PRUDHOE MSS. Diary, Feb. 19, 1829.

CEMETERY. Temp. Pi'ankhy to Amtalqa.

See GRIFFITH, *Oxford Excavations in Nubia* in *Liv. Ann.* x, pp. 73–6, 110–14.

FOUND IN NEIGHBOURHOOD.

Small headless granite lion of Senkamaniskeñ, found south-east of village of Ṣanam Abû Dôm; prenomen, L. *D. Text*, v, p. 285 [bottom]; see WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, p. 189.

Granite fragment, with remains of text, found on Island of ''Om Oscher', L. *D. Text*, v, p. 286 [middle].

GEBEL BARKAL (NAPATA). Right Bank.

Plan of site, CAILLIAUD, *Voyage à Méroé*, i, pl. xlix; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. after p. 158; HOSKINS, *Travels in Ethiopia*, pl. 17; L. *D.* i. 125; TRÉMAUX, *Parallèles des édifices . . . du continent africain*, pl. 39; BURTON MSS. 25651, 2, 59 [lower]; HOSKINS MSS. ii. 42.

Views, CAILLIAUD, op. cit. i, pls. l, lviii; HOSKINS, *Travels in Ethiopia*, pl. 18; L. *D.* i. 126; TRÉMAUX, op. cit. pl. 44; REISNER, *Excavations at Napata* in *Boston Mus. Bull.* xv (1917), p. 25, fig. 1; TITHERINGTON, *A Roman Fort in the Sudan* in *Sudan Notes and Records*, xxi, pl. opposite p. 332 (from the air); BREASTED, *Second . . . Report*, p. 31, fig. 20; DUNBAR, *The Holy Mountain* in *Antiquity*, iii (1929), pl. i, cf. p. 409; MACADAM, *Gleanings from the Bankes MSS.* in *J.E.A.* xxxii, pl. xi (from BANKES), cf. p. 64; BREASTED photos. 2975–7; BANKES MSS. xv. c. 10; LINANT DE BELLEFONDS MSS. b. 27; WILKINSON MSS. xxx. 22–3; PRUDHOE MSS. Atlas, a. 34 [a]; view showing presumed colossal statues, possibly of Taharqa, ARKELL in *Illus. London News*, Feb. 15, 1947, pp. 214–15, figs. 1–3, 7, 9; see id. *Report . . . 1939 of the Antiquities Service . . . in the Anglo-Egyptian Sudan*, pp. 7–8; id. *Report . . . 1940–3*, p. 5; id. *Varia Sudanica* in *J.E.A.* xxxvi, p. 36; cf. CAILLIAUD, *Voyage à Méroé*, Text, iii, p. 200.

Pyramid-field.[1]

DUNHAM, *Royal Cemeteries of Kush*, iii (in preparation). Description, CAILLIAUD, op. cit. Text, iii, pp. 200–10; WADDINGTON and HANBURY, op. cit. pp. 171–6; RÜPPELL, *Reisen in Nubien* [&c.], pp. 93–4; HOSKINS, *Travels in Ethiopia*, pp. 148–59; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 280–2; TAYLOR, *Life and Landscapes*, p. 429; GRIFFITH, *Meroitic Inscriptions*, ii, pp. 4–6; BUDGE, *The Egyptian Sudan*, i, pp. 152–68; REISNER in *Boston Mus. Bull.* xv (1917), p. 28; id. *The Meroitic Kingdom of Ethiopia* in *J.E.A.* ix, pp. 56–62; BURTON MSS. 25651, 22 [lower]–23 [top], 71 [upper]; PRUDHOE MSS. Diary, Feb. 13–18, 1829.

Plan, WADDINGTON and HANBURY, op. cit. pl. opposite p. 171 [left]; HOSKINS, op. cit. fig. on p. 149; L. *D. Text*, v, p. 272 [bottom]; BUDGE, op. cit. i, fig. on p. 157 (from LEPSIUS); id. *On the Orientation of the Pyramids* in *Proceedings of the Royal Society*, lxv (1899), plan i, cf. pp. 336–41; WILKINSON MSS. xi. 38–9; BONOMI MSS. Diary, Nov. 16–23, 1829; PRUDHOE MSS. Diary, Feb. 13–18, 1829.

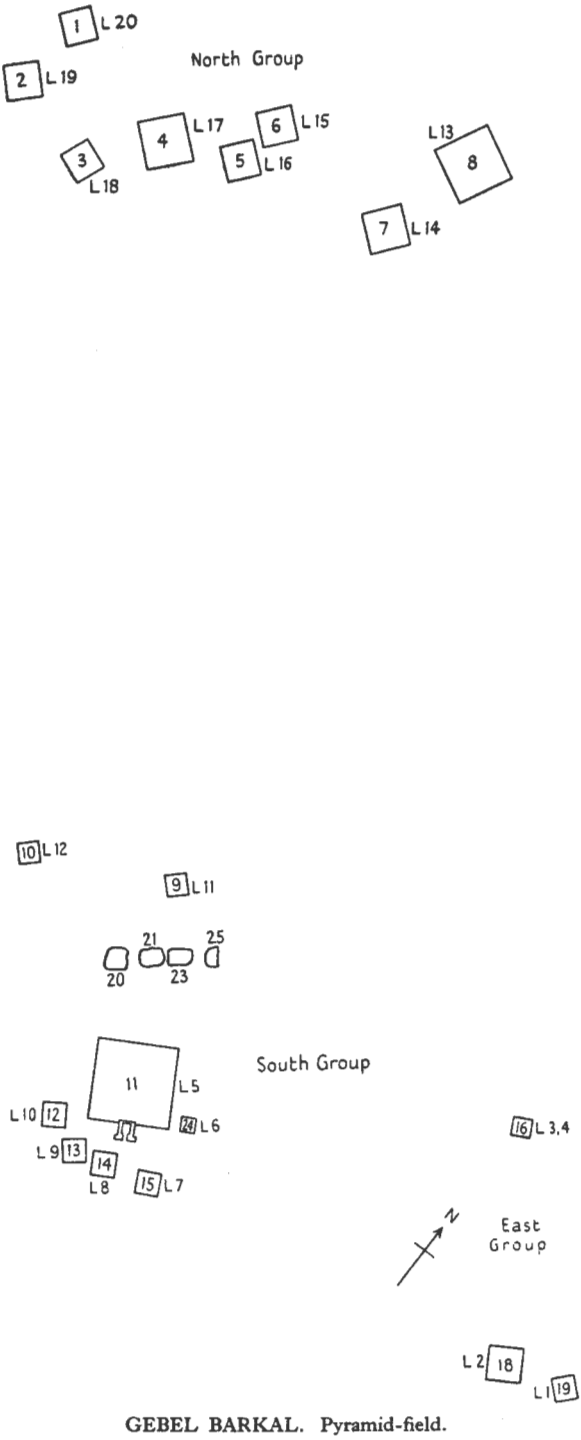
Views, CAILLIAUD, *Voyage à Méroé*, i, pls. li, lii, lvii; HOSKINS, op. cit. pls. 26–7, and fig. on p. 151; L. *D.* i. 129; DUNBAR, op. cit. pls. iii, iv, cf. p. 411; BREASTED, *Second . . . Report*, p. 37, fig. 24; BREASTED photos. 3047–52; BURTON MSS. 25649, 81 [lower]; WILKINSON MSS. xxx. 12–13; BONOMI MSS. i. 1–6; HOSKINS MSS. iii. 23–4, 79.

Foundation deposits, in Khartûm Mus., see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 30.

North Group (Reisner c, e).

See L. *D. Text*, v, pp. 274–81 [13–20]. Plan, REISNER in *J.E.A.* ix, pl. xii, cf. pp. 59–60; BUDGE, *The Egyptian Sudan*, i, fig. on p. 155 (from LEPSIUS); BANKES MSS. xv. b. 9, 15; WILKINSON MSS. xi. 37; HOSKINS MSS. i. 136 [right]. Views, BANKES MSS. xv. c. 6, 7; LINANT DE BELLEFONDS MSS. b. 28 bis, 30; PRUDHOE MSS. Atlas, a. 38.

[1] Marginal numbers are those of REISNER, whose use of 'River North', &c., has not been followed here.



GEBEL BARKAL. Pyramid-field.
From *J.E.A.* ix, pls. xii, xiii.
Pyramid-numbers are those of REISNER: L numbers those of LEPSIUS.

1. PRINCE, NAME UNKNOWN. (Lepsius 20, Hoskins Q, Budge L.)

See REISNER, op. cit. p. 63 [5]. Plan of Chapel, BANKES MSS. xv. B. 11 [5], 14 [5].

2. KING, NAME UNKNOWN. (Lepsius 19, Prudhoe 10, Hoskins R, Budge M.) A little later than Pyramid 1.

See L. *D. Text*, v, pp. 280–1. Sections, HOSKINS, *Travels in Ethiopia*, pl. 28 [A]; id. MSS. ii. 49 [left]. View, PRUDHOE MSS. Atlas, A. 39 [a], and loose sheet at end; GLEYRE MSS. 135. Blocks with fragments of scenes from various chapels collected here, BREASTED photo. 3055.

Chapel.

Plan, BANKES MSS. xv. B. 11 [4], 14 [4]. View showing arch, WILKINSON MSS. xx. E. 5 [lower]; PRUDHOE MSS. Atlas, A. 39 [b], 53 [b].

Left wall (destroyed), people offering to King, see L. *D. Text*, v, p. 281 [near bottom].

Right wall (destroyed, except part of procession at right end), priest with censer and man with palm-branch, followed by two registers of women and men in procession, before King with two registers of daughters (?) and one of sons (?) behind him, L. *D. Ergänz.* lix.

Rear wall, false door (destroyed, except part of Ma'et), Osiris between Isis and Ma'et, and bark with divinities above, L. *D.* v. 24 b; Osiris, Isis, and Ma'et, WILKINSON MSS. xi. 31 [bottom].

3. QUEEN, NAME UNKNOWN. (Cailliaud c, Lepsius 18, Hoskins P, Budge N.) Same date as Pyramid 1.

See L. *D. Text*, v, pp. 279–80. Plan, section, and elevation, TRÉMAUX, *Parallèles des édifices . . . du continent africain*, pls. 40, 41 [left]; plan and sections, CAILLIAUD, *Voyage à Méroé*, i, pl. lvi [1–4]; BURTON MSS. 25649, 81 [upper], 82; plan, L. *D. Text*, v, p. 279 (from CAILLIAUD). View, BURTON MSS. 25649, 83; WILKINSON MSS. xi. 30 [top left].

Chapel (destroyed except inner end).

Plan, BANKES MSS. xv. B. 11 [3], 14 [3]; WILKINSON MSS. xi. 30 [middle left].

Side-walls, priest with censer and man with flowers (?), followed by four registers of procession, before Queen with prince and winged goddess, L. *D.* v. 23 a, b; BANKES MSS. xv. A. 1, 2; LINANT DE BELLEFONDS MSS. B. 85–6; left wall, TRÉMAUX, op. cit. pl. 42, cf. pl. 40; inner end of left wall, WILKINSON MSS. xi. 32–3.

Rear wall, false door, Osiris between Isis and Ma'et, with small scenes at sides, and bark (destroyed) above, L. *D.* v. 24 a; TRÉMAUX, op. cit. pl. 41 [right] (inaccurate); BANKES MSS. xv. A. 3; omitting bark, BREASTED photo. 3056; bark, BUDGE, *The Egyptian Sudan*, i, fig. on p. 160 (from LEPSIUS); sketch of Isis and Ma'et, WILKINSON MSS. xi. 31 [top].

4. QUEEN, possibly daughter of Queen Naldamak. (Cailliaud d, Lepsius 17, Hoskins O, Prudhoe 8, Budge O.)

See L. *D. Text*, v, pp. 278–9. Sections, HOSKINS, *Travels in Ethiopia*, pl. 28 [B]; id. MSS. ii. 49 [right]. View, REISNER in *Boston Mus. Bull.* xv (1917), p. 27, fig. 2.

Chapel.

Plan, BANKES MSS. xv. B. 11 [2], 14 [2].

Side-walls, priest with censer before Queen with winged goddess, L. *D.* v. 22; CAILLIAUD, *Voyage à Méroé*, i, pl. lv [1, 2]; REISNER, op. cit. p. 27, fig. 3; BREASTED photos. 3057–8, 3060; BANKES MSS. xv. A. 4, 5; BURTON MSS. 25651, 28 (giving cartouche of Naldamak),

30 [upper], 69, 70 [top]; left wall (omitting goddess), BUDGE, op. cit. i, fig. on p. 161 (from LEPSIUS); right wall, LINANT DE BELLEFONDS MSS. B. 37.

Rear wall, representation of shrine, BANKES MSS. XV. A. 41.

5. PRINCE, NAME UNKNOWN. (Cailliaud e, Lepsius 16, Hoskins N, Prudhoe 7, Budge P.)

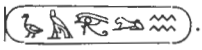
See L. *D. Text*, v, pp. 276–8. Plan and section, CAILLIAUD, op. cit. i, pl. lvi [5–7]; BANKES MSS. XV. B. 11 [1], 14 [1]; plan, L. *D. Text*, v, p. 276 (from CAILLIAUD); section, BUDGE, *The Egyptian Sudan*, i, fig. on p. 171. View, BREASTED photo. 3053.

Chapel.

Left wall, Prince with censer, followed by three registers, divinities with offerings, judgement-scene, and men with palm-branches, before a King with winged Isis, Ḥaṯḥor, and Osiris, CAILLIAUD, op. cit. i, pl. liv; L. *D.* v. 20; BANKES MSS. XV. A. 8; left part, BUDGE, op. cit. i, fig. on p. 163 (from LEPSIUS).

Right wall, Prince with censer and two attendants, followed by three registers, divinities libating, men bringing animals, and men with palm-branches, with procession with palm-branches below, before a King with winged goddess, CAILLIAUD, op. cit. i, pl. liii; HOSKINS, *Travels in Ethiopia*, pl. 29; L. *D.* v. 21; BANKES MSS. XV. A. 9; HOSKINS MSS. ii. 45; King, WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 174; Prince, King, and goddess, GLEYRE MSS. 124.

Rear wall, false door, and bark with divinities adored above, BANKES MSS. XV. A. 6, 7 [upper]; bark, L. *D. Ergänz.* lviii [2]; WILKINSON MSS. xi. 30 [bottom].

6. QUEEN NALDAMAK . (Cailliaud f, Lepsius 15, Hoskins M, Prudhoe 6, Budge Q.)

See L. *D. Text*, v, pp. 275–6.

Chapel (destroyed).

Plan, BANKES MSS. XV. B. 14 [6].

Left wall, Prince Yetaretey with censer, followed by divinities and offering-bringers, before Queen with winged goddess, L. *D.* v. 19 b; Prince, Queen, and goddess, CAILLIAUD, *Voyage à Méroé*, i, pl. lv [3]; BANKES MSS. XV. A. 11; Meroitic cursive text above Prince, CAILLIAUD, op. cit. Text, iii, pl. 6 [1]; L. *D.* vi. 7 [27], cf. *Text*, v, p. 275; GRIFFITH, *Meroitic Inscriptions*, ii, pl. iv [78], cf. p. 5; BANKES MSS. XV. A. 43 [upper] (drawn in error on A. 10, cf. right wall); WILKINSON MSS. xi. 35 [top]; PRUDHOE MSS. iv. 34 [bottom], and Diary, Feb. 13–18, 1829.

Right wall, Prince Yetaretey with censer, followed by divinities and offering-bringers, before Queen with winged goddess, L. *D.* v. 19 a, cf. *Text*, v, p. 275 [middle]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 165 (from LEPSIUS); Prince, Queen, and goddess, CAILLIAUD, *Voyage à Méroé*, i, pl. lv [4]; BANKES MSS. XV. A. 10 (with cursive text from scene on left wall, placed here in error, and cartouche of Queen); name of Queen in Meroitic hieroglyphs, GRIFFITH, op. cit. ii, pl. iv [77 a], cf. p. 5 (called N[–]zamak); MACADAM, *Gleanings from the Bankes MSS.* in *J.E.A.* xxxii, p. 63 [F]; WILKINSON MSS. xi. 34 [top]; PRUDHOE MSS. iv. 34 [top]; Meroitic cursive text above Prince, CAILLIAUD, *Voyage à Méroé*, Text, iii, pl. 6 [2]; L. *D.* vi. 7 [26], cf. *Text*, v, p. 276; GRIFFITH, op. cit. ii, pl. iv [77 b]; WILKINSON MSS. xi. 34 [middle]; BANKES MSS. XV. A. 43 [lower]; see MACADAM, op. cit. p. 64 [top].

Rear-wall, statue-group, Osiris between two gods, with bark adored above, L. *D. Ergänz.* xlvii [a].

7. KING, NAME UNKNOWN. (Lepsius 14, Hoskins L, Budge R.)

View, BREASTED photo. 3054.

Sandstone statue-group, Osiris between Isis and Nephthys, from Chapel, found on stair, see REISNER in *J.E.A.* ix, p. 60.

8. QUEEN, name unknown. (Lepsius 13, Hoskins K, Budge S.)

See id. ib. pp. 59–60.

Sandstone statue-group, Queen (in profile) and three divinities, found in débris near Chapel, see id. ib. p. 60.

Burial Chamber.

Enamelled gold bracelet, in Boston Mus. 20.333, REISNER in *Boston Mus. Bull.* xv (1917), p. 33, fig. 14 [upper], cf. p. 28; *Illus. London News*, Feb. 10, 1923, fig. on p. 204 [middle left]; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 166, fig. 112.

South Group. (Reisner a, f.)

All chapels destroyed, except 11.

See L. *D. Text*, v, pp. 273–4 [1–12]. Plan, REISNER in *J.E.A.* ix, pl. xiii [left], cf. pp. 58–9, 61, 63; BANKES MSS. xv. B. 10; HOSKINS MSS. i. 136 [left]. View, BANKES MSS. xv. C. 5, on 7; LINANT DE BELLEFONDS MSS. on B. 30; MACADAM, op. cit. in *J.E.A.* xxxii, pl. xi [upper] (from BANKES), cf. p. 64 [G].

9. KING, NAME UNKNOWN. (Lepsius 11, Hoskins H.)

Sandstone offering-table, Anubis and Nephthys (?) libating, and traces of Meroitic cursive text. Unpublished.

10. QUEEN (?), NAME UNKNOWN. (Lepsius 12, Hoskins I.)

Sandstone statue-group, Queen (?) seated between Ḥaṯor and Nephthys, both libating, found in débris. Unpublished.

11. KING, NAME UNKNOWN. (Lepsius 5, Hoskins G.)

Chapel.

Left wall. Remains of scene with seated King. Unpublished.

12. KING, NAME UNKNOWN. (Lepsius 10, Hoskins F.)

Painted plaster stela with remains of text, found in débris. Unpublished.

East Group. (Reisner b.)

18, 19. A KING AND A QUEEN, NAMES UNKNOWN. (Lepsius 1, 2, Hoskins A, B.)

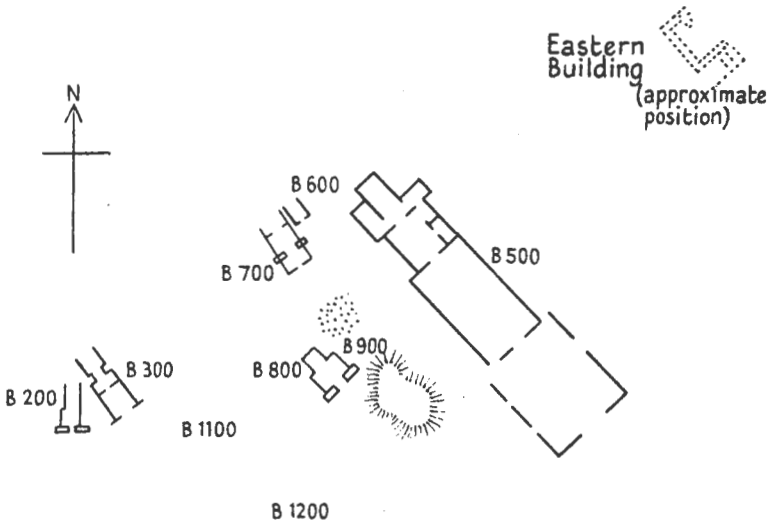
Plans, REISNER, op. cit. pl. xiii [right], cf. p. 59.

Temples

Description, CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 211–25; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pp. 159–71; RÜPPELL, *Reisen in Nubien* [&c.], pp. 86–93; HOSKINS, *Travels in Ethiopia*, pp. 134–48; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 282–6; L. *D. Text*, v, pp. 256–72; TAYLOR, *Life and Landscapes*, pp. 426–7; BUDGE, *The Egyptian Sudan*, i, pp. 132–52; GRIFFITH, *Meroitic Inscriptions*, ii,

pp. 3–4; REISNER, *The Barkal Temples in 1916* in *J.E.A.* iv, pp. 213–15; id. *Excavations at Napata* in *Boston Mus. Bull.* xv (1917), pp. 28–31; id. *Inscribed Monuments from Gebel Barkal* in *Ä.Z.* lxvi, pp. 79–80, 84–9; id. *Historical Inscriptions from Gebel Barkal* in *Sudan Notes and Records*, iv, pp. 59–74; BURTON MSS. 25651, 21–2 [upper], 58; BONOMI MSS. Diary, Nov. 16–23, 1829; PRUDHOE MSS. Diary, Feb. 13–18, 1829.

Plan, BUDGE, *The Egyptian Sudan*, i, fig. on p. 130 (from LEPSIUS); REISNER in *J.E.A.* iv, fig. on p. 214 (from LEPSIUS). Views, see supra p. 203.



GEBEL BARKAL. Temples. Key-plan.
Numbers are those of REISNER.

B. 200. SMALL ROCK-TEMPLE OF AMŪN. Taharqa. (Cailliaud o, Lepsius A, Waddington G, Prudhoe 6, Hoskins G.)

Plan, WADDINGTON and HANBURY, op. cit. pl. opposite p. 159 [G]; CAILLIAUD, *Voyage à Méroé*, i, pl. lx [1]; L. *D.* i. 127 [A], cf. *Text*, v, pp. 256–7; BUDGE, *The Egyptian Sudan*, i, fig. on p. 131 (from LEPSIUS); BANKES MSS. xv. B. 3. View, BREASTED photo. 3045.

Three Sanctuaries.

Rear wall of each, King before divinities, see L. *D. Text*, v, p. 257 [middle].

B. 300. LARGE ROCK-TEMPLE OF AMŪN ('Typhonium'). Taharqa, probably on site of a temple of Ramesses II. (Cailliaud p, Lepsius B, Waddington F, Prudhoe 5, Hoskins A.)

Plan and section, CAILLIAUD, op. cit. i, pl. lxviii [1, 2]; HOSKINS, *Travels in Ethiopia*, pls. 21–2; plan, WADDINGTON and HANBURY, op. cit. pl. opposite p. 159 [F]; L. *D.* i. 127 [B], cf. *Text*, v, pp. 258–63; TRÉMAUX, *Parallèles des édifices* . . . [&c.], pl. 46 [middle]; BUDGE, op. cit., fig. on p. 135 (from LEPSIUS); BANKES MSS. xv. B. 2, 16, 17; LINANT DE BELLEFONDS MSS. B. 109; BURTON MSS. 25651, 59 [upper]; section, HOSKINS MSS. ii. 48. Views, CAILLIAUD, op. cit. i, pl. lxvii; HOSKINS, *Travels in Ethiopia*, pls. 19, 20; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Empires*, fig. on p. 364; DUNBAR, op. cit. in *Antiquity*, iii (1929), pl. ii, cf. p. 410; BREASTED, *Second* . . . *Report*, p. 35, fig. 23; BREASTED photos. 3018–22; BANKES MSS. xv. C. 3, on 8, 9; LINANT DE BELLEFONDS MSS. B. 28, on 29, 31;

PRUDHOE MSS. Atlas, A. 34 [b], 36; HOSKINS MSS. ii. 32, 35, 38; of Ḥaṯor-columns, SCHÄFER and ANDRAE, *Die Kunst des Alten Orients*, 3rd ed. 430 [left]; BUDGE, op. cit. i, fig. on p. 133; one column, SACHS, *Die Musikinstrumente des alten Ägyptens*, p. 30, Abb. 26; Ḥaṯor-column with cartouches of Taharqa, ARKELL in *Illus. London News*, Feb. 15, 1947, p. 214, figs. 5, 6; two capitals, GLEYRE MSS. 151.

First Hall.

(1) Bes-column, WADDINGTON and HANBURY, op. cit. pl. opposite p. 167 [right]; L. *D.* i. 127 [upper left, called room e in error], v. 6 a; BANKES MSS. xv. A. 12 [7]; WILKINSON MSS. xi. 28 [top left]; GLEYRE MSS. 145; head-dress of Bes, CAILLIAUD, op. cit. i, pl. lxviii [3]; block with cartouche of Ramesses II, built into base, L. *D. Text*, v, p. 262 [bottom].

Texts from Ḥaṯor-columns, BANKES MSS. xv. A. 12 [4–6, 8, 9].

Second Hall.

Remains of text from rear wall and from one Ḥaṯor-column, L. *D. Text*, v, p. 262 [middle]; one Ḥaṯor-column, BANKES MSS. xv. A. 12 [1]; Ḥaṯor-capital, CAILLIAUD, op. cit. i, pl. lxviii [4].

Third Hall.

View, id. ib. i, pl. lxxiv; TRÉMAUX, op. cit. pl. 47; MASPERO, op. cit. fig. on p. 365; BREASTED photos. 3023–6; BANKES MSS. xv. C. 2; LINANT DE BELLEFONDS MSS. B. 32, 45; PRUDHOE MSS. Atlas, A. 35 [a, b].

(2) King offers incense to Onuris and Tefnut, L. *D.* v. 7 a; CAILLIAUD, op. cit. i, pl. lxx [left]; BREASTED photo. 3033; BANKES MSS. xv. A. 14; LINANT DE BELLEFONDS MSS. B. 49; BURTON MSS. 25651, 6, 64 [top].

(3) Destroyed scene; block with Amen-rē‘ (lying outside), L. *D.* v. 7 b.

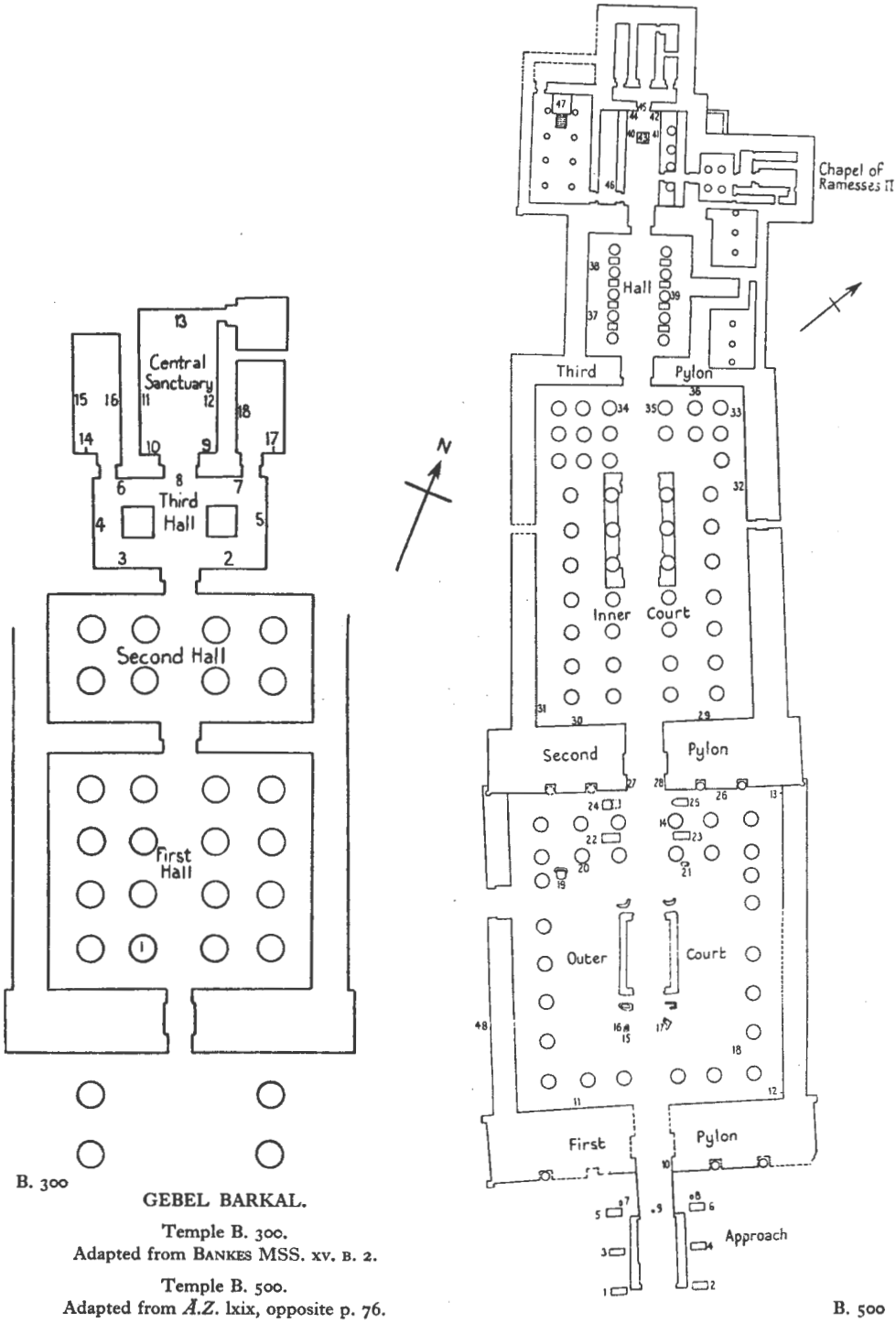
(4) King, followed by his mother Abar,[1] offers image of Ma‘et to Amen-rē‘ of Karnak seated and Mut (block with text of Abar lying outside), CAILLIAUD, op. cit. i, pl. lxix [lower], cf. lxxiv [left]; L. *D.* v. 7 c; BANKES MSS. xv. A. 15; Amen-rē‘ and Mut, BREASTED photo. 3027 [right]; texts of King and divinities, BURTON MSS. 25651, 4, 60.

(5) King, followed by Queen Tekahatamani  (Amandikehet of REISNER) with libation and sistrum, offers wine to ram-headed Amen-rē‘ of Gebel Barkal seated and Mut, CAILLIAUD, op. cit. i, pl. lxix [upper]; L. *D.* v. 5; BUDGE, *The Egyptian Sudan*, ii, fig. on p. 43 (from LEPSIUS); BREASTED photos. 3031–2, on 3024; BANKES MSS. xv. A. 17; WILKINSON MSS. vii. 62 [middle], cf. 55 [top], xi. 28 [middle and bottom]; PRUDHOE MSS. Atlas, A. 35 [b middle]; texts of King and Queen, BURTON MSS. 25651, 5 verso, 62; name and titles of Queen, DUNHAM and MACADAM, *Names and Relationships of the Royal Family of Napata* in *J.E.A.* xxxv, pl. xvi [77], cf. p. 147; WILKINSON MSS. xx. E. 1 c, 1 e [upper]; name, PRUDHOE MSS. iv. 38 [right].

(6) and (7) Two scenes, King receives life from Ḥaṯor, and from Mut of Napata, with cartouche over doorways at each end, CAILLIAUD, op. cit. i, pl. lxx [right and middle], cf. lxxiv; L. *D.* v. 8 [left and right], cf. *Text*, v, p. 260 [bottom]; BREASTED photos. 3029–30; BANKES MSS. xv. A. 16 [left and right]; texts of first scene, BURTON MSS. 25651, 4 verso [upper], 61 [upper]; cartouches above right doorway, id. ib. 6 verso [right], 64 [bottom].

Frieze. Building-text, L. *D.* v, on 5, 7, 8; HOSKINS, *Travels in Ethiopia*, pl. 53 verso [6, 7]; BURTON MSS. 25651, on 4–6, 60–2, 64; WILKINSON MSS. vii. 62 [bottom]–63 [top], xi. 29 [left]; PRUDHOE MSS. iv. 38 [2nd line on left].

[1] Name misunderstood by LEPSIUS, see MACADAM, *Kawa*, Stela V, supra p. 187 (e), and DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [1 b], cf. p. 141.



B. 300

B. 500

GEBEL BARKAL.

Temple B. 300.
Adapted from BANKES MSS. XV. B. 2.

Temple B. 500.
Adapted from *A.Z.* lxix, opposite p. 76.

Two Bes-pillars (one destroyed) with royal titles, BANKES MSS. xv. C. 2 and A. 13; east pillar with architrave-text, L. *D.* i. 127 [upper right, called 'Vorhalle g' in error], v. 6 b, c; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 167 [left]; BREASTED photos. on 3024–6; WILKINSON MSS. xi. 21 [bottom middle]; PRUDHOE MSS. Atlas, A. 35 [b]; architrave-text, L. *D. Text*, v, p. 262 [top].

Ceiling. Block of Ramesses II, built in, see id. ib. p. 261 [middle].

Central Sanctuary.

(8) Outer lintel, winged disk, jambs, two columns of titles, L. *D.* v. 8 [middle]; jambs, BANKES MSS. xv. A. 16 [middle]; BURTON MSS. 25651, 5, 63 [upper].

(9) and (10) Onuris on left, and Nefertem on right, L. *D.* v. 11 a, cf. *Text*, v, p. 259 [top]; BANKES MSS. xv. A. 20; HOSKINS MSS. ii. 39.

(11) King offers necklaces to Theban Triad, Amen-rē‘, and Horus, CAILLIAUD, op. cit. i, pl. lxxii, cf. lxxiv; L. *D.* v. 10; BREASTED photos. 3035, 3038–9; BANKES MSS. xv. A. 18, 19; head of King, L. *D.* v. 2 a (called Karnak); SCHÄFER, *Eine Bronzefigur des Taharka* in *Ä.Z.* xxxiii, pl. vii [3], cf. p. 116; SCHMIDT, *Sarkofager*, ii, p. 159, fig. 879; texts of divinities, PRUDHOE MSS. iv. 40.

(12) King offers image of Ma‘et to ram-headed Amen-rē‘, Mut, Sebk-Khons, Monthu, and Thoth, with Horus as child on lotus and Amūn of Pnūbs as crio-sphinx on stand behind them, CAILLIAUD, *Voyage à Méroé*, i, pl. lxxi; L. *D.* v. 9; BREASTED photos. 3040–1, 3043; BANKES MSS. xv. A. 21; Horus and crio-sphinx, WILKINSON MSS. xi. 29 [right]; texts of divinities, PRUDHOE MSS. iv. 39.

(13) Double-scene, King before Amen-rē‘ and Mut, and before Amen-rē‘ and Ḥathor, see L. *D. Text*, v, p. 258 [top].

West Side-chapel.

(14) King embraced by a god, L. *D.* v. 11 b [left]; BANKES MSS. xv. A. 24.

(15) Two scenes, King followed by Mut offers two vases to a god, and incense to Onuris-Shu, L. *D.* v. 11 b [right], cf. *Text*, v, p. 260 [near top]; BANKES MSS. xv. A. 22.

(16) Three scenes, King followed by Mut offers milk to ram-headed Amen-rē‘ of Gem-aten, King offers bread to Dedwen, and offers image of Ma‘et to Rē‘-Ḥarakhti (destroyed), L. *D.* v. 12 a, cf. *Text*, v, pp. 259 [bottom]–260; BANKES MSS. xv. A. 23; first two scenes, CAILLIAUD, op. cit. i, pl. lxxiii [2]; second scene, see GAUTHIER, *Le Dieu nubien Doudoun* in *Rev. Égypt.* N.S. ii, p. 29; dedication-text above scenes, PRUDHOE MSS. iv. 38 [1st line left, and line on middle].

East Side-chapel.

(17) Goddess before Horus-name of King, L. *D.* v. 12 b [left]; BANKES MSS. xv. A. 25 [left]; WILKINSON MSS. xi. 48 [lower]; Horus-name, PRUDHOE MSS. iv. 38 [bottom right].

(18) Thoth before twelve seated divinities, with cartouche &c. beyond, CAILLIAUD, op. cit. i, pl. lxxiii [1]; L. *D.* v. 12 b [right]; BANKES MSS. xv. A. 25 [middle and right]; Thoth with text and one divinity, BREASTED photo. 3044; BURTON MSS. 25651, 6 verso [left], 64 [middle]; WILKINSON MSS. xi. 48 [upper], 49 [upper].

Finds.

Sandstone fragment with cartouche of Taharqa, probably from here, in Merowe Mus. 26 (Khartûm No. 5214). Unpublished.

B. 1100 & 1200. DESTROYED TEMPLE AND MEROITIC BRICK BUILDING. (Cailliaud q, Lepsius C, D, Prudhoe 4.)

Blocks with names of Natakamani and Queen Amanitēre (Merkarē‘), L. *D.* v. 15 e–m, cf. *Text*, v, pp. 263 [lower]–264 with α.

Lions in front of Temple.

Pair of colossal red granite lions of Amenophis III, brought from Temple at Ṣûlb (see supra p. 169) by Amanislo , removed by Lord Prudhoe, now in Brit. Mus. 1, 2 (formerly 34), BURTON MSS. 25651, 4 verso [lower], 5 [lower], 8 verso, 61 [lower], 25649, 84; see SHARPE, *Egyptian Antiquities in the British Museum*, p. 42; HALL, *Objects of Tut'ankhamūn* [&c.] in *J.E.A.* xiv, pp. 76–7; REISNER in *Ä.Z.* lxvi, p. 81 [14, 18]; PRISSE, *Description du Musée de Londres* in *Rev. Arch.* iii (1846), pp. 698–701; LEEMANS, *Lettre à M. François Salvolini* [&c.], pp. 64–9.

No. 1, RÜPPELL, *Reisen in Nubien* [&c.], pl. 3 [i], cf. pp. 379–80; LEPSIUS, *Auswahl der wichtigsten Urkunden* [&c.], xiii [B]; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 303; id. *Égypte*, fig. 314; BUDGE, *Egyptian Sculptures in the British Museum*, pl. xxv; id. *The Egyptian Sudan*, i, fig. on p. 619 (from LEPSIUS); BISSING, *Denkmäler ägyptischer Sculptur, Text* to 74 [3rd fig.]; EDWARDS, *The Prudhoe Lions* in *Liv. Ann.* xxvi, pl. i [a] and p. 4; Brit. Mus. photo. 204; BANKES MSS. xv. A. 40; LINANT DE BELLEFONDS MSS. B. 34–5; PRUDHOE MSS. Atlas, A. 37 [b], and roll at end; iv. 37; texts, LEEMANS, op. cit. pl. xi [132–4]; *Hiero. Texts* [&c.], Pt. viii, pl. xiv and p. 13; WILLIAMS rubbings, iii. 74; part of text on base, WILKINSON MSS. xi. 73 [bottom]; see *Guide*, Sculpture (1909), p. 121 [430].

No. 2, with added texts of Tut'ankhamūn and Ay, CAILLIAUD, *Voyage à Méroé*, i, on pl. lix, cf. xlix; LEPSIUS, op. cit. xiii [A]; PRISSE, op. cit. in *Rev. Arch.* iii (1846), figs. on pp. 698–9; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 25, fig. 94; BUDGE, *Egyptian Sculptures* [&c.], pl. xxvii; id. *The Egyptian Sudan*, i, fig. on p. 618 (from LEPSIUS); id. *Tutānkhâmen, Amenism, Atenism* [&c.], pl. ii; id. *The Mummy*, pl. viii [2]; *Guide to the Egyptian Collections* (1909), pl. xxxvi; (1930), p. 349, fig. 190; *The Cambridge Ancient History*, vol. of plates, i (1927), fig. on p. 145 [b]; STEINDORFF, *Die Blütezeit des Pharaonenreichs* (1900), p. 116, Abb. 100; (1926), p. 138, Abb. 123; id. *Die Kunst der Ägypter*, 220; SCHÄFER, *Ägyptische Kunst* in *Kunstgeschichte in Bildern*, i, p. 27 [8]; SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, pl. xiii after p. 330; 2nd and 3rd ed. fig. on p. 343 (from BUDGE); CAPART, *Documents pour . . . l'étude de l'art égyptien*, ii, pls. 48–9; id. *Pour faire aimer l'art égyptien*, fig. 30; BREASTED, *A History of Egypt*, fig. 133 opposite p. 362; id. *Geschichte Ägyptens*, 112; RANKE, *The Art of Ancient Egypt*, 112; WEIGALL, *Anc. Eg. Works of Art*, 170; EDWARDS, op. cit. in *Liv. Ann.* xxvi, pls. i [b], ii, and pp. 5–9; BRUNNER, *Ägyptische Kunst* in *Die Kunst dem Volke*, No. 85 (1937), Abb. 55; HAMANN, *Ägyptische Kunst*, p. 224, Abb. 240; SCHARFF, *Bemerkungen zur Kunst der 30 Dynastie*, fig. 2, cf. p. 196; PIJOÁN, *Summa Artis*, iii (1945), p. 267, fig. 350; *Illus. London News*, Dec. 16, 1922, p. 979 [top]; Brit. Mus. photo. 207; PRUDHOE MSS. Atlas, A. 53 [a] and loose sheet at end; texts, *Hiero. Texts* [&c.], Pt. viii, pl. xv and p. 14; LEEMANS, *Lettre à M. François Salvolini* [&c.], pl. xii [136]; WILKINSON MSS. xvii. H. 4, 4 verso; part of text on base, LORET, *Tout-ankh-amen, fils d'Aménophis III* in *Rec. de Trav.* xi, p. 212; BURTON MSS. 25651, 63 [lower]; WILLIAMS rubbings, iii. 73; see *Guide*, Sculpture (1909), pp. 121–2 [431].

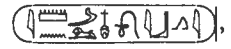
B. 800. TEMPLE (including Rooms 903–8). Temp. Kashta or Pi'ankhy, rebuilt temp. Amtalqa (?) and in Meroitic Period. (Cailliaud u, Lepsius E, F, Waddington D, Prudhoe 3, Hoskins D.)

See REISNER in *J.E.A.* vi, pp. 247–59. Plans of successive temples, id. ib. on pls. xxxi, xxxiv, and fig. on p. 249; plans, CAILLIAUD, *Voyage à Méroé*, i, pl. lx [4]; L. *D.* i. 127 [E, F]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 139 (from LEPSIUS); BANKES MSS. xv. B. 5; BURTON

MSS. 25651, 7 [bottom], 67 [bottom]; WILKINSON MSS. xi. 27 [top], 46. Views, CAILLIAUD, op. cit. i, on pls. lix, lxiii; REISNER, op. cit. pls. xxx, xxxii, cf. xxix.

Sanctuary (destroyed).

West wall, King Amen . . . and prince (?) offering to Amen-rē‘, Mut, a god, and Anukis, rear wall, double-scene, King before Amen-rē‘, see L. *D. Text*, v, p. 265 [middle]; cartouche from west wall, PRUDHOE MSS. Diary, Feb. 13–18, 1829.

Grey granite altar of Malēwiebamani , seen here by Prudhoe, later found in well at Old Merowe, and afterwards placed in Governor's House at New Merowe, now in Merowe Mus. 22 (Khartûm No. 5210); text, PRUDHOE MSS. iv. 42, cf. Diary, Feb. 13–18, 1829; see BURTON MSS. 25651, 57.

Finds.

Part of granite pillar of Atlanersa, found in Room 801, now in Merowe Mus. 36 (Khartûm No. 1849), BREASTED photo. 3013; texts, L. *D.* v. 15 b, cf. *Text*, v, p. 266; WILKINSON MSS. xi. 27 [middle]; PRUDHOE MSS. iv. 41; see REISNER in *J.E.A.* vi, p. 253 [d]; id. in *Ä.Z.* lxvi, p. 82 [36].

Fragments of black granite statue of a viceroy of Kush (name lost), New Kingdom, found in Room 903, see id. ib. p. 81 [21].

Cache of fragments of royal statues found in Room 904 (connected with others in Temple B. 500, see infra p. 221), id. in *Boston Mus. Bull.* xv (1917), p. 29, fig. 7; id. in *J.E.A.* vi, pl. xxxii, cf. pp. 251–2.

Black granite statuette of ram-headed Amūn, found in Room 904, now in Khartûm Mus. 1844, see id. in *Ä.Z.* lxvi, p. 83 [72]; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 22.

Granite block or altar of Senkamaniskeñ , probably found near Pylon, now in Berlin Mus. 1481, L. *D.* v. 15 a; see REISNER in *J.E.A.* vi, p. 253 [f]; id. in *Ä.Z.* lxvi, p. 82 [43]; *Ausführ. Verzeichnis*, p. 401.

Two sandstone rams (uninscribed), found under Late Meroitic walls in front of Temple, see REISNER in *Ä.Z.* lxvi, p. 83 [70].

Sandstone royal head, see L. *D. Text*, v, p. 266 [middle upper].

B. 900. TEMPLE. Original temple probably temp. Pi‘ankhy, rebuilt by Ḥarsiotef (?), and in Meroitic Period. (Lepsius G, Hoskins E.)

See REISNER in *J.E.A.* vi, pp. 259–63. Plans of successive temples, id. ib. on pls. xxxi, xxxiv. View, id. ib. pl. xxxv, cf. xxix.

Re-used blocks of Pi‘ankhy and Ḥarsiotef, see id. ib. pp. 261–2, 263; cartouches from block of Pi‘ankhy, L. *D. Text*, v, p. 266 [middle].

B. 700. TEMPLE OF ATLANERSA  AND SENKAMANISKEÑ . (Cailliaud s, Lepsius H, Waddington E, Prudhoe 2, Hoskins B.)

See WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, p. 166; REISNER in *J.E.A.* v, pp. 101–12; id. in *Boston Mus. Bull.* xv (1917), p. 31; id. in *H.A.S.* ii, pp. 21–2 [b]. Plan and section, id. in *J.E.A.* v, pls. x, xi; plan, CAILLIAUD, op. cit. i, pl. lx [2]; L. *D.* i. 127 [H left]; BUDGE, op. cit. i, fig. on p. 140 (from LEPSIUS); BANKES MSS. xv. B. 4 [lower]; LINANT DE BELLEFONDS MSS. B. 108 [left]; BURTON MSS. 25651, 7 [top], 68 [top]. Views, CAILLIAUD op. cit. i, pls. lix [left], lxiii [left]; HOSKINS, *Travels in Ethiopia*, pls. 23, 25 [background]; REISNER in *J.E.A.* v, pls. xii, xiii, xvi [top], xvii; vi, pl. xxix [lower]; id. in

Boston Mus. Bull. xv (1917), p. 32, fig. 10; BANKES MSS. xv. c. 8; LINANT DE BELLEFONDS MSS. B. 29.

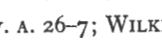
Foundation deposits with alabaster tablets of Atlanersa, in Khartûm Mus. 2392, and two in Boston Mus. 24.1065–6, REISNER in *J.E.A.* iv, pl. xlv [3]; see v, pp. 106–8.

Portico.

Unfinished colossal granite statue, probably early Meroitic, perhaps Arqamani, attributed to Atlanersa by REISNER, found in débris, probably intended to be set up in front of Pylon (head formerly in Governor's house at New Merowe), in Merowe Mus. 21 (Khartûm No. 5209), REISNER in *J.E.A.* v, pl. xvii [upper], cf. p. 109; ARKELL in *Illus. London News*, Feb. 15, 1947, p. 215, fig. 4; DUNHAM, *Four Kushite Colossi in Nubia* in *J.E.A.* xxxiii, pl. xii [2, 3], cf. pp. 63, 64–5; BREASTED photos. 3014–17; head, BUDGE, *The Egyptian Sudan*, i, fig. on p. 150; see REISNER in *Ä.Z.* lxvi, p. 82 [37].

Pylon (destroyed).

West wing, outer face, Senkamaniskeñ smites captives before Amen-rē', CAILLIAUD, op. cit. i, pl. lxi; MACADAM, *Gleanings from the Bankes MSS.* in *J.E.A.* xxxii, pl. x (from BANKES), cf. p. 63; BANKES MSS. xv. c. 8 [middle]; LINANT DE BELLEFONDS MSS. B. 29 [middle], 38 bis; Horus-name and cartouches, BURTON MSS. 25651, 7 [middle left], 68 [bottom left]; cartouches, WILKINSON MSS. xi. 21 [bottom left].

West wing, inner face, left part, crio-sphinx and Horus-name of Atlanersa, with Queen Khalēse  in destroyed scene below, right part, top register, traces of priests, second register, royal ladies of Atlanersa with sistra, namely his wife Yeturow  (Irtiuwruw of Reisner), K . . ., and Peltaseñ , third register, mother . . . salka  and Ta . . . (?), BANKES MSS. xv. A. 26–7; WILKINSON MSS. xx. E. 1 e verso; PRUDHOE MSS. iv. 61 [top], Atlas, A. 37 [a], cf. Diary, Feb. 13–18, 1829; GRIFFITH, *Scenes from a Destroyed Temple at Napata* in *J.E.A.* xv, pl. v (from PRUDHOE MSS.), cf. pp. 26–8; view of left part, HOSKINS, *Travels in Ethiopia*, pl. 23, cf. p. 141; crio-sphinx, Khalēse, and K. . ., GLEYRE MSS. 127; texts of lower scene of right part, BURTON MSS. 25651, 7 [middle right], 68 [middle, and bottom right]; names and titles, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pls. xv [35], xvi [56, 66, 79 c], cf. pp. 144, 146, 148; names and text above offerings, MACADAM, op. cit. in *J.E.A.* xxxii, pp. 62–3 [E]; cartouches, WILKINSON MSS. vii. 65 [bottom middle]; PRUDHOE MSS. iv. 35–6.

Fragment of black granite obelisk of Senkamaniskeñ, found in débris in doorway of Pylon, now in Boston Mus., REISNER in *J.E.A.* v, p. 108, fig. 4; see vi, p. 253 [g]; id. in *Ä.Z.* lxvi, p. 82 [44].

Block with cartouches of Senkamaniskeñ, seen in débris in doorway of Pylon, PRUDHOE MSS. Atlas, A, on 37 [a]; GRIFFITH, op. cit. on pl. v (from PRUDHOE MSS.); cartouches, WILKINSON MSS. xx. E. 1 e [lower]; GLEYRE MSS. on 127.

Court I (Reisner 702).

Texts of Senkamaniskeñ on walls and column, see REISNER in *J.E.A.* v, p. 108.

Room II (Reisner 703).

Façade, remains of scenes, Atlanersa with divinities, id. ib. pl. xv. Re-used blocks of Atlanersa, probably from rear wall, id. ib. pl. xvi [middle and bottom], p. 106, fig. 3.

Black granite altar, Atlanersa holding up sky with Horus and Thoth binding *sma*-symbol on front (cartouches of Senkamaniskeñ added), King holding up sky with Upper and Lower

Egyptian Merts on back, and souls of Pe and Nekhen with Nile-gods binding *sma*-symbol on sides, found *in situ*, now in Boston Mus. 23.728, id. ib. pl. xiv and pp. 104–6 with fig. 2; front, id. in *Boston Mus. Bull.* xxiii (1925), fig. on p. 17; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 149, fig. 91; left side, REISNER in *Boston Mus. Bull.* xv (1917), p. 32, fig. 11, cf. fig. 10; see id. in *Á.Z.* lxvi, p. 82 [34].

Sanctuary (Reisner 704).

Green slate statuette of Amenophis III, in Boston Mus. 23.734; texts, REISNER in *J.E.A.* v, p. 102, fig. 1, cf. pl. xiii [upper]; see id. in *Á.Z.* lxvi, p. 81 [15].

Fragments with cartouches and Horus-name of Atlanersa, built in (one upside down), L. *D. Text*, v, p. 266 [bottom].

Finds.

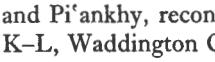
Black granite seated statue of Ḥeḳaemsasen, Overseer of the South Lands, temp. Tuthmosis IV, found in débris in front of Temple, now in Merowe Mus. 8 (Khartûm No. 1848), see REISNER in *Á.Z.* lxvi, p. 81 [19]; id. in *Sudan Notes and Records*, iv, p. 63 [54].

B. 600. MEROITIC CHAPEL, on site of a Chapel of Tuthmosis IV. (Cailliaud t, Lepsius J, Hoskins C.)

See L. *D. Text*, v, pp. 266 [bottom]–267 [top]; REISNER in *J.E.A.* v, pp. 99–100; PRUDHOE MSS. Diary, Feb. 13–18, 1829. Plan, CAILLIAUD, op. cit. i, pl. lx [3]; L. *D.* i. 127 [J]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 144 (from LEPSIUS); REISNER in *J.E.A.* v, on pl. x; BANKES MSS. xv. B. 4 [upper]; LINANT DE BELLEFONDS MSS. B. 108 [right]. View, REISNER in *J.E.A.* vi, on pl. xxix [lower].

Re-used blocks of Tuthmosis IV, see PRUDHOE MSS. Diary, Feb. 13–18, 1829.

Remains of foundation deposit of Tuthmosis IV; cartouche-plaques, REISNER in *J.E.A.* v, p. 100. (One tablet is in Khartûm Mus. 2393.)

B. 500. GREAT TEMPLE OF AMŪN . Dyn. XVIII or XIX, Ramesses II, and Pi'ankhy, reconstructed by Natakamani (Kheperkarē'). (Cailliaud v, Lepsius K–L, Waddington C, Prudhoe 1, Hoskins F.) See plan, supra p. 210.

See CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 219–24; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pp. 160–5; RÜPPELL, *Reisen in Nubien* [&c.], pp. 90–3, 376–9; HOSKINS, *Travels in Ethiopia*, pp. 141–7; L. *D. Text*, v, pp. 267–72; REISNER, *The Barkal Temples in 1916* in *J.E.A.* iv, pp. 215–27; id. *The Meroitic Kingdom of Ethiopia* in *J.E.A.* ix, pp. 71–3; PRUDHOE MSS. Diary, Feb. 13–18, 1829. Plans and sections, REISNER in *J.E.A.* iv, pls. xliii, xliv, xlvi–xlix; plan, CAILLIAUD, *Voyage à Méroé*, i, pl. lxiv [1]; WADDINGTON and HANBURY, op. cit. pl. opposite p. 159 [c]; RÜPPELL, op. cit. pl. 2; HOSKINS, op. cit. pl. 24; L. *D.* i. 128, and *Text*, v, p. 268; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 145, 147 (from LEPSIUS); TRÉMAUX, *Parallèles des édifices . . . du continent africain*, pl. 46 [right]; G. A. REISNER and M. B. REISNER, *Inscribed monuments from Gebel Barkal* in *Á.Z.* lxix, pl. opposite p. 76 (showing positions of monuments); BANKES MSS. xv. B. 1, 18; LINANT DE BELLEFONDS MSS. B. 106; BURTON MSS. 25651, 8 [left], 65; WILKINSON MSS. xi. 44–5. Views, CAILLIAUD, op. cit. i, pls. lxii, lxiii; HOSKINS, op. cit. pl. 25, cf. on 23; REISNER in *Boston Mus. Bull.* xv (1917), p. 29, fig. 6; id. in *J.E.A.* vi, pl. xxxvi; *Illus. London News*, Jan. 27, 1923, p. 129; HAMMERTON, *Universal History of the World*, ii, fig. on p. 1010; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxiii [18], cf. p. 237; BREASTED photos. 2978–9, 2981; BANKES MSS. xv. C. 4; PRUDHOE MSS. Atlas, A. 40;

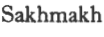
HOSKINS MSS. ii. 29; sketch, showing altar *in situ*, LINANT DE BELLEFONDS MSS. B. 32 bis. Cartouches, PRUDHOE MSS. iv. 61 [middle].

Approach (Lepsius O, Reisner 551).

(1)–(6) Six granite rams, each holding statuette of Amenophis III, brought from Ṣûlb by Pi'ankhy, two still on spot, one (perhaps from Approach to Second Pylon, see infra p. 219) in Merowe Mus. 37 (Khartûm No. 5223); texts of four, L. *D.* iii. 89 b, d–f; see REISNER in *Ä.Z.* lxvi, p. 81 [7–10].

(7) Granite stela, King Tañyidamani  with gods on recto, captives slain before divinities, &c., on verso, and long Meroitic cursive text on faces and edges, found *in situ* in front of Pylon, now in Boston Mus. 23.736; recto, REISNER, *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxiii (1925), fig. on p. 21 [top left]; see id. in *Ä.Z.* lxvi, p. 83 [65].

(8) Diorite stela of Khaliut , Mayor of Kanad, son of Pi'ankhy, erected by Aspelta, mentioning mother Ñasalsa , M. B. REISNER, *Inscribed Monuments from Gebel Barkal* in *Ä.Z.* lxx, pls. iv–viii, and pp. 35–46 with Abb. 1; name of Khaliut, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [36], cf. p. 144; see REISNER in *Ä.Z.* lxvi, p. 83 [52].

(9) Grey granite stela of Queen Sakhmakh , wife of Ñastasen, re-used in Late Meroitic wall in front of Pylon, now in Khartûm Mus. 1853, see id. ib. p. 83 [59]; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 24; cartouche, DUNHAM and MACADAM, op. cit., pl. xvi [65 a], cf. p. 146.

First Pylon.

(10) Thickness, King receives life from a god. Unpublished.

Outer Court (Lepsius N, Reisner 501).

(11) Prince (?) before six divinities, royal family, Horus, and Thoth. Unpublished (Boston Exped. photos. A 3076–7).

(12)–(13) Grooms leading horses of Pi'ankhy (destroyed since 1921, exact position unknown), see SMITH, *Three Late Egyptian Reliefs* in *Boston Mus. Bull.* xlvii (1949), p. 25.

(14) Meroitic cursive text on column, GRIFFITH, *Meroitic Inscriptions*, ii, pl. iv [76], cf. p. 4; BREASTED photo. 2985; see BREASTED, *Second . . . Report*, p. 34.

(15) Black granite sphinx of Senkamaniskeñ, in Merowe Mus. 7 (Khartûm No. 1852), and fragments of another, see REISNER in *Ä.Z.* lxvi, p. 82 [41–2].

(16) Lower part of black granite seated statue of Tuthmosis III, originally in another temple, now in Boston Mus. 23.737, with grey granite altar of Atlanersa used as its base, now in Merowe Mus. 35 (Khartûm 5224), see id. ib. pp. 80 [3], 82 [35].

(17) Lower part of granite seated statue of Ḥepzefa, Great Governor of the South, Nomarch of Siût, Dyn. XII, probably brought from Kerma or Argo, in Merowe Mus. 39 (Khartûm No. 1854); text, DUNHAM, *An Egyptian Statuette of the Middle Kingdom* in *Worcester Art Mus. Annual*, iii (1937–8), p. 14, fig. 7, cf. p. 15; see REISNER in *Ä.Z.* lxvi, p. 80 [1]; id. in *Sudan Notes and Records*, iv, p. 63 [44].

(18) Upper part of sandstone stela, Menma'etrē'-setepenrē' (prenomen), Late Napatan or Early Meroitic, before ram-headed Amen-rē', in Merowe Mus. 43 (Khartûm No. 5227), see id. in *Ä.Z.* lxvi, p. 83 [62]; MACADAM, *On a Late Napatan or Early Meroitic King's Name* in *J.E.A.* xxxiii, p. 93.

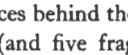
(19) Red sandstone stela of Pi'ankhy (lower part of text destroyed) with scene, King receives crowns from Amen-rē', followed by Mut and Khons, found in front of its original socket, now in Merowe Mus. 3 (Khartûm No. 1851), REISNER in *Ä.Z.* lxvi, pls. v, vi, pp. 89–100 with fig., cf. p. 82 [26]; see id. in *Sudan Notes and Records*, iv, pp. 72–3.

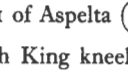
(20) Granite stela, year 47 of Tuthmosis III, originally from another temple, now in Boston Mus. 23.733, G. A. REISNER and M. B. REISNER, op. cit. in *Ä.Z.* lxix, pls. iii–v, pp. 24–39 and fig.; see REISNER in *Ä.Z.* lxvi, p. 80 [2].

(21) Black granite headless statue of uraeus, temp. Amenophis III, originally in temple at Ṣûlb, now in Boston Mus., see id. ib. p. 81 [12]. (Heads of similar statues, Dyn. XVIII, are in Louvre, E. 17392, and Boston Mus.)

Granite stelae removed in 1862.

See MARIETTE, *Quatre pages des archives officielles de l'Éthiopie* in *Rev. Arch.* N.S. xii (1865), pp. 161–79; BUDGE, *Annals of Nubian Kings*, passim; REISNER in *Sudan Notes and Records*, iv, pp. 59–61.

Stela, year 21 of Pi'ankhy, concerning his defeat of Lower Egyptian rulers including Tefnakht, with scene at top, Queen followed by King Nemareth leading horse, and prostrate Kings Osorkon IV, Yewepet , and Pefteu'aubaste, before Pi'ankhy, Amūn, and Mut, with five prostrate princes behind them, and 159 lines of text on both faces and edges, in Cairo Mus. Ent. 48862 (and five fragments found later by REISNER, Ent. 47085–9), MARIETTE, *Mon. Div.* pls. 1–6; id. *Fouilles*, ii, pls. 1–6 (from drawing by Devéria); scene, DE ROUGÉ, *Inscription historique du roi Pianchi-Mériamoun* in *Rev. Arch.* N.S. viii (1863), pl. xiv, cf. pp. 94–127; Nemareth leading horse, MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Empires*, fig. on p. 174; text, DE ROUGÉ, *Chrestomathie égyptienne*, fasc. iv, passim; LAUTH, *Die Pianchi-Stele* in *Sitzungsb. d. k. Bayer. Akad. d. Wiss.* (Philos.-Philolog. Kl.) (1869), pp. 13–49 with pl., and *Abhand.* xii (1870), Pt. i, plate, cf. pp. 241–314; SCHÄFER, *Urk.* 1–56 (1); parts of ll. 139–44, and 110, BRUGSCH, *Ueber das Verbum* ānx '*schwören*' in *Ä.Z.* vi, pp. 73–4, 76 [bottom]; l. 77, id. *Das altägyptische 'Seeland'* in *Ä.Z.* x, p. 90 [lower]; ll. 25–6, id. *Thes.* 318; cartouche of Pefteu'aubaste, *Ä.Z.* i, p. 12; see MASPERO, *Guide* (1914), p. 201 [937]; (1915), pp. 216–18 [937]; *Lettre de M. Auguste Mariette* [&c.] in *Rev. Arch.* N.S. vii (1863), pp. 413–22; MARIETTE in *Comptes Rendus*, vii (1863), pp. 119–26; REISNER in *ÄZ.* lxvi, p. 82 [25]; the five fragments found later, LOUKIANOFF, *Nouveaux Fragments de la Stèle de Piankhi* in *Ancient Egypt* (1926), pp. 86–9 with two plates.

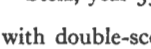
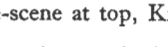
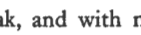
Enthronement-stela, year 1 of Aspelta , with scene at top, his mother [Ñasalsa] before Amūn of Napata with King kneeling in front of him, and Mut behind him, and 30 lines of text below (all cartouches erased), in Cairo Mus. Ent. 48866, MARIETTE, *Mon. Div.* pl. 9; id. *Fouilles*, ii, pls. 9, 10; BUDGE, *The Egyptian Sudan*, ii, pl. opposite p. 58, cf. pp. 58–66; DEVÉRIA squeezes, 6165, ii. 98; text, SCHÄFER, *Urk.* 81–100 (4); corrections (from DEVÉRIA squeezes), MASPERO, *Sur la stèle de l'intronisation* [&c.] in *Rev. Arch.* N.S. xxv (1873), pp. 300–13; see REISNER, *Excavations at Nûri* in *H.A.S.* ii, p. 22 [c, first stela]; id. in *Ä.Z.* lxvi, p. 82 [50]; MASPERO, *Guide* (1914), p. 211 [937]; (1915), pp. 219–20 [939]; GAUTHIER, *Le dieu nubien Doudoun* in *Rev. Égypt.* N.S. ii, pp. 31–3.

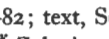
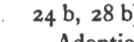
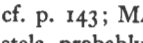
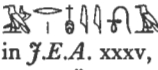
Dream-stela, year 1 of Tanwetamani (i.e. Tanutamūn), with double-scene at top, King with Pi'ankharty ,[1] King's sister, before Amen-rē' of Karnak, and King with

[1] Perhaps same as Arty, daughter of Pi'ankhy and wife of Shebitku (i.e. Shabataka), see DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, p. 142 [16]. Called 'Gerarheni' by MARIETTE and others.

Queen Qalhata  before ram-headed Amen-rē' of Gebel Barkal, and 42 lines of text on front and back, mentioning Paḳrur , Mayor of Per-sopt, in Cairo Mus. Ent. 48863, MARIETTE, *Mon. Div.* pls. 7–8; id. *Fouilles*, ii, pls. 7–8; MASPERO, *Essai sur la stèle du songe* in *Rev. Arch.* N.S. xvii (1868), pls. xi, xii, cf. pp. 329–39; BUDGE, op. cit. ii, fig. on p. 47, cf. pp. 46–51; AKMAR, *La Stèle du Songe* [&c.] in *Sphinx*, xxi, pp. 43–134 (from own squeezes); DEVÉRIA squeezes, 6165, ii. 97, 97 B; text, SCHÄFER, *Urk.* 57–77 (2); name of Pi'ankharty, SCHÄFER, *Äthiopische Fürstinnen* in *Ä.Z.* xliii, p. 49 [d]; see MASPERO, *Guide* (1914), pp. 210–11 [938]; (1915), pp. 218–19 [938]; ANDERSSON, *La ligne 9 de la Stèle du Songe* in *Sphinx*, xv, pp. 180–4; id. *Ligne 18* [&c.] in ib. xvi, pp. 81–90; REISNER in *Ä.Z.* lxvi, p. 82 [31].

Excommunication-stela, with scene at top, King (name erased) before Theban Triad, and text of year 2, in Cairo Mus. Ent. 48865, MARIETTE, *Mon. Div.* pl. 10; id. *Fouilles*, ii, pl. 11; MASPERO, *Sur un décret d'excommunication* [&c.] in *Rev. Arch.* N.S. xxii (1870–1), pp. 329–36; BUDGE, *The Egyptian Sudan*, ii, pl. opposite p. 71, cf. pp. 69–73; DEVÉRIA squeezes, 6165, ii. 100; text, SCHÄFER, *Urk.* 108–13 (6); see SCHÄFER, *Die sogenannte 'Stèle de l'excommunication' aus Napata* in *Klio*, vi, pp. 287–96 with fig. on p. 288; REISNER in *Ä.Z.* lxvi, p. 83 [53]; MASPERO, *Guide* (1914), pp. 211–12 [938]; (1915), pp. 220–1 [940].

Stela, year 35 of Ḥarsiotef  (prenomen Samery[en?]amūn ), with double-scene at top, King with Queen Batahaliye  (Ḃehtalis (?) of Budge) before Amen-rē' of Karnak, and with mother Atasamalē  (Thesma nefer-ru of Budge) before Amen-rē' of Gebel Barkal, and 161 lines of text on both faces and edges, in Cairo Mus. Ent. 48864, MARIETTE, *Mon. Div.* pls. 11–13; id. *Fouilles*, ii, pls. 12–14; DEVÉRIA squeezes 6165, ii. 99 A–D; front, BUDGE, op. cit. ii, pl. opposite p. 77, cf. pp. 75–82; text, SCHÄFER, *Urk.* 113–36 (7); see REISNER in *H.A.S.* ii, p. 23 [d, 1st stela]; id. in *Ä.Z.* lxvi, p. 83 [56]; DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [20 b, 24 b, 28 b], cf. p. 143; MASPERO, *Guide* (1914), p. 212 [939]; (1915), pp. 221–2 [941].

Adoption-stela, probably found about same time, year 3 of Aspelta, appointing Ḥenuttakhebit  as priestess of Napata, with scene at top, King, followed by mother Ñasalsa , Queen Madiqeñ , and her adoptive daughter Ḥenuttakhebit, before Theban Triad, and 23 lines of text below, possibly from Ṣanam (see GRIFFITH, *Oxford Excavations in Nubia* in *Liv. Ann.* ix, pp. 78–9), in Louvre, C. 257, PIERRET, *Études égyptologiques*, frontispiece and pp. 96–109; SCHÄFER, *Die aethiopische Königsinschrift des Louvre* in *Ä.Z.* xxxiii, pp. 101–13, pls. iv, v; BUDGE, op. cit. ii, pp. 66–9 with plate; text, SCHÄFER, *Urk.* 101–8 (5); l. 15 with mis-reading as "temple of Amen-rē' Lord of Sennefert", BRUGSCH, *Berichtigungen und Zusätze* [&c.] in *Ä.Z.* ix, p. 60 [1]; name of Malēwiebamani , Head scribe of Kush [ll. 6–7], DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [44 d], cf. p. 145; see REISNER in *H.A.S.* ii, pp. 22–3 [c, 2nd stela]; id. in *Ä.Z.* lxvi, p. 83 [51]; BOREUX, *Guide-Catalogue Sommaire*, i, p. 84.

Fragment of stela, with account of military expedition to Egypt, year 4 of unknown Nubian King, brought back by Lepsius, in Berlin Mus. 1068, ERMAN, *Bruchstück einer Äthiopenstele* in *Ä.Z.* xxix, pp. 126–7; text, SCHÄFER, *Urk.* 78–9 (3); see *Ausführ. Verzeichnis*, p. 244.

Bottom of granite stela, with remains of two lines of Meroitic cursive text and three bound captives below, in Boston Mus. Unpublished.

Approach to Second Pylon.

(22)–(25) Four granite rams, each holding statuette of Amenophis III (one uninscribed), brought from Ṣûlb by Pi'ankhy, one (perhaps from Approach to First Pylon, supra p. 216) in Merowe Mus. 37 (Khartûm No. 5223), see L. *D. Text*, v, p. 272 [middle upper]; REISNER in *Ä.Z.* lxvi, p. 81 [6]; No. 23 [i of LEPSIUS], L. *D.* iii. 89 c, 90 a; No. 25 [k of LEPSIUS], in Berlin Mus. 7262, id. ib. 89 a, 90 b, c; *Aeg. und Vorderasiat. Alterthümer*, pl. 2; *Ausführ. Verzeichnis*, p. 123, Abb. 25; MASPERO, *Hist. Anc. des Peuples de l'Orient*, *Les Premières Mêlées*, fig. on p. 301; PETRIE, *A History of Egypt*, ii, p. 194, fig. 122; STEINDORFF, *Die Blütezeit des Pharaonenreichs* (1900), p. 76, Abb. 65; (1926), p. 137, Abb. 122; BREASTED, *Geschichte Ägyptens*, 111; RANKE, *The Art of Ancient Egypt*, 111; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 616–17 (from LEPSIUS); CAPART, *L'Art Égyptien*, ii, *La Statuaire*, pls. 320–1; id. *Pour faire aimer l'art égyptien*, fig. 31; STRÖMBOM, *Egyptens Konst*, p. 159, fig. 132; SCHRADE, *Der verborgene Gott*, pl. 31; texts, *Aeg. Inschr. Mus. Berlin*, ii. 10–11; one ram, WILKINSON MSS. xi. 21 [top]; GLEYRE MSS. 143.

Second Pylon.

(26) Remains of scene, King slaying captive (?), and captives with name-rings below, BREASTED photo. 2986.

(27) and (28) Thicknesses; remains of bilingual text, hieroglyphic, and Meroitic cursive, see REISNER in *Ä.Z.* lxvi, p. 83 [63–4]; id. in *Sudan Notes and Records*, iv, p. 62 [top].

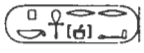
Inner Court (Lepsius M, Reisner 502).

View, BREASTED photo. 2984.

(29) Top register, remains of scene, King with captives behind chariot, BREASTED photo. 2988.

(30) Meroitic battle-scene, including man on horseback and archer, L. *D. Ergänz.* lvii; BANKES MSS. xv. A. 28; LINANT DE BELLEFONDS MSS. B. 36; WILKINSON MSS. xi. 56.

(31) Remains of horses from battle-scene, L. *D. Ergänz.* lviii [i]; horse and two figures from scene above, BANKES MSS. xv. A. 29, 38.

(32)–(33) Priest censing, followed by King, and Queen Pakarsaraye (or 'Ankh-Pakarsaraye)  adoring with attendants, before bark with statue of Amûn carried by priests, BREASTED photos. 2990–7; see BREASTED, *Second . . . Report*, p. 34 with note 10; GAUTHIER, *Le Livre des Rois*, iv, p. 64, note 1.

(34) Colossal black granite hawk of Sopt, temp. Amenophis III, brought from Ṣûlb, in Berlin Mus. 1622, RÜPPELL, *Reisen in Nubien* [&c.], pl. 4 [ii a, b], cf. pp. 92, 382–3; L. *D.* iii. 90 d, e, f, cf. *Text*, v, p. 271 [bottom]; BURTON MSS. 25651, 8 [bottom and right], 66 [right]; BANKES MSS. xv. A. 42 [lower]; GLEYRE MSS. 150; text, *Aeg. Inschr. Mus. Berlin*, ii. 12; see CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 220–1; PRUDHOE MSS. iv. 45 [top left]; *Ausführ. Verzeichnis*, pp. 122–3; REISNER in *Ä.Z.* lxvi, p. 81 [13].

(35) Colossal black granite hawk of 'Nekheny in Ṣûlb', temp. Amenophis III, brought from Ṣûlb, now in Boston Mus., see id. ib. p. 81 [11].

Fragment of frieze, L. *D. Text*, v, p. 271 [middle lower].

Columns.

View of standing column, BREASTED photo. 2998.

Abaci, including cartouches of Pi'ankhy and . . . ḥarnakht (?), L. *D.* v. 14 a–f, and *Text*, v, p. 271 [top]; BURTON MSS. 25651, 7 verso [right], 67 [middle]; WILKINSON MSS. xi.

27 [bottom]; PRUDHOE MSS. iv. 45 [bottom], 61 [bottom]; see GAUTHIER, *Le Livre des Roïs*, iv. 52 [3].

Third Pylon.

(36) Remains of scene, King before god, BREASTED photo. 2989.

Fragments of columns with prenomen of Natakamani, found on top of north half of Pylon; text, REISNER in *J.E.A.* ix, p. 72.

Hall (Lepsius J, Reisner 503).

See L. *D. Text*, v, pp. 270–1.

(37) Two women, man with harp, and five priestesses with arms raised, BANKES MSS. xv. A. 36; MACADAM, *Gleanings from the Bankes MSS.* in *J.E.A.* xxxii, pl. ix [lower] (from BANKES), cf. p. 62 [D].

(38) Four priests with offerings facing three figures with staves, and cartouches of Pi'ankhy, with remains of scenes above, BANKES MSS. xv. A. 39.

(39) Bes and remains of binding *sma*-symbol, on column, id. ib. A. 35.

Fragments of sandstone stela, year 11 of Sethos I, found re-used in Meroitic pavement, now in Khartûm Mus. 1856, G. A. REISNER and M. B. REISNER in *Ä.Z.* lxix, pl. viii, pp. 73–8; see REISNER in *Ä.Z.* lxvi, p. 81 [20].

Outer Vestibule (Lepsius C, Reisner 506).

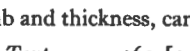
(40) Representation of altar with four figures of Taharqa holding up sky (destroyed), BANKES MSS. xv. A. 32 [right]; one figure, LINANT DE BELLEFONDS MSS. B. 39 bis; see MACADAM, op. cit. in *J.E.A.* xxxii, p. 61 [D].

(41) Feet of four figures from destroyed scene, see L. *D. Text*, v, p. 269 [middle lower].

(42) Five gods from procession, BANKES MSS. xv. A. 32 [left], cf. 7 [lower]; see MACADAM, op. cit. p. 62.

(43) Granite stand or altar of Taharqa, with Nile-gods binding *sma*-symbol on front and back, and four figures of Taharqa holding up sky on sides, still *in situ*, BREASTED photos. 2999–3002; CAILLIAUD, *Voyage à Méroé*, i, pls. lxv, lxvi; L. *D.* v. 13, cf. *Text*, v, pp. 267 [bottom], 269 [upper]; BANKES MSS. xv. A. 30–1; LINANT DE BELLEFONDS MSS. B. 32 bis; left, front, and back, WILKINSON MSS. xi. 23–5; front, BURTON MSS. 25651, 7 verso [left], on 8 [left], 66 [left]; right and back, HOSKINS, *Travels in Ethiopia*, pl. 53; back, BUDGE, *The Egyptian Sudan*, ii, fig. on p. 36 (from LEPSIUS); GLEYRE MSS. 123; section, BANKES MSS. xv. B. 6; see REISNER in *Ä.Z.* lxvi, p. 82 [27]; SCHÄFER, *Ein Tempelgeräth* in *Ä.Z.* xxxv, pp. 98–9 [top].

Entrance to Inner Vestibule (Lepsius B, Reisner 514).

(44) and (45) Jamb and thickness, cartouches of Natakamani  (Kheperkarē'), L. *D.* v. 14 g, and *Text*, v, p. 269 [near bottom]; PRUDHOE MSS. iv. 61 [middle, 5]; see REISNER in *J.E.A.* ix, p. 72 [top].

Side-room (Reisner 505).

(46) Block of Amenophis III, built in, see L. *D. Text*, v, p. 270 [near bottom].

Side-chapel (Lepsius E–F, Reisner 520).

(47) Black granite stand or altar of Pi'ankhy, still *in situ*, L. *D.* v. 14 h–k, cf. *Text*, v, pp. 269 [bottom]–270 [top]; BREASTED photos. 3003–5; texts, WILKINSON MSS. vii. 64 [top]; xi. 22; BURTON MSS. 25651, 3, 67 [top]; parts, MASPERO, *Notes sur quelques points* [&c.]

in *Mélanges d'Archéologie*, iii, p. 125 [36]; HOSKINS, op. cit. pl. 53 verso [8]; see REISNER in *Ä.Z.* lxvi, p. 81 [23]; SCHÄFER, *Miscellen* in *Ä.Z.* xxxviii, pp. 65–6.

Remains of texts on columns, L. *D. Text*, v, p. 270 [bottom].

Chapel of Ramesses II (Lepsius H, Reisner 508–11).

Blocks with cartouches, see L. *D. Text*, v, p. 270 [middle lower]; REISNER in *J.E.A.* iv, pp. 223–4.

Exterior.

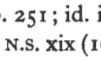
(48) Head of Amen-rēʿ in destroyed scene, BANKES MSS. xv. A. 37.

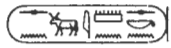
Cache of statues north of First Pylon. (Some found in Temple B. 800, see supra p. 213.)

See REISNER in *J.E.A.* iv, pp. 215–18.

Fragment of diorite statuette of Ḏḥutmosi, Viceroy of Kush, temp. Amenophis IV, in Boston Mus., REISNER in *Ä.Z.* lxvi, p. 81 [17].

Statue of Taharqa , in Merowe Mus. 11 (Khartûm No. 1841); head, REISNER in *J.E.A.* vi, pl. xxxiii [1], cf. p. 251; id. in *Boston Mus. Bull.* xv, p. 30, fig. 8; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxii [16], cf. p. 237; royal titles, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [74 c], cf. p. 147; see REISNER in *Ä.Z.* lxvi, p. 82 [28]; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 10.

Two statues of Tanwetamani (i.e. Tanutamūn) , one in Boston Mus., one in Merowe Mus. 17 (Khartûm No. 1846), see REISNER in *J.E.A.* vi, p. 251; id. in *Ä.Z.* lxvi, p. 82 [32–3]; cartouche from statue in Boston, DUNHAM and MACADAM, op. cit. pl. xvi [76 c], cf. p. 147.

Three statues of Senkamaniskeñ , one in Boston Mus. 23.731, one in Merowe Mus. 12 (Khartûm No. 1842), see REISNER in *Ä.Z.* lxvi, p. 82 [38–40]; two, id. in *J.E.A.* vi, pl. xxxiii [4–6], cf. pp. 251, 252 [c]; cartouche from statue in Boston, DUNHAM and MACADAM, op. cit. pl. xvi [67 c], cf. p. 147.

Statue of Queen Amanimalēl , in Merowe Mus. 13 (Khartûm No. 1843), REISNER in *J.E.A.* vi, pl. xxxiii [2], cf. p. 253; id. in *Boston Mus. Bull.* xv (1917), p. 31, fig. 9; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [8], cf. p. 142; see REISNER in *Ä.Z.* lxvi, p. 82 [46].

Two statues of Anlamani , one in Boston Mus. 23.732, one in Merowe Mus. 20 (Khartûm No. 1845), see id. in *J.E.A.* vi, p. 251; id. in *Ä.Z.* lxvi, p. 82 [47–8]; cartouche from statue in Boston, DUNHAM and MACADAM, op. cit. pl. xv [14 e], cf. p. 142.

Statue of Aspelta , in Boston Mus. 23.730, *Boston Mus. Handbook* (1930), fig. on p. 27; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 148, fig. 90; *Illus. London News*, Jan. 27, 1923, p. 128 [middle left]; head, REISNER in *J.E.A.* vi, pl. xxxiii [3], cf. pp. 251, 252 [a]; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [18 f], cf. p. 143; see REISNER in *Ä.Z.* lxvi, p. 82 [49].

EASTERN BUILDING WITH COLUMNS. (Cailliaud Z, Waddington A.)

Plan, WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 159 [A], cf. pp. 159–60.

Miscellaneous

(From Gebel Barkal, but exact provenance unknown.)

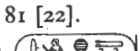
Statues.

Fragment of base of granite lion or sphinx of Amenophis II, found north of Temple B. 500, see REISNER in *Ä.Z.* lxvi, p. 81 [4].

Fragment of green slate statue-base of Tuthmosis IV, found south of Temple B. 700, see id. ib. p. 81 [5].

Fragments of black granite statue of Mermosi, Viceroy of Kush, temp. Amenophis III, found south of Temple B. 500, see id. ib. p. 81 [16].

Black granite headless seated statuette of Bekenwēr , Steward of the Lord of the Two Lands in Nubia, temp. Ramesses IX, parts found in Temple B. 500 and near B. 700, now in Merowe Mus. 9 (Khartûm No. 1847), see id. ib. p. 81 [22].

Grey granite headless statue of Akhratañ (Neferebḥor) , found between Temples B. 500 and 900, now in Boston Mus. 23.735, see id. in *J.E.A.* vi, p. 253 [i]; id. in *Ä.Z.* lxvi, p. 83 [57]; titles, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [4 b], cf. p. 141.

Gold statuette of a queen, Meroitic, found near Temple B. 500, now in Khartûm Mus. 5457, see SHINNIE, *Sudan Government, Report of the Antiquities Service . . . 1948*, p. 6.

Gilded bronze statuette of a Napatan king, found in Temple B. 500, now in Boston Mus. 21.3096, RIEFSTAHL, *Doll, Queen or Goddess?* in *Brooklyn Mus. Journal*, 1943–4, pl. 3 [5], cf. p. 8.

Black granite headless seated statue of Isis nursing Horus, with Meroitic cursive text on back, found near Temple B. 500, now in Berlin Mus. 2258, L. *D.* vi. 7 [28], cf. *Text*, v, p. 271; GRIFFITH, *Meroitic Inscriptions*, ii, pls. ii–iii [75], pp. 2–3; see *Ausführ. Verzeichnis*, p. 407; REISNER in *Ä.Z.* lxvi, p. 83 [61].

Two small uninscribed basalt sphinxes, found near Temple B. 900, one in Boston Mus. 21.2633, the other fragmentary, see id. ib. p. 83 [71].

Stelae.

Fragments of grey granite stela of Queen Amanitakaye, mother of Malēnaqeñ, and of others with Meroitic cursive texts, found near Temple B. 500, see id. ib. p. 83 [55, 66–7].

Fragment of grey granite stela, found by LEPSIUS, see id. ib. p. 82 [29].

For stela of Nastaseñ, probably from here, see Old Dongola, supra p. 193.

Various.

Fragment of granite obelisk of Senkamaniskeñ, found in Temple B. 500, now in Boston Mus., see REISNER in *J.E.A.* vi, p. 253 [h].

Sandstone jamb of Menma'etrē'-setepenrē' (prenomen), Late Napatan, or Early Meroitic, found in 1925, now in Merowe Mus. 40 (Khartûm No. 5225), MACADAM, *On a Late Napatan or Early Meroitic King's Name* in *J.E.A.* xxxiii, pp. 93–4 with fig.

Sandstone dais, with captives on base and steps, Meroitic, now lying south-west of Temple B. 500, RÜPPELL, *Reisen in Nubien* [&c.], pl. 4 [i a–c], cf. pp. 91–2, 381–2; L. *D.* v. 15 c, d, cf. *Text*, v, p. 272 [middle lower]; BREASTED photos. 3006–9; BANKES MSS. xv. A. 33–4; LINANT DE BELLEFONDS MSS. B. 33; captives on base, BUDGE, *The Egyptian Sudan*, ii, fig. on p. 37; sketch and four captives, GLEYRE MSS. 122; sketches of captives, WILKINSON MSS. xi. 26; see CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 223–4; REISNER in *J.E.A.* vi, p. 253 [k]; id. in *Ä.Z.* lxvi, p. 83 [69]; PRUDHOE MSS. Diary, Feb. 13–18, 1829.

Sandstone omphalos or small shrine, possibly Amanikhabale, found in Hall in Temple

B. 500, now in Boston Mus. 21.3234, GRIFFITH, *An Omphalos from Napata* in *J.E.A.* iii, p. 255 with fig.; STEINDORFF, *The So-called Omphalos of Napata* in *J.E.A.* xxiv, pl. vii, pp. 147–50 with figs. 1–4; see WAINWRIGHT, *The aniconic Form of Amon in the New Kingdom* in *Ann. Serv.* xxviii, p. 184, fig. 7 (from GRIFFITH); REISNER in *Ä.Z.* lxvi, p. 83 [60].

Slate fragment with three captives, found south of Temple B. 500, see id. ib. p. 83 [68].

NÛRI (BELLÂL). Left Bank.

Pyramid-field[1]

DUNHAM, *Royal Cemeteries of Kush*, ii, *Nuri* (in preparation). Description, REISNER, *Preliminary Report on the Harvard–Boston Excavations at Nûri* in *H.A.S.* ii, pp. 1–64; id. *Known and Unknown Kings of Ethiopia* in *Boston Mus. Bull.* xvi (1918), pp. 67–82; CADALVÈNE and BREUVERY, *L'Égypte et la Nubie*, ii, pp. 276–8; BURTON MSS. 25651, 9 [lower], 23 [middle], 71 [lower], 81.

Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xlvii; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 171 [right], cf. pp. 176–8; HOSKINS, *Travels in Ethiopia*, pl. 32; L. *D.* i. 130; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 116 (from LEPSIUS), 119; id. *On the Orientation of the Pyramids* [&c.] in *Proceedings of the Royal Society*, lxv (1899), plan ii on p. 342, cf. pp. 341–3; REISNER in *H.A.S.* ii, fig. 1; id. in *Boston Mus. Bull.* xvi, fig. on p. 68; BANKES MSS. xvi. A. 1; BURTON MSS. 25651, 9 [upper], 80; WILKINSON MSS. xi. 61; PRUDHOE MSS. Diary, Jan. 20, 1829; HOSKINS MSS. i. 137.

View, CAILLIAUD, op. cit. i, pl. xlviii; WADDINGTON and HANBURY, op. cit. 2nd plate after p. 176; HOSKINS, op. cit. pl. 31; TRÉMAUX, *Parallèles des édifices . . . du continent africain*, pl. 45; BREASTED, *Second . . . Report*, p. 28, fig. 18; BUDGE, *The Egyptian Sudan*, i, fig. on p. 117; REISNER in *H.A.S.* ii, pl. xi [1, 2]; id. in *Boston Mus. Bull.* xvi (1918), fig. on p. 69 [upper]; id. in *Illus. London News*, Jan. 27, 1923, p. 128 [top left]; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xxiii (17), cf. p. 237; BREASTED photos. 2962–5; BANKES MSS. xvi. A. 2; LINANT DE BELLEFONDS MSS. B. 87, 87 bis; BURTON MSS. 25651, 76–7; WILKINSON MSS. xxx. 16–17, 18 [left]; BONOMI MSS. i. 1, 7, 8; HOSKINS MSS. ii. 52–3, 56–7; part, KEES, *Kulturgeschichte des alten Orients*, i, *Ägypten*, pl. 42; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 147, fig. 89.

Foundation deposits, in Khartûm Mus. 1458–69, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 24; in Brit. Mus. Nos. 55561–82, see *Guide to the Egyptian Collections* (1930), p. 390. (Others are in Cairo Mus. Ent. 46516–61, 46564–70.)

Kings' Pyramids.

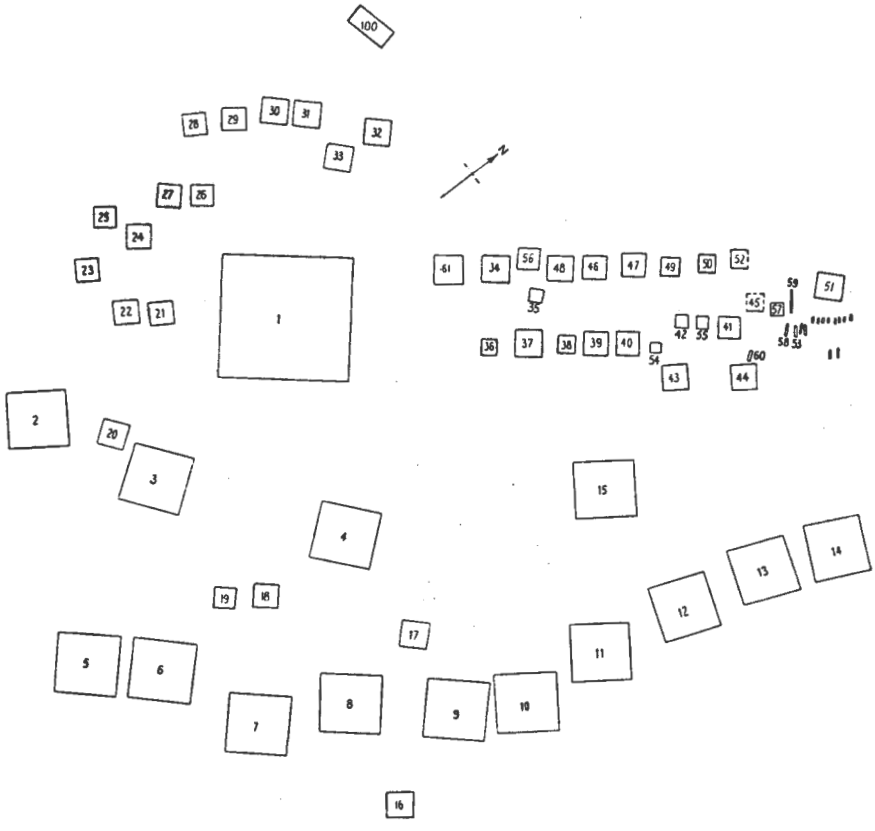
1. TAHARQA .

See REISNER in *H.A.S.* ii, pp. 6, 45–6. Plan of underground chambers, id. in *Boston Mus. Bull.* xvi (1918), fig. on p. 70 [lower]. View, WADDINGTON and HANBURY, op. cit. pl. opposite p. 176; REISNER in *Boston Mus. Bull.* xvi, figs. on pp. 70 [upper], 81; of interior, id. ib. fig. on p. 71; id. in *H.A.S.* ii, pl. xvii [1].

Burial Chamber.

Three canopic-jars; texts of two, in Boston Mus. 23.738–9, id. ib. p. 37 [b, d]; cartouche, DUNHAM and MACADAM, *Names and Relationships of the Royal Family of Napata* in *J.E.A.* xxxv, pl. xvi [74 b], cf. p. 147.

[1] Marginal numbers are those of REISNER, whose use of 'River North', &c., has not been followed here.



NÛRI. Pyramid-field.
From Boston Expedition records.
Numbers are those of REISNER.

2. AMANIASTABARQA  (SEḤETEPKARĒ').

See REISNER in *H.A.S.* ii, pp. 9, 54–7. Plans and sections, id. ib. figs. 15, 28–9. View of entrance to second room, id. ib. pl. xvii [2]. Foundation deposits with inscribed tablets, in Boston Mus., and one in Khartûm Mus. 1462; view showing original position, id. ib. pl. xv [3]; id. *Outline of the Ancient History of the Sudan* in *Sudan Notes and Records*, ii, pl. ii [2], cf. pp. 57–8; id. in *Boston Mus. Bull.* xvi, fig. on p. 77 [top]; tablets, id. in *H.A.S.* ii, pl. vii [bottom].

Granite stela, re-used in Nu. 100 (see infra p. 233), now in Boston Mus., see DUNHAM and MACADAM, op. cit. p. 141 [6].

Gold cylinders, and gold plaque with Rĕ' giving life to King, latter in Khartûm Mus. 1359; texts, REISNER in *H.A.S.* ii, p. 9; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [6 b, d], cf. p. 141.

3. SENKAMANISKEÑ  (SEKHEPERENRĒ').

See REISNER in *H.A.S.* ii, pp. 6, 48–9. Plans, id. ib. figs. 2, 8. View of interior, id. ib. pl. xvii [3]; id. in *Boston Mus. Bull.* xvi, fig. on p. 73 [upper]; id. in *Sudan Notes and Records*, ii, pl. ii [1] after p. 56. Foundation deposits with inscribed tablets, some in Khartûm Mus. 1463, id. in *H.A.S.* ii, pl. vi [top row], cf. p. 6; id. in *Boston Mus. Bull.* xvi, fig. on p. 78 [upper, top row]; cartouches, DUNHAM and MACADAM, op. cit. pl. xvi [67 b], cf. p. 147.

Chapel.

Unfinished granite stela, with statue of Osiris in shrine, found *in situ* in niche, now in Merowe Mus. 5 (Khartûm No. 1857). Unpublished.

Burial Chamber.

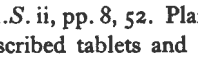
Two canopic-jars, in Boston Mus. 23.741 and 743, covers in Khartûm Mus. 1383–4; texts, REISNER in *H.A.S.* ii, on p. 38.

4. SI'ASPIQA (SEGEREḤTAUIRĒ'). (Saasheriqa of Reisner.)

See id. ib. ii, pp. 9, 54–7. Plan, id. ib. fig. 16. View, id. ib. pl. xiv [4]. Three foundation deposits with cartouche-plaque, id. ib. pl. vii [near bottom], cf. p. 9; cartouche, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [70 e], cf. p. 147.

Granite stela, offering-stand (re-used in Nu. 100, see infra p. 233), and two libation-jars, in Merowe Mus. 6, 14–16 (Khartûm Nos. 1858, 1861, 1863); cartouches, REISNER in *H.A.S.* ii, p. 9; DUNHAM and MACADAM, op. cit. pl. xvi [70 a, b], cf. p. 147.

Fragment of inscribed canopic jar in Boston Mus. Unpublished.

5. MALĒNAQEÑ  (SEKHEMKARĒ').

See REISNER in *H.A.S.* ii, pp. 8, 52. Plan, id. ib. fig. 11. View, id. ib. pl. xiv [2]. Foundation deposits with inscribed tablets and cartouche-plaques, one tablet in Khartûm Mus. 1458, id. ib. pl. vii [top], cf. p. 8; cartouche, DUNHAM and MACADAM, op. cit. pl. xvi [40 b], cf. p. 144.

Five inscribed alabaster jars, in Boston Mus. 20.1068–9, and Khartûm Mus. 1385 (2), 1386 (B); cartouches, REISNER, op. cit. p. 9; DUNHAM and MACADAM, op. cit. pl. xvi [40 c], cf. p. 144; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 23.

6. ANLAMANI  ('ANKHKARĒ').

See REISNER in *H.A.S.* ii, pp. 6–7, 49–50. Plans, id. ib. figs. 3, 9. View of Chapel and stair, *Illus. London News*, Jan. 27, 1923, p. 128 [middle right]; REISNER in *Sudan Notes and Records*, ii, pl. i [2] after p. 56; id. in *Boston Mus. Bull.* xvi (1918), fig. on p. 74 [lower left]; of Burial Chamber, id. ib. fig. on p. 74 [lower right]. Foundation deposits with inscribed tablets, cartouche-plaques, and cups, in Khartûm Mus. 1459, 1554, others in Boston Mus., Brussels, Mus. Roy. du Cinquantenaire, Brit. Mus., Merowe Mus., and Oxford, Ashmolean Mus., id. ib. figs. on p. 77 [bottom], 78 [upper, 2nd row]; tablets, id. in *H.A.S.* ii, pl. vi [2nd row], cf. p. 7.

Chapel.

Stela, found *in situ*, now in Boston Mus., see id. ib. p. 7; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [14 a], cf. p. 142.

Burial Chamber.

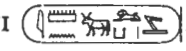
Two canopic-jars, found in Pyramid 7, now in Boston Mus. 23.740, 23,742, covers in Khartûm Mus. 1381–2; texts, REISNER in *H.A.S.* ii, p. 38.

Fragment of canopic jar of Aspelta, found in Room A (intrusive). Unpublished.

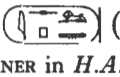
Black granite sarcophagus and lid, in Merowe Mus. 2, 1 (Khartûm No. 1868), *Illus. London News*, Jan. 27, 1923, p. 128 [bottom left]; cartouche, REISNER in *H.A.S.* ii, p. 6; DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [14 c], cf. p. 142; see ADDISON, op. cit. pp. 10–11.

Finds.

Two granite offering-stands, in Boston Mus.; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [14 b], cf. p. 142.

7. KARKAMANI .

See REISNER in *H.A.S.* ii, pp. 8, 54–7. Plans and section, id. ib. figs. 14, 54. View, id. ib. pl. xiv [3]. Foundation deposit with cartouche-plaques, some in Khartûm Mus. 1467, id. ib. pl. vii [4th row], cf. p. 8; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [32 b], cf. p. 144.

8. ASPELTA  (MERKARĒ').

See REISNER in *H.A.S.* ii, pp. 7, 50–1; id. *Excavations at Napata* [&c.] in *Boston Mus. Bull.* xv (1917), pp. 31–4. Section, id. in *H.A.S.* ii, fig. 27. View, id. ib. pl. xiii [1]; id. in *Boston Mus. Bull.* xv, p. 33, fig. 12; id. in *Sudan Notes and Records*, ii, pl. i [1] after p. 56; *Illus. London News*, Jan. 27, 1923, p. 128 [top right].

Four foundation deposits with inscribed tablets and cups, some in Khartûm Mus. 1509, 1564, others in Brussels, Mus. Roy. du Cinquantenaire, Brit. Mus., Merowe Mus., and Oxford, Ashmolean Mus.; tablets, REISNER in *Boston Mus. Bull.* xvi (1918), fig. on p. 78 [upper, 3rd row]; id. in *H.A.S.* ii, pl. vi [3rd row], cf. p. 7; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [18 e], cf. p. 142.

Chapel.

Porphyry stela, re-used in Nu. 100 (see infra p. 233), now in Boston Mus. 21.347. Unpublished.

Three Burial Chambers.

Walls. Religious texts, Book of Gates; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [18 a], cf. p. 142.

Granite sarcophagus, in Boston Mus. 23.729, DUNHAM, *An Ethiopian Royal Sarcophagus* in *Boston Mus. Bull.* xliii (1945), pp. 53–7 with figs. 1–8; lid, REISNER in *Boston Mus. Bull.* xvi (1918), fig. on p. 75 [top]; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [18 b], cf. p. 142.

Finds.

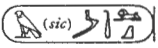
Gold and silver vases, &c., REISNER in *Boston Mus. Bull.* xvi (1918), figs. on pp. 75 [bottom], 76; inscribed gold vase [= 76 (upper)], in Boston Mus. 20.341, W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 152, fig. 95; *Illus. London News*, Jan. 27, 1923, p. 131 [right]. (Silver-spouted beaker is in Boston Mus. 24.901.)

Gold cylinders, in Boston Mus. 21.339–40, REISNER in *Boston Mus. Bull.* xv (1917), p. 33, fig. 13; *Illus. London News*, Jan. 27, 1923, p. 130 [top right]; decoration of winged goddesses with texts, REISNER in *Boston Mus. Bull.* xvi, fig. on p. 80, cf. p. 72.

Inscribed alabaster jars; one in Khartûm Mus. 1386 A, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 23; one with gold top, in Boston Mus. 20.1070, REISNER in *Boston Mus. Bull.* xv, p. 33, fig. 14 [lower right]. (Two others are in Boston Mus. 20.1067, 20.1071.)

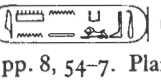
Two canopic jars, one in Boston Mus. 20.1062; texts, REISNER in *H.A.S.* ii, p. 38; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [18 d], cf. p. 142.

Porphyry offering-table, in Boston Mus. 21.1192, see REISNER in *H.A.S.* ii, p. 7 [6 g].

9. AMTALQA  (WAZKARĒ').

See id. ib. pp. 7–8, 51–2. Plan, id. ib. fig. 10. View, id. ib. pl. xiii [2]. Two foundation deposits with inscribed tablets and cartouche-plaques, cups, &c., in Boston Mus. 20.412–23, 20.998–1000, and Khartûm Mus. 1460, id. ib. pl. vi [bottom], cf. p. 8; id. in *Boston Mus. Bull.* xvi (1918), fig. on p. 78 [upper, bottom row]; cartouche, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [12 d], cf. p. 142.

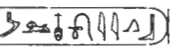
Fragments of gold cylinder and band, in Boston Mus. 20.265, 20.263; cartouches, REISNER in *H.A.S.* ii, p. 8; DUNHAM and MACADAM, op. cit. pl. xv [12 b, c], cf. p. 142.

10. AMANI-NATAKI-LEBTE  ('AKHEPRURĒ').

See REISNER in *H.A.S.* ii, pp. 8, 54–7. Plan, id. ib. figs. 4, 13. View, id. ib. on pl. xiii [2]. Three foundation deposits with inscribed tablet and cartouche-plaque, id. ib. pl. vii [3rd row], cf. p. 8; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [9, b], cf. p. 142.

Gold pectoral with winged Isis, in Boston Mus. 20.276, REISNER in *H.A.S.* ii, pl. xvii [6]; id. in *Boston Mus. Bull.* xvi (1918), fig. on p. 67; *Boston Mus. Handbook* (1930) and (1935), fig. on p. 26 [lower]; RANKE, *Art of Ancient Egypt*, 325; BREASTED, *Geschichte Ägyptens*, 325; REISNER in *Illus. London News*, Jan. 27, 1923, p. 130 [top left]; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 154, fig. 97.

Gold cylinder, and silver mirror-handle, in Boston Mus. 20.275 and 21.338; cartouches, REISNER in *H.A.S.* ii, p. 8; DUNHAM and MACADAM, op. cit. pl. xv [9 c, d], cf. p. 142; mirror-handle, REISNER in *Boston Mus. Bull.* xix (1921), fig. on p. 38 [upper left]; id. in *Illus. London News*, Jan. 27, 1923, p. 131 [bottom left].

11. MALĒWIEBAMANI  (KHEPERKARĒ').

See REISNER in *H.A.S.* ii, pp. 9, 58–61. Plan, id. ib. figs. 5, 18. View, id. ib. pl. xii [2]. Foundation deposits with cartouche-plaques, part in Khartûm Mus. 1464, id. ib. pl. viii [1 middle], cf. p. 9; cartouches, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [44 b], cf. p. 145.

Pylon.

Remains of scene, King spearing animal before god, see REISNER in *H.A.S.* ii, pp. 40–1.

Chapel.

Walls. Remains of painted reliefs, see id. ib. p. 9.

Stela from niche, re-used in Nu. 100 (see infra p. 233). Unpublished.

Finds.

Electrum ribbon with cartouches, found in Pyramid 16, in Boston Mus. 21.346; cartouches, id. ib. p. 9; DUNHAM and MACADAM, op. cit. pl. xvi [44 c], cf. p. 145.

12. AMAN-NĒTE-YERIKE  (NEFEREBRĒ'). (Amanherinutarik of Reisner.)

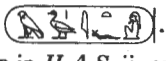
See REISNER in *H.A.S.* ii, pp. 9–10, 58–61. Plan, id. ib. fig. 6.

Pylon.

Fragments of lintel with royal titulary; titulary, id. ib. p. 10; DUNHAM and MACADAM, op. cit. pl. xv [11 a], cf. p. 142.

Chapel.

Sandstone offering-table, in Merowe Mus. 18 (Khartûm No. 1862); cartouches, REISNER in *H.A.S.* ii, p. 10; DUNHAM and MACADAM, op. cit. pl. xv [11 c], cf. p. 142.

13. ḤARSIOTEF .

See REISNER in *H.A.S.* ii, pp. 10, 58–61.

Chapel.

View before excavation, id. ib. pl. xii [1].

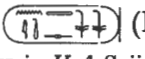
Fallen block; cartouche, id. ib. p. 10; DUNHAM and MACADAM, op. cit. pl. xv [28 d], cf. p. 143.

14. AKHRATAÑ .

See REISNER in *H.A.S.* ii, pp. 10, 58–61.

Pylon.

Lintel; royal titulary, id. ib. p. 10 (confused with 'Piankhalara'); cartouche, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [4 a], cf. p. 141.

15. NASTASEÑ  (KA'ANKHRĒ').

See REISNER in *H.A.S.* ii, pp. 10, 58–61.

Pylon.

Lintel; royal titulary, id. ib. p. 10.

Chapel. Reliefs (scratched) with texts (cartouches blank).

Granite offering-table, found in stair, now in Boston Mus. 21.3235. Unpublished.

Finds.

Gold cylinder, in Boston Mus., and bronze mirror with divinities and cartouches on silver handle, in Khartûm Mus. 1374; cartouches, id. ib. p. 10; mirror, id. in *Boston Mus. Bull.* xvi, fig. on p. 78 [lower right]; cartouche from mirror, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [51 b], cf. p. 145; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 24.

16. TALAKHAMANI , predecessor of Aman-nēte-yerike.

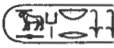
See REISNER in *H.A.S.* ii, pp. 9, 58–61.

Chapel.

Granite stela, with name of King, found *in situ* in niche, now in Boston Mus.; cartouche, id. ib. p. 9; DUNHAM and MACADAM, op. cit. pl. xvi [75], cf. p. 147.

Finds.

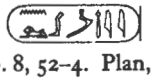
Gold cylinder, in Boston Mus. 21.342. Unpublished.

17. BASKAKEREÑ .

See REISNER in *H.A.S.* ii, pp. 10, 58–61. Plan, id. ib. fig. 19.

Chapel.

Stela, with name of King, found on floor in front of niche, now in Merowe Mus. 4 (Khartûm No. 1859); cartouches, id. ib. p. 10; DUNHAM and MACADAM, op. cit. pl. xv [23], cf. p. 143.

18. ANALMA'AYE  or  (NEFERKARĒ').

See REISNER in *H.A.S.* ii, pp. 8, 52–4. Plan, id. ib. fig. 12. Four foundation deposits with cartouche-plaque and inscribed name-tile, id. ib. pl. vii [2nd row], cf. p. 8; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [13 b, c], cf. p. 142.

Silver libation-bowl of Analma'aye, found in Pyramid 10, Room B, now in Khartûm Mus. 1375; cartouches, REISNER in *H.A.S.* ii, p. 8; DUNHAM and MACADAM, op. cit. pl. xv [13 d], cf. p. 142.

19. ÑASAKHMA .

See REISNER in *H.A.S.* ii, pp. 9, 57–8. Plan, id. ib. fig. 17. Four foundation deposits with cartouche-plaques, id. ib. pl. viii [top], cf. p. 9; cartouche, DUNHAM and MACADAM, op. cit. pl. xvi [49], cf. p. 145.

20. Probably ATLANERSA  (KHUKARĒ'). (At first attributed to Tanwetamani (i.e. Tanutamūn), owner of Pyramid 16 at Kurru.)

See REISNER in *H.A.S.* ii, pp. 6 [2–3], 46–8 [2, 3]. Plan and section, id. ib. figs. 7, 26. View, id. ib. pl. xiv [1].

Chapel.

Grey granite offering-table on stand is in Boston Mus. Unpublished.

Finds.

Broken canopic-jar, in Boston Mus.; text, id. ib. p. 38.

Fragments of alabaster vase of Tanwetamani (i.e. Tanutamūn), in Boston Mus., see id. ib. p. 6 [2].

Alabaster tablet of Atlanersa (found in Nu. 500, North of Nu. 100), in Boston Mus. 20.765, see id. ib. pp. 6 [3], 47–8; cartouche, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [21 a], cf. p. 143.

Queens' Pyramids.

22. Possibly AMANIMALĒL , temp. Senkamaniskeñ.

See REISNER in *H.A.S.* ii, p. 11.

Faience *menat* of Anlamani, in Boston Mus. 20.1100, see id. ib. p. 11.

23. MASALAYE , temp. Anlamani (?).

See id. ib. p. 11. Plan and section, id. ib. fig. 22. Name from ushabti, see DUNHAM and MACADAM, op. cit. pl. xvi [45], cf. p. 145.

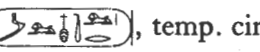
24. ÑASALSA , mother of Anlamani and Aspelta, buried by Aspelta.

See REISNER in *H.A.S.* ii, p. 11.

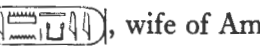
Four foundation deposits with inscribed tablets, cartouche-plaques, name-tiles, and cups, in Boston Mus. 20.617–25, 21.993–7, 20.1225, Khartûm Mus. 1556, Brussels, Mus. Roy. du Cinquantenaire, Brit. Mus., and Oxford, Ashmolean Mus.; tablets and cartouche-plaques, id. ib. pl. ix [top], cf. p. 42; cartouche, DUNHAM and MACADAM, op. cit. pl. xvi [50 b], cf. p. 145.

Burial Chamber.

Four walls. Religious scenes and Book of the Dead, see REISNER in *Boston Mus. Bull.* xvi (1918), note on p. 81.

25. MALĒTARAL II , temp. circa Amani-nataki-lebte.

See id. in *H.A.S.* ii, p. 11. Plan and section, id. ib. fig. 23. Name from ushabti, see DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [42], cf. p. 144. Three foundation deposits with name-tiles and cartouche-plaques of Pi'ankhariteñ , REISNER in *H.A.S.* ii, pl. ix [bottom], cf. p. 17; name from plaque, DUNHAM and MACADAM, op. cit. pl. xvi [57], cf. p. 146.

26. AMANITAKAYE , wife of Amtalqa.

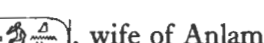
See REISNER in *H.A.S.* ii, pp. 11–12. View, id. in *Boston Mus. Bull.* xvi, fig. on p. 74 [upper left]. Four foundation deposits with faience cartouche-plaques of Amanitakaye and one alabaster tablet of Malēnaqeñ, part in Khartûm Mus. 1461, id. in *H.A.S.* ii, pl. ix [3rd row], cf. pp. 11–12; cartouche from plaque, DUNHAM and MACADAM, op. cit. pl. xv [10 b], cf. p. 142.

Chapel.

Granite stela with divinities in outline in upper part, found *in situ*. Unpublished.

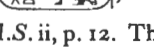
Finds.

Cylinder, in Boston Mus.; cartouche, id. ib. pl. xv [10 c], cf. p. 142.

27. MADIQEÑ , wife of Anlamani.

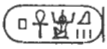
See REISNER in *H.A.S.* ii, p. 12. View, id. in *Boston Mus. Bull.* xvi, fig. on p. 74 [upper right].

Fragments of gold cylinder of Madiqeñ, in Boston Mus., id. ib. fig. on p. 79 [middle left]; cartouches, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xvi [38 b], cf. p. 144.

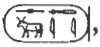
28. ḤENUTTAKHEBIT , wife of Aspelta.

See REISNER in *H.A.S.* ii, p. 12. Three foundation deposits with name-tiles and cartouche-plaques, id. ib. pl. x [1 upper], cf. p. 12; cartouche from plaque, DUNHAM and MACADAM, op. cit. pl. xv [30 c], cf. p. 143.

Fragment of gold sheet, with title 'King's mother'; title, REISNER in *H.A.S.* ii, p. 12; DUNHAM and MACADAM, op. cit. pl. xv [30 b], cf. p. 143.

29. PI'ANKHQĒW-QA .

See REISNER in *H.A.S.* ii, p. 12. Two foundation deposits with cartouche-plaques, id. ib. pl. x [2, top]; cartouche, DUNHAM and MACADAM, op. cit. pl. xvi [60], cf. p. 146.

31. SAKA'AYE , King's mother (presumably of Malēwiebamani).

See REISNER in *H.A.S.* ii, p. 13. Name from ushabti, see DUNHAM and MACADAM, op. cit. pl. xvi [64], cf. p. 146.

32. AKHRASAN , temp. circa Malēwiebamani.

See REISNER in *H.A.S.* ii, p. 13. Name from ushabti, see DUNHAM and MACADAM, op. cit. pl. xv [3], cf. p. 141.

34. ḤENUTIRDIS , temp. Ḥarsiotef.

Chapel.

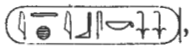
Grey granite offering-table, in Boston Mus. 21.3233; cartouche, id. ib. pl. xv [29], cf. p. 143.

Finds.

Red sandstone offering-table, found in stair, now in Boston Mus. Unpublished (Boston Exped. photo. C. 8547).

35. Probably ABAR, mother of Taharqa. (Aqlaqa of Reisner.)

See REISNER in *Sudan Notes and Records*, ii, p. 243; id. in *H.A.S.* ii, p. 13.

36. ATAKHEBASKEÑ  or , wife of Taharqa.

See id. ib. pp. 13, 35. Plan and section, id. ib. fig. 20.

Burial Chamber.

Two canopic-jars, in Boston Mus. 23.744–5; texts, id. ib. p. 37 [a (called xxvi in error), c]; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [19 b], cf. p. 143.

Granite offering-table of Atakhebaskeñ, in Merowe Mus. 10 (Khartûm No. 1860); cartouche, REISNER in *H.A.S.* ii, p. 13; DUNHAM and MACADAM, op. cit. pl. xv [19 c], cf. p. 143.

38. AKHE-QA or AKHE , daughter of Aspelta, and wife of Amtalqa (?). (Aaqata of Reisner.)

See REISNER in *H.A.S.* ii, p. 13. Name from ushabti, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [2 a], cf. p. 141.

Fragment of alabaster vase of Peshedenubaste , Commander-in-chief, temp. Sesonchis I, found on stair. Unpublished.

39. MALĒTASEÑ , wife of Amtalqa.

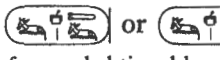
Name from ushabti, see DUNHAM and MACADAM, op. cit. pl. xvi [43], cf. p. 145.

40. MEQĒMALĒ , perhaps wife of Aspelta.

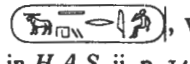
Name from ushabti, see id. ib. pl. xvi [46], cf. p. 145.

41. MALĒTARAL I (?) , wife of Atlanersa.

See REISNER in *H.A.S.* ii, p. 14. Name from heart-scarab, see DUNHAM and MACADAM, op. cit. pl. xvi [41], cf. p. 144.

42. ASATA  or , wife of Aspelta.

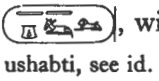
Name from ushabti and heart-scarab, id. ib. pl. xv [17], cf. p. 142.
Fragments of silver bands with offering-texts, in Boston Mus. Unpublished.

44. BATAHALIYE , wife of Ḥarsiotef.

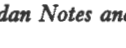
See REISNER in *H.A.S.* ii, p. 14. Plan and section, id. ib. fig. 24.

Room A.

Granite stela of Batahaliye, found in thieves' débris, now in Boston Mus. 21.3231, id. in *Boston Mus. Bull.* xvi, fig. on p. 78 [lower left]; cartouches, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pl. xv [24 a], cf. p. 143.

45. TAGTAL (?) , wife of Malēnaqeñ.

Name from ushabti, see id. ib. pl. xvi [73], cf. p. 147.

53. YETUROW , wife of Atlanersa. (Irtiuwruw of Reisner.)

See REISNER in *Sudan Notes and Records*, ii, p. 55.

Burial Chamber.

Painted scenes, on side-walls funerary genii, on rear wall Queen before Osiris and Isis; name of Queen, DUNHAM and MACADAM, op. cit. pl. xvi [79 a], cf. p. 148.

55. ATMATAKA , wife of Amtalqa.

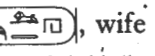
Name from ushabti and heart-scarab, id. ib. pl. xv [22], cf. p. 143.

56. Perhaps SAKHMAKH , wife of Nastaseñ.

See id. ib. pl. xvi [65], cf. p. 146.

57. PI'ANKH-HER , wife of Amtalqa.

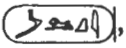
Name from ushabti and heart-scarab, id. ib. pl. xvi [59], cf. p. 146.

58. ARTAHA , wife of Aspelta.

Name from ushabti, id. ib. pl. xv [15], cf. p. 142.

59. MALAQAYE , temp. Tanwetamani (i.e. Tanutamūn).

Name from heart-scarab, id. ib. pl. xvi [39], cf. p. 144.

61. ATASAMALĒ , mother of Ḥarsiotef. (Thesmanefer-ru of Budge, Thesmale of Reisner.)

Burial Chamber.

Sandstone offering-table; cartouche, id. ib. pl. xv [20 a], cf. p. 143.

Objects re-used in Church (Nu. 100)

Granite stela of Amanibakhi (?) , in Boston Mus. 21.3236, and offering-table of Amanibakhi (?) (probably same man), in Boston Mus.; names, id. ib. pl. xv [7], cf. p. 141.

Stelae of Amaniastabarqa (Pyr. 2), Aspelta (Pyr. 8), and Malēwiebamani (Pyr. 11), see supra pp. 225, 226, 228.

Offering-table of Si'aspiqa (Pyr. 4), see supra p. 225.

VIII. BETWEEN FOURTH CATARACT AND KHARTÛM

EAST BANK

EL-KENÎSA. Opposite Kurgus.

REMAINS OF FORT. Tuthmosis I. On river bank.

See ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, p. 39; id. *Report . . . 1931 of the Antiquities Service . . . in the Anglo-Egyptian Sudan*, p. 7.

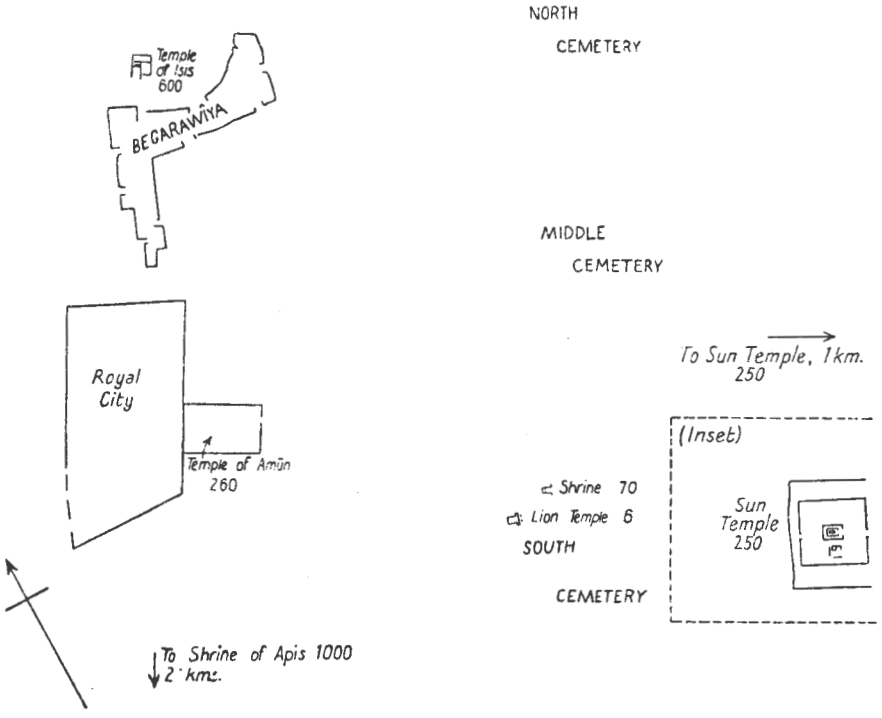
ḤAGAR EL-MERWA. Rock, a quarter of a mile east of el-Kenîsa.

Boundary-text of Tuthmosis I, duplicated by Tuthmosis III, Kings represented as lions, and Amen-rē' Kamutf as a bull, on north-east side of Rock, ARKELL, op. cit. in *J.E.A.* xxxvi, pp. 36–8 with fig. 4; see id. *Report . . . 1931* [&c.], p. 7; JACKSON, *A Trek in Abu Hamed District* in *Sudan Notes and Records*, ix [2], pp. 22–3 with note 2 (attributed to Shebitku, i.e. Shabataka).

Graffiti, including cartouche of Queen 'Aḥmosi, wife of Tuthmosis I, on west side of Rock, and text of Senḥotp , on east side, ARKELL, op. cit. in *J.E.A.* xxxvi, pp. 38–9; see id. *Report . . . 1931 of the Antiquities Service* [&c.], p. 7.

DUNGEIL. Five miles north of Berber.

Red granite stela with Meroitic cursive text, in Khartûm Mus. 6, GRIFFITH, *Meroitic Inscriptions*, i, pl. xxxv [74], cf. p. 89; cf. CROWFOOT, *The Island of Meroë*, p. 8.



MEROË. Key-plan of Temples and City.
Adapted from GARSTANG, *Meroë*, pl. ii.
See also plan, infra p. 238.

ʿAṬBARA

Red granite block with remains of scene, Ramesses II and goddess, perhaps from a temple at Elephantine, used as grindstone in modern times, found near railway, KIRWAN, *An Inscribed Block at ʿAṭbara, Sudan* in *J.E.A.* xxvi, pl. xvi [a], cf. p. 83.

ʿALEM

Ten miles north-east of Meroë Pyramids.

See ADDISON and DUNHAM, *Alem. A Meroitic Site* in *Sudan Notes and Records*, v, pp. 39–46.

RUINED PYRAMID OR MASTABA. Meroitic.

View, id. ib. fig. 4, cf. pp. 39–40.

TEMPLE. Meroitic.

Plan and view, id. ib. figs. 2, 3, cf. pp. 41–2.
Upper part of altar, id. ib. fig. 1, cf. p. 42.

MEROË (BEGARAWĪYA)

Plan of site, CAILLIAUD, *Voyage à Méroé*, i, pl. xxxi; L. *D.* i. 132–4; omitting Pyramid-fields, GARSTANG, *Meroë, The City of the Ethiopians*, pl. ii; omitting Sun-Temple, GARSTANG, PHYTHIAN-ADAMS, and SAYCE, *Fifth Interim Report* [&c.] in *Liv. Ann.* vii, pl. i; part round Temple of Amūn, GARSTANG and SAYCE, *Second Interim Report* [&c.] in *Liv. Ann.* iv, pl. vi.

Temples[1]

See GARSTANG, *Preliminary Note* [&c.] in *Liv. Ann.* iii, pp. 57–69; id. *Second Interim Report* [&c.] in *Liv. Ann.* iv, pp. 45–8; id. *Third Interim Report* [&c.] in *Liv. Ann.* v, pp. 81–3; CAILLIAUD, *Voyage à Méroé*, Text, ii, pp. 146–9. Royal names from objects discovered by Garstang, see SAYCE, *The Ethiopian Sovereigns at Meroe* in *Ancient Egypt* (1920), pp. 70–3.

TEMPLE OF ISIS (**600**, Lepsius a). Early Middle Meroitic.

See GARSTANG, *Meroë*, pp. 17–19; id. in *Liv. Ann.* iii, pp. 67–9; SAYCE, *A Greek Inscription of a King (?) of Axum* [&c.] in *P.S.B.A.* xxxi, p. 191. Plan, GARSTANG, *Meroë*, pl. xiv. Views, id. ib. pls. xv [1–3], xvi, xvii.

Two columnar sandstone statues of a King and Queen, fragments used as foundations of later columns, id. ib. pl. xviii [1–3], cf. xvii and p. 19; statue of King, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1082, MOGENSEN, *La Collection Égyptienne*, pl. x [A. 24], cf. p. 10; KOEFOED-PETERSEN, *Aegyptisk Billedhuggerkunst i Ny Carlsberg Glyptothek*, pl. 38, cf. p. 20; id. *Catalogue des Statues et Statuettes égyptiennes*, pl. 147, cf. p. 76 [138]; PIJOÁN, *Summa Artis*, iii (1945), p. 524, fig. 702; statue of Queen, in Edinburgh, Royal Scottish Mus. 1910. 110.36, see *Guide* (1920), p. 25 [24 A].

Granite stela, King Teriteqas before Isis, with Meroitic cursive text, found in central chamber of earlier structure, now in Liverpool Inst. Arch., GARSTANG, *Meroë*, pls. xix [4], lxviii [12], cf. p. 17; text, GRIFFITH in ib. p. 70.

Lion's head from tank, in Liverpool Inst. Arch., GARSTANG, *Meroë*, pl. xviii [4], cf. p. 18.

[1] Numbers in heavy type are those of GARSTANG.

TEMPLE OF AMŪN (**260**). Middle (?) Meroitic. See plan, infra p. 238.

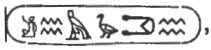
See GARSTANG, *Meroë*, pp. 11–16; id. in *Liv. Ann.* iii, pp. 60–4; iv, p. 47. Plan, id. *Meroë*, pls. iii, iv; omitting Kiosk, id. in *Liv. Ann.* iv, pl. viii. Views, id. *Meroë*, pls. v–vii [1], viii, ix; id. in *Liv. Ann.* iii, pl. xxi; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xviii [11], cf. p. 235.

Kiosk (280) with Avenue of Rams.

View, GARSTANG, *Meroë*, pl. vi [1], cf. p. 11.

Block with cartouches of Queen Amanitēre (Merkarē') , built into west wall of Kiosk, see id. ib. pp. 11, 12; cartouches, GRIFFITH in ib. p. 73 [18].

Hall (271).

Blocks from wall of kiosk (**279**) in centre of Hall, with remains of scene of King Natakamani , Queen Amanitēre, and Prince Arikankharēr  (destroyed), with Meroitic hieroglyphic text, in Liverpool Inst. Arch., and one with titles of Aman-Nēte in Meroitic hieroglyphs, GARSTANG, *Meroë*, pl. xii [1–5], cf. p. 12; text from scene, GRIFFITH in ib. pl. lxix [15, 16], cf. pp. 71–2.

Part of column with figure of Bes on three sides, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1333, GARSTANG, *Meroë*, pl. xiii [4], cf. p. 12; MOGENSEN, *La Collection Égyptienne*, pl. x [A. 28], cf. p. 11.

Dais west of kiosk, with captives on sides and steps, see GARSTANG in *Liv. Ann.* iv, p. 47.

Base of grey granite obelisk with remains of Meroitic cursive text on all sides, found *in situ* in front of entrance to Central Hall (**270**), see id. ib. p. 47.

Inner Rooms.

Upper part of black stone stela, double-scene, King and Queen offer to ram-headed Amūn on left half, and to Isis on right half, with Meroitic cursive text, found in north side-room (**272**), now in Khartûm Mus. 522, see id. ib. p. 47; ADDISON, *A Short Guide . . . Khartoum* (1934), p. 28.

Two sandstone altars, found *in situ* in Inner Hall (**269**); cornice with winged disk from one, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1334, MOGENSEN, op. cit. pl. x [A. 26], cf. p. 11; see GARSTANG, *Meroë*, p. 13.

Sandstone altar *in situ* in Sanctuary (**261**), with kneeling King followed by kneeling souls of Pe before Mert on south face, similar scene with souls of Nekhen on north face, and lotus bound by Nile-gods on east and west faces, see id. ib. p. 13 (description inaccurate); view of west face, id. ib. pl. vii [2].

Lower part of cippus, Horus on the crocodiles, dedicated by Esmin , Dyn. XXVI–XXX, found at foot of altar in Sanctuary (**261**), now in Khartûm Mus. 521, id. ib. pl. xi, cf. p. 13.

Jambs of entrance to South Sanctuary (**264**) *in situ*; south jamb, two registers, god (destroyed), and ram-headed Amūn, north jamb, two registers, Isis, and King, bases with Nile-god on each, see id. ib. p. 13.

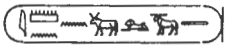
Glass plaque with figure of Amūn, Meroitic, found in central room (**262**) behind Sanctuary, afterwards in Kennard Collection, id. ib. pl. x [3], cf. p. 14 with note 4; text, GRIFFITH in ib. pl. lxix [17], cf. p. 72; see *Sotheby Sale Cat. Kennard Coll.* July 1912, p. 48 [475].

Block with graffiti of lion's head, prostrate man, and Meroitic cursive text, from staircase (**275**) to West Chamber, GARSTANG, *Meroë*, pl. xix [2]; text, GRIFFITH in ib. pl. lxviii [13], cf. pp. 70–1.

Exterior.

East face. Block with graffito, Meroitic cursive text, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1086, GARSTANG, *Meroë*, pl. xix [3]; text, GRIFFITH in ib. pl. lxviii [14], cf. p. 71; MOGENSEN, *La Collection Égyptienne*, pl. xi [A. 32], cf. p. 11.

Near Temple.

Cartouches on columns north of temple, and built-in block with relief of Amani-nataki-lebte (), L. *D. Text*, v, p. 335 [middle].

'LION-TEMPLE' OF APEDEMAK (**6**). Early Meroitic.

See GARSTANG, *Meroë*, pp. 21–3; id. in *Liv. Ann.* iii, p. 67. Plan, id. *Meroë*, pl. xx. View, id. ib. pl. xxi [1].

Entrance.

Lions on either side, one, found in interior, now in Liverpool Inst. Arch., id. ib. pl. xxi [1, 3], cf. p. 21.

Enclosure Wall.

Re-used blocks with remains of scenes, id. ib. pl. xxi [5, 6], cf. p. 2.

Finds.

Red slate votive tablet, with lion-god Apedemak on one side and Tañyidamani on the other, with Meroitic cursive text with mention of Tañyidamani, formerly in MacGregor Collection, now in Baltimore, Walters Art Gallery, 22.258, id. ib. pls. i (frontispiece), lxiii [5], cf. p. 22; text, GRIFFITH in ib. pp. 62–4 [5]; GARSTANG in *Liv. Ann.* iii, pl. xxii, cf. p. 67; STEINDORFF, *Catalogue of the Egyptian Sculpture* [&c.], pl. li, cf. p. 90 [293]; see *Sotheby Sale Cat. MacGregor Coll.* June–July, 1922, p. 59 [469].

Stela with Meroitic cursive text on both faces, in Khartûm Mus. 523, GARSTANG, *Meroë*, pl. xxiii, cf. p. 23; text, GRIFFITH in ib. pl. lxiii [6], cf. pp. 64–5.

Re-used stela with eighteen lines of later Meroitic cursive text of Apedemak, in Khartûm Mus. 509, GARSTANG, *Meroë*, pl. xxiv, cf. p. 23; text, GRIFFITH in ib. pl. lxiv [7], cf. pp. 65–7.

Three statue-bases, probably of Apedemak, with cursive Meroitic texts on all sides, mentioning King Teqērideamani, in Oxford, Ashmolean Mus., GARSTANG, *Meroë*, pls. xxv–xxvii, cf. xxi [1], p. 23; texts, GRIFFITH in ib. pls. lxv–lxvii [8–10], cf. pp. 67–9.

Steatite royal statuette, in Khartûm Mus. 517, GARSTANG, *Meroë*, pl. xxii [3], cf. p. 22.

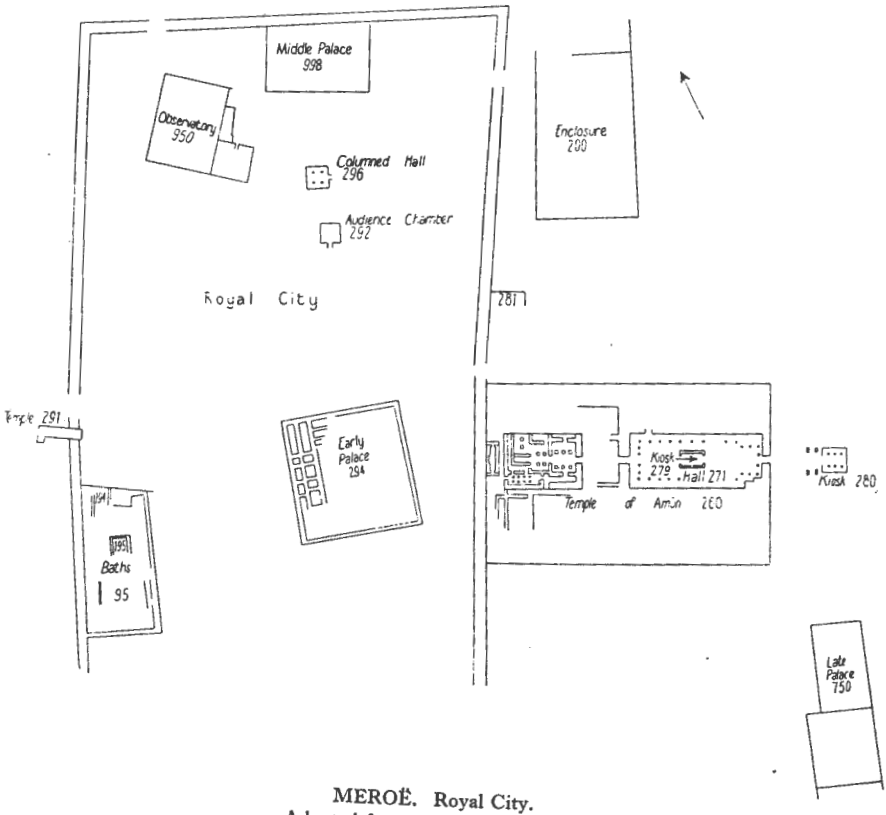
Statuettes of captives and lions (one lion and one captive [pl. xxi (4, 7)] in Liverpool Inst. Arch.), and model of temple-pylon, id. ib. pls. xxi [2, 4, 7], xxii [1], cf. pp. 21–2.

Block, warrior and demotic graffito; graffito, id. ib. pl. xix [1], cf. p. 69 [11].

SHRINE NEAR 'LION-TEMPLE' (**70**, Lepsius k). Early Meroitic.

Plan, GARSTANG in *Liv. Ann.* iv, pl. xi [upper].

Right thickness. Scenes with herd of cows, &c., see id. ib. pp. 51–2.



MEROË. Royal City.
Adapted from *Liv. Ann.* v, pl. vi.

'SUN-TEMPLE' (**250**). Temp. Aspelta.

See GARSTANG, *Meroë*, pp. 25–7; id. in *Liv. Ann.* iii, pp. 64–7; iv, p. 48.

Plan and section, id. *Meroë*, pl. xxviii; id. in *Liv. Ann.* iii, p. 64, fig. 1; iv, pl. vii; id. in *Liverpool Inst. Guide to Ninth Annual Exhibition* (1910), fig. on p. 14. Views, GARSTANG, *Meroë*, pls. xxx–xxxii [1]; id. in *Liv. Ann.* iii, pl. xxiii [1].

Platform.

East face, left of entrance, Meroitic hieroglyphic name-rings, GARSTANG, *Meroë*, pl. xxxiv, cf. p. 25; GRIFFITH in ib. pl. lxi [1], cf. pp. 58–60; three [GRIFFITH, 5–7], SAYCE, *The Ethiopian Sovereigns at Meroe* in *Ancient Egypt* (1920), p. 72 [bottom].

South face, scenes of spearing foes, carrying off women, &c.; part, GARSTANG, *Meroë*, pls. xxxii [2], xxxiii [2], cf. p. 25; man with captive, and man carrying woman, SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xix [12], cf. p. 235.

West face, remains of procession, men ascending ramp, and god and officials, before representations of this Temple, and two registers, soldiers, horsemen, and priests, receiving chariot, captives slain by King, and horsemen, see GARSTANG, *Meroë*, p. 25.

North face, King in chariot returns in triumph, with cattle, women, captives, &c., before representation of this Temple, and village beyond; part, id. ib. pl. xxxiii [1].

Corridor round Sanctuary.

North wall, blocks with head of Prince Akinidad , and with Meroitic hieroglyphic cartouches, in Liverpool Inst. Arch., GARSTANG, *Meroë*, pl. xxxv [1], cf. p. 26; text, GRIFFITH in ib. pl. lxii [2], cf. pp. 60–1.

West wall, captives beneath feet of [King], GARSTANG, *Meroë*, pl. xxxiii [3], cf. p. 26 with note 7. (Fragment with Greek captive is in Khartûm Mus. 5092.)

Block with part of royal figure, probably from here, in London, Wellcome Mus., id. ib. pl. xiii [3], cf. p. 91.

Entrance to Sanctuary. Jambs with debased Egyptian hieroglyphic text, in Liverpool Inst. Arch, id. ib. pl. xxxv [2, 3], cf. xxxi [2], p. 26; text, GRIFFITH in ib. pl. lxii [4], cf. p. 62.

SHRINE OF APIS (**1000**). Middle Meroitic. About two kilometres south of Royal City, near village of Hamadab.

See GARSTANG and PHYTHIAN-ADAMS, *Fifth Interim Report* [&c.] in *Liv. Ann.* vii, pp. 7–8, 14–15. Plan, id. ib. pl. viii.

Stela with remains of double-scene, Queen Amanirenas (the Candace of the Roman invasion?) and Prince Akinidad before god, and before goddess, with row of bound captives below scene, and historical text in Meroitic cursive, found *in situ* left of entrance, now in Brit. Mus. 1650, id. ib. on pl. vii [1], pp. 7–8; GRIFFITH, *Meroitic Studies* in *J.E.A.* iv, pls. xxxi, xxxii, pp. 159–73; text, SAYCE in *Liv. Ann.* vii, pl. ix, cf. pp. 15–17, 23–4; see *Guide to the Egyptian Collections* (1930), p. 409.

Smaller similar stela, right of entrance, see GARSTANG and PHYTHIAN-ADAMS in *Liv. Ann.* vii, on pl. vii [1], pp. 7, 8.

Bronze offering-table, id. ib. pl. iv [2], cf. p. 15.

Fragments of Roman statue, base found in front of left column, and torso behind altar, see id. ib. pp. 14–15.

Royal City

See GARSTANG, *Second Interim Report* [&c.] in *Liv. Ann.* iv, pp. 48–51; SAYCE in ib. pp. 56–65; GARSTANG, *Third Interim Report* [&c.] in *Liv. Ann.* v, pp. 74–81; GARSTANG

and GEORGE, *Fourth Interim Report* [&c.] in *Liv. Ann.* vi, pp. 1–6, 9–21, cf. pl. ii; GARSTANG and PHYTHIAN-ADAMS, *Fifth Interim Report* [&c.] in *Liv. Ann.* vii, pp. 1–6, 11–13, pl. iii. Plan, *Liv. Ann.* iv, pl. ix, cf. pl. vi; v, pl. vi; vi, pl. i; vii, pl. ii, cf. pls. i, v.

Inside Enclosure.

EARLY PALACE (**294**). Middle Napatan to Middle Meroitic.

Foundation deposit of Amtalqa  and Malênaqeñ , see *Liv. Ann.* iv, pp. 49–50; gold plaque of Amtalqa, formerly in MacGregor Collection, now in Brooklyn Mus. 49. 29, *Sotheby Sale Cat. MacGregor Coll.* June–July, 1922, pls. xx [1502], xxxviii [A] (called 1504), cf. p. 194; cartouches of Amtalqa, DUNHAM and MACADAM, *Names and Relationships of the Royal Family of Napata* in *J.E.A.* xxxv, pl. xv [12 e], cf. p. 142. (Similar gold plaque of Amtalqa and one of Malênaqeñ are in Khartûm Mus. 511.)

ROYAL BATHS. (**194–5, 95.**) Middle Meroitic.

Plan and section, GARSTANG, &c., in *Liv. Ann.* vi, pl. vii, cf. pp. 15–21; v, pl. vii. View, id. ib. v, pl. viii, cf. pp. 77–80.

Two Meroitic statues, male and female, in Khartûm Mus. 537–8, id. ib. v, pl. ix [upper], cf. pp. 79–80.

Female statue, left on spot, id. ib. v, pl. ix [lower], cf. p. 79.

Meroitic torso (presumed to be Augustus), id. ib. v, pl. x [lower left], cf. p. 80.

Two sandstone statues, man on couch, Graeco-Roman, one in Munich, Äg. Sammlung, 1334, the other in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1484; latter, MOGENSEN, *La Collection Égyptienne*, pl. x [A. 25], cf. p. 11; KOEFOED-PETERSEN, *Aegyptisk Billedhuggerkunst i Ny Carlsberg Glyptothek*, pl. 39, cf. p. 21; id. *Catalogue des Statues et Statuettes égyptiennes*, pl. 148, cf. p. 77 [139]; PIJOÁN, *Summa Artis*, iii (1945), p. 525, fig. 703. Fragment of head of similar statue, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1320, see KOEFOED-PETERSEN, *Catalogue* [&c.], p. 77 [140].

AUDIENCE CHAMBER (**292**).[1] Middle and Late Meroitic.

Walls. King, Queen, foreign captives, &c., see GARSTANG, &c., in *Liv. Ann.* iv, p. 51.

COLUMNED HALL (**296**). Early Meroitic.

Foundation deposit, temp. Taharqa, with bronze female statuette, found below floor, id. ib. vi, pl. iv [1], cf. p. 5.

OBSERVATORY (?) (**950**). Middle and Late Meroitic.

See id. ib. vii, pp. 4–6, 12–13, cf. pl. vii [2]. Plan, id. ib. vii, on pl. ii.
Astronomical graffiti, id. ib. pl. vi [1–3], cf. pp. 5–6.

MIDDLE PALACE (**998**). Middle Meroitic.

Plan, id. ib. vii, on pl. ii, fig. on p. 2, cf. p. 11; see vi, p. 10.
Statue of Natakamani, found near entrance, see id. ib. vi, pp. 2, 10.
Faience plaques (name illegible), id. ib. vi, pl. iv [4], cf. pp. 2, 10.

[1] The head of Augustus in the British Museum [*Liv. Ann.* iv, pl. xii] was found in front of **292**.

Outside Enclosure.

TEMPLE (**291**). Late Meroitic. West of City.

Pylon.

Outer and inner faces of right wing, reliefs of captives; two, GARSTANG, *Meroë*, pl. xiii [1], cf. p. 15. (Block with upper part of one is now in Royal Baths, see supra p. 240.)

LATER BUILDING (**281**). North of Temple of Amūn.

Re-used block with cartouche of King Natakamani , and blocks with remains of royal figures, one with names of Natakamani and Queen Amanitēre in Meroitic hieroglyphs, one (pl. xiii [2]) in Liverpool Inst. Arch., GARSTANG, *Meroë*, pls. xii [7, 6], xiii [2], cf. p. 15; texts, GRIFFITH in ib. pl. lxix [19, 20], cf. p. 73.

Fragment of sculpture with Meroitic hieroglyphic text from scene of Nile-gods pouring water from jars, found in débris outside city gateway, GARSTANG, *Meroë*, pl. xii [8]; text, GRIFFITH in ib. pl. lxix [21], cf. pp. 73–4.

ENCLOSURE (**200**). Middle Meroitic. East of City.

Glazed column with dancing scenes, *Liv. Ann.* vii, pl. iv [1], cf. pp. 6, 13–14.

LATE PALACE (**750**). Late Meroitic and Roman. South-east of Temple of Amūn.

See *Liv. Ann.* iv, p. 52. Plan, id. ib. pl. x, cf. pl. vi.

Statue of dancing girl and sandstone head of negro, Meroitic, see id. ib. p. 52; negro head, in Copenhagen, Ny Carlsberg Glypt Æ.I.N. 1336, MOGENSEN, *La Collection Égyptienne*, pl. x [A. 27], cf. p. 11; KOEFOED-PETERSEN, *Aegyptisk Billedhuggerkunst i Ny Carlsberg Glyptothek*, pl. 40, cf. p. 21; id. *Catalogue des Statues et Statuettes égyptiennes*, pl. 146, cf. p. 76 [138].

Necropolis

NORTH, MIDDLE, AND SOUTH CEMETERIES. Meroitic. See plan, supra p. 234.

See GARSTANG, *Meroë*, pp. 29–33; id. in *Liv. Ann.* iii, pp. 69–70.

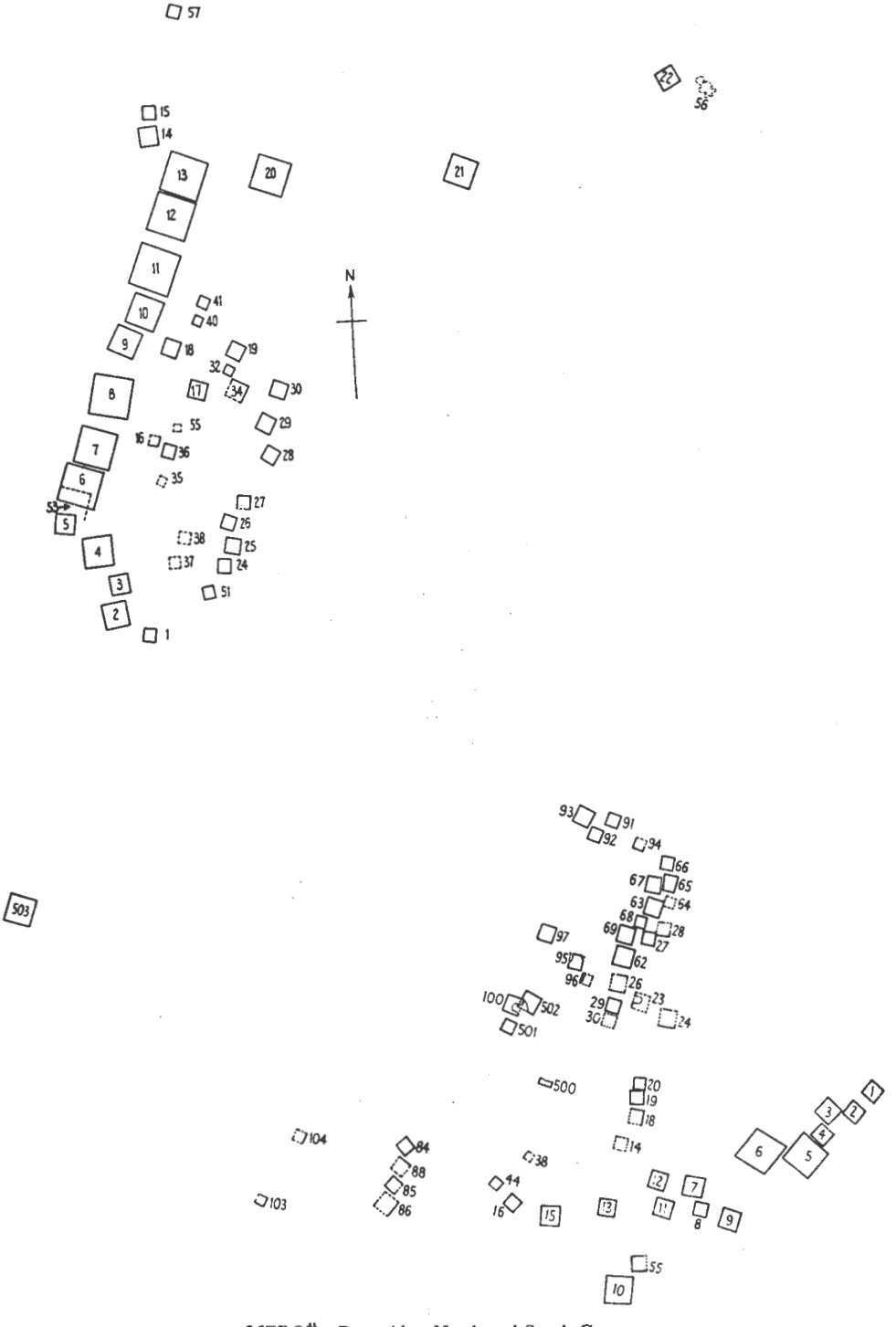
Finds.

Offering-tables, stela, and two blocks (Nos. 44, 51), all with Meroitic cursive texts except one offering-table (No. 50), Griffith in GARSTANG, *Meroë*, pls. lv–lix, lxx–lxxiv, cf. pp. 74–8 [Nos. 23–51]; No. 49, Isis and Anubis pouring libation, from tomb 307, and No. 50, with hieroglyphic text, from tomb 412 [pl. lix [2, 3]], in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1084, 1083, MOGENSEN, op. cit. pl. xi [A. 34, 33], cf. p. 11. (Block with Meroitic text and three offering-tables, in Munich, Äg. Sammlung, 2624–7; offering-table, with altar between Anubis and goddess [pl. lviii (4 right)], in Edinburgh, Royal Scottish Mus. 1910. 110. 38; five offering-tables, Nos. 27, 29, 30 with Anubis and goddess, Nos. 32 and 40 with libation jars [pls. lv [3], lvi [2, 3, 5], lvii [3]], in Khartûm Mus. 536, 532–5.)

Pyramid-field[1]

To be published by CHAPMAN and DUNHAM in *Royal Cemeteries of Kush*. Description, CAILLIAUD, *Voyage à Méroé*, Text, ii, pp. 150–75; BUDGE, *The Egyptian Sudan*, i, pp. 337–56, 498–504; REISNER, *The Pyramids of Meroe* [&c.] in *Sudan Notes and Records*, v, pp. 179–91; id. *The Meroitic Kingdom of Ethiopia* in *J.E.A.* ix, pp. 74–7; BURTON MSS. 25651, 72,

[1] Marginal numbers are those of REISNER.



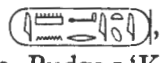
MEROË. Pyramids. North and South Groups.
From Boston Expedition records.
Numbers are those of REISNER.

78. Plan, HOSKINS, *Travels in Ethiopia*, pl. 5; id. MSS. ii. 71; of north and south groups, CAILLIAUD, *Voyage à Méroé*, i, pl. xxxv; BUDGE, op. cit. i, fig. on p. 359; see also plans of site, supra p. 235. General view of north and south groups, RÜPPELL, *Reisen in Nubien* [&c.], pl. 5; TAYLOR, *Life and Landscapes*, pl. opposite p. 229, cf. pp. 229–35; L. *D.* i. 135; HAMMERTON, *Universal History of the World*, ii, p. 1009 [lower]; REISNER, *The Pyramids of Meroe* [&c.] in *Boston Mus. Bull.* xxi (1923), fig. on p. 12 [upper]; W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 164, fig. 109; PIJOÁN, *Summa Artis*, iii (1945), p. 526, fig. 704; BREASTED photo. 2826; BANKES MSS. xvi. B. 21 (called Cabima); LINANT DE BELLEFONDS MSS. B. 42.

Copies of scenes in Chapels, collated with LEPSIUS and with BREASTED photographs, are in Boston Museum.

North Group. Meroitic. (Lepsius A.)

Description, L. *D. Text*, v, pp. 293–320; BUDGE, *The Egyptian Sudan*, i, pp. 357–415; REISNER in *J.E.A.* ix, pp. 39–53. Plan, HOSKINS, *Travels in Ethiopia*, pl. 6; L. *D.* i. 134 [A]; REISNER in *J.E.A.* ix, pl. xiv; BANKES MSS. xvi. B. 10; LINANT DE BELLEFONDS MSS. B. 93; HOSKINS MSS. ii. 93. Views, CAILLIAUD, *Voyage à Méroé*, i, pls. xxxvi, xxxvii, xxxviii [2]; HOSKINS, *Travels in Ethiopia*, fig. on p. 69, and pl. 8; L. *D.* i. 136–8; BUDGE, op. cit. i, figs. on pp. 272–3, 275; SCOTT-MONCRIEFF, *The Ruined Sites at Masawwarat es-Sufra and Naga* in *P.S.B.A.* xxx, pls. iii [1, 2], iv [1], after p. 196; BREASTED, *Second . . . Report*, pp. 6, 8, figs. 2, 4; REISNER in *J.E.A.* ix, pls. ii, iii; id. in *Boston Mus. Bull.* xxi (1923), figs. on p. 13; id. *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxiii (1925), fig. on p. 19 [upper]; *Illus. London News*, Feb. 10, 1923, p. 203 [top left, middle, bottom]; PIJOÁN, op. cit. p. 526, fig. 705; EDWARDS, *The Pyramids of Egypt*, pl. 14 a; BREASTED photos. 2824–41, 2895–6; BANKES MSS. xvi. B. 16–18; LINANT DE BELLEFONDS MSS. B. 43, 50, 53; BURTON MSS. 25651, 73; PRUDHOE MSS. Atlas, A. 41; HOSKINS MSS. iii. 25. See also Plans and Views of Pyramid-field, supra.

N. 1. QUEEN AMANITĒRE , wife of Natakamani. (Cailliaud a, Hoskins W, Lepsius A 20, Budge 1 'Kenthaḥebit'.)

See L. *D. Text*, v, pp. 309–11; BUDGE, *The Egyptian Sudan*, i, pp. 357–65; GRIFFITH, *Meroitic Inscriptions*, i, p. 79. Plan and section, L. *D.* i, on 134. View, CAILLIAUD, op. cit. i, pl. xxxix, cf. Text, ii, pp. 154–5; L. *D.* i. 136; BREASTED photo. 2841.

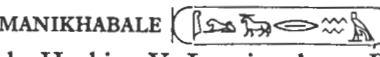
Chapel.

Entrance; inner jambs with royal titles, in Berlin Mus. 2259, 2246, L. *D.* v. 47 a, b; see *Ausführ. Verzeichnis*, p. 404.

Left wall, upper register, funeral procession with priests with standards, Anubis, Nefertem, and bark carried by priests, lower register, offering-table, divinities with winged serpent, &c., L. *D.* v. 47 d; BREASTED photos. 2842–4; upper register, BANKES MSS. xvi. B. 1; see BUDGE, op. cit. i, pp. 364–5, with fig. on p. 363 (from LEPSIUS).

Right wall, a prophet of Ma'et, and Upper and Lower Egyptian Merts erecting Osiris-emblem on portable shrine, before seated Queen with winged Isis, L. *D.* v. 46; BREASTED, *Second . . . Report*, p. 9, fig. 5; BREASTED photo. 2846; omitting Queen and Isis, BANKES MSS. xvi. B. 2; Merts erecting emblem, BUDGE, op. cit. i, fig. on p. 361 (from LEPSIUS).

Rear wall, Queen on bier and Sokari on bier with scales, with bark of Rē' above, a god and Nephthys on left side, and Isis on right side, L. *D.* v. 47 c; BREASTED photo. 2845, cf. 2842 [right]; see BUDGE, op. cit. i, p. 358.

N. 2. AMANIKHABALE . (Amantabale (?) of Reisner). (Cailliaud b, Hoskins V, Lepsius A 19, Budge 2.)

See L. *D. Text*, v, pp. 308–9; BUDGE, *The Egyptian Sudan*, i, pp. 365–6; GRIFFITH, *Meroitic Inscriptions*, i, p. 79. Plan and section, PRISSE, *L'Art égyptien*, i, *Architecture*, pl. 4 [v]; L. *D.* i, on 134.

Chapel.

View, BREASTED photo. 2848.

Side-walls, similar scenes, priest followed by three officials before seated King and small prince, with winged Isis and two princesses behind him, rear wall, remains of false door containing three seated statues, BREASTED photos. 2848–52; see BUDGE, op. cit. i, pp. 365–6.

Four bulls of three different types in relief, on exterior north wall, BREASTED photo. 2847; see BUDGE, op. cit. p. 366.

Finds.

Fragments of faience offering-table with cursive Meroitic text, and of ferrocrete offering-table with name of Amanikhabale, latter found in débris in Pyramid N. 3. Unpublished.

N. 3. UNINSCRIBED. (Cailliaud c, Hoskins U, Lepsius A 18, Budge 3.)

See L. *D. Text*, v, p. 308; BUDGE, op. cit. i, p. 366.

N. 4. AMAN . . . TEKHA  (Cailliaud d, Hoskins T, Lepsius A 17, Budge 4.)

See BUDGE, op. cit. i, pp. 366–7; GRIFFITH, op. cit. i, p. 78. Plan, CAILLIAUD, op. cit. i, pl. xlii [2]. View, BREASTED photo. 2853.

Chapel (destroyed).

Left wall, Isis pouring libation, with gods and priests before King with winged Isis, L. *D.* v. 45 b, cf. *Text*, v, p. 308.

N. 5. PRINCE ARIKANKHARĒR , son of Natakamani. (Cailliaud e, Hoskins S, Lepsius A 16, Budge 5 'Arkenkherel'.)

See L. *D. Text*, v, pp. 307–8; BUDGE, op. cit. i, pp. 367–73; GRIFFITH, op. cit. i, p. 78. Plan, section, and elevation, CAILLIAUD, op. cit. i, pl. xliii [1–6]; PRISSE, op. cit. pl. 4 [vi]; L. *D.* i, on 134. View, BREASTED photo. 2854.

Chapel. Some blocks are in Khartûm Mus. 2337–9.

Entrance. Above inner doorway, bark of Rē', left of doorway, priest, and three horses led by groom below, right of doorway, lector and three gazelles below, L. *D.* v. 45 a; omitting lower part of left jamb, BREASTED photo. 2855.

Left wall, judgement-scene with Thoth and Apophis before Osiris seated and King, with procession of men with palm-branches below, and frieze of divinities at top, L. *D.* v. 44; BUDGE, op. cit. i, fig. on p. 371 (from LEPSIUS); BREASTED photos. 2856–8; judgement-scene, BANKES MSS. xvi. B. 3; two priests, right part of frieze-text, and cartouches of King, BURTON MSS. 25651, 31 [lower and near bottom right], 70 [bottom left].

Right wall, priest with censer and vignettes from Book of Gates with procession of men with palm-branches below, before King in kiosk, with King embraced by Goddess of West

behind him, L. *D.* v. 43 (called east wall); BUDGE, op. cit. i, pl. before p. 373 (from LEPSIUS); BREASTED photos. 2859–61.

Rear wall, false door containing three statues (destroyed), with divinities on either side, see BUDGE, op. cit. p. 368.

N. 6. QUEEN AMANISHAKHETE , temp. Akinidad. (Cailliaud f, Hoskins R, Lepsius A 15, Budge 6 'Amen-Shipalta'.) Partly destroyed by Ferlini in 1834. Meroitic hieroglyphic texts.

See L. *D. Text*, v, pp. 305–7; GRIFFITH, *Meroitic Inscriptions*, i, pp. 77–8; BUDGE, *The Egyptian Sudan*, i, pp. 373–82; FERLINI, *Cenno sugli scavi operati nella Nubia*, 1837 (French ed. *Relation historique des fouilles opérées dans la Nubie*), passim, reprinted in BUDGE, op. cit. i, pp. 307–20. Plan, section, and elevation, CAILLIAUD, op. cit. i, pl. xliii [7–12]; plan and section, PRISSE, op. cit. pl. 4 [i]; L. *D.* i, on 134; section and elevation, HOSKINS, *Travels in Ethiopia*, pl. 7 [3]. View, CAILLIAUD, op. cit. i, pl. xli; BREASTED photo. 2862.

Pylon.

Outer face, Queen spearing captives on each wing, L. *D.* v. 40; CAILLIAUD, *Voyage à Méroé*, i, pl. xlvi [1]; BUDGE, op. cit. i, figs. on pp. 377, 379 (from LEPSIUS); BREASTED photos. 2863–4; BANKES MSS. xvi. B. 4; LINANT DE BELLEFONDS MSS. B. 55; Queen on left, BURTON MSS. 25651, 31 [bottom right], 70 [bottom right]; block with head of Queen on right, in Berlin Mus. 2244–5, L. *D.* iii. 303 [95]; SCHÄFER, *Ägyptische Goldschmiedearbeiten* in *Mitteilungen aus der ägyptischen Sammlung*, i, p. 98, Abb. 86; BUDGE, op. cit. i, fig. on p. 374 (from LEPSIUS); Meroitic cursive texts from both scenes, GRIFFITH, op. cit. i, pls. xxvii, xxix, cf. p. 77 [55–6]; cartouches, WILKINSON MSS. vii. 63 [middle upper left]; from left wing, L. *D. Text*, v, p. 305; see *Ausführ. Verzeichnis*, p. 406.

Chapel.

Above outer doorway, winged goddess, CAILLIAUD, op. cit. i, pl. xlvi [2]; L. *D.* v, on 40; BANKES MSS. xvi. B, on 4 [middle]; see BUDGE, op. cit. i, p. 381.

Left wall, priest censing, followed by two men with palm-branches, and seven registers of funeral procession (with wheeled sledges in top register) before seated Queen and seated prince, BREASTED photos. 2865–6; incomplete, L. *D.* v. 41 a; priest, Queen, and prince, DUNHAM, *Notes on the History of Kush* in *American Journal of Archaeology*, l, pl. xxxiii, cf. p. 383; priest and Queen, CAILLIAUD, op. cit. i, pl. xlvi [3].

Right wall, two princes, and woman with palm branches, followed by five registers of divinities, &c., before seated Queen and seated prince, BREASTED photos. 2868–9; incomplete, L. *D.* v. 41 b; Queen, BUDGE, op. cit. i, fig. on p. 375 (from LEPSIUS).

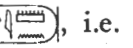
Jewellery found by Ferlini.

Two armlets with some necklaces, rings, and amulets, in Munich, Mus. Ant. Kleinkunst, 703–8, rest in Berlin Mus., L. *D.* v. 42; SCHÄFER, *Ägyptische Goldschmiedearbeiten*, pls. 1, 21–34, pp. 93–188, cf. pp. 213, 219–21, 223–38; see BUDGE, op. cit. i, pp. 285–307, with figs. 1–10; five pairs of armlets [SCHÄFER, Nos. 157–61, pls. 1, 21, 22 (top)], of which three pairs and two single armlets now in Berlin Mus. 1639–44, 22868–9, two pairs in Munich, 705–8 (one of each pair exchanged with Berlin in 1929), RANKE, *The Art of Ancient Egypt*, 332; BREASTED, *Geschichte Ägyptens*, 332; four pairs [SCHÄFER, 157–60], RAGAI, *L'Art pour l'art dans l'Égypte antique*, pl. 51 [89]; three pairs [SCHÄFER, 157–9], Griffith Inst. Archives, on photo. 854; one pair [SCHÄFER, 161], PIJOÁN, *Summa Artis*, iii (1945), p. 527, fig. 706; three pairs in Berlin Mus. 1639–44 [SCHÄFER, 157–9], SCHÄFER, *Ägyptischer Goldschmuck*

[&c.] in *Amtliche Berichte*, xxx (1909), Abb. 159, cf. p. 269; *Ausführ. Verzeichnis*, p. 408 with Abb. 75; two pairs, in Berlin Mus. 1639–40, 1643–4 [SCHÄFER, 157–8], *Burlington Fine Arts Club Exhibition Catalogue* (1895), pls. iv [35], xxxv [22], cf. p. 104 [21–2]; three pairs, in Berlin Mus. 1639–40, 1643–4, and Munich 707–8 [SCHÄFER, 157–8, 160 a], PRISSE, *L'Art égyptien*, ii, *Art Industriel*, pl. 91 [31–3], cf. *Texte*, p. 441; two armlets, in Berlin Mus. 22868–9, received in exchange from Munich [SCHÄFER, 160 b, 161], SCHARFF, *Altes und Neues von den Goldschmeidearbeiten* [&c.] in *Berliner Museen*, li (1930), p. 119, Abb. 7, cf. p. 120; one [SCHÄFER, 160 b], WOLF, *Das Ägyptische Kunstgewerbe* in BOSSERT, *Geschichte des Kunstgewerbes*, iv, fig. on p. 135 [2]; two in Munich 707–8 [SCHÄFER, 160 a, 161], MÖLLER, *Die Metallkunst der alten Ägypter*, pl. 19, cf. p. 53; SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, 448 [1, 3]; 2nd and 3rd ed. 464 [1, 3]; one [SCHÄFER, 160 a], FERLINI, op. cit. pl. at end [6].

Three bells with scenes of captives and divinities, in Berlin Mus. 4372, 4382, 4384, SACHS, *Die Musikinstrumente des Alten Ägyptens*, pl. 2 [40–2], pp. 26–7 with Abb. 18–20.

Two fragments of a faience offering-table, in Khartûm Mus. 497–8; Meroitic cursive text, GRIFFITH, *Meroitic Inscriptions*, i, pl. xxxv [73], cf. pp. 87–8.

N. 7. ARQAMANI , i.e. ERGAMENES, also called Meqēltake . (Merqetek of Reisner). (Cailliaud g, Hoskins Q, Lepsius A 14, Budge 7 'Murtek'.)

See L. *D. Text*, v, pp. 303–4; BUDGE, *The Egyptian Sudan*, i, pp. 382–6; GRIFFITH, op. cit. i, pp. 76–7. Plan, CAILLIAUD, op. cit. i, pl. xlii [3]; L. *D.* i, on 134; plan and section of chambers, REISNER, op. cit. in *J.E.A.* ix, pl. xvi. View, BREASTED photo. 2870.

Chapel.

View, id. ib. 2871.

Left wall, three registers, priests with standards and carrying sacred bark, divinities offering and priest censing before offerings, and priest with incense and libation beyond, before seated King, Queen, and princess, with serpents holding knives at base, L. *D.* v. 37–8, with corrections of text in *Text*, v, pp. 304–5, note 1 [2nd text]; BREASTED photos. 2873–4; omitting Queen and princess, HOSKINS, *Travels in Ethiopia*, pl. 11; id. MSS. ii. 61; frieze-text, cartouche, and serpent from base, BURTON MSS. 25651, 32 [top and middle], 79 [upper].

Right wall, three registers, judgement-scene with King and four calves, vignettes from Book of the Dead, and priest with incense and libation beyond, before seated King, and Queen and princess each with sistrum, L. *D.* v. 35–6, and *Text*, v, p. 304 [middle], cf. note 1 [1st text]; BREASTED photos. 2875–6; BANKES MSS. xvi. B. 5; LINANT DE BELLEFONDS MSS. B. 54; omitting royal family, HOSKINS, *Travels in Ethiopia*, pl. 12; id. MSS. ii. 64; scenes from vignettes, BUDGE, op. cit. i, figs. on pp. 384–5 (from LEPSIUS); text below second register, WILKINSON MSS. vii. 63 [middle lower].

Rear wall, false door with statuettes of Osiris, Isis, and Nephthys, bark of Rē' above, and King with divinity in top register and two genii in lower registers on each side, L. *D.* v. 39, cf. *Text*, v, p. 304; BUDGE, op. cit. i, pl. opposite p. 387 (from LEPSIUS); bark, HOSKINS MSS. ii. 65.

Burial-Chamber.

Coffin-bench, Isis and Nephthys with hawk-headed mummy on couch, on end, and five divinities with arms raised on sides, in Boston Mus.; end, REISNER, op. cit. in *Boston Mus.*

Bull. xxi (1923), fig. on p. 14 [upper]; id. in *J.E.A.* ix, pl. vi [2]; *Illus. London News*, Feb. 10, 1923, p. 204 [top left].

N. 8. KING, NAME UNKNOWN, probably husband of Nahirqa (Pyramid 11). (Cailliaud h, Hoskins O, Lepsius A 13, Budge 8.)

See L. *D. Text*, v, p. 303; BUDGE, *The Egyptian Sudan*, i, p. 386; GRIFFITH, *Meroitic Inscriptions*, i, p. 76. Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xlii [1]. View, BREASTED photo. 2877.

Side-walls, top register destroyed, second register, priest with offerings, third register, men with palm-branches before King, small winged goddess, Queen, and small prince, base, Nile-gods with offerings; remains of cartouches from third register, L. *D. Text*, v, p. 303 [middle]; see GRIFFITH, op. cit. i, p. 76.

Blocks from coffin-bench, Horus as child on disk between goddesses on front, and jackal-headed gods, &c. on sides; blocks with jackal-headed gods, in Boston Mus. 23.868, REISNER in *Boston Mus. Bull.* xxi (1923), fig. on p. 17 [top]; see W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 161.

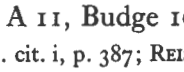
N. 9. KING probably ADIKHALAMANI TABIRQA[1] (). (Azagraman of Reisner). (Cailliaud i, Hoskins K, Lepsius A 12, Budge 9.)

See L. *D. Text*, v, p. 303; BUDGE, *The Egyptian Sudan*, i, p. 387; REISNER in *J.E.A.* ix, p. 65. Plan, CAILLIAUD, op. cit. i, pl. xlii [6]. View, BREASTED photo. 2878.

Burial Chamber.

Side-walls, King before divinities with remains of texts (including cartouche on south wall), rear wall, bark with offering-scenes below. Unpublished.

Coffin-bench, King before two divinities on front, and divinities on sides. Unpublished.

N. 10. PRINCE (probably SHĒRAKARĒR (), son of Natakamani). (Cailliaud k, Hoskins I, Lepsius A 11, Budge 10.)

See L. *D. Text*, v, pp. 302–3; BUDGE, op. cit. i, p. 387; REISNER, op. cit. p. 70 [9].

Pylon.

View, BREASTED photo. 2879.

Blocks built into right wing, L. *D. Text*, v, p. 302 [bottom].

Chapel.

Left wall, Prince with libation, offerings and priests in procession before King, winged Isis, Queen, and small prince, rear wall, statues of Osiris, Isis, and Nephthys, see BUDGE, op. cit. i, p. 387; side-walls, BREASTED photos. 2880–1.

N. 11. QUEEN NAHIRQA (), probably wife of King of Pyramid 8. (Cailliaud l, Hoskins H, Lepsius A 10, Budge 11.)

See L. *D. Text*, v, pp. 299–302; BUDGE, *The Egyptian Sudan*, i, pp. 387–99; GRIFFITH, *Meroitic Inscriptions*, i, pp. 75–6. Plan, section, and elevation, CAILLIAUD, *Voyage à Méroé*, i, pl. xlv; plan and section, BUDGE, op. cit. figs. on pp. 391–3 (from CAILLIAUD and LEPSIUS);

[1] Name of Tabirqa found in burial chamber, but it is not quite certain that he is the same king as Adikhalamani.

plan, PRISSE, *L'Art égyptien*, i, *Architecture*, pl. 4 [iii]; L. *D.* i, on 134. Views, BREASTED photos. 2882–4.

Pylon.

Outer face, left wing. Horus with libation-vase and dog, CAILLIAUD, op. cit. i, pl. xlvi [5]; L. *D.* v. 28 b, cf. *Text*, v, p. 300; BUDGE, op. cit. i, fig. on p. 389 (from LEPSIUS); BREASTED photo. 2885; BANKES MSS. xvi. B. 6; LINANT DE BELLEFONDS MSS. B. 59.

Entrance to First Court.

Block, winged head of Osiris with Ma'et on each side, from cornice, L. *D.* v. 34 b; BREASTED photo. 2890 (on ground).

Second Court.

View, id. ib. 2886.

Left wall, bulls led by Horus, Thoth, and Anubis, with chickens and serpent on cornice, and kneeling captives below, L. *D.* v. 29 b; BREASTED photo. 2887; bulls led by Horus and Anubis, and captives, BANKES MSS. xvi. B. 7; LINANT DE BELLEFONDS MSS. B. 61; chickens, and Horus with bulls, BUDGE, op. cit. i, fig. on p. 394 (from LEPSIUS); block with captives, in Boston Mus. 23.871, see W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 161.

Right wall, two registers of men leading bulls, with geese on cornice, L. *D.* v. 29 a; BREASTED photo. 2889; man with bull, BUDGE, op. cit. i, fig. on p. 395 (from LEPSIUS). Three Meroitic cursive texts, L. *D.* vi. 8 [29–31], cf. *Text*, v, p. 300; two [L. *D.* 29 and 31], GRIFFITH, op. cit. i, pl. xxix [53–4], cf. p. 76. For Meroitic cursive text [L. *D.* vi. 8 [32]], said to be from here, see Pyramid S. 10, infra p. 257.

Chapel.

Outer doorway, jambs, three registers of offering-bringers, and Queen libating beyond each jamb, BUDGE, op. cit. i, pl. opposite p. 502; BREASTED photo. 2888.

Entrance wall, left of doorway, prince as priest with incense and libation, and below him two registers of bowmen and people with palm-branches, above doorway, double-scene, priest with offering-table, right of doorway, top register, Anubis, Isis, and Tuēris as hippopotamus, second to fourth registers, bowmen, drummer, and people with palm-branches, L. *D.* v. 34 a: BREASTED photo. 2893.

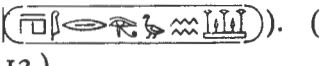
Left wall, five registers, offering-scenes, processions (including Queen with four calves), and judgement-scene, before Queen with captives, prince with attendants, and winged Isis, in Brit. Mus. 719, L. *D.* v. 32–3; Meroitic cursive texts, GRIFFITH, op. cit. i, pls. xxvii, xxix, cf. p. 75 [52]; see BUDGE, op. cit. i, pp. 398–9; *Guide*, Sculpture (1909), p. 281 [1049]; *Guide to the Egyptian Collections* (1930), p. 409.

Right wall, similar scenes, in Khartûm Mus. 5207, L. *D.* v. 30–1; BUDGE, op. cit. i, pl. opposite p. 401 (from LEPSIUS), and figs. on pp. 396, 397, 399, 499; female mourners and funerary bark from middle register, WERBROUCK, *Les Pleureuses dans l'Égypte ancienne*, fig. 51, cf. pp. 87–8; Meroitic cursive texts, GRIFFITH, op. cit. i, pl. xxix, cf. p. 75 [51]; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 31.

Rear wall, statues of Osiris, Isis, and Nephthys, with two scenes above, goddesses offering to rams, &c., and Queen with three divinities offering to Osiris and Isis, and three registers of divinities on each side; omitting statues, BUDGE, op. cit. i, fig. on p. 501; BREASTED photo. 2894; statues, and stone hawk, found in débris, see BUDGE, op. cit. pp. 388, 391.

Burial Chamber.

Stone sarcophagus with Osiris and two goddesses on lid, left on spot.

N. 12. KING (probably SHANAKDAKHETE ). (Cailliaud m, Hoskins G, Lepsius A 9, Budge 12.)

See L. *D. Text*, v, pp. 298–9; BUDGE, *The Egyptian Sudan*, i, pp. 399–402; GRIFFITH, *Meroitic Inscriptions*, i, p. 75. Plan and section, REISNER, op. cit. in *J.E.A.* ix, pl. xvii.

Chapel.

Left wall, five registers of divinities, processions, and offerings, before King (with dog, captives, and attendant, beneath chair) and Queen with small prince and winged Isis libating, followed by attendants bringing horse, &c., BREASTED photos. 2897–9 [left]; omitting attendants, REISNER, op. cit. in *Boston Mus. Bull.* xxi, fig. on p. 17 [middle]; id. in *J.E.A.* ix, pl. v; royal group, L. *D.* v. 27; BUDGE, *The Egyptian Sudan*, i, fig. on p. 401 (from LEPSIUS).

Right wall, offerings and scenes including judgement and King with four calves, with procession at bottom, before King, followed by winged Isis and princess (?) with sistrum, BREASTED photos. 2900–1.

Rear wall, King, embraced by Isis libating, offers image of Osiris to Osiris, with small Ma'et libating before King, purification (of mummy?) above Osiris, and two demons below, and behind Isis, six registers, offering-scene, man adores Imḥōtep (?) and goddess, Sokari with Goddess of West and Tuēris as hippopotamus, man before Ḥathor-cow, Horus and Anubis with knives, and a divinity before altar, L. *D.* v. 26; BREASTED photo. 2899.

N. 13. NAQYRINSAN [1]. (Cailliaud n, Hoskins F, Lepsius A 8, Budge 13.)

Chapel.

Entrance-wall, archers facing doorway, side-walls, procession of offering-bringers to King and family with Isis, rear wall, Osiris (full face) with winged Isis on each side, see L. *D. Text*, v, pp. 297–8.

Finds.

Fragment of faience offering-table with cartouche of King. Unpublished.

N. 14. KING, NAME LOST. (Cailliaud o, Hoskins E, Lepsius A 7, Budge 14.)

View, BUDGE, *The Egyptian Sudan*, i, fig. on p. 347; BREASTED photo. 2902.

Chapel (destroyed).

Side-walls, procession and offerings before King and Queen (with a female and rows of gods above on right wall), rear wall, false door with Osiris between Isis and Nephthys, see L. *D. Text*, v, pp. 296–7.

Remains of scene, King holding captives, see BUDGE, op. cit. i, pp. 349, 402.

N. 15. NAME LOST. (Cailliaud p, Hoskins D, Lepsius A 6, Budge 15.)

See L. *D. Text*, v, p. 296; BUDGE, op. cit. i, pp. 403–4; GRIFFITH, *Meroitic Inscriptions*, i, pp. 74–5.

Chapel (destroyed).

Entrance wall, fragment with camel, L. *D.* v. 28 a. Side-walls, men with palm-branches in procession, rear wall, Nephthys and Anubis before King and winged Isis, see L. *D. Text*, v, p. 296 [middle].

Fragments of glazed offering-table, with Meroitic cursive text, in Khartûm Mus. 505, see BUDGE, op. cit. i, p. 348; GRIFFITH, op. cit. i, pl. xxxv [73 b], cf. pp. 75, 88.

[1] The identity of the signs is extremely doubtful.

N. 16. AKHYESBĒKHE (?). (Cailliaud q, Hoskins P, Lepsius A 37, Budge 16.)

See BUDGE, op. cit. i, p. 404. Plan, section, and elevation, CAILLIAUD, *Voyage à Méroé*, i, pl. xliv [1–5]; plan and section, PRISSE, *L'Art égyptien*, i, *Architecture*, pl. 4 [iv]; L. *D.* i, on 134. View, BREASTED photo. 2903.

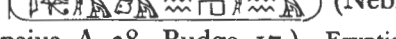
Pyramid.

Two blocks built into exterior, one with text, one with head of a Queen, see L. *D. Text*, v, pp. 316–17.

Chapel (inside Pyramid).

Entrance-wall, left side, three registers, donkeys, cows, and goats (?), right side, men with palm branches, left wall, men with palm-branches and donkeys, right wall, priest with censer and libation, followed by men with palm-branches, rear wall, priest and Anubis pouring libation before seated King and winged goddess, see L. *D. Text*, v, p. 317.

Sandstone offering-table, with cursive Meroitic text mentioning King, his father Teritedakhate, and his mother Watakeamani-Napatidal (?), presumably from Chapel, found in Burial Chamber, now in Boston Mus. Unpublished.

N. 17. AMANITENMĒMIDE  (Nebma'etrē'). (Cailliaud r, Hoskins N, Lepsius A 38, Budge 17.) Egyptian cartouches and Meroitic hieroglyphs.

See L. *D. Text*, v, pp. 317–18; BUDGE, *The Egyptian Sudan*, i, pp. 404, 407; GRIFFITH, *Meroitic Inscriptions*, i, p. 85. View, BREASTED photo. 2904.

Chapel.

Left wall, right part, priest with censer followed by three registers of attendants before seated King with winged goddess; omitting attendants, L. *D.* v. 51 a, cf. iii. 303 [96]; King and goddess, in Berlin Mus. 2261, *Aeg. und Vorderasiat. Alterthümer*, pl. 63; *Ausführ. Verzeichnis*, p. 405, Abb. 74; STRÖMBOM, *Egyptens Konst*, p. 256, fig. 225 [left]; PIJOÁN, *Summa Artis*, iii (1945), p. 523, fig. 701; SCHARFF, *Zur Neuaufstellung der nubischen Altertümer* in *Berliner Museen*, xlvi (1925), fig. on p. 17, cf. p. 21; BISSING, *Denkmäler ägyptischer Sculptur*, 123; KLINGBEIL, *Kopf-, Masken- und Maskierungszauber*, pl. 37 [4]; head of King, BUDGE, op. cit. i, fig. on p. 403 (from LEPSIUS); priest with censer, in Leipzig Univ. Aeg. Sammlung W. 39, STEINDORFF, *Das Ägyptologische Institut* in *Festschrift zum 500jährigen Jubiläum der Universität Leipzig*, pl. viii [upper left]; cartouches, GRIFFITH, op. cit. i, pl. xxxiv [66–7], cf. p. 85.

Left wall, left part (continued on entrance-wall), [King offering] followed by three registers, priests, men with palm-branches, and donkeys, see BUDGE, op. cit. i, p. 407.

Right wall (continued on entrance-wall), King followed by procession with oxen and palm-branches, offers four bulls to Osiris (all destroyed), base, two men leading donkeys and camels, L. *D.* v. 51 b; King, BUDGE, op. cit. i, fig. on p. 405 (from LEPSIUS).

Rear wall, Anubis and Nephthys pouring out libations before King with winged Isis; block with Anubis and Nephthys, in Berlin Mus. 2260, L. *D.* v. 50 d; STRÖMBOM, *Egyptens Konst*, p. 256, fig. 225 [right]; see *Ausführ. Verzeichnis*, p. 406.

Burial Chamber.

View, REISNER, op. cit. in *Boston Mus. Bull.* xxi (1923), fig. on p. 15 [lower]; id. in *J.E.A.* ix, pl. iv [2]; *Illus. London News*, Feb. 10, 1923, p. 204 [bottom left].

N. 18. AMANIKHATASHAN . (Amankhanēwēl of Reisner.)

(Cailliaud s, Hoskins L, Lepsius A 39, Budge 18 'Amenkhetashen (?)'.)

See L. *D. Text*, v, pp. 318–19; BUDGE, *The Egyptian Sudan*, i, pp. 407–8 (describing scenes on Pylon, which belong to Pyramid N. 19); GRIFFITH, *Meroitic Inscriptions*, i, pp. 85–6. Plan, section, and elevation, CAILLIAUD, *Voyage à Méroé*, i, pl. xliv [6–9]; plan and section, PRISSE, *L'Art égyptien*, i, *Architecture*, pl. 4 [ii]; L. *D.* i, on 134; BANKES MSS. xvi. B. 13.

Pyramid.

Block with Meroitic cursive text, built into south side of exterior, now in Berlin Mus. 2252, CAILLIAUD, *Voyage à Méroé*, Text, iii, pl. 5 [2]; L. *D.* vi. 8 [40], cf. *Text*, v, p. 318; GRIFFITH, op. cit. pls. xxxiii [70], xxxiv [70], cf. pp. 85–6; see *Ausführ. Verzeichnis*, p. 407.

Chapel.

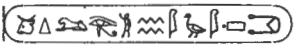
Left wall (continued on entrance-wall), priest with censer followed by men with palm-branches and cattle in procession before seated King with winged Isis; omitting procession, L. *D.* v. 51 c; cartouches and Meroitic cursive text, GRIFFITH, op. cit. i, pl. xxxiv [69], cf. p. 85; Meroitic cursive text, L. *D.* vi. 8 [42], cf. *Text*, v, p. 319.

Right wall (continued on entrance-wall), similar scene; Meroitic cursive text, L. *D.* vi. 8 [41], cf. *Text*, v, p. 319; GRIFFITH, op. cit. pl. xxxiv [68], cf. p. 85.

Rear wall, Nephthys before Osiris with winged Isis, see BUDGE, op. cit. i, p. 408 [top].

Burial Chamber.

Black stone offering-table with Meroitic hieroglyphic text. Unpublished.

N. 19. TAREKENIDAL . (Cailliaud t, Hoskins M, Lepsius A 31, Budge 19.)

See L. *D. Text*, v, pp. 313–15; BUDGE, op. cit. i, pp. 408, 411; GRIFFITH, op. cit. i, pp. 83–4. Plan, section, and elevation, PRISSE, op. cit. pl. 4 [vii]; plan and section, CAILLIAUD, *Voyage à Méroé*, i, pl. xliv [10–16]; section and elevation, HOSKINS, *Travels in Ethiopia*, pl. 7 [2]. View, CAILLIAUD, op. cit. i, pl. xl; HOSKINS, op. cit. pl. 9; L. *D.* i, on 138; SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, 414, 2nd and 3rd ed. 430; BREASTED, *Second . . . Report*, p. 7, fig. 3; BREASTED photos. 2911–12; DUNHAM, *Notes on the History of Kush* in *American Journal of Archaeology*, l, pl. xxxii (from BREASTED photo.), cf. p. 383; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xx [14], cf. p. 236; KARNAGHAN, *A Painter of Ancient Masterpieces: Joseph Lindon Smith* in *Art and Archaeology*, xxxi (1931), fig. on p. 258 [lower] (from copy by Lindon Smith); HOSKINS MSS. iii. 26.

Pyramid.

Block with Meroitic cursive text, built into south side, now in Berlin Mus. 2251, CAILLIAUD, *Voyage à Méroé*, Text, iii, pl. 5 [1]; L. *D.* vi. 8 [38], cf. *Text*, v, p. 314; GRIFFITH, op. cit. i, pls. xxxii [64], xxxiii [64], cf. p. 84; BANKES MSS. xvi. B. 15; LINANT DE BELLEFONDS MSS. B. 56; see *Ausführ. Verzeichnis*, p. 407.

Pylon.

Outer face, King smites captives, on each wing, L. *D.* v. 49; CAILLIAUD, *Voyage à Méroé*, i, pl. xlvi [4]; REISNER, op. cit. in *Boston Mus. Bull.* xxiii (1925), fig. on p. 19 [lower]; STEINDORFF, *Die Kunst der Ägypter*, 167; BURTON MSS. 25651, 32 [bottom], 79 [lower]; scene on south wing, BUDGE, op. cit. i, fig. on p. 409 (from LEPSIUS); BREASTED photos.

2913–14; BANKES MSS. xvi. B. 8; LINANT DE BELLEFONDS MSS. B. 60; Meroitic hieroglyphic cartouches, GRIFFITH, op. cit. i, pl. xxxii [62–3], cf. pp. 33–4.

Chapel.

Left wall (continued on entrance-wall), Anubis and Nephthys with libation-vase, followed by priest and two registers of men with palm-branches, before King and winged Isis, L. *D.* v. 50 a; blocks with King and Isis, and men with palm-branches, in Leipzig Univ. Äg. Sammlung W. 39, STEINDORFF, *Das Ägyptologische Institut* in *Festschrift zum 500jährigen Jubiläum der Universität Leipzig*, pl. viii [lower left, and right], cf. pp. 11, 13; see SPIEGEL, *Kurzer Führer* (1938), p. 45.

Right wall (continued on entrance-wall), King, winged Isis, and end of procession (rest destroyed); fragment of text, L. *D. Text*, v, p. 314 [bottom].

Rear wall, Osiris (full face) between Isis and Nephthys, L. *D. Ergänz.* lxi [1]; BREASTED photo. 2915.

Finds.

Circular faience plaque with three cartouches, and black stone offering-table with Meroitic cursive text, both found near Chapel, latter now in Boston Mus. Unpublished.

N. 20. KING, NAME UNKNOWN. (Cailliaud u, Hoskins C, Lepsius A 3, Budge 20.)

See L. *D. Text*, v, p. 295; BUDGE, *The Egyptian Sudan*, i, p. 411; Plan, CAILLIAUD, *Voyage à Méroé*, pl. xlii [5], cf. Text, ii, p. 173.

Pylon.

Fallen block with Horus-name, still on site, L. *D. Text*, v, pp. 295 [bottom]–296 [top].

Chapel (destroyed).

Side-walls, priest with censer, followed by small scenes with divinities, processions, &c., and prince (?), before King, winged Isis, Queen, and princess; left wall, L. *D. Ergänz.* lx, cf. *Text*, v, p. 295; four men with papyrus, BANKES MSS. xvi. B. 9.

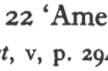
Rear wall, false door with sacred bark above, and genii with knives on either side, see L. *D. Text*, v, p. 295 [bottom].

N. 21. KING, NAME UNKNOWN. Unfinished. (Cailliaud v, Hoskins B, Lepsius A 2, Budge 21.)

Plan, CAILLIAUD, op. cit. i, pl. xlii [4]. Views, BREASTED photos. 2909–10.

Chapel.

Side-walls, men offering to seated King (with Isis on left wall), rear wall, false door, see L. *D. Text*, v, pp. 294–5; BUDGE, op. cit. i, pp. 411–12.

N. 22. NATAKAMANI  (Kheperkarē'). (Cailliaud x, Hoskins A, Lepsius A 1, Budge 22 'Amen-netek'.) Egyptian cartouches.

See L. *D. Text*, v, p. 294; BUDGE, *The Egyptian Sudan*, i, p. 412; GRIFFITH, *Meroitic Inscriptions*, i, p. 74. View, BREASTED photo. 2905.

Chapel.

Side-walls, priest with censer, followed by two registers of offering-bringers and men with donkeys, before seated King and winged Isis, BREASTED photos. 2906, 2908; left wall, L. *D.* v. 25 b; cartouches, GRIFFITH, op. cit. i, p. 74.

Rear wall, priest with censer before King as Osiris, and Isis, L. *D.* v. 25 a; BREASTED photo. 2907.

Faience offering-table with hieroglyphic text, set into stone block. Unpublished.

N. 24. KING, NAME UNKNOWN. (Lepsius A 22, Budge 23.)

View, BREASTED photo. 2917.

Chapel.

Side-walls, seated King, rear wall, King offers to Osiris followed by Isis, see L. *D. Text*, v, p. 311.

N. 25. KING, NAME UNKNOWN. (Lepsius A 23, Budge 24.)

Forecourt.

Block with remains of figure, and fragments of columns, see id. ib. p. 311.

Chapel.

Side-walls, seated King, rear wall, King before Osiris and Isis, see id. ib. p. 311.

N. 26. NAME UNKNOWN. (Lepsius A 25, Budge 25.)

See id. ib. pp. 311–12.

N. 27. NAME UNKNOWN. (Lepsius A 26, Budge 26.)

Chapel.

Left wall, two Meroitic cursive texts (LEPSIUS squeezes in Berlin), see L. *D. Text*, v, p. 312; GRIFFITH, op. cit. i, p. 80.

Right wall, prince (?), followed by remains of procession, before seated Queen and winged goddess, REISNER, op. cit. in *Boston Mus. Bull.* xxi (1923), fig. on p. 17 [bottom] (called N. 26); id. in *J.E.A.* ix, pl. vi [1] (called N. 26); see L. *D. Text*, v, p. 312.

Rear wall, Queen libating before Osiris and winged goddess, see REISNER in *Boston Mus. Bull.* xxi, p. 17 [bottom left].

N. 28. TEQĒRIDEAMANI  (Kheperkarē'). (Lepsius A 27, Budge 27.) Meroitic cursive texts, Meroitic hieroglyphic cartouches.

See L. *D. Text*, v, pp. 312–13; BUDGE, *The Egyptian Sudan*, i, p. 413; GRIFFITH, *Meroitic Inscriptions*, i, pp. 80–1.

Chapel.

Left wall, priest with censer, and three registers of men with palm-branches, before King and winged Isis, L. *D.* v. 48 b; cartouches and Meroitic cursive texts above priest, GRIFFITH, op. cit. i, pl. xxx [58 a–c]; Meroitic cursive texts, L. *D.* vi. 8 [35–6], cf. *Text*, v, p. 312.

Right wall, priest with censer and women with palm-branches before King and winged Isis, L. *D.* v. 48 a; Meroitic cursive texts, GRIFFITH, op. cit. i, pl. xxix [57], cf. p. 80 [57 a–c]; two, L. *D.* vi. 8 [33–4], cf. *Text*, v, p. 312.

Rear wall, King offering to Osiris and Isis. Unpublished.

Finds.

Offering-table, Queen and Anubis libating, with Meroitic cursive text, said to come from here, but probably from Pyramid N. 29, in Berlin Mus. 2254, L. *D.* vi. 9 [44], cf. *Text*, v, p. 313; BUDGE, op. cit. i, fig. on p. 433 (from LEPSIUS); GRIFFITH, op. cit. pls. xxx, xxxi,

cf. p. 80 [59]; JUNKER, *Das Götterdekret über das Abaton*, p. 17, Abb. 5; see *Ausführ. Verzeichnis*, p. 406. (Similar offering-table is in Boston Mus. 23.872.)

N. 29. KING, NAME UNKNOWN. (Lepsius A 28, Budge 28.)

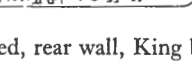
Plan and section, REISNER in *J.E.A.* ix, pl. xviii.

Chapel.

Side-walls, seated King, followed by Isis, rear wall, King before Osiris and Isis, see L. *D. Text*, v, p. 313.

Finds.

Fragment of faience offering-table with Meroitic cursive text, in Berlin Mus. 2138; text, L. *D.* vi. 8 [37], cf. *Text*, v, p. 313; GRIFFITH, op. cit. pls. xxxi [61], xxxii [61], cf. p. 83.

N. 30. TAKIDEAMANI . (Lepsius A 29, Budge 29.)

Chapel.

Side-walls destroyed, rear wall, King before Osiris, see L. *D. Text*, v, p. 313.

Finds.

Sandstone offering-table, Anubis and Isis libating, and text with name of King in Meroitic hieroglyphs, in Berlin Mus. 2255, GRIFFITH, op. cit. pls. xxxi [60], xxxii [60], cf. pp. 81–3 (incorrectly assigned to N. 29); text, id. *A Meroitic funerary text in hieroglyphic* in *Ä.Z.* xlviii, pp. 67–8; see L. *D. Text*, v, p. 313; *Ausführ. Verzeichnis*, p. 406.

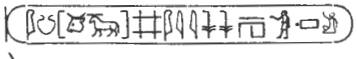
N. 32. QUEEN (cartouches blank). (Lepsius A 32, Budge 32.)

See L. *D. Text*, v, p. 315; BUDGE, *The Egyptian Sudan*, pp. 413–14; GRIFFITH, *Meroitic Inscriptions*, i, p. 84.

Chapel.

Side-walls, Nephthys (Anubis on south wall), followed by man and donkey with youth and three women with palm-branches and Meroitic cursive texts below, offers libation to Queen with winged Isis; right wall, L. *D.* v. 50 b; BUDGE, op. cit. i, fig. on p. 414 (from LEPSIUS).

Rear wall, Queen with censer before Osiris and winged Isis, L. *D. Ergänz.* lxi [2].

N. 34. ARITEÑYESBĒKHE  (Kheperkarē'). (Lepsius A 34, Budge 34.)

See REISNER in *Boston Mus. Bull.* xxi, p. 22 [8]. Name in Meroitic hieroglyphs from fallen blocks in Chapel, unpublished; another is in Khartûm Mus. 2340.

N. 35. NAME UNKNOWN. (Lepsius A 35, Budge 35.)

Block with elephant, from Chapel, in Khartûm Mus. 454, L. *D.* v. 50 c, cf. *Text*, v, p. 315; see BUDGE, op. cit. i, p. 414.

N. 36. AMANITARAQIDE (Teraramani or Maniterara(ze) of Reisner). (Lepsius A 36, Budge 36.) (Destroyed.)

See L. *D. Text*, v, p. 316; REISNER in *Sudan Notes and Records*, v, pp. 190–1; id. in *J.E.A.* ix, p. 76.

Chapel.

Left wall, remains of scene, priest, followed by goddess libating and processions, before seated King and winged goddess, right wall, remains of scene, priest with censer before seated King, rear wall, Osiris and winged Isis, BREASTED photos. 2919–20; see L. *D. Text*, v, p. 316; block from left wall with Meroitic cursive text [behind goddess libating], in Berlin Mus. 2250, GRIFFITH, op. cit. pls. xxxi [65], xxxiv [65], cf. pp. 84–5; text, L. *D.* vi. 8 [39], cf. *Text*, v, p. 316; see *Ausführ. Verzeichnis*, p. 407.

Finds.

Faience offering-table found south of Chapel, and black stone offering-table found in Pyramid N. 16, both with name of King. Unpublished.

N. 40. KING, NAME UNKNOWN. (Lepsius A 40, BUDGE 40.) Unfinished scenes.

Chapel (almost destroyed).

Side-walls, King (cartouches blank) seated, rear wall, King before Osiris and Isis, see L. *D. Text*, v, p. 319.

N. 41. KING, NAME UNKNOWN. (Lepsius A 41, Budge 41.)

Chapel (destroyed).

Side-walls, procession before King and Isis, rear wall, King offers to Osiris and Isis, see L. *D. Text*, v, pp. 319–20; Meroitic cursive text between figures in procession, from south wall, L. *D.* vi. 8 [43]; GRIFFITH, op. cit. i, pl. xxxiv [71], cf. p. 86.

N. 51. KING, NAME UNKNOWN. (Lepsius A 21.)

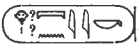
See L. *D. Text*, v, p. 311. Plan and section, REISNER in *J.E.A.* ix, pl. xix.

Chapel.

Blocks from side-walls, prince (?) and procession of men with palm-branches before King and winged Isis, in Boston Mus.; one with prince (?) from right wall, W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 164, fig. 110, cf. p. 161.

Finds.

Three fragments of a faience offering-table, with Meroitic text including remains of name (?). Unpublished.

N. 53. ḤINAYKA , parent of Arqamani.

N. 56. NAME UNKNOWN (probably PRINCE ARIKAKHATANI , son of Natakamani). (Unfinished.)

See REISNER, *The Pyramids of Meroe* [&c.] in *Sudan Notes and Records*, v, p. 189; id. in *J.E.A.* ix, pp. 48, 70.

South Group. Napatan. (Lepsius B.)

See plan, supra p. 242.

See L. *D. Text*, v, pp. 320–5; BUDGE, *The Egyptian Sudan*, i, pp. 416–28; REISNER in *J.E.A.* ix, pp. 36–9; DAVIES MSS. DN, 22, pp. 143–55. Plan, L. *D.* i, on 134; BANKES MSS. xvi. B. 11; DAVIES MSS. DN, 22, pp. 4–8. Views, CAILLIAUD, *Voyage à Méroé*, i, pl. xxxviii [1]; HOSKINS, *Travels in Ethiopia*, fig. on p. 71; *Illus. London News*, Feb. 10, 1923, p. 203

[middle]; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xix [13], cf. p. 236; BREASTED photos. 2825 [right], 2836, 2921–4; BANKES MSS. xvi. B. 21–2; LINANT DE BELLEFONDS MSS. B. 42. See also Plans and Views of Pyramid-field, supra p. 243.

4. QUEEN KANARTA-SAR . . . Ñ  (Kenreth = Saleran (?) of Reisner). (Lepsius B 4, Budge 4.)

See L. *D. Text*, v, pp. 321–2; BUDGE, op. cit. i, pp. 417–21; GRIFFITH, *Meroitic Inscriptions*, i, pp. 86–7; REISNER in *J.E.A.* ix, p. 38 [2].

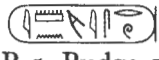
Chapel.

Block, presumably from right half of entrance-wall, Anubis with knives, and apes adoring, DAVIES MSS. DN, 22, p. 57.

Left wall, top register, remains of scene, bringing gazelle, second register, goddess libating, Thoth, Ḥarsiēsi, and other divinities, third register, Anubis libating, men bringing animals, &c., before Queen seated in kiosk and winged Isis, L. *D.* v. 52 b; DAVIES MSS. DN, 22, pp. 53, 55; part, BREASTED photo. 2927; Queen and Isis, BUDGE, op. cit. i, fig. on p. 418 (from LEPSIUS); texts, HOSKINS, *Travels in Ethiopia*, pl. 53 verso [1, 2, 4, 5] opposite p. 287; part of text of Queen, WILKINSON MSS. vii. 55 [bottom right].

Right wall, top register, remains of offering-bringers, second register, goddess libating, Thoth writing, and other divinities, third register, Anubis with libation and butchers, before Queen seated in kiosk and winged Isis, L. *D.* v. 52 a; DAVIES MSS. DN, 22, pp. 45–9 [upper]; part, BREASTED photo. 2925; second register, and Anubis, before Queen, HOSKINS MSS. ii. 60; id. *Travels in Ethiopia*, pl. 10, after p. 76.

Rear wall, false door, with Queen kneeling before bark of Rēʿ above, and texts on each side, DAVIES MSS. DN, 22, pp. 49 [lower]–51; right part, L. *D.* v. 53 a; BREASTED photo. 2926; texts on right of false door, HOSKINS, op. cit. pl. 53 verso [3] opposite p. 287.

S. 5. AMANISLO  (ʿAnkhneferebrēʿ), (Yesruwaman of Reisner). (Lepsius B 5, Budge 5.)

See L. *D. Text*, v, pp. 322–3; BUDGE, *The Egyptian Sudan*, i, pp. 421–5; GRIFFITH, *Meroitic Inscriptions*, i, p. 87; REISNER in *J.E.A.* ix, p. 38 [5].

Chapel.

Entrance-wall, left part, remains of scene, man and ape adoring, with three gods below, DAVIES MSS. DN, 22, pp. 41 [lower left], 43 [middle].

Left wall, remains of three registers, divinities libating, &c., before seated King and winged Isis, BREASTED photo. 2932; DAVIES MSS. DN, 22, pp. 33–4.

Right wall, priestess with libation, followed by three registers, Anubis libating and offering-bringers, goddess libating and divinities, and Anubis libating and butchers, before seated King with winged Isis, L. *D.* v. 53 c; BREASTED photos. 2928–9; DAVIES MSS. DN, 22, pp. 41 [upper, lower right], 42, 43 [top and bottom]; King, BUDGE, op. cit. i, fig. on p. 423 (from LEPSIUS).

Rear wall, false door with adoration of bark of Rēʿ above, and five columns of text on each side, BREASTED photo. 2931; DAVIES MSS. DN, 22, pp. 35, 37, 39; upper part, L. *D.* v. 53 b; BUDGE, op. cit. i, fig. on p. 419 (from LEPSIUS).

Fragments of inscribed offering-table, DAVIES MSS. DN, 22, pp. 59, 60.

S. 6. ARAKAKAMANI  (Khnemebrē'). (Lepsius B 6, Budge 6.)

See L. *D. Text*, v, p. 323; BUDGE, op. cit. i, p. 425; GRIFFITH, op. cit. i, p. 87; REISNER in *J.E.A.* ix, p. 38 [1]. Plan and section, id. ib. pl. xv.

Chapel.

Left wall, remains of divinities, &c., before seated King and winged goddess, BREASTED photo. 2936; DAVIES MSS. DN, 22, pp. 30–1 [upper].

Right wall, remains of divinities libating, &c., before seated King and winged Isis, L. *D.* v. 54 a; DAVIES MSS. DN, 22, p. 29; left part, BREASTED photo. 2935; King, BUDGE, op. cit. i, fig. on p. 422 (from LEPSIUS).

Rear wall, at top, adoration of bark of Rē', L. *D.* v. 54 b; DAVIES MSS. DN, 22, p. 31 [lower].

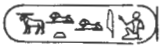
Offering-table with cartouches of Arakakamani, in Khartûm Mus. 27, BREASTED photos. 2933–4; two sides, id. *Second . . . Report*, p. 14. fig. 6; DAVIES MSS. DN, 22, p. 61; text, SAYCE, *A Greek Inscription of a King (?) of Axum* [&c.] in *P.S.B.A.* xxxi, pl. xxv [1], cf. p. 193.

S. 7. NAME UNKNOWN. (Lepsius B 7, Budge 7.)

Inscribed blocks, including some of a soldier (date uncertain); texts, L. *D. Text*, v, pp. 323–4.

S. 8. NAME UNKNOWN. (Lepsius B 8, Budge 8.)

Blocks from Chapel, with remains of scenes, men bringing gazelle, and papyrus, see BUDGE, *The Egyptian Sudan*, i, pp. 425–6.

S. 10. BARTARE-KALKAI  (Kaltaly of Reisner). (Lepsius B 10, Budge 10.)

See L. *D. Text*, v, p. 324; BUDGE, op. cit. i, p. 426; GRIFFITH, *Meroitic Inscriptions*, i, p. 87; REISNER in *J.E.A.* ix, p. 38 [8]. Plan and elevation, DAVIES MSS. DN, 22, p. 13.

Chapel.

Entrance-wall, left part. Blocks with god with knife and female figure, see id. ib. p. 25 [lower].

Left wall, two registers, offering-bringers and divinities before seated King with small princess, L. *D.* v. 54 d; DAVIES MSS. DN, 22, p. 21.

Right wall, three registers, offering-bringers (destroyed), men bringing cattle, and people adoring, before seated King with princess adoring, L. *D.* v. 54 c; BREASTED photo. 2937; DAVIES MSS. DN, 22, pp. 23, 25 [top]. Meroitic cursive text, L. *D.* vi. 8 [32], cf. *Text*, v, p. 300 (said to be from Pyramid N. 10, but see GRIFFITH, op. cit. i, pp. 76, 87 [72]).

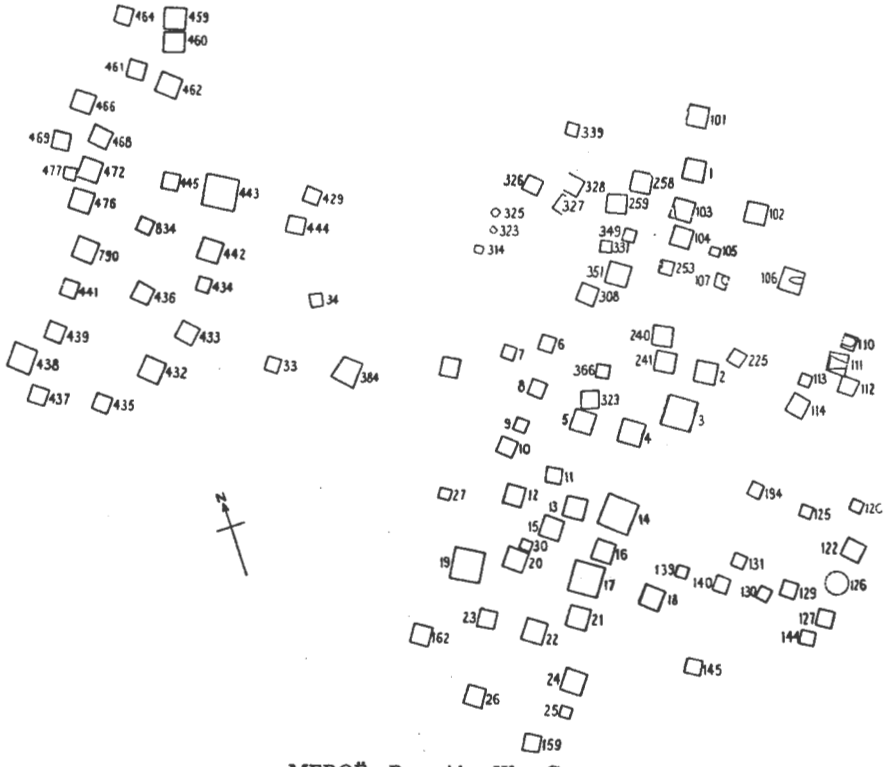
Rear wall, false door with texts, and adoration of bark above, L. *D. Ergänz.* lxii [1]; BREASTED photo. 2938; DAVIES MSS. DN, 22, pp. 17–20.

Burial Chambers.

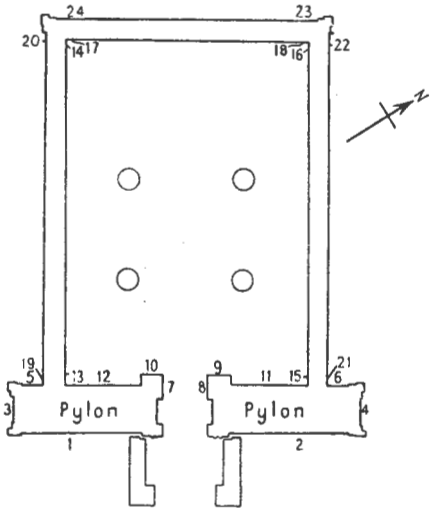
Walls with painted scenes and hieroglyphic texts. Unpublished.

S. 85. TOMB OF PRINCESS MERNUA , temp. circa Anlamani to Aspelta.

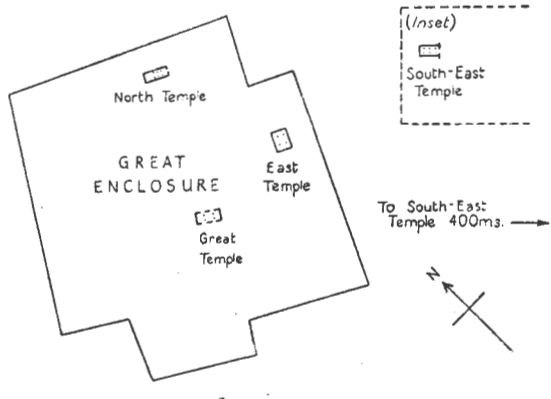
Name from ushabti, see DUNHAM and MACADAM, *Names and Relationships* [&c.] in *J.E.A.* xxxv, pl. xvi [47], cf. p. 145.



MEROË. Pyramids. West Group.
From Boston Expedition records.

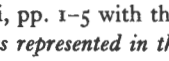


NAGA'. 'Lion-Temple'.
From L. *D.* i. 145.



MUṢAUWARÂT EL-ṢOFRA. Key-plan.
Adapted from L. *D.* i. 142.

Inscribed silver band and jewellery from mummy, DUNHAM, *Two Royal Ladies of Meroë* in *Boston Museum Communications*, vii, pp. 1–5 with three figs.; part of jewellery in Boston Mus., W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 165, fig. 111, cf. p. 161.

S. 503. TOMB OF QUEEN KHENNUWA (?) . (Lepsius B 31.)

See L. *D. Text*, v, p. 320; REISNER in *Boston Mus. Bull.* xxi (1923), p. 18.

Burial Chambers (both inscribed).

Side-walls of outer chamber, genii, doorway to inner chamber with Nephthys on left and Isis on right, ceiling with ram and bark and texts giving name, id. ib. fig. on p. 15 [upper]; id. in *J.E.A.* ix, pl. iv [1]; *Illus. London News*, Feb. 10, 1923, p. 205 [top right].

FINDS FROM SOUTH GROUP

Two alabaster jars of Aspelta, found in S. 44, one in Boston Mus. 24.886, one in Khartûm Mus. 1821; see REISNER in *J.E.A.* ix, p. 36 [c]; id. in *Sudan Notes and Records*, iv, p. 74; text of jar in Khartûm, M. B. REISNER, *Inscribed monuments from Gebel Barkal* in *Ä.Z.* lxx, p. 37.

Four model canopic jars with names of divinities, found in S. 38, see REISNER in *J.E.A.* ix, p. 37 [d].

Stela of Pasalta  (woman), from S. 15, offering-table of Weterik (?) , King's son, from S. 20, and granite stela of Karibeñ , King's brother, from S. 500, last in Boston Mus. 23.869, see id. ib. p. 37 [e, f, h]; names of Weterik and Karibeñ, DUNHAM and MACADAM, op. cit. in *J.E.A.* xxxv, pls. xvi [78], xv [31], cf. pp. 148, 144.

West Group. Napatan and Meroitic. (Lepsius C.)

See L. *D. Text*, v, pp. 325–31; BUDGE, *The Egyptian Sudan*, i, pp. 431–5; GRIFFITH, *Meroitic Inscriptions*, i, pp. 72–4; REISNER, *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxiii (1925), pp. 17–18; DAVIES MSS. DN, 22, pp. 99–100, 104–6, 110–13, 126. Plan of site, CAILLIAUD, *Voyage à Méroé*, i, pl. xxxii; L. *D.* i, on 133; BUDGE, op. cit. i, fig. on p. 431 (from LEPSIUS); BANKES MSS. xvi. B. 12; LINANT DE BELLEFONDS MSS. B. 94; DAVIES MSS. DN, 22, pp. 158–9; plans and elevations, CAILLIAUD, op. cit. pl. xxxiv [1, 2, 8–11]; plans and sections, DAVIES MSS. DN, 22, pp. 63–7. View, CAILLIAUD, op. cit. pl. xxxiii; L. *D.* i. 135 a; DUNHAM, op. cit. in *Boston Museum Communications*, vii, fig. on p. 6; *Illus. London News*, Feb. 10, 1923, p. 203 [top right]; BREASTED photo. 2823; BANKES MSS. xvi. B. 19, 20; LINANT DE BELLEFONDS MSS. B. 51–2; BURTON MSS. 25651, 74.

W. 1. QUEEN (?), NAME UNKNOWN. (Lepsius C 60.)

Chapel.

Remains of scene, and upper part of false door with six lines of text, found outside, see L. *D. Text*, v, p. 330.

W. 5. QUEEN, NAME UNKNOWN. Meroitic, circa 25 B.C. (Lepsius C 54.)

See DUNHAM, op. cit. pp. 5–6. View, id. ib. fig. on p. 6 [left].

Chapel.

Side-walls, Queen seated with winged Isis, rear wall, false door, Queen before Osiris and Nephthys, id. ib. fig. on p. 5; BREASTED photos. 2942, 2944–5; DAVIES MSS. DN, 22, pp. 94–8; see L. *D. Text*, v, p. 329.

Burial Chamber.

Remains of wooden coffin, and jewellery, half in Boston Mus., half in Khartûm Mus. 2205–6, 2208–10, DUNHAM, op. cit. pp. 6–15 with figs., and plan (showing positions of objects) on p. 8; jewellery in Khartûm Mus., see ADDISON, *A Short Guide . . . Khartûm* (1934), p. 30.

W. 8. QUEEN, NAME UNKNOWN. (Lepsius C 68.)

Chapel.

Side-walls, man followed by three registers, gods, offerings, and butchers, before seated Queen and winged Isis, DAVIES MSS. DN, 22, pp. 101–2; left wall, see L. *D. Text*, v, p. 330; right part, BREASTED photo. 2946.

W. 14. PRINCE (?) ÑASPA-ÑASPA . (Lepsius C 25.)

Chapel.

Side-walls, woman offers to Prince (?), small Isis and woman, see L. *D. Text*, v, p. 328.

Rear wall, King and Osiris seated facing each other, each followed by Isis, L. *D.* v. 54 f.

W. 17. SH . . . KHADILIAMANI. (Lepsius C 16.)

Chapel (destroyed).

Fragments of sandstone base for faience offering-table, with Meroitic cursive text giving name of King and mother Kadimalēli. Unpublished.

W. 18. PRINCE TAKTIDAMANI. (Cailliaud b, Lepsius C 15.)

See L. *D. Text*, v, pp. 326–7; BUDGE, *The Egyptian Sudan*, i, pp. 431–2. Plan and elevation, CAILLIAUD, *Voyage à Méroé*, i, pl. xxxiv [4, 5].

Chapel.

Left wall, Queen seated with Isis and seated princess, right wall, Queen seated with Isis and princess with palm-branch, DAVIES MSS. DN, 22, p. 107; see L. *D. Text*, v, p. 327.

Rear wall, false door framing stela with deceased before Osiris and winged Isis, and Meroitic cursive funerary formula mentioning father Dĕkarēr and mother Amaniteres, L. *D.* v. 54 e; vi. 10 [45], cf. *Text*, v, p. 327; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 429, 434 (from LEPSIUS); stela, in Berlin Mus. 2253, GRIFFITH, *Meroitic Inscriptions*, i, pls. xxvii, xxviii, cf. p. 73 [49]; ERMAN, *Die Religion der Ägypter*, p. 355, fig. 151; id. *Die ägyptische Religion* (1905), p. 202, fig. 127; (1909), p. 223, fig. 130; see *Ausführ. Verzeichnis*, p. 406; view after removal of stela, BREASTED photo. 2943; DAVIES MSS. DN, 22, pp. 108–9.

W. 19. TEDEQEÑ. Probably not a king. (Cailliaud a, Lepsius C 18.)

Plan and elevation, CAILLIAUD, op. cit. i, pl. xxxiv [6, 7].

Granite stela and offering-table with Meroitic cursive texts giving name, in Boston Mus. 23.870, 23.873. Unpublished.

W. 20. KING, NAME UNKNOWN. (Cailliaud c, Lepsius C 17.)

Plan and elevation, CAILLIAUD, op. cit. i, pl. xxxiv [12, 13].

Chapel.

Right wall, remains of scene, seated King, with winged Isis and woman with palm-branch, see L. *D. Text*, v, p. 327.

W. 24. NAME UNKNOWN. (Cailliaud g, Lepsius C 9).

Plan, CAILLIAUD, i, op. cit. pl. xxxiv [3].

Chapel.

Side-walls, remains of scenes, rear wall, three seated statues, DAVIES MSS. DN, 22, p. 114; rear wall, L. *D. Ergänz.* lxii [2], cf. *Text*, v, p. 326.

FINDS FROM WEST GROUP

Spout with Meroitic cursive text (from sandstone offering-table), in Berlin Mus. 2266; text, L. *D.* vi. 10 [48], cf. *Text*, v, p. 331; GRIFFITH, op. cit. i, pl. xxviii [50], cf. pp. 73–4; see *Ausführ. Verzeichnis*, p. 407.

Glass inlay relief with head, Late Period, from W. 323, now in Boston Mus. 24.548, see W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 159.

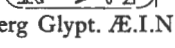
Offering-tables from W. 342, 127, 109, are in Khartûm Mus. 2331–2, 2334.

Miscellaneous

(From Meroë, but exact provenance unknown.)

From Garstang Excavations, 1909–10.

Alabaster vase of Aspelta, and faience fragment with cartouche of Aspelta, in Brussels, Musées Royaux du Cinquantenaire, E. 3539, E. 3977; texts, SPELEERS, *Rec. des Inscr. Ég.* 100 [420–1].

Fragment of cylinder-seal of Amtalqa 

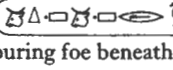
, and faience fragment with cartouches of Aspelta, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1307–8, MOGENSEN, *La Collection Égyptienne*, pl. x [A. 29, 30], cf. p. 11.

Faience tablet and fragment of faience colonette with cartouche of Malênaqeñ , in Brussels, Musées Royaux du Cinquantenaire, E. 3544, 3546; names, SPELEERS, op. cit. 100 [422–3].

Various.

Relief from rear wall of a Queen's pyramid, in Khartûm Mus. 453, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 31.

Forepart of sandstone lion, brought back by LEPSIUS, in Berlin Mus. 2247, see *Ausführ. Verzeichnis*, p. 406.

Stone plaque, Prince Arikankharêr , followed by small winged goddess, smites captives, with lion devouring foe beneath, in Worcester Art Museum, Mass., 1922.145, formerly in Cargill Collection, GRIFFITH, *Meroitic Studies III* in *J.E.A.* iv, pl. v, cf. pp. 21–4; SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, 440 [left]; 2nd and 3rd ed. 456 [left] (from GRIFFITH); E.I.S., *Prince Arikharêr slaying his enemies* in *Worcester Art Mus. Bull.* Oct. 1922, fig. on p. 57; F. H. T., *Recent Additions to the Collections* [&c.] in ib. April 1932, fig. on p. 9; HENNIKER-HEATON, *An Ethiopian Bas-relief* in *Burlington Magazine*, xlvi (1924), pp. 139–40, with fig. on 141 [bottom]; *Art through 50 centuries from the collections of the Worcester Art Museum*, p. 9, fig. 5; SAYCE MSS. 43; see id. *A Stela found on the Site of Meroe* in *P.S.B.A.* xxxix, p. 183.

Granite fragments with Meroitic cursive texts, in Berlin Mus. 2263–4; texts, L. *D.* vi. 10 [46–7, 49], cf. *Text*, v, p. 335; GRIFFITH, *Meroitic Inscriptions*, i, pl. xxviii [47–8], cf. p. 72; see *Ausführ. Verzeichnis*, p. 407.

For offering-table with Meroitic text, possibly from here, see Sinaï, infra p. 366.

BA'SA

Description, CROWFOOT, *The Island of Meroë*, pp. 11–18. Plan of site, id. ib. pl. iv.

'LION-TEMPLE.' Meroitic.

Plan, id. ib. pl. v [right]; SAYCE, *A Greek Inscription of a King* (?) *of Axum* [&c.] in *P.S.B.A.* xxxi, pl. xxvii [1], cf. p. 200.

Approach.

Two seated lions, CROWFOOT, op. cit. pl. viii [19, 20], cf. pp. 15–16.

Entrance.

Two seated lions, one with captive, id. ib. pls. vii–viii [16–18], cf. p. 15.

Forecourt.

Capital, id. ib. pl. ix [23–4], cf. p. 16.

Pylon.

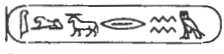
View, id. ib. pl. ix [22].

Remains of two lions in front of Pylon, see id. ib. p. 16.

Sanctuary.

Five small lions (models of those outside), one with captive, found in front of altar, four in Khartûm Mus. 75, id. ib. pls. ix [25], xii [26, 27], cf. pp. 16–17; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 30.

RESERVOIR. Meroitic.

Five lions, see CROWFOOT, op. cit. pp. 14, 15; one with cartouches of Amanikhabale (), id. ib. pls. vi [9, 10, 12], xxvi–xxvii [46], cf. pp. 14–15; cartouches, SAYCE, op. cit. in *P.S.B.A.* xxxi, pl. xxvii [2], cf. p. 200; GRIFFITH, *Meroitic Inscriptions*, i (in CROWFOOT, *The Island of Meroë*), p. 70 [46]; see SAYCE, *The Name of the Ethiopian King, found at Basa* in *P.S.B.A.* xxxi, p. 268; two of the other lions, CROWFOOT, op. cit. pl. vi [11, 13].

Colossal frog, id. ib. pl. vii [14, 15], cf. p. 15.

WÂDI EL-BANÂT (Wadi e Temed of LEPSIUS)

TEMPLE. Meroitic. (Destroyed, except foundations.)

Description, CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 158–9; L. *D. Text*, v, pp. 345–6; PRUDHOE MSS. Diary, March 1, 1829. Plan, L. *D.* i. 140 [lower left], and *Text*, v, p. 346; CAILLIAUD, *Voyage à Méroé*, i, pl. xxx [9]. View, BANKES MSS. xvii. A. 1.

Interior.

Entrance wall, god on each side of doorway, see L. *D. Text*, v, p. 346.

Right wall, King, Queen, and priest, before god and goddess (all heads destroyed), L. *D.* v. 68 e.

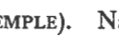
Exterior.

Side wall (probably), full-faced figure, WILKINSON MSS. ii. 60 verso [top middle].

Rear wall, remains of two figures with ropes, L. *D.* v. 68 f; left figure, BANKES MSS. xvii. A. 2; WILKINSON MSS. ii. 60 verso [top left].

WAD BAN NAGAʿ

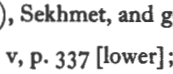
Description, L. *D. Text*, v, pp. 335–9; GRIFFITH, *Meroitic Inscriptions*, i, pp. 67–8; BUDGE, *The Egyptian Sudan*, ii, pp. 124–6; PRUDHOE MSS. Diary, March 6, 1829. Plan of site, CAILLIAUD, *Voyage à Méroé*, i, pl. ix [upper]; HOSKINS, *Travels in Ethiopia*, fig. on p. 114; id. MSS. i. 141.

TEMPLE OF ISIS (SOUTH TEMPLE). Natakamani  and  (Destroyed.)

Entrance.

Fragment of cartouche from a column, L. *D. Text*, v, p. 336 [middle].

North Court.

Sandstone stand for naos or bark with Natakamani, Queen Amanitēre  and , Sekhmet, and goddess Tut (one on each face), in Berlin Mus. 7261, L. *D.* v. 55 a, cf. *Text*, v, p. 337 [lower]; GRIFFITH, op. cit. i, pls. xxiv, xxv, cf. pp. 67–8 [41]; *Aeg. und Vorderasiat. Altertümer*, pl. 138, cf. pl. 1 [middle]; SCHÄFER, *Weltgebäude der alten Ägypter* in *Die Antike*, iii (1927), p. 102, Abb. 12, reprinted in SCHÄFER, *Ägyptische und heutige Kunst*, p. 94, Abb. 12; GRESSMANN, *Altorientalische Bilder zum Alten Testament* (2nd ed. 1927), pl. cxcviii [495], cf. pp. 143–4; WARD, *Our Sudan: its Pyramids and Progress*, fig. on p. 158; WIJNGAARDEN, *Bestemming en Herkomst van het Monument van Sebekhotep IV* in *Oudheidkundige Mededeelingen . . . Leiden*, N.R. viii (1927), p. 21, fig. 14, cf. p. 19; Griffith Inst. Archives, photo. 855; see *Ausführ. Verzeichnis*, pp. 404–5; King and Queen, BUDGE, *The Egyptian Sudan*, ii, figs. on pp. 126–7 (from LEPSIUS); heads, L. *D.* iii. 304 [97–8].

Two smaller stands, with same figures and remains of cartouche of Kheperkarēʿ, see L. *D. Text*, v, pp. 336–7 [upper], 338 [top]; one, L. *D.* v. 55 b.

Fragment of pillar or altar, with cartouches of Natakamani and Amanitēre, L. *D.* v. 55 c, cf. *Text*, v, p. 336.

Two sandstone statues of Amenophis II kneeling with vases (parts restored), in Berlin Mus. 2056–7, see *Ausführ. Verzeichnis*, p. 130; No. 2056, L. *D.* iii. 70 [a–d], cf. *Text*, v, p. 338; PETRIE, *A History of Egypt*, ii, p. 160, fig. 98; BUDGE, op. cit. i, pp. 602–4 [top] with fig. on p. 602; text, *Aeg. Inschr. Mus. Berlin*, ii. 86.

Pair of colossal sandstone *ʿankhs*, found near larger stand for naos (see supra), one destroyed, the other in Berlin Mus. 2257, see L. *D. Text*, v, p. 338 [bottom]; *Ausführ. Verzeichnis*, p. 407.

BIRTH-HOUSE (TYPHONIUM). Meroitic. (Destroyed.)

Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. ix [lower]. View showing Bes-columns, id. ib. pl. x [2]; HOSKINS, *Travels in Ethiopia*, fig. on p. 112; L. *D.* i. 139 [upper]; BUDGE, *The Egyptian Sudan*, ii, fig. on p. 124 (from LEPSIUS); BANKES MSS. xvii. c. 13; LINANT DE BELLEFONDS MSS. B. 74; PRUDHOE MSS. Atlas, A. 46 [b]; HOSKINS MSS. ii. 69; GLEYRE MSS. 134; one Bes-column, WILKINSON MSS. vii. 64 [bottom left].

FINDS.

For double-statue, possibly from here, in Cairo Mus. 684, see infra p. 274.

MUṢAUWARĀT EL-ṢOFRA

See plan, supra p. 258.

Description, CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 140–58; HOSKINS, *Travels in Ethiopia*, pp. 99–110; TRÉMAUX, *Égypte et Éthiopie*, pp. 261–72; L. *D. Text*, v, p. 344; BUDGE, *The Egyptian Sudan*, ii, pp. 146–51; GRIFFITH, op. cit. i, p. 69; BURTON MSS. 25651, 23 [bottom]–24 [upper], 89; PRUDHOE MSS. Diary, March 2, 1829. Plan of site, CAILLIAUD, *Voyage à Méroé*, i, pl. xxii [1]; L. *D.* i. 140 [upper]. Meroitic cursive graffiti; one, L. *D.* vi. 11 [54]; GRIFFITH, op. cit. i, pl. xxvi [43], cf. p. 69; another, BANKES MSS. xvii. B. 8 [bottom].

GREAT ENCLOSURE, PERHAPS PALACE

Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xxii [2]; HOSKINS, op. cit. pl. 13; TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 78; L. *D.* i. 142; BUDGE, op. cit. ii, pls. opposite pp. 148, 150 (from CAILLIAUD and LEPSIUS); BANKES MSS. xvii. B. 9–10; LINANT DE BELLEFONDS MSS. B. 100. Views, CAILLIAUD, op. cit. i, pl. xxiii; L. *D.* i. 141 [upper]; SCOTT-MONCRIEFF, *The Ruined Sites at Masawwarat es-Sufra and Naga* in *P.S.B.A.* xxx, pl. i [3]; BREASTED, *Second . . . Report*, p. 20, fig. 11, cf. p. 15; BREASTED photos. 2799–2805; PRUDHOE MSS. Atlas, A. 42 [a left, b].

GREAT TEMPLE. Meroitic. (A of CAILLIAUD.)

Plan, CAILLIAUD, op. cit. i, pl. xxix [left] (with surrounding buildings); GARSTANG, *Preliminary Note* [&c.] in *Liv. Ann.* iii, pl. xx, cf. pp. 59–60; DAVIES MSS. DN, 22, p. 88. Views, CAILLIAUD, op. cit. pls. xxiv, xxv; HOSKINS, *Travels in Ethiopia*, pls. 14, 15; TRÉMAUX, *Parallèles des édifices* [&c.], pl. 79; L. *D.* i. 139 [lower]; BREASTED, *Second . . . Report*, p. 21, fig. 12, cf. p. 15; SCOTT-MONCRIEFF, op. cit. pl. i [1, 2], cf. pp. 193–4; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pls. xiv [3], xv [4], cf. p. 234; BREASTED photos. 2806–10; BANKES MSS. xvii. B. 15, 16; LINANT DE BELLEFONDS MSS. B. 62, 65; HOSKINS MSS. i. 142; iii. 27. Meroitic cursive texts; on enclosure wall, CAILLIAUD, *Voyage à Méroé*, Text, iii, pl. 5 [3], cf. p. 148; L. *D.* vi. 10 [50], cf. *Text*, v, p. 345; GRIFFITH, *Meroitic Inscriptions*, i, pl. xxvi [42], cf. p. 69; PRUDHOE MSS. iv. 48 [bottom]; DAVIES MSS. DN, 22, p. 78 [lower]; on columns, PRUDHOE MSS. iv. 47, 48 [top].

Columns.

CAILLIAUD, *Voyage à Méroé*, i, pl. xxx [4–6]; TRÉMAUX, op. cit. pl. 80 [right]; HOSKINS, *Travels in Ethiopia*, fig. on p. 104; BANKES MSS. xvii. B. 1; LINANT DE BELLEFONDS MSS. B. 66 [middle]; HOSKINS MSS. i. 134; GLEYRE MSS. 155. Details, DAVIES MSS. DN, 22, pp. 78 [upper]–87.

Base of a column, divinities, mostly full-faced, L. *D.* v. 71 e; BREASTED photos. 2813–14; part, BANKES MSS. xvii. B. 3 [upper]; LINANT DE BELLEFONDS MSS. B. 66 [top]; BURTON MSS. 25651, 38 [left], 88 [lower].

Lower part of a standing column with lions and winged goddesses at top, and two scenes, King conducted by Thoth to Horus and Ḥathor, and King before Horus as child on lotus, Khons, and Anukis, L. *D.* v. 72 a; BANKES MSS. xvii. B. 2 [left], 3 [lower]; conducting scene, LINANT DE BELLEFONDS MSS. B. 66 [bottom]; GLEYRE MSS. 138; part, BREASTED photos. 2811–12; Khons and Anukis, SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxx, pl. ii [1] opposite p. 194.

Part of a column with boy dancers at bottom of shaft, and wrestlers on base, lying on ground, CAILLIAUD, op. cit. i, pl. xxx [5], on xxv [left]; L. *D.* v. 71 d; BANKES MSS. xvii.

B. 2 [right]; LINANT DE BELLEFONDS MSS. B. 67 [upper]; dancers, BREASTED photo. 2815; BURTON MSS. 25651, 38 [right], 88 [upper]; WILKINSON MSS. ii, on 60 verso [top].

Part of another column, with two scenes, King offers collar to Khnum and goddess, and King followed by priest before god, L. *D.* v. 72 b.

Sanctuary.

Meroitic cursive text on west wall, GRIFFITH, *Meroitic Inscriptions*, i, pl. xxvi [44], cf. p. 69; BANKES MSS. xvii. B. 8 [near bottom]; PRUDHOE MSS. iv. 48 [middle].

EAST TEMPLE. Meroitic. (C of CAILLIAUD.)

See BUDGE, *The Egyptian Sudan*, ii, pp. 147–8. Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xxx [1]; DAVIES MSS. DN, 22, p. 90, cf. p. 89 [bottom]. Views, CAILLIAUD, op. cit. i, pl. xxvii; HOSKINS, *Travels in Ethiopia*, fig. on p. 102; SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxx, pl. ii [2], cf. p. 194; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xv [5], cf. p. 234; BREASTED photo. 2816; BANKES MSS. xvii. B. 13; LINANT DE BELLEFONDS MSS. B. 63–4; PRUDHOE MSS. Atlas, A. 42 [a right]; HOSKINS MSS. ii. 68.

Entrance.

Remains of statues, and jambs with King holding lion on leash and snake in relief on each; left part, DAVIES MSS. DN, 22, p. 89 [middle].

NORTH TEMPLE. Meroitic. (B of CAILLIAUD.)

See BUDGE, op. cit. ii, p. 148. Plan, CAILLIAUD, op. cit. i, pl. xxix [right]. View, id. ib. pl. xxvi; BREASTED photo. 2817; BANKES MSS. xvii. B. 14.

SOUTH-EAST TEMPLE. Meroitic. Near Reservoir.

See BUDGE, op. cit. ii, pp. 148–51. Plan, CAILLIAUD, op. cit. i, pl. xxx [8]; TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 78 [bottom left]; L. *D.* i. 140 [A]; BANKES MSS. xvii. B. 11; LINANT DE BELLEFONDS MSS. B. 101. View, CAILLIAUD, op. cit. i, pl. xxviii; BREASTED photos. 2818–19; BANKES MSS. xvii. B. 12.

INTERIOR.

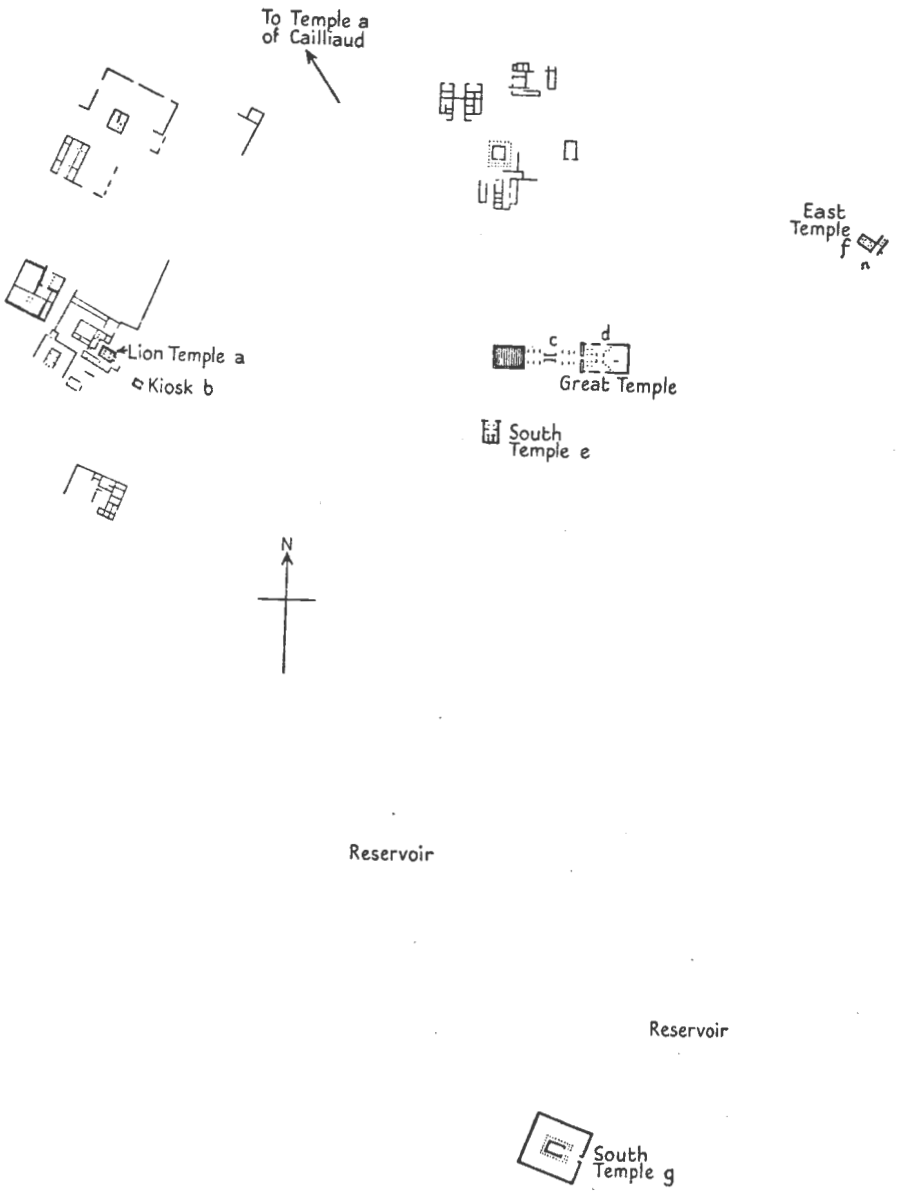
South-east wall, King, holding gazelle, followed by Queen and priest, before three divinities; omitting divinities, L. *D.* v. 73 a.

North-east wall, remains of scenes, King before god and goddess, divinities (including Horus as child on lotus between divinities), priest (?) and woman before seated King with lion and attendant holding sandals (?), and King embraced by god, followed by goddess and man holding lion, L. *D.* v. 73 b; omitting embracing scene, BREASTED photos. 2820–2; attendant, embracing scene, goddess, and man with lion, BANKES MSS. xvii. B. 4.

North-east row of columns.

1. Second register, four scenes, King before goddess, King before lion-headed god, King before ram-headed Amen-rē‘ with elephant, and Onuris slaying gazelles, third register, four scenes, god riding elephant, lion-god riding lion gnawing man, hawk-god riding human-headed winged lioness seizing gazelle, and Mut as vulture with two foes, L. *D.* v. 75 a; omitting second scene in second register, BANKES MSS. xvii. B. 5; LINANT DE BELLEFONDS MSS. B. 69; third register, BUDGE, op. cit. ii, pp. 149–50 [3–6]; GLEYRE MSS. 136 [middle, and bottom right], on 138.

2 (on ground). Second register, four scenes, goddess and ram-headed Amen-rē‘, King before shrine carried by priests, King with god (both leading lions), and lion-headed Amen-rē‘



NAGA'. Key-plan.
Adapted from L. *D.* i. 143. (Position of South Temple e is uncertain: it is probably near the reservoirs.) Letters are those of LEPSIUS.

with Bes-emblem (?), third register, four scenes, Bes with winged lion, Bes with lyre and lion, god leading winged lioness, and elephant, BANKES MSS. xvii. B. 6; LINANT DE BELLEFONDS MSS. B. 68; PRUDHOE MSS. Atlas, A. 46 [a]; omitting second scene in second register, L. *D.* v. 75 b; second and third scenes in third register, BUDGE, *The Egyptian Sudan*, ii, pp. 151 [7], 149 [1]; first and fourth scenes in third register, GLEYRE MSS. 136 [top left, bottom left].

3. Top register, three scenes, King before a divinity in each, and lion-god with bow, second register, similar scenes and Bes holding gazelle, third register, winged lion, &c., L. *D.* v. 74 a; Bes with gazelle, BANKES MSS. xvii. B. 7; LINANT DE BELLEFONDS MSS. B. 67 [lower].

South-west row of columns.

1. Top register, three scenes, King before divinities (top destroyed), second register, three scenes, winged goddess with lion and men carrying pole below, King before ram-headed god with row of men below, and King and lion-goddess with crocodile below, third register, three scenes of lions, once with foes, L. *D.* v. 75 c.

2. Second register, three scenes, King with winged goddess and priest, lion-goddess leading ape followed by priest and elephant, and god and goddess, third register, three scenes with lions and winged animals, L. *D.* v. 75 d; second scene in third register, hawk-headed winged lion crushing foe, BUDGE, op. cit. ii, p. 149 [2]; GLEYRE MSS. 136 [top right].

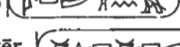
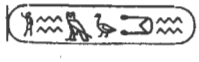
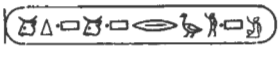
3. Top and second registers, four scenes in each, divinities, &c., including ram-headed god leading elephant in top register, and winged Khnum in second register, third register, four scenes with lions, including god (?) playing harp before seated lion, L. *D.* v. 74 b.

EXTERIOR.

North-east wall, remains of scene, King, Queen (?), and Prince (?), with two divinities (?), L. *D.* v. 73 c; BANKES MSS. xvii. B, on 12.

NAGA'. In Wâdi Awatêb.

Description, CAILLIAUD, *Voyage à Méroé*, Text, iii, pp. 124–38; TRÉMAUX, *Égypte et Éthiopie*, pp. 275–91 (called Arrata); BUDGE, *The Egyptian Sudan*, ii, pp. 126–46; SCOTT-MONCRIEFF, *The Ruined Sites at Masawwarat es-Sufra and Naga* in *P.S.B.A.* xxx, pp. 197–202; SAYCE, *A Greek Inscription* [&c.] in *P.S.B.A.* xxxi, p. 192; WHITEHEAD, *Nagaa and Masawwarat* in *Sudan Notes and Records*, ix, Pt. ii, pp. 62–4; GRIFFITH, *Meroitic Inscriptions*, i, pp. 54–66; BURTON MSS. 25651, 24 [lower]–25, 82; PRUDHOE MSS. Diary, March 3, 1829. Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xi; TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 34 [lower middle]; L. *D.* i. 143; BUDGE, op. cit. ii, fig. on p. 129 (from LEPSIUS); GRIFFITH, op. cit. i, pl. xvi [lower] (from LEPSIUS); BANKES MSS. xvii. C. 12 dentro, cf. 12 (called Hardan); LINANT DE BELLEFONDS MSS. B. 99. View, BREASTED, *Second . . . Report*, p. 16, fig. 7; BREASTED photo. 2760; LINANT DE BELLEFONDS MSS. B. 73.

'LION-TEMPLE' OF APEDEMAK. Queen Amanitēre, , wife of Natakamani , and mother of Arikankharēr . (b of

CAILLIAUD, c of TRÉMAUX, a of LEPSIUS.). See plan, supra p. 258.

Plan and section, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [1, 2]; L. *D.* i. 145 [a]; plan, TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 34 [lower c]; BUDGE, op. cit. ii, p. 128 (from LEPSIUS); BANKES MSS. xvii. c. 10; LINANT DE BELLEFONDS MSS. B. 75. Views, including Kiosk, CAILLIAUD, op. cit. pls. xii [2], xiv; TRÉMAUX, op. cit. pl. 35 [lower left]; L. *D.* i. 141 [lower]; SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxx, pls. iii [3], iv [2], v [1], cf. pp. 197–9; BREASTED photos. 2763–4; BANKES MSS. xvii. c. 16, 17; LINANT DE BELLEFONDS MSS. B. 70–1; WILKINSON MSS. xx. E. 1 [lower]; PRUDHOE MSS. Atlas, A. 43; omitting kiosk, BREASTED, *Second . . . Report*, p. 18, fig. 9; SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xvii [8], cf. p. 234. Cartouches and names of divinities, PRUDHOE MSS. iv. 50.

Pylon.

(1) and (2) King on left, Queen on right, both smiting foes, with row of captives at base, CAILLIAUD, op. cit. i, pl. xvi, cf. xviii [2]; L. *D.* v. 56; BUDGE, op. cit. ii, figs. on pp. 132–3 (from LEPSIUS); GRIFFITH, op. cit. i, pl. xvii [upper, and lower right], cf. p. 55; BREASTED photos. 2765–6; BANKES MSS. xvii. c. 1, 2; LINANT DE BELLEFONDS MSS. B. 77–8; WILKINSON MSS. xx. E. 1 verso, cf. ii. 60 verso [top right]; PRUDHOE MSS. Atlas, A. 44 [a]; GLEYRE MSS. 131; texts, PRUDHOE MSS. iv. 54 [upper].

(3) Lion-headed snake, CAILLIAUD, op. cit. i, pl. xviii [3]; L. *D.* v. 60 c; BUDGE, op. cit. ii, fig. on p. 137 [left] (from LEPSIUS); GRIFFITH, op. cit. i, pl. xvii [lower, b], cf. p. 55; BREASTED photo. 2777; BANKES MSS. xvii. c. 3; LINANT DE BELLEFONDS MSS. B. 58 bis; BURTON MSS. 25651, 35 [right], 85 [right]; WILKINSON MSS. ii. 60 verso [middle right]; vii. 64 [bottom right]; GLEYRE MSS. 119.

(4) Similar snake, BREASTED photo. on 2764; see GRIFFITH, op. cit. i, p. 55.

(5) and (6) Lion-standard transfixing captive, and similar scene (destroyed); scene at (5), L. *D.* v. 60 b; BUDGE, op. cit. ii, fig. on p. 137 [right] (from LEPSIUS); GRIFFITH, op. cit. i, pl. xvii [lower, a], cf. pp. 55–6; BREASTED photo. 2776; BANKES MSS. xvii. c. 5 [right]; LINANT DE BELLEFONDS MSS. B. 76 [right]; WILKINSON MSS. ii. 61 [top left].

Entrance.

(7) and (8) Thicknesses, remains of Queen with captives below; left thickness, L. *D. Ergänz.* lxiii [right]; BREASTED photo. 2785; right thickness, L. *D.* v. 65 b [left].

(9) and (10) Inner jambs, seated god on left, and similar scene (destroyed) on right; scene at (9), L. *D. Ergänz.* lxiii [middle]; BREASTED photo. 2784; at (10) L. *D.* v, on 65 b [left].

Interior.

(11) Remains of Queen holding dog on leash, facing right, with Prince [Arikankharēr] behind her, facing left, L. *D. Ergänz.* lxiii [left].

(12) King holding lion on leash, facing left, with King adoring behind him, facing right, and remains of frieze, King, Queen, and Prince, adore hawk-headed crocodile, L. *D.* v. 65 b [right]; BREASTED photo. 2778; King before crocodile, BUDGE, op. cit. ii, fig. on p. 140 [upper] (from LEPSIUS).

(13)–(14) Remains of scenes, Prince and King before ram-headed god and goddess, Queen before full-faced god, and Prince, Queen, and King (rest destroyed), L. *D.* v. 65 a, 64 b; omitting King in last scene, BREASTED photos. 2779–80; Queen, full-faced god, and Prince, BURTON MSS. 25651, 33, 84 [upper]; Queen and full-faced god, WILKINSON MSS. ii. 61 [top right]; full-faced god, BUDGE, op. cit. ii, fig. on p. 141 (from LEPSIUS); GLEYRE MSS. 121 [left lower]; cartouche of King, GRIFFITH, op. cit. i, p. 60.

(15)–(16) Three scenes, King before ram-headed Amūn and goddess, King offers corn

to Amūn, and King, Queen, and Prince, before god and goddess, with small offering-scenes on frieze, L. *D.* v. 63; omitting King in first scene, BREASTED photos. 2782–3; full-faced god from frieze, BUDGE, *The Egyptian Sudan*, ii, fig. on p. 136 (from LEPSIUS).

(17)–(18) King and Prince before full-faced god followed by Queen, with Queen (?) from destroyed scene beyond, BREASTED photo. 2781; first scene, L. *D.* v. 64 a.

Exterior.

(19)–(20) King, Queen, and Prince, before Apedemak, Rē'-Ḥarakhti, Amūn, Aqedis (Khons?) and Amūn of Pnūbs, CAILLIAUD, *Voyage à Méroé*, i, pl. xvii [1]; id. *Arts et Métiers*, pl. 63 [upper]; L. *D.* v. 61–2; GRIFFITH, *Meroitic Inscriptions*, i, pls. xviii [upper], xix [top], pp. 57–8 [6–10]; BREASTED photos. 2772–4; BANKES MSS. xvii. c. 4, 5 [left and middle]; LINANT DE BELLEFONDS MSS. B. 76 [left and middle], 103–4; BURTON MSS. 25651, 35, 85; WILKINSON MSS. ii. 60 verso [middle]; PRUDHOE MSS. iv. 54 [lower]–55, cf. Atlas, A. 45 [a]; part, SCHWEITZER, *Reisebericht* [&c.] in *Orientalia*, N.S. xix (1950), pl. xvii [9], cf. p. 234; Rē'-Ḥarakhti, Amūn, Aqedis, and Amūn of Pnūbs, DUNHAM, *Four Kushite Colossi in the Sudan* in *J.E.A.* xxxiii, pl. xv [8], cf. p. 65; demotic graffito between Prince and Queen, GRIFFITH, op. cit. i, pl. xix [middle], cf. p. 61 [5 a].

(21)–(22) King, Queen, and Prince, before Isis holding captives, Mut, Goddess of the West (negro), Ḥathor, and Satis, CAILLIAUD, *Voyage à Méroé*, i, pl. xvii [2]; id. *Arts et Métiers*, pl. 63 [lower]; L. *D.* v. 57–8; GRIFFITH, op. cit. i, pls. xviii [lower], xix [bottom], cf.pp. 58–9 [12–16]; BREASTED photos. 2767–8; BANKES MSS. xvii. c. 7–8; LINANT DE BELLEFONDS MSS. B. 105; BURTON MSS. 25651, 36, 86; WILKINSON MSS. ii. 60 verso [bottom]; King, Queen, and Isis, BUDGE, *The Egyptian Sudan*, ii, pl. before p. 143 (from LEPSIUS).

(23)–(24) Triple-headed Apedemak, with Queen and Prince adoring on left side, and King and Prince on right side, CAILLIAUD, *Voyage à Méroé*, i, pl. xviii [1]; L. *D.* v. 59, 60 a, cf. *Text*, v, pp. 341 [bottom]–342 [top]; BUDGE, op. cit. ii, pl. opposite p. 144 (from LEPSIUS); GRIFFITH, op. cit. i, pl. xx, cf. p. 58 [18, 19]; BREASTED photos. 2769–71; BURTON MSS. 25651, 37, 87; BANKES MSS. xvii. c. 6; LINANT DE BELLEFONDS MSS. B. 102; PRUDHOE MSS. Atlas, A. 45 [b]; WILKINSON MSS. ii. 61 [middle]; vii. 63 [bottom right]; xx. E. 1 [b bottom]; Queen, god, and King, GLEYRE MSS. 120; King and Prince, DUNHAM, op. cit. pl. xv [9], cf. p. 65 with fig. 10.

KIOSK. Roman. (c of CAILLIAUD, D of TRÉMAUX, b of LEPSIUS.)

Plan, section, and elevation, TRÉMAUX, *Parallèles des édifices du continent africain*, pls. 36–7; plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [3–5]. Views, id. ib. pl. xiii; TRÉMAUX, op. cit. pl. 38; BUDGE, *The Egyptian Sudan*, i, pls. opposite pp. 330, 332; ii, pl. opposite p. 138, fig. on p. 143 [lower]; WARD, *Our Sudan: its Pyramids and Progress*, figs. on pp. 145, 159 [upper right]; BREASTED, *Second . . . Report*, p. 19, fig. 10; SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxx, pl. v [2], cf. pp. 199–200; STEINDORFF, *Die Kunst der Ägypter*, 168; SCHWEITZER, op. cit. pl. xvi [6, 7], cf. p. 234; BREASTED photos. 2786–9; GLEYRE MSS. 154. See also views of 'Lion-Temple', supra p. 268.

Interior.

Windows in side walls, with two lions above; south window, BUDGE, op. cit. ii, pl. opposite p. 146; WARD, op. cit. fig. on p. 159 [lower right]; lions, TRÉMAUX, op. cit. pl. 36 [right].

GREAT TEMPLE OF AMŪN. Natakamani and Queen Amanitēre. (e of CAILLIAUD, B of TRÉMAUX, c, d of LEPSIUS.)

Plan and section, L. *D.* i. 145 [upper]; plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [8]; TRÉMAUX, op. cit. pl. 34 [upper]; BUDGE, *The Egyptian Sudan*, ii, fig. on p. 139 (from

LEPSIUS); BANKES MSS. xvii. c. 9; LINANT DE BELLEFONDS MSS. B. 98, 107; of inner part, DAVIES MSS. DN, 22, p. 137. Views, CAILLIAUD, op. cit. i, pl. xii [1]; TRÉMAUX, op. cit. pl. 35 [upper]; L. *D.* i. 144; SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxx, pl. vi, cf. p. 200; BREASTED photos. 2790, 2796; BANKES MSS. xvii. c. 15; LINANT DE BELLEFONDS MSS. B. 72. Cartouches, PRUDHOE MSS. iv. 49 [upper].

Kiosk.

View, BREASTED photo. 2793.

Walls. Nile-gods with libation-vases; five from left end of south wall, id. ib. 2794; five on north wall, L. *D.* v. 66 a; see CAILLIAUD, *Voyage à Méroé*, Text, iii, p. 133.

Avenue.

Rams lying between ramp and Kiosk, bases *in situ*, BREASTED photo. 2795, cf. 2793; one, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [bottom right]; L. *D.* v. 71 a–c; WARD, op. cit. fig. on p. 159 [upper left]; SCHWEITZER, op. cit. in *Orientalia*, N.S. xix (1950), pl. xviii [10], cf. p. 235; GLEYRE MSS. 152; DAVIES MSS. DN, 22, p. 141.

Pylon.

Outer lintel, double-scene, King, Queen, and Prince Arikakhatani , before Amūn, on each half, left jamb, King embraced by Amūn, right jamb, Queen embraced by ram-headed Amūn, with two Nile-gods on each base, CAILLIAUD, op. cit. i, pls. xix, xx; L. *D.* v. 66 b; GRIFFITH, *Meroitic Inscriptions*, i, pls. xxi [omitting middle], xxii [23–8], cf. pp. 62–3; BREASTED photo. 2791; PRUDHOE MSS. iv. 51–3, cf. Atlas, A. 44 [b]; texts, DAVIES MSS. DN, 22, pp. 136, 135 [middle]; heads and texts of Amūn, and of one Nile-god, BURTON MSS. 25651, 31 [upper], 84 [lower left]; royal figures from left half of lintel, BUDGE, *The Egyptian Sudan*, ii, figs. on pp. 140 [lower], 143 [upper] (from LEPSIUS); King embraced by Amūn, text in centre of lintel and cartouches of King from lintel, GLEYRE MSS. 121 [right and left upper]; texts on right half of lintel, SAYCE, op. cit. in *P.S.B.A.* xxxi, pl. xxv [3]; one Nile-god, BURTON MSS. 25651, 34, 84 [lower right]; DAVIES MSS. DN, 22, p. 138 [upper]; text in centre of lintel, and texts of ram-headed Amūn from lintel and right jamb, WILKINSON MSS. vii. 63 [bottom left].

Outer thicknesses, King on left, Queen on right, receives life from ram-headed Amūn, with two Nile-gods on each base, L. *D.* v. 66 c, d; GRIFFITH, op. cit. i, pls. xxi [middle], xxii [29–32], cf. pp. 62, 64; texts, DAVIES MSS. DN, 22, p. 135 [upper, lower left, and bottom].

First Hall.

Standing column with three registers of scenes, King, Queen, and Prince, before divinities (including Amūn, Mut, Khons (twice), Min (?), Khnum (?), and Apedemak), with Nile-gods below, L. *D.* v. 67 a, cf. i. 144; GRIFFITH, op. cit. i, pl. xxiii [33–4], cf. pp. 64–5; BREASTED, *Second . . . Report*, p. 17, fig. 8 [right]; BREASTED photo. 2792 [right]; texts, SAYCE, op. cit. in *P.S.B.A.* xxxi, pl. xxvi, cf. p. 198; DAVIES MSS. DN, 22, pp. 133–4.

Entrance to Second Hall.

Outer lintel, double-scene, King, Queen, and Prince, before Amen-rē', on each half, left jamb, upper register, King embraced by two forms of Amūn, lower register, Prince embraced by two gods, right jamb, similar scenes with Queen in upper register, and two Nile-gods on each base, CAILLIAUD, *Voyage à Méroé*, i, on pl. xix; L. *D.* v. 67 b; BREASTED, *Second . . . Report*, p. 17, fig. 8 [left]; BREASTED photos. 2792 [left], on 2791; texts, DAVIES MSS. DN, 22, p. 132, cf. 131, 130 [upper]; cartouches from lintel, GRIFFITH, op. cit. i, pl. xxii [35–6], cf. p. 62.

Outer thicknesses, two registers, King crowned by goddess and Horus, and Prince crowned by goddess and Horus, on left, and Queen crowned by Thoth and goddess, and Prince crowned by Horus and goddess, on right, with two Nile-gods on each base; omitting Nile-gods, L. *D.* v. 67, c, d.

Entrance to Third Hall.

Lintel, double-scene, King, Queen, and Prince, before Amūn on each half, left jamb, upper register, King adores Amūn, lower register, Prince adores god, right jamb, similar scenes, with Queen in upper register, L. *D.* v. 68 a; lintel, WARD, *Our Sudan: its Pyramids and Progress*, fig. on p. 146; texts, DAVIES MSS. DN, 22, p. 130 [lower]; cartouches, GRIFFITH, op. cit. i, pl. xxii [37–8], cf. p. 63.

Outer left thickness, upper register, King before ram-headed Amūn, lower register, Prince before god, outer right thickness, similar scenes, with Queen in upper register, L. *D.* v. 68 b, c; texts, DAVIES MSS. DN, 22, p. 129.

Third Hall.

Abaci from pillars, on ground, and two lintels near them; cartouches and sketches, id. ib. pp. 126–8.

Two lintels, one with cornice, still in position (?); cartouches, id. ib. pp. 125, 124 [left].

Sanctuary.

Inner lintel (on ground), double-scene, King, Queen, and Prince, see id. ib. p. 124.

South wall, upper register, King, Queen, and Prince, before two divinities, lower register, King, Queen, and Prince (destroyed), before Ptaḥ and goddess; sketch, id. ib. p. 123.

EAST TEMPLE. Meroitic. (d of CAILLIAUD, A of TRÉMAUX, f of LEPSIUS.)

Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [7]; TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 34 [A]; L. *D.* i. 145 [f]; BUDGE, *The Egyptian Sudan*, ii, fig. on p. 145 (from LEPSIUS); BANKES MSS. xvii. c. 11; LINANT DE BELLEFONDS MSS. B. 96. Views, CAILLIAUD, op. cit. pl. xxi; TRÉMAUX, op. cit. pl. 35 [lower right]; BREASTED photo. 2797; BANKES MSS. xvii. c. 14.

Interior.

Rear wall. Niche; texts of King Shanakdakhete  on jambs, L. *D.* v. 68 d, and *Text*, v, p. 340 [left]; GRIFFITH, *Meroitic Inscriptions*, i, pl. xxiii [39 a, b], cf. p. 66; cartouche, PRUDHOE MSS. iv, on 49; DAVIES MSS. DN, 22, p. 121 [top]; see SCOTT-MONCRIEFF, op. cit. in *P.S.B.A.* xxx, pp. 200 [bottom]–201 [top].

TEMPLE. Beside last.

Entrance wall, King or Queen seated on right, and god on left. Left wall, remains of scene at bottom, divinities and lotuses. Right wall, two scenes, ram(?)-headed god, followed by Prince, before a god, and Queen before ram-headed Amūn, goddess, and Ptaḥ, with divinities and lotuses between the scenes. Rear wall, left part, King conducted by a god to a god. Unpublished.

SOUTH TEMPLE. Meroitic. (f of CAILLIAUD, E of TRÉMAUX, e of LEPSIUS.). Probably near Reservoirs.

Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [6], cf. Text, iii, p. 136; TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 34 [E]; L. *D.* i. 145 [e] (placed near Great Temple); BUDGE, op. cit. ii, fig. on p. 144 (from LEPSIUS).

SOUTH TEMPLE WITH ENCLOSURE WALL. Meroitic. (g of LEPSIUS.)

Plan, L. *D.* i. 145 [g]; BUDGE, op. cit. ii, fig. on p. 146 (from LEPSIUS).

REMAINS OF NORTH TEMPLE. Meroitic. (a of CAILLIAUD.)

Plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xi [2], cf. Text, iii, pp. 136–7.

GEBEL HARDAN. 2 miles south of Naga'.

TEMPLE. Meroitic.

Plan, WHITEHEAD and ADDISON, *Meroitic Remains* in *Sudan Notes and Records*, ix, Pt. ii, pl. xviii, cf. pp. 56–8.

Fragment of sandstone stela, with Meroitic cursive text on both faces, built into reservoir, now in Khartûm Mus. 2613, see id. ib. pp. 56–7.

GEBEL NASB EL-SAMI. 3 miles west of Naga'.

Remains of a building with two rooms and of a kiosk, Meroitic, see id. ib. p. 58 [ii].

'USÛDA or UMM SÔDA

RESERVOIR. Meroitic.

Stela (with Meroitic cursive text) and remains of seven lions and three rams, CROWFOOT, *The Island of Meroë* and GRIFFITH, *Meroitic Inscriptions*, i (published together), pls. xii [29], xxvi [45], cf. pp. 23, 69–70, and plan, pl. xiii.

IX. WEST, EAST, AND SOUTH, OF KHARTÛM

WÂDI MUGADDAM. West of Nile Valley.

UMM HAROT.

Scarab of 'Meryamenrē'', probably Napatan Period, in Khartûm Mus. 4969/2, see ARKELL, *Varia Sudanica* in *J.E.A.* xxxvi, pp. 39–40.

EL-MURABBA'. 25 miles north-west of Gebel Geili.

TEMPLE. Presumably Meroitic.

See CROWFOOT, *The Island of Meroë*, pp. 27–8. Plan, id. ib. pl. v [left] (made by Dickinson in 1906).

GEBEL GEILI. 92 miles east of Khartûm.

Rock-carving, Meroitic King holding bow and spear offers captives to sun-god, with falling foes below, CROWFOOT, *The Island of Meroë* and GRIFFITH, *Meroitic Inscriptions*, i (published together), pl. xiv [31–2], cf. pp. 24–7, 53; CROWFOOT, *Old Sites in the Butana* in *Sudan Notes and Records*, iii, p. 88 with plate; WHITEHEAD and ADDISON, op. cit. in *Sudan Notes and Records*, ix, pp. 51–2 with pl. x.

Rock-painting, Meroitic Queen and Prince (?) before ram-headed god and goddess, id. ib. p. 52 with pl. xi; see CROWFOOT, op. cit. in *Sudan Notes and Records*, iii, p. 88.

EAST OF ISNABIR. 100 miles east of Khartûm.

Steatite scarab of Amenophis III, probably from a cemetery, in Khartûm Mus. 3861, see ARKELL, op. cit. in *J.E.A.* xxxvi, p. 39.

SÔBA. On Blue Nile, 9 miles south-east of Khartûm.

TEMPLE. Meroitic.

Sandstone ram with cartouche of a Meroitic king, now outside Khartûm Cathedral, TRÉMAUX, *Parallèles des édifices du continent africain*, pl. 51 [middle]; DUEMICHEN, *Zur Geographie des alten Ägypten*, pl. vi; WARD, *Our Sudan: its Pyramids and Progress*, figs. on pp. 127 [lower right], 132, cf. p. 142; GRIFFITH, *Meroitic Inscriptions*, i, pls. xv, xvi [upper], cf. pp. 51–3; see TRÉMAUX, *Égypte et Éthiopie*, p. 295; ADDISON, *A Short Guide . . . Khartoum* 1934), p. 31.

SENNAR

Steatite scarab of Shabako (i.e. Sabacon), probably from an occupation-site, found at water's edge on west bank of Blue Nile, just below the Dam, in Khartûm Mus. 3643, see ARKELL, op. cit. p. 40.

Bronze bowl with , Meroitic Period, found in cemetery disturbed by the building of the Dam, ADDISON, *Archaeological Discoveries on the Blue Nile* in *Antiquity*, xxiv, pp. 17, 19 with fig. 5 and pl. opposite p. 20 [a].

GEBEL MOYA. 18 miles south-west of Sennar.

FINDS.

Scarabs and seal-plaques, New Kingdom, Dyn. XXII, XXV, XXVI, and Late Period, including a scarab of Sesonchis I, in Khartûm Mus., ADDISON, *Jebel Moya*, ii, pl. l, cf. i, pp. 117–19.

Plaque with prenomen of Shabako (i.e. Sabacon), and scarab of Psammetikhos I, see id. ib. i, p. 118.

KOSTI. On White Nile.

Scarab of Menkheperrē' (?), probably Napatan period, in Khartûm Mus. 3562, see ARKELL, op. cit. p. 40.

AKSUM. In Abyssinia.

Cippus of Horus on the crocodiles, found in 1771, BRUCE, *Travels to Discover the Sources of the Nile*, i, pp. 417–19, with pls. 1, 2.

NUBIA MISCELLANEOUS

(From Nubia, but exact provenance unknown.)

Fragment of statuette of Ramesses II, formerly in Grant Collection, now in Aberdeen, Anthropological Mus., see REID, *Illustrated Catalogue* (1912), p. 180 [1397].

Sandstone stela of Ḥuy , Viceroy of Kush [temp. Tut'ankhamūn], in Berlin Mus. 17332; text, *Aeg. Inschr. Mus. Berlin*, ii. 212–13.

Relief with head of Tut'ankhamūn, from a temple, now in Leyden Mus. F. 1935/3.1, WIJNGAARDEN, *Meesterwerken der Egyptische Kunst te Leiden*, pl. 39, cf. p. 102; id. *Twee Egyptische Koningsportretten* in *Oudheid. Med. . . . Leiden*, N. R. xvi (1935), p. 4, Abb. 2; *Ex Oriente Lux, Jaarbericht*, No. 3 (1935), pl. ix, cf. No. 4 (1936), p. 261; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898–1938. Stedelijk Mus. Amsterdam*, pl. 13, cf. pp. 66–7 [191].

Fragment of sandstone relief, with head of a Nubian king holding image of Ma'et, in New York, Brooklyn Mus. 37.1525 E, see *Catalogue of the Egyptian Antiquities (New York Historical Society)*, p. 10 [146].

Shrine of Raka , Overseer of craftsmen of the Temple of Horus of Mi'am, New Kingdom, perhaps from Nubia, in Brit. Mus. 476, SHARPE, *Eg. Inscr.* 2 Ser. 82; *Guide*, Sculpture (1909), p. 196 [714] and fig.; names, LIEBLEIN, *Dictionnaire de noms*, No. 944.

Double-statue, Queen (?) crowned by King (or perhaps Amūn), Meroitic, in Cairo Mus. 684, BORCHARDT, *Statuen und Statuetten* (Cat. Caire), iii, pl. 125, pp. 28–9; BISSING, *Denkmäler ägyptischer Sculptur*, 113; MASPERO, *L'Archéologie égyptienne* (1887), p. 231, fig. 204; (1907), p. 243, fig. 225; id. *Hist. Anc. des Peuples de l'Orient, Les Empires*, fig. on p. 665; id. *Égypte*, fig. 492; HEUZEY, *Histoire de costume. L'Orient*, pl. xxi [2]; id. *Le costume des femmes dans l'Égypte ancienne* in *Gazette des Beaux-Arts*, xvi (1936), p. 27, fig. 5; see MASPERO, *Guide* (1914), p. 213 [941], (1915), p. 222 [943].

Sandstone block, with Thoth offering ichneumon to Osiris-emblem on recto, and two captives bound back to back on verso, in Amsterdam, Allard Pierson Mus. 8139. Unpublished.

Four sandstone blocks, King offering to divinities, Ptolemaic or Roman, from a temple, perhaps Kalâbsha, in Leyden Mus. F. 1927/1, 2, 1938/1. 1–3. Unpublished.

WESTERN DESERT

X. BETWEEN ABÛ SIMBEL AND NAG^{c} ḤAMMÂDI

DIORITE QUARRIES NORTH-WEST OF ABÛ SIMBEL

Description, ENGELBACH, *The Quarries of the Western Nubian Desert* in *Ann. Serv.* xxxiii, pp. 65–74; xxxviii, pp. 369–89. Maps showing position, id. ib. pls. lii, liii; id. in *Illus. London News*, March 26, 1938, p. 524 [upper].

STELA RIDGE. Middle Kingdom.

Sketch-plan, ENGELBACH, in *Ann. Serv.* xxxviii, pl. liv, cf. p. 387.

Stela, year 20 of Sesostris I, and stela recording co-regency of Amenemḥēt I and Sesostris I, in Cairo Mus. Ent. 59504–5; texts, id. in *Ann. Serv.* xxxiii, pp. 70–1 [4, 3]; No. 59504, see WEILL, *Les deux dates d'expéditions* [&c.] in *Ann. Serv.* xxxiv, pp. 127–8.

Stela of Henenu , Chief of the Tens of Upper Egypt, temp. Sesostris I, and stela of Ameny , Overseer of the Cabinet, year 8 (?) of Sesostris II, in Cairo Mus. Ent. 59483, 59485, ENGELBACH, in *Ann. Serv.* xxxiii, pl. ii [3, 4], cf. pp. 71–2 [5, 7]; No. 59483, ROWE, *Three new stelae from the south-eastern desert* in *Ann. Serv.* xxxix, p. 193, fig. 9, cf. p. 194, note 1.

Stela of Mentuḥotp, temp. Sesostris I, see ENGELBACH, in *Ann. Serv.* xxxiii, p. 73 [near bottom].

Votive sandstone hawks, one of Sesostris II, one of Amenemḥēt III, in Cairo Mus. Ent. 59498, 59497, id. ib. pl. iii [1, 2], cf. p. 72 [8, 9].

Stela, year 4 of Amenemḥēt III, stela of Si-ubaste , Trusty treasurer, year 6 of Amenemḥēt III, and hieratic stela of Nakhti  and Iny , both Stone-workers, temp. Amenemhet III, in Cairo Mus. Ent. 59499, 59488, 59484, id. ib. pls. iv, iii [3, 4], cf.

pp. 72–3 [10–12]; No. 59499, see WEILL, op. cit. in *Ann. Serv.* xxxiv, pp. 127–8; No. 59488, see *A Brief Description of the Principal Monuments*, No. 6216.

Block of Ḥor , Chancellor of the King, see ENGELBACH, in *Ann. Serv.* xxxiii, p. 73 [bottom].

QUARTZ RIDGE.

Copper chisel, with names of gang of workmen, Dyn. IV, in Cairo Mus. Ent. 68754, ENGELBACH, in *Ann. Serv.* xxxviii, pl. lix, cf. lvii [1], and p. 371; id. in *Illus. London News*, March 26, 1938, p. 525 [right], cf. 524 [lower]; *Encyclopédie photographique de l'art. Mus. Caire*, pl. 21; text, see ROWE, *Provisional notes* [&c.] in *Ann. Serv.* xxxviii, pp. 391–3.

Block of Zadefrē', and block of Isesi (Zadkarē'), in Cairo Mus. Ent. 59481, 59494, ENGELBACH, in *Ann. Serv.* xxxiii, pl. ii [1, 2], cf. pp. 67, 70 [1, 2].

Black diorite stela of Amenemḥēt II, in Cairo Mus. Ent. 59480, id. ib. p. 71 [6] with fig. 2; see ROWE, *Additional references* [&c.] in *Ann. Serv.* xxxviii, p. 683.

KHUFU QUARRY.

Black granite stela of Khufu, on diorite platform, now in Cairo Mus. Ent. 68752, ENGELBACH, in *Ann. Serv.* xxxviii, pls. lv [1], lvi [1, 2], cf. p. 371; id. in *Illus. London News*, March 26, 1938, p. 525 [left, top, and bottom]; ZIPPERT, *Diorit-Steinbrüche in Nubien* in *Archiv für Orientforschung*, xii, p. 187, Abb. 32 (from *Illus. London News*); *Encyclopédie photographique de l'art. Mus. Caire*, pl. 20; text, ROWE, op. cit. pp. 393–5, cf. 678–82; see *A Brief Description of the Principal Monuments*, No. 6270.

Black granite stela of Saḥurē', found set up in front of last, now in Cairo Mus. Ent. 68753, ENGELBACH, op. cit. in *Ann. Serv.* xxxviii, pls. lv [2], lvi [2], cf. p. 371; text, ROWE, op. cit. pp. 395–6.

ROAD FROM KURKUR OASIS TO ASWÂN

Sandstone stela with archer and captive, year 18 (possibly of Sesostris I), found 20 kilometres south-west of Aswân, now in Cairo Mus. Ent. 68759, ENGELBACH, op. cit. pl. lv [3], cf. pp. 389, 390 [bottom]; see SÄVE-SÖDERBERGH, *Ägypten und Nubien*, pp. 71, 133 with Abb. 12 [lower left].

BETWEEN GEBEL EL-SILSILA AND NAG' ḤAMMÂDI

Map showing sites, WINKLER, *Rock-Drawings of Southern Upper Egypt*, i, ii, maps at end.

NEAR-ḤÔSH AND WÂDI EL-SHAṬṬ EL-RIGÂL.[1]

Site 36. Graffito of Bast(?)nakht , Governor (?), id. ib. ii, pl. ix [1], cf. pp. 5, 12 [6], and i, p. 9.

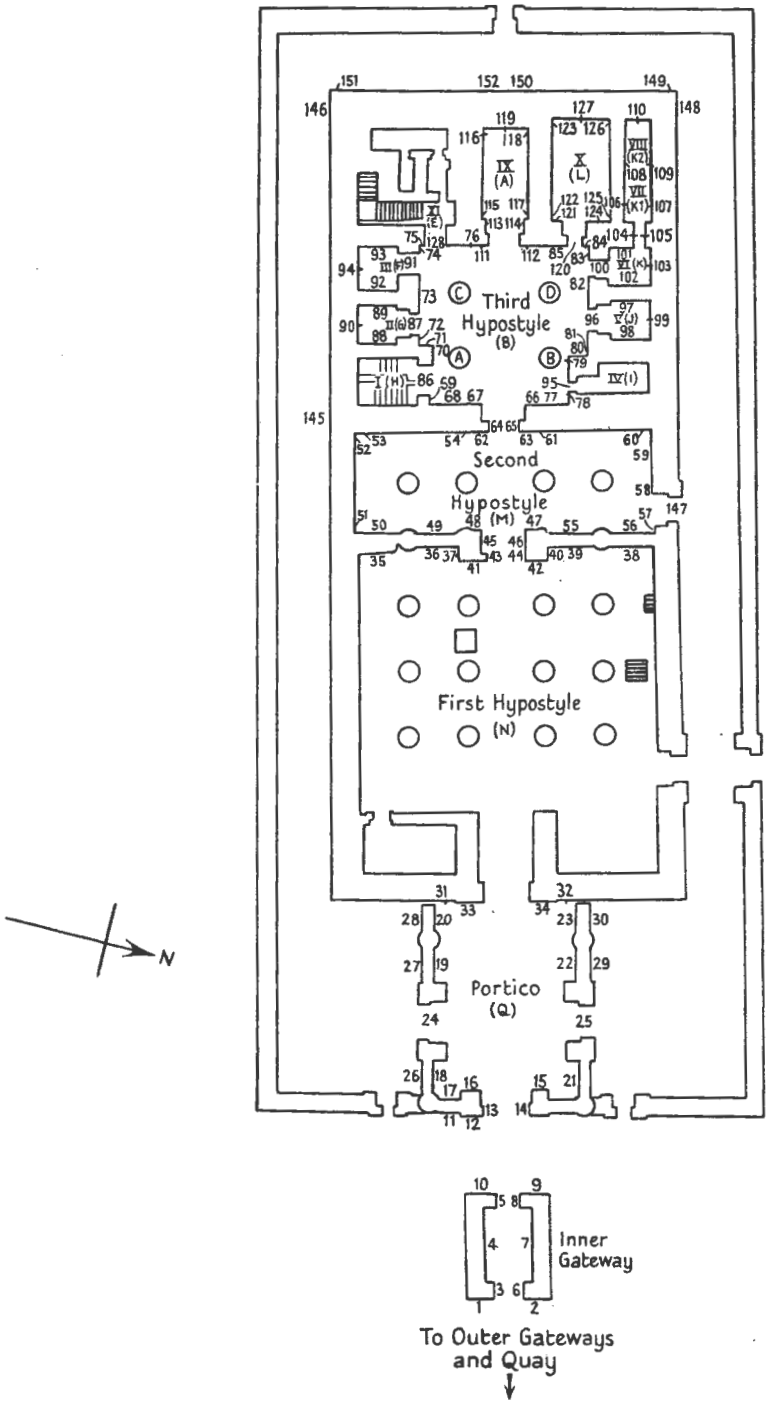
Site 35. Graffito, Ḥuemsaḥ , kneeling before Horus of Edfu as hawk, id. ib. i, pl. ix [1], cf. p. 9, and ii, p. 5.

Sites 48, 50. Hieroglyphic and hieratic graffiti, see id. ib. ii, p. 6.

WEST OF ARMANT.

Sites 34, 40. Three graffiti with names of Narmer, Nebrē', and another king, and several hieratic and demotic (?) graffiti, id. ib. i, pl. xi [2–4], cf. xvi, and p. 9.

[1] See *Bibl.* v, pp. 206–8.



EL-KHÂRGA. Temple.
After WINLOCK, *The Temple of Hibis* [&c.], pl. xxxii.

WEST OF NAQÂDA.

Wâdi Barqa.

Site 45. Hieratic graffiti, id. ib. ii, pl. x [1], cf. pp. 5–6, 12 [5].

ROAD FROM ARMANT TO NAGʿ ḤAMMÂDI.

Wâdi el-Ḥôl.

Site 30. Stela,[1] Sebkḥotp III (Sekhemrē'-sewaztaui), followed by father [Mentu]ḥotp, mother Iuḥetibu [], and wife Senebḥena's , before Monthu, with sons and daughters below, including Princess Iuḥet[ibu] , and Prince Kha'kau , MACADAM, forthcoming article in *J.E.A.* xxxvii, with plate; WINKLER, op. cit. i, pl. x [1], cf. pp. 8, 10. Hieroglyphic and hieratic graffiti, see id. ib. i, pp. 8–9.

XI. KHÂRGA AND DÂKHLA

OASIS OF EL-KHĀRGA 

TEMPLE OF AMŪN OF HIBIS . Darius I.

WINLOCK, *The Temple of Hibis in El Khārgeh Oasis*, Pt. i, *The Excavations*, passim; DAVIES, *The Temple of Hibis in El Khārgeh Oasis*, Pt. iii, *The Decoration*, passim (in the press). Description, CAILLIAUD, *Voyage à l'oasis de Thèbes* [&c.], pp. 93–5; EDMONSTONE, *A Journey to Two of the Oases of Upper Egypt*, pp. 70–4; HOSKINS, *Visit to the Great Oasis of the Libyan Desert*, pp. 94–107; BRUGSCH, *Über die Oase Khargeh* in *Ä.Z.* xiii, pp. 53–4; id. *Reise nach der grossen Oase El Khargeh*, pp. 15–26; BALL, *Kharga Oasis: Its Topography and Geology*, pp. 64–5; WINLOCK in *Archaeological Report* (1909–10), pp. 19–22.

Map, plans, sections, and elevations, WINLOCK, *The Temple* [&c.], Pt. i, pls. xxix–xliii; plan and section, BALL, op. cit. pl. xi; plan, DAVIES, op. cit. pl. i; CAILLIAUD, op. cit. pl. xvii; WILKINSON MSS. xlv. B. 4; omitting two outer gateways, BRUGSCH, *Reise* [&c.], pl. viii; omitting all gateways, EDMONSTONE, op. cit. pl. opposite p. 71.

Views, WINLOCK, *The Temple* [&c.], Pt. i, pls. iv–vii, x–xiv, xviii, xx–xxiii, cf. i [A]; CAILLIAUD, op. cit. pls. xviii, xix; EDMONSTONE, op. cit. pls. opposite pp. 63, 70; HOSKINS, op. cit. pls. ii, iv, v, opposite pp. 94, 100, 104, and pl. iii (frontispiece); BRUGSCH, *Reise* [&c.], pls. ii, iv [upper]; BEADNELL, *An Egyptian Oasis*, pp. 92–3, with two plates; MASPERO, *Égypte*, fig. 413; MYERS, *Egypt: El Khargeh* in *Man*, i (1901), pl. H, cf. p. 115; LYTHGOE, *The Egyptian Expedition* in *N.Y. Metro. Bull.* iii (1908), p. 85, figs. 3, 4; WINLOCK, *The Egyptian Expedition* in *N.Y. Metro. Bull.* iv (1909), figs. 1–3, cf. pp. 199–201; v (1910), fig. on p. 221, figs. 1–4, 6, cf. pp. 222–8; OLIVER, *Oasis Impressions* [&c.] in *Trans. Norfolk and Norwich Naturalists' Society*, xiii (1930–1), pl. xii [upper]; BORCHARDT and RICKE, *Egypt*, 136–7; ROBICHON and VARILLE, *En Égypte*, pls. 59–60; WIJNGAARDEN, *De Egyptische monumenten in de oase el-Chargeh* in *Oudheidkundige Mededeelingen . . . Leiden*, N.R. xxi (1940), pp. 39–42, figs. 21–4; id. *Der Tempel von Hibis* [&c.] in *Bericht . . . VI. Internationalen Kongress für Archäologie. Berlin . . . 1939*, pl. 15 [a–e], cf. pp. 280–1; HAY MSS. 29832, 27–8, 31–2, 61; HOSKINS MSS. i. 11, 12, 15, 16; iii. 83; of Portico, Griffith Inst. Archives, photo. 856. Cartouches and details, WILKINSON MSS. xxxvii. 130–1 [top].

QUAY, AVENUE OF SPHINXES, AND OUTER GATEWAY. Late Ptolemaic or Roman.

Views, WINLOCK, *The Temple* [&c.], Pt. i, pls. i [B], ii [A], iii, cf. pp. 36–7.

[1] Names from Professor Newberry's unpublished notes.

GREAT GATEWAY. Probably Ptolemy II Philadelphus. (North half destroyed.)

View, id. ib. pl. ii [B], cf. pp. 35–6.

Left middle thickness, King offers *ḥeḥ* to Amen-rē', Mut, Khons, Atum, Shu, and Tefnut, DAVIES, *The Temple* [&c.], Pt. iii, pls. 71, 80 [lower]; names and titles of Amen-rē', Mut, and Atum, BRUGSCH, *Reise* [&c.], pl. ix [top right]; see WINLOCK, *The Temple* [&c.], Pt. i, p. 36 [top].

INNER GATEWAY. Darius. (K of BRUGSCH.)

Plan, section, and elevation, id. ib. pl. xxxi, cf. p. 34.

(1)–(2) Outer lintel, double-scenes, left half, Darius with image of Ma'et before Atum, and with wine before Amen-rē', Buto, and Monthu-rē', right half, Darius with wine before Rē'-Ḥarakhti, and with image of Ma'et before Amen-rē' of Hibis, Mut, and Khons-pekhrad, left jamb, four registers, King offers wine to Amen-rē' and two divinities, Darius offers image of Ma'et to Osiris, Ḥarsiēsi, and Nephthys, offers water to Khnum, Isis, and Seshet, and stands before Thoth, Neḥem'awat, and Wenut (destroyed), right jamb, four registers, Darius offers image of Ma'et to Amen-rē' and two divinities (destroyed), wine to Onuris-Shu, Tefnut, and lion-headed [Meḥit] of Weben, lettuces to Min, Isis, and Nephthys, and stands before Horus, Isis, and Nephthys, DAVIES, *The Temple* [&c.], Pt. iii, pls. 56–7; names of divinities (incomplete), BRUGSCH, *Reise* [&c.], pl. x [1–10].

(3)–(5) Thicknesses, dedication-texts, and scene in centre, Darius with image of Ma'et and offerings before Amen-rē' and Mut, DAVIES, op. cit. pl. 58; Darius before Amen-rē', EDMONSTONE, op. cit. pl. opposite p. 73; texts (incomplete), BRUGSCH, op. cit. pl. x [middle, c, a, b, and C].

(6)–(8) Thicknesses, dedication-texts, and scene in centre, Darius offers lettuces to Amen-rē' Kamutf, DAVIES, op. cit. pls. 59–60; texts (incomplete), BRUGSCH, op. cit. pl. x [middle, Seite d, Seite e, and d, e, f]; part of dedication-texts, LEPSIUS, *Hieroglyphische Inschriften* in *Ä.Z.* xii. 73 [bottom].

(9)–(10) Inner lintel, double-scenes, left half, Darius offers wine to Atum, and image of Ma'et to Osiris, Ḥarsiēsi, Isis, and Nephthys, right half, Darius offers image of Ma'et to Rē'-Ḥarakhti, and wine to Amen-rē' of Hibis, Mut, and Khons-pekhrad, left jamb, four registers, Darius offers image of Ma'et to Khepri, Buto, and Nekhbet, wine to Shu, Tefnut, and Meḥit (?), bread to Geb (?), Nut, and Isis, and King (destroyed) stands before Ḥarsiēsi, Isis, and Monthu-rē', right jamb, four registers, Darius offers field to Amen-rē', Buto, and Monthu-rē', wine to ram-headed Amen-rē' of Hibis, Mut, and Khons-pekhrad, ointment (?) to Osiris, Horus, and Isis, and wine to Thoth, Neḥem'awat, and Atum, DAVIES, op. cit. pls. 54–5; heads and texts of Khepri and Buto, WILKINSON MSS. xxxvii. 129 [bottom]–131 [top].

PORTICO. Nektanebos I (Nekht-neb-f) and II (Nekht-ḥar-ḥebi). (A of BRUGSCH, Q of WINLOCK.)

Foundation-blocks of Nektanebos I, WINLOCK, *The Temple* [&c.], Pt. i, pl. ix [B], cf. p. 26.

Façade.

(11) Nektanebos II before Amen-rē' Kamutf, DAVIES, *The Temple* [&c.], Pt. iii, pl. 69 [left].

Lotus-capital above right jamb, WINLOCK, op. cit. pl. xlvii, cf. p. 27.

Composite papyrus-capital from south-east column, in New York, Metro. Mus. 10.177.2, id. ib. pls. viii, xlvi, cf. pp. 26–7, 31–2; *A Handbook of the Egyptian Rooms* (1911), frontispiece, cf. pp. 128–9; see WINLOCK, op. cit. in *N.Y. Metro. Bull.* v (1910), p. 226.

Entrance.

(12) Outer doorway. Left jamb, bottom register, King consecrating, with two Nile-gods at base, DAVIES, op. cit. pl. 69 [middle].

(13) and (14) Thicknesses. Remains of two columns of titles of Nektanebos II and Amūn, id. ib. pl. 69 [right].

(15)–(16) Inner doorway. View, HAY MSS. 29832, 29, 34; right jamb, young Nektanebos suckled by Mut, DAVIES, op. cit. pl. 70 [left].

Interior.

(17) Nektanebos with standards leaves palace, id. ib. pl. 70 [middle].

(18) King purified by Thoth and Horus, see id. ib. text to pl. 70.

(19) and (20) Two scenes, Nektanebos II offers field and flowers to Amen-rē‘ and Mut, and image of Ma‘et to Rē‘-Ḥarakhti and Tefnut, id. ib. pl. 63 [upper left and upper middle].

(21), (22), (23) Three scenes, King with Thoth receives *ḥeb-sed* from Amūn, Nektanebos II offers lettuces to Amen-rē‘ and Isis, and cloth to Osiris and Isis, id. ib. pls. 70 [right lower], 63 [lower right and lower middle].

South Doorway.

(24) Inner jambs, Thoth on left, Horus on right, both libating, id. ib. pls. 66 [left], 65 [right]. Thicknesses, at top Nektanebos II kneeling offers image of Ma‘et to Amen-rē‘ of Hibis, Mut, and Khons, and bread to Atum, Rē‘-Ḥarakhti, Shu, and Tefnut, with two columns of building-text on each outer thickness below, id. ib. pls. 66 [middle], 65 [middle]. Outer jambs, Nektanebos II (destroyed on right side) consecrating, id. ib. pls. 65 [left], 66 [right]; WINLOCK, *The Temple* [&c.], Pt. i, on pl. vii.

North Doorway.

(25) Inner jambs, Nektanebos II embraced by Monthu-rē‘ on left, and receiving life from Atum on right, DAVIES, op. cit. pls. 68 [left], 67 [right]. Thicknesses, at top Nektanebos II kneeling on shrine offers field to Osiris, Ḥarsiēsi, and Isis, and kneeling on shrine offers wine to Amen-rē‘, Mut, and Khons, with two columns of text of King below on each outer thickness, id. ib. pls. 68 [middle], 67 [middle]; text of Osiris, Horus-name, cartouches, and fragment from text on west outer thickness, BRUGSCH, *Reise* [&c.], pl. ix [Hof A, 1–3]; Horus-name and cartouches, LEPSIUS, *Hieroglyphische Inschriften* [&c.] in *Ä.Z.* xii. 74 [top]. Outer jambs, Nektanebos II with bouquet on left, and with incense on right, DAVIES, op. cit. pls. 67 [left], 68 [right].

Exterior.

(26) Upper part of scene, Nektanebos II before Amen-rē‘ and Mut, id. ib. pl. 70 [right upper].

(27) and (28) Two scenes, Nektanebos II offers four calves to Amen-rē‘, and stands with incense and libation before Amūn Rē‘-Ḥarakhti, id. ib. pl. 64 [middle upper]; WINLOCK, *The Temple* [&c.], Pt. i, on pl. vii.

(29) and (30) Two scenes, Nektanebos II offers four vases of water to Khnum and Satis, and bread and offerings to Amen-rē‘, DAVIES, op. cit. pls. 64 [bottom], 80 [upper].

South and north architraves, dedication-texts of Nektanebos II, id. ib. pl. 64 [top, and middle lower].

FIRST HYPOSTYLE. Probably Achoris. (B of BRUGSCH, N of WINLOCK.)

Façade.

View, ROHLFS, *Drei Monate in der libyschen Wüste*, pl. 15 opposite p. 309; WINLOCK, *The Temple* [&c.], Pt. i, on pl. xi [A].

(31) and (32) Nektanebos II offers wine to Amen-rē', and incense and water to Amūn, DAVIES, *The Temple* [&c.], Pt. iii, pl. 63 [upper right, lower left].

Entrance.

(33)–(34) Outer lintel, double-scene, left half, King runs with *ḥes*-vases to Osiris, Horus, and Isis, and offers flowers to Amen-rē', Mut, and Khons, right half, King runs with *ḥap* and oar to Atum, Shu, and Tefnut, and offers cloth to Amen-rē', Mut, and Monthu-rē', left jamb, three registers, Nektanebos II offers sphinx ointment-jar to Ptaḥ and Sekhmet, wine to Monthu-rē' and Buto, and bread to ram-headed Amen-rē' and Khons-pekhrad, right jamb, three registers, Nektanebos II stands with incense and libation before Osiris-Onnophris and Isis, offers image of Ma'et to Thoth and Neḥem'awat, and bread to Amen-rē' and Mut, id. ib. pls. 61–2, 79; REMELÉ photo. Kh. 10 (omitting centre of lintel, now replaced); texts of divinities from jambs, BRUGSCH, *Reise* [&c.], pl. ix [lower].

SECOND HYPOSTYLE. (C of BRUGSCH, M of WINLOCK.)

Façade.

Views, WINLOCK, op. cit. pls. xii, xiii. Capitals, id. ib. pls. xv, xlv, cf. p. 23.

(35) Upper register, Darius offers wine to Onuris-Shu and Tefnut, lower register, Darius offers lettuces to Min and Isis, DAVIES, op. cit. pls. 41, 77 [upper]; upper register, REMELÉ photo. Kh. 1; texts (incomplete), BRUGSCH, op. cit. pl. xiv [bottom right]; of divinities, WILKINSON MSS. xxxvii. 140 [middle lower].

(36) Darius adores Amen-rē' of Hibis, Mut, and Khons, DAVIES, op. cit. pl. 40 [upper].

(37) At top, small scene, Darius as hawk receives life from Monthu, with young Darius suckled by Mut below, id. ib. pl. 39 [left].

(38) Upper register, Darius offers image of Ma'et to Amen-rē' and Mut, lower register, hawk-headed Sutekh with lion slays snake, id. ib. pls. 42–3, 77 [lower]; King from upper register, KLEINER in *Archäologischer Anzeiger*, 1937 (i/ii), 473–4, Abb. 2, cf. 475–6; lower register, WINLOCK, op. cit. in *N.Y. Metro. Bull.* v (1910), p. 226, fig. 5; DAVIES, *The Graphic Work of the Expedition* in *N.Y. Metro. Bull.* Pt. ii (Feb. 1928), p. 71, fig. 15; LEIBOVITCH, *Quelques éléments de la décoration égyptienne* [&c.] in *Bull. Inst. Ég.* xxv (1943), p. 191, fig. 10, cf. p. 190; WIJNGAARDEN, *De Egyptische monumenten* [&c.] in *Oudheidkundige Mededeelingen . . . Leiden*, N.R. xxi (1940), p. 44, fig. 25, cf. pp. 43–4; CAPART, *Contribution à l'iconographie du dieu Seth* in *Chronique d'Égypte*, Jan. 1946, fig. 3, cf. p. 30; LEIBOVITCH, *Une statuette du dieu Seth* in *Ann. Serv.* xliv, p. 103, fig. 11.

(39) Darius adores Osiris, Horus, and Isis, DAVIES, *The Temple* [&c.], Pt. iii, pl. 40 [lower].

(40) At top, small scene, Darius as hawk receives life from Amen-rē', with Darius embraced by Ament below, id. ib. pl. 39 [right].

Columns in screen-wall; capitals, WINLOCK, *The Temple* [&c.], Pt. i, pls. xix [A], xliv.

Entrance.

(41) and (42) Outer jambs, Darius facing entrance on each, DAVIES, op. cit. pl. 39 [middle].

(43) and (44) Outer thicknesses, Darius kneels with wine, on south side before Osiris, Ḥarsiēsi, Isis, and Nephthys, and on north side before Amen-rē', Mut, Khons-pekhrad, and Monthu, with long cartouche below each scene, id. ib. pl. 38.

(45) and (46) Inner thicknesses, two lines of text of Darius; south side, id. ib. on pl. 38 [left]; second line from south side, with titles of Darius (reversed), LEPSIUS, op. cit. in *Ä.Z.* xii. 74 [near bottom].

(47) and (48) Inner jambs, sphinx with jar and remains of three columns of text of King below, DAVIES, op. cit. pls. 36 [right], 37 [left]; right jamb, REMELÉ photo. Kh. 3 [left].

Interior.

View of south half, id. ib. Kh. 12.

(49) Top register, King led by Khnum and Wepwaut to Amūn and Buto, second register, four of the Hermopolite Ogdoad as baboons adoring, DAVIES, *The Temple* [&c.], Pt. iii, pl. 37 [right]; REMELÉ photo. Kh. 3 [right]; texts of King, LEPSIUS, op. cit. 74 [B] (incorrectly said to be above door), 74 [bottom]–75 [top].

(50) Three registers, Darius adores ram-headed Amen-rē‘, Isis, and Selkis, offers milk to Osiris and Isis, and receives life from Amen-rē‘ of Hibis with Mut and Khons, DAVIES, op. cit. pl. 34; REMELÉ photo. Kh. 8.

(51)–(52) Top register, two scenes, King with ointment, list of unguents, and offerings, before Amen-rē‘ and Rē‘-Ḥarakhti in kiosk, and King consecrates offerings before Ptaḥ embraced by Sekhmet in kiosk, with four vultures facing three bees above, DAVIES, op. cit. pl. 33 [top]. Second register, Hermopolite Ogdoad (serpent-headed) adoring, and long hymn of Darius I to Amen-rē‘ (beginning at 53), id. ib. pl. 33 [middle]; BIRCH, *Inscription of Darius at the Temple of El-Khargeh* in *Trans. S.B.A.* v, pls. before p. 293 (text from copy by HAY); texts, BRUGSCH, *Reise* [&c.], pls. xiv [B–D], xxv–xxvii, cf. pp. 27–33, 40–8; id. *Thes.* 633–5, 673; HAY MSS. 29847, 89, 89 verso. Third register, Darius holding staves and ibis runs towards twenty-one standards, goddess Mert, and bark of Sokari towed by Darius with Thoth and Ḥarsiēsi, DAVIES, op. cit. pl. 33 [bottom].

(53)–(54) Top register, two scenes, King with hymn and offerings adores ram-headed Amen-rē‘ and Ament in kiosk, and King with image of Ma‘et and offerings before Amen-rē‘ and Mut in kiosk, second register, Darius with hymn to Amen-rē‘ and offerings before Amen-rē‘ of Hibis, Mut, and Khons-pekhrad, in kiosk, third register, first scene, Darius with braziers and offerings before three standards, raising of Nefertem-emblem on sledge, and winged Ma‘et, second scene, Darius with Nefertem-emblem behind him offers field to Amūn, Ament, and Monthu-rē‘, id. ib. pl. 32; REMELÉ photo. Kh. 9 [left]; text behind King in second register (beginning of hymn at 52), LANGE, *Der magische Papyrus Harris* in *Det Kgl. Danske Videnskabernes Selskab Hist.-Phil. Meddelelser*, xiv [2], p. 44 (from copy by ROEDER).

(55) Top register, King embraced by Geb and Nut in the presence of Thoth and Wenut before Amen-rē‘ and Ament, second register, four of the Hermopolite Ogdoad as baboons adoring, DAVIES, op. cit. pls. 36 [left], 76 [lower]; top register, REMELÉ photo. Kh. 4.

(56) Top register, Darius with incense and libation before Amūn and Ament, second register, Darius adores Atum, Shu, and Tefnut, third register, heads of Amen-rē‘ and Ament (or Mut) from destroyed scene, DAVIES, op. cit. pl. 35. Original face of a block from earlier temple, with parts of sculptured scenes, re-used here and covered, WINLOCK, *The Temple* [&c.], Pt. i, pl. ix [A], cf. xxxix [q–r], p. 4, with note 13.

(57)–(58) Top register, King with wine and offerings before Sopt-Horus of the Two Eastern Deserts and Khensut in kiosk, second register, Darius kneels with hymn to Amūn Rē‘-Ḥarakhti before Amen-rē‘, Osiris, and Isis, and doorway below with text of Darius on lintel and jambs, DAVIES, op. cit. pl. 30 [right]; REMELÉ photo. Kh. 2; title of Khensut, BARGUET, *La déesse Khensout* in *Bull. Inst. Fr. Arch. Or.* xlix, p. 6.

(59) Top register, King, followed by *ka*, with offerings before Wepwaut and Ḥaṯor of Mezed(ny) in shrine, second register, Darius dedicates meat-offering to Kaḥotp and ‘Ankh-ḥotp, third register, Darius in boat in papyrus-swamp pulls up stems before Min and Isis (?), DAVIES, op. cit. pl. 30 [left].

(60)–(61) Top register, two scenes, King with braziers and offerings before Horus and Ḥaṯor-Meḥyt in kiosk, and Darius with offerings and formula before ram-headed Amen-rē‘

and Mut in kiosk, second register, Darius with long hymn and offerings before Amen-rēʿ, Mut (?), and Monthu-rēʿ, in kiosk, third register, four scenes, Darius with wine before Min, King receives life from Nefertem, anoints Ptaḥ in kiosk followed by Sekhmet, and offers image of Maʿet to Amen-rēʿ, Mut, and Khons, id. ib. pls. 31, 76 [upper]; omitting left end, REMELÉ photo. Kh. 7; left part of upper registers, WINLOCK, op. cit. in *N.Y. Metro. Bull.* iv (1909), p. 200, fig. 4 [right]; fourth scene in third register, WIJNGAARDEN, *Der Tempel von Hibis* [&c.] in *Bericht . . . VI. Internationalen Kongress für Archäologie. Berlin . . . 1939*, pl. 15 [f], cf. p. 281 (called Sanctuary); hymn, BRUGSCH, *Reise* [&c.], pls. xv, xvi; titles of Amūn [in ll. 29, 33–4], id. *Thes.* 510 [bottom], 511 [top].

(50)–(54), (58)–(61), Base. Renewal-text of Darius, DAVIES, op. cit. pl. 29 [lower].

THIRD HYPOSTYLE. (D of BRUGSCH, B of WINLOCK.)

Entrance.

(62)–(63) Outer doorway. View, WINLOCK, *The Temple* [&c.], Pt. i, pl. xviii [B]. Lintel, double-scene, left half, Darius offers field to Atum, and wine to Amen-rēʿ, Buto, and a god, right half, Darius (destroyed) offers wine to Rēʿ-Ḥarakhti, and image of Maʿet to Amen-rēʿ, Mut, and Khons, left jamb, three registers, Darius offers bouquet to Amen-rēʿ, *uzat* to Khons, and image of Maʿet to Thoth, right jamb, three registers, Darius offers bread to ram-headed Amūn, ointment to Monthu-rēʿ, and milk to Horus, DAVIES, *The Temple* [&c.], Pt. iii, pl. 28; left end of lintel and left jamb, REMELÉ photo. Kh. 9 [right].

(64) and (65) Outer thicknesses (top part of north side now in Moscow). Cryptographic dedication-texts of Darius, DAVIES, op. cit. pl. 29 [upper]; DRIOTON, *Recueil de cryptographie monumentale* in *Ann. Serv.* xl, pp. 360–77, with figs. 46–8; text from north side, BRUGSCH, *Reise* [&c.], pl. xii [lower], cf. p. 54.

(66)–(67) Inner doorway. Lintel, remains of double-scene, left half, King offers to Osiris, and to Amen-rēʿ Kamutf, right half, King offers field to Amūn, and stands before Min, left jamb, three registers, Darius offers wine to Amen-rēʿ, milk to Mut, and King offers ointment to Horus, right jamb, three registers, King offers wine to Rēʿ-Ḥarakhti, milk to Tefnut, and bread to Thoth, DAVIES, op. cit. pl. 13 [middle].

Interior.

(68) Four registers, Darius offers bread to Amen-rēʿ, and leaves palace with standards and Inmutf offering, King drives in stakes with Seshet before ram-headed Amen-rēʿ, and offers wine to Amen-rēʿ and Mut, id. ib. pls. 13 [near right], 74 [middle]; Horus-name from second register, CHRISTOPHE, *La Salle V* [etc.] in *Bull. Inst. Fr. Arch. Or.* xlix, p. 139, note 2.

(69)–(70) Top register, King offers incense and libation to Osiris, Horus, and Isis, and bread to Geb and Nut, second register, King conducted by Isis and Horus to ram-headed Amen-rēʿ and Ament, and censing offerings before Amen-rēʿ and Mut, third register, Darius with offering-list and offerings before Amen-rēʿ and Nekhbet, fourth register at (70), King, preceded by Apis-bull, runs with *ḥap* and oar to Amen-rēʿ and Buto, DAVIES, op. cit. pl. 11; right end, REMELÉ photo. 11 [left].

(71) Four registers, King receiving life from Mut, Ḥathor with young Darius suckled by Neith, Darius receiving life from Imi-wet (Anubis-emblem) in kiosk, and Darius embraced by Isis, DAVIES, op. cit. pl. 13 [right]; second register, HAY MSS. 29847, 94 [near top left].

(72)–(74) Top register, Darius offers wine to Onuris-Shu and Tefnut, and image of Maʿet, with hymn to Maʿet, to ram-headed Amen-rēʿ, Rēʿ-Ḥarakhti, Ptaḥ, and Sekhmet, second register, King receives *menat* from Sekhmet, drives four calves to ram-headed Amūn, Wepwaut, and Ḥathor of Mezed(ny), and Darius runs with *ḥes*-vases to Inmutf-priest,

Amen-rēʿ, Ament, and Khons, third and fourth registers at (73), Darius purified by Thoth and Ḥarsiēsi, and remains of scene, King before Amūn (?) and Mut, DAVIES, op. cit. pls. 12, 74 [top]; REMELÉ photo. Kh. 11 [right].

(75)–(76) Top register, King offers image of Maʿet to Amen-rēʿ of Hibis, Mut, and Khons-pekhrad, with Horus as hawk protecting cartouche, second register, King offers lettuce to Amen-rēʿ, and adores ram-headed Amen-rēʿ and Monthu-rēʿ (destroyed), third and fourth registers at (76), King crowned by Ḥarsiēsi and Thoth before Mut (?) with *ḥeb-sed* sceptre (?), and King before Mut, DAVIES, op. cit. pl. 7.

(77) Four registers, King offers *uzat* to Khons and image of Maʿet to Thoth, King (upper part lost) offers wine to Amen-rēʿ and Mut with kneeling Ḥaʿpi beyond (belonging to scene at 78), King offers field to ram-headed Amen-rēʿ and Mut, and milk to Atum and Nub-ḥotp, id. ib. pl. 13 [near left]. (Behind King in second register, an earlier block with offering-scene similar to the one over it is now exposed.)

(78)–(79) Top register, King with four boxes of coloured cloth before Amen-rēʿ, Shu, and Tefnut, second register, four hawk-headed souls of Nekhen with vases of water before ram-headed Amen-rēʿ and Ḥaṯhor (Ḥaʿpi at (77) belongs to this scene), third and fourth registers at (79), serpent-headed goddess, and destroyed god, id. ib. pl. 9.

(80) Four registers, King is embraced by Ament, kneels with milk before Min, adores Horus of the Wendet-cow, and remains of scene, King offers two vases to Isis; omitting fourth register, id. ib. pl. 13 [left]; top register, HAY MSS. 29847, 94 [top left].

(81)–(83) Top register, King consecrates offerings before Amen-rēʿ and Ament, and runs with *mks* and flail to Lower Egyptian Mert, ram-headed Amen-rēʿ of Hibis, Mut, Khons-pekhrad, Monthu-rēʿ, and Min Amen-rēʿ Kamutf, second register, King offers ointment to Amen-rēʿ and Horus, runs with *ḥap* and oar to Osiris, Horus, Isis, and Nephthys, and offers field to Amen-rēʿ, Ḥaṯhor, Mendes (god), and Ḥat-Meḥit of Mendes, third register at (81)–(82) King embraced by Amen-rēʿ and Monthu-rēʿ, and receiving life from Monthu, fourth register at (81)–(82), remains of scenes, King purified by Wepwaut and Thoth, and King with braziers before Amen-rēʿ, DAVIES, op. cit. pl. 10; REMELÉ photo. Kh. 13 [upper]; head of Ḥat-Meḥit with fish on head, HAY MSS. 29848, 68 [top].

(84)–(85) Top register, King offers bread to Amen-rēʿ of Hibis, Mut, and Khons, with Horus as hawk protecting cartouche, second register, Darius offers wine and bouquet to Amen-rēʿ, Mut, and Khnum (rest destroyed), third register at (85), Sopt and goddess Mentat, (fourth register destroyed), DAVIES, op. cit. pl. 8.

Columns.

A. Darius offers bread to Horus (?), Sekhmet, Isis, and Nephthys, and offers to destroyed divinities, see id. ib. text to pl. 14.

B. Darius offers field to two divinities (destroyed) and image of Maʿet to Thoth, Seshet-Sefkhetʿabu, Ḥaṯhor, and Iḫy, id. ib. pl. 14 [upper].

C. Darius offers milk to ram-headed Amūn (?), Mut (?), and other divinities, and wine to god (?), Ḥaṯhor, and Khons-pekhrad (?), see id. ib. text to pl. 14.

D. Darius before Osiris, Isis, and Horus, and before Wepwaut, Sheps, goddess, and Apet . . ., id. ib. pl. 14 [lower].

SIDE-ROOMS OFF THIRD HYPOSTYLE.

Room I. East staircase. (P of BRUGSCH, H of WINLOCK.)

See WINLOCK, *The Temple* [&c.], Pt. i, p. 12.

(86) Doorway. Outer lintel, winged disk and royal titles, DAVIES, *The Temple* [&c.], Pt. iii, on pl. 11.

Room II. (O of BRUGSCH, G of WINLOCK.)

(87) Doorway. Lintel, double-scene, King offers wine, on left half to ram-headed Amen-rē' and Mut, on right half to Amen-rē' and Ament, jambs, Darius facing entrance on each, id. ib. on pl. 12. Thicknesses, long cartouche-texts, BRUGSCH, *Reise* [&c.], pl. xvii [1, 2] (called 'Thür VIII'); DAVIES, op. cit. pl. 18 [lower right].

(88) Upper register, King offers cloth to Geb, Nut, Merymutf, and Haroēris, lower register, King offers wine to Sopt, Ḥezḥotp, Nekhbet, and Buto, id. ib. pl. 18 [upper left].

(89) Upper register, King offers image of Ma'et to Shu and Tefnut, and ☥ to Sekhmet, lower register, King offers milk to Isdes (?), Shesemu, Ḥeḳi of Denet, and Ḥa, id. ib. pl. 18 [lower left]; head and text of Ḥeḳi and text of Ḥa, BRUGSCH, op. cit. pl. xvii [9].

(90) Upper register, King runs with *ḥes*-vases to Amen-rē' of Hibis, Mut, and Khons, lower register, King, preceded by Inmutf-priest, dedicates offerings to Osiris, Isis, and Nephthys, DAVIES, op. cit. pl. 18 [upper right].

Room III. (N of BRUGSCH, F of WINLOCK.)

(91) Doorway. Lintel, winged disk, and remains of left jamb, royal titles, id. ib. on pl. 12.

(92) Upper register, King conducted by Ḥatḥor with uraeus-sceptres to Ptaḥ in kiosk, lower register, King presents bouquet to Ḥu, Sia, 'Seeing', and 'Hearing', id. ib. pl. 17 [upper left].

(93) Upper register, King offers bread to Amen-rē' of Hibis, Mut, Khons-pekhrad, and Sekhmet, lower register, King (destroyed) offers wine to god (destroyed), Ḥatḥor, Nub-ḥotp, and 'Aseset, id. ib. pl. 17 [lower]; names of Nub-ḥotp and 'Aseset, BRUGSCH, op. cit. pl. xvii [7–8].

(94) Upper register, Atum Rē'-Ḥarakhti with four 'Children of Rē'', King kneeling in front of tree with Thoth writing King's name, and Seshet with *ḥeb-sed* sceptre, lower register, King conducted by Khepri receives life from Rē'-Ḥarakhti, and King receives scimitar from Monthu, DAVIES, op. cit. pls. 17 [upper right], 74 [bottom].

Room IV. (S of BRUGSCH, I of WINLOCK.)

(95) Doorway. Lintel, serpent-headed Mutyt offers cloth to Amen-rē', Osiris, and Isis, jambs, Darius facing entrance on each, with text of Amūn above, id. ib. on pl. 9. Thicknesses, Amūn on left, and Ament on right, see id. ib. text to pl. 9.

Room V. (R of BRUGSCH, J of WINLOCK.)

(96) Doorway. Lintel, double-scene, left half, kneeling King offers loaf to Horus and Isis, and right half, offers milk to Anubis and Nephthys, left jamb, Horus with Monthu below, right jamb, Thoth with destroyed goddess (Neḥem'awat or possibly Nebt-ḥōtep) below, id. ib. on pl. 10; right end of lintel and right jamb, REMELÉ photo. Kh. 13 [lower right]. Thicknesses, dedication-text of Darius, DAVIES, op. cit. pl. 21 [lower right].

(97) Two registers, Darius offers milk to Atum, Lord of Khery-'aḥa, serpent-headed Wert-Ḥekau, 'Aḥa-wēr and 'Aḥa . . . wi (?), and wine to Mendes, Ḥat-Meḥit, Bubastis, and Ḥemset, id. ib. pl. 21 [upper left].

(98) Two registers, Darius offers image of Ma'et to Ikhet-sesef, bull-headed Ka-ma'et, . . . weshet (goddess), and god, and King anoints four of the Hermopolite Ogdoad, id. ib. pl. 21 [lower left].

(99) Upper register, King offers incense and libation to Amen-rē‘ of Hibis, Mut, and Khons-pekhrad, and bread to four of the Hermopolite Ogdoad, id. ib. pl. 21 [upper right].

Room VI. (Q of BRUGSCH, K of WINLOCK.)

(100) Doorway. Outer lintel, double-scene, King kneels with food, on left half before Osiris, on right half before Wepwaut, with Seshet-emblem between two hawk-headed sphinxes in centre, left jamb, top register (rest destroyed), demon with knives, right jamb, three registers, demon with knives in each, id. ib. on pl. 10. Right thickness, long cartouche-text, id. ib. pl. 22 [upper right]; REMELÉ photo. Kh. 13 [lower left]. Inner lintel, remains of scene, King offers image of Ma‘et to Amūn, Mut, and Khons; texts, DAVIES, op. cit. fig. 1.

(101) Upper register destroyed, lower register, Darius (destroyed) offers milk to Thoth, id. ib. pl. 22 [lower left].

(102) Upper register, King (destroyed) and Madet (priestess ?), setting up *śḥnt*-pole before Min in front of *śḥn*-shrine, lower register, King with *ka* offers incense to Osiris, Isis (?), Ḥeḳet, and Shentayt, id. ib. pl. 22 [upper left].

(103) Upper register, King (destroyed) runs to Osiris and Isis with standards, lower register destroyed, id. ib. pl. 22 [lower right].

North Staircase. VII. (K 1 of WINLOCK.)

(104) and (105) Thicknesses; texts, id. ib. fig. 1.

(106) and (107) Thoth with hymn, and Horus (destroyed) with spell for Osiris, id. ib. pl. 23.

Room VIII. (K 2 of WINLOCK.)

(108) King offers wine to Osiris-‘Anzet, Wepwaut, god with two bird-heads, a goddess of Heliopolis with mummy on head, and Horus Lord of the East, with twenty-two nomes of Upper Egypt as Nile-gods below, id. ib. pl. 24 [left].

(109) King offers image of Ma‘et to Horus as hawk on papyrus-column, Osiris-emblem set up by Thoth and Horus and protected by four cobras on shrines, Isis, Nephthys, and Horus as hawk on standard, with twenty-two nomes of Lower Egypt as Nile-gods below, id. ib. pl. 25.

(110) Osiris on bier, with Isis and Nephthys on left, and Thoth on right, and spell above, id. ib. pl. 24 [right].

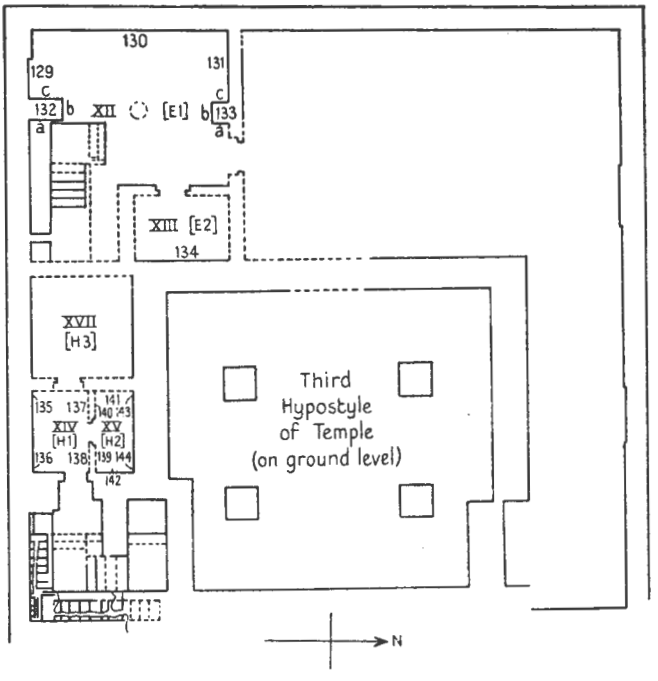
SANCTUARY. IX. (E of BRUGSCH, A of WINLOCK.)

(111) and (112) Outer doorway. Left jamb, three registers, King offers bouquet to Amen-rē‘, and *uzat* to Khons, and King (destroyed) before Monthu-rē‘, right jamb, three registers, King offers bread to ram-headed Amen-rē‘, and ointment to Mut, and King (destroyed) before Min-Amūn Kamutf, DAVIES, *The Temple* [&c.], Pt. iii, pls. 7 [lower right], 8 [lower left].

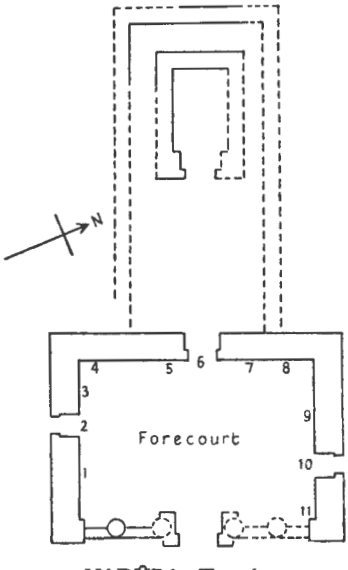
(113) and (114) Thicknesses, nine registers (bottom one on left destroyed) of mythological scenes, id. ib. pl. 5 [right and left].

(115)–(116) Nine registers of mythological scenes, id. ib. pls. 4, 72 [lower]; top to fifth registers, HOSKINS, *Visit to the Great Oasis*, pl. vi; HAY MSS. 29823, 114; HOSKINS MSS. i. 3–6; names of divinities, HAY MSS. 29847, 93, 94 [lower].

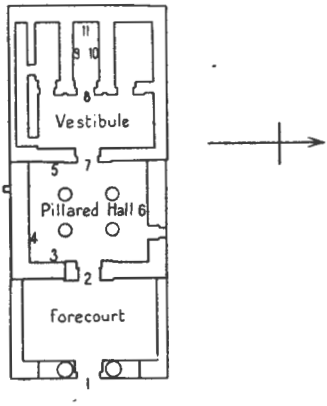
(117)–(118) Nine registers (top and second mostly destroyed) of mythological scenes, DAVIES, *The Temple* [&c.], Pt. iii, pls. 3, 73; REMELÉ photo. Kh. 6; top to fifth registers, HOSKINS, *Visit to the Great Oasis*, pl. vii; HAY MSS. 29823, 63, 77–9, cf. 114, 29832, 62–5;



EL-KHÂRGA. Temple. Roof.
After WINLOCK, *The Temple of Hibis* [&c.], pl. xxxiv.



NAḌÛRA. Temple.
From NAUMANN in *Mitteil. Deutsch. Inst. Kairo*, viii, p. 11, fig. 5 [lower].





QAṢR EL-GHUEIḌA. Temple of the Theban Triad.

HOSKINS MSS. i. 1, 2, 8, 9; right part of third to fifth registers, WINLOCK, *The Egyptian Expedition* in *N.Y. Metro. Bull.* iv (1909), p. 203, fig. 5.

(119) Nine registers of mythological scenes, DAVIES, op. cit. pls. 2 (top to fourth registers, now destroyed, copied from HAY and HOSKINS), 72 [upper]; top to fifth registers, HOSKINS, *Visit to the Great Oasis*, pl. viii; see sketch, HAY MSS. 29832, 66.

Intrusive doorway across centre of Sanctuary, see WINLOCK, *The Temple* [&c.], Pt. i, p. 9, note 8; left jamb, five registers, King offers wine to Amen-rē‘, ointment to Mut, incense to Amen-rē‘, wine to Amen-rē‘ Ḥarakhti (?), and bread (?) to Amen-rē‘, right jamb, top register, King offers image of Ma‘et to Amūn, second and third registers in Cairo Mus. Ent. 44262 (no details available), fourth register, King offers image of Ma‘et to Atum Rē‘-Ḥarakhti, fifth register, King adores god (destroyed), DAVIES, *The Temple* [&c.], Pt. iii, pl. 6.

ROOM NORTH OF SANCTUARY. X. (L of BRUGSCH and WINLOCK.)

(120) Doorway. Lintel, double-scene, King offers wine, on left half to Ḥar-si-Osiri and Isis, on right half to Ḥar-si-Osiri and Nephthys, jambs and thicknesses, hymns, id. ib. pls. 8 [bottom right], 26 [left].

(121)–(123) Upper register, four scenes, King offers wine to Wepwaut, child-King is moulded by Khnum and Ptaḥ, King offers image of Ma‘et to god, and offerings to Amen-rē‘ of Hibis (destroyed), Mut, and Khons, lower register, seven scenes, King before Dedwen, King offers wine to Sothis, receives crowns from Nekhbet, receives *ḥeb-sed* from Ḥathor, young King is suckled by Neith, King anoints Horus (destroyed), and King (destroyed) offers field to Thoth, id. ib. pls. 27 [lower], 75 [lower].

(124)–(126) King, preceded by Inmulf-priest, with hymns before Horus and Isis, id. ib. pl. 27 [upper].

(127) King on *sma*-symbol bound by Ḥarsiēsi and Thoth, id. ib. pl. 26 [right].

SOUTH STAIRCASE. XI. (XIII of BRUGSCH, E of WINLOCK.)

(128) Doorway. Lintel, double-scene, King offers ointment to Amen-rē‘ and Mut on left half, and image of Ma‘et to Amen-rē‘ and Ament on right half, id. ib. pl. 7 [left middle]. Jambs and thicknesses, texts of Amen-rē‘ Onnophris, and of Amen-rē‘, id. ib. pls. 7 [lower left], 16; omitting left thickness, BRUGSCH, *Reise* [&c.], pl. xvii [4–6].

OSIRIS CHAMBERS ON ROOF.

Plan, WINLOCK, *The Temple* [&c.], Pt. i, pls. xxxiv, xxxii [lower left], cf. pp. 11–13; BRUGSCH, op. cit. pl. xix [upper] (inaccurate).

Room XII. (H of BRUGSCH, E 1 of WINLOCK.)

(129) Four registers, Darius before divinities and genii, DAVIES, *The Temple* [&c.], Pt. iii, pl. 15 [upper right].

(130) Darius with litany to Rē‘-Ḥarakhti and offerings before Amen-rē‘ of Hibis, Mut, Khons, Osiris, Horus, and Isis, id. ib. pl. 16 [upper]; right part, CHRISTOPHE, *La Salle V du Temple de Sethi Ier à Gournah* in *Bull. Inst. Fr. Arch. Or.* xlix, pp. 128–9, 131–7 [D], 147–9 [D], with pl. i [2].

(131) (reconstructed from fragments). Three registers, King before divinities and genii, DAVIES, op. cit. pl. 15 [lower left].

(132) Pilaster. (a) Wepwaut-standard set up by two kings, (b) Ḥarsiēsi libating, (c) Inmutf recites ritual prayer, id. ib. pl. 15 [upper left].

(133) Pilaster. (a) Wepwaut-standard set up by two kings, (b) Thoth libating, (c) *w‘b*-priest recites ritual prayer, id. ib. pl. 15 [lower right].

Room XIII. (E 2 of WINLOCK.)

(134) Darius with formula for Opening the mouth and eyes of Amūn of Hibis, and list of food and wines, DAVIES, *The Temple* [&c.], Pt. iii, pl. 16 [lower right]; text above and list of wines, BRUGSCH, op. cit. pl. xvii [10–11].

Room XIV. (O of BRUGSCH, H 1 of WINLOCK.)

(135)–(136) King with image of Ma'et and offerings before Osiris, Horus, and Isis, DAVIES, op. cit. pl. 19 [upper]; incomplete, BRUGSCH, op. cit. pl. xix [lower].

(137) and (138) Three genii on each side of doorway, with Thoth on left and Horus on right beyond, DAVIES, op. cit. pl. 19 [lower left].

Room XV. (O of BRUGSCH, H 2 of WINLOCK.)

Restored with blocks re-used in mosque in Khârga village, see WINLOCK, *The Temple* [&c.], Pt. i, p. 19.

(139) and (140) Left of doorway, upper register, standards of Horus, Wepwaut, Onuris, and the ram, lower register, Isis with text, right of doorway, upper register, standards (destroyed) of Thoth, Wepwaut, and two gods, lower register, Sekhmet with text, DAVIES, op. cit. pl. 19 [lower right].

(141) Remains of scenes. Top register, Ptaḥ, Anubis holding stela (?), Thoth, and Wepwaut-standard, second register, two ram-standards and Isis, bottom register, Isis and Nephthys (destroyed) with spell, id. ib. pl. 20 [lower left].

(142) Top register, Horus-standard, Isis of Thinis, Isis of Koptos suckling child, Tefnut with bow and arrow, and serpent-headed Onuris-Shu with long crook, second register, Horus as winged crocodile, Isis of Khenty-Min, and Horus-Inmutf, third register, Satis on left, Selkis on right, with spells, id. ib. pl. 20 [lower right]; HOSKINS MSS. i. 13; Tefnut from top register, and crocodile from second register, WILKINSON MSS. ii. 50 verso [middle upper left]; crocodile, BRUGSCH, *Reise* [&c.], pl. xviii [iv]; id. *Über die Oase Khargeh* in *Ä.Z.* xiii. 55 [top].

(143)–(144) Top register, three scenes of Burial of Osiris, second register, Isis and Nephthys tend mummy of Osiris, with Ḥeḳet as frog on left, and Apis-bull carrying mummy and Sokari-bark on right, with hymn to Osiris above, third register, Nephthys watches over tomb of Min before god of Koptos, Isis, Nephthys, Osiris-emblem, and Bubastis with spell, DAVIES, op. cit. pls. 20 [upper], 75 [upper]; HAY MSS. 29823, 80; BRUGSCH, *Reise* [&c.], pl. xviii [i–iii, v] (top register incomplete); tomb of Min, BRUGSCH, op. cit. in *Ä.Z.* xiii. 54 [bottom].

EXTERIOR. (See plan, supra p. 276.)

South side.

(145)–(146) Upper register, nine scenes, Darius consecrates offerings before ram-headed Amen-rē' of Hibis, Mut, Khons, Sopt, 'the falcon of Xois', and Khensu[t] (destroyed), offers incense to Mendes and Ḥat-Meḥit, wine to Ḥarsiēsi and Isis, Darius preceded by Shemat and Madet (priestesses ?), with *śḥnt*-pole, offers lettuces to Min in front of *śḥn*-shrine, offers image of Ma'et to Thoth and Neḥem'awat, receives life from Shu with Tefnut, receives life from Rē'-Ḥarakhti, receives scimitar from Monthu-rē', and runs with *mks* and flail to Mert, Amen-rē', Mut, and Khons-pekhrad, DAVIES, *The Temple* [&c.], Pt. iii, pls. 50–1, 78 [upper]. Lower register, five scenes, Darius with offerings adores Harsaphes, young Harsomtus, and Ḥaṯor, offers wine to Onuris-Shu and lion-headed Meḥit of Weben, offers lettuces to Min-rē', Isis, Horus, and Nekhbet, offers to Khnum and Isis (both

destroyed), and Darius (destroyed) presents offerings to ram-headed Rē'-Ḥarakhti, Atum, Khepri, Shu, Tefnut, Geb, Nut, Osiris, Ḥarsiēsi, Isis, Nephthys, and Apet as hippopotamus, id. ib. pls. 52–3, 78 [lower]; first scene, WIJNGAARDEN, *De Egyptische monumenten in de oase el-Chargeh* in *Oudheidkundige Mededeelingen . . . Leiden*, N.R. xxi (1940), p. 45, fig. 26.

North side.

(147)–(148) Upper register, eight scenes, Darius offers bread and offerings to ram-headed Amūn of Hibis, Mut, Khons, and Tefnut, offers to Thoth and Wenut, offers milk to Horus and Isis with obelisk on pedestal, offers wine to Wepwaut and Ḥaṯhor of Mezed(ny), consecrates offerings before ram-headed Amūn, Mut, and Khons, anoints Amūn, offers censers to Amen-rē' of Hibis, Mut, and Khons-pekhrad, and lion-headed goddess before kneeling king protected by Amūn, DAVIES, *The Temple* [&c.], Pt. iii, pls. 44–5; text of King from first scene, and of presenting milk from third scene, BRUGSCH, *Reise* [&c.], pl. xi [lower]. Lower register, eight scenes, Darius offers image of Ma'et to Pa'kht as baboon and Thoth, offers to Osiris (destroyed), Horus, and Isis, runs with two vases to Amen-rē', Monthu-rē', and Khons, offers collar to Horus and destroyed divinity, offers bread to Amen-rē', Ament, and Monthu-rē', runs with oar to ram-headed Amūn of Hibis, Mut, and Khons-pekhrad, Wepwaut-standard supported by two kings with hymn, and Darius conducted by Khnum and Horus to Amen-rē', Ament, and Khons, DAVIES, op. cit. pls. 46–7.

West side.

(149)–(150) Darius followed by *ka* and Isis with offerings before Amen-rē', Mut, and Khons, id. ib. pl. 48; WINLOCK, *The Temple* [&c.], Pt. i, on pl. xxiii; Isis and *ka*, id. in *N.Y. Metro. Bull.* iv (1909), p. 203, fig. 6; head of *ka*, and texts of Isis, BRUGSCH, op. cit. pl. xiii; titles of Darius, POSENER, *La première domination Perse* [&c.], p. 176, note 7.

(151)–(152) Darius, followed by Ḥaṯhor with sistrum and *heb-sed* sceptres, with offerings before Amen-rē', Buto (destroyed), and Monthu (?), DAVIES, *The Temple* [&c.], Pt. iii, pl. 49; REMELÉ photo. Kh. 5.

Frieze.

Texts, DAVIES, op. cit. on pls. 44–5, 48–51, 78; BRUGSCH, *Reise* [&c.], pls. xi [upper], xii [upper] (incomplete); part on south wall [BRUGSCH, xii], HAY MSS. 29847, 92; cryptographic text from south wall, DRIOTON, *Recueil de cryptographie monumentale* in *Ann. Serv.* xl, pp. 341–60; text from north wall, id. ib. 339–40; part with cartouches of Darius on south half of west wall, LEPSIUS, *Hieroglyphische Inschriften* in *Ä.Z.* xii. 75 [middle].

ENCLOSURE WALL.

View of West Gateway, WINLOCK, *The Temple* [&c.], Pt. i, on pl. xxiii; CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. xx [1].

SOUTHERN BUILDING I. Probably Saite.

Fragment of stone jar of Apries, in New York, Metropolitan Mus. 25.10.1, WINLOCK, op. cit. pl. xxvi [B], cf. pp. 5–6, 41.

SOUTHERN BUILDING II. Ptolemaic.

Plan, id. ib. on pl. xxx, cf. pl. xlix [upper]. View, CAILLIAUD, op. cit. pl. xxii [1]; WINLOCK, op. cit. pl. xxv, cf. pp. 5, 38.

Cache of bronzes, with statuettes of Osiris, &c., probably Roman, found east of here, id. ib. pl. xxvii, cf. pp. 42–3.

BUILDINGS ERECTED BY OFFICERS OF THE GARRISON.

Blocks from lintel with four apes adoring *m'ndt*-bark, and jamb of Nakhtef , Scribe of soldiers, id. ib. pl. li [top, and middle left], cf. pp. 39–40.

Blocks from jamb of a chief prophet of Amen-rē' of Karnak, general, and mayor of the Oasis, found re-used in a 4th-century A.D. house, id. ib. pl. li [middle right], cf. p. 40.

Fragments of jambs of a scribe of the Treasury, overseer of serfs; titles, id. ib. p. 40.

FINDS.

Blocks with Ptolemaic reliefs, heads of apes, divinities, &c., and texts of Ptolemy III Euergetes I, Berenice II, Ptolemy V Epiphanes, and Cleopatra I, found north of Temple, inside Enclosure wall, id. ib. pl. l and p. 39; one with heads of baboon and crocodile, WINLOCK, op. cit. in *N.Y. Metro. Bull.* v (1910), p. 228, fig. 7.

Similar blocks presumably from here, found in mosque in Khârga village, see id. *The Temple* [&c.], Pt. i, p. 39 note 17.

Fragment of basalt statue holding naos, and torso of royal statue, see id. ib. pp. 40–1 [1, 2].

Fragment of basalt mortar with dedication-text, fragment of sculptor's model with Harpocrates in relief, and torso of Nakht, all Dyn. XXVI–XXX, found south of Temple, now in New York Metro. Mus. 25.10.2, 4, 6, id. ib. pl. xxvi [A, G, E], cf. p. 41.

EL-BAQAWÂT

NECROPOLIS.

Tomb LXVI.

Three coffins, one uninscribed, one with funerary scenes, and one with Horus on left and Thoth on right of a temple gateway, Roman, re-used in 4th century A.D., from first pit (first and second [HAUSER, figs. 10, 14] in Cairo Mus. Ent. 56228–9, the third [HAUSER, fig. 19] in New York Metro. Mus. 31.8.1), HAUSER, *The Christian Necropolis in Khargeh Oasis* in *N.Y. Metro. Bull.* Pt. ii (March 1932), figs. 7, 8, 10, 14, 19, cf. pp. 42–8.

Painted panel of coffin, Roman, re-used in 4th century A.D., from second pit, in New York Metro. Mus. 31.8.2, id. ib. fig. 17, cf. pp. 48–50.

EL-DEIR

NECROPOLIS. Roman.

Fragment of cartonnage, and fragment of wood, each with scene of divinities, from Hornblower excavations, in New York Metro. Mus. 13.182.42, 47. Unpublished.

GEBEL EL-ṬEIR

See FAKHRY, *Baḥria Oasis*, i, p. 4, note 1.

Rock-texts, including figure of Min, New Kingdom, and demotic texts, id. forthcoming article in *Ann. Serv.*.

NADÛRA

TEMPLE. Hadrian and Antoninus Pius. (See plan, supra p. 286.)

See EDMONSTONE, *A Journey to Two of the Oases of Upper Egypt*, pp. 62–3; WILKINSON, *Modern Egypt and Thebes*, ii, p. 368; ROHLFS, *Drei Monate in der libyschen Wüste*, p. 312. Plan, BRUGSCH, *Reise nach der grossen Oase El Khargeh*, pl. v [middle]; BALL, *Kharga Oasis: its Topography and Geology*, p. 66, fig. 1; NAUMANN, *Bauwerke der Oase Khargeh* in *Mitteil.*

Deutsch. Inst. Kairo, viii, p. 11, Abb. 5 [lower]; WILKINSON MSS. xxxvii. 131 [bottom]. Views, CAILLIAUD, *Voyage à l'oasis de Thèbes* [&c.], pl. xvi, cf. p. 93; BRUGSCH, op. cit. pls. iv [lower], v [top]; NAUMANN, op. cit. pl. 9 [a], pp. 10–11, 13. Cartouches, WILKINSON MSS. xxxvii. 131 [middle].

Forecourt (rest destroyed). Scenes mostly unpublished.

(1) Five priestesses (?), with tambourines, and base, three offering-bringers.

(2) Side doorway. Lintel, full-faced figures, jambs, two columns of text.

(3) King before Rē'-Ḥarakhti and Khons, and base, two offering-bringers before Rē'-Ḥarakhti; omitting base, NAUMANN, op. cit. pl. 9 [b]; text above base, BRUGSCH, op. cit. pl. v [8].

(4) Top register, King (?) on *sma*-symbol, followed by Sefkhet-'abu (?) with *ḥeb-sed* sceptre, before god, second register, King with wine, and goddess with field, before god, third register, King before Osiris and Isis; texts behind Sefkhet-'abu (?), and behind god in second register, id. ib. pl. v [3, 2]. Another fragment of text, id. ib. pl. v [1].

(5) Two registers, King before Rē'-Ḥarakhti and god, and before Khons (?) and divinity; lower part of text behind King in upper register, id. ib. pl. v [6].

(4)–(5) Beginning of frieze-text and cartouche of Antoninus, id. ib. pl. v [7, 5].

(6) Doorway. Lintel, double-scene, left half, King (destroyed) with milk before Amūn and Mut, and with flowers before Rē'-Ḥarakhti, right half, King with offerings before Khnum and goddess, and before Rē'-Ḥarakhti, jambs, top register, King before a god, rest destroyed.

(7) Two registers, King before seated god and goddess, and King before Khons (?) and ram-headed god.

(8) Top register, King on *sma*-symbol, followed by goddess, receives *ḥeb-sed* from Thoth, second register, King conducted by Nekhbet (?) to Rē'-Ḥarakhti, third register, King adores Amen-rē' and goddess.

(9) Top register, apes with tambourines and men with *ḥes*-vases below them followed by King, before goddess, and King before offerings, second register, three priestesses (?) with tambourines before goddess with tambourine and god, base, remains of offering-bringers before Rē'-Ḥarakhti.

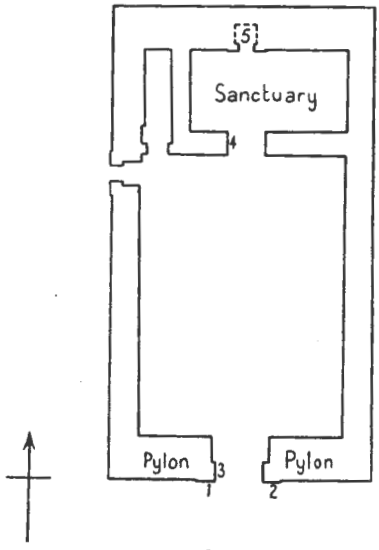
(10) Above side doorway, King with offerings before Rē'-Ḥarakhti.

(11) Three registers, adoring apes and King (?), King before Min (?) and god, and King before goddess.

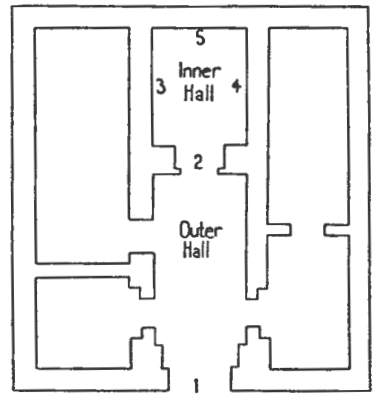
QAṢR EL-GHUEIḌA

TEMPLE OF THE THEBAN TRIAD. Dyn. XXV, Ptolemy III Euergetes I, Ptolemy IV Philopator, and Ptolemy X Soter II. (See plan, supra p. 286.)

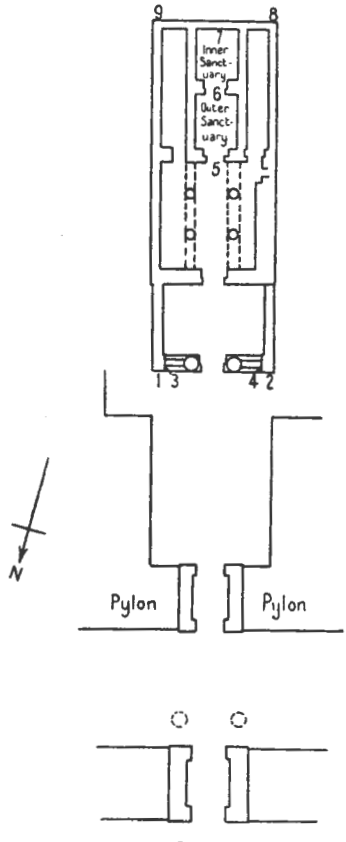
See EDMONSTONE, *A Journey to Two of the Oases of Upper Egypt*, pp. 65–6; BALL, *Kharga Oasis*, pp. 67–8; WILKINSON, *Modern Egypt and Thebes*, ii, p. 369; HAY MSS. 29832, 67. Plan, EDMONSTONE, op. cit. opposite p. 65; CAILLIAUD, *Voyage à l'oasis de Thèbes* [&c.], pl. xiv [1]; BALL, op. cit. p. 67, fig. 3; NAUMANN, op. cit. in *Mitteil. Deutsch. Inst. Kairo*, viii, p. 4, Abb. 2; WILKINSON MSS. xlv. B. 3; xlix. 2. Views, CAILLIAUD, op. cit. pl. xiv [2]; HOSKINS, *Visit to the Great Oasis of the Libyan Desert*, pls. xviii, xix, opposite pp. 172, 174; BEADNELL, *An Egyptian Oasis*, pl. opposite p. 73 [upper], cf. pp. 93–4; MASPERO, *Égypte*, fig. 414 (called Dâkhla); BORCHARDT and RICKE, *Egypt*, 143; NAUMANN, op. cit. pl. 3 [a], cf. pp. 5–7; OLIVER, *Oasis Impressions* [&c.] in *Trans. of the Norfolk and Norwich Naturalists'*



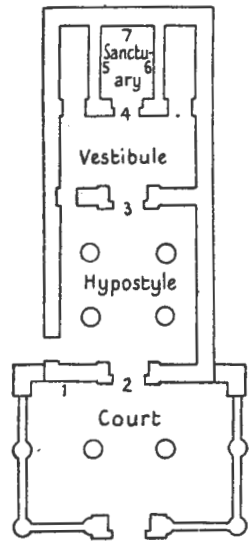
EL-KHÂRGA
QAṢR ZAIYÂN. Temple.



EL-DÂKHLA
EZBET BASHENDI. Tomb of Kitines.
From plan supplied by AHMED FAKHRY.



EL-KHÂRGA
QAṢR DÛSH. Temple.





EL-DÂKHLA
Temple of Deir el-Ḥagar.

Soc. xiii (1930–1), pl. xii, opposite p. 182; HAY MSS. 29832, 5, 35–9, 45; HOSKINS MSS. i. 54–5; of enclosure wall, MENGHIN and AMER, *Stone Age Finds from the Kharga Oasis* in *Mitteil. Deutsch. Inst. Kairo*, iii, pl. xi [a], cf. p. 47. Cartouches, WILKINSON MSS. v. 50 [upper middle].

Entrance to Forecourt.

(1) Outer right jamb, Ptolemy III with text above, left thicknesses, Ptolemy III before Theban Triad seated (Amūn and Mut now destroyed), right thicknesses, remains of divinities, and Ptolemy III before Osiris, Horus, and seated god; cartouches and Triad, WILKINSON MSS. xvi. 30 [top, and middle left]; xxxvii. 136 [middle].

Pillared Hall.

(2) Entrance. Outer lintel, double-scene, Ptolemy III and Berenice II offer to Theban Triad and Amen-rē‘, jambs, three registers, Ptolemy offers to Khons, to Mut, and to Amen-rē‘, outer thicknesses, two columns of text of Ptolemy III on left, and of Berenice II with Horus-name of Ptolemy III on right; second register of left jamb, Ptolemy offers wine to Mut, NAUMANN, op. cit. pl. 4 [a]; cartouche of Queen, WILKINSON MSS. xvi. 30 [bottom right].

(3) Upper register, Ptolemy III offers collar to Amen-rē‘, young Khonś, Amen-rē‘, and Mut, lower register, Ptolemy III leaves palace with two standards, and is purified by Thoth and Horus. Unpublished.

(4) Two scenes, Ptolemy III offers to Monthu and goddess, and to Horus (?) and Ḥathor. Unpublished.

(5) Ptolemy IV Philopator offers image of Ma‘et to Amen-rē‘ and Ament; omitting Ament, NAUMANN, op. cit. pl. 3 [b].

(6) Unfinished scenes, Ptolemy X Soter II with sistra before Amen-rē‘, and goddess in next scene, id. ib. pl. 4 [b].

Entrances to Vestibule and to Sanctuary. Unpublished.

(7) Outer lintel, double-scene, Ptolemy III and Berenice II before Theban Triad and Amen-rē‘, outer thicknesses, one column of text of Amen-rē‘ on each.

(8) Outer lintel, double-scene, Ptolemy III and Berenice II before Theban Triad and Amen-rē‘, left jamb, Ptolemy with image of Ma‘et before Shu, and before Tefnut, right jamb, Ptolemy with field before Geb, and adoring goddess (lower registers destroyed).

Sanctuary. Dyn. XXV.

(9) and (10) Painted scenes, King before Theban Triad (?), see NAUMANN, op. cit. p. 5.

(11) King offers image of Ma‘et to Theban Triad; names of divinities, WILKINSON MSS. xvi. 30 [near bottom].

QAṢR ZAIYÂN

TEMPLE. Ptolemaic, restored by Antoninus Pius.

Description, CAILLIAUD, *Voyage à l'oasis de Thèbes* [&c.], pp. 91–2; WILKINSON, *Modern Egypt and Thebes*, ii, p. 369; BALL, *Kharga Oasis*, pp. 68–9. Plan, EDMONSTONE, *A Journey to Two of the Oases of Upper Egypt*, 2nd pl. after p. 66; BALL, op. cit. p. 68, fig. 4; NAUMANN, op. cit. in *Mitteil. Deutsch. Inst. Kairo*, viii, p. 9, Abb. 4; WILKINSON MSS. xlv. B. 2; xlix. 1. Views, EDMONSTONE, op. cit. 1st pl. after p. 66; HOSKINS, *Visit to the Great Oasis of the Libyan Desert*, pls. xv–xvii opposite pp. 166, 168, 170; NAUMANN, op. cit. pl. 7 [a], cf. pp. 9–10; HAY MSS. 29832, 37; HOSKINS MSS. i. 43–5. Cartouches of Antoninus, WILKINSON MSS. v. 50 [near top]; xxxvii. 136 [bottom right]; HAY MSS. 29832, 67 verso [top].

Pylon.

View, HAY MSS. 29832, 40.

(1)–(2) Outer lintel, King offers image of Ma'et to ram-headed Amūn at left end, and field to same god at right end, left jamb, three registers, King offers two vases to Amen-rē', King (destroyed) before goddess, and King offers to Khons, right jamb (part destroyed), top register, King before Amen-rē', third register, King before Rē'-Ḥarakhti, NAUMANN, op. cit. pls. 7 [b], 8.

(3) Thickness; text, HAY MSS. 29832, 67 verso [bottom].

Sanctuary. Unpublished.

(4) Thickness, two columns of text.

(5) Niche. Column of text on each side.

QAṢR DÛSH (KYSIS)

TEMPLE OF SERAPIS AND ISIS. Domitian, Trajan, and Hadrian.

Description, CAILLIAUD, *Voyage à l'oasis de Thèbes* [&c.], pp. 88–9; HOSKINS, *Visit to the Great Oasis* [&c.], pp. 151–7; BALL, *Kharga Oasis*, pp. 69–70; WILKINSON, *Modern Egypt and Thebes*, ii, p. 370. Plan and sections, CAILLIAUD, op. cit. pls. xii [1], xiii [2, 3]; BALL, op. cit. pl. xii; NAUMANN, op. cit. in *Mitteil. Deutsch. Inst. Kairo*, viii, p. 6, Abb. 3, cf. pp. 7–8; plan, WILKINSON MSS. xlv. B. 1 [lower]; xlix. 3. Views, CAILLIAUD, op. cit. pls. xii [2], xiii [1]; HOSKINS, op. cit. pl. xiii opposite p. 154; NAUMANN, op. cit. pl. 5; HAY MSS. 29832, 33, 39, 29821, 125; HOSKINS MSS. i. 47, 48, 50, 51; of interior, id. ib. 23. Cartouches of Domitian and Hadrian, WILKINSON MSS. v. 50 [top left]; xxxvii. 138 [bottom]; xlix. 4 [top, and middle right]. Seated Serapis from a scene, id. ib. v. 50 [top right]; xlix. 4 [bottom].

Pylon.

View, HAY MSS. 29832, 35.

Façade.

(1) and (2) Five registers, Hadrian before Onnophris, before Isis, before Horus, before Nekhbet, and before Mut, on left side, and three remaining registers, similar scenes, on right side, HOSKINS, *Visit to the Great Oasis* [&c.], on pl. xiii, cf. p. 154.

(3) and (4) Two columns of text of Hadrian, on each side; view of right side, id. ib. on pl. xiii.

Outer Sanctuary.

(5) Entrance. Outer lintel, double-scene, Hadrian kneels with field before Serapis (?), Isis, and Horus, jambs, one column of text; lintel, see id. ib. p. 156 [top]; sketch, WILKINSON MSS. xlix. 4 [middle left].

Inner Sanctuary.

(6) Entrance. Outer jambs, one column of text of Domitian on each; view (inaccurate), CAILLIAUD, op. cit. pl. xiii [3].

(7) Offerings before Osiris, see id. ib. p. 88 [bottom].

Exterior.

(8)–(9) Cornice, cartouches of divinities, frieze-texts of Trajan, and double-scenes below, left half, Domitian with incense before Ḥarsiēsi, and with sistra before Isis, right half, Domitian before Amen-rē' (or Osiris), and before Isis, NAUMANN, op. cit. pls. 5 [b], 6; HAY MSS. 29821, 123; see HOSKINS, op. cit. pp. 156–7.

VAULTED ROOM, near Temple.

Two columns of text, CAILLIAUD, op. cit. pl. xiii [4], cf. p. 17.

Miscellaneous

(From el-Khârga Oasis, but exact provenance unknown.)

Black basalt statue-base (?) with three female figures (originally twelve, according to finder) in high relief with texts, in Paris, Raifé Collection, *Descr. de l'Égypte, Ant.* v, pl. 70 [1–6], cf. *Texte*, x, p. 574; LENORMANT, *Description des Antiquités . . . Collection de feu M. A. Raifé*, p. 2 [7].

Inner coffin of Ḥarsinakht (?) , Ptolemaic, in Brit. Mus. 52949, *Handbook to the Egyptian Mummies* [&c.], pl. xx, cf. p. 52; BUDGE, *The Mummy*, pl. xxxi [right]; id. *By Nile and Tigris*, ii, pl. opposite p. 380 (called Tche-ḥer).

WEST OF EL-KHĀRGA OASIS

ʿAIN AMÛR

TEMPLE. Probably Roman.

See EDMONSTONE, *A Journey to Two of the Oases of Upper Egypt*, pp. 60–1 (mentioning figures and hieroglyphs on exterior); CAILLIAUD, *Voyage à Méroé*, Text, i, pp. 227–8; WILKINSON, *Modern Egypt and Thebes*, ii, p. 366; ROHLFS, *Drei Monate in der libyschen Wüste*, pp. 306–7; GARDNER, *Notes on a Temple at 'Ain Amur* [&c.] in *Ancient Egypt* (1935), pp. 108–9; WINLOCK, *Ed Dākhleh Oasis*, pp. 48–9; FAKHRY, *A Roman Temple between Kharga and Dakhla* in *Ann. Serv.* xl, pp. 761–8, reprinted in id. *Recent Explorations in the Oases of the Western Desert*, pp. 189–96; WILKINSON MSS. xxxvii. 123. Plan, CAILLIAUD, *Voyage à Méroé*, ii, pl. xlii [1]; WINLOCK, op. cit. pl. xxxiv; GARDNER, op. cit. p. 109; FAKHRY, op. cit. in *Ann. Serv.* xl, pl. xciv, reprinted in id. *Recent Explorations* [&c.], pl. lii; WILKINSON MSS. xlv. B. 5. View, EDMONSTONE, op. cit. pl. opposite p. 60; BEADNELL, *An Egyptian Oasis*, pl. opposite p. 165; WINLOCK, op. cit. pls. xxxv, xxxvi; GARDNER, op. cit. pl. opposite p. 73, and pl. iii opposite p. 108; FAKHRY, op. cit. in *Ann. Serv.* xl, pls. xcv–xcviii (*Recent Expl.* pls. liii–lvi).

Entrance.

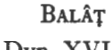
Doorway. Scenes, King before Amūn and Min, see WINLOCK, op. cit. p. 49.

Central Sanctuary.

Rear wall. Remains of scene, god (?), winged figure (destroyed), ram-headed Amūn, Amen-rēʿ (destroyed), and Mut, WILKINSON MSS. xxxvii. 124–5; part, WINLOCK, op. cit. pl. xxxvi [lower], cf. p. 49; GARDNER, op. cit. pl. iv [B], cf. p. 108; remains of texts, FAKHRY, op. cit. in *Ann. Serv.* xl, pp. 766–7 (*Recent Expl.* pp. 194–5).

OASIS OF EL-DĀKHLA

Map, BEADNELL, *Dakhla Oasis*, pl. ix.

BALÂṬ 

TEMPLE OF MUT. Probably Dyn. XVIII or XIX, restored by Ramesses IX. At Ezbet Bashendi.

Jamb with renewal-text, blocks with cartouche of Ramesses IX (in Antiquities Rest-House), and stela, man (name lost) before offerings, late Dyn. XVIII or XIX, see FAKHRY, forthcoming article in *Ann. Serv.*

TOMB OF KITINES . 1st century B.C. At Ezbet Bashendi.

To be published by FAKHRY. (See plan, supra p. 292.)

Entrance.

(1) Outer lintel, jambs, and right outer thickness, texts.

Inner Hall.

(2) Entrance. Outer lintel, double-scene, Osiris with souls of Pe and Nekhen, jambs, top register, Horus on left jamb, Thoth on right jamb, both pouring libations, second registers, deceased, third registers, Anubis on shrine, outer thicknesses, one column of religious text on each, inner jambs, two Sons of Horus on each.

(3) Upper register, deceased offers to Osiris and Ḥathor, and to Onnophris, Anubis, Onnophris the Great, Thoth, and Wepwaut, lower register, deceased with standards, and mummification of deceased by Thoth, Horus, Ḥepy, and Imset.

(4) Upper register, two scenes, deceased with Ḥathor before Shu, and deceased before Osiris-Onnophris, Isis, Nephthys, Anubis, and Ḥarsiēsi, lower register, two scenes, deceased conducted by Ḥathor and Horus to Shu, and mummy embalmed on couch with Isis and Nephthys.

(5) Upper part destroyed, lower part, Osiris in centre with two registers on each side, upper ones with emblem of Osiris of Abydos (right one destroyed), lower ones with deceased adoring two Sons of Horus.

CEMETERY. At Qilaʿ el-Dabba.

Three inscribed coffins, Dyn. XXI (in Antiquities Rest-House).

SMINT EL-KHARÂB

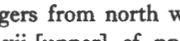
CHAPEL.

View, plan, and remains of offering-bringers from north wall of Sanctuary, WINLOCK, *Ed Dākhleh Oasis*, pls. xi, xiii [bottom left], xii [upper], cf. pp. 20–1.

MÛṬ EL-KHARÂB

TEMPLE (destroyed).

See ROHLFS, *Drei Monate in der libyschen Wüste*, pp. 258, 297; DROVETTI in CAILLIAUD, *Voyage à l'oasis de Thèbes*, p. 102; WINLOCK, op. cit. p. 40, note 44.

Two stelae found by Lyons, presumably from here, in Oxford, Ashmolean Mus. 1894. 107, see *Guide* (1920), p. 19; (1931), p. 23; one, year 5 of Sesonchis I, concerning claim to a well, of Esubaste , Prophet of Sutekh, before Wayheset , Governor of the Two Lands of the Oasis, son of the Prince of the Ma, SPIEGELBERG, *Eine Stele an der Oase Dachel* in *Rec. de Trav.* xxi, pp. 12–21 and plate; GARDINER, *The Dakhleh Stela* in *J.E.A.* xix, pls. v–vii, p. 29, fig. 1, cf. pp. 19–30; the other of Esḏhout·, Commander of troops (?), year 24 (perhaps of Sesonchis III or IV), SPIEGELBERG, *Tefnachthosstele des Museums von Athen* in *Rec. de Trav.* xxv, pl. opposite p. 196 [left], cf. pp. 194–6 [1].

FINDS.

Sandstone block with nine lines of hieratic text, Dyn. XXII, found in village, now in Cairo. Mus. Ent. 52478, see GUNN, *Additions to the Collections of the Egyptian Museum during 1928* in *Ann. Serv.* xxix, p. 94.

EL-QAṢR

TEMPLE OF DEIR EL-ḤAGAR . Roman. (See plan, supra p. 292).

See EDMONSTONE, *A Journey to Two of the Oases of Egypt*, pp. 48–51; HOSKINS, *Visit to the Great Oasis*, pp. 248–9; ROHLFS, *Drei Monate in der libyschen Wüste*, pp. 123–9 (quoting REMELÉ); BRUGSCH, *Reise nach der grossen Oase el Khargeh*, pp. 70–1; WINLOCK, *Ed Dākhleh Oasis*, pp. 29–33; AZADIAN, *Étude sur les eaux de l'oasis El-Dakhleh* in *Bull. Inst. Ég.* xi (1930), pp. 131–2; ELIAS, *Inspection de l'oasis de Dakhleh* in *Ann. Serv.* xvii, p. 143. Plan, EDMONSTONE, op. cit. opposite p. 50; WINLOCK, op. cit. pl. xvii; WILKINSON MSS. xvii. H. 48 [bottom]; xxxvii. 114. View, EDMONSTONE, op. cit. pl. opposite p. 48; ROHLFS, op. cit. pl. 11 opposite p. 128; WINLOCK, op. cit. pls. xviii–xix; KING, *Mysteries of the Libyan Desert*, fig. on p. 58. Heads and texts from scenes, WILKINSON MSS. xxxvii. 113 [bottom].

Gate in brick enclosure wall.

Remains of scene, King before Amūn and goddess, see WINLOCK, op. cit. pl. xix [left lower], p. 33 [middle].

Court.

(1) Top register, Titus offers *uzat* to Amen-rē‘ of Thebes, Khons, and Mut, id. ib. pl. xxi [bottom], and BULL in ib. p. 77; REMELÉ photo. Da. 1 [left].

Columns.

Sketch of palm-leaf column, WILKINSON MSS. xvii, on H. 48. Restoration of palm and papyrus capitals, WINLOCK, op. cit. pl. xxiii [B, C].

Entrance to Hypostyle.

(2) Doorway of Titus. Outer lintel, double-scene, Emperor offers to Amen-rē‘, Mut, and Khons, and to Amen-rē‘ and Mut, on left half, and to Amūn, Monthu, and Khons, and to Thoth and Ḥathor (Neḥem‘awat according to WILKINSON) on right half, REMELÉ photo. Da. 1 [right]; heads and names of divinities (omitting Amūn and Monthu), WILKINSON MSS. xxxvii. 113 [bottom]; texts of left outer scene, DARESSY, note to ELIAS, op. cit. in *Ann. Serv.* xvii, p. 144 (1st squeeze); cartouches, LEPSIUS, *Hieroglyphische Inschriften in den Oasen Xarigeh und Daxileh* in *Ä.Z.* xii, p. 79 [C] (from REMELÉ photographs); see WINLOCK, op. cit. p. 32 [bottom], and BULL in ib. p. 76.

Entrance to Vestibule.

(3) Doorway of Vespasian. Outer lintel, double-scene, left half, Emperor runs with *ḥes*-vases to Amen-rē‘ and Mut, and offers image of Ma‘et to Amen-rē‘, right half, Emperor runs with *ḥes*-vases to Khons and Mut, and offers *uzat* to Amen-rē‘, jambs, five registers on each, Emperor offers to two divinities, REMELÉ photo. Da. 2; lintel, and top scene on jambs, WINLOCK, op. cit. pls. xxv, xxi [middle], cf. p. 32, and BULL in ib. pp. 74–6.

Entrance to Sanctuary.

(4) Doorway of Domitian. Outer lintel, four scenes (centre destroyed), jambs, three registers, Emperor before divinities (all without texts), and text of temple ritual (originally of Domitian) at bottom of each jamb, WINLOCK, op. cit. pl. xxiv, cf. p. 32, and BULL in ib. p. 74; REMELÉ photos. Da. 7 [left and right], 8. Inner lintel, four serpent-gods and four hawk-gods with 'abraxas' between them, jambs, goddesses of Upper and Lower Egypt on each, and Field-goddesses at base, WINLOCK, op. cit. pls. xx [right], xxii [upper left], cf. p. 31; REMELÉ photos. Da. 4, 3 [left]; 'abraxas', WILKINSON MSS. xvii. H. 48 [near top left]; xxxvii. 112 [middle].

Sanctuary. Vespasian and Nero.

(5) Upper register, three scenes, Vespasian offers image of Ma'et to Amen-rē', Mut, and Khons, flowers to Sutekh and Nephthys, and wine (?) to Rē'-Ḥarakhti and Ḥathor, lower register, two scenes, Vespasian offers incense to Amen-rē', Mut, and Khons-pekhrad, and incense and libation to Min, Osiris-Onnophris, Horus, Isis, and Nephthys, WINLOCK, op. cit. pl. xxii [top middle], cf. p. 31, and BULL in ib. pp. 68–70; incomplete, REMELÉ photo. Da. 3; cartouches of Vespasian, and text of Amen-rē' from first scene in lower register, DARESSY, op. cit. in *Ann. Serv.* xvii, p. 144 (3rd squeeze); cartouches, LEPSIUS, op. cit. in *Ä.Z.* xii, p. 79 [B].

(6) Upper register, three scenes, Vespasian offers to Theban Triad, to Thoth and goddess, and to two divinities, lower register, two scenes, Vespasian offers to Theban Triad, and to Shu, Tefnut, Geb, and Nut, REMELÉ photo. Da. 6 [right]; part, WINLOCK, op. cit. pl. xx, cf. p. 31, and BULL in ib. p. 73.

(7) Upper register, double-scene, Nero offers to Amen-rē' and Mut, lower register, double-scene, Nero offers to Amen-rē' and Mut of Asher, WINLOCK, op. cit. pls. xxi [top], xxii [top right], cf. pp. 30–1, and BULL in ib. pp. 71–3; REMELÉ photos. Da. 5, 6 [left], 7 [middle]; titles of Mut from upper register, WILKINSON MSS. xvii. H. 48 [top right]; xxxvii. 112 [middle right]; cartouches and titles of Amen-rē' from left scene in lower register, DARESSY, op. cit. 144 [2nd squeeze].

Frieze-text, see BULL in WINLOCK, op. cit. pp. 66–7; cartouches of Nero, LEPSIUS, op. cit. in *Ä.Z.* xii, p. 79 [A]; WILKINSON MSS. xvii. H. 48 [middle right]; xxxvii. 112 [bottom].

Base. On each half, Nero, followed by Nile-gods, before Amen-rē' and Mut, with horizontal text above; omitting north wall, WINLOCK, op. cit. on pl. xxii [middle and right], and BULL in ib. pp. 67–8, 73; incomplete, REMELÉ photos. on Da. 3, 5, 6. 7.

Blocks from astronomical ceiling with bending figure of Nut and other divinities (lying outside Sanctuary), WINLOCK, op. cit. pl. xxiii [A], cf. pp. 31–2; one, WILKINSON MSS. xvii. H. 48 [top left]; xxxvii. 112 [middle left].

Various. Probably from Temple.

Stela, Shu offers to Thoth and Neḥem'awat, found at foot of west wall of Temple, in Cairo Mus. Ent. 51943, LEFEBVRE, *Petits monuments du Musée du Caire* in *Ann. Serv.* xxviii, pp. 29–33 and plate.

Two jambs, with part of late text, re-used in doorway of house at el-Qaṣr, to be published in MOND and MYERS, *Cemeteries of Armant*, ii.

Lion, and ape-headed statues, in Cairo Mus. Ent. 46430–2. Unpublished.

EL-MUZAUWAQA. About a mile east of Deir el-Ḥagar.

CEMETERY. Roman.

For position, see WINLOCK, *Ed Dākhleh Oasis*, pl. xv [lower], cf. pp. 35–6. Tomb-painting, four divinities, MASPERO, *Égypte*, fig. 530 (called Baḥrîya, but perhaps from here).

TOMB OF PEDUSIRI. Late Period.

Plan, WINLOCK, op. cit. pl. xxx [lower].

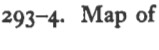
Scenes from walls, bark with genii, mummy on bier mourned by Nephthys and Isis with Anubis, hawk-god slaying serpent and fish, and deceased (full-faced) holding papyrus-roll with *ba* above, id. ib. pls. xxix, xxx [upper], cf. p. 36.

XII. BAḤRÎYA AND SÎWA

OASIS OF BAḤRÎYA

FAKHRY, *Baḥria Oasis*, vols. i, ii, passim. See STEINDORFF, *Eine archäologische Reise durch die libysche Wüste* [&c.] in *Dr. A. Petermanns Geogr. Mitteilungen*, viii (1904), pp. 7–8; *Fouilles du Service des Antiquités* [&c.] in *Archiv für aegyptische Archaeologie*, i, pp. 119–21, and in *Chronique d'Égypte*, xiii (1938), pp. 293–4. Map of site, FAKHRY, op. cit. i, p. vii, fig. 1, pl. v; ii, p. 26, fig. 9.

EL-BAWÎTI AND EL-QAṢR

TEMPLE OF AMASIS, dedicated by Zekhensef'onkh , Mayor of the Oasis. At el-Bawîti.

Description and plan, FAKHRY, *Baḥria Oasis*, ii, pp. 9–19 and fig. 3; id. in *Ann. Serv.* xxxix, pp. 629–31 and fig. 60, reprinted in id. *Recent Explorations in the Oases of the Western Desert*, pp. 41–3 and fig. 4.

Outer Hall.

(1) Long text, id. *Baḥria Oasis*, ii, pp. 15 [middle]–16 [top] and pl. v [B]; parts, id. in *Ann. Serv.* xxxviii, pl. lxvi [b], cf. p. 431, and xxxix, pl. cxvi [b], cf. p. 631 (*Recent Expl.* pls. vi [b], xvi [b], cf. pp. 11, 43).

(2) Niche; texts, id. *Baḥria Oasis*, ii, pp. 16 [middle]–17 [top].

(3) Remains of text, id. ib. pp. 14 [lower], 15 [top].

Inner Hall.

(4) Entrance. Outer jamb, remains of text, id. ib. p. 17 [middle].

(5)–(6) Remains of text, id. ib. pl. vi [B], and p. 17 [bottom].

Chapel.

(7) and (8) Façade. Right jamb, Amasis as sphinx, with remains of a divinity and bottom of a destroyed stela beyond, id. ib. pl. iv, and pp. 10 [bottom], 12 [top]; id. in *Ann. Serv.* xxxix, pl. cxvi [a], cf. p. 631 (*Recent Expl.* pl. xvi [a], cf. p. 43).

(9) Remains of four figures, and man before vase on stand, id. *Baḥria Oasis*, ii, pls. vi [A], v [A], cf. p. 12 [middle].

(10) Remains of long text, id. ib. pp. 12 [bottom]–13.

Inner Room.

(11) Remains of scene; text, id. ib. p. 14 [upper].

Finds.

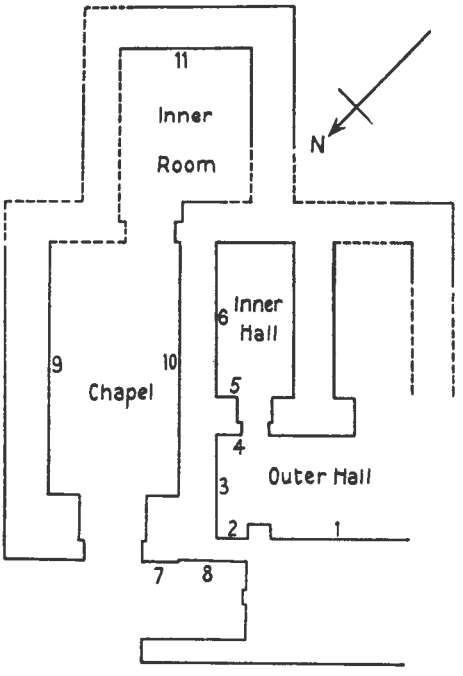
Various blocks, id. ib. pp. 18–19.

PAINTED TOMB, Ptolemaic. At 'Ain el-Bishmu.

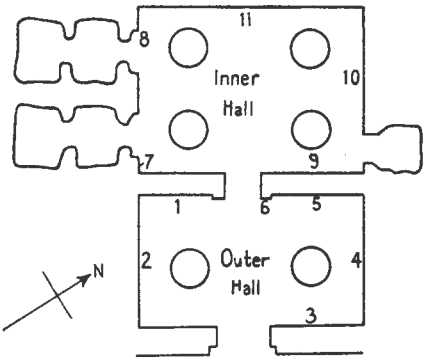
Description, plan, and section, FAKHRY, *Baḥria Oasis*, ii, p. 83 [2] and fig. 70.

CHAPEL OF APRIES, dedicated to Amen-rē' of the Great Mountain by Weḥebrē'-nūfer , and Zekhensef'onkh, Second prophet of Smenkhet, Dyn. XXVI. At el-Qaṣr.

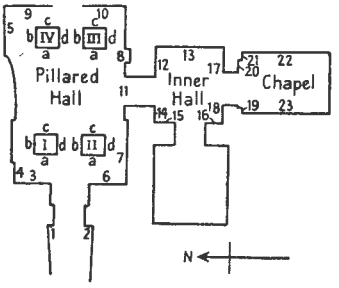
Description, FAKHRY, *Baḥria Oasis*, ii, pp. 1–5; ASCHERSON in *Zeitschrift der Gesellschaft für Erdkunde zu Berlin*, xx (1885), pp. 116–60; STEINDORFF, *Durch die libysche Wüste zur*



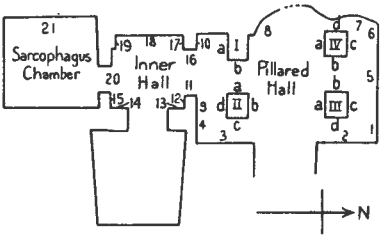
Temple of Amasis.
From FAKHRY, ii, fig. 3.



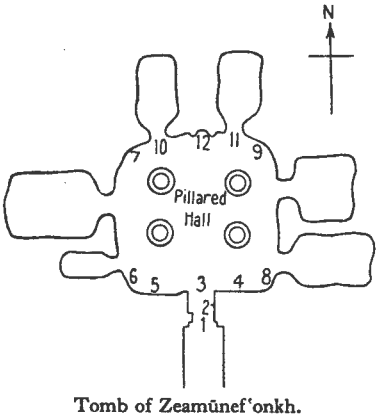
Tomb of Amenḥotp.
From FAKHRY, i, fig. 5.



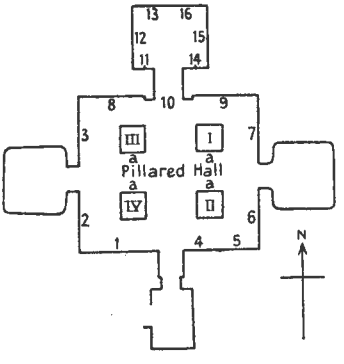
Tomb of Pede'astar(te).
From FAKHRY, i, fig. 53.



Tomb of Thaty.
From FAKHRY, i, fig. 91.



Tomb of Zeamūnef'onkh.
From FAKHRY, i, fig. 6.



Tomb of Baennentiu.
From FAKHRY, i, fig. 25.

From FAKHRY, *Baḥria Oasis*.

Amonsoase, p. 147; id. *Vorläufiger Bericht . . . 1899/1900 . . . Oase Siwe* [&c.] in *Berichte der phil.-hist. Classe der K. Sächs. Gesellsch. der Wiss. zu Leipzig* (June 1900), p. 226; FAKHRY, *Die Kapelle aus der Zeit des Apries* [&c.] in *Archiv für aegyptische Archaeologie*, i, pp. 97–100; id. *Baḥria and Farafra Oases* in *Ann. Serv.* xxxviii, pp. 430–1 [iii], reprinted in id. *Recent Explorations* [&c.], pp. 10–11 [iii]. Plan and section, id. *Baḥria Oasis*, ii, p. 2, fig. 1; id. in *Archiv für aegyptische Archaeologie*, i, pl. ix. Views, id. *Baḥria Oasis*, pl. iii.

Text from ceiling, id. ib. pp. 3–5; id. in *Archiv für aegyptische Archaeologie*, i, p. 98.

Necropolis. West and south-west of the villages.

TOMB OF AMENḤOTP , called ḤUY , Mayor of the Oasis. Dyn. XIX. At Qâret Hilwa.

Description and plan, FAKHRY, *Baḥria Oasis*, i, pp. 39–47 and fig. 5. View, id. ib. pl. ix [B]; STEINDORFF, *Durch die libysche Wüste* [&c.], p. 136, Abb. 102, cf. p. 148. Name and titles, id. *Vorläufiger Bericht* [&c.], p. 227 [top].

Outer Hall.

(1) Remains of scene, deceased before destroyed god; text, FAKHRY, *Baḥriq Oasis*, i, p. 44 [7].

(2) Remains of two registers, funeral processions, id. ib. pl. viii [A], cf. pp. 44–5 [8]; STEINDORFF, *Durch die libysche Wüste* [&c.], p. 139, Abb. 104.

(3) Two registers, preparation of wine before deceased, id. ib. p. 137, Abb. 103; omitting deceased, FAKHRY, op. cit. i, pl. vi [A], cf. p. 42 [1].

(4) Banquet, and son offering food to deceased and wife Wernaray , id. ib. pl. vii, cf. pp. 42–3 [2]; see STEINDORFF, *Durch die libysche Wüste* [&c.], p. 148.

(5) Deceased and wife before Min (destroyed), FAKHRY, *Baḥria Oasis*, i, pl. vi [B], cf. p. 43 [3, 4]; id. in *Ann. Serv.* xxxviii, pl. lxvii [b], cf. p. 430 (*Recent Expl.* pl. vii [b], cf. p. 10).

Inner Hall.

(6) Entrance. Outer jamb, column of text, id. *Baḥria Oasis*, i, pl. vi [B left], p. 44 [5]; id. in *Ann. Serv.* xxxviii, pl. lxvii [b left] (*Recent Expl.* pl. vii [b left]).

(7)–(8) Two scenes, above and between doorways, deceased and wife before Khons, and before Osiris, and remains of text with name of wife, id. *Baḥria Oasis*, i, pl. xi, cf. pp. 46–7 [south wall].

(9) Two registers, measuring and storing of grain before deceased, id. ib. pl. ix [A], cf. p. 45; id. in *Ann. Serv.* xxxviii, pl. lxvii [a] (*Recent Expl.* pl. vii [a]); STEINDORFF, op. cit. p. 140, Abb. 105.

(10) Upper register, three scenes, deceased and wife before Anubis (?), before Osiris (?), and before Ḥaṯor-cow emerging from Western mountain, lower register, deceased and wife kneeling before demon with knife; incomplete, FAKHRY, *Baḥria Oasis*, i, pl. x [A], cf. pp. 45–6 [13].

(11) Double-scene, wife offers flowers to deceased, and deceased and wife before table; incomplete, id. ib. pl. x [B], cf. p. 46 [14–15].

TOMB OF PEDE'ASTAR(TE) , Chief prophet of Khons, and Prophet of Horus. Temp. Apries. At east end of Bawîti village, called 'Sheikh Alî' or 'Buckley's tomb'.

Description, plan, and section, FAKHRY, *Baḥria Oasis*, i, pp. 97–120 with fig. 53, and p. 37, fig. 4 [4]; id. *Baḥria and Farafra Oases* in *Ann. Serv.* xxxviii, p. 430, xxxix, pp. 628–9, xl,

pp. 856–60 and pl. cxvii (*Recent Expl.* pp. 40–1, 72–6, and pl. xxii); description and plan, BUCKLEY, *Note on an Egyptian Tomb in Baharia Oasis* in *Ann. Serv.* ix, pp. 259–66.

Pillared Hall.

View, FAKHRY, *Baḥria Oasis*, i, pl. xxxv [A]; id. in *Ann. Serv.* xl, pl. cxviii (*Recent Expl.* pl. xxiii).

(1) and (2) Outer jambs, Horus on left, and Thoth on right, pouring libation, see id. *Baḥria Oasis*, i, p. 99 [i–ii]; id. in *Ann. Serv.* xl, p. 857 [i–ii] (*Recent Expl.* p. 73 [i–ii]).

(3) Priest in destroyed scene, see id. *Baḥria Oasis*, i, p. 106 [xv]; id. in *Ann. Serv.* xl, p. 857 [xv] (*Recent Expl.* p. 73 [xv]).

(4)–(5) Deceased before Horus, and judgement-scene, with deceased and wife, scales, Thoth, and monster ʿAmmet before Osiris and Isis, id. *Baḥria Oasis*, i, pp. 105–6 [xiii–xiv], figs. 60–2, and on pl. xxxv [B]; part, id. in *Ann. Serv.* xl, pl. cxix, cf. p. 857 [xiii–xiv] (*Recent Expl.* pl. xxiv, cf. p. 73 [xiii–xiv]).

(6) Deceased and wife adore Buto (?), id. *Baḥria Oasis*, i, p. 99 [iii], fig. 54; see id. in *Ann. Serv.* xl, p. 857 [iii] (*Recent Expl.* p. 73 [iii]).

(7) Lower part of scene, Horus (?) and two souls of Pe, id. *Baḥria Oasis*, i, pp. 99–100 [iv], figs. 55–6; see id. in *Ann. Serv.* xl, p. 857 [iv] (*Recent Expl.* p. 73 [iv]).

(8) Recess. Thoth followed by two souls of Nekhen, id. *Baḥria Oasis*, i, p. 102 [vii], figs. 57 [left], 58; see id. in *Ann. Serv.* xl, p. 857 [vii] (*Recent Expl.* p. 73 [vii]).

(9)–(10) Lower Egyptian Mert on throne, followed by Horus and deceased, before bier of Osiris (destroyed) [break] with Isis beyond, id. *Baḥria Oasis*, i, p. 103 [x–xii], fig. 59; see id. in *Ann. Serv.* xl, p. 857 [x–xii] (*Recent Expl.* p. 73 [x–xii]).

Pillars I–IV.

See id. in *Ann. Serv.* xl, p. 858 [xvi–xxxi] (*Recent Expl.* p. 74 [xvi–xxxi]).

I. (a) Goddess with text, (b) hawk-standard, (c) a Son of Horus, (d) Wepwaut-standard, id. *Baḥria Oasis*, i, pp. 106–7 [xvi–xix], figs. 63–6.

II. (a) Goddess mourning, (b) Wepwaut-standard, (c) a Son of Horus, (d) destroyed god on standard, id. ib. p. 108 [xx–xxiii], figs. 67–8.

III. (a) Imset (?), (b) Mnevis-standard, (c) Iaḥ-bull-standard, (d) Khons-standard, id. ib. on pl. xxxv [A], pp. 108–9 [xxiv–xxvii], figs. 69–71; Imset (?), id. in *Ann. Serv.* xl, p. 858, [xxiv], fig. 91, and on pl. cxviii (*Recent Expl.* p. 74 [xxiv], fig. 9, and on pl. xxiii).

IV. (a) Duamutf (probably), (b) ibis-standard, (c) Rēʿ-Ḥarakhti-standard, (d) Apis-standard, id. *Baḥria Oasis*, i, p. 109 [xxviii–xxxi], figs. 72–5.

Sarcophagus, with forty-two assessors and hours of the day and night on exterior (effaced), id. ib. on pl. xxxv, cf. pp. 97, 120 [xliv]; id. in *Ann. Serv.* xl, on pls. cxviii, cxix, cf. p. 860 [xliv] (*Recent Expl.* on pls. xxiii, xxiv, cf. p. 76 [xliv]).

Inner Hall.

(11) Entrance. Outer lintel, sun-disk adored by Hermopolite Ogdoad as apes, left jamb, Maʿet, right jamb, goddess with vase, id. *Baḥria Oasis*, i, pp. 101–2 [v–vi] and fig. 57 [right]; see id. in *Ann. Serv.* xl, p. 857 [v–vi] (*Recent Expl.* p. 73 [v–vi]).

(12) Deceased offers image of Maʿet to Osiris, id. *Baḥria Oasis*, i, pl. xxxvi [A left], and p. 111 [xxxii], fig. 76; id. in *Ann. Serv.* xl, pl. cxx [left], and pp. 858–9 [xxxii] (*Recent Expl.* pl. xxv [left], and pp. 74–5 [xxxii]).

(13) Anubis and Horus facing each other, each offering cloth and incense, id. *Baḥria Oasis*, i, pl. xxxvi [A right], xxxvii [A left], p. 116 [xxxviii–xxxix], figs. 82–3; id. in *Ann.*

Serv. xl, pl. cxx [right], cf. p. 859 [xxxviii–xxxix] (*Recent Expl.* pl. xxv [right], cf. p. 75 [xxxviii–xxxix]).

(14) Wife before god, id. *Baḥria Oasis*, i, pl. xxxvi [B right], pp. 111–12 [xxxiii], fig. 77; id. in *Ann. Serv.* xl, pl. cxxi [right], cf. p. 859 [xxxiii] (*Recent Expl.* pl. xxvi [right], cf. p. 75 [xxxiii]).

(15) and (16) Goddess on right of doorway, and Field-goddess Sekhet on left, seated on ground, id. *Baḥria Oasis*, i, p. 113 [xxxiv–xxxv], figs. 78–9, cf. pl. xxxvi [B left]; see id. in *Ann. Serv.* xl, pl. cxxi [left], p. 859 [xxxiv–xxxv] (*Recent Expl.* pl. xxvi [left], p. 75 [xxxiv–xxxv]).

Chapel.

(17) and (18) Outer jambs, three columns of text with Thoth beyond on left, and two columns of text with Horus beyond on right, id. *Baḥria Oasis*, i, pp. 113–14 [xxxvi–xxxvii], figs. 80–1, and pl. xxxvii [A right]; see id. in *Ann. Serv.* xl, p. 859 [xxxvi–xxxvii] (*Recent Expl.* p. 75 [xxxvi–xxxvii]).

(19) and (20) Inner jambs, Isis on left, Nephthys on right, on *nub*-signs, id. *Baḥria Oasis*, i, p. 117, figs. 84, 85 [right], pl. xxxvii [B left].

(21) and (22) Deceased conducted by god and goddess to Horus followed by Nut, id. ib. pp. 119–20 [xlii–xliii], figs. 87–9 and pl. xxxvii [B right]; see id. in *Ann. Serv.* xl, pp. 859–60 [xlii–xliii] (*Recent Expl.* pp. 75–6 [xlii–xliii]).

(23) Remains of scene, deceased conducted by Inmutf and Maʿet, and offering-table with syphon below before Osiris and goddess, id. *Baḥria Oasis*, i, pl. xxxviii, pp. 117–18 [xl], figs. 86, 85 [left]; part, id. in *Ann. Serv.* xl, pl. cxxii, cf. p. 859 [xl] (*Recent Expl.* pl. xxvii, cf. p. 75 [xl]).

Tomb of Thaty , Prophet of Khons, Herald of Amūn, grandson of Pedeʿastar(te) (see supra p. 301). Near last.

Description, plan, and section, Fakhry, *Baḥria Oasis*, i, pp. 123–48, and p. 122, fig. 91, p. 37, fig. 4 [3]; id. in *Ann. Serv.* xl, pp. 860–7 and pl. cxxiii (*Recent Expl.* pp. 76–83 and pl. xxviii).

Pillared Hall.

(1)–(4) Judgement-scene, with deceased followed by Maʿet, divinities with scales, [entrance], monster ʿAmmet, two figures of Maʿet and Thoth writing, before Osiris and Isis, id. *Baḥria Oasis*, i, p. 124 [i–iv], figs. 92, 93 [left]; see id. in *Ann. Serv.* xl, p. 862 [i–iv] (*Recent Expl.* p. 78 [i–iv]).

(5)–(6) Moon-disk, supported by Isis and Nephthys, and two registers of divinities on each side, with deceased censing before a god at left end of upper register, and deceased kneeling at left end of lower register, id. *Baḥria Oasis*, i, pp. 136–7 [xxii–xxiii], figs. 106–7; see id. in *Ann. Serv.* xl, p. 863 [xxii–xxiii] (*Recent Expl.* p. 79 [xxii–xxiii]).

(7)–(8) Solar bark drawn by jackals and supported by Shu, with deceased adoring, and divinities, including Mert, bull-headed gods, and apes, id. *Baḥria Oasis*, i, pp. 137–9 [xxiv], figs. 108–10, and pl. xxxix [A]; central part, id. in *Ann.* Serv. xl, pl. cxxiv, p. 863 [xxiv] (*Recent Expl.* pl. xxix, p. 79 [xxiv]).

Pillars I–IV.

I. (a) and (b) Souls of Nekhen, id. *Baḥria Oasis*, i, p. 125 [viii–ix]; see id. in *Ann. Serv.* xl, p. 862 [viii–ix] (*Recent Expl.* p. 78 [viii–ix]).

II. (a) and (b) Souls of Pe, (c) wife [Tanefert-ubaste] and daughter in foreign dresses

with libation and offerings, (d) Pedēsi , and son Pede'astar(te)  (father and brother of deceased), id. *Baḥria Oasis*, i, p. 126 [x–xiii], figs. 95–8; id. in *Ann. Serv.* xl, p. 862 [x–xiii], and figs. 93–4 (*Recent Expl.* p. 78 [x–xiii], and figs. 11–12).

III. (a) Imset, (b) Ḥepy, (c) wife Tanefert-ubaste and daughter in foreign dresses, (d) deceased seated, id. *Baḥria Oasis*, i, pp. 127–32 [xiv–xvii], pl. i, and figs. 99–102; see id. in *Ann. Serv.* xl, p. 862 [xiv–xvii] and fig. 95 (*Recent Expl.* p. 78 [xiv–xvii], and fig. 13).

IV. (a) Ḳebḥsenuf (destroyed), (b) Duamutf, (c) deceased with standards, (d) Inmutf, id. *Baḥria Oasis*, i, pp. 132–5 [xviii–xxi], figs. 103–5; see id. in *Ann. Serv.* xl, p. 862 [xviii–xxi] (*Recent Expl.* p. 78 [xviii–xxi]).

Inner Hall.

(9) and (10) Outer jambs, Horus on left, and Thoth on right, pouring libation, id. *Baḥria Oasis*, i, p. 124 [v–vi], figs. 93 [right], 94; see id. in *Ann. Serv.* xl, p. 862 [v–vi] (*Recent Expl.* p. 78 [v–vi]).

Scenes from the Book of the Dead.

(11)–(13), (14)–(15) Upper register, Anubis-emblem, mummy on bull's back tended by Anubis, statue of Min carried by priests, Osiris-emblem with two ram-standards, Horus and Sekhmet, &c. [break], bending Nut with Osiris-mummy below, and deceased bringing water-buckets on yoke, lower register, *Benu*-bird on tree, Sokari-bark, Nefertem-emblem, hawk on papyrus, bark with Osiris-emblem, Anubis, Sepa, ram, young god, Anubis, cow-headed goddess and lion, id. *Baḥria Oasis*, i, pp. 140–3 [xxv], figs. 111–12, and pls. xxxix [B], xl [A left]; id. in *Ann. Serv.* xl, p. 866 [xxv], pl. cxxv, and fig. 96 (*Recent Expl.* p. 82 [xxv], pl. xxx and fig. 14).

(16)–(19) Two registers, mythological scenes with divinities, including Aphroditopolite nome-standard, Isis suckling child, Thoth writing before Horus and Sēth, biers with mummies, and Isis and Nephthys with head of Osiris in basket, all in upper register, and Onuris, animal-headed goddess riding bull, Horus holding gazelles, hare-headed goddess (Wenut?), four-headed ram, and mummy on donkey, all in lower register, id. *Baḥria Oasis*, i, pp. 143–7 [xxvi], pls. xl [B], xli [A, B right], figs. 113–14, 115 [middle and right]; id. in *Ann. Serv.* xl, fig. 97 [middle and right], and pl. cxxvi, cf. p. 866 [xxvi] (*Recent Expl.* fig. 15 [middle and right], and pl. xxxi, cf. p. 82 [xxvi]).

Sarcophagus Chamber.

(20) Entrance. Outer jambs, two registers, Neḥem'awat before Thoth, and Nephthys before Horus, on left, and deceased before god, and Neḥem'awat before Thoth, on right, id. *Baḥria Oasis*, i, p. 147 [xxvii–xxviii], figs. 112 [right], 115 [left], and pls. xl [A right], xli [B left]; id. in *Ann. Serv.* xl, p. 866 [xxvii–xxviii], fig. 97 [left], and pl. cxxv [right] (*Recent Expl.* p. 82 [xxvii–xxviii], fig. 15 [left] and pl. xxx [right]).

(21) Remains of scene, Osiris-Onnophris on bier, with Isis and Nephthys, see id. *Baḥria Oasis*, i, p. 148 [xxix]; id. in *Ann. Serv.* xl, p. 866 [xxix] (*Recent Expl.* p. 82 [xxix]).

TOMB OF TANEFERT-UBASTE , wife of Thaty (see supra p. 303). Unfinished. Behind last.

Entrance to inner room, deceased conducted by Isis to Osiris and Nephthys; texts, FAKHRY, *Baḥria Oasis*, i, p. 148; names of deceased and parents, id. in *Ann. Serv.* xxxix, p. 629 (*Recent Expl.* p. 41).

TOMB OF ZEAMŪNEFʿONKH . Temp. Amasis. At Qâret Qaṣr Selîm, east of el-Bawîti. (See plan, supra p. 300.)

Description, plan, and section, FAKHRY, *Baḥria Oasis*, i, pp. 49–63, fig. 6, pl. xii, and p. 37, fig. 4 [1]; id. in *Ann. Serv.* xxxix, p. 628 and pl. cxii (*Recent Expl.* p. 10 and pl. xii).

Pillared Hall.

Views, id. *Baḥria Oasis*, i, pl. xviii.

(1), (2), (3) Outer jambs, Thoth on left, Horus on right, both pouring libation, thickness, two priests with vases entering, inner jambs, three columns of offering-texts on each, id. ib. pl. xiii [A], and pp. 50–2, figs. 7–9.

(4) and (5) Eight male and female mourners, four on each side of entrance, id. ib. pl. xiii [B], and p. 53, figs. 10–11; part of right side, id. in *Ann. Serv.* xxxviii, pl. lxviii [b], cf. p. 430 (*Recent Expl.* pl. viii [b], cf. p. 10).

(6)–(7) Man with chest, doorway with offering-texts on jambs, lotiform column, Ḥepy and Imset (as female) carrying vases, doorway with remains of texts, Duamutf and Ḳebḥsenuf running with knives, and man with chest, id. *Baḥria Oasis*, i, pp. 60–3, figs. 19 [left], 20–3, and pls. xvii, xvi [B]; Ḥepy and Imset, Griffith Inst. Archives, photo. 858.

(8)–(9) Similar scenes and doorways, with a lector at (9), but without men with chests, id. *Baḥria Oasis*, i, pp. 54–7, figs. 12, 14–16, pls. xiv [A, B (reversed)], xv [right], on pl. xviii [B].

(10) and (11) Doorways with offering-texts on jambs, id. ib. pp. 60, 58, figs. 19, 17, and pl. xv.

(12) Niche, with offering-texts on jambs, son with offering-table between two columns on left, and wife Deēsipeḳen  adoring on right, id. ib. pl. xvi [A], pp. 59–60, figs. 13 (called east wall in error), 17 [left], 18; id. in *Ann. Serv.* xxxviii, pl. lxviii [a] (*Recent Expl.* pl. viii [a]); Griffith Inst. Archives, photo. 857.

Ceiling. Vulture-decoration, FAKHRY, *Baḥria Oasis*, i, p. 63, fig. 24.

TOMB OF BAENNENTIU , son of Zeamūnefʿonkh (see supra). West of last. (See plan, supra p. 300.)

Description, plan, and section, FAKHRY, *Baḥria Oasis*, i, pp. 65–93 with fig. 25, p. 37, fig. 4 [2], and pl. xx; see id. in *Ann. Serv.* xxxix, pp. 628–9 (*Recent Expl.* pp. 40–1).

Pillared Hall.

(1) Unfinished scene, deceased conducted by Inmutf and Anubis to Osiris, Isis, and Horus, id. *Baḥria Oasis*, i, p. 84 [9], figs. 38–9, and pl. xxx [A].

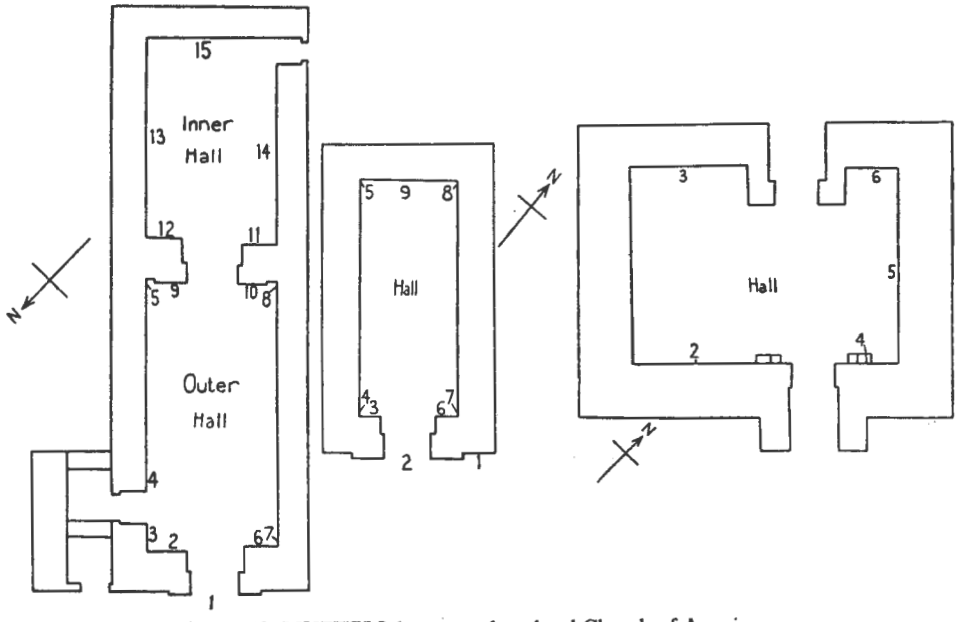
(2)–(3) Deceased, and offering-table (replaced by deceased kneeling) before Rēʿ-Ḥarakhti, ʿAbʿaset (with hedgehog on head), inscribed doorway, Atum, Isis, Khepri, Ḥekau, Sekhmet, and Mendes, id. ib. pp. 78–82 [8], figs. 35–7, and pls. xxix [A, B], xxviii [B].

(4) Deceased conducted by Inmutf and Anubis to Amen-rēʿ and Ḥarsiēsi, id. ib. pp. 66–7, fig. 26 and pl. xxiii [B right].

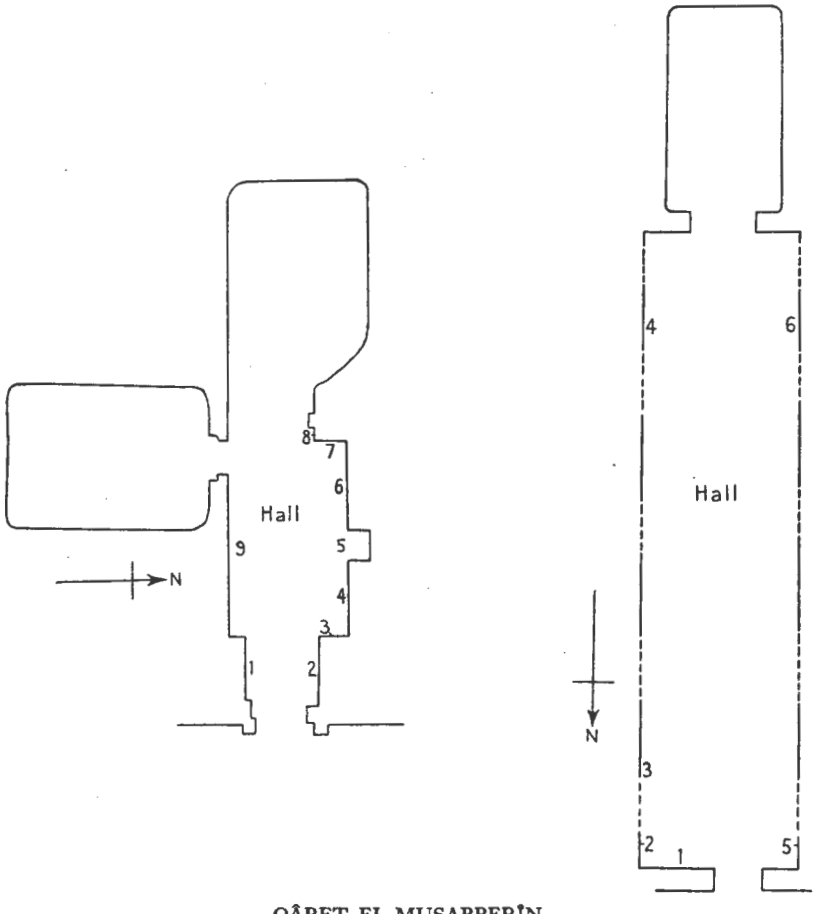
(5)–(6) Emblem of Nefertem with winged Isis and Nephthys, with six standards of divinities on right, and five on left, id. ib. pp. 67–9, figs. 27–9, cf. pl. xxiii [B left].

(7) Upper register, Anubis embalming mummy on couch with two goddesses, lower register, mummy adored by Isis and Nephthys, both in the presence of Osiris-Onnophris and Ḥarsiēsi, id. ib. pp. 69–71 [3], figs. 30–1, and pl. xxiv [A, B right].

(8) Solar bark drawn by jackals and divinities, supported by Shu and four divinities, and adored by divinities and Hermopolite Ogdoad as apes, id. ib. pp. 74–7 [6], fig. 34, pls. xxiii



'AIN EL-MUFTELLA. 1st, 2nd, and 3rd Chapels of Amasis.
From FAKHRY, *Baḥria Oasis*, i, figs. 117–19.



QÂRET EL-MUṢABBERÎN

'Tomb of the Crocodile'.
From FAKHRY, *Siwa Oasis*, fig. 44.

Tomb of Siamūn.
From FAKHRY, *Siwa Oasis*, fig. 17.

[A left], xxv [B], xxvi [left], xxvii, xxviii [A]; id. in *Ann. Serv.* xxxix, pls. cxiii [a left, b (reversed)], cv [A], cf. p. 628 (*Recent Expl.* pls. xiii [a left, b (reversed)], xiv [a], cf. p. 40).

(9) Moon-disk, supported by Shu and adored by divinities and serpent-headed Hermopolite Ogdoad, id. *Baḥria Oasis*, i, pp. 72–4 [4], fig. 32 and pls. xxiv [B left], xxv [A]; id. in *Ann. Serv.* xxxix, pls. cxiii [a right], cxiv [b], cf. p. 628 (*Recent Expl.* pls. xiii [a right], xiv [b], cf. p. 40); Griffith Inst. Archives, photo. 861.

Pillars I–IV.

I (a) Geb and Nut, II (a) Mendes and ʿAbʿaset, III (a) Osiris-Onnophris and Isis, IV (a) the *Ba* of Shu and Tefnut, FAKHRY, *Baḥria Oasis*, i, pp. 84 [10–13], 86, figs. 40–3 and pl. xxx [B].

Ceiling.

Winged disk and text in outer part, and line of text in inner part, id. ib. pp. 84–5, figs. 44–5.

Sarcophagus Chamber.

(10) Entrance. Outer lintel, winged disk with text addressing Osiris below, jambs, Thoth on left, and Horus on right, both purifying, id. ib. p. 74 [5], fig. 33, and pls. xxiii [A], xxvi; id. in *Ann. Serv.* xxxix, on pl. cxiii [a], cf. p. 629 (*Recent Expl.* on pl. xiii [a] cf. p. 41); Griffith Inst. Archives, photo. 860.

(11) Ḥa with spear, FAKHRY, *Baḥria Oasis*, i, pls. xxii, xxxiv [B left], cf. p. 88 [15]; id. in *Ann. Serv.* xxxix, pl. cxv [a, left] (*Recent Expl.* pl. xv [a left]).

(12)–(13) Deceased, followed by Ḥathor, Anubis, Isis, Ḥarsiēsi, Nephthys, Horus-Anubis, and Ḥat-Meḥit, before Osiris-Onnophris and Isis, id. *Baḥria Oasis*, i, pp. 91–3 [18, 19], figs. 49–50, 47 [left], pls. xxxiii, xxxiv [A, B right]; part at (12), id. in *Ann. Serv.* xxxix, pl. cxv [a right, b] (*Recent Expl.* pl. xv [a right, b]).

(14) Upper register, Osiris on bier tended by Anubis with *ba* above, and Isis and Nephthys mourning, lower register, Neith shooting, followed by Anubis and Thoth, id. *Baḥria Oasis*, i, pp. 87–8 [14], fig. 46, and pl. xxxi [A].

(15)–(16) Judgement-scene, deceased conducted by Maʿet, Anubis, and Horus with scales, Thoth, monster ʿAmmet, and offerings, before Osiris and Isis, id. ib. pp. 89–91 [16, 17], figs. 47 [right], 48, pls. xxi, xxxi [B], xxxii.

QÂRET EL-FARARGI

IBIS CATACOMB. Saite to Ptolemaic.

See FAKHRY, *Baḥria Oasis*, ii, pp. 25–39. Plan and section, id. ib. p. 27, fig. 10.

Façade.

North side. Figure of Bes, and of hawk, id. ib. pl. xii [B], and p. 29, figs. 12, 13.

South side. Sketches of divinities, id. ib. pl. xiv [A], p. 28, fig. 11.

Entrance.

Jambs, three registers, left side, King, followed by Imḥōtep, before a destroyed divinity, Mut facing ram-headed Amen-rēʿ, and Horus pouring libation, right side, a chief prophet, followed by Anubis, before a destroyed divinity, Ḥathor facing Khons, and Thoth pouring libation (destroyed), id. ib. pls. xii [A], xiii, and pp. 29–31 with figs. 14, 15.

Central Gallery.

North wall, solar bark, and later sketches of Horus and Thoth as ibis, id. ib. pl. xv [A], pp. 32–4 with figs. 16–20. Other sketches and demotic graffiti, id. ib. pl. xv [B], pp. 34–6, figs. 21–8.

Finds.

Alabaster statuette of Harpocrates, id. ib. pls. xvi [A], xvii [A], cf. p. 37 [1].

Sculptor's model of royal bust, royal head, head of sphinx, headless sphinx, and lion, Roman (found *in situ* in a cut shelf), all in Cairo Mus., id. ib. pls. xvi [B], xvii [B], xviii, cf. pp. 36–7 [2–6].

'AIN EL-MUFTELLA

Four Chapels of Amasis.

Dedicated by Zekhensef'onkh , Second prophet of Amūn, afterwards Mayor of the Oasis.

Plan, FAKHRY, *Baḥria Oasis*, i, p. 150, fig. 116, cf. p. 151.

FIRST CHAPEL.

Description and plan, id. ib. pp. 152–9, 171, and fig. 117; id. in *Ann. Serv.* xxxviii, pp. 423–6 and fig. 59 (*Recent Expl.* pp. 3–6 and fig. 1). Views, id. *Baḥria Oasis*, i, pls. xliii, xlix; STEINDORFF, *Durch die libysche Wüste*, p. 135, Abb. 101, cf. p. 148.

Entrance.

(1) Outer jambs, King offers to Harsaphes on left, and to Horus on right, see FAKHRY, *Baḥria Oasis*, i, p. 152 [1, 2].

Outer Hall.

(2) Mihōs, id. ib. pl. xliii [A right], and p. 155 [10].

(3) Hawk-headed god, with text mentioning Shbenkhons , Mayor of the Oasis, brother of Zekhensef'onkh, id. *Baḥria Oasis*, i, pl. xlviii [A], and p. 156 [11]; text, id. in *Ann. Serv.* xxxviii, p. 424 [11] (*Recent Expl.* p. 4 [11]).

(4)–(5) Upper register, remains of scenes, lower register, left scene, King offers wine to Amūn, Mut, Khons, Ḥathor, Smataui-pekhrad, Khons-Thoth, and Neḥem'awat, right scene, Ma'et before Monthu and Buto, id. *Baḥria Oasis*, i, pls. xlvii [B]–xlviii, and pp. 156–7 [12–13]; see id. in *Ann. Serv.* xxxviii, p. 424 [12–13] (*Recent Expl.* p. 4 [12–13]); Khons-Thoth, Neḥem'awat, Ma'et, Monthu, and Buto, Griffith Inst. Archives, photo. 862.

(6)–(8) Lower register, Shbenkhons with censer, and King with offerings, before Mihōs, Bubastis, Amūn, Mut, Khons, Harsaphes, Ḥathor, Thoth, Neḥem'awat, Amūn, Mut, Anubis, and Isis, FAKHRY, *Baḥria Oasis*, i, pls. xliii [A left], xliv, xlvi, cf. pp. 153–5 [3–5]; id. in *Ann. Serv.* xxxviii, pl. lxi, cf. pp. 423–4 [3–5] (*Recent Expl.* pl. i, pp. 3–4 [3–5]); Thoth, Neḥem'awat, and Amūn, Griffith Inst. Archives, photo. 863.

Inner Hall.

(9) and (10) Entrance, three registers on each side, upper part destroyed; bottom register, left side, King before Isis, right side, King before Bubastis, with serpent beyond on each side, FAKHRY, *Baḥria Oasis*, i, on pl. xliii [B], and p. 155 [6–8].

(11) and (12) Mut before Amūn, left of doorway, and goddess before god, right of doorway, id. ib. pl. xlix, cf. pp. 157 [14], 159 [19]; left scene, id. in *Ann. Serv.* xxxviii, on pl. lxii [a], cf. p. 424 [14] (*Recent Expl.* on pl. ii [A], cf. p. 4 [14]).

(13) King followed by god and goddess offers to eight divinities; part, id. *Baḥria Oasis*, i, pls. lii [A right, B], cf. p. 159 [20–1].

(14) Three scenes, King offering bread to Osiris and Isis, Nephthys before Horus, and Seshet before Thoth, Neḥem'awat, and Ḥa, id. ib. pls. xlix [B left], l, li [A], cf. pp. 157–8 [15–16]; first and third scenes, id. in *Ann. Serv.* xxxviii, pls. lxii [b], lxiii [a], cf. pp. 424–6 [15–16] (*Recent Expl.* pls. ii [b], iii [a], cf. pp. 4–6 [15–16]).

(15) Double-scene, Harsaphes on left, Monthu on right, before god and goddess, with column of text of Zekhensefʿonkh in centre, id. *Baḥria Oasis*, i, pl. li [B], cf. p. 159 [17–18].

Finds.

Seated statue of Bubastis, dedicated by Zekhensefʿonkh (name erased), id. ib. ii, pls. vii, viii, and pp. 21–3; see id. in *Ann. Serv.* xxxviii, pp. 432–3 [1] (*Recent Expl.* pp. 12–13 [1]).

Three blocks, one with name of Zekhensefʿonkh, Third prophet, and one with cartouches of Amasis, id. *Baḥria Oasis*, ii, p. 24, figs. 6–8.

SECOND CHAPEL, DEDICATED TO OSIRIS.

Description and plan, FAKHRY, *Baḥria Oasis*, i, pp. 160–4, 171, and fig. 118; id. in *Ann. Serv.* xxxviii, pp. 426–8 and fig. 60, reprinted in id. *Recent Explorations* [&c.], pp. 6–8 and fig. 2.

Façade (upper part destroyed).

(1) Third register, King offers bread to Horus-Thoth, fourth register, Zekhensefʿonkh adores Osiris, with text containing titles and genealogy, id. *Baḥria Oasis*, i, pl. liii [A right], cf. pp. 160–1 [1]; id. in *Ann. Serv.* xxxviii, p. 426 [1] (*Recent Expl.* p. 6 [1]).

(2) Entrance. Left jamb, third register, King offers to destroyed god, fourth register, King offers to Ḥarsiēsi, right jamb, third register, King offers field to lion-headed goddess, fourth register, King before Thoth, id. *Baḥria Oasis*, i, pl. liii [A left, B], and p. 161 [2–3].

Hall.

(3)–(5) King, followed by Zekhensefʿonkh and wife (on entrance wall) and preceded by five standards, offers to six divinities, id. ib. pls. liv–lvi [A], and pp. 161–2 [5–6]; King, Zekhensefʿonkh, and wife, Griffith Inst. Archives, photo. 864; King and Zekhensefʿonkh, FAKHRY in *Ann. Serv.* xxxviii, pl. lxiii [b], cf. p. 427 [5–6] (*Recent Expl.* pl. iii [b], cf. p. 7 [5–6]).

(6)–(9) Top register destroyed, second register, remains of mythological scenes with Min, &c., and Osiris as mummy on back of snake, third register, first scene, Zekhensefʿonkh censing, second scene, Inmutf dragging Sokari-sledge before five standards, emblem of Nefertem and shrines of Mendes and Anubis, third to fifth scenes, Osiris on couch (once with Apet as hippopotamus), sixth scene, Inmutf, Anubis, Isis, and Nephthys, offering to Osiris, id. *Baḥria Oasis*, i, pls. lvi [B], lvii–lix, pp. 162–4 [7–9]; second scene in third register, and scenes above it in second register, id. in *Ann. Serv.* xxxviii, pls. lxiv, lxv [a], cf. pp. 427–8 [7–9] (*Recent Expl.* pls. iv, v [a], cf. pp. 7–8 [7–9]); part, Griffith Inst. Archives, photo. 865.

THIRD CHAPEL, DEDICATED TO BES.

Description, plan, and view, FAKHRY, *Baḥria Oasis*, i, pp. 165–8, 171, pl. lx [A], and fig. 119; id. in *Ann. Serv.* xxxviii, pp. 429–30, pl. lxv [b], and fig. 61 (*Recent Expl.* pp. 9–10, pl. v [b], and fig. 3).

Hall.

(1) Thickness. Remains of scene, King offers to three divinities, see id. *Baḥria Oasis*, i, p. 167 [1].

(2) Offering-scene (?), large figure of Bes, and King offering to three divinities, see id. ib. p. 168 [7].

(3) Lower part of scene, Bes with seven goddesses (?), see id. ib. p. 168 [5].

(4) Upper register, lower part of scene, goddess, Nefertem, and Bes, lower register, name-rings of six of the 'Nine bows', id. ib. pl. lx [B], and p. 167 [2]; name-rings, id. in

Ann. Serv. xxxviii, p. 429 (*Recent Expl.* p. 9); see VERCOUTTER, *Les Haou-nebout* in *Bull. Inst. Fr. Arch. Or.* xlviii, p. 112.

(5) Two scenes, Amasis followed by Zekhensef'onkh offers to two divinities, and King (?) offers to Bes with priest holding goat, and text with name of Na's , mother of Zekhensef'onkh, between the scenes, FAKHRY, *Baḥria Oasis*, i, pls. lxii, lxi [A], cf. pp. 167–8 [3]; text, id. in *Ann. Serv.* xxxviii, p. 428 [bottom] (*Recent Expl.* p. 8 [bottom]).

(6) Feet of large figure of Bes, id. *Baḥria Oasis*, i, pl. lxi [B], cf. p. 168 [4]; id. in *Ann. Serv.* xxxviii, pl. lxvi [a] (*Recent Expl.* pl. vi [a]).

FOURTH CHAPEL.

Description and plan, FAKHRY, *Baḥria Oasis*, i, pp. 168–71 and fig. 120.

Entrance.

Outer jambs, top destroyed. Left jamb, second to fourth registers, King before god, King offers to Khnum (?), and Zekhensef'onkh before god, right jamb, second to fourth registers, King offers vase to god, King before Khnum, and before Harsaphes; second and third registers on left jamb, and texts of all scenes, id. ib. p. 169 [near bottom], and fig. 121.

Entrance to Inner Room.

Outer jambs, upper register, King before a god, lower register, Horus on left, and Thoth on right, pouring libation; texts, id. ib. p. 170.

FINDS.

Squatting alabaster statue of Zekhensef'onkh , Mayor of the Oasis, Second Prophet of Smenkhet, Dyn. XXVI, found in village of el-Qaṣr, and evidently from one of the Chapels, now in Cairo Mus., FAKHRY, *Baḥria Oasis*, ii, pl. i, cf. p. 6; id. in *Ann. Serv.* xxxviii, pl. lxx [b], cf. pp. 433–4 [6] (*Recent Expl.* pl. x [b], cf. pp. 13–14 [6]); see STEINDORFF, *Vorläufiger Bericht* [&c.] in *Berichte der phil.-hist. Classe der K. Sächs. Gesellsch. der Wiss. zu Leipzig* (June 1900), p. 227; id. *Durch die libysche Wüste* [&c.], pp. 147–8.

Lower part of seated alabaster statue of Amasis (probably) with Zekhensef'onkh in relief kneeling on sides, Dyn. XXVI, seen in village of el-Qaṣr, now in Cairo Mus., FAKHRY, *Baḥria Oasis*, ii, pl. ii, p. 7; id. in *Ann. Serv.* xxxviii, pl. lxx [a], cf. p. 433 [5] (*Recent Expl.* pl. x [a], cf. p. 13 [5]).

EL-'AYÛN

CHAPEL.

Description, plan, and view, FAKHRY, *Baḥria Oasis*, ii, pp. 87–90, fig. 73, pls. lii, liii; id. in *Ann. Serv.* xxxix, pp. 636–8, fig. 62, pl. cxvii, reprinted in id. *Recent Explorations* [&c.], pp. 48–50, fig. 6, pl. xvii.

Stela of Tuthmosis II (LEPSIUS), or more probably Sesonchis IV (FAKHRY), seen by ASCHERSON in 1876, used as seat outside native house, left on site; remains of royal titles, FAKHRY, *Baḥria Oasis*, ii, pp. 87–8; id. in *Ann. Serv.* xxxix, pp. 631–6, with fig. 61 (*Recent Expl.* pp. 43–8, with fig. 5); see [LEPSIUS], *Notiz* in *Ä.Z.* xiv, p. 120; ASCHERSON in *Globus*, xxx, p. 75.

QAṢR EL-MEGYSBA

TEMPLE OF ALEXANDER THE GREAT.

Description, plan, and views, FAKHRY, *Baḥria Oasis*, ii, pp. 41–7, fig. 29, pls. xxiv, xxv; id. in *Ann. Serv.* xxxix, pp. 638–9, fig. 63, pl. cxviii, and id. *A Temple of Alexander the Great at Baḥria Oasis* in *Ann. Serv.* xl, pp. 824–8, pls. cx–cxii, reprinted in id. *Recent Explorations* [&c.], pp. 50–1, 114–18, fig. 7, pls. xviii, xxxiv–xxxvi.

Outer Gate.

Granite altar of Alexander, found *in situ* outside Gate, now in Cairo Mus., id. *Baḥria Oasis*, ii, pl. xxvi and pp. 46–7 [6].

Entrance.

Right jamb, remains of scene, King (?) before a god, id. in *Ann. Serv.* xl, pl. cxii [1], cf. p. 825 (*Recent Expl.* pl. xxxvi [1], cf. p. 115).

Sanctuary.

Rear wall. Top register destroyed; block with cartouches of Alexander, id. *Baḥria Oasis*, ii, p. 46 [near top]; id. in *Ann. Serv.* xl, p. 827 (*Recent Expl.* p. 117). Lower register, double-scene, Alexander followed by priest offers libation-vases to Horus and Isis, and field to Amen-rē‘ and Mut, id. *Baḥria Oasis*, ii, pp. 44–5 with fig. 30; id. in *Ann. Serv.* xxxix, pl. cxix [a], cf. p. 638, and xl, pls. cxiii, on cxii [2], cf. pp. 825–7 (*Recent Expl.* pls. xix [a], xxxvii, on xxxvi [2], cf. pp. 50, 115–17).

Finds.

Squatting statuette of a prophet of Rē‘ in cloak, Ptolemaic, found near door leading to Sanctuary, now in Cairo Mus.; remains of text, id. *Baḥria Oasis*, ii, p. 46; id. in *Ann. Serv.* xl, pp. 827–8 (*Recent Expl.* pp. 117–18).

Miscellaneous

(From Baḥrîya Oasis, but exact provenance unknown.)

Blocks with remains of text, including cartouches of Sabacon, Amasis, and Psammetikhos, and blocks from a chapel of Taharqa, re-used in modern buildings, FAKHRY, *Baḥria Oasis*, ii, pp. 73–80 with figs. 53–64, and pls. xlvii, xlviii.

Two statues of Amūn as ram, id. ib. pl. lvii [B, D], cf. p. 109.

Fragments of painted wooden coffin, Roman, from Gebel el-Ma‘sera, id. ib. pl. lvii [A], cf. p. 108.

For tomb-painting, called Baḥrîya by MASPERO, see el-Muzauwaqa, *supra* p. 298.

OASIS OF EL-ḤAIZ

‘AIN EL-‘EZZA.

Fragments of painted wooden coffins, Roman, from tombs, FAKHRY, op. cit. ii, p. 108, figs. 99, 100, cf. pp. 52, 54.

Bronze seal of ‘Temple of Amūn’, found in ruins of houses, id. ib. p. 66, fig. 45.

OASIS OF SÎWA

FAKHRY, *Siwa Oasis*, passim; id. *The Oasis of Siwa*, passim; id. *The Necropolis of ‘Gabal el-Môta’ at Siwa* in *Ann. Serv.* xl, pp. 779–87, reprinted in id. *Recent Explorations in the Oases of the Western Desert*, pp. 145–53. Map, id. *Siwa Oasis*, p. 38, fig. 1.

UMM-‘EBEIDA

TEMPLE OF AMŪN. Nektanebos II (Nekht-ḥar-ḥebi).

Description, BROWNE, *Travels in Africa, Egypt, and Syria, . . . 1792–1798*, pp. 19–20, 28; HORNEMAN, *The Journal of Frederick Horneman's Travels . . . 1797–8*, pp. 22–4; MINUTOLI, *Reise zum Tempel des Jupiter Ammon*, pp. 96–100; HOSKINS, *Visit to the Great Oasis*, pp.

212–17; HAMILTON, *Wanderings in North Africa*, pp. 284–6; ST. JOHN, *Adventures in the Libyan Desert*, pp. 121–3; STEINDORFF, *Durch die libysche Wüste* [&c.], pp. 118–22, cf. 61–2; id. *Vorläufiger Bericht . . . 1899/1900 nach der Oase Siwe* [&c.] in *Berichte der phil.-hist. Classe der K. Sächs. Gesellsch. der Wiss. zu Leipzig* (June 1900), pp. 215–19. Plans, JOMARD, *Voyage à l'oasis de Syouah*, pls. xi, xvii [4]; MINUTOLI, op. cit. pl. vi [1 b]; BANKES MSS. xix. B. 13; LINANT DE BELLEFONDS MSS. E. 7. Views, JOMARD, op. cit. pls. xii, xiii; CAILLIAUD, *Voyage à Méroé et au fleuve blanc*, ii, pl. xliii; MINUTOLI, op. cit. pl. vii; HOSKINS, op. cit. pl. xx, opposite p. 214; FALLS, *Drei Jahre in der libyschen Wüste*, p. 245, fig. 149, cf. fig. 151; id. *Three Years in the Libyan Desert*, pl. opposite p. 276, cf. pp. 282–3; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Empires*, fig. on p. 815; ROBECCHI-BRICCHETTI, *All' Oasi di Giove Ammone*, figs. on pp. 177, 181 [top left], 185; ST. JOHN, *Five Views in the Oasis of Siwah*, pl. iv; BANKES MSS. xix. B. 8, 9; LINANT DE BELLEFONDS MSS. E. 5–6; recent views showing standing wall, STEINDORFF, *Durch die libysche Wüste* [&c.], pp. 45, 47, Abb. 35–6, pp. 92–3, Abb. 69–70; AZADIAN, *L'oasis de Siouah et ses sources* in *Bull. Inst. Ég.* ix (1927), pl. ii [1] (called Aghurmi), cf. p. 111; BRECCIA, *With King Fuad to the Oasis of Ammon* in *The Swallows* (1929), fig. on p. 26; FAKHRY, *Siwa Oasis*, pl. xx [B]; id. *The Oasis of Siwa*, pl. xx [B].

Cartouches of Nektanebos II (Nekht-ḥar-ḥebi), JOMARD, op. cit. pl. xvii [3]; MINUTOLI, op. cit. pl. x [4]; ROBECCHI-BRICHETTI, op. cit. p. 181 [near top right].

Entrance.

Exterior, east half (now fallen). Left of doorway, King offers bread to ram-headed Amūn and Mut, left jamb, sphinx, hawk on shrine, and King offering, JOMARD, op. cit. pl. xvi; MINUTOLI, op. cit. pl. x [2]; ROBECCHI-BRICCHETTI, op. cit. p. 181 [D]; BANKES MSS. xix. A. 1; HOSKINS MSS. i. 52; see FAKHRY, *Siwa Oasis*, pp. 117–18 with fig. 15 [2].

Block with hawk from left jamb of another doorway, JOMARD, op. cit. pl. xvii [1]; MINUTOLI, op. cit. pl. x [1] (reversed); ROBECCHI-BRICCHETTI, op. cit. p. 181 [bottom right]; BANKES MSS. xix. A. 2; see FAKHRY, op. cit. p. 118 with fig. 15 [1].

Sanctuary.

Left wall (partly destroyed). Top register, small offering-scenes and text of Opening the Mouth, second register, nine divinities (two destroyed) with Wenamūn , Great Chief of the foreign lands, kneeling before Amen-rē‘ on shrine and Mut, third register, hawk-god (destroyed) followed by Atum, Shu, Tefnut, Sēth, Geb, Nut, and hawk-headed god (destroyed), fourth register, Amen-rē‘ and Mut (both destroyed) followed by Horus, lion-headed goddess, Nekhbet, and Khnum (destroyed), FAKHRY, *Siwa Oasis*, pl. xxii, pp. 101–14 [top]; id. *The Oasis of Siwa*, pl. xxii; JOMARD, op. cit. pl. xv; MINUTOLI, op. cit. pl. viii; ROBECCHI-BRICCHETTI, op. cit. p. 180 [A]; STEINDORFF, *Durch die libysche Wüste*, pp. 95–6, Abb. 71–2; id. *Vorläufiger Bericht* [&c.], fig. opposite p. 216; BELGRAVE, *Siwa: the Oasis of Jupiter Ammon*, pl. opposite p. 86; MAUGHAM, *Journey to Siwa*, fig. on p. 13; omitting texts, BANKES MSS. xix. A. 5, 6; incomplete, BRECCIA, op. cit. fig. on p. 32; Wenamūn with text, FAKHRY, *Siwa Oasis*, pl. xxiii; id. *The Oasis of Siwa*, pl. xxiii; titles of Wenamūn and parents, STEINDORFF, *Vorläufiger Bericht* [&c.], p. 217.

Right wall (now fallen). Top register, small offering-scenes and religious text, second register, thirteen divinities and Wenamūn kneeling before Amen-rē‘ in kiosk and Mut, third register, ten divinities and in centre two shrines containing crocodile and ichneumon, fourth register, five divinities including Nefertem, with Wenamūn kneeling with *dad* before Libyan (?) god in kiosk, JOMARD, op. cit. pl. xiv; MINUTOLI, op. cit. pl. ix; ROBECCHI-BRICCHETTI

op. cit. p. 180 [B]; BANKES MSS. xix. A. 3; see FAKHRY, *Siwa Oasis*, pp. 118–20, with fig. 14.

Block with seven divinities, including serpent-headed god with spear, JOMARD, op. cit. pl. xviii [1]; MINUTOLI, op. cit. pl. x [3]; ROBECCHI-BRICCHETTI, op. cit. p. 181 [E]; BANKES MSS. xix. A. 7; see FAKHRY, op. cit. p. 118 with fig. 15 [3].

Ceiling, vulture-decoration, JOMARD, op. cit. pl. xvii [2]; MINUTOLI, op. cit. on pls. viii, ix; ROBECCHI-BRICCHETTI, op. cit. p. 181 [C]; BANKES MSS. xix. A. 8; building-text of Wenamūn from fallen blocks, FAKHRY, op. cit. p. 114.

AGHURMI

TEMPLE OF AMŪN. Temp. Amasis (not Achoris as thought by STEINDORFF). In village.

Description, FAKHRY, *Siwa Oasis*, pp. 86–90; id. in *Ann. Serv.* xl, pp. 785–6, reprinted in id. *Recent Explorations* [&c.], pp. 151–2; ROHLFS, *Von Tripolis nach Alexandria*, ii, p. 103 et seq.; STEINDORFF, *Durch die libysche Wüste* [&c.], p. 118; id. *Vorläufiger Bericht* [&c.], pp. 219–20; STEINDORFF, RICKE, and AUBIN, *Der Orakeltempel in der Ammonsoase* in *Ä.Z.* lxix, pp. 4–17; QUIBELL, *A Visit to Siwa* in *Ann. Serv.* xviii, pp. 90–1; HAMILTON, *Wanderings in North Africa*, pp. 286–9. Plan, JOMARD, *Voyage à l'oasis de Syouah*, pl. ix [2]; STEINDORFF, RICKE, and AUBIN, op. cit. pp. 6, 9, Abb. 1, 3; FAKHRY, *Siwa Oasis*, p. 87, fig. 9. Views, JOMARD, op. cit. pl. ix [3, 4]; STEINDORFF, *Durch die libysche Wüste* [&c.], pp. 89, 91, Abb. 67, 68; STEINDORFF, RICKE, and AUBIN, op. cit. pls. i, ii; BRECCIA, *With King Fuad to the Oasis of Ammon* in *The Swallows* (1929), figs. on p. 17; FAKHRY, *Siwa Oasis*, pls. xvii, xviii; id. *The Oasis of Siwa*, pls. xvii, xviii; of gateway, id. in *Illus. London News*, Oct. 27, 1945, p. 471 [top right].

Sanctuary.

Left half, on entrance wall and side wall, Setekhardais , Chief of the deserts, before Amen-rē', Mut, Dedwen, Tefnut, Harsaphes, Mut, Thoth, and goddess Ḥebenu; texts, STEINDORFF, RICKE, and AUBIN, op. cit. pp. 17–19 [a, b]; FAKHRY, *Siwa Oasis*, pp. 91–2 [ii], 93–5 [iv]; name and title of Setekhardais, STEINDORFF, *Vorläufiger Bericht* [&c.], pp. 219–20.

Right-half, on entrance wall and side wall, Amasis offers wine to Amen-rē', Mut, ram-headed god, Khons (?), two divinities, Mihōs, and a goddess, FAKHRY, *Siwa Oasis*, pls. xix, xx [A], and pp. 90–1 [i], 92–3 [iii]; id. *The Oasis of Siwa*, pls. xix, xx [A]; texts, STEINDORFF, RICKE, and AUBIN, op. cit. pp. 19–21 [d, e]; prenomen, attributed to Achoris, STEINDORFF, *Vorläufiger Bericht* [&c.], p. 220 [middle].

QÂRET EL-MUṢABBERÎN OR GEBEL EL-MÔTA

See CAILLIAUD, *Voyage à Méroé*, Text, i, pp. 68–9; FAKHRY, *Siwa Oasis*, pp. 121–5; id. *The Necropolis of 'Gabal el-Môta' at Siwa* in *Ann. Serv.* xl, pp. 779–85, 787–8, reprinted in id. *Recent Explorations* [&c.], pp. 145–51, 153–4.

Views of tombs, MINUTOLI, *Reise zum Tempel des Jupiter Ammon*, pl. xii [1, 2, 10]; STEINDORFF, *Ein ägyptisches Grab in Siwa* in *Ä.Z.* lxi, pl. vii [lower]; id. *Durch die libysche Wüste* [&c.], pp. 99, 101, 103, Abb. 74, cf. Abb. 76–7, and pp. 123–4; FAKHRY, op. cit. in *Ann. Serv.* xl, pl. c, cf. p. 788 (*Recent Expl.* pl. xlii, cf. p. 154); id. in *Illus. London News*, Oct. 27, 1945, p. 471 [middle left]. Head of Nephthys from a tomb, MINUTOLI, op. cit. pl. xii [8], cf. Text, p. 172.

Middle Terrace.

'TOMB OF THE CROCODILE.' Dyn. XXVI–XXX. (See plan, supra p. 306.)

See FAKHRY, *Siwa Oasis*, pp. 164–70; id. in *Ann. Serv.* xl, pp. 788–90 (*Recent Expl.* pp. 154–6). Plan, id. *Siwa Oasis*, p. 164, fig. 44; id. in *Ann. Serv.* xl, p. 789 fig. 84 (*Recent Expl.* p. 155, fig. 25).

Hall.

(1) and (2) Entrance. Thicknesses, divinities with knives, see id. *Siwa Oasis*, p. 165; id. in *Ann. Serv.* xl, p. 788 (*Recent Expl.* p. 154).

(3) Goddess pouring libation, id. *Siwa Oasis*, pl. xxxiii [A right, B], and p. 166, fig. 45; id. *The Oasis of Siwa*, pl. xxxiii [A right, B]; see id. in *Ann. Serv.* xl, p. 788 (*Recent Expl.* p. 154).

(4) Deceased seated, with ram-headed Amūn holding knives behind him, and crocodile below, id. *Siwa Oasis*, pl. xxxiii [A left] and p. 167, fig. 46; id. *The Oasis of Siwa*, pl. xxxiii [A left], and p. 93, fig. 17; incomplete, id. in *Ann. Serv.* xl, pl. ci, cf. pp. 788–9 (*Recent Expl.* pl. xliii, cf. pp. 154–5).

(5) Below niche, vine decoration with two foxes eating grapes, id. *Siwa Oasis*, p. 167, fig. 47; see id. in *Ann. Serv.* xl, p. 789 (*Recent Expl.* p. 155).

(6), (7), (8) Three scenes, deceased before Osiris, with two winged goddesses and Nefertem on lotus below, deceased before Osiris and Isis, and Horus pouring libation, see id. *Siwa Oasis*, p. 168; id. in *Ann. Serv.* xl, p. 790 (*Recent Expl.* p. 156).

(9) Upper register, Thoth holding palette before Osiris in kiosk, id. in *Ann. Serv.* xl, pl. cii (*Recent Expl.* pl. xliv); incomplete, id. *Siwa Oasis*, pl. xxxiv [A], and p. 169, fig. 48; id. *The Oasis of Siwa*, pl. xxxiv [A], and p. 94, fig. 18. Lower register, wife (?) adores Osiris and Isis, see id. *Siwa Oasis*, p. 169 [bottom].

TOMB OF PAḌḤOUT 𓊪𓏏𓏏, Prophet, Scribe of divine writings, Priest. New Kingdom (STEINDORFF) or Dyn. XXVI (FAKHRY).

See FAKHRY, *Siwa Oasis*, pp. 127–31; id. in *Ann. Serv.* xl, pp. 790–2, reprinted in id. *Recent Explorations* [&c.], pp. 156–8; STEINDORFF, op. cit. in *Ä.Z.* lxi, pp. 94–8; WHITE, *From Sphinx to Oracle*, pp. 232–5. Plan, JOMARD, *Voyage à l'oasis de Syouah*, pl. vii [4]; MINUTOLI, *Reise zum Tempel des Jupiter Ammon*, pl. xii [3]; FAKHRY, *Siwa Oasis*, p. 127, fig. 16; id. in *Ann. Serv.* xl, fig. 85 (*Recent Expl.* fig. 26). View of entrance, WHITE, op. cit. fig. on p. 233. Some titles, STEINDORFF, *Vorläufiger Bericht* [&c.], pp. 221–2.

Sarcophagus Chamber.

Entrance wall. Texts from the Book of the Dead on each side of doorway, FAKHRY, *Siwa Oasis*, pp. 128–9 [1], 131 [5]; STEINDORFF, op. cit. in *Ä.Z.* lxi, p. 95.

Left wall. Deceased with four calves, and hymn to Thoth (continued on rear wall), FAKHRY, *Siwa Oasis*, pl. xxv [B], p. 131 [4]; id. *The Oasis of Siwa*, pl. xxv [B]; id. in *Ann. Serv.* xl, pl. ciii [b] (*Recent Expl.* pl. xlv [b]); STEINDORFF, op. cit. pl. vi [lower], and pp. 97–8; omitting hymn, id. *Durch die libysche Wüste* [&c.], p. 100, Abb. 75, cf. p. 124.

Rear wall. Deceased adores Osiris and cow-headed Ḥaṯḥor, STEINDORFF, op. cit. in *Ä.Z.* lxi, pl. vii [upper], cf. pp. 96–7; texts, FAKHRY, *Siwa Oasis*, p. 130 [3 middle and bottom left].

Right wall. Deceased offers four boxes of coloured cloth, and hymn to Osiris (continued on rear wall), id. ib. pls. xxiv [B], xxv [A], pp. 129–30 [2, and 3 bottom right]; id. *The Oasis of Siwa*, pls. xxiv [B], xxv [A]; omitting hymn, id. in *Ann. Serv.* xl, pl. ciii [a], p. 791 (*Recent Expl.* pl. xlv [a], cf. p. 157); STEINDORFF, op. cit. pl. vi [upper], cf. p. 96.

Frieze-text, id. ib. pp. 95–6 [top]; FAKHRY, *Siwa Oasis*, p. 129 [bottom].

TOMB OF MESUĒSE . Dyn. XXVI–XXX.

See FAKHRY, *Siwa Oasis*, pp. 160–1; id. in *Ann. Serv.* xl, pp. 792–3 (*Recent Expl.* pp. 158–9). Plan and section, id. *Siwa Oasis*, p. 161, fig. 42. View of entrance, id. ib. pl. xxxii [A], cf. p. 160, fig. 41; id. *The Oasis of Siwa*, pl. xxxii [A]; id. in *Ann. Serv.* xl, pl. civ (*Recent Expl.* pl. xlvi).

Entrance to Sarcophagus Chamber.

Doorway in form of decorated stela, with Isis standing on left, and Osiris seated on right, id. *Siwa Oasis*, pl. xxxii [B], and pp. 161–3 with fig. 43; id. *The Oasis of Siwa*, pl. xxxii [B]; id. in *Ann. Serv.* xl, pl. cv (*Recent Expl.* pl. xlvii).

TOMB OF SIAMŪN  (perhaps a Greek). Dyn. XXVI–XXX. (See plan, supra p. 306.)

See FAKHRY, *Siwa Oasis*, pp. 132–59; id. in *Ann. Serv.* xl, pp. 793–9 (*Recent Expl.* pp. 159–65). Plan, id. *Siwa Oasis*, p. 133, fig. 17; id. in *Ann. Serv.* xl, fig. 86 (*Recent Expl.* fig. 27).

Hall.

(1) Upper register, divinities (mostly destroyed), lower register, funeral procession with mummy on wheeled cart, preceded by standards; incomplete, id. *Siwa Oasis*, pp. 144–5 [11–12] with fig. 24; see id. in *Ann. Serv.* xl, pp. 797–8 (*Recent Expl.* pp. 163–4).

(2) Top and second registers, Meḥ-wert as cow in each, third register, two men (dragging cart at (1)), id. *Siwa Oasis*, p. 145 [13] with fig. 25.

(3)–(4) Four scenes, cut by later doorways. First scene, deceased, with box of Opening the Mouth instruments, and son in panther-skin holding wand, before ram-headed Amūn and Mut, second scene, Ḥaṯor as goddess of West holding Duamutf, third scene, Mihōs and Ḥaṯor, fourth scene, deceased adores Osiris with Isis, id. ib. pls. xxvii–xxix, and pp. 146–52 [14–17] with figs. 26–31; id. *The Oasis of Siwa*, pls. xxvii–xxix, and pp. 89–91, figs. 12–14; first scene (omitting Amūn and Mut), and second scene, id. in *Ann. Serv.* xl, fig. 89 and pls. cvi, cvii, cf. p. 798 (*Recent Expl.* fig. 30 and pls. xlviii, xlix, cf. p. 164); Ḥaṯor and Duamutf, id. in *Illus. London News*, Oct. 27, 1945, p. 471 [bottom right].

(5)–(6) Upper register, judgement-scene before Osiris and forty-two assessors, including deceased held by Ma'et, four destroyed divinities, Rē'-Ḥarakhti and Nephthys, false door, and deceased seated, FAKHRY, *Siwa Oasis*, on pl. xxvi, fig. 19 [upper], and pp. 135–8 [2–4]; part, id. *The Oasis of Siwa*, on pl. xxvi; Re'-Ḥarakhti and Nephthys, id. in *Ann. Serv.* xl, pp. 794–5 with fig. 87 [upper] (*Recent Expl.* pp. 160–1 with fig. 28 [upper]). Lower register, younger son in Greek costume before deceased seated, deceased before Nut in tree pouring libation, deceased adoring Isis with *Benu*-bird and other divinities (destroyed), mummy on bier with Anubis and goddesses, and elder son in leopard-skin with his mother and instruments of Opening the Mouth before deceased seated, id. *Siwa Oasis*, pp. 139–44 [5–10] with figs. 19 [lower]–23 and on pl. xxvi; first scene, and second (omitting deceased), id. *The Oasis of Siwa*, on pl. xxvi, and pp. 86, 88, figs. 9–11; deceased with younger son, and Nut in tree, id. in *Ann. Serv.* xl, figs. 87–8, cf. pp. 795–7 (*Recent Expl.* figs. 28–9, cf. pp. 161–3); deceased with younger son, id. in *Illus. London News*, Oct. 27, 1945, p. 471 [middle right].

Frieze-text, id. *Siwa Oasis*, p. 139.

Ceiling. Outer part, Nut surrounded by stars and six solar barks, inner part, five lines of the Book of the Dead, winged vultures, and hawks, id. ib. pls. xxx, xxxi, pp. 153–9 with

figs. 32–40; id. *The Oasis of Siwa*, pls. xxx, xxxi, and p. 92, figs. 15, 16; one bark [fig. 34], and part of inner part, id. in *Ann. Serv.* xl, pls. cviii, cix, cf. pp. 798–9 (*Recent Expl.* pls. l, li, cf. pp. 164–5); one bark, id. in *Illus. London News*, Oct. 27, 1945, p. 471 [bottom middle].

Bottom Terrace.

TOMB. No name.

Entrance.

Thicknesses, figures of Anubis and Horus; texts, FAKHRY in *Ann. Serv.* xl, p. 787.

EL-ZEITÛN

TEMPLE.

See FAKHRY, *Siwa Oasis*, pp. 79–81 with pl. xiv [B]. Plan, id. ib. p. 80, fig. 7; id. *The Oasis of Siwa*, p. 67, fig. 6.

Cemeteries. Roman.

See FAKHRY, *Siwa Oasis*, p. 81. View of tomb-chapels, JOMARD, *Voyage à l'oasis de Syouah*, pls. v, vi; BANKES MSS. xix. B. 4 (called Mahua).

ABÛ EL-AUWÂF.

See FAKHRY, *Siwa Oasis*, pp. 76–9; CAILLIAUD, *Voyage à Méroé*, Text, i, pp. 83–4; STEINDORFF, *Vorläufiger Bericht* [&c.], p. 224; id. *Durch die libysche Wüste* [&c.], pp. 132–3. Plans of tomb-chapels, JOMARD, op. cit. pl. iii [1–4]; FAKHRY, op. cit. pp. 76–7, figs. 4–6; id. *The Oasis of Siwa*, pp. 65–6, figs. 4, 5; LINANT DE BELLEFONDS MSS. E. 11 [upper], 12 [lower]. Views, JOMARD, op. cit. pl. iv; STEINDORFF, *Durch die libysche Wüste* [&c.], Abb. 85–7; FAKHRY, *Siwa Oasis*, pls. xiii, xiv [A]; id. *The Oasis of Siwa*, pls. xiii, xiv [A]; BANKES MSS. xix. B. 5, 6; LINANT DE BELLEFONDS MSS. E. 1, 2. Decorated doorway and capital, JOMARD, op. cit. pl. iii [5, 6]; LINANT DE BELLEFONDS MSS. E. 11 [lower], 12 [upper].

OASIS OF 'ARÊG

See ROHLFS, *Drei Monate in der libyschen Wüste*, pp. 194–5 (mentions remains of a temple (?)); STEINDORFF, *Vorläufiger Bericht* [&c.], p. 225. For position, see FAKHRY, op. cit. in *Ann. Serv.* xxxix, p. 609, fig. 53 (*Recent Expl.* p. 127, fig. 18).

Necropolis. 2nd century A.D.

See id. ib. pp. 609–19 and pl. cix (*Recent Expl.* pp. 127–37 and pl. xxxviii); STEINDORFF, *Durch die libysche Wüste* [&c.], p. 135, cf. p. 122, Abb. 91.

TOMB 15 of SOUTH GROUP.

Plan and views, FAKHRY in *Ann. Serv.* xxxix, fig. 57, and pl. cxi, cf. pp. 616–17 (*Recent Expl.* fig. 22, and pl. xl, cf. pp. 133–5); views, DE COSSON, *Notes on the Baḥrên* [&c.] in *J.E.A.* xxiii, pl. xxiv [3, 4], cf. pp. 227–8.

Right wall of outer room, left end, Osiris and Anubis, right jamb of entrance to inner room, remains of goddess, and rear wall of inner room, Nut between two sacred bulls, FAKHRY in *Ann. Serv.* xxxix, pp. 615–17, on pl. cxi, and fig. 58 (*Recent Expl.* pp. 133–5, on pl. xl, and fig. 23); see STEINDORFF, *Durch die libysche Wüste*, pp. 135–6; id. *Vorläufiger Bericht* [&c.], p. 225; MENCHIKOFF, *Récentes explorations* [&c.] in *Bull. Inst. Ég.* xii, pp. 118–19; sketches of Osiris, Anubis, and Nut, DE COSSON, op. cit. pl. xxiv [1, 2].

XIII. WÂDI NAṬRÛN

QÂRET EL-DAHR

FORT. Dyn. XII.

See FAKHRY, *Wâdi el-Natrûn* in *Ann. Serv.* xl, pp. 845–7, reprinted in id. *Recent Explorations* [&c.], pp. 215–17. Plan, id. in *Ann. Serv.* xl, pl. cxiv (*Recent Expl.* pl. lvii).

Temple inside Enclosure.

Granite Gateway. Blocks from lintel, and jambs with cartouches of Amenemḥēt I, id. in *Ann. Serv.* xl, pls. cxv, cxvi [1], and pp. 846–7 (*Recent Expl.* pls. lviii, lix [1] and pp. 216–17).

Finds.

Black granite bust of a chancellor of the King of Lower Egypt, Dyn. XVIII, now at Markaz el-ʿAmria, id. op. cit. in *Ann. Serv.* xl, pl. cxvi [2] and p. 847 (*Recent Expl.* pl. lix [2] and p. 217).

Red granite pyramidion (uninscribed), probably from an obelisk in front of Temple, now in the Government building near ʿAin el-Ḥamra, see id. in *Ann. Serv.* xl, p. 847 (*Recent Expl.* p. 217).

EASTERN DESERT

XIV. SOUTHERN ROUTES

WÂDI EL-'ALLÂQI

(Leaving Nile Valley south of Qûbân.)

ROUTE TO UMM QAREIYÂT GOLD-MINES.

Graffiti. Dyn. XIX and XX.

Site A. About 29 kilometres up the Wâdi, on south side.

Graffiti, including names of Inpuemḥab , Ḥarnakht , Pesiūr , Bekenwēr , and Kha'y , all Scribes, ČERNÝ, *Graffiti at the Wâdi el-'Allâki* in *J.E.A.* xxxiii, pl. ix [1], cf. p. 53 [1–7].

Site B at Ḥuqâb Karrâr. 25 kilometres up the Wâdi.

Graffiti of Khons , Henchman, Amenemḥab , Scribe, Nebneteru , Scribe, son of Ḥori , Nebenma'et , Henchman, Para' . . . , Head of the stable, Pawēr , Scribe, and Nashwuy , Head of henchmen, id. ib. pl. x [2, 3], and p. 54 [9–15].

Sites C, D, E. 29, 32, and 52 kilometres up the Wâdi, on north side.

Graffiti of Iniuy , Soldier, at C, Pentawēr , Servant, at D, and Nebneteru , Scribe, at E, id. ib. pl. ix [2], and p. 54 [17, 19, 20].

Site F, at Ḥuqâb el-'Askar. About 54 kilometres up the Wâdi.

View, id. ib. pl. xi [1].

Graffiti of Siamūn , King's messenger to all foreign countries, Minnakht , Head of followers, Ḏḥutemḥab , Scribe of the quarter, Ra'messuher , Servant, Kha'[em]wēset , Scribe of the Treasury and Counter of gold, year 40 [of Ramesses II], Nebneteru, Pewaḥ , Inpuemḥab , Scribe and Counter of gold, Neferronpet , Mayor and Prophet, P-ḥomt , Scribe, Amenmosi , Scribe, Ḳemḥersōtef , Scribe, Peninu (?) , Ḥatiay , Deputy, and Neferḥor (?)  (?), Scribe, id. ib. pls. ix [3], xi [3, 4], cf. pp. 54–6 [22–36, 40].

Stela with Amūn and Horus, see id. ib. p. 55 [37].

Two stelae with Horus of Baki as hawk, dedicated by Ḥatiay  and P-ḥa'pi  respectively, and another stela with hawk, id. ib. pl. xi [2], cf. p. 55 [38].

Stela dedicated by Ḥarsiēsi; text, id. ib. p. 56 [39].

(For **Site G**, see Wâdi Beiza, infra p. 326.)

BÎR UNGÂT, near south end of the Wâdi Ungât, 25 kilometres from its junction with the Wâdi el-'Allâqi, about 190 kilometres east of Wâdi Ḥalfa.

Rock-text of Amenḥotp, Scribe, see SCHWEINFURTH, *Die Wiederaufnahme des alten Goldminen-Betriebs* [&c.] in *Ann. Serv.* iv, p. 278.

WÂDI EL-HÛDI

(South-east of Aswân.)

ROUTE TO AMETHYST-MINES .

FAKHRY, *Inscriptions of the Amethyst Quarries at Wadi el-Hudi* (in the press); see id. *A Report on the Inspectorate of Upper Egypt* in *Ann. Serv.* xlvi, pp. 51–4.

Rock-stela and rock-texts.[1] **Middle Kingdom.**

Site A. Barytes Quarry.

Stela, year 8 of Sesostris I (**1**), and graffito (**2**).

Sites D and E.

Rock-texts of Antef , son of Sheduptaḥ , Steward, years 1 and 2 of Mentuḥotp IV (Nebtauirē') (**26, 42, 49, 72**), Antef, Lector (**29, 38**), 'Ankhu, Royal foreman, Guardian of the chamber of the Great House (**39**), Bebi, son of Ḥenenu (**55**), Nesumontu , Henchman (**68, 78**), Mentuḥotp, and Amennakht (mother Ḥetep) (**97**), other texts and figures (**27–8, 30–1, 33–7, 40–1, 43–8, 50–4, 56–61, 63, 66, 69, 70, 81, 89, 91–2, 99**), two hieratic and two hieroglyphic texts (**73, 79, 95, 96**), and remains of two cartouches (**32**).

Valley near Site D.

Rock-texts of Neferkarē' (**18**), Bebi (**24**), and others (**3, 5–15, 20–1**).

Middle Kingdom stelae, originally here, some re-used in Roman walls.

Stela of Ḥor , Overseer of the two duck-pools, Overseer of all livestock, temp. Sesostris I (**110**), in Cairo Mus. Ent. 71901, ROWE, *Three new stelae from the south-eastern desert* in *Ann. Serv.* xxxix, pl. xxv, pp. 187–91 [i].

Two sandstone stelae of Ḥenenu , Chief of the Tens of Upper Egypt, mentioning his servant Senb(?)ḥaishtef  on the first stela (**111**), and his servant Khnems'ankh  on the second (**112**), both year 29 [of Sesostris I], in Cairo Mus. Ent. 71900, 71899, id. ib. pl. xxvi, pp. 191–4 [ii, iii].

Three granite stelae, one year 16 of Sesostris I (**113**), one of Antef , Sealer, Commander of troops (**114**), and one of Antefoḳer , Overseer of the Town, Vizier (**115**), both year 20 of Sesostris I; mention of Ḥau-nebwet, VERCOUTTER, *Les Haou-Nebout* () in *Bull. Inst. Fr. Arch. Or.* xlviii, p. 157 [li] (from FAKHRY).

Granite stela of Ḥenenu, son of Mentuḥotp, year 20, with five lines of text added by him five years later (**118**), granite stela of Nesumontu , son of Ḥetepi, year 21 (**116**), granite block of Sobk, son of Nubti, year 22 (**117**), granite stela of Senusert, son of Wenen, year 22 (**119**), stela of Ḥeru (mother Iy), year 24 (**129**), granite stela of User, Head of *ḥrww*, year 28 (**120**), and sandstone stela with remains of text (**121**), all temp. Sesostris I.

Granite stela of Antefoḳer , son of Sen'ankh , year 13 of Sesostris III (**122**), and granite stela of Sennebebu, temp. Sesostris III (**123**).

Sandstone stela, name lost, year 20 of Amenemḥēt III (**124**).

Sandstone stela, year 6 of Sebkḥotp IV (Kha'neferrē') (**127**), and granite stela of

[1] Numbers in heavy type are those of FAKHRY, see forthcoming publication.

. . . nebenrē', Chancellor of the King of Lower Egypt, temp. Sebkḥotp IV (Kha'neferrē') (**126**).

Granite stela of Si-Ḥatḥor (?) , Sealer under the hand of the Overseer of Sealers (**125**), sandstone stela of Iunūfer , Great Steward (**128**), part of text of Antef, Chief of the Thirteen of Upper Egypt, son of Sebkrē' (**130**), granite block with text of Nekht-'ankh , Mayor, Overseer of prophets (mother lady Kua' ) (**135**), warrior holding foe, with text concerning overthrow of the 'Amu (**132**), granite stela with hieratic text (**134**), block with three lines of text (**131**), block with soldier and three names (**133**), and blocks with private names (**136–41**).

WĀDI EL-'ARAB

South-west of Wâdi el-Hûdi.

QARA.

Rock-texts of Nefersefekh , Overseer of interpreters, 'Ankhi , Ren'ankh , and Antef , Overseer of interpreters, early Middle Kingdom, VON DER ESCH, *Weenak—die Karawane ruft*, fig. opposite p. 81 [upper], cf. p. 91; VAN DE WALLE in *Chronique d'Égypte*, xxii (1947), fig. 12, cf. pp. 290–1 (from VON DER ESCH).

WĀDI ABŪ AGAG

North of Aswân.

Rock-texts.

Plan showing position, SCHWEINFURTH, *Über alte Tierbilder und Felsinschriften bei Assuan* in *Zeitschrift für Ethnologie*, xliv (1912), p. 627.

Site I. At mouth of the Wâdi. Texts now destroyed.

Hieratic text, Dyn. VI, (and recent drawing of man leading camel), id. ib. p. 633, Abb. 2.

Texts of Ḏḥout (?), Mentuḥotp-'ankhemmaf, and Ḏḥuṯḥotp, Middle Kingdom, see id. ib. p. 633.

Site IV. About 3 kilometres up the Wâdi, on south side.

Names of Neferi  and Bekamūn  (still there in 1947), see id. ib. p. 637.

Near the Wâdi. 2 kilometres north of the mouth, at beginning of road leading to Labib Nessim's mines.

Stela, Setiemḥab  adoring cartouches of Sethos II and ram-headed Khnum, Satis, and Anukis, with graffiti of Neferḥōtep , Scribe of Temples, kneeling (left of Khnum, Satis, and Anukis), of an overseer of works kneeling before haunch on altar (right of Setiemḥab), and another (illegible), HABACHI in *Ann. Serv.* (in preparation); see HUME in *Geology of Egypt*, ii, Pt. iii, p. 848; LUCAS, *Ancient Egyptian Materials and Industries* (3rd ed. 1948), p. 80; MOSS in *J.E.A.* xxxvi, pp. 112–13.

XV. RED SEA ROUTES

Map of routes between the Nile and the Red Sea, MURRAY, *The Roman Roads and Stations* [&c.] in *J.E.A.* xi, pl. xi, cf. p. 139.

EDFU TO BERENICE

Map, CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. i; BELZONI, *Researches and Operations* [&c.], pl. 38; FLOYER, *Étude sur le Nord-Etbai*, maps at beginning and opposite p. 39; RAIMONDI, *Le Désert oriental égyptien* in *Mémoires de la Société royale de géographie d'Égypte*, iv, pl. viii.

WÂDI 'ABBÂD

BÎR 'ABBÂD. (Roman Station 1.)

Block with cartouches of Tut'ankhamūn, WILKINSON MSS. xxxviii. 56 [near bottom left], cf. 57 [top left, at A]; cartouches, L. *D. Text*, iv, p. 74 [bottom]; GREEN, *Notes on Some Inscriptions in the Etbai District* in *P.S.B.A.* xxxi, p. 248.

Graffito of Wazit(Zet)-Iti, 5 kilometres beyond Bîr 'Abbâd, CLÈRE, *Un graffito du roi Djet* [&c.] in *Ann. Serv.* xxxviii, pp. 85–93 with figs. 7–9.

ROCK-TEMPLE  at Kanâyis, also called Temple of Wâdi Miâḥ, and (incorrectly) of Redesîya. Sethos I. (Roman Station 2.)

GAUTHIER, *Le Temple de l'Ouâdi Mîyah* (*El Knaïs*) in *Bull. Inst. Fr. Arch. Or.* xvii, pp. 1–38. See BELZONI, *Narrative of the Operations . . . in Egypt and Nubia*, pp. 305–6; WILKINSON, *Topography of Thebes*, pp. 420–1; CAILLIAUD, *Voyage à Méroé*, Text, iii, p. 280; RIFAUD, *Tableau de l'Égypte* [&c.], pp. 281–2; L. *D. Text*, iv, pp. 75–83; WEIGALL, *A Report on the so-called Temple of Redesiyeh* in *Ann. Serv.* ix, pp. 72–7; id. *Travels in the Upper Egyptian Deserts*, pp. 141–65; GUNN and GARDINER, *New Renderings of Egyptian Texts* in *J.E.A.* iv, pp. 242–51.

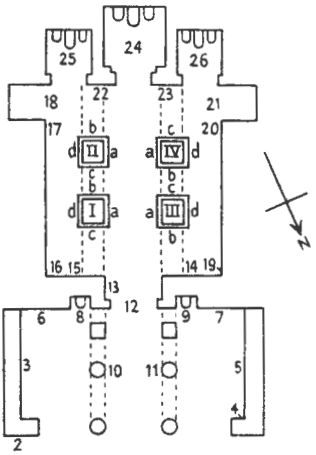
Plan and section, GAUTHIER, op. cit. p. 10, figs. 1, 2; CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. ii [2–4]; L. *D.* i. 101 [bottom]; plan, BELZONI, *Researches and Operations* [&c.], pl. 33 [3]; L. *D. Text*, iv, p. 75; WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. xxxi [lower]; CAROTTI, *L'Arte dell' Antico Egitto*, p. 155, fig. 179 (by DÜMICHEN); WILKINSON MSS. xxxviii. 57 [bottom right]; rough plan, NESTOR L'HÔTE MSS. 20396, 46 [upper].

Views, CAILLIAUD, op. cit. pl. ii [1], cf. pp. 33, 58; L. *D.* i. 101 [middle]; BELZONI, op. cit. pl. 20; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 375; WEIGALL, op. cit. pl. xxv [lower]; GUNN and GARDINER, op. cit. pl. liii; GAUTHIER, op. cit. pl. i; MURRAY, op. cit. in *J.E.A.* xi, pl. xv [2]; CAROTTI, *L'Arte dell' Antico Egitto*, p. 154, fig. 178 (by DÜMICHEN); SCHOTT photos. 6447–8; NESTOR L'HÔTE MSS. 20396, 46 [upper, dentro right].

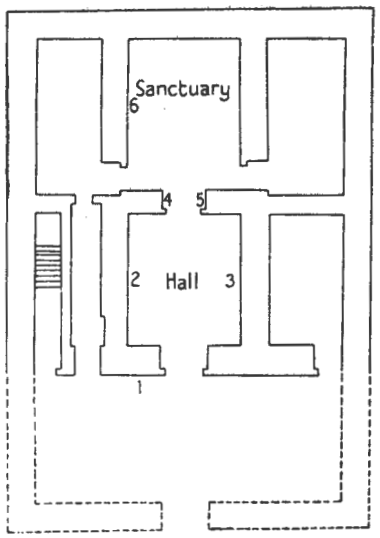
Exterior.

(1) Cartouche of Ramesses VI (added later), L. *D. Text*, iv, p. 75 [bottom].

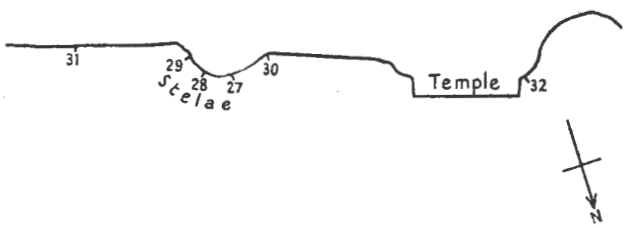
(2) Graffito of Smanakht , Scribe of accounts, and his son Penpata , Scribe of fields, WEIGALL, op. cit. pl. xxviii [2]; omitting first line, CAILLIAUD, op. cit. pl. iii [3]; WILKINSON MSS. xxxviii. 63 [top].



WÂDI 'ABBÂD. Rock-temple.
From GAUTHIER in *Bull. Inst. Fr. Arch. Or.* xvii, p. 10, fig. 1.



BERENICE. Temple of Serapis.
From GOLÉNISCHEFF in *Rec. de Trav.* xiii, pl. v.



WÂDI 'ABBÂD. Rock-stelae and texts.

Forecourt.

(3) King smites Nubians before Amen-rēʿ holding ten captives with name-rings of Kush and 'nine bows', L. *D.* iii. 139 a; SCHOTT photos. 4782–3; omitting name-rings, WEIGALL, op. cit. pl. xxvi [lower]; Nubians, MEYER, *Darstellungen der Fremdvölker*, 122; NESTOR L'HÔTE MSS. 20396, 41; name-rings, and short text in front of King, L. *D. Text*, iv, p. 77 m[iddle upper] with a; three name-rings, WILKINSON MSS. xxxviii. 59 [middle lower]; see GAUTHIER, op. cit. p. 13 [a].

(4) Royal titles, WEIGALL, op. cit. in *Ann. Serv.* ix, p. 83 [lower right]; part, L. *D. Text*, iv, p. 77 [top left].

(5) King smites Libyans and Asiatics before Horus of Edfu holding eight captives with name-rings, L. *D.* iii. 140 a; REINISCH, *Aegyptische Chrestomathie*, pl. 9 [a]; SCHOTT photos. 4789–92; omitting captives, CAILLIAUD, op. cit. pl. iii [1]; omitting Horus, NESTOR L'HÔTE MSS. 20396, 34, 46 [lower dentro]; Libyans and Asiatics, MEYER, op. cit. 121; one Libyan, BATES, *The Eastern Libyans*, p. 124, fig. 22; name-rings, and short text in front of King, L. *D. Text*, iv, p. 77 [middle lower]; one name-ring, WILKINSON MSS. xxxviii. 59 [middle]; see GAUTHIER, op. cit. p. 13 [b]; SIMONS, *Handbook for the Study of Egyptian Topographical Lists*, pp. 61–3 [xvii], 147, cf. plan.

(6) King offers incense to Rēʿ-Ḥarakhti, GAUTHIER, op. cit. pl. ii [left], and pp. 13–14; SCHOTT photo. 4784; text of Rēʿ-Ḥarakhti, L. *D.* iii. 139 f.

(7) King offers name to Amen-rēʿ, L. *D.* iii. 139 b; GAUTHIER, op. cit. pl. iii [right], cf. p. 14; SCHOTT photos. 4786–8.

(8) and (9) Colossal statues of Sethos I, CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. ii [3]; GAUTHIER, op. cit. pls. ii [right], iii [left], cf. p. 14.

Ceiling, SCHOTT photo. 4793.

Columns.

(10) and (11) Dedication-texts of Sethos I, L. *D.* iii. 139 c, d; names, GAUTHIER, op. cit. p. 12.

Abaci, cartouches, L. *D. Text*, iv, p. 76; one, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. xxvi [upper].

Entrance to Hall.

(12) Outer doorway, GAUTHIER, op. cit. pl. iv, pp. 14–15; SCHOTT photo. 4785; texts L. *D.* iii. 139 e; WEIGALL, op. cit. in *Ann. Serv.* ix, p. 84; NESTOR L'HÔTE MSS. 20396, 39 verso; part of text from right jamb, L. *D. Text*, iv, p. 78 [right]

(13) Thickness. Five columns of text praising works of the King, L. *D.* iii. 140 d; REINISCH, *Aegyptische Chrestomathie*, pl. 9 [d]; GAUTHIER, op. cit. pl. v [left], cf. pp. 16–17; MEYER, *Darstellungen der Fremdvölker*, 123; GOLÉNISCHEFF, *Une excursion à Bérénice* in *Rec. de Trav.* xiii, pl. i [right], cf. p. 77; SCHOTT photos. 6438, 4794–6.

Hall.

(14) Text with address by Sethos I to earlier kings and warning to transgressors, L. *D.* iii. 140 c; REINISCH, op. cit. pl. 9 [c]; GAUTHIER, op. cit. pl. vii, cf. pp. 18–20; GOLÉNISCHEFF, op. cit. pl. ii, cf. p. 77; MEYER, op. cit. 126–7; SCHOTT photos. 4797–4803.

(15) Sethos I, with text of year 9 recording completion of well and building of temple, GAUTHIER, op. cit. pl. vi, cf. pp. 17–18; MEYER, op. cit. 124–5; SCHOTT photos. 6439–40, 4804–8; text, L. *D.* iii. 140 b; REINISCH, op. cit. pl. 9 [b]; GOLÉNISCHEFF, op. cit. pl. i [left], cf. p. 77; NESTOR L'HÔTE MSS. 20396, 39; first column and two other fragments, WILKIN-

SON MSS. xxxviii. 60 [bottom], 61 [near bottom]; see SANDER-HANSEN, *Historische Inschriften der 19. Dynastie* (*Bibliotheca Aegyptiaca*, iv), pp. 25–9 [5] (from GOLÉNISCHEFF).

(16)–(17) Three scenes, King offers bouquet to Amen-rē' and Isis, wine to Horus of Edfu, and image of Ma'et to Amen-rē', GAUTHIER, op. cit. pls. v [right], viii–x [left], cf. pp. 21–2; SCHOTT photos. 4013–14; NESTOR L'HÔTE MSS. 20396, 37–8 [upper]; texts, WEIGALL, op. cit. in *Ann. Serv.* ix, pp. 77, 78 [top and middle]; first scene, L. *D.* iii. 141 a; head and titles of Amen-rē' and title of Horus, WILKINSON MSS. xxxviii. 61 [bottom middle right]; text of Horus, L. *D. Text*, iv, p. 79 [lower].

(18) Doorway to recess, with cartouches on lintel, GAUTHIER, op. cit. pl. x [right], cf. p. 22.

(19)–(20) Four scenes, King adores Amen-rē', anoints Rē'-Ḥarakhti, offers incense to Ptaḥ and Sekhmet, and offers image of Ma'et to Osiris and Isis, id. ib. pls. xi–xiii [right], cf. pp. 22–4; SCHOTT photo. 4818; NESTOR L'HÔTE MSS. 20396, 35–6; texts, WEIGALL, op. cit. pp. 78 [bottom]–79; second scene, L. *D. Text*, iv, p. 80; titles of Ptaḥ, Sekhmet, and Osiris, id. ib. p. 79 [upper]; head and text of Rē'-Ḥarakhti and titles of Amen-rē' and Ptaḥ, WILKINSON MSS. xxxviii. 60 [middle].

(21) Doorway to recess, with cartouches on lintel, GAUTHIER, op. cit. pl. xiii [left], cf. p. 24.

(22) King entering, id. ib. pl. xv [right], cf. pp. 26–7 [D]; NESTOR L'HÔTE MSS. 20396, 40 [upper left]; text, WEIGALL, op. cit. p. 80 [upper left]. Demotic graffito, L. *D.* vi. 24 [2]; WILKINSON MSS. xxxviii. 61 [top right]; part, NESTOR L'HÔTE MSS. 20396, 46 [lower].

(23) King offers incense and libation, GAUTHIER, op. cit. pl. xvi [left], cf. p. 27 [E]; NESTOR L'HÔTE MSS. 20396, 40 [upper right]; text, WEIGALL, op. cit. p. 80 [upper right].

Niches.

Sketch, NESTOR L'HÔTE MSS. 20396, 38 [lower]; see CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. ii [4].

(24) Central niche. Lintel with cartouches, jambs with dedication-texts, and seated statues of King, Horus of Edfu, and Amūn, GAUTHIER, op. cit. pl. xiv, p. 25; SCHOTT photos. 4809–10; NESTOR L'HÔTE MSS. 20396, 40 [lower]; texts of jambs, WEIGALL, op. cit. p. 80 [upper middle]; WILKINSON MSS. xxxviii. 61 [top left].

(25) East niche. Lintel with cartouches, and seated statues of King, Osiris, and Ptaḥ, GAUTHIER, op. cit. pl. xv [left], p. 26 [B].

(26) West niche. Lintel with cartouches, and seated statues of King, Amen-rē' (or Horus), and Isis, id. ib. pl. xvi [right], p. 26 [C].

Pillars I–IV.

I. (a) King offers ointment to Amen-rē', (b) offers image of Ma'et to Mut, (c) offers vase to Khons, (d) royal titles and text of Amen-rē', GAUTHIER, op. cit. pl. xvii, pp. 28–30; texts, WEIGALL, op. cit. pp. 82 [2, 3, 1], 81 [first, east, and 3, 4]; some texts, L. *D. Text*, iv, p. 81 [Pfeiler g] with γ. Graffito, temp. Ramesses II, at (a), id. ib. p. 82 [top].

II. (a) King offers eye-paint to Ptaḥ, (b) offers incense and libation to Osiris-Onnophris, (c) offers incense to Isis, (d) royal titles and text of Ptaḥ, GAUTHIER, op. cit. pl. xviii, pp. 30–2; texts, WEIGALL, op. cit. pp. 82 [5, 6, 4], 81 [second, east, and 1, 2]; some texts, L. *D. Text*, iv, p. 82 [i] with α.

III. (a) King offers bread (?) to Atum, (b) King adores Isis, (c) King (destroyed) before Horus, (d) royal titles and text of Horus, GAUTHIER, op. cit. pl. xix, pp. 32–4; texts, WEIGALL, op. cit. pp. 82 [8, 7], 83 [9], 81 [second, west, and 5, 8]; (b), L. *D.* iii. 141 b; some texts, L. *D. Text*, iv, p. 81 [f] with α, β.

IV. (a) King offers incense to Rē'-Ḥarakhti, (b) offers flowers to Ḥaṯor, (c) offers vase to Nekhbet, (d) royal titles and text of Isis, GAUTHIER, op. cit. pl. xx, pp. 34–5; texts, WEIGALL, op. cit. pp. 83 [11, 10, 12], 81 [first, west, and 6, 7]; texts of Ḥaṯor and Nekhbet, L. *D.* iii. 141 c, d, cf. *Text*, iv, p. 82 [h]; (a), SCHOTT photo. 6444.

Architraves. Texts, WEIGALL, op. cit. p. 80 [lower]; NESTOR L'HÔTE MSS. 20396, 46 [upper dentro left].

Ceiling. Cartouches, GAUTHIER, op. cit. p. 36; SCHOTT photos. 4811–12, 6441–2.

Finds.

Fragment with cartouche of Ramesses II, perhaps from here, in Berlin Mus. 3424, see *Ausführ. Verzeichnis*, p. 118; cartouche, L. *D. Text*, iv, p. 82 [bottom].

EAST OF TEMPLE.

Rock-stelae.

(27) 'Anena , Captain of the gold, before Horus of Edfu and Horus lord of the desert as lion, with a marine, who dug the well of Sethos I, kneeling before Ptaḥ and Sekhmet, below, GOLÉNISCHEFF, *Une excursion à Bérénice* in *Rec. de Trav.* xiii, pl. iii, cf. p. 79; NESTOR L'HÔTE MSS. 20396, 42; texts, L. *D. Text*, iv, p. 83 [middle lower]; sketch of divinities with titles, WILKINSON MSS. xxxviii. 63 [bottom left]; see GUNN and GARDINER, op. cit. in *J.E.A.* iv, p. 250.

(28) Yuny , Charioteer of His Majesty, Viceroy of Kush, Chief of the Mazai, kneeling before Sethos I, L. *D.* iii. 138 n; NESTOR L'HÔTE MSS. 20396, 44; correction of text of Yuny, GOLÉNISCHEFF, op. cit. in *Rec. de Trav.* xiii. 79 [middle]; GUNN and GARDINER, op. cit. p. 251, cf. 249; see DARESSY, *Un 'fils royal en Nubie'* in *Ann. Serv.* xx, pp. 138–9.

(29) Sethos I offers wine to Amen-rē', Mut, Rē'-Ḥarakhti, Osiris, Isis, and Horus as hawk, with a [head] of the stable and captain of the gold (name lost) kneeling before Astarte (or 'Asit) on horseback, below, L. *D.* iii. 138 o; MEYER, *Darstellungen der Fremdvölker*, 119–20; NESTOR L'HÔTE MSS. 20396, 43; Astarte, GRESSMANN, *Altorientalische Bilder zum alten Testament* (2nd ed. 1927), pl. cxvi [273]; COOK, *The Religion of Ancient Palestine* [&c.], pl. xxiv [4], cf. p. 109; ERMAN, *Die ägyptische Religion* (1905), p. 75, fig. 61; (1909), p. 88, fig. 68; id. *Die Religion der Ägypter*, p. 150, fig. 60; SCHOTT photo. 4816; WILKINSON MSS. xxxviii. 63 [bottom right]; see MERCER, *Astarté in Egypt* in *Egyptian Religion*, iii, fig. 1, pp. 196, 198–9 (treated as two separate reliefs, one 'south of Edfu'); for Astarte, see GOLÉNISCHEFF, op. cit. p. 78 [bottom]; GUNN and GARDINER, op. cit. p. 251, cf. 249–50.

Rock-texts.

(30) Cartouche of Amenophis III with name of Mermosi , Viceroy, GOLÉNISCHEFF, op. cit. pl. iv [1], cf. p. 79; L. *D. Text*, iv, p. 83 [middle upper]; WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. xxviii [6, 7], cf. p. 158.

(31) A viceroy of Kush with incense and libation before hawk, and two graffiti, id. ib. pl. xxviii [1, 3, 8].

WEST OF TEMPLE.

(32) Graffiti of Menkheper , Head of henchmen, and Penrē' , Scribe of troops of the Lord of the Two Lands, id. ib. pl. xxviii [4, 5].

SITES NEAR ROUTE

BARRÂMÎYA.

Block with titles of an official of the treasury of the Temple of Amūn, seen here by G. W. Murray.

WÂDI BEIZA. 3 kilometres above junction with Wâdi Dungâsh. (Site G of ČERNÝ. For sites A–F, see supra p. 318).

Graffiti, Middle Kingdom, including texts of an overseer of scribes of provisions (?), and of an overseer of interpreters, ČERNÝ, *Graffiti at the Wâdi el-'Allâki* in *J.E.A.* xxxiii, p. 56 [41–3], with figs. 2–4.

SIKEIT EMERALD-MINES.

Plan of site, BELZONI, *Researches and Operations* [&c.], pl. 35; FLOYER, *Étude sur le Nord-Etbai*, on map opposite p. 39; CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. iii [2]. View, FLOYER, op. cit. pl. opposite p. 58, cf. pp. 57–8, 103; CAILLIAUD, op. cit. pl. iv; WILKINSON MSS. xxxviii. 80.

Rock-temple. Ptolemaic.

Plan and sections, CAILLIAUD, op. cit. pl. v [1–4]; plan, WILKINSON MSS. xxxviii. 58 [lower right]; part, BELZONI, op. cit. pl. 33 [6]. View, CAILLIAUD, op. cit. pl. vi, cf. iv [1]; BELZONI, op. cit. pl. 33 [7]; MURRAY, op. cit. in *J.E.A.* xi, pl. xv [1], cf. p. 144; FLOYER, op. cit. pl. opposite p. 47.

WÂDI KHARÎṬ, near junction with Wâdi Khashab.

Graffito of Sebkḥotp, Overseer of the palace, Middle Kingdom, GOLÉNISCHEFF, *Une excursion à Bérénice* in *Rec. de Trav.* xiii, pl. vii [16], cf. p. 91.

BERENICE

Plan of site, BELZONI, *Researches and Operations* [&c.], pl. 34; WILKINSON MSS. xlv. D. 6, 11 (called Sikeit el-Qibli).

TEMPLE OF SERAPIS. Tiberius and Trajan (?). (See plan, supra p. 322.)

See GOLÉNISCHEFF, op. cit. in *Rec. de Trav.* xiii, pp. 87–9; WILKINSON, *Topography of Thebes*, p. 418; ATHANASI, *A Brief Account of the Researches and Discoveries in Upper Egypt*, pp. 33–4; SCHWEINFURTH, *Auf unbetretenen Wegen in Aegypten*, p. 132; WELLSTED, *Travels in Arabia*, ii, pp. 334–9. Plan, id. ib. 2nd pl. [left]; BELZONI, op. cit. pl. 32 (called 33) [bottom right], cf. id. *Narrative of the Operations . . . in Egypt and Nubia*, pp. 330–2; GOLÉNISCHEFF, op. cit. pl. v; DARESSY, *Bérénice* [etc.] in *Ann. Serv.* xxii, fig. 1 (by PURDY), cf. pp. 169–75; WILKINSON MSS. xxxviii. 83 [right]. View, FLOYER, *Étude sur le Nord-Etbai*, pl. opposite p. 10, cf. p. 11; WELLSTED, op. cit. 1st pl. Two goddesses from base, id. ib. 2nd pl. [right]. Cartouches, WILKINSON MSS. v. 50 [middle lower, and bottom]; xxxviii. 92 [bottom].

Façade.

(1) Tiberius before goddess and Osiris, GOLÉNISCHEFF, op. cit. pl. vi [1], cf. p. 88 [g].

Hall.

(2) Upper register destroyed, lower register, Neith and King before Amūn and Mut, Tiberius before Min and Isis, and destroyed scene; texts, id. ib. pl. iv [22–7], cf. pp. 87–8 [a]; rough sketch, BELZONI, *Researches and Operations* [etc.], pl. 33 [1].

(3) Two registers (destroyed); remains of three scenes, Tiberius before divinities, WILKINSON MSS. xxxviii. 92 [middle]; part of text from one scene, GOLÉNISCHEFF, op. cit. pl. iv [28–9], cf. p. 88 [b].

Sanctuary.

(4) and (5) Thicknesses, two columns of texts, mentioning Wawat, WILKINSON MSS. xxxviii. 93 [middle]; part, GOLÉNISCHEFF, op. cit. pl. iv [31, 32], cf. p. 88 [c, d].

(6) Harpocrates (?) and goddess from destroyed scenes, WILKINSON MSS. xxxviii. 93 [bottom left].

Block from ceiling with cartouche of Tiberius, id. ib. 93 [bottom right].

Finds.

Part of stela of a hereditary prince, BELZONI, op. cit. pl. 16.

Wooden clamps, one with cartouche of Sethos I (?), in Brit. Mus. 2450–3, see *Guide to the 4th, 5th, and 6th Egyptian Rooms* (1922), p. 136.

Offering-table with six staircases (uninscribed), Ptolemaic, found at door of Hall, now in Brit. Mus. 135, BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, p. 112, fig. 41; SHARPE, *Egyptian Antiquities in the British Museum*, p. 132; BISSING, *Lesefrüchte* in *Rec. de Trav.* xxx, fig. on p. 179, cf. 178 [11]; Brit. Mus. photos. 2757 and 236; Griffith Inst. Archives, photo. 866; WILKINSON MSS. xxxviii. 96 [top], cf. 93 [near top]; see *Guide*, Sculpture (1909), p. 279 [1043].

BRANCH-ROAD FROM QIFṬ TO BERENICE

(Leaving Wâdi Ḥammâmât at el-Laqeita.)

WÂDI EL-QASH.

Early Horus-names, one probably of Narmer, at Site 18, WINKLER, *Rock-Drawings of Southern Upper Egypt*, i, pl. xi [1], cf. pp. 6, 10, 25.

Graffiti at Site 18 A, see id. ib. p. 6.

WÂDI MENÎḤ.

Graffiti at Sites 24 B, 24 I, 25 B, see id. ib. pp. 7–8.

BÎR MENÎḤ.

Inscription of officials of Khephren, and New Kingdom graffito of Amenḥotp , Goldworker of Amūn, GREEN, *Notes on Some Inscriptions in the Etbai District* in *P.S.B.A.* xxxi, pl. xxxiii [11], cf. p. 251.

Other graffiti, including cartouches of Pepy II (15) and Sesostris I (18, 19), and names of Antef  (16), Khuu  (12), Iti  (13, 1st text), all Treasurers of the God, and Mesy , Naval commander (17), Old and Middle Kingdoms, Nebsonb (?) , Prophet of Amūn (13, 2nd text), and Amenḥotp , Goldworker of Amūn (25), New Kingdom, id. ib. pls. xxxiii–xxxv [12–25], cf. pp. 252–3.

WÂDI ABÛ WÂṢIL.

Graffiti at Sites 28, 38, see WINKLER, op. cit. i, pp. 8, 9.

BÎR EL-SHÂLÛL.

Graffito of Amenḥotp , Mayor of B...(?), GREEN, op. cit. pl. xxxiv [10], cf. p. 250.

BÎR DAGHBAG.

Graffito at Site 25 C, see WINKLER, op. cit. i, p. 8.

WÂDI UMM 'AWAD.

Rock-texts, including names of Neḥy , Goldworker, Nefertere , wife of Mai , Mayor, Menkheper , Scribe of the Mayor, Amenemḥab , Scribe, 'Aḥmosi , Herald of the Mayor, a man (name lost), temp. Tuthmosis III, and Renni

, Overseer of the prophets of Mut (probably owner of Tomb No. 7 at el-Kâb, see *Bibl.* v. 183), GREEN, op. cit. pl. xxxii [1–8], cf. pp. 249–50.

WÂDI SIGHDÎT, at north end of Wâdi Miâḥ.

Graffito of a royal scribe and inspector of mines, probably Ptolemaic, see FLOYER, *Étude sur le Nord-Etbai*, pp. 47, 48, 61, with plan showing position, on map opposite p. 39.

QIFṬ TO EL-QUṢEIR

Maps, CAILLIAUD, *Voyage à l'oasis de Thèbes*, pl. i; FLOYER, *Étude sur le Nord-Etbai*, maps at beginning and opposite p. 39; RAIMONDI, *Le Désert oriental égyptien* in *Mémoires de la Société royale de géographie d'Égypte*, iv, pl. viii; BARRON and HUME, *Topography and Geology of the Eastern Desert of Egypt*, pl. i; SCHWEINFURTH, *Aufnahmen in der Östlichen Wüste von Ägypten*, 1 Ser. Bl. 10; MURRAY, *The Edfu-Qoseir Road* in *The Cairo Scientific Journal*, viii (1914), pl. opposite p. 93 (from Survey).

WÂDI ḤAMMÂMÂT[1]

COUYAT and MONTET, *Les Inscriptions hiéroglyphiques et hiératiques du Ouâdi Hammâmât* in *Mém. Inst. Fr. Arch. Or.* xxxiv, passim; GOLÉNISCHEFF, *Résultats épigraphiques d'une excursion au ouady Hammamat* (in Russian), passim; WEIGALL, *Travels in the Upper Egyptian Deserts*, pp. 28–54. Views, COUYAT and MONTET, pls. i, ii; LADY AMHERST OF HACKNEY, *A Sketch of Egyptian History*, pl. opposite p. 90; SCHOTT photos. 6231–2. Cartouches, WILKINSON MSS. xvii. H. 49.

QAṢR EL-BANÂT.

Graffito of Werbauptaḥ , Scribe (**265**), and two others (**263–4**), COUYAT and MONTET, p. 117.

ABÛ KUA.

Amenmosi , as fanbearer, before cartouches of Amenophis III (**251**), and Aten-rays with cartouches of Teye (?), Amenophis IV, and another (**252**), GOLÉNISCHEFF, op. cit. pl. i [8, 6]; WEIGALL, op. cit. pl. vii [16, 13], cf. p. 35; L. *D. Text*, v, p. 351 [top]; No. 252, L. *D.* iii. 91 g; texts of both, COUYAT and MONTET, p. 116.

Graffiti of Ḥori , Quarryman (**253**), Nakht , Necropolis-worker (**254**), Senusert , Priest of the temple (?) (**255**), Bak , Necropolis-worker (**256**), two with cursive texts (**257–8**), Wenen  (**259**), Thai , Sealer (**260**), Neniu  (**261**) and Senbeb  (**262**), both Necropolis-workers, id. ib. pp. 116–17; WEIGALL, op. cit. pl. iv [25–32]. Other graffiti, id. ib. pl. vii [1, 4–12, 14].

Horus-name (?) at Site 5, WINKLER, *Rock-Drawings of Southern Upper Egypt*, i, pl. xi [5], cf. p. 10. For other graffiti, at Sites 3, 4, 6, 7, 10, see id. ib. pp. 4–5.

For hieratic graffiti, see infra p. 337.

MUA.

Graffito of Wernioḳer  (**250**), COUYAT and MONTET, p. 115.

vi [lower left].

Graffito of Renoḳer  and archer, WINKLER, op. cit. i, pl. x [2], cf. pp. 26, 34.

[1] Numbers in heavy type are those of COUYAT and MONTET.

WÂDI SHAGG.

Graffito naming a pool called 'the Festival-Place of Meryrē'', GOYON, *Le papyrus de Turin* [&c.] in *Ann. Serv.* xlix, pp. 370–2 with fig. 13.

WÂDI FAWÂKHÎR.

Protodynastic.

Bark of Horus (or Sokari), and texts including one of Kaem . . . u (?) , Overseer of craftsmen, in a small wâdi north of main Wâdi, ENGELBACH, *Notes of Inspection* in *Ann. Serv.* xxxi, pl. i, cf. pp. 133–4; WEIGALL, op. cit. pl. vii [17], cf. p. 39.

Old Kingdom.

Texts with royal names.

Series of five cartouches containing names of Khufu, Zadefrē', Khephren, Ḥardedf, and Baufrē', found recently, DRIOTON, forthcoming publication in *Ann. Serv.*; see *Chronique d'Égypte*, xxv (July 1950), p. 239.

Text of Khufu-sia, mentioning Khufu, see GOYON, forthcoming publication.

Cartouche of Ity (**168**), and text of Ipi , Naval commander, and Ptaḥenkau , year 1 of Ity, concerning work on his Pyramid (**169**), COUYAT and MONTET, p. 94; L. *D.* ii. 115 f [41–2]; GOLÉNISCHEFF, op. cit. pl. vii [top]; (incomplete), SETHE, *Urk.* i. 148 (34), ll. 1 [upper], 3–5; MASPERO, *Notes sur différents points* [&c.] in *Rec. de Trav.* xvii, pp. 56–7; cartouche, WILKINSON MSS. v. 51 [3]; xvii. A. 7 [20]; part of No. 169, BRUGSCH, *Thes.* 1249 [top]; see GAUTHIER, *Le Livre des Rois*, i. 144–5 [i–ii]; DRIOTON and VANDIER, *L'Égypte*, pp. 231–2.

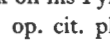
Text of Zaty , called Kanūfer , King's son, General, temp. Imḥōtep (**206**), COUYAT and MONTET, pl. xxxix, pp. 103–4; GOLÉNISCHEFF, op. cit. pl. vii [middle]; L. *D.* ii. 115 h; SETHE, *Urk.* i. 148–9 (35); WILKINSON MSS. xvii. A. 7 [11]; cartouche, id. ib. v. 51 [4]; see GAUTHIER, op. cit. i. 143 with notes; DRIOTON and VANDIER, op. cit. pp. 231–2.

Titles of Pepy I (**32**), COUYAT and MONTET, on pl. x, p. 45; L. *D.* ii. 115 i.

Bas-relief, two figures of Pepy I back to back, with mention of first *ḥeb-sed* (**62**), COUYAT and MONTET, pl. xvi, p. 59; L. *D.* ii. 115 a; WILKINSON, *M. and C.* iii. 282 (No. 382) = ed. BIRCH, ii. 276 (No. 421); WILKINSON MSS. xvii. A. 4 [2]; text, SETHE, *Urk.* i. 96 (15) A.

Bas-relief, Pepy I before Min, with mention of first *ḥeb-sed* (**63** right), COUYAT and MONTET, pl. xvi, pp. 59–60; L. *D.* ii. 115 e; WILKINSON MSS. xvii. A. 4 [7]; text, SETHE, *Urk.* i. 96 (15) B.

Text of Idu , Overseer of craftsmen, and sons, temp. Pepy I (**34**), COUYAT and MONTET, on pl. x, p. 46.

Text of Meryptaḥ'ankh-Meryrē' , Master-builder of the King, temp. Pepy I (**61**), id. ib. p. 58; L. *D.* ii. 115 k; SETHE, *Urk.* i. 94 (12); WILKINSON MSS. xvii. A. 4 [3]; see NEWBERRY, *Three Old-Kingdom Travellers to Byblos and Pwenet* in *J.E.A.* xxiv, p. 184.

Two texts, one of Ikhi , Treasurer of the God (**103**), the other of Meryptaḥ'ankh-Meryrē', Master-builder (**107**), each with assistants, including Thethi , Pyramid master-builder, and mention of first *ḥeb-sed* of Pepy I, COUYAT and MONTET, pls. xxv, xxvii, pp. 72, 74–6, cf. pp. 3, 5; PRISSE, *Monuments égyptiens*, pl. vi [4, 3]; L. *D.* ii. 115 [c, g, and l]; SETHE, *Urk.* i. 94–5 (13), 93 (11); WILKINSON MSS. xvii. A. 2 [19], 5 [4 and 5]; No. 103, BURTON, *Excerpta Hiero.* pl. x [1, 2]; No. 107, NESTOR L'HÔTE MSS. 20396, 27; royal titles from No. 103, WILKINSON, *M. and C.* iii. 280 (No. 381, 8) = ed. BIRCH, ii. 274 (No. 420, 8).

Titles of Merenrēʿ I (**60**), COUYAT and MONTET, pl. vi, p. 58; BURTON, op. cit. pl. xiv [1]; L. *D.* ii. 115 d; incomplete, WILKINSON, *M. and C.* iii. 280 (No. 381, 9) = ed. BIRCH, ii. 274 (No. 420, 9); WILKINSON MSS. xvii. A. 2 [11].

Lesser texts.

Text of Heḳeḳ , good name Meri , Overseer of all Commands of the Residence, Dyn. V (**147**), COUYAT and MONTET, p. 90; SETHE, *Urk.* i (ed. 1933), 259 [17 (157) C].

Text of Shemai , Overseer of Scribes, Dyn. V (**150**), COUYAT and MONTET, pl. xxxv, pp. 91–2; GOLÉNISCHEFF, op. cit. pl. iii [1]; SETHE, *Urk.* i. 149–50 (36); MASPERO, *Sur quelques inscriptions du temps d'Amenemhâit Ier* [&c.] in *Trans. Int. Cong. Or.* viii (Stockholm, 1889), Pt. iv, pp. 160–1, reprinted in *Bibliothèque Ég.* xxviii, pp. 13–14.

Texts of Iḥynes , Inspector of administrators (**151**), Zai , Leader of the youthful crew (**155**), Neferḥotpu , Adjutant of the army (**156**), Unisʿankh , Overseer of the Tens (**157**), Ruzsaw , Overseer of the Tens (**159**), Ḥesesi , Scribe (**162**), four texts of Kai , Inspector of administrators (**163, 165–7**), and four others (**153–4, 160–1**), all Dyn. V, COUYAT and MONTET, pls. xxxiv [151], xxxiii [156–7, 159], pp. 92–4; Nos. 157, 165, 167, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. x [4, 11, 10], cf. p. 39; Nos. 151, 157, GOLÉNISCHEFF, op. cit. pls. iii [2], vii [bottom]; Nos. 157, 159, L. *D.* ii. 115 m; No. 157, WILKINSON MSS. xvii. A. 7 [24]; cartouche, id. ib. v. 52 [6].

Texts of Ḥrefemiḥy , General (**170**), Irenakhti , General (**171**), Nebsen  (**179**), and three others (**172–4**), all probably temp. Ity, COUYAT and MONTET, p. 95; Nos. 170–1, L. *D.* ii. 115 f [on 42]; SETHE, *Urk.* i. 148 (34), ll. 1 [lower], 2.

Two texts of Idi , Overseer of cattle, concerning expedition on behalf of Thautoḳer , Governor of Upper Egypt, Priest of Min, Dyn. VI (**149**, attributed to Amenemḥēt I by MASPERO and BREASTED, **152**), COUYAT and MONTET, pls. xxxv, xxxiv, pp. 91, 92; GOLÉNISCHEFF, op. cit. pls. ii [4, ll. 3–6], iii [3]; SETHE, *Urk.* i. 258–9 [17 (157) B, A]; see MASPERO, op. cit. in *Trans. Int. Cong. Or.* viii (1889), Pt. iv, pp. 156–7, reprinted in *Bibliothèque Ég.* xxviii, pp. 9–10; No. 149, BREASTED, *Ancient Records*, i, p. 225, note c (called Pautiḳer).

Texts of Ḥes  (**182**), Ikhi  (**185**), Iyshema  (**194**), Teti  (**196**), Ḥesymin , Leader of the crew (**201**), Ruzsaw , Leader of the youthful crew (**202**), Nakht  (**207**), Nūfer  (**208**), By , Subordinate of the Palace (**209**), and three others (**195, 197–8**), COUYAT and MONTET, pp. 95, 96, 100, 102, 104; Nos. 195–7, 201–2, 207–8, WILKINSON MSS. xvii. A. 7 [17, 15, 16, 13, 8, 9, 7].

Text of Imḥōtep , Eldest King's son (**188**), COUYAT and MONTET, p. 96; L.*D. Text*, v, p. 358 [middle left].

Texts of Thethi , Treasurer of the God (**35**), Idy , Scribe (**39**), Thethi , Treasurer of the God (**64**), Fetekta , Treasurer of the God, &c. (**69** upper), Seni , General (**74**), Iḥu , Treasurer of the God (**76**), Thethi , Assistant craftsman (**77**), Ptaḥshepses , Assistant-craftsman (**85**), Wezaʿ , Overseer of craftsmen of the Great House (**101**), and five others (**33, 36–8, 84**), all probably temp. Pepy I, COUYAT and MONTET, pls. x [33, 35–9], xvii [69 upper], xviii [74, 76, 77], xix [84–5], pp. 45–6, 60–4, 71; No. 35, NEWBERRY, op. cit. in *J.E.A.* xxiv, p. 183, fig. 2; No. 101, L. *D.* ii. 115 b.

Text of [Renpet]nofret, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. x [12].

Middle Kingdom.

Texts with royal names.

Mentuḥotp I (?) with two vases before Min (**112**), COUYAT and MONTET, pl. xxx, p. 79; GOLÉNISCHEFF, op. cit. pl. xvii [2]; PRISSE, *Monuments égyptiens*, pl. vi [9]; L. *D.* ii. 150 d; WILKINSON MSS. xvii. A. 2 [8]; NESTOR L'HÔTE MSS. 20396, 26 verso [top right].

Mentuḥotp IV (Nebtauirē') offers milk to Min, and text of year 2 concerning 'wonder' of the gazelle, in name of Amenemḥēt , Vizier (**110**), COUYAT and MONTET, pl. xxix, pp. 77–8; GOLÉNISCHEFF, op. cit. pl. x [1]; L. *D.* ii. 149 c; BURTON MSS. 25629, 34; WILKINSON MSS. xvii. A. 5 [1–3]; NESTOR L'HÔTE MSS. 20396, 26 [upper]; scene, PRISSE, op. cit. pl. vi [6].

Three texts of Amenemḥēt, Vizier, year 2 of Mentuḥotp IV (Nebtauirē'), two recording expedition to fetch a sarcophagus (**113, 192**), and one the 'wonder' of rain and finding of a well (**191**), COUYAT and MONTET, pls. xxix, xxxvi, xxxvii, pp. 79–81, 97–100; GOLÉNISCHEFF, op. cit. pls. xi–xiv; L. *D.* ii. 149 d–f, cf. *Text*, v, on pp. 357, 358; WILKINSON MSS. xvii. A. 4 [8], 7 [6, 22]; Nos. 191–2, BURTON, *Excerpta Hiero.* pls. iii [vertical text], v; No. 113, BURTON MSS. 25629, 14 verso–15; NESTOR L'HÔTE MSS. 20396, 26 [lower]; date and royal titles of No. 192, WILKINSON MSS. v. 51 [5]; No. 192, see KUENTZ, *Autour d'une conception égyptienne méconnue* [&c.] in *Bull. Inst. Fr. Arch. Or.* xvii, pp. 121–2; name of Imi , mother of Mentuḥotp IV, from No. 191, see GAUTHIER, *Le Livre des Rois*, i. 223 [vi] with note 4.

Another text of same man (**205**), COUYAT and MONTET, p. 103; GOLÉNISCHEFF, op. cit. pl. iii [4]; WILKINSON MSS. xvii. A. 7 [10].

Two texts of S'ankh , General in foreign countries (**1** and **241**), temp. Mentuḥotp IV (Nebtauirē'), COUYAT and MONTET, pl. iii [1], pp. 32, 114; No. 1, L. *D.* ii. 149 g.

Texts of Ipi , Overseer of craftsmen and sculptors (**40**), Nesumontu  (**55**), and 'Ankhi , King's messenger (**105**), all temp. Mentuḥotp IV (Nebtauirē'), COUYAT and MONTET, pl. xi [40], pp. 46–7, 54, 74; No. 40, L. *D.* ii. 149 h; WILKINSON MSS. xvii. A. 1 [2]; No. 105, L. *D. Text*, v, on p. 357.

Text of Ḥenu , Steward, year 8 of Mentuḥotp V (S'ankhkarē'), with account of expedition to Punt (**114**), COUYAT and MONTET, pl. xxxi, pp. 81–4; GOLÉNISCHEFF, op. cit. pls. xv–xvii [1]; L. *D.* ii. 150 a; WILKINSON MSS. xvii. A. 5 [7], cf. 4 [11]; NESTOR L'HÔTE MSS. 20409, 2nd carton, 8; royal titles, PRISSE, *Monuments égyptiens*, pl. vi [2].

Text of Antef , Overseer of the prophets of Min, King's messenger, temp. Amenemḥēt I (**199**), COUYAT and MONTET, pl. xxxviii, pp. 100–2; GOLÉNISCHEFF, op. cit. pls. viii, ii [4, ll. 1–2]; ll. 1–7, BURTON, *Excerpta Hiero.* pl. x [3]; L. *D.* ii. 118 d; MASPERO, op. cit. in *Trans. Int. Cong. Or.* viii (1889), Pt. iv, pp. 150–3, reprinted in *Bibliothèque Ég.* xxviii, pp. 2–6; WILKINSON MSS. xvii. A. 7 [31, 1]; cf. v. 52 [5].

Texts of Ḥeḳaib , Overseer of works in the entire land, year 16 (**123**), of Amenemḥēt , Chief of the Tens of Upper Egypt, year 38 (**87**), and of Gua . . .  (**117**), all temp. Sesostris I, COUYAT and MONTET, pl. xx [87], pp. 85–6, 64–6, 84; No. 117, WILKINSON MSS. xvii. A. 8 [3]. (Fragments of No. 87 are in Cairo Mus., see ENGELBACH, *Notes of Inspection* in *Ann. Serv.* xxxi, p. 136.)

Text of Ameny, King's son, year 38 of Sesostris I, see GOYON, forthcoming publication.

Text of Wēr , year 11 of Sesostris II (**104**), COUYAT and MONTET, pl. xxvi, pp. 72–3; first line, L. *D. Text*, v, p. 355 [16 bis].

Text of Khuy , Steward of the Storehouse of the Director of works, Leader of works, year 14 of Sesostris III (**47**), COUYAT and MONTET, pl. xiv, pp. 49–50; L. *D.* ii. 136 a; SCHOTT photo. 6242; BURTON MSS. 25629, 29; WILKINSON MSS. xvii. A. 1 [6] (completing last line, now lost); NESTOR L'HÔTE MSS. 20409, 2nd carton, N, T; ll. 1–3, BURTON, *Excerpta Hiero.* pl. viii [2].

Text of Amenemḥēt , Commander of troops, year 2 of Amenemḥēt III (**43**), COUYAT and MONTET, pl. xiii, p. 48; L. *D.* ii. 138 a; WILKINSON MSS. xvii. A. 1 [1]; NESTOR L'HÔTE MSS. 20409, 1st carton, C, D, 2nd carton, W, Y.

Text of two officials, Seḥetepebrē' and Mentuḥotp, and three women, year 3 of Amenemḥēt III (**96**), COUYAT and MONTET, pl. xxiv, p. 70; GOLÉNISCHEFF, op. cit. pl. x [2]; L. *D.* ii. 138 b; WILKINSON MSS. xvii. A. 2 [14]; omitting date, BURTON, *Excerpta Hiero.* pl. xiv [4]; PRISSE, *Monuments égyptiens*, pl. vi [8].

Texts of Ḥetepi  (**17**), Mery , Director of works, Herald of the Palace-Gate (**19**), and Senusert , Overseer of the necropolis-workers (**48**), all year 19 of Amenemḥēt III, COUYAT and MONTET, pls. v, xiv, pp. 40–2, 51; L. *D.* ii. 138 d–e; Nos. 17, 19, GOLÉNISCHEFF, op. cit. pl. ix [2, 1]; No. 48, WILKINSON MSS. xvii. A. 6 [7].

Stela of a herald of the Palace-Gate, year 19 of Amenemḥēt III (**108**), COUYAT and MONTET, pl. xxviii, p. 76; GOLÉNISCHEFF, op. cit. pl. iv [1]; WILKINSON MSS. xvii. A. 8 [2]; NESTOR L'HÔTE MSS. 20409, 1st carton, A, B; date and royal names, L. *D. Text*, v, p. 357 [26].

Texts of Senusert , Henchman of the Ruler, year 20 of Amenemḥēt III (**42**), and Senbkhetywaḥu , temp. Amenemḥēt III (**81**), COUYAT and MONTET, pls. xii, xviii, pp. 47–8, 63; ll. 1–2 of No. 42, L. *D.* ii. 138 f.

Lesser texts.

Texts of Mentuemḥēt , Steward (**109**), Ḏḥout (**116** a), Sebkemḥēt  (**116** b), Sebkemḥēt (**124**), all Quarrymen, and twenty-four others (**3, 8–11, 20–1, 56, 125–7, 139, 200, 224–9, 242–5, 249**), COUYAT and MONTET, pl. xxxii [116], on pp. 33–115; Nos. 116, 200, 224–6, WILKINSON MSS. xvii. A. 8 [4 and 5], 7 [14], 6 [14, 13, 12]; No. 116 b, NESTOR L'HÔTE MSS. 20396, 26 verso [middle left]; No. 249, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. x [3] (attributed to Old Kingdom).

Khons-Thoth as baboon seated (**115**), COUYAT and MONTET, pl. xxxii, p. 84; L. *D. Text*, v, p. 357 [32]; BURTON MSS. 25629, 27; WILKINSON MSS. xvii. A. 8 [6]; NESTOR L'HÔTE MSS. 20396, 26 verso [middle right].

Texts found recently, see GOYON, forthcoming publication.

Second Intermediate Period.

Stela of Sebkḥotp IV (Ḳha'neferrē'), found recently, DRIOTON, forthcoming publication in *Ann. Serv.*; see *Chronique d'Égypte*, xxv (July 1950), p. 239.

Sebkemsaf I (Sekhemrē'-wazkha'u) offers milk to Min (**111**), GOLÉNISCHEFF, op. cit. pl. xviii [6]; PRISSE, *Monuments égyptiens*, pl. vi [7]; L. *D.* ii. 151 l; WILKINSON MSS. xvii. A. 4 [4, 5]; NESTOR L'HÔTE MSS. 20396, 26 verso [top]; text, COUYAT and MONTET, p. 78.

Sebkemsaf I (Sekhemrē'-wazkha'u) before Min, with text of year 7 of Sebkemsaf III, L. *D.* ii. 151 k; text, GAUTHIER, *Le Livre des Rois*, ii, p. 72 [iv] with note 3, p. 80 [65] with note 7; see COUYAT and MONTET, pp. 78–9 (not found by them).

Fifteen lines of hieratic text, of Rensonb . . . and others, temp. Sebkemsaf I (Sekhemrē'-

wazkha'u), L. *D.* vi. 23 [9]; LAUTH, *Ein neuer Kambyses-Text* in *Abhand. der k. bayer. Akad. der Wiss.* (Phil.-Hist. Cl.), xiii [iii] (1875), plate, cf. p. 28 et seq. (from LEPSIUS, but incorrectly called Cambyses).

New Kingdom.

Texts with royal names.

Bas-relief usurped from Amenophis IV, Sethos I kneels with two vases before Amen-rē' (**94**), COUYAT and MONTET, pl. xxiii, p. 69; GOLÉNISCHEFF, op. cit. pl. iii [5]; PRISSE, *Monuments égyptiens*, pl. vi [1]; GOYON, *Le papyrus de Turin* [&c.] in *Ann. Serv.* xlix, pp. 364–6 with fig. 10; BURTON MSS. 25629, 8; WILKINSON MSS. xvii. A. 4 [9]; NESTOR L'HÔTE MSS. 20396, 28 [upper]; cartouches, L. *D. Text*, v, p. 356 [21].

Two bas-reliefs, Sethos I offers image of Ma'et to Min (**213**), and lotus-flowers to Amen-rē' (**214**), COUYAT and MONTET, pls. xli, xl, p. 105; No. 214, BURTON MSS. 25629, 32; texts of No. 214, L. *D. Text*, v, p. 362 [71].

Cartouches of Ramesses II (?) (**22**), *Egypt. A Travel Quarterly*, No. 4 (Summer 1949), 27th page [upper]; COUYAT and MONTET, p. 42, cf. p. 119; L. *D. Text*, v, p. 359 [53]; BURTON MSS. 25629, 33; WILKINSON MSS. xvii. A. 8 [8].

Two bas-reliefs, each with Para'emḥab , Vizier, kneeling before cartouches of Sethos II (**46, 246**), and stela, Sethos II before Min, Horus, and Isis, with Para'emḥab kneeling below (**239**), COUYAT and MONTET, pls. xiv [46], xlv [239], pp. 49, 114–15, 111–12; Nos. 46 and 239, WILKINSON MSS. xvii. A. 1 [5], 3 [3]; No. 46, GOLÉNISCHEFF, op. cit. pl. ii [1]; SCHOTT photo. 6242; BURTON MSS. 25629, 31; No. 246, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. vi [upper]; NESTOR L'HÔTE MSS. 20396, 33; texts from Nos. 46, 246, L. *D. Text*, v, pp. 354 [4], 360 [62].

Text of Turo , Chief prophet of Monthu, year 1 of Ramesses IV (**86** a), COUYAT and MONTET, pl. xix, p. 64, cf. 119.

Stela, upper register, Ramesses IV, followed by Ma'et, offers image of Ma'et to Amen-rē', Min, and Isis, lower register, Ramesses IV, followed by Thoth writing, offers image of Ma'et to Onuris, Osiris-emblem, Isis, and Ḥarsiēsi, with text of year 2 below, (**240**), id. ib. pl. xl, pp. 112–13; L. *D.* iii. 223 c, cf. *Text*, v, p. 361 [63]; WILKINSON MSS. xvii. A. 3 [4].

Stela of Userma'etrē'nakht , First prophet of Horus and Isis, temp. Ramesses IV (**238**), COUYAT and MONTET, pl. xlv, pp. 110–11; MONTET, *Quelques prêtres* [&c.] in *Journal of Near Eastern Studies*, ix, pp. 24–7 with fig. 4 (correcting name and date); WILKINSON MSS. xvii. A. 3 [2].

Text of same man, year 1, see MONTET, op. cit. p. 25; GOYON, forthcoming publication.

Six hieratic graffiti, year 2 of Ramesses IV (**231–6**), (two, Nos. 234–5, of Amenḥotp, Scribe), and one in cursive hieroglyphs (**237**), COUYAT and MONTET, pl. xliv [232–5], pp. 109–10 with note 1; Nos. 231–6, GOLÉNISCHEFF, op. cit. pl. vi [A, B, D–G]; No. 235, L. *D.* vi. 22 [5].

Stela, Ramesses IV, followed by Min, Ḥarsiēsi, and Isis, offers image of Ma'et to Theban Triad and Bubastis, at top, with text of year 3, recording expedition under Ra'messenakht , First prophet of Amūn, Overseer of works, below, (**12**), COUYAT and MONTET, pl. iv, pp. 34–8; L. *D.* iii. 219 e; REINISCH, *Ägyptische Chrestomathie*, pl. 14; WILKINSON MSS. xvii. A. 10; see CHRISTOPHE, *La stèle de l'an III de Ramsès IV* [&c.] in *Bull. Inst. Fr. Arch. Or.* xlviii, pp. 1–38 with pl. i.

Bas-relief, Ramesses IV before Min, Isis, and Ḥarsiēsi (**222**), and stela of Ra'messenakht , with figure of Bubastis (**223**), both year 3 of Ramesses IV, COUYAT and MONTET,

pls. xliii, xl, pp. 107–8; No. 222, WILKINSON MSS. xvii. A. 6 [9, 10]; texts of No. 222, BURTON MSS. 25629, 10–11; text of year 3 from No. 222, L. *D.* iii. 222 i, cf. *Text*, v, p. 361 [66]; WEIGALL, op. cit. pl. x [14], cf. p. 46; name of goddess (called Sekhmet) from No. 223, L. *D. Text*, v, p. 361 [67].

Min with cartouches of Ramesses IV (**219**), COUYAT and MONTET, p. 107, cf. 119; cartouches, L. *D. Text*, v, p. 361 [69 right].

Two graffiti of Min with cartouche of Menkheperrē' (**65–6**), two graffiti with cartouche of Menkheperrē' (**98, 132**), and bas-relief, Menkheperrē' before Min and Isis (**212**), Dyn. XXI, COUYAT and MONTET, pls. xii [65–6], xxiv [98], xl [212], pp. 60, 70, 87, 105, cf. 119; Nos. 65, 98, WILKINSON MSS. xvii. A. 8 [13], 2 [17]; No. 98, L. *D. Text*, v, p. 355 [15 bis left]; text of No. 212, id. ib. p. 362 [72]; WEIGALL, op. cit. pl. x [13].

Lesser texts.

Texts of Uza (?) , Quarryman (**15**), Esneb'ankh  kneeling before Ptaḥ (**49**), and Uza , Quarryman (**136**), all presumably temp. Menkheperrē', Dyn. XXI, COUYAT and MONTET, pls. iii [15], vi [49], pp. 40, 52, 88, cf. 119; Nos. 49, 136, WILKINSON MSS. xvii. A. 1 [8], 7 [4]; No. 15, L. *D.* iii. 283, on g.

Ape on stand followed by Payshuweben , Scribe, with fan (**41**), Ḥor , Head-custodian of scribes, kneeling before Amen-rē' as ram (**218**), Nebmertef , Sculptor, Head of works, with father Para'emḥab , before Min (**221**), and Para'emḥab, Head of works, kneeling before Amūn as ram (**247**), COUYAT and MONTET, pls. xi [41], xlii [218], pp. 47, 107, 115; No. 41, WILKINSON MSS. xvii. A. 1 [3]; No. 218, GOLÉNISCHEFF, op. cit. pl. ii [2] (omitting Ḥor); L. *D. Text*, v, p. 362 [70]; No. 221, SCHOTT photo. 6234; texts, L. *D. Text*, v, p. 361 [68]; No. 247, WEIGALL, op. cit. pl. vi [lower right]; GOLÉNISCHEFF, op. cit. pl. i [9] (omitting Para'emḥab); part of text, L. *D. Text*, v, p. 360 [61].

Two lists of officials (**215, 217**), COUYAT and MONTET, pl. xlii [217], p. 106; No. 217, WILKINSON MSS. xvii. A. 2 [9, 10].

Khnum seated (**5**), id. ib. xvii. A. 6 [6]; text, COUYAT and MONTET, p. 33.

Two texts of Amen-rē' as ram (**86** b), id. ib. pl. xix, p. 64; SCHOTT photo. 6239.

Texts of Ḳenamūn , Head of quarrymen of Amūn (**4**), Para'emḥab, Head of works (cf. supra Nos. 221, 247) (**129**), Pen'anḳet , Sculptor (**130**), Ḥori , Sculptor (**131**), Khons , Head of works (**220**), and four others (**69** lower, **211, 216, 230**), COUYAT and MONTET, pl. xvii [showing 69 lower, near top right], on pp. 33–109; Nos. 4 and 230, WILKINSON MSS. xvii. A. 6 [2], 3 [1] (with extra line now lost); No. 220, L. *D. Text*, v, p. 361 [69 left].

Graffito of bull with text of Amenmosi , Head of the granary (?) of the Temple of Amūn, GOLÉNISCHEFF, op. cit. pl. v [5]; SCHOTT photo. 6232.

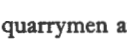
Dyn. XXV–XXX.

Texts with royal names.

Text of Psenuenkhons , Quarryman, temp. Amenardais I, year 12 of Sabacon, (**187**), COUYAT and MONTET, pl. xxxv, p. 96; GOLÉNISCHEFF, op. cit. pl. xviii [5]; L. *D.* v. 1 e, cf. *Text*, v, p. 358 [45]; WILKINSON MSS. v. 51 [1]; xvii. A. 7 [18]; BURTON MSS. 25629, 25; date and cartouche of Sabacon, HALL, *Letters . . . from . . . Wilkinson* [&c.] in *J.E.A.* ii, p. 144 [bottom].

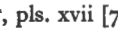
Texts of quarrymen and their relatives [temp. Amenardais I] (**70, 78–9, 102**), COUYAT and MONTET, pls. xvii [70], xviii [78–9], pp. 61, 63, 71–2.

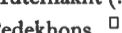
Text of Mutefnakht (?)  (**73**), id. ib. pl. xvii, p. 62.

Text of Pedekhons , Quarryman of the Temple of Amūn [temp. Amenardais I] (**119**), id. ib. p. 85, cf. 119.

Cartouches of Taharqa (**176, 189**), id. ib. pp. 95, 97; No. 176, GOLÉNISCHEFF, op. cit. pl. iv [2]; L. *D. Text*, v, p. 358 [right upper]; No. 189, WILKINSON MSS. v. 51 [2]; xvii. A. 7 [19].

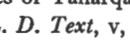
Bas-relief, Saite (?), including earlier cartouche of Menkheperrē‘, Dyn. XXI, upper register, sixteen divinities, lower register, two naoses with Tuēris as hippopotamus and vertical text (**58**), COUYAT and MONTET, pl. xv, pp. 54–8.

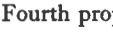
Text of Esptaḥ II , Fourth prophet of Amen-rē‘, temp. Psammetikhos I (**2**), and Horus-name of Psammetikhos I (**59**), id. ib. pp. 33, 58; WILKINSON MSS. xvii. A. 6 [1], 2 [12]; cartouches and Horus-name of Psammetikhos I, L. *D. Text*, v, pp. 360 [59 bis], 355 [middle right]; for Esptaḥ, see LEGRAIN, *Recherches sur la famille* [&c.] in *Rec. de Trav.* xxxvi, pp. 151 [bottom]–152 [top].

Texts of Pedusiri , Quarryman (**44, 51–2, 68, 83, 128**), including one with Mentuemḥēt kneeling before Min (No. 51), and one with Pedusiri before cartouche of Min (No. 68), all temp. Psammetikhos I, COUYAT and MONTET, pls. xiii [44], x [51], xxvii [68], xix [83], pp. 48, 52–3, 60, 64, 86; No. 68, PRISSE, *Monuments égyptiens*, pl. vi [5]; L. *D. Text*, v, p. 356 [17]; WILKINSON MSS. xvii. A. 2 [1]; No. 51, id. ib. A. 2 [13]; see LEGRAIN, op. cit. pp. 151–2; NESTOR L'HÔTE MSS. 20396, 31 [bottom] (probably); name from No. 52, and part of text from No. 51, L. *D. Text*, v, p. 355 [11, 12].

Necho kneeling before ape in kiosk (**97**), and text of year 8 of Necho (**99**), COUYAT and MONTET, pl. xxiv, pp. 70, 71; No. 99, L. *D.* iii. 273 b, and *Text*, v, p. 355 [15 bis right]; WILKINSON MSS. xvii. A. 2 [15, 18].

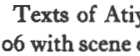
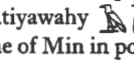
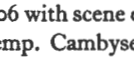
Text of year 3 of Psammetikhos II and ram (**100**), COUYAT and MONTET, pl. xxiv, p. 71; L. *D.* iii. 275 e; WILKINSON MSS. xvii. A. 2 [16].

Bas-relief, Amasis, followed by Khensemsaf , Head of quarrymen, kneels before Min (**88**), COUYAT and MONTET, pl. xxi, pp. 66–7; L. *D.* iii. 275 c; SCHOTT photo. 6238; WILKINSON MSS. xvii. A. 8 [9, 10].

Texts of Khnemibrē‘ , Overseer of works of Upper and Lower Egypt, temp. Amasis and Darius I (**14, 18, 90–3, 134–5, 137, 186, 190, 193**), COUYAT and MONTET, pls. iii [14], vi [18], xxii [91–3], xxxii [134], xxxiii [137, 186], xxx [193], pp. 39, 41, 67–9, 87–8, 96–7, 100; omitting Nos. 18 and 135, L. *D.* iii. 275 [a, b, d], 283 [b–g]; WILKINSON MSS. xvii. A. 6 [8], 2 [3–7], 7 [2, 3, 5, 21, 23]; Nos. 134 (part), 137, 186, 190, 193, WILKINSON MSS. v. 52 [4, 1–3], 51 [middle and bottom]; Nos. 134, 190, 193, BURTON, *Excerpta Hiero.* pls. iv [2], iii [upper], iv [1]; Nos. 14 (probably) and 18, NESTOR L'HÔTE MSS. 20396, 31 verso, 29; No. 93, SCHOTT photo. 6235; No. 186, BURTON MSS. 25629, 3 verso–4 [1]; No. 190, GOLÉNISCHEFF, op. cit. pl. xviii [1]; texts, POSENER, *La première domination perse en Égypte*, pp. 88–116 [11, 12, 14–16, 18–23] (from COUYAT and MONTET); ll. 7–13 on No. 92, WEILL, *Les Origines de l'Égypte pharaonique*, Pt. 1, in *Ann. Mus. Guimet*, xxv, p. 52; for mention of Imḥōtep, architect of Zoser-[Neterkhet], in No. 92, see GAUTHIER, *Le Livre des Rois*, i, p. 52 [xiv] and note 2; name of ‘Aḥmosi-sineith , father of Khnemibrē‘, HALL, op. cit. in *J.E.A.* ii, p. 145 [middle lower].

Graffito with name of Khnemibrē' (right of No. **188**), L. *D. Text*, v, p. 358 [right lower]; see COUYAT and MONTET, p. 97 [top].

Stela of Khnemibrē' (same as last), year 27 of Darius, bought in Luxor, probably from here, in Berlin Mus. 20120, BURCHARDT, *Datierte Denkmäler* [&c.] in *Ä.Z.* xlix, pp. 69–70, Abb. 1; text, POSENER, op. cit. pp. 108–9 [17].

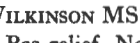
Texts of Atiyawahy  or , Sarîs of Persia, Mayor of Koptos (No. 106 with scene of Min in portable shrine, and mention of brother Ariyawrata ), temp. Cambyses, Darius I, and Xerxes (**13, 50, 106, 146, 148, 164, 266**), COUYAT and MONTET, pls. iii [13], vi [50], xxvii [106], xxxiv [146, 148], xxxv [164], on pp. 39–118; L. *D.* iii. 283 i, n, k (incomplete), h, o, m, l; Nos. 13, 164, BOSANQUET, *Cyrus the Second* in *Trans. S.B.A.* i (1872), pls. A, B, cf. p. 260; Nos. 50, 106, 148, 164, WILKINSON MSS. xvii. A. 4 [1], 5 [6], 7 [25], 6 [15 and 16]; Nos. 146, 148, 164, BURTON, *Excerpta Hiero.* pls. xiv [3, 2], viii [1]; Nos. 50, 164, 266, GOLÉNISCHEFF, op. cit. pl. xviii [3, 4, 2]; No. 106, SCHOTT photo. 6236; NESTOR L'HÔTE MSS. 20409, 2nd carton, R; title of Min from No. 106, L. *D. Text*, v, p. 357 [23]; No. 148, HALL, op. cit. in *J.E.A.* ii, p. 145 [top left]; WILKINSON MSS. v. 52 [7]; No. 164, ROSELLINI, *Mon. Stor. Text*, ii, pl. xi [c]; IDELER, *Hermapion*, pl. xxv [31]; see POSENER, op. cit. pp. 117–24 [24–30].

Three texts of Ariyawrata, brother of last, temp. Artaxerxes, one with names of divinities (**72**), one with King offering to Min (**95**), one with figure of Min (**144**), COUYAT and MONTET, pls. xvii, xxi, xxxiv, pp. 61–2, 69–70, 89; WILKINSON MSS. xvii. A. 7 [26], 4 [10]; v. 52 [8]; see POSENER, op. cit. pp. 125–9 [33, 34, 31]; No. 95, NESTOR L'HÔTE MSS. 20396, 28 [lower]; No. 144, L. *D.* iii. 283 q; BURTON, *Excerpta Hiero.* pl. viii [3]; cartouche, HALL, op. cit. in *J.É.A.* ii, p. 145 [top right].

Text, probably also of Ariyawrata, year 16 of Artaxerxes (**145**), COUYAT and MONTET, pl. xxxiv, pp. 89–90; L. *D.* iii. 283 p; WILKINSON MSS. v. 52 [9]; xvii. A. 7 [27]; incomplete, BURTON, op. cit. pl. viii [on 3 left]; omitting date, HALL, op. cit. p. 145 [top middle]; see POSENER, op. cit. pp. 126–7 [32].

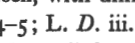
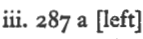
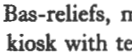
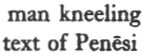
Bas-relief, Amen-rē' seated, with text of year 3 of Nektanebos I (Nekht-neb-f) (**26**), COUYAT and MONTET, pl. viii, p. 43; L. *D.* iii. 286 h [upper]; SCHOTT photo. on 6244; WILKINSON MSS. xvii. A. 9 [A, 5 upper].

Bas-relief, Nektanebos II (Nekht-ḥar-ḥebi) offers to Min, Harpocrates, and Isis, all in kiosk, with unnamed official behind kiosk (**29**), COUYAT and MONTET, pl. viii [upper], pp. 44–5; L. *D.* iii. 287 a [left]; SCHOTT photo. 6243; WILKINSON MSS. xvii. A. 9 [A, 1].

Bas-reliefs, man kneeling before Min, with graffiti of apes, rams, birds, &c. (**25**), Ptaḥ in kiosk with text of Penēsi  (**27**), Ptaḥ in kiosk (**28**), and two small texts (**30–1**), all temp. Nektanebos I or II, COUYAT and MONTET, pls. viii, ix, pp. 43–5; *Egypt. A Travel Quarterly*, No. 4 (Summer 1949), 27th page [lower]; SCHOTT photos. on 6243–4; WILKINSON MSS. xvii. A. 9 [A, 5 lower, 2, 3, B, 6, 7]; Nos. 25, 27–8, L. *D.* iii. 286 h [lower], 287 a [right]; Nos. 27–8, 30–1, BURTON MSS. 25629, 16, 2 [left], 17 [2], 2 [right]; Nos. 30–1, GOLÉNISCHEFF, op. cit. pl. iv [4, 3].

Graffiti, warriors, Min, Harpocrates, sacred ram, &c. (**23–4**), in Quarry of Nektanebos I and II, COUYAT and MONTET, pl. vii, p. 42; part, WILKINSON MSS. xvii. A. 9 [, B, 2–4].

Lesser texts.

Texts of Pedemut , Quarryman, with Ptaḥ (**7**), Pedeḥor  (**45**), [Ḥor ], Quarryman of the Temple of Amūn (**53**), Unnūfer , Quarryman (**118**), and twelve others (**54, 80, 82, 89, 120–2, 133, 141–3, 158**), COUYAT and MONTET, pls. xviii [80], xix [82], xxxiii [158], cf. pp. 34–93; Nos. 7, 45, 89, 141–3, WILKINSON MSS. xvii. A. 6 [5], 1 [7], 8 [11 and 1], 7 [28–30]; No. 45, L. *D. Text*, v, p. 354 [3].

Text naming three iron-workers, Saite (**57**), COUYAT and MONTET, pl. xv, p. 54; GOLÉNISCHEFF, op. cit. pl. ii [3].

Min with texts of officials (**6**), squatting ram on stand (**67**), and man kneeling before Min (**75**), COUYAT and MONTET, pl. xviii [75], pp. 34, 60, 62–3; No. 6, WILKINSON MSS. xvii. A. 6 [3 and 4].

Man before Osiris, Persian period (**63** left), COUYAT and MONTET, pl. xvi, p. 60; WILKINSON MSS. xvii. A. 4 [6].

Undated.

Texts (**138, 140, 175, 177–8, 180–1, 183–4, 203–4, 248**), COUYAT and MONTET, pp. 88, 95–6, 103, 115; No. 248, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. vi [lower, left].

Various.

Three fragments of a black stone stela of Ḥeni , in Cairo Mus. Temp. No. 22. 4. 32. 1 [A–C]. Unpublished.

Text with unidentified cartouche, BURTON MSS. 25629, 30.

List of officials, WILKINSON MSS. xvii. A. 6 [11].

Small graffiti, GOLÉNISCHEFF, op. cit. pls. i [7], v [7].

Two hieratic graffiti, one of Amenemḥēt, in a small wâdi north of main wâdi, near Abû Kua, WEIGALL, *Travels in the Upper Egyptian Deserts*, pl. x [1, 2]. Another (**71**), COUYAT and MONTET, pl. xvii, p. 61. Another, WILKINSON MSS. xvii. A. 2 [2], 8 [12]. Another, GOLÉNISCHEFF, op. cit. pl. v [8]; WILKINSON MSS. xvii. A. 9 [A, on 5 bottom]. See also supra p. 328.

Crocodiles and apes with demotic texts, COUYAT and MONTET, pl. xi [upper right], p. 47; WILKINSON MSS. xvii. A. 1 [4]. Demotic graffiti, L. *D.* vi. 69–70 [162–73], 100 [Dem. 188], COUYAT and MONTET, on pls. viii, ix; nine [162–7, 169, 172, 188, of L. *D.*], WILKINSON MSS. xvii. A. 9 [A, on 5 upper, 6, 7, 11, 12, 14, B 8, 11]; six [162–5, 167, of L. *D.*, and 12 of WILKINSON], DE SAULCY, *Lettre à M. Letronne* [&c.] in *Rev. Arch.* i (1844–5), pls. i–iv[1–6], cf. pp. 791–804; four [170–1, 166, 188, of L. *D.*], BURTON MSS. 25629, 4 [2], 6, 9, 17 [1] (reversed). Two others, WILKINSON MSS. xvii. A. 8 [7], 9 [A, on 5]; BURTON MSS. 25629, 19, 5 (reversed). Others, WILKINSON MSS. xvii. A. 7 [12], 9 [A 8–10, 13, 15, B 1, 5, 9, 10, C 2]; one [A 8 of WILKINSON], DE SAULCY, op. cit. pl. iii [7]. Others, BURTON MSS. 25629, 7, 12 verso to 13.

BÎR EL-FAWÂKHÎR.

Temple of Min. Ptolemy III Euergetes I. (Destroyed.)

See WEIGALL, *Travels in the Upper Egyptian Deserts*, pp. 49–50; ENGELBACH, *Notes of inspection* in *Ann. Serv.* xxxi, p. 134. Plan, L. *D. Text*, v, p. 363 [bottom].

Remains of cartouches and texts, WEIGALL, op. cit. pl. x [15–18]; cartouche of Ptolemy III, and name of Mut of Asher, L. *D. Text*, v, p. 363 [middle].

BÎR EL-INGLÎZ.

Graffito, man with bow, Predynastic, WEIGALL, op. cit. pl. x [19], cf. p. 70.

EL-QUṢEIR

See id. ib. pp. 60–1. Plan of site, WILKINSON MSS. xlv. D. 7, cf. 7 verso.

TEMPLE. Ptolemaic. (Destroyed.)

See WILKINSON, *Topography of Thebes*, p. 422.

Blocks among houses at south end of town; texts, WEIGALL, op. cit. pl. x [21–4], cf. p. 81.

(Fragments of naos of Sen-nuushepsi, said to have been found here, LUCAS and ROWE, *The Ancient Egyptian Bekhen-stone* in *Ann. Serv.* xxxviii, p. 142, note 4, are from back of statue from Qift (cf. *Bibl.* v. 132), and were found there, see BRUNTON, *Bekhen-stone* in *Ann. Serv.* xl, pp. 617–18.)

QENA TO SAFĀGA (PHILOTERAS)

Maps, FLOYER, *Étude sur le Nord-Etbai*, map opposite p. 39; BARRON and HUME, *Topography and Geology of the Eastern Desert of Egypt*, pl. i.

WÂDI EL-GIḌÂMI.

Graffiti, various periods, including names of Benermer , Chief steward, Iay (?)  (?), Leader, Ḥetep , Scribe, and Nikauptaḥ , GREEN, *Notes on Some Inscriptions in the Etbai District* in *P.S.B.A.* xxxi, pl. liii [23–31], pp. 320–1; Benermer, COOK, *Notes on Semitic Inscriptions* in *P.S.B.A.* xxvi, p. 72 [1] (from copy by NEWBERRY).

WÂDI ḤAMÂMA.

Graffiti, Old Kingdom, including names of Ḥetep , Scribe, temp. Saḥurē', and Nika-'ankh (?) (?) , Interpreter, GREEN, op. cit. pl. liv [32–9], p. 321; see BARRON and HUME, op. cit. pp. 15, 85.

WÂDI 'ATOLLA. South of route.

Graffito, Ramesses III before Amūn, superimposed on Old Kingdom text, at north end of the wâdi, GREEN, op. cit. pl. liv [40], pp. 321–2; BARRON and HUME, op. cit. pl. after p. 52 [upper], cf. pp. 52–3.

Prenomen of Sesostris I (probably), GREEN, op. cit. p. 322.

BÎR WASÎF.

Graffito, cartouche of Darius, near ruined village, 1½ hours on foot from Bîr Wasîf, BISSON DE LA ROQUE, *Voyage au Djebel Shaïb* in *Bull. Soc. Sultanieh de Géographie*, xi (1922), p. 133; POSENER, *La première domination perse* [etc.], pp. 129–30 [35]; see MURRAY, *The Roman Roads* [&c.] in *J.E.A.* xi, p. 146.

WÂDI EL-GASÛS.

Map of site, SCHWEINFURTH, *Alte Baureste und hieroglyphische Inschriften im Uadi Gasus*, pl. i.

Temple (destroyed).

See WILKINSON, *Topography of Thebes*, p. 364; id. *Modern Egypt and Thebes*, ii, p. 385; SCHWEINFURTH, op. cit. pp. 10–11. Plan showing position, WILKINSON MSS. xlv. D. 18.

Black basalt stela, year 28, Amenemḥēt II before Min, with Khentekhtiwēr , Overseer of the judgement-hall, adoring below, formerly in Alnwick Castle, No. 1934, now in Durham Univ. Oriental Mus., BIRCH, *Catalogue . . . of Egyptian Antiquities at Alnwick Castle*, pl. iii, cf. pp. 267–8; BURTON MSS. 25629, 50; texts, ERMAN, *Stelen aus Wâdi Gasûs bei Qosêr* in *Ä.Z.* xx. 203–4; BRUGSCH, *Thes.* 1498; see *Sotheby Sale Catalogue*, July 1836 (Burton Collection), No. 380.

Black basalt stela, year 1, Sesostris II before Sopt, with Khnemḥotp, Treasurer of the God, below, formerly in Alnwick Castle, No. 1935, now in Durham Univ. Oriental Mus., BIRCH,

op. cit. pl. iv, cf. pp. 268–70; BURTON MSS. 25629, 49, 25654, 111 [upper]; WILKINSON MSS. v. 34; xxiii. 56; xxv. 11 verso [right]; xxxviii. 140; Sopt (reversed), id. *M. and C.* 2 Ser. Supp. pl. 70 [2] = ed. BIRCH, iii, pl. lvi [2], cf. p. 236; texts, ERMAN, op. cit. 204–5; see *Sotheby Sale Catalogue*, July 1836 (Burton Collection), No. 379.

Stela, Psammetikhos I, his daughter Nitocris, and her 'mother' Shepenwept II, before Amen-rē' and Min, with text of Wenamūn , Quarryman, added figures of Min, and cartouches of Shepenwept II and [her 'mother'] Amenardais I, years 19 and 13 respectively, still *in situ*, SCHWEINFURTH, op. cit. pl. ii, with position on pl. i, cf. pp. 11–14; BURTON MSS. 25629, 48; omitting Min, and text below scene, PETRIE, *A History of Egypt*, iii, p. 333, fig. 140; see GAUTHIER, *Le Livre des Rois*, iv. 19 [xxx] with note 3.

NAG' 'ALALMA TO GULF OF SUEZ

North of Beni Suêf.

AT JUNCTION WITH WÂDI SANNÛR.

Stela, Ramesses II slays foe before Horus (?), now in Cairo Mus. 34512, see BRUNTON, *Ramesside Stelae from the Eastern Desert* in *Ann. Serv.* xxxvi, p. 201.

Upper part of similar stela, Ramesses II slays foe before Sēth, in Munich, Aeg. Sammlung, Gl. 29, see id. ib. 201; WOLTERS, *Illustrierter Katalog der K. Glypt.* (1912), p. 15 [45 a].

XVI. SINAI[1]

GARDINER and PEET, *The Inscriptions of Sinai*, Pt. i, and ČERNÝ, 2nd revised edition, with same plates, unless otherwise stated; WEILL, *Recueil des inscriptions égyptiennes du Sinaï* (with bibliography), passim; PETRIE, *Researches in Sinai*, passim. Synopsis and bibliography, PATON, *Early Egyptian Records of Travel*, i, No. i. Map, DE MORGAN, *Recherches sur les origines de l'Égypte*, i, p. 216, fig. 586; RÜPPELL, *Reisen in Nubien* [&c.], pl. 11, cf. pp. 267–9; BARROIS, *The Mines of Sinai* in *The Harvard Theological Review*, xxv (1932), fig. opposite p. 101, and pl. at end; PETRIE, op. cit. map 1, after p. 34. Casts of inscriptions made by LOTTIN DE LAVAL in 1850, now in the Louvre, see WEILL, op. cit. p. 90. References to PALMER, *Notebooks* (including BIRCH notes), in the Palestine Exploration Fund Library, will be found in WEILL, op. cit.

WÂDI MAGHĀRA

Plan showing positions of inscriptions, GARDINER and PEET, pl. xv; PETRIE, *Researches in Sinai*, map 2, after p. 38; DE MORGAN, op. cit. i, p. 221, fig. 588. View of approach, PETRIE, op. cit. fig. 40, cf. p. 38; views showing positions of stelae 3–9, and of 5, 8, and 12, id. ib. figs. 39, 43.

ROCK-STELAE AND TEXTS

Old Kingdom

Semerkhet-Semsem (Semempses) slays Bedawi, two figures of King, and a general with bow (**1**), GARDINER and PEET, pl. i; WEILL, *Rec. des Inscr.* pp. 95–9, with 2 figs.; id. *Inscrip-*

[1] Numbers in heavy type are those of GARDINER, PEET, and ČERNÝ; those of known position will be found on plans, infra pp. 344, 346, 352.

tions égyptiennes du Sinaï in *Rev. Arch.* 4° Sér. ii (1903), p. 231, fig. 1; id. *Origines de l'Égypte pharaonique*, Pt. 1, in *Ann. Mus. Guimet*, xxv, pp. 132–4 with fig.; PETRIE, op. cit. figs. 45–7, cf. pp. 41–3; WILSON and PALMER, *Ordnance Survey of the Peninsula of Sinai*, Pt. i, pl. iii [1, 2, 4, 5]; PALMER, *The Desert of the Exodus*, i, pl. opposite p. 202; EBERS, *Durch Gosen zum Sinai*, 551 (reversed, from PALMER); Brit. Mus. squeezes, 15–18, 18 a; omitting the general, SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, 185, 2nd and 3rd ed. 191 (from PETRIE); PIJOÁN, *Summa Artis*, iii (1945), p. 228, fig. 304; BAIKIE, *A History of Egypt*, i, pl. v [upper]; ENGBERG, *The Dawn of Civilization*, pl. 112 [lower]; King with Bedawi, WRESZINSKI, *Löwenjagd im alten Aegypten* in *Morgenland*, Heft 23 (1932), pl. 9, Abb. 29, cf. p. 16; King in white crown, SCHÄFER, *Von ägyptischer Kunst* (1930), pl. 7 [2] (reversed).

[Zoser]-Neterkhet slays foe, with goddess behind him, and a general beyond (2), GARDINER and PEET, pl. i; WEILL, *Origines de l'Égypte pharaonique*, Pt. 1, pp. 126–30 with fig.; incomplete, id. *Rec. des Inscr.* pp. 99–103 [2, 4] with figs.; id. in *Rev. Arch.* 4° Sér. ii (1903), pp. 233, 235, figs. 3, 4; Brit. Mus. squeezes, 11, 45; Horus-name of King, BÉNÉDITE, *Le nom d'épervier du roi Sozir au Sinaï* in *Rec. de Trav.* xvi, p. 104.

Sanakht with standards (3), in Cairo Mus. 57101, GARDINER and PEET, pl. iv; WEILL, *Origines de l'Égypte pharaonique*, Pt. 1, pp. 135–9 with fig. on p. 137; PETRIE, *Researches in Sinai*, figs. 48–9, cf. pp. 43–4; MASPERO, *Égypte*, fig. 37; W. S. SMITH, *A History of Egyptian Sculpture* [&c.], pl. 30 [c], cf. p. 132; BANKES MSS. xx. A. 1; head of king, BORCHARDT, *Ein Bildhauermodell aus dem frühen Alten Reich* in *Ann. Serv.* xxviii, Bl. 3 [2], cf. pp. 49–50; see WEILL, *L'Asie dans les textes égyptiens* [&c.] in *Sphinx*, ix, pp. 63–6; MASPERO, *Guide* (1915), p. 49 [93].

Fragment of stela of Sanakht (4), in Brit. Mus. 691, GARDINER and PEET, pl. i; WEILL, *Origines de l'Égypte pharaonique*, Pt. 1, fig. on p. 136; *Hiero. Texts* [&c.], Pt. i, pl. 3 [2]; see PETRIE, op. cit. p. 43; *Guide*, Sculpture (1909), p. 1 [2]; *Guide to the Egyptian Collections* (1930), pp. 165, 287.

Snefru slays foe (5), in Cairo Mus. 57102, GARDINER and PEET, pl. ii; WEILL, *Rec. des Inscr.* pp. 103–4 [6]; LABORDE, *Voyage de l'Arabie Pétrée*, pl. after p. 70 [4]; LOTTIN DE LAVAL, *Voyage dans la péninsule arabique*, 3rd photo. [upper]; PETRIE, op. cit. fig. 50, cf. p. 44; L. *D.* ii. 2 a; BARTLETT, *Forty Days in the Desert*, pl. opposite p. 46 [upper]; DE MORGAN, *Recherches sur les Origines*, i, p. 233, fig. 594; MASPERO, *Égypte*, fig. 98; BISSING, *Denkmäler ägyptischer Sculptur*, *Text* to 33 A [2nd fig.]; BISSING, *Ägyptische Kunstgeschichte*, pl. lxix [412], cf. Text, i, p. 45, ii, p. 31; AMÉLINEAU, *Nouvelles Fouilles d'Abydos* (*1895–1896*), p. 297, fig. 85; USPENSKII (PORPHYR), *Pervoe puteshestvie v Sinaiskii monastîr*, *Atlas*, pl. lxxxiii [82 upper]; ECKENSTEIN, *Moon-Cult in Sinaï* in *Ancient Egypt* (1914), p. 12, fig. 10 (from PETRIE); WRESZINSKI, *Atlas*, iii, p. 297, Textabb. 119 [2]; CAPART and WERBROUCK, *Memphis*, p. 142, fig. 142; CAPART, *L'Art Égyptien*, iii, *Les Arts graphiques*, fig. 413; BANKES MSS. xx. A. 2; LINANT DE BELLEFONDS MSS. D. 4 [bottom left]; WILKINSON MSS. xxiv. 12 [upper]; incomplete, PRUDHOE MSS. vii. 6 [lower], viii. 8; Brit. Mus. squeezes, 57, 58 a–c; foe, MEYER, *Darstellungen der Fremdvölker*, 30; texts, BRUGSCH, *Thes.* 1492 [13]; SETHE, *Urk.* i. 7–8 [3]; cartouche and Horus-name, WILKINSON MSS. vii. 39 [bottom left]; cartouche, BURTON MSS. 25654, 35 [8]; see MASPERO, *Guide* (1914), p. 49 [111]; (1915), p. 49 [91 A].

Snefru slays foe, with two figures of King below (6), in Cairo Mus. 57103, GARDINER and PEET, pl. iv; WEILL, *Rec. des Inscr.* pp. 104–5 [6 bis]; id. *Origines de l'Égypte pharaonique*, Pt. i, pp. 130–2 with fig.; PETRIE, op. cit. fig. 51, cf. p. 44; see MASPERO, *Guide* (1914), p. 49 [112]; (1915), p. 49 [91 B].

Khufu slays foe before Thoth, with Wepwaut-standard and royal titles beyond (7), GARDINER and PEET, pls. ii–iii; WEILL, *Rec. des Inscr.* pp. 105–6; LABORDE, op. cit. fig. on

p. 71 [bottom left]; LOTTIN DE LAVAL, op. cit. 1st photo. [upper], 3rd [lower]; L. *D.* ii. 2 b, c; WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 5; BARTLETT, op. cit. pl. opposite p. 46 [lower]; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 365 (from *Survey*); PETRIE, *A History of Egypt*, i (1903), p. 43, fig. 28; (1923), p. 62, fig. 41; left part, ECKENSTEIN, op. cit. in *Ancient Egypt* (1914), p. 10, fig. 6; PRUDHOE MSS. vii. 8, 9, viii. 9; Brit. Mus. squeezes, 35–6, 48, 51 [right], 66–8 [left]; right part, BANKES MSS. xx. A. 3; texts, BRUGSCH, *Thes.* 1493 [14, 15]; of left part, SETHE, *Urk.* i. 8 [4]; royal names, WILKINSON MSS. vii. 40 [top]; cartouches, BURTON MSS. 25654, 35 [3, 4].

Saḥurē', with Wepwaut-standard and two figures of King, slays foe (**8**), in Cairo Mus. 57104, GARDINER and PEET, pl. v; WEILL, *Rec. des Inscr.* pp. 106–7; PETRIE, *Researches in Sinai*, fig. 52, cf. pp. 44–5; LABORDE, op. cit. pl. after p. 70 [3]; LOTTIN DE LAVAL, op. cit. 1st photo. [lower]; L. *D.* i. 8 [lower], ii. 39 f; BARTLETT, op. cit. pl. opposite p. 45; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 391 (from LEPSIUS); DE MORGAN, *Recherches sur les Origines*, i, p. 233, fig. 595; USPENSKII (PORPHYR), op. cit. *Atlas*, pl. lxxxiv [83]; Brit. Mus. squeezes, 32–4; BANKES MSS. xx. A. 4; LINANT DE BELLEFONDS MSS. D. 4 [middle]; WILKINSON MSS. xxiv. 7 [left] (from cast); PRUDHOE MSS. vii. 6 [upper], viii. 7; texts, BRUGSCH, *Thes.* 1494 [22]; SETHE, *Urk.* i. 32 [18]; royal title, WILKINSON MSS. vii. 39 [near bottom]; cartouche, BURTON MSS. 25654, 35 [7]; see MASPERO, *Guide* (1914), p. 49 [113] (called Snefru); (1915), p. 49 [94].

Titles of Saḥurē' (**9**), in Brussels, Mus. Roy. du Cinquantenaire, E. 7545, GARDINER and PEET, pl. vii; see PETRIE, *Researches in Sinai*, p. 47.

Neuserrē' (destroyed) before god, and slaying foe, with *ḥes*-vase on stand beyond (**10**), in Cairo Mus. 57105, GARDINER and PEET, pl. vi; WEILL, *Rec. des Inscr.* pp. 107–8 [9], 101 [3], 102 [upper]; PETRIE, op. cit. fig. 53, cf. p. 45; LABORDE, op. cit. fig. on p. 71 [top right]; L. *D.* ii. 152 a; Brit. Mus. squeezes, 18, 19, 21, 22, 25; BANKES MSS. xx. A. 5; texts and *ḥes*-vase, BRUGSCH, *Thes.* 1495 [23–4]; SETHE, *Urk.* i. 53–4 [33]; King with foe, WEILL, op. cit. in *Rev. Arch.* 4° Sér. ii (1903), p. 237, fig. 5; cartouche, BURTON MSS. 25654, 35 [5]; WILKINSON MSS. vii. 40 [near top]; *ḥes*-vase, PRUDHOE MSS. vii. 12; see MASPERO, *Guide* (1914), p. 38 [87]; (1915), p. 48 [87].

Name of Neuserrē' (**11**), GARDINER and PEET, pl. iv; L. *D. Text*, v, p. 381 [19]; BANKES MSS. xx. A. 14 [top right].

Text of an official, temp. Menkauḥor (**12**), in Cairo Mus. 57106, GARDINER and PEET, pl. vii; WEILL, *Rec. des Inscr.* pp. 108–9 [10]; PETRIE, op. cit. fig. 54, cf. p. 45; LABORDE, op. cit. fig. on p. 71 [middle left]; LOTTIN DE LAVAL, op. cit. 5th photo. [bottom right]; L. *D.* ii. 39 e; USPENSKII (PORPHYR), op. cit. *Atlas*, pl. lxxxiii [82 lower]; Brit. Mus. squeezes, 9–10; PRUDHOE MSS. vii. 7; BRUGSCH, *Thes.* 1493 [16]; SETHE, *Urk.* i. 54 [34]; Horus-name and cartouche, WILKINSON MSS. vii. 39 [bottom right]; cartouche, BANKES MSS. xx. A. 8 [right middle]; BURTON MSS. 25654, 35 [10]; see MASPERO, *Guide* (1915), p. 49 [92].

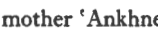
Text of Isesi (Zadkarē'), year after 3rd census (**13**), GARDINER and PEET, pl. vii; WEILL, *Rec. des Inscr.* pp. 109–16 [11, 12]; Brit. Mus. squeezes, 2, 2 a, b, 37–8, 49; omitting left part, BIRCH, *Varia* in *Ä.Z.* vii, pp. 26 [bottom]–27 [top]; SETHE, *Urk.* i. 55–6 [36]; BRUGSCH, *Thes.* 1491 [10], 1494 [20] (incomplete).

Isesi (Zadkarē') slays foe, year of 9th census (**14**), GARDINER and PEET, pl. viii; WEILL, *Rec. des Inscr.* pp. 117–20 [14, 16]; Brit. Mus. squeezes, 1, 20, 46, 46 a; see EBERS, *Durch Gosen zum Sinai*, pp. 536–7 [92]; text, BRUGSCH, *Thes.* 1494 [19 and 21, probably]; SETHE, *Urk.* i. 56 [37] A, B, cf. C; cartouche, BURTON MSS. 25654, 35 [6].

Text of Isesi (Zadkarē') (**15**), GARDINER and PEET, pl. iv; WEILL, *Rec. des Inscr.* pp. 118–19; L. *D.* ii. 39 d, and *Text*, v, p. 381 [17]; BRUGSCH, *Thes.* 1494 [18]; SETHE, *Urk.* i.

55 [35]; WILKINSON MSS. vii. 39 [middle right]; royal names, Brit. Mus. squeeze, 163; BANKES MSS. xx. A. 8 [right top]; PRUDHOE MSS. vii. 5, viii. 6 [upper].

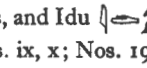
Pepy I slays foe, and runs with *mks* and flail, with text of year after 18th census and names of officials (**16**), GARDINER and PEET, pl. viii; WEILL, *Rec. des Inscr.* pp. 121–5 [18]; scenes, LABORDE, op. cit. pl. after p. 70 [2 left]; LOTTIN DE LAVAL, op. cit. 2nd photo. [upper right]; L. *D.* ii. 116 a [left]; DE MORGAN, *Recherches sur les origines de l'Égypte*, i, p. 235, fig. 596 (from drawing by JÉQUIER); Brit. Mus. squeezes, 28, 168, 180; BANKES MSS. xx. A. 6 [left], cf. 7; heading and left scene, PRUDHOE MSS. vii. 4 [top], viii. 4; texts, SETHE, *Urk.* i. 91–2 [10]; of upper part, BRUGSCH, *Thes.* 1496–7 [26]; text at top, WILKINSON MSS. vii. 39 [middle upper]; sketch, id. ib. xl. 115 verso [top].

Titles of Pepy II, and of mother 'Ankhnesmeryrē' , with text of year 2 of 2nd census and names of officials below (**17**), GARDINER and PEET, pl. ix; WEILL, op. cit. pp. 125–8 [19]; LABORDE, op. cit. pl. after p. 70 [2 right]; LOTTIN DE LAVAL, op. cit. 2nd photo. [upper left]; L. *D.* ii. 116 a [right]; DE MORGAN, op. cit. p. 236, fig. 597; Brit. Mus. squeezes, 26, 27, 29, 29 a, 31, 172, 178; BANKES MSS. xx. A. 6 [right], cf. 7; LINANT DE BELLEFONDS MSS. D. 4 [top]; SETHE, *Urk.* i. 112–13 [21]; upper part, BRUGSCH, *Thes.* 1496 [25]; PRUDHOE MSS. vii. 4 [left and right], viii. 5; left part, WILKINSON MSS. vii. 39 [middle left]; xl. 115 verso [middle]; cartouches, id. *M. and C.* iii. 280 (No. 381, 7) = ed. BIRCH, ii. 274 (No. 420, 7); BURTON MSS. 25654, 35 [2, 9].

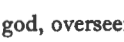
Texts of Khnem . . . , Inspector of interpreters (**18**), Idu  (**19**) and Sabi  (**20**), both Inspectors of administrators, and Idu , Overseer of administrators (**21**), Old Kingdom, GARDINER and PEET, pls. ix, x; Nos. 19–21, WEILL, op. cit. pp. 116–17 [13], 120–1 [17, 17 bis]; No. 19, Brit. Mus. squeezes, 44, 53, 54; see BRUGSCH, *Thes.* 1491 [11]; No. 20, id. ib. 1493 [17]; BANKES MSS. xx. A. 8 [left]; PRUDHOE MSS. viii. 6 [lower]; part, L. *D. Text*, v, p. 381 [18].

Relief, Bedawi with wife and child, Old Kingdom (**22**), GARDINER and PEET, pl. ix; WEILL, op. cit. p. 103 [5]; WILSON and PALMER, *Ordnance Survey* [&c.], Pt. i, pl. iii [3]; Brit. Mus. squeezes, 59, 59 a.

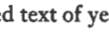
Middle Kingdom

Text of Khentekhtaiḥotp-Khenemsu , Great Overseer of the Cabinet of the Treasury, year 2, with scene of Amenemḥēt III before Thoth and Ḥathor (**23**), in Cairo Mus. Ent. 38571, GARDINER and PEET, pl. x; WEILL, op. cit. pp. 129–30 [20]; PETRIE, *Researches in Sinai*, fig. 55, cf. p. 45; BURTON, *Excerpta Hiero.* pl. xii [upper]; LOTTIN DE LAVAL, op. cit. 5th photo. [middle]; L. *D.* ii. 137 c; BRUGSCH, *Thes.* 1492 [12]; Brit. Mus. squeezes, 135–6; BANKES MSS. xx. A. 9, 10; LINANT DE BELLEFONDS MSS. D. 4 [bottom right]; BURTON MSS. 25629, 63 [upper]; PRUDHOE MSS. vii. 2–3, viii. 2–3; text (incomplete), USPENSKII (PORPHYR), op. cit. *Atlas*, pl. lxxxi [80]; scene, ECKENSTEIN, *Moon Cult in Sinaï* in *Ancient Egypt* (1914), p. 9, fig. 5 (from PETRIE); King, and top line of text, CHAMPOLLION, *Not. Descr.* ii. 689 [1]. (For same man, see Khenemsu, infra p. 357.)

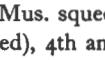
Three texts, one of Senusertsonb , good name Iti , son of Khentekhtai , mentioning Snefru (**24**), a list of officials including Asiatics (**24 A**), and one of Ḥeb'a , (son of Ḥarnakht), good name Ḥarentameḥu , Servant of the Treasury (**25**), all year 2 of Amenemḥēt III, GARDINER and PEET, pls. x, xi; WEILL, op. cit. pp. 130–5 [21–2, 25]; BRUGSCH, *Thes.* 1487–8 [1, 2, 5]; Brit. Mus. squeezes, 155, 39, 169; Nos. 24 A (part), 25, SPIEGELBERG, *Varia* in *Rec. de Trav.* xxi, p. 51 [xliv (bottom left, and

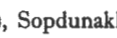
middle)], (from squeezes by EURINGER in 1894); No. 24 A, WEILL, *Sur*  [&c.] in *Rec. de Trav.* xxvii, p. 44.

Stela of a treasurer of the god, overseer of the cabinet, year 30 of Amenemḥēt III (**26**), GARDINER and PEET, pl. xi; WEILL, *Rec. des Inscr.* pp. 135–6; Brit. Mus. squeeze, 3.

Four stelae, Dedusobk-renefsonb , Director of the palace, year 41 (**27**), Ameny , Great Overseer of the Cabinet of the Treasury, year 42, invoking Snefru (**28**), damaged text of year 42 (**29**), and Ia'tu , Trusty scribe, year 43 (**30**), all temp. Amenemḥēt III, GARDINER and PEET, pls. x–xiii; WEILL, op. cit. pp. 136–43; L. *D.* ii. 137 f–i; Brit. Mus. squeezes, 7–8, 71–2, 133, 182, 78–9, 134–8, 52, 174, 100, 100 a, 128, 175; Nos. 27, 28, 30, LOTTIN DE LAVAL, op. cit. 5th photo. [top], 2nd [lower left], 7th [middle right]; Nos. 27, 28, BURTON, *Excerpta Hiero.* pl. xii [lower] (incomplete); WILSON and PALMER, *Ordnance Survey* [&c.], Pt. iii, vol. iii, pl. 3; VILLIERS STUART, *Nile Gleanings*, pl. xlv opposite p. 276; PETRIE, *A History of Egypt*, i (1894), p. 189, fig. 111; (1923), p. 203, fig. 116; BREASTED, *A History of Egypt* (1905), fig. 65 opposite p. 114; BANKES MSS. xx. A. 15, 11; cartouches, FORSTER, *Sinai Photographed*, 3rd and 2nd pls. after p. 272; No. 28 and date of 27, CHAMPOLLION, *Not. Descr.* ii. 689 [2, 3], 690; headings of Nos. 27, 28, id. *Lettres à M. le duc de Blacas d'Aulps* [&c.], *seconde lettre*, pl. viii bis [C, D] (given as year 31), cf. p. 150; PRUDHOE MSS. vii. 11, viii. 11–12, 14 [upper]; No. 28, BRUGSCH, *Thes.* 1490 [7]; part, BURTON MSS. 25629, 63 [lower]; No. 30, WEILL, *Un Cas remarquable* [&c.] in *Rec. de Trav.* xxvii, fig. on p. 39.

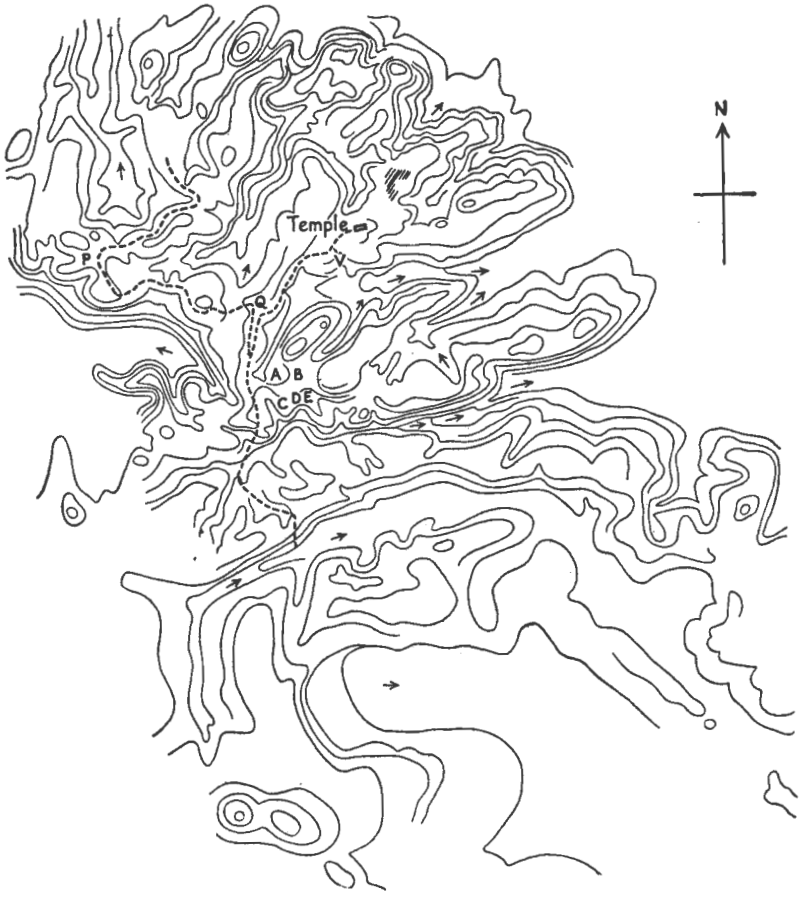
Two texts of officials, temp. Amenemḥēt III, forming rear and left walls of a niche (**31–2**), GARDINER and PEET, pls. xii, xiv; WEILL, *Rec. des Inscr.* pp. 143–5; Brit. Mus. squeezes, 160, 167, 48, 55–6; No. 32, LOTTIN DE LAVAL, op. cit. 5th photo. [bottom left].

Three texts, in names of Khuy , Servant of the Great House (**33**), Senbu  (**34**), and Sena'a'ib , Overseer of treasure, invoking Snefru (**35**), all year 6 of Amenemḥēt IV, GARDINER and PEET, pls. xi, xii; WEILL, op. cit. pp. 145–8; L. *D.* ii. 137 d, e, 140 n; Brit. Mus. squeezes, 6, 137, 184, 4, 139, 173; parts, FORSTER, *Sinai Photographed*, p. 31 (reversed), 4th and 5th pls. after p. 272, 6th and 7th pls. after p. 348; Nos. 33, 34, WILSON and PALMER, *Ordnance Survey* [&c.], Pt. iii, vol. iii, pl. 4 [left]; Nos. 33, 35, CHAMPOLLION, *Not. Descr.* ii. 692 [2, 1]; BANKES MSS. xx. A. 12 [left], 16; No. 35, LOTTIN DE LAVAL, op. cit. 8th photo. [top]; BRUGSCH, *Thes.* 1491 [9].

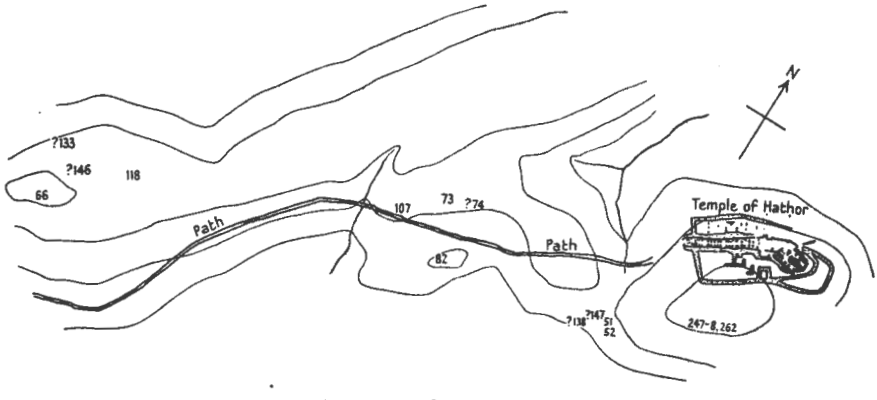
Texts, some hieratic, of Ḥori  and Ptaḥwēr , Stone-masons (**36**), Ib , Servant (**38**), Sopdunakht , Quarryman (**40**), and others (**37, 39, 41–3**), all Middle Kingdom (No. 40 in Cairo Mus. Ent. 38572), GARDINER and PEET, pls. xii–xiv; omitting No. 39, WEILL, op. cit. pp. 133–4 [23–4], 149–51 [36–7, 39, 40–1]; Brit. Mus. squeezes, 140, 157, 159, 39, 158, 183, 40, 42; Nos. 36, 38, and 40 (incomplete), BRUGSCH, *Thes.* 1488–9 [6, 3, 4]; No. 40, SPIEGELBERG, op. cit. in *Rec. de Trav.* xxi, p. 51 [xliv (bottom right)]; No. 43, LOTTIN DE LAVAL, op. cit. 5th photo. [bottom, near left].

New Kingdom

Stela, year 16, Tuthmosis III before Ḥathor, and Ḥatshepsut before Sopt (**44**), in Cairo Mus. Ent. 45493, GARDINER and PEET, pl. xiv; WEILL, op. cit. pp. 152–3 [42]; LABORDE, op. cit. 5th pl. [lower]; LOTTIN DE LAVAL, op. cit. 2nd photo. [lower right]; L. *D.* iii. 28 [2]; USPENSKII (PORPHYR), op. cit. *Atlas*, pl. lxxxii [81]; BANKES MSS. xx. A. 17; Brit. Mus. squeezes, 109, 170; scenes, PRUDHOE MSS. vii. 10, viii. 10; BURTON MSS. 25654, 43 [top]; text, SETHE, *Urk.* iv. 393–4 (122); text at bottom, BRUGSCH, *Thes.* 1491 [8]; date and



SINAI. SERABÎṬ EL-KHĀDIM. Valleys and Mines.
Adapted from PETRIE, *Researches in Sinai*, Map 3.



SINAI. SERABÎṬ EL-KHĀDIM. Approach to Temple.
From GARDINER and PEET, *The Inscriptions of Sinai*, pl. lxxxv.
The numbering is that of GARDINER, PEET, and ČERNÝ.

cartouches, LEGRAIN, *Répertoire généalogique . . . du Musée du Caire*, No. 97; see PETRIE, *Researches in Sinai*, p. 49.

Stela of Ramesses II, dedicated by Ameny (**45**), see WEILL, op. cit. pp. 153–4 [43]; EBERS, *Durch Gosen zum Sinaï*, pp. 537–8.

SERABÎṬ EL-KHĀDIM

VALLEYS AND MINES

See PETRIE, *Researches in Sinai*, pp. 154–62. View, id. ib. fig. 68. Map showing positions, GARDINER and PEET, pl. lxxxiv, ČERNÝ, 2nd edit. pl. xc; PETRIE, op. cit. map 3 opposite p. 55.

Two stelae of Mentuḥotp , concerning mines, temp. Amenemḥēt II, one of year 24 (**47–8**, A on plan), GARDINER and PEET, pl. xvi; WEILL, *Rec. des Inscr.* pp. 157–9 [50, 51 (incomplete)]; Brit. Mus. squeezes, 99, 82.

Stela, temp. Amenemḥēt II (**94**), in valley north of entrance to Temple, GARDINER and PEET, pl. xvi.

Fragment of stela, year 29 of [Amenemḥēt III], (**50**), id. ib. pl. xvi (from Burton); WEILL, op. cit. p. 230 [161] (from Burton); BURTON MSS. 25629, 53 [upper], 60 [right middle].

Rock-stela of Sebkḥerḥab , Overseer of the Cabinet of the Treasury, year 44 of Amenemḥēt III (**53**, B on plan), GARDINER and PEET, pl. xvii; WEILL, op. cit. pp. 165–7 [57]; CHAMPOLLION, *Not. Descr.* ii. 691; Brit. Mus. squeezes, 60–4, 121, 124, 126, 127; date, CHAMPOLLION, *Lettres à M. le duc de Blacas d'Aulps* [&c.], *seconde lettre*, pl. viii bis [E], cf. p. 150.

Rock-stela of Ptaḥwēr , Great Overseer of the Cabinet of the Treasury, year 45 of Amenemḥēt III (**54**, C on plan), GARDINER and PEET, pl. xviii; WEILL, op. cit. pp. 168–9 [58]; id. *L'Asie dans les textes égyptiens* [&c.] in *Sphinx*, ix, p. 8; Brit. Mus. squeezes, 69, 70, 120.

Rock-stela of Sinefert , Overseer of the Cabinet, Overseer of Lower Egypt, and Iuki , General, with scene of Amenemḥēt III before Ḥatḥor (**56**, D on plan), GARDINER and PEET, pl. xviii; WEILL, *Rec. des Inscr.* p. 169 [59]; Brit. Mus. squeezes, 80, 81, 123, 125; BANKES MSS. XX. B. 1.

Stela of a man (name lost), son of Sebkḥotp, with text of year 6 of Amenemḥēt IV (**57**, P on plan), GARDINER and PEET, pl. xviii.

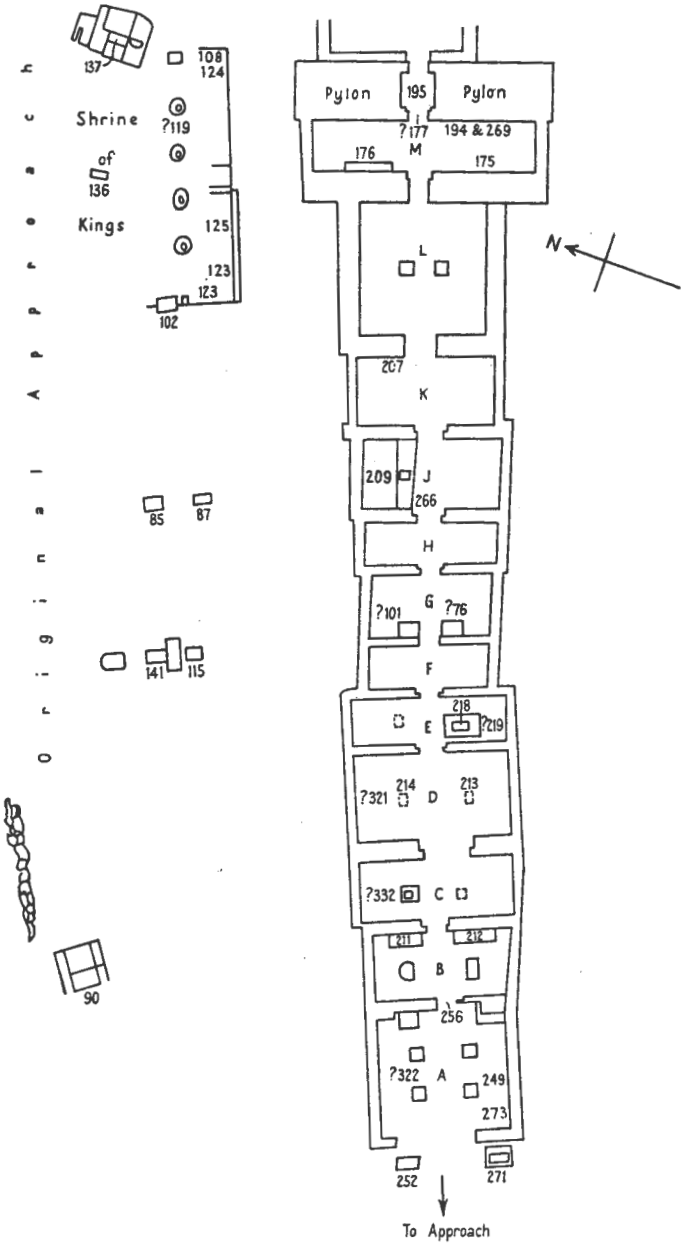
Rock-stela, Tuthmosis IV, followed by Neby , Mayor of Tharu, before Ḥatḥor, year 4, with graffito of Igref , Sculptor (**58–9**, E on plan), GARDINER and PEET, pls. xix, xx, Nos. 58 and 59 now combined in ČERNÝ, 2nd edit. pl. xx; WEILL, op. cit. 205–6 [102 (reversed)], pp. 204 [99], 231 [165]; Brit. Mus. squeezes, 86, 118, 107, 122; date and cartouche, CHAMPOLLION, *Lettres à M. le duc de Blacas d'Aulps* [&c.], *seconde lettre*, pl. viii bis [F], cf. p. 152 (called Tuthmosis III).

Rock-stela, cartouches of Tuthmosis IV and Queen Ia'ret , with date of year 7 (**60**), GARDINER and PEET, pl. xix; WEILL, op. cit. p. 205 [101]; Brit. Mus. squeezes, 89, 90.

Rock-shrine with stela, Ptaḥ-Neferḥor, with man adoring below, New Kingdom (**61**, Q on plan), ČERNÝ, 2nd edit. of GARDINER and PEET, pl. xxi A; PETRIE, op. cit. fig. 74, cf. p. 63.

Finds.

Offering-table, name lost, Late Period, found near Mine V (by Harvard Expedition), in



SINAI. SERABÎṬ EL-KHÂDIM. Temple of Ḥathor.
Adapted from PETRIE, *Researches in Sinai*, map 4.
The numbering is that of GARDINER, PEET, and ČERNÝ.
(For rest of Original Approach, and inner part, see infra p. 352.)

Cairo Mus. Ent. 55595, LEIBOVITCH, *Les Inscriptions protosinaïtiques* in *Mém. Inst. Ég.* xxiv, fig. 10, cf. pp. 16–18.

Offering-table of Ḥaremsaf , Treasurer of the god, Middle Kingdom (**408**), found in Minc Q, ČERNÝ, op. cit. pl. lxxxvi; STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pl. 6 [12], cf. p. 18.

TEMPLE OF ḤATḤOR

Dyn. XII, XVIII, XIX, and Ramesside.

See PETRIE, *Researches in Sinai*, pp. 72–108; THOMPSON, *A Note on Sinaitic Antiquities* in *Man* (1905), pp. 87–90 [54]; PETRIE, *The Sinai Expedition, 1904–5* in ib. pp. 114–15 [64]; STARR and BUTIN, op. cit. pp. 3–15; NEW, *The Temple of Ḥatḥor* in *Harvard Theological Review*, xxv (1932), pp. 122–3. Plan, GARDINER and PEET, pl. lxxxvi, ČERNÝ, 2nd edit. pl. xcii; PETRIE, *Researches in Sinai*, map 4 (at end); NIEBUHR, *Reisebeschreibung nach Arabien*, i, pl. xliv [upper]; WILSON and PALMER, *Ordnance Survey* [&c.], Pt. i, pl. iv; USPENSKII (PORPHYR), *Pervoe puteshestvie v Sinaiskii monastîr, Atlas*, pl. lxv [middle]; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 474 (by BÉNÉDITE); GRIMME, *Althebräische Inschriften vom Sinai*, pl. i [lower]; BANKES MSS. xx. D. 1; WILKINSON MSS. xlv. D. 4; plan and section of part, STARR and BUTIN, op. cit. plan i. Views, L. *D.* i. 8 [upper]; LABORDE, *Voyage de l'Arabie Pétrée*, 6th pl.; USPENSKII, op. cit. pl. xxxvii; PETRIE, *Researches in Sinai*, figs. 85–92, 99, 109; id. *A History of Egypt*, i, early editions, p. 166, fig. 98; (1923), p. 172, fig. 102; WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 6; MASPERO, op. cit. fig. on p. 475; NEW, op. cit. pl. v [upper]; THOMPSON, op. cit. pp. 87–9, figs. 1–4; ECKENSTEIN, *A History of Sinai*, p. 53, fig. 10; BANKES MSS. xx. D. 2, 3. Model, PETRIE, *Researches in Sinai*, figs. 93–4; id. *Palestine and Israel*, pl. xiii [39]; id. *Egypt and Israel*, fig. 18 opposite p. 46; id. in *Man* (1905), pl. H, cf. p. 114; GRIMME, op. cit. pl. i [upper].

APPROACH. See plan, supra p. 344.

Free-standing stelae. ('Bethels' of PETRIE.)

See STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pp. 15–20. For positions, see GARDINER and PEET, pl. lxxxv, ČERNÝ, 2nd edit. pl. xci.

Stela of Sesostris I (**66**), id. ib. pl. xix; WEILL, *Rec. des Inscr.* p. 229 [160]; PETRIE, *Researches in Sinai*, fig. 77, cf. p. 65; BURTON MSS. 25629, 60 [middle].

Stela, year 2+x (**133**), and another (**146**, **148**), both Middle Kingdom, GARDINER and PEET, pls. lv, xli, Nos. 146 and 148 now combined in ČERNÝ, 2nd edit.

Stela of Sisopdu , Mayor, year 4 of Amenemḥēt IV (**118**), GARDINER and PEET, pl. xli, ČERNÝ, 2nd edit. pl. xxxvi; PETRIE, op. cit. fig. 115.

Top of stela of Sebkḥerḥab , Overseer of the Cabinet of the Treasury, year 40 of Amenemḥēt III (**106**), GARDINER and PEET, pl. xxxv; PETRIE, op. cit. fig. 119, cf. p. 116.

Stela with offering-table, of same man, year 44 of Amenemḥēt III (**107**), in Brit. Mus. 694–5, id. ib. figs. 78–80, cf. pp. 65–6; *Guide*, Sculpture (1909), p. 54 [179–80] and fig.; *Guide to the Egyptian Collections* (1930), p. 321, fig. 171; stela, GARDINER and PEET, pl. xxxiii; *Hiero. Texts* [&c.], Pt. iv, pl. 17 [179].

Fragments of stela, year 4 of Amenemḥēt II (**73**), of another, temp. Amenemḥēt II (**74**), and of stela of Sesostris III (**82**), GARDINER and PEET, pls. xx–xxii (No. 73 completed in ČERNÝ, 2nd edit.).

Fragment of stela (**147**), and another, year 31 (**138**, lying south-west of No. 147), both

Middle Kingdom, GARDINER and PEET, pls. xlii, liii, ČERNÝ, 2nd edit. pls. xlii A (with additions to No. 147), liv.

Small niche near Temple. Text of year 38 of Amenemḥēt III, in name of Renefsonb, with destroyed scene, King before Ḥaṯhor (**51**), and offering-table carved in rock in front; text and scene, GARDINER and PEET, pl. xviii; WEILL, op. cit. p. 165 [56]; LOTTIN DE LAVAL, *Voyage dans la péninsule arabique*, 10th photo. [top left]. Plan showing position and offering-table, STARR and BUTIN, op. cit. plan ii [F 8], cf. pp. 16–17.

Remains of text (**52**), right of last, GARDINER and PEET, pl. xvi.

Stela, years 7 and 8 of Sethos I, west face, King before Ḥarakhti with ʿAshaḥebused , Ambassador in all lands, adoring cartouches at bottom, east face, King before Ḥaṯhor, south edge, Amenemōpet, Head of bowmen, adoring (**247–8, 262**), id. ib. pls. lxviii, lxix, lxxi, combined in ČERNÝ, 2nd edit. pl. lxviii; west face, and top of east face, WEILL, op. cit. pp. 211–12 [110–11]; LOTTIN DE LAVAL, op. cit. 9th photo. [left], 8th [bottom right]; view showing west face, LABORDE, *Voyage de l'Arabie Pétrée*, pl. opposite p. 43 and fig. on p. 43 [top]; WILSON and PALMER, *Ordnance Survey* [&c.], Pt. iii, vol. iii, pl. 15; BANKES MSS. xx. B. 2; date and cartouches, CHAMPOLLION, *Lettres à M. le duc de Chabas d'Aulps* [&c.], *seconde lettre*, pl. viii bis [G], cf. p. 152.

ORIGINAL APPROACH.

For positions of stelae, see GARDINER and PEET, pl. lxxxvi, ČERNÝ, 2nd edit. pl. xcii; (cf. plans, supra p. 346 and infra p. 352).

Stela of Ḥarwerrē' , Overseer of the Cabinet, Director of gangs [temp. Amenemḥēt III], (**90**), id. ib. pl. xxvi, and ČERNÝ, 2nd edit. pls. xxv A, xxvi; west face and north edge, PETRIE, op. cit. fig. 114, cf. p. 82; west face (omitting bottom), WEILL, op. cit. pp. 173–6 [63]; NIEBUHR, *Reisebeschreibung nach Arabien*, i, pl. xlv; LOTTIN DE LAVAL, op. cit. 9th photo. [middle]; WILSON and PALMER, *Ordnance Survey* [&c.], Pt. iii, vol. iii, pl. 10; BANKES MSS. xx. B. 3; LINANT DE BELLEFONDS MSS. D. 3 [middle right]; BURTON MSS. 25629, 62 [left]; Brit. Mus. squeezes, 73–5; see BLACKMAN, *A New Translation of the Inscription of Herwerrē'* [&c.] in *Bull. Inst. Fr. Arch. Or.* xxx, pp. 97–101 with pl. (from GARDINER and PEET).

Small stela of same man, year 6 (?) (**88**), in Philadelphia, Pennsylvania Univ. Mus. E. 15030 A–C, GARDINER and PEET, pl. xxii.

Stela of Amenemḥēt , Middle Kingdom (**141, 150** not *in situ*), inscribed on faces and edges, id. ib. pls. xliii, lii, with additions in ČERNÝ, 2nd edit. pl. lii; WEILL, op cit. pp. 191–2 [82–3].

Stela of Renefsheri (?) , Overseer of the Cabinet, Overseer of Lower Egypt, year 12 (probably of Amenemḥēt III) (**115**), inscribed on faces and edges, GARDINER and PEET, pl. xxxix; WEILL, op. cit. pp. 182–4 [71]; LOTTIN DE LAVAL, op. cit. 7th photo. [middle], 6th [lower middle], 4th [left]; west face, omitting bottom, NIEBUHR, op. cit. i, pl. xlvi [left]; LABORDE, op. cit. 5th pl. [upper right]; WILSON and PALMER, op. cit. Pt. iii, vol. iii, pl. 13; USPENSKII (PORPHYR), *Pervoe puteshestvie v Sinaiskii monastîr, Atlas*, pl. lxv [right]; LINANT DE BELLEFONDS MSS. D. 3 [upper middle left]; Brit. Mus. squeezes, 87, 95–6, 77, 102–3; text on west face, and date on east face, PRUDHOE MSS. vii. 13; scene at bottom of west face, Asiatic riding donkey, with man and boy, ČERNÝ, *Semites in Egyptian Mining Expeditions to Sinai* in *Archiv Orientální*, vii (1935), p. 387, fig. 4.

Two stelae, year 4 with list of officials (**85**), and year 5 (**87**), both of Amenemḥēt III, inscribed on faces and edges, GARDINER and PEET, pls. xxiii, xxiv; see WEILL, op. cit. pp. 191 [80], 204–5 [100]; date, and fragment from edge, of No. 87, BURTON MSS. 25629, 56; No. 85,

PETRIE, *Researches in Sinai*, fig. 118; titles of Khebded , brother of the Ruler of Retenu, and other officials, from No. 85, WEILL, *L'Asie dans les textes égyptiens* [&c.] in *Sphinx*, ix, p. 68; date from No. 87, Brit. Mus. squeeze, 106; see ČERNÝ, op. cit. p. 385.

Stela of a treasurer of the god, year 13 of Amenemḥēt III (**92**), inscribed on faces and edges, GARDINER and PEET, pl. xxvii; west face, WEILL, *Rec. des Inscr.* pp. 184–5 [72]; WILSON and PALMER, *Ordnance Survey* [&c.], Pt. iii, vol. iii, pl. 12; Brit. Mus. squeeze, 77; first six lines of west face, FORSTER, *Sinai Photographed*, 4th pl. after p. 348 (reversed); titles of Khebded (cf. last paragraph) and other officials, WEILL, op. cit. in *Sphinx*, ix, pp. 67–8.

Stela with list of names, Middle Kingdom (**413**), inscribed on west face and both edges, ČERNÝ, 2nd edit. of GARDINER and PEET, pl. lxxxviii.

Block from architrave of Ḥatshepsut (**178**), GARDINER and PEET, pl. lviii.

Stela of Ptaḥʿankh , Overseer of the Cabinet, with name of Renefsonb , Child of the Nursery, brother of Ini , on edges, year 20 of Amenemḥēt III (**100**), id. ib. pl. xxxi; date and cartouche from east face, L. *D.* ii. 137 b; WEILL, *Rec. des Inscr.* p. 164 [54]; west face, with text of Ptaḥʿankh and other officials, id. ib. pp. 181–2 [69]; LOTTIN DE LAVAL, op. cit. 6th photo. [upper]; upper part of west face, FORSTER, *Sinai Photographed*, 2nd pl. after p. 348; WILSON and PALMER, op. cit. Pt. iii, vol. iii, pl. 11; first five lines, Brit. Mus. squeeze, 76.

SHRINE OF KINGS.

View, PETRIE, op. cit. fig. 97; STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pls. 3–4 [5–7].

South and west walls, text of Amenemḥēt IV (**123**), GARDINER and PEET, pl. xlvi. South wall, above and beyond last, scenes of Amenemḥēt III, including double-scene, Ptaḥ and King (with Sopt on left half and with Snefru on right half) before Ḥatḥor, and nine lines of text (**124**), scenes of Amenemḥēt IV (once with Snefru) before divinities (**125**), id. ib. pl. xlvii (omitting Sopt), ČERNÝ, 2nd edit. (adding Sopt and correcting cartouche of Maʿkarēʿ to Maʿkherurēʿ); King, Sopt, and text, PETRIE, op. cit. fig. 98, cf. pp. 84–5, 96; parts, VANDIER, *Un Nouvel Antef de la XI^e dynastie* in *Bull. Inst. Fr. Arch. Or.* xxxvi, pp. 109–10, figs. 2, 3, and note 2.

East wall, Ptaḥwēr , Great Overseer of the Cabinet of the Treasury, before offerings, temp. Amenemḥēt III (seen here by ČERNÝ) (**108**), GARDINER and PEET, pl. xxxiii.

Upper part of stela, year 23 of Amenemḥēt III (**102**), id. ib. pl. xliv, with additions in ČERNÝ, 2nd edit.; PETRIE, op. cit. fig. 113, cf. p. 83.

Lower part of stela of ʿAm , good name Ptaḥwēr, Treasurer of the god, Overseer of the Cabinet of the Treasury, Dyn. XII (**414**), ČERNÝ, op. cit. pl. lxxxvi.

Stela of Uzaḥoremsa , Administrator of the Treasury, with figure of ʿAnti, year 6 of Amenemḥēt IV (**119**), GARDINER and PEET, pl. xlii; PETRIE, op. cit. fig. 116, cf. p. 98.

Remains of two Middle Kingdom stelae mentioning Inen , Overseer of Lower Egypt, Overseer of the Cabinet, and King Snefru (**136–7**), inscribed on faces and edges, GARDINER and PEET, pls. xlix, l, with additions to No. 136 in ČERNÝ, 2nd edit. pl. xlix; incomplete, WEILL, op. cit. pp. 178–81 [66–7]; back of No. 136, Brit. Mus. squeeze, 98.

Fragments of architraves with dedication-texts (**310**, **314**), GARDINER and PEET, pls. lxxiii, lxxix, ČERNÝ, 2nd edit. pls. lxxiv (with additions), lxxix.

ROOM A.

Stela left of entrance, Ramesses II before Ḥarakhti (?), and text of year 2, with ʿAsha-ḥebused  and another, both Heads of bowmen, adoring cartouches at bottom

(**252**, cf. **307**), id. ib. pl. lxx (top repeated on pl. lxxviii); WEILL, op. cit. pp. 212–13 [112]; LABORDE, op. cit. 5th pl. [upper middle]; LOTTIN DE LAVAL, op. cit. 12th photo. [right]; USPENSKII (PORPHYR), *Pervoe puteshestvie v Sinaiskii monastîr, Atlas*, pl. lxv [left]; WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 18; BANKES MSS. xx. B. 4, cf. on D. 5; LINANT DE BELLEFONDS MSS. D. 3 [right]; PRUDHOE MSS. vii. 14–15; BURTON MSS. 25629, 62 [right].

Stela right of entrance, Setnakht before Ḥaṯḥor, with Sety  and Amenōpet  adoring cartouches at bottom (**271**), GARDINER and PEET, pl. lxxiii; WEILL, op. cit. p. 215 [118]; LOTTIN DE LAVAL, op. cit. 9th photo. [right]; LINANT DE BELLEFONDS MSS. D. 3 [lower middle left]; BURTON MSS. 25629, 58.

Stela in south-west corner, Ramesses III before Ḥaṯḥor, with text of year 23 (**273**), GARDINER and PEET, pl. lxxiii; see PETRIE, op. cit. p. 76.

Two blocks from wall, Sethos I with vases before Ptaḥ (**249**), and a Ramesses with vases followed by Queen with sistra (**322**), latter perhaps from Room C, GARDINER and PEET, pls. lxix, lxxx; No. 249, see PETRIE, op. cit. p. 76.

ROOM B.

Entrance. Block from lintel of Ramesses II (**256**), GARDINER and PEET, pl. lxix, ČERNÝ, 2nd edit. pl. lxv A.

Stela of Paneḥesi  with double-scene, Amenophis III before Sopt on left, and before Ḥaṯḥor on right, and text of year 36 (**211**), id. ib. pl. lxvi; WEILL, op. cit. pp. 207–9 [107]; LOTTIN DE LAVAL, op. cit. 12th photo. [left]; WILSON and PALMER, op. cit. Pt. iii, vol. iii, pl. 14; sketch, BURTON MSS. 25629, 60 [left]; upper part, L. *D.* iii. 71 c; LINANT DE BELLEFONDS MSS. D. 3 [upper left]; top, Brit. Mus. squeeze, 85; sketch (inaccurate), SHARPE, *Eg. Inscr.* 2 Ser. 36 [lower right]; King before Sopt, ECKENSTEIN, *The God Sopt* in *Ancient Egypt* (1917), fig. on p. 107. View showing position, BANKES MSS. xx, on D. 3.

Stela, year 36, Amenophis III before Amen-rēʿ and Ḥaṯḥor, with god and standard-bearer on edge (**212**), GARDINER and PEET, pl. lxvi; scene with date, WEILL, op. cit. p. 207 [106]; LOTTIN DE LAVAL, op. cit. 8th photo. [middle left]; LINANT DE BELLEFONDS MSS. D. 3 [lower left]; L. *D.* iii. 71 d; sketch, BURTON MSS. 25629, 60 [middle top].

ROOM C.

Block, a King offers to Thoth, Dyn. XIX–XX (?) (**332**), GARDINER and PEET, pl. lxxxi.

ROOM D.

Block (twice-carved), offering-stands and men bringing collars, Dyn. XIX–XX (**321**), probably from here, id. ib. pl. lxxx.

Ḥaṯḥor-pillars of Amenophis III (**213–14**), PETRIE, op. cit. fig. 95, cf. p. 77; texts, GARDINER and PEET, pls. lxvi, lxv, ČERNÝ, 2nd edit. pls. lxvi, lxv A; No. 214, WEILL, op. cit. p. 202 [95].

ROOM E.

Lower part of stela of Paneḥesi, temp. Amenophis III (**218**), see PETRIE, op. cit. p. 77.

For base of Paneḥesi (**219**), found here, see infra p. 362.

ROOM F.

Re-used block of Amenemḥēt III, see PETRIE, op. cit. p. 77.

ROOM G.

Stela of Renefsonb , Prophet of Nut, or Inen , Overseer of treasure [temp. Amenemḥēt III] (**101**), inscribed on faces and edges, and fragment of stela, temp. Amenemḥēt II (**76**), GARDINER and PEET, pls. xxxii, xxi.

ROOM J.

Fragment of jamb of Merneptaḥ (**266**), and Ḥaṯor-pillar of Tuthmosis IV (**209**), WEILL, op. cit. pp. 214 [117], 202 [94] (called Tuthmosis III); WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 8 [middle]; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 475 [middle]; see PETRIE, *Researches in Sinai*, p. 78; No. 266, GARDINER and PEET, pl. lxix.

ROOM K.

Fragment of jamb of Tuthmosis IV (**207**), id. ib. pl. lxii; WEILL, op. cit. p. 201 [92]; WILSON and PALMER, op. cit. pl. 8 [left]; MASPERO, op. cit. fig. on p. 475 [left].

Ḥaṯor-pillars of Amenophis II (**206**), GARDINER and PEET, pl. lx; WEILL, op. cit. pp. 203 [96], 204 [98]; one, WILSON and PALMER, op. cit. pls. 8 [right], 9; MASPERO, op. cit. fig. on p. 475 [right].

ROOM L.

Blocks, Tuthmosis III (one re-used by Tuthmosis IV), see PETRIE, op. cit. p. 79.

ROOM M.

Entrance, lintel of Tuthmosis III, see id. ib. p. 79.

Remains of two large stelae, year 5 of Tuthmosis III, formerly in front of Pylon, and part of cornice, Ḥatshepsut and two officials, Sam (?)  and Wernefnes , before Ḥaṯor (**175–7**), GARDINER and PEET, pls. lvi, lvii; No. 176, WEILL, op. cit. p. 228 [157]; part, BURTON MSS. 25629, 59 [right].

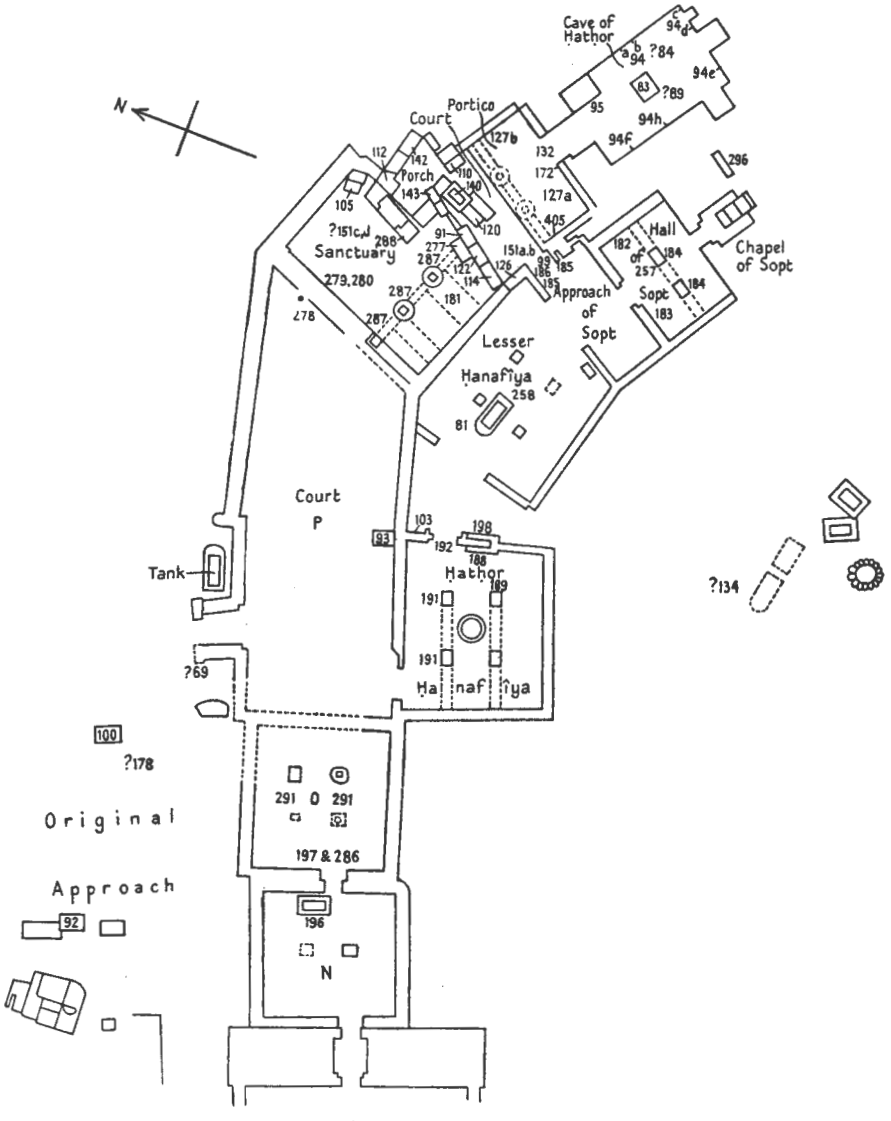
PYLON.

Outer face, south side. Tuthmosis III followed by Sennūfer , Overseer of treasure, and Kanunu , before Ḥaṯor, and scenes of Sethos II and officials cut over it and below (**194, 269**), GARDINER and PEET, pl. lxiii; PETRIE, op. cit. fig. 96, cf. pp. 79–80; WEILL, op. cit. pp. 196–8 [86], 201 [90]; WILSON and PALMER, op. cit. pl. 7; texts (incomplete), SETHE, *Urk.* iv. 548 (178).

Doorway. Figures of Tuthmosis III and Ḥaṯor (**195**), see PETRIE, op. cit. p. 80. Jambs of Tuthmosis III, perhaps from here, WEILL, op. cit. p. 202 [93]; BURTON MSS. 25629, 61 [lower right].

ROOM N.

Stela, year 25, Tuthmosis III, followed by Tey , Chancellor of the King of Lower Egypt, Overseer of treasure, before Ḥaṯor, with Simontu , Subordinate of the King's Envoy, at bottom (**196**), GARDINER and PEET, pl. lxiv; WEILL, op. cit. pp. 193–5 [84]; LOTTIN DE LAVAL, *Voyage dans la péninsule arabique*, 4th photo. [middle]; L. *D.* iii. 29 a; BANKES MSS. xx. B. 5, 6; Brit. Mus. squeezes, 91–4, 111 a, b, 112–14; upper part, PRUDHOE MSS. viii. 24–5; texts, SETHE, *Urk.* iv. 886–9 (267).



SINAI. SERABÎṬ EL-KHÂDIM. Temple of Ḥathor.
Adapted from PETRIE, *Researches in Sinai*, map 4.
The numbering is that of GARDINER, PEET, and ČERNÝ.
(For rest of Original Approach, and outer part, see supra p. 346.)

ROOM O.

Pillars of Ramesses VI (**291**), GARDINER and PEET, pl. lxxiii; PETRIE, op. cit. fig. 112, cf. pp. 81, 108; WEILL, op. cit. pp. 217–18 [124–5]; one, BURTON MSS. 25629, 58 [lower right].

Lintel, Tuthmosis III, re-used by Ramesses IV (**197, 286**), see PETRIE, op. cit. p. 81.

COURT P.

Sandstone hawk of Sesostris I (**69**), found outside north doorway, see id. ib. pp. 97, 124.

Tank made out of a Dyn. XII stela, beside north doorway, id. ib. fig. 143 [16], cf. pp. 85–6.

Block with three figures (**329**), near north doorway, GARDINER and PEET, pl. lxxx.

Stela, year 15 of Amenemḥēt III (**93**), inscribed on faces and edges, near south wall, id. ib. pl. xxviii; fragment of text, WEILL, op. cit. p. 201 [91].

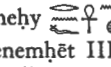
ḤATḤOR ḤANAFÎYA. Tuthmosis III.

Walls. Two blocks, Khnum and Ḥatḥor (**188**), and Tuthmosis III offering, with goddess from another scene (**189**), GARDINER and PEET, pls. lix, lx; PETRIE, op. cit. figs. 110, 101 (in background), cf. p. 105; Khnum and text, WEILL, op. cit. p. 199 [88].

Ḥatḥor-pillars, with figures, including Tuthmosis III, lion-headed Meḥit, and Nakht , Scribe of horses (?) (**191**), GARDINER and PEET, pl. lxii; PETRIE, op. cit. figs. 101–4, 111, cf. pp. 86–7, 105; id. *Egypt and Israel*, fig. 19 opposite p. 48; id. *Palestine and Israel*, pl. xiv [40]. Two Ḥatḥor-pillars, probably from here, LOTTIN DE LAVAL, op. cit. 10th photo. [right]; see WEILL, op. cit. p. 203 [97]; one, SHARPE, *Eg. Inscr.* 2 Ser. 36 [bottom middle].

Lintel and jambs of Tuthmosis III (**192**), GARDINER and PEET, pl. lx; WEILL, op. cit. p. 200 [89]; BURTON MSS. 25629, 58 [lower left].

Large stela (usurped), year 27, Tuthmosis III before Ḥatḥor (**198**), GARDINER and PEET, pl. lxiv, with east face added in ČERNÝ, 2nd edit.; PETRIE, *Researches in Sinai*, fig. 123; WEILL, op. cit. pp. 195–6 [85]; LOTTIN DE LAVAL, op. cit. 11th photo. [left]; WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 17; first eight lines of lower part, Brit. Mus. squeeze, 88; sketch with date and cartouches, BURTON MSS. 25629, 60 [right top].

Stela of Renef'ankh-neḥy , Overseer of the Cabinet, Overseer of Lower Egypt, year 25 of Amenemḥēt III (**103**), inscribed on both faces, GARDINER and PEET, pl. xliv, with additions in ČERNÝ, 2nd edit.; parts, WEILL, op. cit. pp. 185 [73], 230–1 [162, 166]; remains of east face with date, BURTON MSS. 25629, 59 [lower left]; Asiatic riding donkey led by boy, from bottom of west face, ČERNÝ, op. cit. in *Archiv Orientální*, vii (1935), p. 386, fig. 3.

Block from jamb (**318**), Dyn. XVIII, GARDINER and PEET, pl. lxxix, ČERNÝ, 2nd edit. pl. lxxxii.

LESSER ḤANAFÎYA.

Pillars re-used by Ramesses II (**258**), PETRIE, op. cit. figs. 105–6, cf. pp. 87–8; text, GARDINER and PEET, pl. lxxi; WEILL, op. cit. p. 214 [114–15]; part, LOTTIN DE LAVAL, op. cit. 10th photo. [middle], 7th [bottom left].

Lower part of seated statue of Sesostris III (**81**), in Brit. Mus. 692; text with names of Mereru , Overseer of the Cabinet of Kheper[ka]rē', three other officials, and Rua (Asiatic), GARDINER and PEET, pl. xxii; *Hiero. Texts* [&c.], Pt. iv, pl. 11 [162]; name of Rua, ČERNÝ, op. cit. in *Archiv Orientální*, vii (1935), p. 384 [1]; see *Guide*, Sculpture (1909), p. 47 [162]; PETRIE, op. cit. pp. 98, 124.

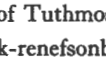
Lower part of stela with figure of a royal scribe, temp. Ramesses II (**259**), found between the Ḥanafîyas, GARDINER and PEET, pl. lxix; see PETRIE, op. cit. p. 88.

APPROACH OF SOPT.

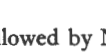
Block from lintel of Ḥatshepsut and Tuthmosis III (**186**), from doorway to Court, GARDINER and PEET, pl. lx.

Texts of Ameny, temp. Amenemḥēt III (**99**), from doorway to Court, see PETRIE, op. cit. p. 105.

Pair of sphinxes of Tuthmosis III (**185**), see id. ib. pp. 88–9, 105.

Stela of Dedusobk-renefsonb , Director of the Palace, calling for offerings to Seniinen , Scribe of the council of the treasury [temp. Amenemḥēt III] (**409**), in Cambridge, U.S.A., Harvard Univ. Semitic Mus. 8634 b, ČERNÝ, 2nd edit. of GARDINER and PEET, pl. lxxxiii.

HALL OF SOPT.

Four officials, followed by Nakht , Fan-[bearer] of His Majesty [temp. Tuthmosis III] (**183**), on entrance wall, and text of [Ḥatshepsut] (**182**), on left wall, id. ib. pls. lviii, lvi.

Pillars with texts of Tuthmosis III and Ḥatshepsut, and figures of Nakht , Ambassador at the head of the army (**184**), id. ib. pl. lviii.

Jamb of Ramesses II (**257**), id. ib. pl. lxix, with additions in ČERNÝ, 2nd edit.

CHAPEL OF SOPT.

Lower part of stela, a chief of the Mazai kneeling, Dyn. XIX or XX (**296**), cut in rock above, id. ib. pl. lxxvi.

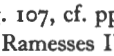
SANCTUARY. Ramesses IV and VI.

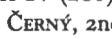
Ramesses IV before Amūn, superimposed on earlier scene (**278**), in façade, id. ib. pl. lxxvi; PETRIE, op. cit. fig. 107, cf. pp. 89–90.

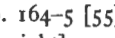
Entrance wall. Ramesses IV (cut out) offers image of Ma'et to Ḥathor (**279**), GARDINER and PEET, pl. lxxvii; PETRIE, op. cit. fig. 108, cf. p. 90; WEILL, op. cit. pp. 215–16 [119]; incomplete, BURTON MSS. 25629, 61 [lower left].

Jamb of Ramesses IV (**280**), and block with head of Ramesses IV (**282**), GARDINER and PEET, pls. lxix, lxx, ČERNÝ, 2nd edit. pls. lxv A, lxx.

Architraves of Ramesses IV (**287**), see PETRIE, op. cit. p. 91.

Stela of Neḥy , Chancellor of the King of Lower Egypt, year 30 of Amenemḥēt III (**105**), inscribed on faces and edges, GARDINER and PEET, pl. xxxiv; west face and south edge, WEILL, op. cit. pp. 164–5 [55], 190–1 [79]; text on west face, LOTTIN DE LAVAL, op. cit. 8th photo. [middle right]; south edge, STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pl. 2 [4, left].

Stela of Ḥemu(?)ḥotp , Dyn. XII (**412**), inscribed on faces and edges, ČERNÝ, op. cit. pl. lxxxvii.

Stela of Khetysonb , Overseer of the Cabinet, Middle Kingdom (**411**), and fragments of another (**418**), id. ib. pls. lxxxvi, lxxxviii.

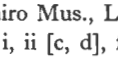
Stela of Nakht , Scribe, year 20, with double-scene, Tuthmosis III before Ḥathor, and Ḥatshepsut before Onuris-Shu (**181**), GARDINER and PEET, pl. lvii.

Stela, Ramesses IV before Ḥathor (usurped from Middle Kingdom stela of year 9) (**277**),

id. ib. pl. lxxv; PETRIE, op. cit. fig. 125 [foreground]; WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 16 [foreground]; see WEILL, op. cit. p. 227 [156].

Fragments of stela, Dyn. XVIII (**224**), and of stela of Tha'a , Scribe, with Sethnakhtu  adoring below, Dyn. XIX–XX (**305**), GARDINER and PEET, pls. lxv, lxxviii, ČERNÝ, 2nd edit. pls. lxv A, lxxviii.

Fragments of jambs of Khentekhtaisonb , Overseer of the Cabinet, Middle Kingdom (**151** c, d), id. ib. pl. li.

Squatting statue of Nenkhemsen , Chief of the Mazai, Dyn. XVIII or later (**369**), found in 1930, now in Cairo Mus., LEIBOVITCH, *Les Inscriptions protosinaïtiques* in *Mém. Inst. Ég.* xxiv (1934), pls. i, ii [c, d], figs. 5–7, cf. pp. 1–7; BARROIS, *Aux mines du Sinaï* in *Revue Biblique* (1930), p. 578; BUTIN, *The Protosinaitic Inscriptions* in *Harvard Theological Review*, xxv (1932), pl. xxv, cf. p. 196; text (formerly considered partly proto-Sinaitic), LEIBOVITCH, *Les Inscriptions protosinaïtiques* in *Bull. Inst. Ég.* xvi (1934), p. 25; see BARROIS, *The Mines of Sinai* in *Harvard Theological Review*, xxv (1932), p. 117.

Statue of baboon, temp. Ramesses IV (**285**); text, GARDINER and PEET, pl. lxxii.

Block with dedication-text of Amenemḥēt IV from a column (**128**), id. ib. pl. xliv, ČERNÝ, 2nd edit. pl. xliv A.

PORCH.

Name of Ramesses IV on south jamb (**288**), see PETRIE, op. cit. p. 91.

Stela of Sinefert , Overseer of the Cabinet, Overseer of Lower Egypt [temp. Amenemḥēt III] (**112**), inscribed on faces and edges, GARDINER and PEET, pl. xxxvii; south edge, PETRIE, op. cit. fig. 117; WEILL, op. cit. pp. 186–7 [75]; LOTTIN DE LAVAL, op. cit. 6th photo. [lower left]; Brit. Mus. squeezes, 115–16; WEILL, *L'Asie dans les textes égyptiens* [&c.] in *Sphinx*, ix. 9, 66; STARR and BUTIN, op. cit. pl. 2 [4, right]; top of south edge, BANKES MSS. xx. B. 7; Khebdedem , brother of the Ruler of Retenu, riding donkey, followed by his son Ḳeḳbi , from bottom of west face, ČERNÝ, op. cit. in *Archiv Orientální*, vii (1935), pp. 385–6 with fig. 2.

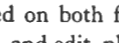
Stela of Ameny , Administrator of the Treasury, Dyn. XII (**142**), inscribed on faces and edges, GARDINER and PEET, pl. liii, completed in ČERNÝ, 2nd edit.

Stela (partly destroyed) with names of officials, Dyn. XII (**143**), inscribed on faces and edges, id. ib. pl. liv, completed in ČERNÝ, 2nd edit. pl. liii A; west face, WEILL, *Rec. des Inscr.* p. 182 [70].

PORTICO WITH COURT.

Exterior.

View showing stelae Nos. 91, 114, 122 (with No. 277 in Sanctuary in front of them), *in situ*, PETRIE, op. cit. fig. 125, cf. pp. 92–3; sketch, BURTON MSS. 25629, 55, 58 [upper right]; see WEILL, op. cit. pp. 230–1 [164].

Stela of 'Ankhren , Overseer of the Cabinet, Overseer of Lower Egypt, temp. Amenemḥēt III (**114**), inscribed on both faces and south edge, GARDINER and PEET, pl. xxxviii, with additions in ČERNÝ, 2nd edit. pls. xxxvi, xxxviii; WEILL, op. cit. pp. 170–1 [60], 178 [65], 230–1 [164]; west face and south edge, LOTTIN DE LAVAL, op. cit. 11th photo. [right], 4th [right]; west face, WILSON and PALMER, *Ordnance Survey*, Pt. iii, vol. iii, pl. 16 [right]; first five lines, Brit. Mus. squeezes, 83, 84; remains of east face, BURTON MSS. 25629, 58 [upper left].

Stela, inscribed on both faces and south edge, and offering-table, of Zafi , Great Overseer of the Cabinet of the Treasury, year 9 of [Amenemḥēt IV], with double-scene, King offering to Khentekhtai, and Snefru offering to Sopt, at top of east face (**122**), GARDINER and PEET, pl. xlv, with additions in ČERNÝ, 2nd edit.; top of east face, WEILL, op. cit. pp. 209–10 [108]; LOTTIN DE LAVAL, op. cit. 8th photo. [bottom left]; BURTON MSS. 25629, 54, 61 [upper], cf. 58 [upper left]; top, BANKES MSS. xx. B. 8; bottom, PETRIE, op. cit. fig. 120 [left]; texts of scene, L. *D.* ii. 144 p.

Stela, year 8 of Amenemḥēt III (**91**), inscribed on both faces, GARDINER and PEET, pl. xxxiii, ČERNÝ, 2nd edit. pl. xxxiii A; west face and top of east face, WEILL, op. cit. pp. 186 [74], 230 [163]; west face, WILSON and PALMER, op. cit. Pt. iii, vol. iii, pl. 16 [left]; bottom of east face, PETRIE, op. cit. fig. 120 [right]; date at top, BURTON MSS. 25629, 58 [upper left].

Interior.

Left wall. Fragments of text of Amenemḥēt IV (**127** b), GARDINER and PEET, pl. xlviii; part with Horus-name, WEILL, op. cit. p. 172 [62]; LOTTIN DE LAVAL, op. cit. 7th photo. [on middle left]; Horus-name, L. *D.* ii. 140 [o].

Rear wall, right half. Fragments of text of Amenemḥēt IV (**127** a), GARDINER and PEET, pl. xlviii; WEILL, op. cit. p. 181 [68].

Stela of Sebkḥotp, Dyn. XIII (**405**), built into south wall at time of reconstruction by Amenophis IV, STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pl. 2 [3]; Asiatic riding donkey with two men, Shekam  and Apim , from bottom of south face, ČERNÝ, 2nd edit. of GARDINER and PEET, pl. lxxxv; ČERNÝ, op. cit. in *Archiv Orientální*, vii (1935), pp. 387–8, with fig. 5.

Fragment of text from a wall, Middle Kingdom (**149**), GARDINER and PEET, pl. xli.

Stela of Senby , Overseer of the Cabinet, with double-scene, Amenemḥēt IV before Ḥatḥor, and before Ptaḥ (**126**), id. ib. pl. xli.

Stela of Zafi , Great Overseer of the Cabinet of the Treasury, year 6 of Amenemḥēt IV, inscribed on west face and both edges, with Khentekhtai before Ḥatḥor, and Kherti before Ḥatḥor, at top of edges (**120**), part perhaps in Cairo Mus., id. ib. pl. xliii, with additions in ČERNÝ, 2nd edit.; incomplete, WEILL, op. cit. pp. 188–90 [76–8]; edges, LOTTIN DE LAVAL, op. cit. 7th photo. [middle left], 6th [lower right]; date from west face, and scene from top of south edge, BANKES MSS. xx. B. 9, 10; text of Ḥatḥor from destroyed scene on west face, L. *D.* ii. 144 r.

Stela, King with Ḥatḥor and Ptaḥ, Middle Kingdom (**140**), inscribed on east face and south edge, GARDINER and PEET, pl. li.

Stela, [temp. Amenemḥēt III] (**110**), inscribed on south face and west edge, id. ib. pl. xxxvi, ČERNÝ, 2nd edit. pl. xxxv A.

Fragments of two jambs of Mereru , Overseer of the Cabinet, Middle Kingdom (**151** a, b), from south doorway (No. 151 b seen by ČERNÝ lying on hill above Cave of Ḥatḥor), GARDINER and PEET, pl. li; No. 151 a, in Brussels, Mus. Roy. du Cinquantenaire, E. 2148 a, SPELEERS, *Rec. des Inscr. Ég.* 17 [78 a].

Lintel of Amenophis I, in name of Iamu , Overseer of treasure (**172**), GARDINER and PEET, pl. lvi; see PETRIE, op. cit. pp. 93–4.

Part of lintel, Amenemḥēt [III?] before Ḥatḥor (**132**), GARDINER and PEET, pl. xl.

Two blocks from architrave, Amenemḥēt IV (**129**, **129** a), id. ib. pl. xliv, ČERNÝ, 2nd edit. pl. xliv A.

Finds.

Headless statue-group, Snefru, Mentuḥotp II (Nebḥepetrē'), Amenemḥēt I, and Sesostris I, seated at table (**70**), in Cairo Mus. Ent. 38263, PETRIE, op. cit. fig. 128 [1], cf. pp. 96, 123; text, GARDINER and PEET, pl. xxii.

Ḥaṯḥor-head (rough) from column, Dyn. XI (?), PETRIE, op. cit. fig. 142 [5], cf. p. 135; GRIMME, *Althebräische Inschriften vom Sinai*, pl. 13 [a].

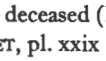
Headless block-statue of a royal messenger, Dyn. XVIII (**231** A) (seen here in 1935 by ČERNÝ); text, GARDINER and PEET, pl. lxvii. (For 231, see infra p. 363.)

Lower part of statue of Ramesses II, with Princess Bent'anta in relief on side (**263**), in Brit. Mus. 697; back, and princess, PETRIE, op. cit. figs. 136–7, cf. p. 128; texts and princess, GARDINER and PEET, pl. lxxii; name of princess, *Guide*, Sculpture (1909), p. 162 [587]; see *Guide to the Egyptian Collections* (1930), p. 366.

Lower part of double-statue, Ramesses II and Ḥaṯḥor (**263** A), in Brussels, Mus. Roy. du Cinquantenaire, E. 5012; texts, SPELEERS, *Rec. des Inscr. Ég.* 65 [271]; part, GARDINER and PEET, pl. lxxii; see PETRIE, op. cit. pp. 128–9.

CAVE OF ḤAṮḤOR.

Views, NEW, *The Temple of Hathor* in *Harvard Theological Review*, xxv (1932), pl. vii; STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pl. 1 [1, 2]; HAWKER MSS. i. 42.

Walls. Remains of scenes and texts of Amenyseshen , Deputy of the Great Steward [temp. Amenemḥēt III], including list of relations on east wall, deceased with titles (on either side of niche), and deceased (?), followed by row of men, offering to Ḥaṯḥor in kiosk (**94**), GARDINER and PEET, pl. xxix [a–h], ČERNÝ, 2nd edit. pls. xxix [a–g, i], xxxiii [h]; omitting last scene, WEILL, op. cit. pp. 159–62 [52]; part of text [= xxix, a], NEW, *The Temple of Hathor* in *Harvard Theological Review*, xxv (1932), pls. viii, ix; titles on either side of niche and part of list of relations [= xxix, c, d, a], BORCHARDT, *Ein ägyptisches Grab auf der Sinaihalbinsel* in *Ä.Z.* xxxv, p. 114; deceased before offerings, Brit. Mus. squeezes, 128–31.

Pillar. Amenemḥēt III before Ḥaṯḥor, year 2, with Khenemsu [1], Great Overseer of the Cabinet of the Treasury, and three other officials below (**83**), GARDINER and PEET, pl. xxvi; WEILL, op. cit. pp. 162–4 [53]; LOTTIN DE LAVAL, op. cit. 7th photo. [bottom right]; L. *D.* ii. 137 a; FORSTER, *Sinai Photographed*, pl. opposite p. 74, two pls. after p. 82, and 1st and 3rd pls. after p. 348; Brit. Mus. squeezes, 65, 119, 146; sketch in position, HAWKER MSS. i, on 42; King before Ḥaṯḥor, and date, SHARPE, *Eg. Inscr.* 2 Ser. on pl. 36 [lower middle]; texts, BORCHARDT, *Ein ägyptisches Grab* [&c.] in *Ä.Z.* xxxv, p. 113 [lower].

Base (?) of Amenysonb , Chancellor of the King of Lower Egypt, Dyn. XII (**417**), ČERNÝ, 2nd edit. of GARDINER and PEET, pl. lxxxviii.

Offering-table, with scene of Ameny , Deputy of the Chief Steward, on front, temp. Amenemḥēt III (**95**), GARDINER and PEET, pl. xxx; see PETRIE, op. cit. pp. 95, 98.

Altar of Ḥarwerrē' , [Overseer] of the Cabinet, Leader of prophets, temp. Sesostris III and year 6 of Amenemḥēt III, with offering-scenes before Ḥaṯḥor (**89**), GARDINER and PEET, pl. xxv, completed in ČERNÝ, 2nd edit.

Remains of offering-table with name of Khenemsu [1], [temp. Amenemḥēt III] (**84**), GARDINER and PEET, pl. xxxii.

Inscribed fragment (**228**), and text from offering-table (**229**), Dyn. XVIII, id. ib. pls. lxv, lxvi.

[1] Same man as Khentekhtaiḥotp-Khenemsu, supra p. 342.

Fragment of statue-base, temp. Ramesses II (**264**), id. ib. pl. lxxii.

FOUND NEAR CAVE OF ḤATḤOR.

Block, a King before Ḥatḥor (**323**), id. ib. pl. lxxx.

Block with remains of texts of two daughters, Dyn. XVIII (?) (**330**), found near entrance, id. ib. pl. lxxxi.

FINDS FROM TEMPLE.

Old Kingdom.

Grey marble hawk of Snefru (**62**), in Brit. Mus. 41745, PETRIE, *Researches in Sinai*, fig. 126, cf. pp. 96, 122–3.

Sandstone baboon, in Oxford, Ashmolean Mus. 1896.3941, id. ib. fig. 127, cf. p. 123; ECKENSTEIN, *Moon-Cult in Sinaï* in *Ancient Egypt* (1914), p. 11, fig. 7 (from PETRIE).

Middle Kingdom.

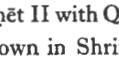
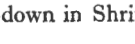
Statue-base, Amenemḥēt I (**63**), in Philadelphia, Pennsylvania Univ. Mus. E. 15027, GARDINER and PEET, pl. xix; see PETRIE, op. cit. p. 97.

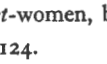
Lintel (**64**), and offering-table (**65**), both of Sesostris I, GARDINER and PEET, pls. xix, xx; lintel, WEILL, op. cit. pp. 156–7 [49]; see PETRIE, op. cit. p. 97.

Lower part of seated statuette dedicated to Snefru by Sesostris I (**67**), in Brussels, Mus. Roy. du Cinquantenaire, E. 2146, id. ib. fig. 129 [2], cf. pp. 96, 123–4; texts, GARDINER and PEET, pl. xx, ČERNÝ, 2nd edit. pl. xix; SPELEERS, *Rec. des Inscr. Ég.* p. 16 [68].

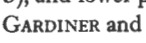
Base of seated statue, Dyn. XII, dedicated to Snefru (**241**), in Edinburgh, Royal Scottish Mus. 1905.284.2, GARDINER and PEET, pl. lxviii (called Dyn. XVIII), ČERNÝ, 2nd edit. pl. lxix.

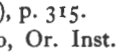
Block with text of Sesostris I (**68**), id. ib. pl. xxi.

Block from back of statue-group of Amenemḥēt II with Queen Neferu  and daughter Sebat  (**71**), seen by ČERNÝ upside-down in Shrine of Kings, id. ib. pl. xxi, completed in ČERNÝ, 2nd edit.

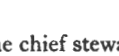
Stela, ʿAnkhib , Overseer of the *zatet*-women, before Amenemḥēt II (**72**), GARDINER and PEET, pl. xxi; see PETRIE, op. cit. p. 124.

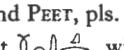
Fragment of stela, temp. Amenemḥēt II (**75**), and lower part of seated statue of Amenemḥēt II (**78**), latter in Dublin Mus. 1905.264, GARDINER and PEET, pls. xix, xx.

Headless statuette of Ḥatḥor, dedicated by Snefru , Overseer of the boat, temp. Amenemḥēt II (**77**), in Brit. Mus. 497, id. ib. pl. xxii; PETRIE, op. cit. fig. 130 [left], cf. pp. 98, 124; texts, *Hiero. Texts* [&c.], Pt. iv, pl. 4 [149]; see *Guide*, Sculpture (1909), p. 43 [149]; *Guide to the Egyptian Collections* (1930), p. 315.

Headless kneeling statue (**79**), in Chicago, Or. Inst. 8664, and lower part of seated statuette (**80**), in Philadelphia, Pennsylvania Univ. Mus. E. 14939, both of Ḥeḳaib , Herald of the Palace-Gate, temp. Sesostris II, GARDINER and PEET, pl. xxii.

Bust and fragments of seated statue of Amenemḥēt III, in Boston Mus. 05.195, PETRIE, op. cit. fig. 130 [right].

Two stelae of Ameny , Deputy of the chief steward, temp. Amenemḥēt III (**96–7**) (No. 97 in London, Univ. Coll.), GARDINER and PEET, pls. xxxii, xxvi.

Lower part of statuette of Queen Nitoḳret , wife of Amenemḥēt III, dedicated by Ameny (**98**) (same man as last), in Chicago, Or. Inst. 8663, id. ib. pl. xxix, ČERNÝ, 2nd edit. pl. xxxiii.

Edge of stela of Renefsonb , [temp. Amenemḥēt III] (**101** A), GARDINER and PEET, pl. xxxii.

Upper part of stela of Ini , Overseer of the Cabinet, year 5 of Amenemḥēt III (**86**), in BOLTON, Chadwick Mus. 58.05.1, id. ib. pl. xxvi.

Stela with Ḥatḥor, Sebkḥotp, Trusty one, and a scribe, before Amenemḥēt III (**116**), in Brussels, Mus. Roy. du Cinquantenaire, E. 5266, id. ib. pl. xxxvi; texts, SPELEERS, *Rec. des Inscr. Ég.* 17 [80].

Stela of Sen'ankh (?) , Treasurer of the God, invoking Snefru, year 27 of Amenemḥēt III (**104**), in Manchester Mus. 980, GARDINER and PEET, pl. xxxvi.

Block of Ptaḥwēr , Overseer of the Cabinet (**109**) (seen by ČERNÝ south of No. 115 in Original Approach, cf. supra p. 348), and block with head of Sēth (**111**), temp. Amenemḥēt III, id. ib. pls. xxxiii, xxxii; No. 109, WEILL, *Rec. des Inscr.* pp. 226–7 [155]; Brit. Mus. squeeze, 141.

Fragments of stela of Senusert , [Overseer?] of the Treasury, temp. Amenemḥēt III (**113**), in Bolton, Chadwick Mus. 58.05.2, GARDINER and PEET, pl. xliv, ČERNÝ, 2nd edit. pl. xliv A.

Free-standing stela, temp. Amenemḥēt III (**117**), inscribed on both faces and south edge, GARDINER and PEET, pl. xl.

Stela of Ḥarwerrē' , Overseer of the Cabinet, Director of gangs, temp. Amenemḥēt III (**406**), in Cambridge, U.S.A., Harvard Univ. Semitic Mus. 8634 a, ČERNÝ, op. cit. pl. lxxxiii.

Stela of Zafi , Great Overseer of the Cabinet of the Treasury, year 8 of Amenemḥēt III (**121**), in Cairo Mus. Ent. 38547, id. ib. pl. xlviii.

Statuette of Ḥatḥor, dedicated by Mereru , Treasurer of the god, year 23 of Amenemḥēt III (?) (**131**), in Edinburgh, Roy. Scottish Mus. 1905.284.3, id. ib. pl. xl; see PETRIE, *Researches in Sinai*, p. 124.

Fragment of stela with Horus-name of Amenemḥēt IV (**130**), GARDINER and PEET, pl. xl.

Cartouche of Amenemḥēt IV from a stela (?), L. *D.* ii. 140 p; see WEILL, op. cit. p. 171 [61].

Small stela with Ḥatḥor-sistrum, Dyn. XII, in Brussels, Mus. Roy. du Cinquantenaire, E. 3084; text, SPELEERS, op. cit. 17 [79].

Small obelisk of Iashi  and his sons Ḳeni  and Ihnem (Asiatics), Dyn. XII (**163**), in Brit. Mus. 693, GARDINER and PEET, pl. li; PETRIE, op. cit. fig. 121; *Hiero. Texts* [&c], Pt. iv, pl. 17 [202]; names with Asiatics as determinatives, ČERNÝ, op. cit. in *Archiv Orientální*, vii (1935), 385 [7] with fig. 1; see *Guide*, Sculpture (1909), p. 61 [202].

Small stela of Senebni  and others, with text of year 17 (**153**), fragment of stela of Amenu , Overseer of the Cabinet (**154**), and lower part of double-statue of Neb'wēr , Overseer of treasure, and Khentekhtai , Overseer of the Cabinet (**156**), all Dyn. XII, in Brussels, Mus. Roy. du Cinquantenaire, E. 2149, 2285, 2310, GARDINER and PEET, pls. xl, xlii; texts, SPELEERS, op. cit. 17 [76], 16 [69, 70].

Bust of seated statue of Ḥatḥor, probably Dyn. XII, PETRIE, op. cit. fig. 132, cf. p. 125.

Stelae of 'Aṉkhren , Servant (**401**), and 'Ankh (?) , Overseer of the *zatet*-women (**404**), inscribed on one face and both edges, fragments of stelae of Ameny, Deputy, year 15 (**402**), and Zafi  (**407**), destroyed stela, year 10 (**403**), and other fragments with

names of . . .su  (**410**), and Amenemḥēt (**415**), all probably Dyn. XII, ČERNÝ, 2nd edit. of GARDINER and PEET, pls. lxxxiii, lxxxiv, lxxxvi.

Two fragments of stelae (**135, 155**), Middle Kingdom (former of year 8), GARDINER and PEET, pls. xl, xlii.

Remains of stela, year 5, Middle Kingdom (**134**), found south of Ḥatḥor Ḥanafîya, id. ib. pl. xlv, ČERNÝ, 2nd edit. pl. xliv A.

Stela of S'ankhptaḥ , Director of the Palace, Middle Kingdom (**170**), in New York, Metro. Mus. 05.4.259, id. ib. pl. lv; PETRIE, op. cit. fig. 122.

Lower part of seated statue, Middle Kingdom, id. ib. fig. 129 [3], cf. p. 124.

Fragments from top of a wall (**324–6**), and from a scene (**331**), probably Middle Kingdom (No. 326 found lying in Sanctuary by ČERNÝ), GARDINER and PEET, pls. lxxx, lxxxi.

Fragments from jamb (**152**), and stelae of Zati'ankhu  (**167**) and others (**158–60, 162, 164–5, 168–9**), all Middle Kingdom, id. ib. pls. xlv, xlvi, xlviii, liii–lv, ČERNÝ, 2nd edit. pls. xliv A, xlv, xlviii, liv, lv (No. 160 in London, Univ. Coll., nos. 165, 168, in Cairo Mus. Ent. 38573, 38265).

Offering-table, name lost, Middle Kingdom (**166**), id. ib. pl. liv.

Upper part of obelisk, name lost, Middle Kingdom, in Cairo Mus. 17037, KUENTZ, *Obélisques* (Cat. Caire), pp. 17–18 [17010 bis] with fig.; LEIBOVITCH, *Les Inscriptions proto-sinaïtiques* in *Mém. Inst. Ég.* xxiv, p. 18, fig. 11.

Statues with proto-Sinaitic texts.[1] Middle Kingdom (?).

Sphinx, with illegible Horus-name and title (**345**), in Brit. Mus. 41748, PETRIE, *Researches in Sinai*, fig. 141, cf. pp. 129–30; GARDINER, *The Egyptian Origin of the Semitic Alphabet* in *J.E.A.* iii, pl. i, cf. iii and p. 13; GRIMME, *Althebräische Inschriften vom Sinai*, pls. 4–5, 13 [lower]; BUTIN, op. cit. in *Harvard Theological Review*, xxv, pl. x, cf. p. 164; SPRENGLING, *The Alphabet* [&c.] in *Chicago Oriental Inst. Communications*, No. 12, p. 28, figs. 1–3; SETHE, *Die wissenschaftliche Bedeutung der Petrie'schen Sinaifunde* [&c.] in *Z.D.M.G.* N.F. v (1926), pl. i [1], cf. p. 25; text, GARDINER and PEET, on pl. lxxxii; GARDINER, *Der ägyptische Ursprung des semitischen Alphabets* in *Z.D.M.G.* N.F. ii (1923), pl. ii [345], cf. p. 114; LEIBOVITCH, *Die Petrie'schen Sinai-Schriftdenkmäler* in *Z.D.M.G.* N.F. ix (1930), pl. i [lower], cf. p. 10 [2]; id. *Les Inscriptions protosinaïtiques* in *Mém. Inst. Ég.* xxiv, p. 62, fig. 22; BUTIN, op. cit. in *Harvard Theological Review*, xxi, fig. on p. 48, cf. pp. 65–6.

Block-statue (**346**), found at doorway of Hall of Sopt (see supra p. 354), in Cairo Mus. Ent. 38268, PETRIE, op. cit. figs. 138, 139, cf. p. 129; GARDINER, op. cit. in *J.E.A.* iii, pl. iv [upper], cf. p. 13; LEIBOVITCH, *Les Inscriptions protosinaïtiques*, pl. ii [a, b], and p. 64; BUTIN, op. cit. in *Harvard Theological Review*, xxv, pls. xi, xii [lower], cf. pp. 164–6; id. ib. xxi, pl. viii [lower] (called 345), fig. on p. 48, cf. pp. 44–6; LEIBOVITCH, op. cit. in *Z.D.M.G.* N.F. ix (1930), pls. iii, iv; GRIMME, op. cit. pls. 6–8; SETHE, op. cit. in *Z.D.M.G.* N.F. v (1926), pl. i [2], cf. p. 25.

Two busts (**347, 347 a**), in Brussels, Mus. Roy. du Cinquantenaire, E. 2428, BUTIN, op. cit. in *Harvard Theological Review*, xxv, pl. xiii, cf. pp. 166–7; SPRENGLING, op. cit. p. 30, figs. 4, 5; GRIMME, op. cit. pls. 11, 12; see LEIBOVITCH, *Les Inscriptions protosinaïtiques*, pp. 66–7 [3, 4]; No. 347, GARDINER and PEET, pl. lxxxiii; GARDINER, op. cit. in *J.E.A.* iii, on pl. iii, cf. p. 13; id. op. cit. in *Z.D.M.G.* N.F. ii (1923), pl. ii, cf. pp. 113, 114; SETHE, op.

[1] Inscriptions on these objects, and other proto-Sinaitic texts (**348–55**), are excluded from this Bibliography; references will be found in LEIBOVITCH, *Die Petrie'schen Sinai-Schriftdenkmäler* in *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, N.F. ix (1930), pp. 2–4; id. *Les Inscriptions protosinaïtiques* in *Mém. Inst. Ég.* xxiv, pp. xi–xv.

cit. pl. 2 [1], cf. p. 25; SPELEERS, *Rec. des Inscr. Ég.* 33 [103]; BUTIN, op. cit. in *Harvard Theological Review*, xxi, fig. on p. 48.

Dyn. XVIII.

Vases, *menats*, &c., with names of Queen ʿAḥmosi Nefertere, and Princess Merytamūn (**171**), in Oxford, Ashmolean Mus. 1912.408, PETRIE, op. cit. figs. 144 [2], 148 [3, 4], 151 [17], cf. pp. 102, 137.

Menat and sistrum-handle of Amenophis I (**171** A), id. ib. figs. 148 [1], 151 [16], cf. p. 102.

Fragment of lintel of Amenophis I (**173**), probably from Portico, GARDINER and PEET, pl. lvi.

Vases, fragment of glazed wand, &c., of Tuthmosis I and Queen ʿAḥmosi (**174**), PETRIE, op. cit. figs. 144 [3], 146 [1], 147 [1], 148 [5, 6], 150 [1], cf. pp. 102, 137; fragment, Tuthmosis I, in Brussels, Mus. Roy. du Cinquantenaire, E. 2051, SPELEERS, op. cit. 99 [367].

Faience fragment, Tuthmosis I, STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pl. 12 [25, 5].

Fragments of vase of Tuthmosis II, in Brussels, Mus. Roy. du Cinquantenaire, E. 3091, SPELEERS, op. cit. 99 [369].

Stela, year 11, Queen Neferurēʿ followed by Senmūt , Steward, before Ḥaṯor [temp. Ḥatshepsut and Tuthmosis III] (**179**), in Cairo Mus. Ent. 38546, GARDINER and PEET, pl. lviii; PETRIE, op. cit. fig. 124; date and names, LEGRAIN, *Répertoire généalogique . . . du Musée du Caire*, No. 98.

Fragments of *menat* of Queen Neferurēʿ, PETRIE, op. cit. fig. 148 [7 lower], cf. p. 142.

Stela, year 13, Tuthmosis III before Amen-rēʿ (**180**), inscribed on faces and edges, and blocks with figures [temp. Tuthmosis III] (**190**), GARDINER and PEET, pls. lxi, lix.

Fragment with titles of Ḥatshepsut (?) (**187**), id. ib. pl. lvii.

Fragment from wall, Tuthmosis III offering (**193**), WEILL, *Rec. des Inscr.* 198–9 [87].

Fragment of *menat* of Amenophis II (GARDINER) or Tuthmosis IV (PETRIE) (**205**), PETRIE, op. cit. fig. 148 [8].

Fragments, Amenophis II and Tuthmosis IV, in Brussels, Mus. Roy. du Cinquantenaire, E. 1993, 2068, SPELEERS, op. cit. 99 [370, 383].

Upper part of stela, Tuthmosis III before Ḥaṯor (**199**) (seen by ČERNÝ lying south of No. 115 in Original Approach), GARDINER and PEET, pl. lxv, ČERNÝ, 2nd edit. adding Sennūfer, Overseer of treasure, and four columns of text on other face.

Nine lines of text concerning building works by Tuthmosis III for Ḥaṯor (**200**), id. ib. pl. lxi.

Blocks from lintels and reliefs of Tuthmosis III (**201–4**) (including King as sphinx before Ḥaṯor-emblem, No. 202), id. ib. pls. lxv, lxii, lxiv, ČERNÝ, 2nd edit. pls. lxii, lxv A.

Fragments of vases, and plaques with cartouches, Tuthmosis III and Ḥatshepsut, PETRIE, op. cit. figs. 146 [2, 3], 148 [9, 10], 154 [2, 3, 6], cf. p. 148. Others in Brussels, Mus. Roy. du Cinquantenaire, E. 2062–6, 715, 1992, 2090, SPELEERS, op. cit. 99 [371–4, 378–82]. (Others are in Bristol Mus. H. 3260–2, 3281.)

Block of Tuthmosis IV (**208**), GARDINER and PEET, pl. lviii; WEILL, op. cit. p. 206 [103]. Two others, id. ib. pp. 206–7 [104–5].

Head of statuette of Queen Teye (**210**), in Cairo Mus. Ent. 38257, PETRIE, op. cit. fig. 133, cf. pp. 126–7; DAVIS, *The Tomb of Queen Tîyi*, pl. xxxiv; PETRIE in *Archaeological Report* (1904–5), pl. v, cf. p. 11; MASPERO, *Egyptian Art*, 3rd pl. after p. 130; id. *Égypte*, fig. 330; BORCHARDT, *Der Porträtkopf der Königin Teje*, p. 24, Abb. 37; WEIGALL, *Ancient Egyptian Works of Art*, 198 [left]; PIERSON, *De achttiende Dynastie van Oud-Egypte*, pl.

opposite p. 86; HAMMERTON, *Universal History*, i. 678 [bottom right]; BULL, *Two Letters to Akhnaton King of Egypt* in *N.Y. Metro. Bull.* xxi (1926), p. 172, fig. 4; MASPERO, *Guide* (1915), fig. 130, cf. p. 451 [4257]; BUTTLES, *The Queens of Egypt*, pl. x opposite p. 120; PIJOÁN, *Summa Artis*, iii (1945), p. 277, figs. 361–2 (called London, Univ. Coll.); COTTRELL, *The Lost Pharaohs*, pl. 45; cartouche, LEGRAIN, *Répertoire généalogique . . . du Musée du Caire*, No. 248.

Two alabaster goblets of Amenophis III, dedicated by Paneḥesi, Overseer of the Treasury (**222**), in Oxford, Ashmolean Mus. 1911.413–14, LEEDS, *Alabaster Vases of the New Kingdom from Sinai* in *J.E.A.* viii, pls. i, ii [lower middle], cf. pp. 1–2; fragments, PETRIE, *Researches in Sinai*, figs. 144 [5, 6], 145 [1], cf. pp. 137, 138; see *Guide* (1920), p. 105; (1931), p. 45. Other fragments, dedicated also by Paneḥesi; one, PETRIE, op. cit. fig. 144 [7]; see LEEDS, op. cit. p. 3; name from another, in Brussels, Mus. Roy. du Cinquantenaire, E. 3100, SPELEERS, op. cit. 40 [156].

Fragments of vases, glazed wand, cattle-hunt scarab, &c., of Amenophis III (**210**), PETRIE, op. cit. figs. 146 [4, 5], 148 [11, 12], 150 [2], cf. pp. 140, 142, 144, 150. (One is in Bristol Mus. H. 3263.)

Fragments in Brussels, Mus. Roy. du Cinquantenaire, E. 2052, 2067, 1994, SPELEERS, op. cit. 99 [375–7].

Fragments of jambs (?) of Amenophis III (**426**), ČERNÝ, 2nd edit. of GARDINER and PEET, pl. lxxxix.

Text from a column (**215**) and block from lintel (**216**), both Amenophis III, GARDINER and PEET, pls. lix, lxvi.

Statue of baboon, dedicated by Paneḥesi , Royal Scribe, Overseer of the Treasury, temp. Amenophis III (**217**); texts on base and back, id. ib. pl. lxv.

Three statuette-bases of Paneḥesi (**219–21**) (same man as last), Nos. 219–20 dedicated by Sebkmosi, Overseer of the Treasury (No. 220 in Edinburgh, Roy. Scottish Mus. 1905.284.1, No. 221 in London, Univ. Coll.), id. ib. pl. lxv.

Top of stela, 'Anensu , Hunter, offering to Merymutf (**424**), in Cambridge, U.S.A., Harvard Univ. Semitic Mus. 8634 e, remains of stela of 'Aper-Sēth  (**423**), and broken slab of a scribe sent to Punt for ebony (**427**), ČERNÝ, op. cit. pl. lxxxix.

Fragment of alabaster statue-base, PETRIE, op. cit. fig. 144 [9], cf. p. 138.

Stela, double-scene, King before Ḥaṯor, and before Ptaḥ in shrine, LOTTIN DE LAVAL, *Voyage dans la péninsule arabique*, 7th photo. [top]; BANKES MSS. xx. B. 13; see WEILL, op. cit. p. 210 [109].

Head of a Queen, in Cairo Mus. Ent. 38267, id. ib. fig. 131, cf. p. 125; GRIMME, *Althebräische Inschriften vom Sinai*, pl. 13 [c].

Block from wall (?) (**223**), and fragments of stelae (**225–7**) (No. 225 in Bolton, Chadwick Mus. 58.05.3, No. 226 in London, Univ. Coll.), GARDINER and PEET, pls. lxv, lxiv, ČERNÝ, 2nd edit. pls. lxv, lxv A.

Statue-base of Pasukh . . . , Chief steward (**230**), id. ib. pl. lxvi.

Fragment with four officials, name lost, Th . . . (?), Steward, Rekhmirē'  and Kha'  (**232**), and small stelae of Minmosi , Steward . . . of the god's wife (**233**), Kheruf , Scribe (**235**), Nebiri  (**236**), man and Ra'emḥab  (**240**), Ḥori  (**243**), and four others (**237–9, 242**), id. ib. pls. lxvii, lxviii, ČERNÝ, 2nd edit. pls. lxvii–lxix (No. 232 in Greenock, Maclean Mus., No. 235 in Cairo Mus. Ent. 38266, No. 236 in Glasgow, Kelvingrove Mus. 05.143 a, No. 238 in London, Univ. Coll., Nos. 240, 243, in Dublin Mus. 1905.262).

Fragments of architraves and jambs (**312–13, 315, 317, 319–20**), one (No. 315) with name of 'his uncle' Sethmosi , id. ib. pls. lxxviii, lxxix, ČERNÝ, 2nd edit. pls. lxxviii, lxxix (with additions to 317 a), lxxxii.

Blocks (**327, 340**) (No. 340 perhaps temp. Ḥatshepsut), id. ib. pls. lxxx, lxxxii.

Fragment with Horus-name of Snefru, PETRIE, op. cit. fig. 144 [4], cf. p. 137.

Alabaster vase, in form of dwarf carrying amphora, in Oxford, Ashmolean Mus. 1911.407, LEEDS, op. cit. in *J.E.A.* viii, pl. ii [lower, left and right], cf. p. 2; see *Guide* (1920), p. 105; (1931), p. 44.

Dyn. XIX and XX.

Stela (upper part destroyed) with complete protocol of Ramesses I (mentioning Aten), (**244**), in Brussels, Mus. Roy. du Cinquantenaire, E. 2171, GARDINER and PEET, pl. lxviii; PETRIE, op. cit. fig. 135, cf. pp. 127–8; text, SPELEERS, *Rec. des Inscr. Ég.* 65 [269].

Small stela, Ramesses I before Ḥaṯor (**245**), in Cairo Mus. Ent. 38264, GARDINER and PEET, pl. lxviii, ČERNÝ, 2nd edit. pl. lxix.

Fragment of stela, 'Ashaḥebused  adoring, temp. Sethos I and Ramesses II (**250**), id. ib. pl. lxviii, ČERNÝ, 2nd edit. pl. lxxi.

Fragments of vases, wand, &c., of Sethos I (**246**), PETRIE, op. cit. figs. 146 [6–8], 149 [1], 150 [3], 155 [4, 5], cf. pp. 140, 143, 145, 150; fragments [= 146 [8, 6], 149 [1]] in Brussels, Mus. Roy. du Cinquantenaire, E. 2054, 1995, 2001, SPELEERS, op. cit. 99 [385–7]. (Fragment of vase in Bristol, H. 3241, wand [PETRIE, 150 (3)], in Oxford, Ashmolean Mus. E. 3320.)

Block, a fan-bearer before cartouches of Ramesses II (**253**), GARDINER and PEET, pl. lxx; WEILL, op. cit. p. 213 [113].

Squatting statue (head replaced later) of Ma'y , Scribe, temp. Sethos I (**231**), in Edinburgh, Roy. Scottish Mus. 1905.284.5 and 1905.282.4; texts from front and base, GARDINER and PEET, pl. lxvii (called Dyn. XVIII). (For 231 A, see supra p. 357.)

Stela, Ramesses II and Queen before Ḥaṯor, with man adoring cartouches below (**254**), and block, Ramesses II and Queen before destroyed divinity (**255**), id. ib. pls. lxix, lxx.

Block of Amenemōpet , Captain of bowmen, with figure of Meryatum, son of Ramesses II (**260**), id. ib. pl. lxxi.

Head of Queen [Nefertari?], PETRIE, op. cit. fig. 140, cf. p. 125.

Alabaster Bes-vase of Ramesses II, in Oxford, Ashmolean Mus. 1911.406, LEEDS, op. cit. pl. ii [upper], cf. p. 2; fragment, PETRIE, op. cit. fig. 144 [11], cf. p. 138; see *Guide* (1920), pp. 106–7; (1931), p. 46.

Fragments of vases, wand, &c., of Ramesses II (**251**), PETRIE, op. cit. figs. 146 [9, 10], 147 [2], 149 [2–5, 14], 150 [4–6], 151 [1, 18], 156 [5], cf. pp. 140, 143, 145, 147, 151; fragments in Brit. Mus. 13199, 13202, 13238, and another, WEILL, op. cit. pp. 219–20 [26–9]; fragments in Brussels, Mus. Roy. du Cinquantenaire, E. 2055–6, 2172, 2000, 2002–4, 1988, SPELEERS, op. cit. 99 [388–94]. (Fragments in Bristol Mus. H. 3243–7; bracelet [PETRIE, fig. 149 [4]] in Oxford, Ashmolean Mus. E. 3329; brick and wand [PETRIE, fig. 150 [4]] in Oxford, Ashmolean Mus. E. 3330, 3321.)

Faience fragments, Ramesses II, STARR and BUTIN, *Excavations* [&c.] in *Studies and Documents*, vi (1936), pls. 12 [25, 26], 13 [27].

Stela of Neḥi , Attendant of the Great House (**421**), found in camp on plateau in 1930, now in Washington, Catholic University, ČERNÝ, 2nd edit. of GARDINER and PEET,

pl. lxxxix; REICH, *A Hieroglyphic Stela from Mt. Serabit* [&c.] in *Mizraim*, i, pl. xvi, cf. pp. 144–6.

Fragments of vases, wand, &c., of Merneptaḥ (**265**), PETRIE, op. cit. figs. 144 [8, 10], 146 [11], 147 [3, 4], 149 [6], 150 [7], 151 [2], cf. pp. 137–8, 140; fragments in Brussels, Mus. Roy. du Cinquantenaire, E. 3378, 2057, 3092, 2174, 2006–7, 1989, SPELEERS, op. cit. 66 [275], 99 [395–400]; fragments in Brit. Mus. 13200, 13243, 13209, 13204, 13231, WEILL, op. cit. pp. 220–1 [130–4]; fragments representing Ḥaṯḥor-cows [one, PETRIE, 144 [8], in Oxford, Ashmolean Mus. 1911.411], see LEEDS, op. cit. in *J.E.A.* viii, p. 2. (Fragments in Bristol Mus. H. 3248–50; fragment of bowl, and of glazed wand [PETRIE, figs. 147 [3], 150 [7]], in Oxford, Ashmolean Mus. E. 3333, 3322.)

Fragments of figure-vases (one with cartouches of Merneptaḥ) in Oxford, Ashmolean Mus., PETRIE, op. cit. fig. 145 [2–5], cf. p. 138; see LEEDS, op. cit. p. 2; *Guide* (1920), p. 105.

Fragment of stela, Merneptaḥ before Ḥaṯḥor (**267**), and fragment of sphinx of Merneptaḥ (**267 A**), latter in Dublin Mus.; stela, GARDINER and PEET, pl. lxxiii, with additions in ČERNÝ, 2nd edit.

Fragments of vases, &c., of Sethos II (**268**), PETRIE, op. cit. figs. 146 [12], 147 [5], 148 [15], 149 [7], 151 [19], cf. pp. 140–6; fragments in Brit. Mus. 13193, 13197, 13242, WEILL, op. cit. p. 221 [135–6]; fragments in Brussels, Mus. Roy. du Cinquantenaire, E. 2175, 2012, SPELEERS, op. cit. 99 [401–2]. (Fragments in Bristol Mus. H. 3242, 3251; bracelet [PETRIE, fig. 149 [7]] in Oxford, Ashmolean Mus. E. 3323.)

Fragments of vases, &c., of Queen Tausert (**270**), PETRIE, op. cit. figs. 146 [13], 148 [14], 149 [8, 9, 15–17], 151 [3], cf. pp. 108, 140.

Fragment of handle with cartouche, in Brit. Mus., WEILL, op. cit. p. 223 [142].

Fragments of vases, wand, &c., of Ramesses III (**272**), PETRIE, op. cit. figs. 146 [14], 147 [6, 7], 149 [10, 18, 19], 150 [8], 151 [20], cf. pp. 140–1, 143–5, 147; fragments in Brit. Mus. 13218–20, WEILL, op. cit. pp. 221–2 [137–9]; fragments in Brussels, Mus. Roy. du Cinquantenaire, E. 2011, 2058, 1990, SPELEERS, op. cit. 99 [403–5]. (Fragments in Bristol Mus. H. 3252–5, and fragment of glazed wand [PETRIE, 150 [8]] in Oxford, Ashmolean Mus. E 3332.)

Fragments of two vases with reliefs, Ramesses III and princess, and of painted vases with similar scenes, PETRIE, op. cit. figs. 157–8, cf. pp. 151–2 (one [PETRIE, on fig. 157] in Oxford, Ashmolean Mus. E. 3409).

Stela, Panūfer , Scribe, Lieutenant of the Army, before Amen-rē‘, year 5 of Ramesses IV (**276**), in Bolton, Chadwick Mus. 58.05.4, GARDINER and PEET, pl. lxxi.

Stela with King before Ḥaṯḥor on front, man adoring on front and back, and Senḏḥout  on edge, year 5 of Ramesses IV (**275**), id. ib. pl. lxxiv.

Fragments of architrave (**281**), lintel (**283**), and block (**284**), all Ramesses IV, id. ib. pls. lxxi, lxxv, lxxii; lintel, WEILL, op. cit. p. 214 [116]; BURTON MSS. 25629, 60 [middle bottom].

Fragment of palette, Ramesses IV, in Brit. Mus. 14953, WEILL, op. cit. pp. 222–3 [140].

Glazed *menats*, bracelets, and fragment of glazed wand, of Ramesses IV, V, and VI (**274**, **289–90**), PETRIE, op. cit. figs. 148 [16], 149 [11–13, 20], 150 [9], cf. pp. 143–5; fragments in Brussels, Mus. Roy. du Cinquantenaire, E. 2059, 1991, 2173, SPELEERS, op. cit. 99 [406–8]. (Fragments in Bristol Mus. H. 3256–8.)

Fragment of inscription from wall (?) (**292**), and upper part of stela (**293**), both Ramesses VI, GARDINER and PEET, pls. lxix, lxxii.

Bust of Queen with text of year 33, Ramesside (**298**); text, id. ib. pl. lxxvii (called year 30); see PETRIE, op. cit. p. 129.

Stela, man adores Ḥaṯḥor (**295**), fragment, man before Amūn, Dyn. XIX–XX (**300**), and fragment with King's head (**334**), all in Greenock, Maclean Mus. 42–4, GARDINER and PEET, pls. lxxvi, lxxvii, lxxxi.

Stelae, Dyn. XIX–XX, of Sebkḥotp, Overseer of the Treasury of Gold and Silver, year 3 (**302**), Ra'mosi (**303**), in Manchester Mus. 981, Sethnakhtu  (**301**), woman with sistra (**338**), and six others (**294, 297, 299, 304, 306, 309**), id. ib. pls. lxxii, lxxv, lxxvii, lxxviii, lxxxi, lxxxii.

Stela, Mentutauinakht , Ambassador in all lands, before Sutekh, Dyn. XIX–XX (**308**), in Oxford, Ashmolean Mus. E. 714, id. ib. pl. lxxix; PETRIE, op. cit. fig. 134, cf. p. 127; see *Guide* (1920), p. 19; (1931), p. 23.

Fragment of text from pillar, Dyn. XIX–XX (**311**), GARDINER and PEET, pl. lxxviii.

Fragments of vases, &c., Dyn. XVIII–XX, in Brussels, Mus. Roy. du Cinquantenaire, E. 2061, 2053, 2005, 2008–10, 2014, 2069, 2073, 2076, 1996, 1986–7, SPELEERS, op. cit. 99 [368, 384, 409–18].

Fragment of vase of a Ramesside king, in Brit. Mus. 13201, WEILL, op. cit. p. 223 [141].

Date uncertain.

Fragment of lintel, twice inscribed (**316**), GARDINER and PEET, pl. lxxix; WEILL, op. cit. p. 217 [123] (called Ramesses IV); BANKES MSS. xx. B. 11.

Sculptured blocks with remains of scenes of King and divinities (**328, 333, 335–7, 339, 341–4**) (including King drinking from cow, No. 337), GARDINER and PEET, pls. lxxx–lxxxii.

Fragment with name of Ḥuy (**422**), another with an offering-bringer (**425**), and others (**416, 419–20**), ČERNÝ, 2nd edit. of GARDINER and PEET, pls. lxxxvi, lxxxviii, lxxxix.

Miscellaneous

Stela of Amenemḥēt , Overseer of the Cabinet, Director of recruits, Dyn. XII (**139**), mentioning Snefru, GARDINER and PEET, pl. li, ČERNÝ, 2nd edit. pl. lii; WEILL, op. cit. pp. 176–8 [64]; LOTTIN DE LAVAL, op. cit. 8th photo. [bottom middle]; L. *D.* ii. 144 q; BANKES MSS. xx. B. 12; omitting end, NIEBUHR, *Reisebeschreibung nach Arabien*, i, pl. xlvi [right]; Brit. Mus. squeezes, 104–5; PRUDHOE MSS. vii. 17, viii. 19; cartouche of Snefru, BURTON MSS. 25629, 53 [lower], 60 [right bottom].

Fragment of stela of Renefsonb , Great Overseer of the Cabinet of the Treasury (**144**), and another (**145**), Middle Kingdom, GARDINER and PEET, pl. lii, ČERNÝ, 2nd edit. pl. li; No. 144, WEILL, op. cit. p. 150 [38]; Brit. Mus. squeeze, 144.

Edge of a stela of Ameny  (**157**), in Brussels, Mus. Roy. du Cinquantenaire, E. 2148 b, and fragment of another (**161**), both Middle Kingdom, GARDINER and PEET, pls. xlii, xlviii; No. 157, SPELEERS, *Rec. des Inscr. Ég.* 17 [78, b].

Headless sandstone royal statue, probably Middle Kingdom, stela of 'Ankhren , Attendant, and inscribed offering-table, both Middle Kingdom, in Cairo Mus. Ent. 55596, 65468, 65465. Unpublished.

Fragment of stela, Igref , Sculptor, with censer and libation, Dyn. XVIII (**234**), GARDINER and PEET, pl. lxvii; WEILL, op. cit. p. 226 [154]; Brit. Mus. squeeze, 117.

Fragment of relief with part of Ḥaṯḥor-head (found in 1930), Dyn. XVIII, in Cairo Mus. Ent. 53827, LEIBOVITCH, *Les Inscriptions protosinaïtiques* in *Mém. Inst. Ég.* xxiv, p. 3, fig. 4.

Fragments with cartouches of Ramesses IV, WEILL, op. cit. pp. 216–17 [120–2].

Royal bust, in Cairo Mus. Ent. 55628. Unpublished.

Head of Semite, found near Temple, BARROIS, op. cit. in *Harvard Theological Review*, xxv (1932), pl. xxviii [upper], cf. p. 115, and NEW in ib. pp. 135–6.

Fragments of stelae and vases, in Brit. Mus. 13207–8, 13210, 13212, 13195, 13134, WEILL, op. cit. pp. 223–4 [143–9].

Offering-table with cursive Meroitic text, said to have been found in the Speos, but perhaps from Meroë, now in Toronto, Royal Ontario Mus. of Archaeology, 921.4.8, GRIMME, *Althebräische Inschriften vom Sinai*, pl. xxiii, cf. pp. 96–9; LEIBOVITCH, op. cit. pp. 18–19, with fig. 12.

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Fragment with text of Wekem , Servant of the Treasury, Dyn. XII (**500**), brought back by Murray in 1935, in Cairo Mus. Ent. 64929, ČERNÝ, op. cit. pl. lxxxix; LEIBOVITCH, *Une Inscription égyptienne du Sinaï* in *Ann. Serv.* xxxix, pp. 213–14 with fig. 11.

RUḌ EL-'AIR. 1½ kilometres south-west of Temple.

See BARROIS and NEW, *The Serabit Expedition of 1930* in *Harvard Theological Review*, xxv (1932), pp. 109–10, 127–8, and pl. ii [lower].

Rock-texts, ČERNÝ, 2nd edit. of GARDINER and PEET, pls. xcvi et seq. (in the press); of Inpunakht , Charmer of scorpions, Senusert, Interpreter, 'Ankhu , Overseer of inspectors, Mereru , Inspector, with his four sons, and Neferḥōtep, Overseer of the Cabinet, all Dyn. XII, BARROIS and NEW, op. cit. pls. iii [lower], iv, cf. pp. 127–8; STARR and BUTIN, *Excavations and Protosinaitic Inscriptions at Ṣerabit el Khadem* in *Studies and Documents*, vi (1936), pls. 14–15 [30–3], cf. p. viii.

WÂDI NAṢB

Rock-stela, year 20 of Amenemḥēt III (**46**), GARDINER and PEET, *The Inscriptions of Sinai*, Pt. i, pl. xiv; view showing position, PETRIE, *Researches in Sinai*, fig. 20, cf. p. 27; see NEW, *The Temple of Ḥathor* in *Harvard Theological Review*, xxv (1932), pp. 128–9.

OUTSIDE EGYPT

References to objects in this section are not necessarily complete, but contain the main publications. Contrary to the practice in earlier volumes, scarabs (chiefly those with royal names) have been included.

XVII. NORTH AFRICA

TUNISIA

NEIGHBOURHOOD OF CARTHAGE

ARD EL-KHERAÏB.

Clay plaque of Sabacon, found in Punic tomb of 4th century A.D., now in Tunis, Alaoui du Bardo Mus., VERCOUTTER, *Les Objets égyptiens et égyptisants du mobilier funéraire carthaginois*, pl. xxiv [877], and pp. 262–3; MERLIN and DRAPPIER, *La Nécropole punique d'Ard el-Kheraïb à Carthage*, p. 62 [67] with fig. 36.

BORG GEDÎD.

Punic Cemetery.

Faience vase of Amasis, in Tunis, Alaoui du Bardo Mus., CAGNAT in *Comptes Rendus*, 1907, pp. 281, 283–7, with fig. on p. 286; MERLIN and DRAPPIER, op. cit. p. 43 [42] with fig. 20.

Three gold-leaf bands with figures of deccans and Phoenician texts, Late Period, found in metal and faience amulet-cases (some with cartouches of Mencheres and Tuthmosis III), in Tunis, Alaoui du Bardo Mus.; bands, GAUCKLER, *Notes sur des étuis puniques* [&c.] in *Comptes Rendus* (1900), pls. opposite pp. 178 [1, 2], 202 [3], cf. pp. 176–82, 185–8, 194, 201–2; VERCOUTTER, op. cit. pl. xxix [925–9, 934–6], and figs. 30, 35, 36, cf. pp. 312–14, 317–37, 343–4; cases, GAUCKLER, *Nécropoles puniques de Carthage*, i, pl. clxii [1–3], cf. p. 131 [309]; one, id. in *Comptes Rendus* (1900), fig. on p. 196.

Miscellaneous.

Scarabs, Dyn. XXVI, including some of Psammetikhos I and II, and some with cartouches of Khephren, Mencheres, and Tuthmosis III, found in various cemeteries, VERCOUTTER, op. cit. pp. 94–101, 338–41, and pl. i [1–29], cf. pp. 52–3. Others, including cartouches of Mencheres, Amenemḥēt III (called Amenophis III), Tuthmosis III, and Sethos I, MORET, *Catalogue des scarabées et intailles du Musée Alaoui à Tunis* in *Bulletin archéologique du Comité des Travaux historiques* (1911), pp. 160–7, pls. xi–xiii.

ALGERIA

CHERCHEL

Lower part of black stone statue of Tuthmosis I, found near harbour in 1848, now in Cherchel Mus., GAUCKLER, *Musée de Cherchel* in *Musées . . . de l'Algérie et de la Tunisie*, pl. ii [1], cf. pp. 85–6; GREENE, *Note sur un fragment de statue égyptienne* [&c.] in *Bulletin archéologique de l'Athénæum français*, ii (1856), p. 38 et seq.; RAVOISIÉ, *Exploration scientifique de l'Algérie*, iii, pl. xlvi.

Headless black stone statue of Pedubaste , High-priest of Memphis, son of Pshenptaḥ and Ta-imḥōtep [temp. Cleopatra VII], dug up in town, now in Cherchel Mus., CAGNAT and BÉNÉDITE in *Bulletin archéologique du Comité des Travaux historiques* (1908), pl. xlvii, pp. cclv–cclvi; see LÉVY, *Le Grand Prêtre égyptien* [&c.] in *Rev. Arch.* 4° Ser. xxii (1913), pp. 73–81 with note 4 on p. 75.

LIBYAN COAST

TOLMEITA (PTOLEMAIS) , port of Barce.

See ROWE, *New Light on Aegypto-Cyrenaean Relations* in *Ann. Serv. Cahier*, No. 12 (1948), pp. 12–13, 53–6.

TEMPLE OF OSIRIS. Older Temple , Ptolemaic temple , latter built by Ḥarpkhrad.

See id. ib. pp. 71–3.

'PALACE OF THE COLUMNS.' Ptolemaic.

See id. ib. pp. 62–3.

Headless statue of Sheramūn , Royal scribe, holding standards of Osiris and Neith, Ptolemaic, id. ib. pl. xiv [1], and pp. 64–9 with fig. 11.

Headless schist statue of Ḥarpekhrad , First Commander of troops, Royal scribe of the accounting-house of Pharaoh, Prophet of Horus-nekht-khepesh, &c., Ptolemaic, id. ib. pl. xiv [2], and pp. 69–76.

Black basalt statue-base, naming Psammethek, Ptolemaic, see id. ib. p. 63.

ZÂWYET UMM EL-RAKHAM

See id. ib. pp. 4–5 [vii]. Plan, id. ib. p. 10, fig. 5; id. *The Western Desert, Rhacotis and Mareotis in the light of new discoveries*, forthcoming publication, pl. vi.

TEMPLE-FORT, dedicated to Ptaḥ. Temp. Ramesses II.

Jambs with texts of Nebrē' , Head of bowmen, Overseer of foreign lands, (one found *in situ*), and jamb with text of Ptaḥ, in Alexandria Mus. P.10382–4, id. ib. pl. v [2], and fig. 5; texts, id. op. cit. in *Ann. Serv. Cahier*, No. 12, pp. 4, 77.

EL-'ALAMEIN

FORT OF RAMESSES II (destroyed). South of military road, beyond the station.

Description, BRINTON, *Some Recent Discoveries at el-Alamein* in *Bull. de la Société d'Archéologie — Alexandrie*, No. 35, N.S. xi [2], pp. 78–81, 163–5, cf. pl. xix [1, 2].

Red granite block with cartouches of Ramesses II, now at Burg el-'Arab, ROWE, *The Western Desert* [&c.], fig. 10; text, BRINTON, op. cit. p. 165, fig. 15.

Upper part of red granite stela, Ramesses II smites foe before Shu, with text on back, now at Burg el-'Arab, ROWE, op. cit. figs. 8, 9; BRINTON, op. cit. pl. xix [3], and p. 164, fig. 14.

Lower part of stela of Ramesses II, with mention of Libyan wars on back, now at Burg el-'Arab, id. ib. pl. xxi [6], and pp. 163–4, figs. 12, 13; part, ROWE, op. cit. figs. 11, 12.

Granite fragment, found by military road, five miles east of site, BRINTON, op. cit. pl. xxi [8], cf. p. 80.

Upper part of stela, with double-scene, left half, Ramesses II offers vases to Rēʿ-Ḥarakhti, right half, King (destroyed) before a god (called Imy-Mit by Rowe), left on site, id. ib. pl. xx [4, 5], cf. p. 81; ROWE, op. cit. in *Ann. Serv. Cahier*, No. 12 (1948), p. 7, fig. 4, cf. p. 4 [vi]; id. *The Western Desert* [&c.], figs. 13, 14.

Granite block with defaced text, left on spot, BRINTON, op. cit. pl. xxi [7].

EL-QAṢABA EL-GHARBÎYA

Five kilometres south of el-ʿAlamein.

TOMBS. Late Ptolemaic.

View, DE COSSON, *Mareotis*, pl. opposite p. 124, cf. pp. 122–3.

EL-GHARBÂNÎYÂT

Thirty kilometres east of el-ʿAlamein.

BRICK BUILDING (destroyed).

Two blocks from granite column with Ramesses II offering to Rēʿ-Ḥarakhti, now at Burg el-ʿArab, BRINTON, op. cit. pl. xxii [9, 10], cf. p. 80; one, ROWE, *The Western Desert* [&c.], fig. 7; see DE COSSON, op. cit. pp. 127–8.

BURG EL-ʿARAB

Fragment of ivory magical knife, Middle Kingdom, in Boston Mus. 12.1519, STEINDORFF, *The Magical Knives of Ancient Egypt* in *Baltimore, Journal of the Walters Art Gallery*, ix (1946), p. 47, fig. 8, cf. p. 46 (iii) with note 17.

Offering-table of Idy , son of Sisobk, Middle Kingdom, in Cambridge, U.S.A., Harvard Univ. Semitic Mus. 2359. Unpublished.

Part of black granite statue of Tuēris or Sekhmet, with Ptolemaic Horus-name, and titles of [Berenice II (?)], female vizier, daughter of Thoth, probably from Temple of Abû Ṣîr (Taposiris Magna), in Cairo Mus. Ent. 64826, ROWE, op. cit. in *Ann. Serv. Cahier*, No. 12 (1948), pl. xv and p. 40.

XVIII. WESTERN ASIA AND EUROPE

PALESTINE

TELL EL-FÂRʿA (called Beth-Pelet by Petrie).

Eighteen miles south of Gaza.

Plan of site, PETRIE, *Beth-Pelet*, i, pl. li.

FORT. Dyn. XII, Hyksos Period, New Kingdom, temp. Sesonchis I, and Roman.

See id. ib. i, pp. 15–21; STARKEY and HARDING, *Beth-Pelet Cemetery* in *Beth-Pelet*, ii, pp. 27–30; PETRIE, *The Shepherd Kings in Palestine* in *Ancient Egypt*, 1929, pp. 1–8. View from air, id. ib. fig. i, opposite p. 1; id. *Beth-Pelet*, i, pl. iii.

PALACE. Dyn. XVIII–XX, and temp. Sesonchis I.

Lid of ivory box, with scenes of servants and dancing-girls before governor and fowling in marshes (local work), probably temp. Sethos I, id. ib. i, pl. lv, cf. p. 19 [50]; id. *The*

Linking of Egypt and Palestine in *Antiquity*, iv, pl. iii, cf. pp. 281–2; governor with servants, id. *Seventy Years in Archaeology*, pp. 264–5 with pl. [upper]; WATZINGER, *Denkmäler Palästinas*, i, pl. 32, Abb. 72 (from PETRIE).

Fragments of jar of Sethos II, found in courtyard, STARKEY and HARDING, op. cit. pls. lxi [1], lxiv [74], cf. pp. 28–9, 30 [21].

Miscellaneous.

Scarabs and seals of Hyksos King Ma'nebrē'  or Ma'ebrē' , Tuthmosis III, Amenophis I, II, and III, Ramesses II, III, IV, and X, Siamūn, Menkarē' (vassal of Sabacon), Ḥar , Chancellor, and Ameny, both Hyksos Period, Irtsobk , circa Dyn. XVIII, and others, PETRIE, *Beth-Pelet*, i, pls. vii, x, xii, xxii, xxix, xxxi, xxxiii, xxxv, xl, xli, xliii, xlviii, cf. pp. 2–4, 7, 10, 14; STARKEY and HARDING, op. cit. pls. xlii–xliv, xlviii–lvii, cf. pp. 22–7, 30–1; ROWE, *A Catalogue of Egyptian Scarabs*, pp. 341–2, 347, with plates; MURRAY, *Some Canaanite Scarabs* in *Pal. Expl. Qu.* 1949, pp. 92–7, with pls. ix–xii; see PETRIE, op. cit. in *Ancient Egypt*, 1929, pp. 10–12; scarab of Ma'nebrē' or Ma'ebrē' [*Beth-Pelet*, i, pl. vii [11, 29], pp. 2–3, and *Ancient Egypt*, 1929, p. 10], see SCHAEFFER, *Stratigraphie comparée et chronologie de l'Asie occidentale*, pp. 164–5.

TELL JEMMA (GERAR). Nine miles south of Gaza.

Jar-handle of Ramesses II, PETRIE, *Gerar*, pl. xix [25], cf. p. 10.

Scarabs of Sesostris III, Amenemḥēt III, Sebkḥotp (King?), Sheshi (Hyksos Period), Tuthmosis III, Amenophis III, and Ramesses II and III, id. ib. pls. xvii [upper], xix, cf. pp. 4 [10], 5 [12], 7 [15], 10 [20]; ROWE, op. cit. p. 342 with plates.

TELL EL-'AJJÛL, near Gaza.

See PETRIE, *Ancient Gaza*, i–iv. Plan of site, id. ib. ii, pl. li; iii, pl. xlv. For dating, see ALBRIGHT, *The Chronology of a South Palestinian City* [&c.] in *Amer. Journ. Sem. Lang. Lit.* lv (1938), pp. 337–59.

Fragment of bone with figure of an Egyptian (?) captive in Syrian dress, early Middle Kingdom, from 'Palace' I, PETRIE, *Ancient Gaza*, ii, pl. xxiv [3], cf. p. 10 [46].

Fragment of pottery with cartouches of Ḥatshepsut and Tuthmosis III, from 'Palace' III, id. ib. pls. v [bottom right], viii [117], cf. pp. 1 [4], 9 [43]; see PETRIE in *Ancient Egypt* (1932), p. 43.

FAMILY TOMB OF AN EGYPTIAN GOVERNOR, probably temp. Tut'ankhamūn to Ramesses II. Near north end of Tell.

Plan, section, and views, PETRIE, *Ancient Gaza*, iii, pls. iii, xii, cf. p. 5.

Gold ring of Tut'ankhamūn, in Jerusalem, Archaeological Mus. 33.1708, and scarab of Ramesses II, id. ib. iii, on pls. vii [right], viii [2], x [lower right], cf. p. 5 [22]; id. in *Ancient Egypt*, 1932, pp. 101–2 with figs. [31–2]; see *Excavations in Palestine, 1932–3* in *Pal. Dep. Ant. Qu.* iii, p. 182.

Miscellaneous

Slate fragment, with dedication to Anubis, Dyn. VII (?), PETRIE, *Ancient Gaza*, iii, pls. xvi [46], on xvii [top], cf. p. 8 [46].

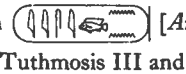
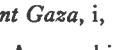
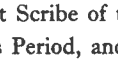
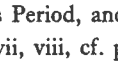
Cylinder of Anenemḥēt III, id. ib. iv, pl. ix [352], cf. p. 4.

Seated statuette of Ḥorka, Scribe (local work), Dyn. XII, found in a tomb on the Tell, in

Jerusalem, Archaeological Mus. I. 9854, id. ib. i, pl. xxii [upper], cf. pp. 5 [23], 8 [37]; see id. *Tell el Ajjūl* in *Ancient Egypt*, 1931, p. 38.

Fragment of ivory wand of Sebk . . . (woman), with figures of Tuēris as hippopotamus and lion-goddess in relief, Middle Kingdom, PETRIE, *Ancient Gaza*, iii, pl. xxviii [8], cf. pl. 11 [39].

Circular faience plaque of Ramesses II, in Brit. Mus. 18085, see HALL, *Catalogue of Egyptian Scarabs* [&c.], p. 293 [2797]; CLERMONT-GANNEAU, *Antiquities of Palestine in London* in *Pal. Expl. Fund Qu. St.* 1884, p. 224.

Scarabs and seals of Sesostris I and II, Amenemḥēt III, Neferḥōtep I, Apophis I, Sheshi, Yisnen  [*Ancient Gaza*, i, pl. xiii [45]], Smakarēʿ , and other Hyksos kings, Tuthmosis III and IV, Amenophis II and III, Queen Teye, Ramesses II, Senbi , Overseer of treasure, and Neḥeskap , Great Scribe of the Overseer of treasure, Middle Kingdom, Ḥar , Chancellor, Hyksos Period, and others, PETRIE, *Ancient Gaza*, i, pls. xiii–xv, cf. pp. 2 [9], 7 [31–3]; ii, pls. vii, viii, cf. pp. 9 [42–3], 15–16 [58]; iii, pls. iii–v, cf. pp. 4 [17–19], 12; iv, pls. iv–xi, cf. p. 4 [11]; ROWE, *A Catalogue of Egyptian Scarabs*, pp. 339–41, 346–7, with plates; see PETRIE in *Ancient Egypt*, 1931, p. 38; 1934, pp. 2–3.

TELL BEIT MIRSIM

Scarabs of Tuthmosis IV, Amenophis III, Yekabem , late Hyksos Period, temp. Ramesses II, &c., and cylinder-seal, Hyksos Period, ALBRIGHT, *The Fourth Joint Campaign* [&c.] in *Bull. Amer. Schools of Or. Research*, No. 47 (Oct. 1932), figs. 3, 4, 9, cf. pp. 9–10; id. *Joint Excavation at Tell Beit Mirsim* in *American Journal of Archaeology*, xxxvi (1932), pp. 558–9, 561, figs. 1, 2, 7; id. *The Excavations of Tell Beit Mirsim* in *Annual . . . Amer. Schools of Or. Research*, xii (1930–1), pp. 32–5 [45], with figs. 5–7; xvii (1936–7), pls. 28 [9–14], 29, 30 [1, 3], cf. pp. 44–6 [51–3], 70–2 [79]; id. *The Second Campaign* [&c.] in *Bull. Amer. Schools of Or. Research*, No. 31 (Oct. 1928), fig. on p. 5; id. *The Archaeology of Palestine*, pl. 15, cf. pp. 86–7; ROWE, *A Catalogue of Egyptian Scarabs*, pl. xxvi, cf. pp. 237–8, 339, 346, with plates; see ALBRIGHT, *The Third Campaign* [&c.] in *Bull. Amer. Schools of Or. Research*, No. 39 (Oct. 1930), pp. 6–7; id. in *Journal of the Palestine Oriental Society*, xi, pp. 114, 115; id. *Palestine in the Earliest Historical Period* in ib. xv, p. 215, with note 69.

TELL EL-ḤESI. Sixteen miles east of Gaza.

Scarabs, Second Intermediate Period, Dyn. XVIII and XIX, including ʿAḥḥotp (probably wife of Amenophis I) and Queen Teye, BLISS, *A Mound of Many Cities*, fig. on p. 79 [115–25], cf. pp. 60, 80, 130–3 [2].

TELL EL-DUWEIR (LACHISH)

Pottery bowl with hieratic text, year 4 (probably of Merneptaḥ), found in 'Palace-Fort', STARKEY, *Excavations at Tell el-Duweir* in *Pal. Expl. Qu.* 1937, pl. vii [1], cf. p. 238; see VINCENT, *Les Fouilles de Tell ed-Douweir = Lâchis* in *Revue Biblique*, xlviii (1939), pp. 418–19 [1]; STARKEY in *Illus. London News*, Nov. 27, 1937, pp. 944–5, figs. 1, 7; ALBRIGHT, *Further Light on the History of Israel* [&c.] in *Bull. Amer. Schools of Or. Res.* No. 68 (Dec. 1937), pp. 23–4; *Pal. Dep. Ant. Qu.* vii, p. 53; Palestinian place-name from one fragment, ALBRIGHT, *The Israelite Conquest of Canaan* [&c.] in *Bull. Amer. Schools of Or. Research*, No. 74 (Apr. 1939), pp. 20–1 with fig. 2.

Fragments of vases with hieratic texts, found in 'Palace-Fort', STARKEY, op. cit. in *Pal.*

Expl. Qu. (1937), pl. vii [2, 3], cf. p. 238; id. in *Illus. London News*, Nov. 27, 1937, p. 945, fig. 6.

Inscribed pottery coffin, Dyn. XIX, found in rock-tomb, INGE, *Excavations at Tell ed-Duweir* in *Pal. Expl. Qu.* 1938, pl. xxii [2], cf. p. 246; VINCENT, op. cit. pl. xiv [2], cf. p. 420 [3] (from INGE).

Scarabs and plaques of Sesostris I and II, Hyksos Kings Apophis and ʿA-ḥetep-rēʿ, Tuthmosis III and IV, Amenophis I (cult), II, and III, Queen Teye, Princess ʿAnkhesenamūn, Ay, Ḥaremḥab, Ramesses II, [I]ufni , Irimer , and an overseer of the temple, all three Dyn. XIII, and others, TUFNELL, INGE, and HARDING, *Lachish, II* (*Tell ed Duweir*). *The Fosse Temple*, pls. xxxii A, B, cf. pp. 20, 47 [c], 68–70; STARKEY, op. cit. in *Pal. Expl. Qu.* 1937, pls. ii, iii [2, 3], cf. pp. 230–3, 238; see 1934, pp. 170–1, 174, and 1936, pp. 183, 186; id. in *Illus. London News*, Nov. 27, 1937, pp. 945–6, figs. 5, 10, 14 [left]; ROWE, *A Catalogue of Egyptian Scarabs*, pp. 339, 346, with plates; see INGE, op. cit. pp. 244–5; *Pal. Dep. Ant. Qu.* vii, p. 54; 'lion-hunt' scarab of Amenophis III, in Jerusalem, Archaeological Mus. 34.7687, ROWE, op. cit. pl. xiii [537], cf. pp. 127–8.

KHIRBET EL-TUBEIQA (BETH ZUR)

Stamped jar-handles, Hyksos Period, SELLERS and ALBRIGHT, *The First Campaign of Excavation at Beth-Zur* in *Bull. Amer. Schools of Or. Research*, No. 43 (Oct. 1931), fig. on p. 5.

Two scarabs, King in chariot (with prenomen of Ramesses II, probably Ramesside), and Menkheperrēʿ, Dyn. XXI (?), SELLERS, *The Citadel of Beth Zur*, p. 59, figs. 50 [6, 7], 51; see *Pal. Dep. Ant. Qu.* i, p. 159; SELLERS and ALBRIGHT, op. cit. pp. 7–8; of Menkheperrēʿ, ROWE, op. cit. pl. xxii [882], cf. pp. 207, 337.

ASCALON

Fragment of inscribed basalt statue, see *Pal. Dep. Ant. Qu.* viii, p. 176.

Hoard of bronze statuettes, one of Iri(?)ḥor , son of Ises , probably early Ptolemaic, ILIFFE, *A Hoard of Bronzes from Askalon* in ib. v, pls. xxix–xxxiv, cf. pp. 61–8.

TELL EL-ṢĀFI and TELL ZAKARÎYA

Fragment of stela, probably Ramesside, BLISS, *Excavations in Palestine*, p. 43, fig. 21, cf. p. 152; text, id. *First Report . . . Tell-es-Sâfi* in *Pal. Expl. Fund. Qu. St.* 1899, p. 197 [bottom].

Scarabs of Tuthmosis III, Amenophis III and IV, Ramesses II and IV, ʿAnkhneferebrēʿ , Dyn. XXVI, and others, id. *Excavations in Palestine*, pl. 83, cf. pp. 27, 152–3; id. *Second Report . . . Tell Zakarîya* in *Pal. Expl. Fund Qu. St.* 1899, pl. 7, cf. p. 107; id. *Second Report . . . Tell es-Sâfi* in *Pal. Expl. Fund Qu. St.* 1899, pl. vi opposite p. 332, cf. pp. 327, 331; id. *Third Report . . . Tell es-Sâfi* in *Pal. Expl. Fund Qu. St.* 1900, p. 19 [iv], cf. p. 20; ROWE, *A Catalogue of Egyptian Scarabs*, pp. 342, 347, with plates.

Stamped jar-handle, BLISS, op. cit. in *Pal. Expl. Fund Qu. St.* 1900, p. 18 [ii, 3], cf. p. 17.

Ushabti with text of Makuka (?) ; text, id. op. cit. in *Pal. Expl. Fund Qu. St.* 1899, p. 330.

ʿAIN SHEMS or RUMEILA (BETH SHEMESH)

Scarabs of Tuthmosis III, Amenophis I, II, and III, Ramesses I, II, and III, Sethos I, Merneptaḥ–Siptaḥ, Ḥatnūfer , Dyn. XIII, Amenḥirkhopshef , son of Ramesses

II, 'Ankhesenamūn, wife of Tut'ankhamūn, an official, temp. Psammetikhos III, and others, GRANT, *Ain Shems Excavations*, ii, pl. li, cf. p. 88; id. *Rumeileh* (*Ain Shems Excavations*, iii), p. 44, fig. 3; id. *Ain Shems Excavations*, iv, pl. xxxv, cf. v, pp. 35, 45; MACKENZIE, *Excavations at Ain Shems* in *Pal. Expl. Fund Annual*, 1912–1913, pls. xxix [A], xl [3], xliii [6], cf. p. 61; ROWE, *A Catalogue of Egyptian Scarabs*, pp. 336, 346, with plates; 'marriage-scarab' of Amenophis III and Queen Teye, found in wall-foundations in Town, id. ib. pl. xiii [538], cf. pp. 128–9; GRANT, *Rumeileh* (*Ain Shems Excavations*, iii), pl. xx [top left], cf. pp. 38, 66.

JERUSALEM

Black basalt head of a prince, Old Kingdom, found in grounds of St. Pierre en Gallicante, Mount Zion, now in Jerusalem, Museum of the Assumptionist Fathers, Notre-Dame de France, ROWE, op. cit. pl. xxxvii, cf. p. 291.

Fragment with head of Sēth and remains of text, found in excavation of the basilica of St. Stephen, SCHEIL, *Varia* in *Revue Biblique*, i (1892), pp. 116–17 with figs.

Jar-handle with sealing from a Dyn. XIII scarab, found at Ophel, DUNCAN, *Inscribed Hebrew Objects from Ophel* in *Pal. Expl. Fund. Qu. St.* 1924, pl. v [9], cf. p. 183.

Seal of Tuthmosis III, found at Ophel, WEILL, *La Fin du moyen empire égyptien*, ii, p. 737, fig. 5 and note 3.

TELL EL-SULṬÂN (JERICHO)

Scarabs and sealings of Siamu-Ḥarnedḥeryotf (Ḥetepebrē'), Dyn. XIII, Hyksos Kings, Ḥatshepsut, Tuthmosis III, Amenophis III, and others, GARSTANG, *Jericho: City and Necropolis* in *Liv. Ann.* xix, pls. xxxvii [bottom], xxxviii [bottom], cf. pp. 36, 47–8, 53; xx, pl. xxvi, cf. pp. 4, 9, with fig. 3, and pp. 21–3, 28–9, 42; xxi, pp. 130–1, with fig. 4; see id. *The Fall of Bronze Age Jericho* in *Pal. Expl. Fund Qu. St.* 1935, pp. 63–8; ROWE, *A Catalogue of Egyptian Scarabs*, p. 338, with plates; see *Pal. Dep. Ant. Qu.* iii, pp. 176–7; for scarab attributed to Kamosi, see SCHAEFFER, *Stratigraphie comparée* [&c.], p. 140.

Four sealings of Senbef , Scribe of the vizier, Dyn. XII, in Jerusalem, Archaeological Mus. 33.1362–4, GARSTANG, op. cit. in *Liv. Ann.* xxi, p. 124 with fig. 3, cf. p. 131; see id. in *Pal. Expl. Fund Qu. St.* 1935, p. 66; ROWE, op. cit. pl. xxvi [S. 5], cf. p. 235; SELLIN and WATZINGER, *Jericho*, pl. 42 [a], and p. 156.

TELL EL-NASBA (perhaps Mizpah)

Scarabs and seal of Tuthmosis III, Amenophis III, Menkheperrē', and others, MCCOWN, *Tell En-Naṣbeh*, pl. 54, cf. pp. 148–9, 294–6; ROWE, op. cit. pp. 342, 347, with plates; three scarabs, Nos. 1200, 1331–2, BADÈ, *Some Tomb sof Tell en-Nasbeh. Discovered in 1929* (Berkeley, California, *Pal. Inst. Publication*, No. 2, 1931), pl. x, cf. pp. 28, 33.

BEITÎN (BETHEL)

Cylinder-seal, Ba'al and Astarte, Dyn. XIX, in Jerusalem, Archaeological Mus. 35.4442, ALBRIGHT, *The Kyle Memorial Excavation at Bethel* in *Bull. Amer. Schools of Or. Research*, No. 56, Dec. 1934, p. 1, fig. 1, cf. pp. 7–8; id. *The Archaeology of Palestine*, p. 101, fig. 23; ROWE, *A Catalogue of Egyptian Scarabs*, fig. on title-page, cf. pp. 251–2 [S. 60 (A)]; DUSSAUD, *Les Éléments déchaînés* in *Syria*, xvi, pp. 202–3 with fig. and note 7; see *Pal. Dep. Ant. Qu.* iv, p. 197.

TELL JAZARI (GEZER)

Plan of site, MACALISTER, *The Excavation of Gezer*, iii, frontispiece, cf. pl. viii, repeated in the *Reports*.

TOWN-ENCLOSURE.

Found in houses.

Granite statuette of Ḥeḳaib , Domestic butler, Dyn. XII, found in a pit, MACALISTER, *The Excavation of Gezer*, ii, pp. 311–12 with fig. 450; id. *Thirteenth Report on the Excavation of Gezer* in *Pal. Expl. Fund Qu. St.* 1905, pl. v and pp. 317–18; text, GRIFFITH, *The Egyptian Statuette from Gezer* in ib. 1906, pp. 121–2.

Squatting sandstone statuette (uninscribed), probably Dyn. XVIII, MACALISTER, *The Excavation of Gezer*, ii, pp. 308–9 with fig. 447; id. *Twenty-first . . . Report* in *Pal. Expl. Fund Qu. St.* 1909, p. 99, with fig. 4.

Central Valley.

Ivory sundial (called pectoral by MACALISTER) with Merneptaḥ kneeling before Rē'-Ḥarakhti (or Thoth) in bark, id. *The Excavation of Gezer*, ii, p. 331, fig. 456, cf. i, p. 15; MÖLLER, *Miszellen* in *Ä.Z.* lvi, pp. 101–2 with fig.; PILCHER, *Portable Sundial from Gezer* in *Pal. Expl. Fund Qu. St.* 1923, pp. 85–9 with figs. 1–3; BORCHARDT, *Altägyptische Zeitmessung* in BASSERMANN-JORDAN, *Die Geschichte der Zeitmessung und der Uhren*, i, p. 48, Abb. 22 (from MACALISTER); SLOLEY, *Primitive Methods of Measuring Time* [&c.] in *J.E.A.* xvii, p. 173, fig. 13 (from MACALISTER); see MACALISTER, *Nineteenth . . . Report* in *Pal. Expl. Fund Qu. St.* 1908, p. 280.

Lower part of ushabti of Deduamūn , Citizen, Dyn. XIII, found near 'High Place'; text, MACALISTER, *The Excavation of Gezer*, ii, pp. 312–13; id. *Second . . . Report* in *Pal. Expl. Fund Qu. St.* 1903, pp. 36–7.

Hoard of ornaments, and scarab of Sheshi found at same level near it, id. *Nineteenth . . . Report* in *Pal. Expl. Fund Qu. St.* 1908, pl. iv [17], cf. p. 289.

Caves.

Fragment of alabaster vase of Ramesses II, found in Cave 15 II, MACALISTER, *The Excavation of Gezer*, iii, pl. xxiv [1], cf. i, p. 94; see id. *Fourteenth . . . Report* in *Pal. Expl. Fund Qu. St.* 1907, p. 186.

Maccabean Castle.

Head of statuette, found in foundations, id. *The Excavation of Gezer*, ii, p. 312, fig. 451.

Various.

Alabaster jar-stopper of Ramesses II, found in cistern, id. ib. iii, pl. ccix [97], cf. ii, p. 338.

Fragment of faience vase of Ramesses III, id. ib. ii, p. 235 with fig. 388 (called Ramesses II); id. *Seventeenth . . . Report* in *Pal. Expl. Fund Qu. St.* 1908, p. 111, fig. 8.

Block with *nub*-sign from a text, Dyn. XIX, id. *The Excavation of Gezer*, ii, p. 307 with fig. 446; id. *Eighteenth . . . Report* in *Pal. Expl. Fund Qu. St.* 1908, pp. 200–2 with fig. i.

Fragment of inlay with cartouche of Ramesses IX, id. *The Excavation of Gezer*, iii, pl. cxcv [74], cf. ii, p. 250.

Fragment of syenite box of Nepherites I, MACALISTER, *The Excavation of Gezer*, ii, p. 313, with fig. 452; text, id. *Second . . . Report* in *Pal. Expl. Fund Qu. St.* 1903, pp. 9–10.

Terra-cotta plaque with part of cartouche, Late Period (?), id. *The Excavation of Gezer*, ii, pp. 313–14 with fig. 453; id. *Sixteenth . . . Report* in *Pal. Expl. Fund Qu. St.* 1908, p. 20, fig. 3.

Tiny cyanus head, id. *The Excavation of Gezer*, ii, fig. 459, cf. pp. 335–6.

Scarabs and seals of Sesostris I, Khyan and other Hyksos kings, Tuthmosis III and IV, Amenophis III and Queen Teye (including 'marriage-scarab' in Jerusalem, Archaeological Mus. J. 238), Amenophis IV, Dyn. XVIII (giving names of Mencheres and Unis), Ramesses I, II, IV, and VIII, Merneptaḥ-Siptaḥ, Psammetikhos I, &c., id. ib. i, p. 293, fig. 154, p. 334, fig. 173; ii, pp. 314–30 with figs. 454–5; iii, on pls. xxxi, xxxv, lxxx, xc, cxxi, ccii–ccv a, ccvi–ccix, cf. vol. i, pp. 127–9, 136; id. *Third, Fourth and Fifth . . . Reports* in *Pal. Expl. Fund Qu. St.* 1903, p. 122 with pl. iii, pp. 210–11 with pl. ii, cf. pp. 279, 309–10 with pl. iv; id. *Eighth and Ninth . . . Reports* in ib. 1904, pp. 224–7 with fig. 9 and pl. vi, p. 336, on fig. 5; id. *Twelfth . . . Report* in ib. (1905), pp. 186–9 with fig. i and on pl. i; id. *Fourteenth . . . Report* in ib. 1907, pl. i [18] opposite p. 199, cf. pp. 201, 247 (called 17); id. *Bible Side-Lights* [&c.], pl. [3] opposite p. 10; ROWE, *A Catalogue of Egyptian Scarabs*, pp. 129–30, 337–8, 346, with plates.

Cylinder-seal of Ira , Overseer of horses, probably Dyn. XIX, from tomb 29, MACALISTER, *The Excavation of Gezer*, i, p. 312, fig. 163; id. *Ninth . . . Report* in *Pal. Expl. Fund Qu. St.* 1904, p. 336 and on fig. 5; see PETRIE in ib. 1905, p. 88 [4].

KHIRBET DUHEISHA (KHIRBET EL-'AJJURI), near Yibna.

Block from lintel (?) of unknown King, possibly Hyksos, in Jerusalem, Archaeological Mus. 34.2767, ROWE, *A Catalogue of Egyptian Scarabs*, pl. xxxvi, cf. Addendum C.

TELL EL-JERISHA

Scarab with text from Chapter xxx B of the Book of the Dead, Dyn. XVIII–XIX, id. ib. pl. xvi [64], cf. pp. 152–3; see *Pal. Dep. Ant. Qu.* iv, p. 209.

PLAIN OF SHARON

Black steatite cylinder-seal of Tekhi (?), Dyn. I, in Herbert Clarke Collection 524–5, ROWE, op. cit. pl. xxvi [S. 1], cf. p. 233; PETRIE, *Scarabs*, pl. iv [87].

BALÂṬA (SHECHEM)

Jar-sealing with name of Amenemḥēt , Steward, Dyn. XII, SELLIN, *Die Ausgrabung von Sichem* in *Zeitschrift des Deutschen Palästina-Vereins*, l (1927), pl. 30, p. 267; ROWE, op. cit. pl. xxvi [S. 4], cf. pp. 234–5.

Cylinder-seal, hawk-headed god and hieroglyphs, Hyksos Period, id. ib. pl. xxvi [S. 14], cf. p. 239.

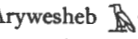
Fragment of inscribed plaque, see ALT in *Das Institut im Jahre 1934* in *Palästinajahrbuch* [&c.], xxxi (1935), p. 6; *Pal. Dep. Ant. Qu.* v, p. 196.

Scarabs and seals, Dyn. XII, Hyksos Period, and New Kingdom, ROWE, op. cit. pp. 336–7, 346, with plates; one of a charioteer, Dyn. XIX, in Jerusalem, Archaeological Mus. I. 737, id. ib. pl. xviii [693], cf. p. 165.

SEBASTIA (SAMARIA)

PALACE.

Ivory plaques with reliefs of Egyptian divinities, &c. (local work), 8th or 9th centuries B.C., CROWFOOT, *Recent Discoveries* [&c.] in *Pal. Expl. Fund Qu. St.* 1932, pp. 132–3 with pls. i, iii [upper left]; J. and G. M. CROWFOOT, *The Ivories from Samaria* in ib. 1933, pp. 7–24,

frontispiece and pls. i, ii [1, 2, 4], iii [1]; id. *Early Ivories from Samaria*, frontispiece, pls. i–iv, pp. 12–17; Horus as child on lotus, hawk-god kneeling with image of Ma'et, and winged Isis and Nephthys, BREASTED, *The Dawn of Conscience*, pl. opposite p. 360; WATZINGER, *Denkmäler Palästinas*, pl. 37 [top]; Horus as child on lotus, LEIBOVITCH, *Quelques éléments de la décoration égyptienne* [&c.] in *Bull. Inst. Ég.* xxviii (1947), p. 179, fig. 15; ALBRIGHT, *The Archaeology of Palestine*, pl. 24 [upper], cf. pp. 136–7 (from CROWFOOT); winged sphinx and goddesses, OTTO, *Handbuch der Archäologie*, pl. 194 [1, 3]; fragment with name of Arywesheb  [J. and G. M. CROWFOOT, op. cit. in *Pal. Expl. Fund Qu. St.* 1933, pl. ii [4], cf. p. 13], see ROWE, *A Catalogue of Egyptian Scarabs*, p. xxxviii [76].

Fragment of vase of 81 *hin* of Osorkon II, REISNER, FISHER, and LYON, *Harvard Excavations at Samaria*, 1908–1910, ii, pl. 56 [g], cf. i, p. 247 and p. 334, fig. 205.

VARIOUS.

Scarabs and clay-sealings, Hyksos Period, Dyn. XVIII, XXII–XXV, including Seshenḥotp , Dyn. XVIII, and possibly King Shabataka, ROWE, op. cit. pp. 339, 346, with plates. Ivory scarab of Tuthmosis III, probably Ptolemaic, REISNER, &c., op. cit. ii, pl. 56 [e, 3], cf. i, pp. 376–7 [8].

TELL EL-ḤOṢN (BEISAN, BETHSHAN)

See ROWE, *The Topography and History of Beth-Shan*, passim; id. *The Four Canaanite Temples of Beth-Shan*, passim; id. *The New Discoveries at Beisan* in *Discovery*, May 1928, pp. 137 et seq. with figs.; BARROIS, *Beisan et l'Égypte* [&c.] in *Bull. Inst. Fr. Arch. Or.* xxx, pp. 751–63. Plans, ROWE, *Four Canaanite Temples*, pls. iii–v. Views from the air, FISHER, *The Expedition to Palestine* in *Pennsylvania Univ. Mus. Journal*, xv (1924), figs. on pp. 102–4. For dating, see FITZGERALD in *Pal. Expl. Qu.* 1949, pp. 155–6.

FORT. Ramesses III (first attributed to Ramesses II).

See ROWE, *The New Discoveries at Beth-Shan* in *Pal. Expl. Fund Qu. St.* 1927, pp. 68–78, 84. Plan of west gate, id. *Four Canaanite Temples*, p. 3, fig. 2; id. *The Palestine Expedition Report of the 1928 Season* in *Pennsylvania Univ. Mus. Journal*, xx (1929), fig. on p. 87, cf. pp. 71–2; BARROIS, *Les Fouilles américaines de Beisan* in *Revue Biblique*, xxxviii (1929), pl. ii, cf. p. 90.

SOUTH TEMPLE OF TUTHMOSIS III. Dedicated to Mekal.

Plan and views, ROWE, *Topography* [&c.], pls. 16–21, pp. 10–14 with fig. 1; id. *Excavations at Beisān* [&c.] in *Pal. Expl. Fund Qu. St.* 1928, plan after p. 90, and pl. i; id. *Palestine Expedition* [&c.] in ib. 1929, pls. iii–vii, cf. pp. 78–94; id. *The 1927 Excavations at Beisan* in *Pennsylvania Univ. Mus. Journal*, xix (1928), pp. 145–9 with figs. on pp. 144, 146, 169; id. *The Palestine Expedition* in ib. xx (1929), figs. on pp. 75–82, cf. pp. 37–46, 52; VINCENT, *Le Ba'al cananéen de Beisan et sa parèdre* in *Revue Biblique*, xxxvii (1928), pls. xxi, xxii, opposite p. 512, and *Les Fouilles américaines de Beisan* in ib. pp. 124–34, with pl. ix [1, 2] and figs. 1, 2; BARROIS, op. cit. p. 86, fig. 1, p. 562, fig. 4, and pls. i, opposite p. 90, xv, xvi, opposite p. 560; views, ROWE, *The Expedition at Beisan* in *Pennsylvania Univ. Mus. Journal*, xviii (1927), figs. on pp. 416, 421, 422, cf. pp. 417–28; id. *The Recent Finds at Beisan* in *Antiquity*, ii (1928), pl. i, cf. pp. 192–4; id. in *Discovery*, May 1928, fig. on p. 138; model,

ROWE and VINCENT, *New Light on the Evolution of Canaanite Temples* [&c.] in *Pal. Expl. Fund Qu. St.* 1931, pl. i, cf. pp. 13–15; ROWE, *Topography* [&c.], pl. 57; id. *Four Canaanite Temples*, p. ix, fig. i.

Stela, Amenemōpet , Builder, and son Para'emḥab , before Mekal, found in south corridor, now in Jerusalem, Archaeological Mus. S. 982, id. ib. frontispiece (with additional fragment), cf. p. 59; id. *Topography* [&c.], pl. 33, cf. pp. 14–15; id. in *Pal. Expl. Fund Qu. St.* 1928, pl. v, cf. pp. 79–81; id. in *Pennsylvania Univ. Mus. Journal*, xix (1928), fig. on p. 150, cf. pp. 149–55; id. in *Antiquity*, ii (1928), pl. iii, cf. p. 195; id. in *Discovery*, 1928, fig. on p. 141 [upper]; VINCENT, op. cit. in *Revue Biblique*, xxxvii (1928), pp. 512–14, with pl. xxiii, cf. p. 136; MALLON, *Une Nouvelle Stèle égyptienne de Beisan (Scythopolis)* in *Syria*, ix, pp. 126–30 with fig. 2; LANGDON, *Semitic* in *The Mythology of All Races*, v, fig. 25 opposite p. 44, cf. p. 46; COOK, *The Religion of Ancient Palestine* [&c.], frontispiece, cf. p. 128; WATZINGER, *Denkmäler Palästinas*, i, pl. 31 [71]; additional fragment found in Temple of Amenophis III (see infra), id. *Four Canaanite Temples*, pl. xxviii [19], cf. pp. 9–10; id. *Topography* [&c.], pl. 49 [3], cf. p. 21.

Basalt head from statuette, found outside Temple, in Philadelphia, Pennsylvania Univ. Mus. 29.107.925, ROWE, *Four Canaanite Temples*, pl. lxix A [4], cf. p. 93; id. in *Pennsylvania Univ. Mus. Journal*, xix (1928), fig. on p. 152, cf. p. 149.

Fragments of painted vase with heads of Canaanite man and woman, in Jerusalem, Archaeological Mus. P. 1797, A, B, id. *A Catalogue of Egyptian Scarabs*, p. xxvi, fig. 4, cf. p. xxv; id. in *Pennsylvania Univ. Mus. Journal*, xviii (1927), figs. on pp. 428–9; id. in *Illus. London News*, Nov. 12, 1927, p. 858, fig. 1.

Fragment of faience bowl, with name of Mekal of Bethshan, in Jerusalem, Archaeological Mus. G. 342, found in Sanctuary, id. *Four Canaanite Temples*, pl. lxvii A [4, 5], cf. p. 92; see id. *Topography* [&c.], p. 11.

Gold pendant with figure of Astarte, found in courtyard, id. *Four Canaanite Temples*, pl. lxviii A [5], cf. p. 93; id. *Palestine Expedition* [&c.] in *Pal. Expl. Fund Qu. St.* 1929, pl. viii [5], cf. p. 93; id. in *Pennsylvania Univ. Mus. Journal*, xx (1929), p. 40 with fig.; BARROIS, op. cit. in *Revue Biblique*, xxxviii (1929), pl. xviii [1] opposite p. 560; COOK, *The Religion of Ancient Palestine in the light of Archaeology*, pl. xxvii [1], cf. p. 125.

NORTH TEMPLE OF TUTHMOSIS III.

See ROWE, *Topography* [&c.], pp. 10–11; id. in *Antiquity*, ii (1928), pp. 194–5; id. in *Pennsylvania Univ. Mus. Journal*, xix (1928), pp. 156–7. For plan and views, see South Temple, supra p. 376.

TEMPLE OF AMENOPHIS III. Dedicated to Mekal and Astarte.

See ROWE, *Four Canaanite Temples*, pp. 6–10. Plan and section, id. ib. pls. vi, vii. View and model, id. *Topography* [&c.], pls. 24 [1], 56 [3, 4], cf. pp. 19, 21; id. *Four Canaanite Temples*, pl. xliii A; restoration, ROWE and VINCENT, *New Light . . . Canaanite Temples* in *Pal. Expl. Fund Qu. St.* 1931, pp. 15–16 with pl. ii [2]; ROWE, *Four Canaanite Temples*, p. 7, fig. 3.

Stela, woman before Astarte, found in Sanctuary, now in Philadelphia, Pennsylvania Univ. Mus. 29.107.949, id. ib. pl. xlix A [1], cf. pl. xxxv [5], pp. 6, 81; id. *Topography* [&c.], pl. 48 [2], cf. pp. 19, 21; COOK, op. cit. pl. xxvii [2], cf. pp. 125–6.

Fragment of stela of Amenemōpet, found here, see supra.

MIGDOL OF AMENOPHIS III.

See ROWE, op. cit. in *Pennsylvania Univ. Mus. Journal*, xx (1929), pp. 53–63; id. *Topography* [&c.], p. 21. Plan, elevation, and view, id. in *Pennsylvania Univ. Mus. Journal*, xx (1929), figs. on pp. 84 [background], 85; id. in *Illus. London News*, Dec. 8, 1928, figs. on pp. 1093, 1095; plan and elevation, id. *Topography* [&c.], p. 20, fig. 2; plan, BARROIS, op. cit. in *Revue Biblique*, xxxviii (1929), p. 556, fig. 1.

Bronze military standard, with gold-leaf Ḥathor-headed top, temp. Amenophis III, ROWE, *Topography* [&c.], p. 21, and note on p. 26; id. *Four Canaanite Temples*, pl. xlvii A [3], cf. p. 12; id. in *Pennsylvania Univ. Mus. Journal*, xviii (1927), fig. on p. 430, cf. p. 429; id. in *Illus. London News*, Nov. 12, 1927, p. 856, fig. 6.

TEMPLE OF SETHOS I. Dedicated to Mekal and Astarte.

See id. *Four Canaanite Temples*, pp. 13–19. Plan and section, id. ib. pls. viii, ix. View and model, id. ib. pl. l A [1, 2]; id. *Topography* [&c.], pls. 24 [2], 56 [1, 2], cf. p. 24; restoration, ROWE and VINCENT, op. cit. pp. 16–17, with pl. ii [3]; ROWE, *Four Canaanite Temples*, p. 15, fig. 4.

Foundation deposit with cartouche of Ramesses I, id. ib. pl. xxix [5], cf. p. 13; see id. *Topography* [&c.], p. 24.

Fragment of jamb with hymn, in Philadelphia, Pennsylvania Univ. Mus. 29.107.957, id. ib. pl. 45 [2], cf. p. 31; id. in *Illus. London News*, Oct. 30, 1926, p. 829, fig. 10; see id. *Four Canaanite Temples*, p. 19.

Votive model loaf with fourteen seal-impressions, id. ib. pl. liii A [7], cf. p. 90; id. in *Pennsylvania Univ. Mus. Journal*, xviii (1927), p. 426 with fig.

Painted stone hawk with double-crown, found west of altar, now in Philadelphia, Pennsylvania Univ. Mus. 29.107.916, id. *Four Canaanite Temples*, pls. xxxv [8], li A [4], cf. pp. 13, 17, 81; id. in *Illus. London News*, Dec. 26, 1925, p. 1307 [bottom left]; see id. *Discovery of the Temple of Ashtaroth* in *Pennsylvania Univ. Mus. Journal*, xvi (1925), p. 312.

SOUTH TEMPLE OF RAMESSES III (first attributed to Ramesses II). Built by Raʿmesse-userkhepesh , over previous temples, but on different axis.

See ROWE, *Four Canaanite Temples*, pp. 22–9. Plan and section, id. ib. pls. x, xi. View and model, id. ib. pl. liv A [1–3]; id. *Topography* [&c.], pls. 28 [3], 29 [1, 2], cf. pp. 31–2; restoration, ROWE and VINCENT, op. cit. in *Pal. Expl. Fund Qu. St.* 1931, pl. iii [5], cf. pp. 19–20; ROWE, *Four Canaanite Temples*, p. 24, fig. 5.

Fragment of lintel with remains of text and scene, found in débris of Hellenistic reservoir, id. ib. pl. xxviii [20], cf. pp. 27, 71; id. *Topography* [&c.], pl. 50 [3, 4], cf. p. 38.

Lower part of stela with [Amenem]ōpet [] (or his son) kneeling, in Philadelphia, Pennsylvania Univ. Mus. 29.107.951, id. ib. pl. 49 [1], cf. pp. 37–8; see id. *Four Canaanite Temples*, pp. 18, 28; id. *Discovery of the Temple of Ashtaroth* in *Pennsylvania Univ. Mus. Journal*, xvi (1925), p. 309.

Block from lintel (called jamb), with kneeling figure of Raʿmesse-userkhepesh, son of Ḏḥutmosi, temp. Ramesses III, in Philadelphia, Pennsylvania Univ. Mus. 29.107.956, id. *Topography* [&c.], pl. 47 [1, 2], cf. p. 31; id. in *Pennsylvania Univ. Mus. Journal*, xviii (1927), fig. on p. 438, cf. pp. 436–40; 1925, p. 312; 1929, p. 70; id. *Four Canaanite Temples*, p. 23, fig. 6; id. in *Illus. London News*, Nov. 12, 1927, p. 857, figs. 7, 8; ROWE and VINCENT, in *Pal. Expl. Fund Qu. St.* 1931, pl. iv [6], cf. p. 21.

Block from jamb (called lintel) of same man, in Philadelphia, Pennsylvania Univ. Mus.

29.107.955, ROWE, *Topography* [&c.], pl. 48 [1], cf. p. 31; see id. *Four Canaanite Temples*, p. 18; id. in *Pennsylvania Univ. Mus. Journal*, xx (1929), p. 70.

Cylinder-seal, Ramesses II shooting before Sēth, with Canaanite captives, in Jerusalem, Archaeological Mus. J. 911, id. *Four Canaanite Temples*, pl. xxxviii [3], cf. pp. 22, 27–8, 84; id. *Topography* [&c.], pl. 34 [4], pp. 31–2 (Sēth called Reshef); id. *Catalogue of Egyptian Scarabs*, pl. xxviii [S. 61], cf. pp. 252–3; id. in *Pennsylvania Univ. Mus. Journal*, xx (1929), fig. on p. 55, cf. p. 56; VINCENT, op. cit. in *Revue Biblique*, xxxvii (1928), p. 529, fig. 2; FRANKFORT, *Cylinder Seals*, pl. xlv [a], cf. pp. 289, 300; COOK, *The Religion of Ancient Egypt* (1930), pl. xxv [3], cf. p. 111; PARKER, *Cylinder Seals from Palestine* in *Iraq*, xi (1949), pl. iv [30], cf. p. 13; see ROWE, in *Pennsylvania Univ. Mus. Journal*, xvi (1925), p. 312.

NORTH TEMPLE OF RAMESSES III (first attributed to Ramesses II). Dedicated to Astarte.

See ROWE, *Four Canaanite Temples*, pp. 31–4. Plan and section, id. ib. pls. xii, xiii. View and model, id. ib. pl. lv A [1, 2]; id. *Topography* [&c.], pls. 28 [4], 29 [3, 4], cf. pp. 32–3; id. in *Pal. Expl. Fund Qu. St.* 1931, pl. iii [4], cf. pp. 17–19; restoration, id. *Four Canaanite Temples*, p. 33, fig. 9.

Basalt stela, year 9, Ramesses II offers Canaanite vases to Amen-rē‘, in Philadelphia, Pennsylvania Univ. Mus. 29.107.958 (cast in Jerusalem, Archaeological Mus. 210), id. *Topography* [&c.], pl. 46, cf. pp. 33–6; id. *Four Canaanite Temples*, pp. 22, 29, cf. pl. iii; FISHER, *Bethshean* in *Pennsylvania Univ. Mus. Journal*, xiv (1923), fig. on p. 245, cf. p. 234; MACALISTER, *A Century of Excavation in Palestine*, pl. opposite p. 158; BAIKIE, *The Glamour of Near East Excavation*, pl. opposite p. 160 [right]; Griffith Inst. Archives, photos. E. 6 [3, 4]; upper part, GRESSMANN, *Altorientalische Bilder zum Alten Testament* (1927), pl. xlii, Abb. 97, cf. p. 34; see ROWE, *The Two Royal Stelae of Beth-shan* in *Pennsyl. Univ. Mus. Journal*, xx (1929), pp. 94–8; GARDINER, *The Geography of the Exodus* [&c.] in *J.E.A.* x, p. 93.

Basalt stela, Nakht, Singer, before ‘Anta, Dyn. XIX, ROWE, *Four Canaanite Temples*, pl. lxv A [1], cf. xxxv [3], pp. 33–4, 92; id. *Topography* [&c.], pl. 50 [2], cf. pp. 32–3; COOK, op. cit. pl. xxiv [1], cf. p. 105; see ROWE, op. cit. in *Pennsylvania Univ. Mus. Journal*, xvi (1925), p. 310 (called Ḥesi-nekht).

Fragment of royal statue holding staves, Dyn. XIX, ROWE, *Topography* [&c.], pl. 50 [1], cf. p. 36; id. *Four Canaanite Temples*, pl. xxviii [18], cf. pp. 33, 71; see id. in *Pennsylvania Univ. Mus. Journal*, xvi (1925), p. 309.

Basalt statue of Ramesses III, in Jerusalem, Archaeological Mus. S. 886, id. *Topography* [&c.], pl. 51, cf. pp. 36, 38; id. *Four Canaanite Temples*, p. 29, cf. pl. iii; see FISHER, in *Pennsylvania Univ. Mus. Journal*, xiv (1923), p. 236; PARROT, *Le Musée archéologique de Palestine à Jérusalem* in *Syria*, xxv, p. 287.

Fragment of stela with remains of text [temp. Tuthmosis III or Amenophis II], ROWE, *Four Canaanite Temples*, pl. xxviii [21], cf. pp. xi, 33, 71; id. *Topography* [&c.], pl. 49 [2], cf. p. 36; see id. *A Royal Stele of the New Empire from Galilee* in *J.E.A.* xiv, p. 287 [13]. Another fragment, perhaps of same stela, id. *Topography* [&c.], p. 34, fig. 8; see id. *A Catalogue of Egyptian Scarabs*, p. xxvi [57].

FINDS.

Scarabs and seals of Sesostris I and II, a Hyksos king, Ḥatshepsut, Tuthmosis III (one with cartouche on back of bull) and IV, Amenophis II and III, Ramesses II, Menkarē‘ (a vassal of Sabacon), and others, id. ib. pp. 337, 346, with plates; id. *Topography* [&c.], pl. 34 [1, 2], cf. pp. 9, 10, 17–19; id. *Four Canaanite Temples*, pls. xxxvi, xxxix, lxxi A [3, 7], cf. pp. 8, 9, 28, 82–3, 85–6; id. in *Pennsylvania Univ. Mus. Journal*, xviii (1927), fig. on p. 415,

cf. pp. 413, 428; id. in *Pal. Expl. Fund Qu. St.* 1929, pls. viii [3, 4], xvi [1, 2], cf. pp. 93–4; id. in *Illus. London News*, Oct. 30, 1926, p. 829, fig. 3; FITZGERALD, *Beth-shan Excavations, 1921–1923*, iii, pl. xl [20], cf. p. 43; id. in *Pal. Expl. Fund Qu. St.* 1932, pl. iii [7], cf. p. 147; of Tuthmosis III, BARROIS, op. cit. in *Revue Biblique*, xxxviii (1929), pl. xviii [3] opposite p. 560; cartouche of Tuthmosis III on back of bull, VINCENT in ib. xxxvii (1928), pl. x [7], cf. p. 133. For scarabs and ushabti, Hyksos Period to Ramesses II, found in tombs of mercenaries, see ROWE, *Topography* [&c.], p. 40; id. *The New Discoveries at Beth-Shan* in *Pal. Expl. Fund Qu. St.* 1927, p. 75.

Fragment of vase with hieratic magical text, temp. Amenophis III, ROWE, op. cit. in *Pennsylvania Univ. Mus. Journal*, xx (1929), pp. 58–9 with fig.; id. in *Illus. London News*, Dec. 8, 1928, p. 1094, fig. 2; BARROIS, op. cit. p. 558, fig. 2.

Stela, year 1, Sethos I before Rē'-Ḥarakhti, found on Tell near stela of Ramesses II (outside North Temple), and fragment found in South Temple of Ramesses III, both in Jerusalem, Archaeological Mus. S. 884, ROWE, *Topography* [&c.], pls. 41, 47 [3], and pp. 24–9 with fig. 5; id. in *Pennsylvania Univ. Mus. Journal*, xx (1929), fig. on p. 88, cf. pp. 89–93; FISHER, in ib. xiv (1923), fig. on p. 244, cf. pp. 231–2; GRESSMANN, *Altorientalische Bilder zum Alten Testament* (1927), pl. xlii, Abb. 98, cf. p. 34; text, ALBRIGHT, *The Archaeology of Palestine*, p. 105, fig. 26, cf. p. 103; see MORET, *La Campagne de Séti Ier* [&c.] in *R.E.A.* i, pp. 19–30.

Historical stela of Sethos I concerning revolt of the 'Apiru, re-used as threshold in Byzantine period, and fragment found later, both in Jerusalem, Archaeological Mus. S. 885 A, B, ROWE, *Topography* [&c.], pls. 42–4, 45 [1], and pp. 29–30 with fig. 6; GRDSELOFF, *Une Stèle scythopolitaine du roi Séthos Ier* (*Études Égyptiennes*, 2nd fasc. 1949), passim, with plate; see FISHER, op. cit. pp. 6–7. Base, perhaps of this stela, ROWE, op. cit. pl. 45 [3], cf. p. 36.

Lintel of Ra'messe-userkhepesh, temp. Ramesses III, in Jerusalem, Archaeological Mus. I. 9695, FITZGERALD, *Excavations at Beth-Shan in 1930* in *Pal. Expl. Fund Qu. St.* 1931, pp. 69–70 with pl. v [6].

Fragment of inscribed jamb, found with last, id. ib. p. 70, with pl. vi [7].

Fragment of jamb with mention of Heliopolis, in Philadelphia, Pennsylvania Univ. Mus. 32.15.267, id. *Excavations at Bethshan in 1931* in *Pal. Expl. Fund Qu. St.* 1932, p. 145 with pl. iii [5].

Basalt model throne with arm holding *dad*-emblem and griffin (?) (local work), Dyn. XVIII, in Philadelphia, Pennsylvania Univ. Mus. 29.107.947, ROWE, *Four Canaanite Temples*, pls. xix [13], xlviii A, cf. pp. 9, 64; see id. *Addendum* No. 1 [&c.] in *Pal. Dep. Ant. Qu.* viii, p. 74 [9]; id. in *Illus. London News*, Oct. 30, 1926, p. 829, fig. 9.

TELL TA'ANNEK (TAANACH)

Lower part of black granite kneeling statuette of an overseer of . . ., probably temp. Psammetikhos I, found in a house, SELLIN, *Tell Ta'annek* in *Denkschriften kais. Akad. Wiss. in Wien, Phil.-hist. Kl.* l, pp. 66–7 with fig. 82; see ROWE, *A Catalogue of Egyptian Scarabs*, p. xli [84].

TELL EL-MUTESELLIM (MEGIDDO)

Finds.

Fragments of ivory inlay, temp. Ramesses III, found in Palace Treasury; ivory pen-case, Ramesses III kneels before Amen-rē', dedicated by (probably) Ḏḥutmosi, Royal ambassador in all lands, WILSON in LOUD, *The Megiddo Ivories*, pl. 62 [377], pp. 11–12; WILSON, *The Megiddo Ivories* in *American Journal of Archaeology*, xlii (1938), p. 334, fig. 2, cf. p. 335; plaques of Kerker , Songstress of Ptaḥ of Ascalon, WILSON, op. cit. in LOUD, *The*

Megiddo Ivories, pl. 63 [379–82], and pp. 12–13; panel, woman before [king], and remains of text (possibly also of Kerker), id. ib. pl. 62 [378], and p. 12.

Fragments of four basalt and diorite statuettes of Ḏḥuṯḥotp , Nomarch of the Hare-nome (see *Bibl.* iv. 179), son of Kay, temp. Sesostris II and III, in Chicago Univ. Or. Inst. A 18622, and others, Dyn. XII, three re-used in temple-platform, LOUD, *Megiddo*, ii, pls. 265, 266, 267 [4]; see ROWE, *A Catalogue of Egyptian Scarabs*, p. xlvii [iii]; of Ḏḥuṯḥotp, WILSON, *The Egyptian Middle Kingdom at Megiddo* in *Amer. Journ. Sem. Lang. Lit.* lviii (1941), pls. i–iii, cf. pp. 225–31; basalt bust of another statuette, LOUD in *Illus. London News*, June 20, 1936, p. 1108, fig. 2.

Fragment of ivory wand of Ba'tumu (?) , Lady of the house, probably Dyn. XVIII, id. in *Illus. London News*, Nov. 25, 1939, p. 795 [17, 18]; id. *Megiddo*, ii, pls. 202, 203 [1], cf. p. 188; DUSSAUD, *L'Art phénicien du II^e millénaire*, p. 92 with fig. 55; see WILSON, op. cit. in *Amer. Journ. Sem. Lang. Lit.* lviii (1941), pp. 235–6.

Steatite plaque, Kha'y , Vizier, Governor of the town, before Amen-rē', temp. Ramesses II, LAMON and SHIPTON, *Megiddo*, i, pl. 73 [1].

Bronze statue-base of Ramesses VI, found under a wall, now in Jerusalem, Archaeological Mus. 36. 1993, BREASTED in LOUD, *Megiddo*, ii, pp. 135–6, with figs. 374–5; *Chicago Or. Inst. Handbook*, 4th ed. 1935, fig. 29, cf. p. 30; see ROWE, op. cit. p. xxxvi, note 1; *Pal. Dep. Ant. Qu.* iv, p. 204; part of text, CHRISTOPHE, *La Salle V du Temple de Sethi I^er à Gournah* in *Bull. Inst. Fr. Arch. Or.* xlix, p. 141.

Jar-sealing of Sabacon, LAMON and SHIPTON, op. cit. pl. 115 [4], cf. pl. 41 [11] and p. 172; see ROWE, op. cit. p. xxxix [79], cf. p. 207 [883, note].

Fragment of stela of Sesonchis I, discovered about 1906 by Germans, FISHER, *The Excavation of Armageddon* in *Chicago Or. Inst. Comm.* 4, pp. 12, 13, figs. 7 A, 7 B, cf. p. 15, fig. 9, and p. 16; LAMON and SHIPTON, op. cit. p. 60, fig. 70, cf. p. 61; see ROWE, *Topography* [&c.], p. 42, and note on p. 74.

Bronze bowl with figures in relief inside, LAMON and SHIPTON, *Megiddo*, i, pl. 115 [12].

Gold-foil Ḥaṯḥor-heads, from hoard of treasure, LOUD, *Megiddo*, ii, pl. 232 [top].

Scarabs and seals, Sesostris I and II, Neferḥōtep (II?), Hyksos Period, Tuthmosis III, Amenophis II, Ramesses II, and Sethos I, of Zaf , Iufsonb  Steward of counting of cattle, and others, ROWE, *A Catalogue of Egyptian Scarabs*, pp. 338–9, 346, with plates; LOUD, *Megiddo*, ii, pls. 149–53; FISHER, op. cit. fig. 26, cf. p. 47; SCHUMACHER and WATZINGER, *Tell el-Mutesellim*, i, pl. xxxix [a]; ii, p. 13, Abb. 12 [3], cf. p. 24; of Neferḥōtep, GUY, *Megiddo Tombs*, pl. 106 [4]. Seal of Wazkarē', late Middle Kingdom, ROWE, op. cit. pl. xxvi [S. 8 (A)], cf. p. 236.

ATHLÎT

Scarabs of Psammetikhos I, and of Ḥarmen , circa Dyn. XXV, Ipetmen , circa Dyn. XXVI, Shpenḥor , Dyn. XXVI or later, and others, found in cemetery, ROWE, *A Catalogue of Egyptian Scarabs*, p. 336 with plates; JOHNS, *Excavations at 'Atlît (1930–1)* in *Pal. Dep. Ant. Qu.* ii, p. 71, fig. 32, p. 75, fig. 42, p. 80, fig. 50, p. 82, fig. 54, pl. xiv [499, 553, 630, 709], cf. p. 44.

TELL ABÛ HAWÂM. Near Haifa.

Scarabs and seals of Amenophis III, and others, HAMILTON, *Excavations at Tell Abu Hawām* in *Pal. Dep. Ant. Qu.* iv, pp. 28 [150], 34 [211], 63 [403]; ROWE, op. cit. pp. 339, 346, with plates.

ʿAKKA (PTOLEMAIS)

Fragment of grey granite offering-stand of Achoris, found in path of the Turkish Arsenal, now in Jerusalem, Archaeological Mus. 34.7857, id. ib. pl. xxxviii, pp. 295–6.

TELL EL-ʿOREIMA. On Lake Tiberias.

Fragment of basalt stela, with text concerning overthrow of Mitannian army, probably temp. Tuthmosis III, ALBRIGHT and ROWE, *A Royal Stele* [&c.] in *J.E.A.* xiv, pl. xxix [2], pp. 281–5 with fig. 1; see *Pal. Expl. Fund Qu. St.* 1928, p. 61.

Miscellaneous

(From Palestine, but exact provenance unknown.)

Stela of Nesumontu , Commander of troops, year 24 of Amenemḥēt I, found in Palestine or Syria, in Louvre C. 1, GAYET, *Stèles de la XII^e dynastie*, pl. i; heading, LEPSIUS, *Auswahl der wichtigsten Urkunden* [&c.], x [upper middle]; WILKINSON MSS. xxiv. 22–3 [left]; lower part, BREASTED, *When Did the Hittites Enter Palestine?* in *Amer. Journ. Sem. Lang. Lit.* xxi (1904–5), pp. 153–8, figs. 1, 2; text, PIERRET, *Inscr. du Louvre*, ii, pp. 27–8; BRUGSCH, *Thes.* 1465–7; PIEHL, *Inscr. Hiéro.* 1 Sér. i, ii [left]; MASPERO, *Un Gouverneur de Thèbes* [&c.] in *Congrès international des Orientalistes*, Paris, 1873, 1 session, ii, pp. 48–61, reprinted in *Bibliothèque Ég.* vii, pp. 153–64; historical text at bottom, MÜLLER, *Die Schlusszeilen der Stele Louvre C. 1* in *O.L.Z.* iii (1900), 46–9; see BOREUX, *Guide-Catalogue Sommaire*, i, p. 160; CLÈRE, *Sur un passage de la Stèle Louvre C 1* in *J.E.A.* xxiv, p. 242.

Upper part of royal statue, possibly Ramesses II, in Brit. Mus. 118544, HALL, *A Ramesside Royal Statue from Palestine* in *J.E.A.* xiv, pl. xxix [1], cf. p. 280; id. *An Egyptian Royal Statuette from Syria* in *Brit. Mus. Quarterly*, iii (1928–9), pl. iii [a], cf. pp. 11–12.

Seated statue (name illegible), temp. Sabacon and Amenardais I, brought back by VIGONI, in Como Mus., see *Una Corsa oltre il Giordano* in *Bollettino de la Società Geographica Italiana*, v (1870).

Bronze statue of Reshef, LEIBOVITCH, *Quelques nouvelles représentations du dieu Réchef* in *Ann. Serv.* xxxix, pl. xxi, cf. p. 159 [ix].

TRANSJORDAN

TELL EL-KHALEIFA (EZION-GEBER). North end of Gulf of ʿAqaba.

Egyptian seal-impressions found here, see KIRK, *An Outline of the Ancient Cultural History of Transjordan* in *Palestine Exploration Quarterly* (1944), p. 191.

EL-BALUʿA. North of Kerak.

FORT.

Black basalt stela, Moabite chief followed by goddess, before god, and four lines of unknown text above, New Kingdom, probably temp. Ramesses III (according to DRIOTON), found in débris on north side, now in Amman Mus., HORSFIELD and VINCENT, *Une Stèle égypto-moabite au Balouʿa* in *Revue Biblique*, xli [3] (1932), pls. xi, xii, pp. 417–44 with figs. 1–5; CROWFOOT, *An Expedition to Baluʿah* in *Pal. Exp. Fund Qu. St.* 1934, p. 76, with pl. i; *Illus. London News*, March 26, 1932, p. 466 [middle left]; ALBRIGHT, *The Archaeology of Palestine*, pl. 12, cf. p. 79; GLUECK, *The Other Side of the Jordan*, p. 126, fig. 66; see DRIOTON, *À propos de la stèle du Balouʿa* in *Revue Biblique*, xlii (1933), pp. 353–65; ROWE, *A Catalogue of Egyptian Scarabs*, pp. xxxiv–xxxv.

SYRIA

TELL EL-SHIHÂB. Near el-Muzeirib.

Upper part of stela, Sethos I before Amūn and Mut, found built into house, now in Istanbul, Anc. Or. Mus. 10942, SMITH, *Notes of a Journey through Hauran* [&c.] in *Pal. Exp. Fund Qu. St.* 1901, fig. on p. 347, cf. pp. 348–9; VINCENT, *Canaan*, fig. 304, cf. p. 451, note 2; see MÜLLER, *The Egyptian Monument of Tell esh-Shihab* in *Pal. Exp. Fund Qu. St.* 1904, pp. 78–80.

SHEIKH SA'ÎD

Remains of rock-stela, Ramesses II offers image of Ma'et to Syrian god, ERMAN, *Der Hiobstein* in *Zeitschrift des Deutschen Palästina-Vereins*, xv (1892), fig. on p. 206, cf. pp. 205–11; GRESSMANN, *Altorientalische Bilder zum Alten Testament* (1927), pl. xlv [103], cf. pp. 35–6 (from ERMAN); texts, ERMAN, *Das Denkmal Ramses' II im Ostjordanland* in *Ä.Z.* xxxi, pp. 100–1; see SCHUMACHER, *Der Hiobstein, Sachrat Eijub, im Hauran* in *Zeitschrift des Deutschen Palästina-Vereins*, xiv, pp. 142 et seq.

WÂDI EL-'ASHÛR. West of Tibnîn.

Rock-stela with winged disk and four figures, EISENLOHR, *A Phoenician Monument at the frontier of Palestine* in *P.S.B.A.* xiv, pp. 364–70 with fig.; RENAN, *Mission de Phénicie*, pp. 640–1.

SÛR (TYRE)

Fragment of diorite cylinder dedicated to Neith, Saite; text, DE ROUGÉ, *Communication* [&c.] in *Comptes Rendus*, vi (1862), pp. 238–9, reprinted as *Lettre à M. Renan* in *Rev. Arch.* N.S. vii (1863), p. 196, and in *Bibliothèque Ég.* xxiv, pp. 215–16.

Diorite head of Nubian (?) King, Late Period, in Beirût, Amer. Univ. Mus. 48.356, MACKAY, *A Guide to the Archaeological Collections* [etc.], frontispiece, cf. p. 42.

Fragment of statue of priest holding statuette of Osiris, Late Period, in possession of Loytved (Danish Consul-General) at Beirut in 1893; text, ERMAN, *Eine ägyptische Statue aus Tyrus* in *Ä.Z.* xxxi, p. 102.

Bronze plaque with lions and gazelle, &c., in Syrian style (often considered to be Phoenician), in Louvre AO. 8263, formerly Drovetti Coll., PERROT and CHIPIEZ, *Hist. de l'Art*, iii, p. 813, fig. 565; MONTET, *Les Reliques de l'art syrien* [&c.], p. 131, fig. 172 (from PERROT and CHIPIEZ); DUSSAUD, *L'Art phénicien du IIe millénaire*, p. 102, fig. 64 (called Phoenician).

'ADLÛN (ORNITHOPOLIS)

Rock-stela, Ramesses II slays foes before Amen-rē' (text illegible), RONZEVALLE, *Notes et études d'archéologie orientale* in *Mélanges de la Faculté Orientale (Univ. Saint-Joseph, Beyrouth)*, iii (1908), pl. xi [upper left, and lower], and fig. 9, cf. pp. 793–4; BERTOU, *Lettre à M. de Saulcy* [&c.] in *Rev. Arch.* xi (1854), pl. 232 [3], cf. pp. 11, 12; see RENAN, *Mission de Phénicie*, pp. 661–2 with note 2.

Fragment of wig from statue covered with magical texts, Saite, found by RENAN, now in Louvre AF. 1657, see BOREUX, *Guide-Catalogue Sommaire*, ii, pp. 462–3.

SAÏDA (SIDON)

Fragment of granite altar with Ramesside cartouche, dedicated to Sopt, see DE ROUGÉ, op. cit. in *Comptes Rendus*, vi (1862), pp. 236–7, reprinted in *Rev. Arch.* N.S. vii (1863), pp. 196–7 and in *Bibliothèque Ég.* xxiv, p. 216.

Mummiform sarcophagus of Penptaḥ , General, Late Period, usurped by Tabnith, King of Sidon, son of King Ashmun'azar I, found by HAMDY in 1887, now in Istanbul, Arch. Mus. 800, SCHMIDT, *Sarkofager, Mummiekister* [&c.], p. 211, fig. 1206; MENDEL, *Catalogue des Sculptures*, i, pp. 210–13, No. 78 (800) with fig.; BERGER, *Le Sarcophage de Tabnith* [&c.] in *Rev. Arch.* 3e Sér. x (1887), pls. xi, xii, cf. pp. 1–8; HAMMERTON, *Universal History*, ii. 1027 [upper left]; CONTENAU, *La Civilisation phénicienne*, p. 220, fig. 83 (from MENDEL), cf. pp. 242, 244–6; HAMDY and REINACH, *Une Nécropole royale à Sidon*, pl. xliv, cf. *Texte*, pp. 86–109; see HAMDY, *Mémoire sur une nécropole royale découverte à Saïda* in *Rev. Arch.* 3e Sér. x (1887), pp. 145–8; MASPERO in *Comptes Rendus*, 4e Sér. xv (1887), pp. 308–9; text, id. in *Rev. Arch.* 3e Sér. x (1887), pp. 8–10.

Black basalt mummiform sarcophagus usurped by King Ashmun'azar II, in Louvre AO. 4806, CONTENAU, op. cit. p. 223, fig. 84, cf. pp. 241–5; SCHMIDT, op. cit. p. 211 [1203–5]; HAMDY and REINACH, op. cit. *Texte*, pp. 127–9, figs. 52, 52 bis; LONGPÉRIER, *Musée Napoléon III*, pl. xvi; DE LUYNES, *Mémoire sur le sarcophage . . . d'Esmunazar, roi de Sidon*, frontispiece, cf. pp. 1–2; *Corpus Inscriptionum Semiticarum*, *Atlas*, Pt. i, vol. i, pl. ii [3]; PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, iii, fig. 86; see PARROT, *Le Département des Antiquités Orientales. Guide Sommaire* (1947), p. 54.

Sarcophagus of a woman, found with that of Penptaḥ, now in Istanbul, Arch. Mus. 793, MENDEL, op. cit. pp. 216–18, No. 79 (793) with fig.; HAMDY and REINACH, op. cit. pls. xli, xlii [17], cf. *Texte*, pp. 84–5; see CONTENAU, op. cit. pp. 242–3.

Basalt fragment with remains of figure and text of Necho, in Brit. Mus. 25094, GRIFFITH, *The God Set of Ramessu II* [&c.] in *P.S.B.A.* xvi, pp. 90–1 with fig.; see MÜLLER, *An Egyptian Inscription from Phoenicia* in ib. pp. 298–9; id. *Ein phönikischer König* in *Mitteil. Vorderasiat. Gesell.* i (1896), pp. 190–1.

Bronze vase of Amasis, found in tomb south-east of the town, now in Beirût, Nat. Mus. of the Lebanon, P. 50.3.1, DUNAND, *Note sur quelques objets provenant de Saïda* in *Syria*, vii, pl. xxxii [1], cf. pp. 123–4.

Fragment of sistrum-handle of Amasis, see id. ib. p. 124.

Fragment with Horus-name of Achoris, from Temple of Eshmun, LANDAU, *Vorläufige Nachrichten* [&c.] in *Mitteil. Vorderasiat. Gesell.* ix [5] (1904), pl. xii [lower left], cf. pp. 64–9.

NEIGHBOURHOOD OF SAÏDA.

Scarabs, Hyksos Period, found in tombs at Kafer-Garra, GUIGUES, *Lébé'a, Kafer-ğarra, Qrayé, Nécropoles de la région sidonienne* in *Bull. du Musée de Beyrouth*, ii (1938), p. 27, fig. 42, p. 40, fig. 65, p. 49, fig. 72, cf. pp. 28, 49.

Scarabs, Hyksos Period and Dyn. XVIII (two of Tuthmosis III), found in tomb at Qrayé, id. ib. iii (1939), p. 54, fig. 2, cf. pp. 55, 58.

Scarabs, Dyn. XVIII, found in Phoenician tomb at Majdalouna, CHÉHAB, *Tombes phéniciennes* in *Bull. du Mus. de Beyrouth*, iv (1940), p. 49, fig. 10, cf. pp. 46, 50.

BEIRÛT

Fragment of slate palette with people marching, Predynastic, bought at Beirût by RENAN, in Louvre AO. 1591, CAPART, *Primitive Art in Egypt*, p. 246, fig. 185, cf. p. 248; id. *Les Débuts de l'Art en Égypte*, p. 238, fig. 169; *Lettre de M. Ary Renan à M. G. Perrot* in *Rev. Arch.* 3e Sér. ix (1887), pp. 37–8 with fig.; WRESZINSKI, *Atlas*, ii. 50 a [Beibild 6]; PIJOÁN, *Summa Artis*, iii (1945), p. 42, fig. 60.

Diorite sphinx of Amenemḥēt IV, face re-used in Ptolemaic Period, found in 1926 in

foundations of building near Bab-Serail, now in Brit. Mus. 58892, HALL, *A Sphinx of Amenemhet IV* in *Brit. Mus. Quarterly*, ii, pl. lviii [a], cf. pp. 87–8; *Guide to the Egyptian Collections* (1930), p. 324 with fig. 173; BISSING, *Ein indirekter Beweis für das Alter der 'Hyksossphingen'* in *Ä.Z.* lxv, p. 117, Abb. 1 (from HALL); see MORET, *Note sur deux monuments égyptiens* [&c.] in *Comptes Rendus* (1928), pp. 34–7 [2]; DUNAND, *Les Égyptiens à Beyrout* in *Syria*, ix, pp. 300–2 with fig. 1.

Block from a tomb, with scene of banquet, Dyn. XVIII, found near Beirût, afterwards in Kennard Collection, *Burlington Fine Arts Club Exhibition Catalogue* (1895), pl. vii, cf. p. vi [47]; *Sotheby Sale Catalogue* (Kennard Collection), July 16, 1912, pl. xiv, cf. p. 57 [545].

NAHR EL-KELB

ROCK-STELAE.

See LEPSIUS, *Die Aegyptischen Felsentafeln von Nahr-el-Kelb in Syrien* in *Monatsb. Preuss. Akad. d. Wiss.* (1854), pp. 338–46. View, LABORDE, *Voyage de la Syrie*, pl. xxxii [upper], cf. xxxi [middle], and p. 41; BERTOU, *Lettre à M. de Saulcy sur les monumens égyptiens de Nahr-el-Kelb* in *Rev. Arch.* xi (1854), pp. 1–13; BONOMI, *Notice of some curious Remains* [&c.] in *Trans. Roy. Soc. Lit.* iii, Pt. 1 (1837), pp. 105–7, pl. i; MOUTERDE, *The Nahr el-Kelb*, pls. v, vi, pp. 4–5, 18–20; HAY MSS. 29859, 46–7; see BOSCAWEN, *The Monuments and Inscriptions on the Rocks at Nahr-el-Kelb* in *Trans. S.B.A.* vii, pp. 331–6, 341–4, 345–7, with plan and plate; WEISSBACH, *Die Denkmäler und Inschriften an der Mündung des Nahr el-Kelb* in *Wissenschaftliche Veröffentlichungen des Deutsch-Türkischen Denkmalschutz-Kommandos*, vi (1922), pp. 17–22, and p. 2, Abb. 1, p. 16, Abb. 3; see WINCKLER, *Das Vorgebirge am Nahr-el-Kelb* in *Der Alte Orient*, x [4] (1909), pp. 4–10 with Abb. 1.

North stela. Ramesses II smites captive before Ptaḥ (now destroyed), L. *D.* iii. 197 a; LEPSIUS, op. cit. in *Monatsberichte Preuss. Akad. d. Wiss.* (1854), a; *Monumenti Inediti. Inst. di Corrisp. Arch.* ii, pl. li [6]; LEPSIUS, *Monumens de Beirout* in *Annali dell' Inst. di Corrispondenza Arch.* x, p. 18 [6]; LABORDE, op. cit. pl. xxxi [10]; BERTOU, op. cit. pl. 232 [2]; BONOMI, op. cit. pl. ii [1]; WEISSBACH, op. cit. p. 17, Abb. 4, cf. pl. v; WILKINSON MSS. xli. 68 [upper right].

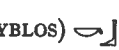
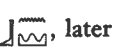
Middle stela. Ramesses II presents captive to Rēʿ, with text of year 4, L. *D.* iii. 197 b, cf. *Text*, v, p. 390 [bottom]; id. op. cit. in *Monatsberichte Preuss. Akad. d. Wiss.* (1854), b; *Monumenti inediti. Inst. di Corrisp. Arch.* ii, pl. li [c], cf. LEPSIUS, op. cit. in *Annali di Corrisp. Arch.* x, p. 19 [c]; LABORDE, op. cit. pl. xxxiv [4]; BERTOU, op. cit. pl. 232 [1]; BEZOLD, *Ninive und Babylon*, p. 37, Abb. 28; WEISSBACH, op. cit. p. 20, Abb. 5 [right], and pl. ix [right]; BREASTED, *A History of Egypt*, fig. 159, opposite p. 424; GRESSMANN, *Altorientalische Bilder zum Alten Testament*, pl. lxv [146] (from WEISSBACH); WINCKLER, op. cit. p. 19, Abb. 3; JEREMIAS, *Das Alte Testament im Lichte des Alten Orients* (1904), p. 190, Abb. 59; (1906), p. 294, Abb. 97 (both from BEZOLD); BONOMI, op. cit. pl. ii [2]; PIJOÁN, *Summa Artis*, iii (1945), p. 555, fig. 713; WILKINSON MSS. xli. 68 [lower].

South stela. Ramesses II smites captive before Amen-rēʿ, with text of year 2 or 10, L. *D.* iii. 197 c, cf. *Text*, v, p. 390 [near bottom]; LEPSIUS, op. cit. in *Monatsberichte Preuss. Akad. d. Wiss.* c; *Monumenti Inediti. Inst. di Corrisp. Arch.* ii, pl. li [e], cf. id. op. cit. in *Annali dell' Inst. di Corrisp. Arch.* x, p. 19 [e]; LABORDE, op. cit. pls. xxxi [12], xxxii [lower left]; BERTOU, op. cit. pl. 231; BONOMI, op. cit. pl. ii [3]; WEISSBACH, op. cit. p. 21, Abb. 6, and pl. vi; MASPERO, *Hist. Anc. des Peuples de l'Orient. Les Premières Mêlées*, fig. on p. 427; BARTLETT, *The Nile Boat*, fig. on p. 152 [left]; BANKES MSS. Album, i. 81 [middle]; WILKINSON MSS. xli. 70, 69 [middle].

NAHR IBRAHÎM (ADONIS)

North of Nahr el-Kelb, beyond village of Ma'ameltein.

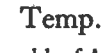
Copper axe of royal boat-crew of Khufu (or possibly Saḥurē'), found near Roman bridge at mouth of river, now in Jerusalem, Pontifical Biblical Institute, MALLON, *Une Hache égyptienne trouvée en Syrie* in *Mélanges de l'Université de Saint-Joseph*, x [2] (1925), pp. 51–4 with pl. i [1]; ROWE, *Catalogue of Egyptian Scarabs*, pl. xxxvi [1], cf. pp. 283–9; see id. *A History of Ancient Cyrenaica* in *Ann. Serv. Cahier*, No. 12 (1948), pp. 54–5 note 3.

JEBAIL (BYBLOS) , later 

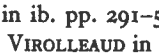
MONTET, *Byblos et l'Égypte*, passim; DUNAND, *Fouilles de Byblos*, i, passim, ii (in the Press); see BORCHARDT in *O.L.Z.* xxxiv. 24–35; DUSSAUD, *Quelques remarques de M. Ludwig Borchardt* [&c.] in *Syria*, xii, pp. 97–9. Plan of site, RENAN, *Mission de Phénicie*, pl. xix; MONTET, op. cit. pls. i, xxi; DUNAND, op. cit. i, pls. cci, ccii, ccxii; id. *La Sixième Campagne des fouilles de Byblos* in *Syria*, ix, pl. i.

Royal Cemetery. Middle Kingdom to Dyn. XIX.

See MONTET, *Byblos*, pp. 143–54, 202–4, 213–14; id. *Les Fouilles de Byblos en 1923* in *Syria*, iv, pp. 334–44; id. *Les Fouilles de Byblos en 1924* in *Comptes Rendus* (1925), pp. 26–30. Plans and sections, id. *Byblos*, pl. lxxii–lxxvii, cxxv; plan, id. op. cit. in *Syria*, iv, p. 336, fig. 3.

I. KING IBISHEM . Temp. Amenemḥēt III.

Obsidian vase, overlaid with gold, of Amenemḥēt III, MONTET, *Byblos*, pls. lxxxviii [right], lxxxix, pp. 155–7 [610], cf. 17; *Illus. London News*, Oct. 13, 1923, fig. on p. 663 [top right]; VIROLLEAUD, *Découverte à Byblos d'un hypogée* [&c.], pl. lxvii [1], cf. pp. 284–6; NAVILLE, *Le Vase à parfum de Byblos* in ib. pp. 291–5 with fig. 8; see CLERMONT-GANNEAU, *Note additionnelle* in ib. pp. 295–7; VIROLLEAUD in *Comptes Rendus* (1922), pp. 147–8.

II. KING YPSHEMIB , Syrian Mayor of Byblos, son of last. Temp. Amenemḥēt IV.

Obsidian box, overlaid with gold, of Amenemḥēt IV, in Beirût, Nat. Mus., MONTET, op. cit. pls. lxxxviii [left], xc, pp. 157–9 [611] and figs. 68–9; id. *L'Art phénicien au XVIII^e siècle avant J.-C.* [&c.]. in *Mon. Piot*, xxvii, pl. ii [4], cf. p. 1; *Illus. London News*, Feb. 2, 1924, fig. on p. 195 [top left]; sketch, MONTET, op. cit. in *Syria*, iv, p. 338, fig. 4.

Grey breccia vase with cartouche of an Amenemḥēt, id. *Byblos*, pl. xci and pp. 159–61 [614] with fig. 70.

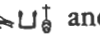
Pendant and bronze knife of Ypshemib, in Beirût, Nat. Mus., id. ib. pls. xcvii, xcix, c, pp. 165–6 [618], 174–7 [653]; id. op. cit. in *Mon. Piot*, xxvii, pl. i [1, 2], pp. 3–15 with figs. 1 [ii], 2, 3; *Illus. London News*, Feb. 2, 1924, figs. on p. 195 [top right and middle left]; pendant and inscribed part of knife, MONTET, *Le Drame d'Avaris*, pp. 38–9, figs. 13, 14.

Gold pectoral with winged hawk, in Beirût, Nat. Mus., id. *Byblos*, pl. xcv [lower], cf. p. 167 [620]; id. op. cit. in *Mon. Piot*, xxvii, pp. 15–16 with fig. 3; PIJOÁN, *Summa Artis*, iii (1945), p. 222, fig. 297 [upper].

Gold pectoral with figures of seated king, MONTET, *Byblos*, pls. xciii, xciv, cf. pp. 162–4 [617]; id. op. cit. in *Mon. Piot*, xxvii, pl. i [4]; *Illus. London News*, Feb. 2, 1924, p. 195 [top middle].

III. NAME UNKNOWN. Middle Kingdom.

Gold pectoral with winged hawk, in Beirût, Nat. Mus., MONTET, *Byblos*, pls. xcv [upper], xcvi, pp. 166–7 [619]; id. op. cit. in *Mon. Piot*, xxvii, pl. i [3], cf. pp. 15–19; DUSSAUD, *Les Quatre Campagnes de fouilles* [&c.] in *Syria*, xi, p. 177, fig. 6; id. *L'Art phénicien du II^e millénaire*, p. 47 with fig. 11; *Illus. London News*, Feb. 2, 1924, fig. on p. 195 [bottom right]; PIJOÁN, *Summa Artis*, iii (1945), p. 222, fig. 297 [lower].

IV. YAMIPI , Prince, son of Werkanūfer  and Situser . Late Dyn. XII.

Two scarabs with names of deceased and mother, in Clercq Collection, 2544, 2671, evidently from here, MONTET, *Byblos*, pp. 196–9 with fig. 88, pp. 203, 278; id. *Un Égyptien, roi de Byblos* [&c.] in *Syria*, viii, p. 87 [1, 2, 7], cf. pp. 86–92; id. *Le Drame d'Avaris*, p. 37, fig. 11; *Collection de Clercq. Catalogue*, vii, pp. 504–5, 530, pl. xvii [2544]; No. 2671, RENAN, *Mission de Phénicie*, p. 854 with fig.; see MONTET in *Comptes Rendus* (1927), pp. 32–3.

Fragments of alabaster vase of a mayor of Byblos, ruler of rulers, id. *Byblos*, pl. cxvii, p. 196 [787]; id. in *Syria*, viii, p. 87 [3, 6], cf. 88; id. *Le Drame d'Avaris*, p. 37, fig. 12.

V. KING AHIRAM, Mayor [of Byblos]. Probably temp. Ramesses II.

Fragments of two alabaster vases of Ramesses II, id. *Byblos*, pl. cxlii [883], pp. 225 [883], 227 [890] with fig. 102, cf. pp. 22, 280.

VII. NAME UNKNOWN. Probably First Intermediate Period.

Fragments of inscribed faience *ḥes-vase*, id. ib. p. 208 [826] with fig. 94; see BORCHARDT, op. cit. in *O.L.Z.* xxxiv. 31.

IX. PROBABLY KING IBISHEM , called IBI , Mayor of Byblos. Probably Second Intermediate Period.

Sealing of Ibi; name, MONTET, *Byblos*, p. 212 [852]; id. *Les fouilles de Byblos en 1924* in *Comptes Rendus* (1925), on p. 29.

Fragment of faience vase of Ibishem; name, id. ib. on p. 29; id. *Byblos*, p. 212 [853].

VARIOUS.

Obelisk of Ypshemib, in Beirût, Nat. Mus., DUNAND, *Fouilles de Byblos*, ii, *Atlas*, pl. xxxii [2] (in the Press).

Gold pectoral with Amenemḥēt III as child and Ḥatḥor-cow, probably from tomb of predecessor of King Ibishem, found about 1925, in Jerusalem, Archaeological Mus. 1606, CHÉHAB, *Un Trésor d'orfèvrerie syro-égyptien* in *Bull. du Musée de Beyrouth*, i (1937), pl. i, pp. 7–8 [1]; MONTET, *Le Drame d'Avaris*, p. 36, fig. 10; see MORET in *Comptes Rendus* (1932), p. 184.

Temple. Old Kingdom, Middle Kingdom, and later.

Formerly thought to be two separate temples.

See MONTET, *Byblos*, pp. 29–59, cf. 273–4; id. *Lettres . . . au sujet des fouilles de Byblos . . . 1921* in *Comptes Rendus* (1922), pp. 7–20; DUNAND, *Fouilles de Byblos*, i, pp. 66–80, 87; DUSSAUD, op. cit. in *Syria*, xi, pp. 165–6. Plans, MONTET, *Byblos*, pls. xxii, xxiii; DUNAND,

op. cit. pl. ccxii; PILLET, *Le Temple de Byblos* in *Syria*, viii, pl. xxviii, cf. pp. 106–12; MONTET, *Les Fouilles de Byblos en 1922* in *Comptes Rendus* (1923), pp. 85, 87, figs. 1, 2. View, DUNAND, op. cit. pl. ccx. For foundation deposits, see infra p. 390.

MISCELLANEOUS. Mostly from Temple Area.

Statues.

Monkey holding baby, with prenomen of Pepy II, bought by van Heidenstam at Jebail in 1922, MONTET, *Byblos*, pl. xli [62], cf. p. 74.

Upper part of grey granite statue-group, a man between two women, Middle Kingdom, id. ib. pl. xxxv [23], cf. pp. 47–8; id. *Les Égyptiens à Byblos* in *Mon. Piot*, xxv, p. 261, fig. 17.

Basalt statue of scribe (name lost), Middle Kingdom, DUNAND, *Fouilles de Byblos*, i, pl. xl [2856], cf. pp. 181–2; id. *La Cinquième Campagne* [&c.] . . . in *Syria*, viii, pl. xxv, cf. p. 97.

Para'ḥotp, temp. Sethos I, formerly in possession of M. Loytved at Beirût, see ROUVIER, *Gebal-Byblos — Son histoire dans l'antiquité et sa nécropole phénicienne* (1899), p. 11; MONTET, *Byblos*, p. 5; id. *Lettre . . . à M. Clermont-Ganneau* in *Comptes Rendus* (1921), pp. 162–3.

Seat of statue of Sesonchis I with Phoenician text of King Abiba'al, formerly in possession of M. Loytved at Beirût, CLERMONT-GANNEAU, *Inscription égypto-phénicienne de Byblos* in *Comptes Rendus* (1903), figs. on pp. 380–1, cf. pp. 378–83, and 91; MONTET, *Byblos*, pp. 54–7 [31], with figs. 17, 18, cf. pp. 5, 283; DUSSAUD, *Les Inscriptions phéniciennes du tombeau d'Ahiram, roi de Byblos* in *Syria*, v, pl. xlii, and pp. 145–6 with fig. 5; CLERMONT-GANNEAU, *Inscription phénicienne de Byblos* in *Recueil d'Archéologie Orientale*, vi (1903), pp. 74–8 with fig., cf. pl. ii.

Upper part, and fragment of base, of sandstone statue of Osorkon I, with Phoenician text of King Eliba'al, in possession of Meuricoffre at Naples in 1882, now in Louvre AO. 9502, MONTET, *Byblos*, pls. xxxvi–xxxviii, pp. 51–4 [29–30] with fig. 16; DUSSAUD, *Dédicace d'une statue d'Osorkon Ier* [&c.] in *Syria*, vi, pl. xxv, pp. 101–4 with fig. 1; upper part, ELLIS in *Ancient Egypt* (1926), fig. on p. 29 (from DUSSAUD); BOSSE, *Die Menschliche Figur*, pl. vii [140], cf. pp. 54, 82; royal titles, WIEDEMANN, *Varia* in *Rec. de Trav.* xvii, p. 14 [14]; id. in *Sphinx*, xvi, p. 14 [x, B]; see PARROT, *Le Département des Antiquités Orientales. Guide Sommaire* (1947), p. 60. Two fragments, probably from this statue, found later, DUNAND, *Fouilles de Byblos*, i, pp. 17–18 [1048] with fig. 7.

Three sandstone fragments of similar (possibly same) statue, MONTET, *Byblos*, pp. 49–51 [26–8] with fig. 14, cf. pp. 53–4; id. *Les Fouilles de Byblos en 1922* in *Comptes Rendus* (1923), p. 94; see DUSSAUD, op. cit. in *Syria*, vi, pp. 112, 117.

Lower part of seated statue of Osorkon II, DUNAND, op. cit. pl. xliii, pp. 115–16 [1741].

Fragment of alabaster statue with title of Ḥaṯor, lady of the Southern Iamet, Late Period (?), in Beirût, Nat. Mus., MONTET, *Byblos*, pp. 39–40 [18] with fig. 8; id. op. cit. in *Mon. Piot.* xxv, p. 239, fig. 2.

Green basalt torso of Reḥu . . . , Mayor, DUNAND, op. cit. pl. xliii, pp. 18–19 [1051].

Lower part of kneeling statue of priest, with text of Ḥaṯor, MONTET, *Byblos*, pl. xxxv [32], cf. p. 57; see BORCHARDT, op. cit. in *O.L.Z.* xxxiv. 27.

Diorite kneeling statue (headless) holding naos, with erased text, RENAN, *Mission de Phénicie*, pl. v [4], cf. pp. 161–2 [1], 844 [91].

Colossal statue (local work), see DUNAND, *La Septième Campagne* [&c.] in *Syria*, x, pl. xxxvii [upper], cf. p. 213.

Basalt torso, in long dress, MONTET, *Byblos*, p. 252 [949] with fig. 112, cf. p. 14; DUNAND, *Fouilles de Byblos*, i, pp. 19–20 [1053] and fig. 8.

Basalt Osiride statue (perhaps lid of sarcophagus), in Beirût, Amer. Univ. Mus. 4730, see MONTET, *Byblos*, p. 5; WOOLLEY, *The Egyptian Temple at Byblos* in *J.E.A.* vii, p. 200.

Head of statue, DUNAND, op. cit. pl. xliii, cf. p. 20 [1054].

Three fragments of granite, green schist, and alabaster, statues, see MONTET, *Byblos*, pp. 58–9 [37–9], and fig. 19.

Five fragments of green stone inscribed statue, DUNAND, op. cit. pl. xxxv, cf. p. 18 [1050].

Stelae.

Fragments of stela of Ramesses II, in Beirût, Nat. Mus., MONTET, *Byblos*, pl. xxxiv [24–5], cf. pp. 48–9; id. op. cit. in *Comptes Rendus* (1921), pp. 165–6 with fig. 6; see id. op. cit. in *Mon. Piot*, xxv, p. 237.

Stela, King Yehavmelek before goddess, with Phoenician text, in Clercq Collection, id. *Byblos*, pp. 41–4 [22] with fig. 10; *Corpus Inscriptionum Semiticarum*, Atlas, Pt. i, vol. i, pl. i, cf. Text, pp. 1–8; PERROT and CHIPIEZ, *Hist. de l'Art*, iii, p. 68, fig. 23; scene, LOUKIANOFF, *Stèle du Pharaon Séti Ier* [&c.] in *Ancient Egypt* (1924), p. 105 with fig. [upper] (called fig. 9); ERMAN, *Die Religion der Ägypter*, p. 349, fig. 148; see RENAN, op. cit. p. 855, note to p. 176, l. 4; *Collection de Clercq. Catalogue*, iv, pp. 5–7 [1].

Base of stela with magical text ('fragment Ronzevalle'), MONTET, *Byblos*, pls. clii, cliii, pp. 249–52 [948] with fig. 110, cf. p. 10; id. op. cit. in *Comptes Rendus* (1921), pp. 163–4 with figs. 1–4.

Fragments of stelae, with head of King, winged disk, and name of Ḥathor, DUNAND, op. cit. pl. xxx, cf. pp. 27 [1119], 281 [4035], 93 [1369] with fig.

Reliefs, blocks, &c.

Fragment, a king embraced by goddess, Old Kingdom, in Louvre AO. 4811, RENAN, op. cit. pl. xx [1], and fig. on p. 179, cf. p. 844 [86]; MONTET, *Byblos*, pl. xxviii [12], cf. pp. 4, 38–9 [12]; *Corpus Inscriptionum Semiticarum*, Pt. i, vol. i, fig. on p. 2 [lower]; PERROT and CHIPIEZ, op. cit. p. 411, fig. 282.

Two fragments, Old Kingdom, MONTET, op. cit. pl. xxx [10], pp. 33–4 [9, 10] with fig. 4.

Block, double-scene, a king kneeling before Goddess of Byblos, New Kingdom, perhaps Sethos I, in Beirût, Nat. Mus., id. ib. pl. xxviii [11], pp. 35–8 [11] with fig. 6, cf. p. 13; id. op. cit. in *Comptes Rendus* (1921), pp. 166–7 with fig. 7; see id. op. cit. in *Mon. Piot*, xxv, pp. 237–8; BORCHARDT, op. cit. in *O.L.Z.* xxxiv. 26; DUSSAUD, *Quelques remarques de M. Ludwig Borchardt* [&c.] in *Syria*, xii, p. 97; see WOOLLEY, op. cit. in *J.E.A.* vii, p. 200.

Relief, Inten , Mayor of Byblos, son of Ryni , before destroyed figure of Neferḥōtep I (Kha'sekhemrē'), Dyn. XIII–XIV, DUNAND, op. cit. pl. xxx, pp. 197–8 [3065] with fig. 183; MONTET, *Notes et Documents* [&c.] in *Kêmi*, i, pp. 90–3 with figs. 8, 9; see id. *Byblos*, pp. 278, 309–10; DUNAND, *La Sixième Campagne* [&c.] in *Syria*, ix, p. 177, with position on plan on pl. i [22]; WEILL, *Complément pour 'La Fin du Moyen Empire égyptien'* [&c.] in *Bull. Inst. Fr. Arch. Or.* xxxii, pp. 25–6; name of father read as Yakin (?), ALBRIGHT, *An Indirect Synchronism* [&c.] in *Bull. Amer. Schools of Or. Research*, No. 99, Oct. 1945, fig. on p. 11.

Fragment with cartouche of Tuthmosis III, found on Temple-site, north-east of town, now in Beirût, Nat. Mus., MONTET, *Byblos*, pl. clii [947], p. 249, cf. p. 14; id. op. cit. in *Comptes Rendus* (1921), p. 164 with fig. 5; WOOLLEY, op. cit. in *J.E.A.* vii, pp. 200–1 with fig.

Parts of lintel and jambs of Ramesses II with figure of King offering, DUNAND, *Fouilles de Byblos*, i, pl. xxvii, pp. 54–6 [1317–18, 1320].

Fragments (some of jambs) with name of Ramesses II; texts, id. ib. pp. 53 [1315], 92. [1354–5], 93 [1360].

Two green stone inscribed fragments, id. ib. pl. xxxv, cf. p. 424 [6555].

Inscribed fragment, MONTET, *Byblos*, p. 57 [33] with fig. 19.

Vases and ivory statuettes.

Mostly from foundation deposits, see id. ib. pp. 61–139; id. in *Comptes Rendus* (1923), pp. 88–94.

Breccia fragment with name of Kha'sekhemui, DUNAND, op. cit. pl. xxxix, pp. 26–7 [1115]; id. op. cit. in *Syria*, ix, p. 181, fig. 1; MONTET, op. cit. in *Kêmi*, i, p. 84, fig. 1.

Fragments of circular alabaster dish of Neferseshemrē' , Scribe of the royal carpenters, Dyn. II or III, DUNAND, *Fouilles de Byblos*, i, pl. xxxix, pp. 366–7 [5366], cf. pp. 345 [5136], 365 [5345]; MONTET, op. cit. in *Kêmi*, i, pp. 84–5 with fig. 2; see DUNAND, op. cit. in *Syria*, ix, p. 182 [near bottom].

Alabaster fragment, Khufu, id. *Fouilles de Byblos*, pl. xxxix, p. 322 [4506]; id. *La cinquième campagne* [&c.] in *Syria*, viii, p. 98 [middle]; MONTET, op. cit. in *Kêmi*, i, p. 85, fig. 3.

Alabaster fragment with name of Mert-tefes  (wife of Snefru and of Khufu), id. *Byblos*, p. 75 with fig. 23 [64].

Grey stone fragment, in Beirût, Nat. Mus., and alabaster fragment, both with name of Mencheres, id. ib. pl. xxxix, pp. 68–9 with fig. 21 [45]; id. op. cit. in *Kêmi*, i, p. 86 [2] with fig. 4; former, id. op. cit. in *Mon. Piot*, xxv, p. 242, fig. 4; see ALBRIGHT, *Miszellen* in *Ä.Z.* lxii, p. 63 (considered to be Menkauḥor); MONTET, *Sur quelques objets provenant de Byblos* in *Syria*, x, pp. 14–15; alabaster fragment and three others, DUNAND, *Fouilles de Byblos*, i, pl. xxxix, pp. 343 [5120], 120 [1794], 162–3 [2367], 169 [2471].

Alabaster fragment of cylindrical vase of Kakai (prenomen of Neferirkarē'), id. ib. pl. xxxvi, p. 329 [4909].

Alabaster fragment of cylindrical vase of Neuserrē', id. ib. pl. xxxvii, p. 280 [4030].

Alabaster fragment [Isesi] (Zadkarē') in Beirût, Amer. Univ. Mus. 5018, NELSON, *Fragments of Egyptian Old Kingdom Stone Vases from Byblos* in *Berytus*, i, pl. iii [1], cf. p. 20; see ALBRIGHT, op. cit. in *Ä.Z.* lxii, p. 63; MONTET, *Byblos*, p. 307 [1] to p. 16; id. op. cit. in *Syria*, x, p. 14.

Alabaster vase of Unis, in Beirût, Nat. Mus., id. *Byblos*, pl. xxxix, pp. 69–70 with fig. 21 [46]; id. op. cit. in *Mon. Piot*, xxv, pl. xix [5], and p. 255 [top]; text, id. *Lettres . . . au sujet des fouilles de Byblos* in *Comptes Rendus* (1922), fig. on p. 11.

Alabaster fragments, Unis, DUNAND, op. cit. pls. xxxvi, xxxviii, pp. 267–8 [3867], 278 [3980–1], 280 [4029]; text of No. 3980, MONTET, op. cit. in *Kêmi*, i, p. 86 [3].

Fragments of alabaster circular dish of Teti, DUNAND, op. cit. pl. xxxvii, p. 258 [3753]; MONTET, op. cit. in *Kêmi*, i, p. 87, fig. 5.

Limestone fragment with Horus-name of Teti, in Beirût, Amer. Univ. Mus. 5040, NELSON, op. cit. pl. iii [2], cf. p. 20.

Fragments of two vases and two circular dishes of Pepy I, MONTET, *Byblos*, pls. xxxix, xlv, pp. 70–2 [47–50] with fig. 22; fragments of No. 47, id op. cit. in *Mon. Piot*, xxv, p. 256 [middle].

Alabaster and breccia fragments, Pepy I, DUNAND, op. cit. pls. xxxvii [1359], xxxviii [4366], pp. 93 [1359], 169 [2466, 2469–70], 170 [2473], 222 [3282], 309 [4147], 316 [4366–7], 349 [5191]; Nos. 4367, 4147, 2473, MONTET, op. cit. in *Kêmi*, i, p. 88 [3, 5, 6].

Fragments of three alabaster circular dishes of Pepy I, DUNAND, op. cit. pls. xxxvi [4149],

xxxviii [6496], pp. 161 [2359], 309–10 [4149], 417 [6496]; No. 4149, MONTET, op. cit. in *Kêmi*, i, pp. 87–8 [2].

Alabaster and diorite fragments, Pepy I, in Beirût, Amer. Univ. Mus. 5019, 5023a, 5023, 5078, 5021, 5036, 5041–2, 5035, NELSON, op. cit. pls. iii [3–8], iv, v [7], vi, cf. pp. 20–2.

Alabaster fragment with Horus-name of Merenrē' I ('Antiemsaf), DUNAND, *Fouilles de Byblos*, i, p. 133 [1940] (called Meḥtiemsaf).

Alabaster fragments and circular cover, Pepy II, id. ib. pls. xxxvi–xxxviii, pp. 132 [1927], 162 [2365], 185 [2874], 261 [3800].

Fragments of alabaster circular dish and jar of Pepy II, in Beirût, Amer. Univ. Mus. 5020, 5025, NELSON, op. cit. pl. v [1, 2], cf. p. 21.

Fragments of vase in form of monkey with baby, Pepy II, MONTET, *Byblos*, pl. xl, pp. 72–3 [56]; id. op. cit. in *Mon. Piot*, xxv, pl. xix [8], and p. 257.

Fragments with name of Pepy, MONTET, *Byblos*, pl. xlv, p. 72 [51]; DUNAND, op. cit. pls. xxxvi [1113], xxxvii [3530], p. 26 [1113–14] with fig. 13 [right], p. 27 [1116] with fig. 13 [left], p. 117 [1742], p. 162 [2364] with fig. 150 [right], p. 240 [3530], p. 260 [3792], p. 267 [3860], p. 331 [4941], p. 345 [5141]; Nos. 3860, 1113, MONTET, op. cit. in *Kêmi*, i, pp. 88–9 [8, 11].

Similar fragments, id. ib. pp. 88–9 [4, 7, 9–10]. Another fragment, in Beirût, Amer. Univ. Mus. 5029, NELSON, op. cit. pl. v [5], cf. p. 22.

Fragments of alabaster and diorite vases in form of monkey with baby, one with name of Pepy and one uninscribed, Dyn. VI, MONTET, *Byblos*, pls. xl, xli, pp. 73–4 [57–9] with fig. 23; Nos. 57, 59, id. op. cit. in *Mon. Piot*, xxv, p. 257, and pl. xix [10].

Inscribed fragments, mostly alabaster, some with mention of *ḥeb-sed*, Dyn. VI, id. *Byblos*, pls. xlv, xlvi, pp. 72 [52–4], 74 [63]; DUNAND, op. cit. pp. 27 [1117], 106 [1567], 117 [1743], 136 [1981, 1983–4], 160 [2346], 161–2 [2360–3, 2366] with figs. 149, 150 [left] and pl. xxxvi, pp. 170 [2472, 2474–6], 182 [2858], 187 [2930], 188 [2942], 232 [3385], 256 [3734], 261 [3801–2] with pl. xxxvii, pp. 309 [4148], 310 [4150], 316 [4368], 317 [4378]; Nos. 3801, 3385, 3734, 4148, 4378, MONTET, op. cit. in *Kêmi*, i, p. 89 [middle, and near bottom] with fig. 6, p. 90, fig. 7; see id. in *Mon. Piot*. xxv, p. 257.

Inscribed fragments, Dyn. VI, in Beirût, Amer. Univ. Mus. 5034, 5024, 5031, 5038, 5026, 5033, 5039, 5037, NELSON, op. cit. pl. v [4, 6, 8–13], cf. p. 22.

Fragments of alabaster circular dish with name of Byblos, Old Kingdom, DUNAND, op. cit. pl. xxxvii, p. 219 [3233].

Alabaster fragment with cartouches of Ramesses III, id. ib. pl. xxxviii, p. 399 [6031].

Ivory statuettes, nude woman, man, and woman in narrow dress, Middle Kingdom, MONTET, *Byblos*, pl. l [139–41], cf. pp. 83–4 with fig. 32 (No. 139 in Beirût, Nat. Mus.); id. in *Mon. Piot*, xxv, pl. xix [2, 1, 3], cf. p. 262.

Various.

Cylinder of Khephren, id. *Byblos*, pl. cxxv, p. 200 [3074].

Stone plaque with text of the sealers of the Horus and Sēth, Old Kingdom, id. ib. pl. lxi, p. 113 [396]; id. op. cit. in *Comptes Rendus* (1923), p. 93, fig. 4.

Small ivory plaque with name of Ta(?)sen , Royal acquaintance, Old Kingdom, DUNAND, op. cit. in *Syria*, viii, p. 98 [bottom].

Cylinder, probably of Saḥurē', id. *Fouilles de Byblos*, i, pl. cxxv, p. 272 [3920].

Fragment of gold leaf with Amenemḥēt IV before Atum, formerly in private collection in Syria, see MONTET, Byblos, p. 307 to p. 16 [3]; id. *Notes sur deux monuments égyptiens* [&c.] in *Comptes Rendus* (1928), p. 34 [1].

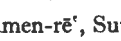
Bone cylinder of a King Amenemḥēt, DUNAND, *Fouilles de Byblos*, i, pl. cxxiv, p. 104 [1551].

Stone cylinder-seal with text mentioning Byblos and its goddess, probably Middle Kingdom, from foundation deposit, in Beirût, Nat. Mus., MONTET, *Byblos*, pl. xxxix [42], pp. 62–8 with fig. 20; id. op. cit. in *Mon. Piot*, xxv, pl. xix [6], pp. 248–54 with fig. 11; id. *Le Drame d'Avaris*, p. 25, fig. 8; DUSSAUD, op. cit. in *Syria*, xi, p. 175, fig. 5; see BORCHARDT, op. cit. in *O.L.Z.* xxxiv. 27.

Scarabs of Inten , Mayor of Byblos, probably from here, one in Oxford, Ashmolean Mus., one in Brit. Mus. 57383, NEWBERRY, *Miscellanea* in *J.E.A.* xiv, p. 109, figs. 1, 2; MONTET, op. cit. in *Syria*, x, pp. 12–14 [1] with fig.

Scarab of Si-Ḥaṯhor , Scribe of troops, DUNAND, *Fouilles de Byblos*, i, pl. cxxix, p. 246 [3594].

Paste plaques with single hieroglyphs, id. ib. pl. cxlvii, pp. 372–3 [5445–6].

TELL NEBI MEND (QADESH) 

Upper part of stela, Sethos I before Amen-rē', Sutekh, Monthu, and goddess, in Aleppo Mus. 384, PÉZARD, *Mission archéologique à Tell Nebi Mend (1921)* in *Syria*, iii, pl. xxii [upper] and p. 108, fig. 6, cf. pp. 108–10, reprinted in id. *Qadesh*, pl. xxviii, and p. 20, fig. 2; id. *Une Nouvelle Stèle de Séti Ier* in *Mon. Piot*, xxv, pl. xxvi, cf. pp. 387–9; LOUKIANOFF, *Stèle du Pharaon Séti Ier trouvée à Tell-Nebi-Mendou en Syrie* in *Ancient Egypt*, 1924, pp. 101–8 with figs. 1, 2; HORSFIELD and VINCENT, *Une Stèle égypto-moabite au Balou'a* in *Revue Biblique*, xli (1932), p. 443, fig. 7 (from PÉZARD).

HOMS

Scarab, date unknown, GAUTIER, *Note sur les fouilles* [&c.] in *Comptes Rendus* (1895), fig. on p. 462.

MISHRIFA (QAṬNA) 

TEMPLE OF NIN-EGAL.

Green serpentine or basalt sphinx of Princess It , daughter of Amenemḥēt II, in Louvre AO. 13075, MESNIL DU BUISSON, *L'Ancienne Qatna* [&c.] in *Syria*, ix, pl. xii, cf. pp. 10–11, 16–17 [5] and pl. vi; see id. *Le Site archéologique de Mishrifé-Qaṭna*, pp. 30, 34, 73; MORET in *Comptes Rendus* (1927), pp. 116–17; PARROT, *Le Département des Antiquités Orientales. Guide Sommaire* (1947), pp. 57–8.

Fragments of alabaster kneeling statue, MESNIL DU BUISSON, op. cit. in *Syria*, ix, pl. xiv [1], cf. vi [6], pp. 10, 17 [6].

MISCELLANEOUS.

Torso of inscribed seated serpentine statue in fringed cloak, Middle Kingdom, id. *Le Site archéologique de Mishrifé-Qaṭna*, pl. vi, cf. pp. 45–6, 47 [16].

HAMA

Small green stone cippus, Horus on the crocodiles with text, Ptolemaic, in Copenhagen, Nat. Mus. 5 B 1, INGHOLT, *Rapport préliminaire sur sept campagnes . . . 1932–1938*, in *Kgl. Danske Videnskabernes Selskab Arch. kunsthist. Meddelelser*, iii [1] (1940), pl. xl [1], cf. p. 122.

Scarabs of Tuthmosis III and others, RIIS, *Hama. Fouilles et Recherches de la Fondation Carlsberg 1931–1938*, p. 157, fig. 198.

Ring of Tuthmosis I, id. ib. p. 159, fig. 202.

ISLAND OF RŪAD (ARADUS). Opposite Tartus.

Fragment of statue of Psammethek-nūfer , son (?) of Yunypu , temp. Psammetikhos I, holding naos, inscribed fragment, and fragment from basalt offering-table of Penamūn , RENAN, *Mission de Phénicie*, pl. vi [middle right], pp. 26–8 [3, 4], cf. 844 [87–90]; see DE ROUGÉ, *Communication . . . monuments de Syrie* in *Comptes Rendus*, vi (1862), pp. 235–6 [1–3], reprinted as *Lettre à M. Renan* [&c.] in *Rev. Arch.* N.S. vii (1863), pp. 194–6, and in *Bibliothèque Ég.* xxiv, pp. 213–15 [1–3].

Fragment of frieze of uraei, probably from a naos, RENAN, op. cit. pl. iv [4], cf. pp. 26 [2], 844 [101].

AMRÎT (NARANTHUS)

Fragments of two uninscribed monolithic naoses with frieze of uraei, and ceiling-decoration of winged disk and winged vulture, RENAN, op. cit. pl. ix, cf. pp. 68–70.

RÂS SHAMRA (UGARIT)

SCHAEFFER, *Ugaritica*, i, ii, passim. Plan of site, id. ib. i, p. 14, fig. 9; id. *The Cuneiform Texts of Ras Shamra-Ugarit*, pl. xxxix; id. *Les Fouilles de Ras Shamra* (*Ugarit*) in *Syria*, xv, pl. xvii; xvi, pl. xxxvi; xvii, pl. xxiii; xviii, pl. xxvi. View showing positions of buildings, id. *Ugaritica*, i, pls. xx, xxi; id. *The Cuneiform Texts* [&c.], pl. iii; id. op. cit. in *Syria*, xv, pl. xiii, cf. p. 136; xvii, pl. xxii, and fig. on p. 107, cf. p. 149; xix, pl. xviii; id. *Stratigraphie Comparée* [&c.], pls. i–iv; view from the air, id. in *Illus. London News*, March 3, 1934, p. 323, fig. 4; id. *Ugaritica*, ii, p. 2, fig. 1.

GREAT TEMPLE OF BA'AL.

Plan showing positions of objects, id. ib. p. 4, fig. 2.

South Court, near large altar south of staircase to main entrance.

Fragments of two green stone sphinxes of Amenemḥēt III, one in Aleppo Mus. 471, one in Louvre; Aleppo sphinx, restored with original fragments, id. ib. i, pl. iii [2], cf. p. 21; id. *Cuneiform Texts* [&c.], pl. i [3], cf. p. 11; before restoration, id. *Les Fouilles* [&c.] in *Syria*, xiv, pl. xv [4], cf. p. 120 [2], and xv, p. 114, note 2; cartouche, MONTET, op. cit. in *Kêmi*, vii, p. 181 [2].

Kneeling statue, Middle Kingdom, in Aleppo Mus. (formerly in Lattaqia), SCHAEFFER, *Ugaritica*, i, pl. iv, cf. p. 21.

Fragments of statues, Middle Kingdom, in Aleppo Mus. (formerly in Lattaqia); small head, in Louvre AO. 11233, Schaeffer, op. cit. in *Syria*, xiv, pl. xv [2 left]; black stone torso of priest, and basalt female torso, id. *Ugaritica*, i, pp. 19–20, figs. 11, 12, cf. pp. 21–2; id. *Cuneiform Texts* [&c.], pl. ii [3], cf. p. 11.

LATER SANCTUARY OF BA'AL.

Red sandstone stela, Mami , Royal scribe, Steward of the Treasury, before Ba'al of Zapuna, Dyn. XIX, in Louvre AO. 13176, SCHAEFFER, *Ugaritica*, i, p. 40, fig. 30, cf. pp. 39–41 (including fragment found later); id. *Les Fouilles de Minet-el-Beida et de Ras Shamra* in *Syria*, xii, pl. vi, cf. pp. 10–11; id. *Die Stellung Ras Shamra-Ugarits zur kretischen und mykenischen Kultur* in *Jahrbuch des Deutschen Archäologischen Instituts*, lii (1937), p. 163, Abb. 20; MONTET, op. cit. in *Kêmi*, vii, pp. 181–3 [4] with fig. (including two fragments

found later); *Illus. London News*, Nov. 29, 1930, p. 972, fig. 28; WOLF in *Archiv für Orientforschung*, vi, p. 323, Abb. 17; HORSFIELD and VINCENT, *Une Stèle égypto-moabite au Balou'a* in *Revue Biblique*, xli (1932), pl. xiv [2], cf. p. 439 (from SCHAEFFER); DIRINGER, *Una città siriana* [&c.] in *Aegyptus*, xiv, fig. 2, after p. 388 (from SCHAEFFER), cf. p. 394 note 1; FRIEDRICH, *Ras Schamra* in *Der Alte Orient*, xxxiii, pl. i [1], cf. pp. 7–8 (from SCHAEFFER); text at top, SCHAEFFER, *Les Fouilles de Minet-el-Beida* [&c.] in *Syria*, xiii, p. 25, fig. 16; see PARROT, *Le Département des Antiquités Orientales. Guide Sommaire* (1947), p. 61.

Granite torso with remains of text, probably New Kingdom, SCHAEFFER, op. cit. in *Syria*, x, pl. lix [4], cf. p. 294; see xii, p. 9.

Fragments of granite, green stone, and sandstone statues, see id. ib. p. 9 [top]; DIRINGER, op. cit. pp. 394–5.

Fragment of inscribed offering-table, see SCHAEFFER, op. cit. in *Syria*, x, p. 294.

MIDDLE KINGDOM BUILDING.

Lower part of basalt seated statue of Khnemtneferṯezet , daughter of Amenemḥēt II (wife of Sesostris II), in Aleppo Mus. (formerly in Lattaqia), id. *Ugaritica*, i, pl. iii [1], cf. p. 20; id. *Cuneiform Texts* [&c.], pl. i [2], cf. p. 11; id. op. cit. in *Syria*, xiii, pl. xiv [1], and p. 20, fig. 13; *Illus. London News*, March 12, 1932, p. 382, fig. 2; text, MONTET, in *Kêmi*, vii, pp. 180–1 [1]; see DIRINGER, op. cit. p. 393.

Lower part of statue-group, Senusert'ankh , Overseer of the City, Vizier, Judge, with wife Ḥenutsen , and daughter Sitamūn , Dyn. XII, in Louvre AO. 17223, SCHAEFFER, *Ugaritica*, i, pl. v, cf. p. 22; id. *Cuneiform Texts* [&c.], pl. ii [1, 2], cf. p. 11; id. *Les fouilles de Ras-Shamra. 5e campagne* in *Syria*, xv, pl. xiv, cf. pp. 113–14; id. in *Illus. London News*, March 3, 1934, p. 323, fig. 2; DIRINGER, op. cit. fig. 1 after p. 388, cf. p. 393 (from *L'Illustration*, no. 4748, March 3, 1934, p. 256); FRIEDRICH, *Ras Schamra* in *Ex Oriente Lux*, *Jaarbericht*, 5 (1937–8), pl. xxxiii [1], cf. p. 341; head of wife (found later), SCHAEFFER, op. cit. in *Syria*, xiv, pl. xv [2 middle]; texts, MONTET, *Note sur les inscriptions de Sanousrit-ankh* in *Syria*, xv, pp. 131–3; see BREASTED, *The Ras Shamra Statue of Sesostris-Onekh* in ib. xvi, pp. 318–20; MONTET, *A propos de la statuette de Sanousrit-ankh* in ib. xvii, pp. 202–3.

Miscellaneous

(From Râs Shamra, but exact provenance unknown.)

Bronze statue of Reshef or Ba'al, overlaid with gold and silver, Dyn. XVIII (local work), found at Minet el-Beida, now in Louvre AO. 11598, SCHAEFFER, *Ugaritica*, i, pl. xxv, cf. p. 113; id. *Cuneiform Texts* [&c.], pl. xxxv [1], cf. p. 93; id. op. cit. in *Syria*, x, pl. liii, cf. p. 288; id. *The French Excavations . . . in Syria* in *Antiquity*, iv, pl. ii [5], cf. p. 461; DIRINGER, op. cit. in *Aegyptus*, xiv, fig. 4, after p. 388 (from SCHAEFFER), cf. p. 406; LEIBOVITCH, *Quelques nouvelles représentations du dieu Réchef* in *Ann. Serv.* xxxix, pl. xxii [2], cf. p. 159; *Encyclopédie photographique de l'Art. L'Art de Mésopotamie ancienne au Musée du Louvre*, ii [4], 101 [F, G]; DUSSAUD, *L'Art phénicien du IIe millénaire*, p. 68, fig. 34, cf. pp. 67–8.

Bronze statuette of seated god, Dyn. XVIII (local work), found at Minet el-Beida, now in Aleppo Mus. (formerly in Lattaqia), SCHAEFFER, op. cit. in *Syria*, x, pl. liv [1], cf. pp. 288, 290; id. op. cit. in *Antiquity*, iv, pl. ii [3], cf. p. 461; see DIRINGER, op. cit. p. 406.

Two bronze hawks, Dyn. XVIII (local work), found at Minet el-Beida, smaller one, overlaid with gold, in Aleppo Mus. (formerly in Lattaqia), the other in Louvre AO. 11599,

SCHAEFFER, op. cit. in *Syria*, x, pl. lii [1–3], cf. pp. 288, 290; id. op. cit. in *Antiquity*, iv, pl. ii [2, 4], cf. p. 461; smaller hawk, id. *Ugaritica*, i, p. 35, fig. 24, cf. pp. 32, 113; id. *Cuneiform Texts* [&c.], p. 16, fig. 3, and pl. xiv [5], cf. p. 19; DUSSAUD, op. cit. p. 70, fig. 36, cf. pp. 68–9; larger hawk, in Louvre, see PARROT, *Le Département des Antiquités Orientales. Guide Sommaire* (1947), p. 59.

Bronze weight, bull lying down, with Egyptian numeral 20, Dyn. XVIII, in Louvre AO. 19092, SCHAEFFER, *Ugaritica*, p. 46, fig. 35, cf. p. 45; id. *Cuneiform Texts* [&c.], pl. xx [2], cf. p. 27; DUSSAUD, op. cit. p. 71, fig. 38, cf. p. 69; see PARROT, op. cit. p. 59.

Egyptian weight of 439 grammes, found at Minet el-Beida, SCHAEFFER, *Ugaritica*, i, p. 47, fig. 36 [middle], cf. p. 45; id. op. cit. in *Syria*, x, pl. li [3], p. 287, fig. 2.

Bronze statuette of goddess (perhaps 'Anta), New Kingdom (local work), in Aleppo Mus. (formerly in Lattaqia), id. *Cuneiform Texts* [&c.], pl. xxxv [2], cf. p. 71; id. *Les Fouilles de Ras Shamra-Ugarit* in *Syria*, xvii, pl. xv [3], cf. pp. 126–7; see MONTET in *Kêmi*, vii, pp. 184–5 [6].

Alabaster vase of Ramesses II, found in Governor's Residence, now in St. Germain-en-Laye, Mus. des Antiquités nationales, SCHAEFFER, op. cit. in *Syria*, xx, p. 287 with fig. 10; see id. *Ugaritica*, i, p. 41, note 1.

Scarabs of Amenophis III, of 'Anrē' (Hyksos Period), and others, in Louvre and Aleppo Mus. (formerly in Lattaqia), id. ib. pp. 72–3 with fig. 59 [right], pp. 126–7 with fig. 113; id. *Cuneiform Texts* [&c.], pl. v, cf. p. 14; id. op. cit. in *Syria*, xix, p. 211 with fig. 14 [right]; xiii, pl. xi [2], cf. pp. 17–19; of 'Anrē', see MONTET in *Kêmi*, vii, p. 184 [5].

ATCHANA (ALALAKH)

Lower part of inscribed faience vase with a scribe (name lost) seated before food-table, Dyn. XVIII, WOOLLEY, *Excavations at Atchana-Alalakh, 1946* in *The Antiquaries Journal*, xxx (1950), pl. x [a], cf. p. 18.

Seal-impression, Samshu-Adad (Syrian) adores Egyptian god, Dyn. XII, found in Palace of Yarim Lim, see id. *North Syria as a Cultural Link in the Ancient World* in *Journal of the Royal Anthropological Institute*, lxxii (1942), p. 11; SIDNEY SMITH, *Alalakh and Chronology*, pp. 13–14.

Scarabs, one apparently of Ramesses VI, and seal-impressions, found by WOOLLEY.

ALEPPO

Vase of Xerxes, in Louvre AO. 2634, LEGRAIN, *Catalogue des antiquités égyptiennes. Collection H. Hoffmann*, pl. xii, pp. 22–3 [59]; see POSENER, *La Première Domination perse en Égypte*, p. 143 [50].

NEIRAB

Small diorite sphinx of Amenemḥēt III, in Aleppo Mus. Unpublished.

MEMBIJ (HIEROPOLIS)

Alabaster vase of Artaxerxes, in collection of M. Noël Aimé-Giron at Port Said; cartouche, GIRON, *Vase quadrilingue au nom d'Artaxerxes* in *Revue d'Assyriologie*, xviii (1921), p. 143; see POSENER, op. cit. p. 147 [82].

TADMOR (PALMYRA)

Sealing of Taharqa, in Brit. Mus. 48116, BIRCH, *On Some Monuments of the Reign of Tirhakah* in *Trans. S.B.A.* vii, fig. on p. 208; HALL, *Catalogue of Egyptian Scarabs* [&c.], p. 291 [2780].

TELL EL-ḤARIRI (MARI)

Scarabs, found in 1935–6, see PARROT, *Les Fouilles de Mari* [&c.] in *Syria*, xviii, p. 84.

ARBÂN. On River Khâbûr.

Scarabs of Tuthmosis III, Amenophis III, &c., in Brit. Mus., LAYARD, *Discoveries in the Ruins of Nineveh and Babylon*, pp. 281–2.

Miscellaneous

(From Syria, but exact provenance unknown.)

Vase, year 33 of Darius I, found in 1931, see POSENER, op. cit. p. 138 [37].

For a royal statue, Ramesses II (?), from Syria or Palestine, see supra p. 382.

IRAQ

BAGHDAD.

Small grey granite lion of Khyan, built into a wall, now in Brit. Mus. 987, DEVÉRIA, *Lettre à M. Auguste Mariette sur quelques monuments relatifs aux Hyq-s'os* in *Rev. Arch.* iv (1861), pp. 256–7 with figs.; PLEYTE, *La Religion des pré-Israélites*, pl. i, figs. 9, 10; TOMKINS, *Studies on the Times of Abraham*, pl. xi, cf. pp. 140–2; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées*, fig. on p. 60; *Guide to the Eg. Coll.* (1909), fig. on p. 225; (1930), p. 333, fig. 179; cartouche, PLEYTE, *Lettre à M. . . . Devéria sur quelques monuments relatifs au dieu Set*, pl. iii [4]; *Hiero. Texts* [&c.], Pt. v, pl. 18 [340]; *Guide*, Sculpture (1909), p. 97 [340]; see NAVILLE, *Bubastis*, pp. 24–5.

SELEUCIA. On River Tigris.

Fragment of alabaster vase with royal titles, late Dyn. XVIII, excavated in 1931–2, YEIVIN, *An Egyptian vase from Ancient Parthia* in *Ann. Serv.* xxxii, pp. 151–2 with fig.

BABYLON.

Alabaster vase of Xerxes, in Philadelphia, Pennsylvania Univ. Mus. C.B.S. 10, BURCHARDT, *Datierte Denkmäler* [&c.] in *Ä.Z.* xlix, pl. x [5], cf. p. 76; A. T. C., *A Vase of Xerxes* in *Penns. Univ. Mus. Journ.* i (June 1910), pp. 6–7 with fig. 2; see POSENER, *La première domination perse*, p. 143 [52].

QAL'AT SHERGHAT (ASHUR).

Fragments of alabaster vases of (probably) Tuthmosis I or IV, and of Ay, found in pavement of Palace of Adad-nirari I, now in Berlin Mus. VA. 8378, 8298, BISSING, *Ägyptische und ägyptisierende Alabastergefässe* [&c.] in *Zeitschrift für Assyriologie*, N.F. 12 (Vol. xlvi), pp. 149–51 with Abb. 1, 2.

Fragment of alabaster vase with remains of two seated men, one with amphora beneath chair, found with last, now in Berlin Mus. VA. 8379, ANDRAE, *Die jüngeren Ischtar-Tempel in Assur*, p. 85 with Abb. 67; BISSING, op. cit. pp. 152–3 with Abb. 5.

Fragment of alabaster vase with cartouche of Ramesses II (?), found in Fort enclosure-wall

(temp. Tukulti-Ninurta I), now in Istanbul, Anc. Or. Mus. 9583, id. ib. pp. 151–2 with Abb. 4.

Fragment of alabaster vase with seated figure, probably temp. Amenophis IV, found in palace of Ashurnaṣirpal III, in Berlin Mus. VA. 8375, id. ib. p. 151 with Abb. 3.

Fragment of granite vase of Taharqa, probably from palace of Esarhaddon, now in Istanbul, Anc. Or. Mus. 9584. Unpublished.

Faience Bes-vase, 1st century B.C., in Berlin Mus. 22200, SCHÄFER and ANDRAE, *Die Kunst des alten Orients*, 428 [middle], 2nd ed. 444 [middle], 3rd ed. 437 [middle].

NIMRÛD (CALAH).

Carved ivories with figures of King holding lotus, young Horus on lotus, and two seated figures with cartouche of Shuweben (?) or Webenrē' (?) , &c., Second Intermediate Period, found in 1840 in Palace, now in Brit. Mus. 118120, 118145, 118148, 118156, 118160 118163, LAYARD, *The Monuments of Nineveh*, pl. 89; *A Guide to the Babylonian and Assyrian Antiquities* (1922), pls. xli, xlii, cf. p. 166; fragment with cartouche, No. 118120 [LAYARD, pl. 89 [11]], LAYARD, *Nineveh and its Remains*, ii, pl. opposite p. 209, cf. i, pp. 392–4; BIRCH, *Observations on two Egyptian Cartouches* [&c.] in *Trans. Roy. Soc. Lit.* 2nd Ser. iii (1850), fig. on p. 151, cf. pp. 151–77; BARNETT, *Early Greek and Oriental Ivories* in *Journal of Hellenic Studies*, lxviii (1949), pl. i [b], cf. pp. 3–4 (called i [a]); cartouche, BIRCH, *Lettre à M. Letronne* in *Rev. Arch.* iii (1846–7), pp. 770–1; see GAUTHIER, *Le Livre des Rois*, ii. 97 [22].

KUYÛNJIK (NINEVEH). Opposite Mosul.

Clay-sealing of Menkheperrē', Dyn. XXI, in Brit. Mus. 84526, HALL, *Catalogue of Egyptian Scarabs* [&c.], 290 [2774].

Clay-sealing, Sabacon smiting foe, in Brit. Mus. 84884, LAYARD, *Discoveries in the Ruins of Nineveh and Babylon*, figs. on p. 156 [lower]; HALL, op. cit. 290 [2775]; NEWBERRY, *Scarabs*, pl. xxxviii [7], cf. p. 187; see *A Guide to the Babylonian and Assyrian Antiquities* (1922), p. 211 [32]. Duplicate in Brit. Mus. 84527, see HALL, op. cit. p. 290 [2776].

Fragment of stone vase of Kha'ip (?) , 'Second prophet of Amūn', Ptolemaic, in Brit. Mus., LAYARD, op. cit. fig. on p. 594, cf. p. 595 with note (quoting BIRCH).

Miscellaneous

Vase of Artaxerxes, bought in Baghdad, now in Philadelphia, Pennsylvania Univ. Mus. C.B.S. 9208, BURCHARDT, *Datierte Denkmäler* [&c.] in *Ä.Z.* xlix, pl. ix [3], cf. p. 76; LEGRAIN, *The Babylonian Collections of the University Museum* in *Pennsylv. Univ. Mus. Bull.* x (June 1944), p. 65 with fig. 43; see POSENER, *La première domination perse* [&c.], p. 147 [81].

PERSIA

SUSA.

Small paste hawk with text naming Nu, the souls of Pe and Nekhen, and Buto, perhaps Saite, found in 1920–1 near the Apadana (Palace), SCHEIL, *Sur un Horus-Faucon trouvé à Suse* in *Recueil d'études . . . Champollion*, pp. 617–19 with figs.

Fragment of vase, year 34 of Darius I, in Louvre, A.S. 515, DE MORGAN, &c., *Délégation en Perse. Mémoires*, vii, p. 40, fig. 47; BURCHARDT, op. cit. pl. viii [4], cf. p. 75; see POSENER, op. cit. p. 139 [38].

Fragment of vase of Xerxes, in Louvre, A.S. 571, DE MORGAN, &c., op. cit. viii, p. 42,

fig. 69; BURCHARDT, op. cit. p. 76, Abb. 4 (from DE MORGAN); see POSENER, op. cit. p. 144 [56].

Fragment of vase of Artaxerxes, in Louvre, AS. 574, see id. ib. p. 147 [80].

Similar inscribed vase-fragments, date uncertain, in Louvre, 10508, 465, AS. 514, 517, 519, 521–2, 527, 565, 582–3, 585, 587–90, P. 509; texts, id. ib. pp. 148–51 [83–99].

PERSEPOLIS.

Granite vase of Artaxerxes, in Venice, Treasury of St. Mark, BURCHARDT, op. cit. in *Ä.Z.* xlix, pl. ix [4], cf. pp. 75–6, 77; PETTIGREW, *Account of a Bilingual Inscription* in *Archaeologia*, xxxi, pl. vi [left], cf. pp. 275–7; see POSENER, op. cit. p. 147 [79].

Bronze object, perhaps military standard, with bull's head and cartouche of Weḥebrē' (Psammetikhos I or Apries), found in the Apadana (Palace), now in Teheran, Mus. Iran Bastan, KOROSTOVTSEV, *Un étendard militaire égyptien?* in *Ann. Serv.* xlv, pp. 127–31 with fig. 18.

SIALK. Near Kashan.

Scarab imitating name of Sethos I (probably Syrian work), found in a tomb in Necropolis B, GHIRSHMAN, *Fouilles de Sialk*, ii, pl. xxxi [7–10], cf. pp. 94, 221; PIANKOFF, *Égypte-Iran-Russie* in *Ann. Serv.* xlix, p. 51, fig. 1.

TURKEY

ADANA.

Black granite kneeling statuette of Sitsneferu , Nurse, probably temp. Sesostris II, dug up in 1882, now in New York Metro. Mus. 18.2.2, W[INLOCK], *An Egyptian Statuette from Asia Minor* in *N.Y. Metro. Bull.* xvi (1921), pp. 209–10 with fig.; ERMAN, *Eine ägyptische Statuette* in *Z.D.M.G.* xxxvii (1883), pp. 440–2 with pl.; EVERS, *Staat aus dem Stein*, i, pl. 62.

KARATAŞ (MAGARSA).

Black obsidian royal head, Ptolemaic, in Istanbul, Anc. Or. Mus. 10930, BOSSERT, *Reisen in Kilikien* in *Orientalia*, N.S. xix (1950), pl. vi [9], cf. p. 124.

JERABLÛS (CARCHEMISH).

Town. House D.

Clay sealings of Necho, in Brit. Mus. 1622–5, WOOLLEY, *Carchemish*, ii, pl. 26 [c, 1–6], cf. pp. 126, 128 [2].

Ring of Psammetikhos I, in Brit. Mus. 116187, id. ib. pl. 26 [c, 8], cf. pp. 126, 127 [5].

Fragment of inscribed alabaster bowl, and of New Year bottle, id. ib. p. 127 [6, 8] with figs. 44, 46.

KHADATU (ARSLAN-TASH).

Ivory plaques with papyrus-buds, Horus on lotus-bud with winged goddesses, and binding of *sma*-symbol, found in Palace, now in Louvre, AO. 11452–97, see PARROT, *Le Département des Antiquités Orientales. Guide Sommaire*, p. 66; some of Egyptian style, THUREAU-DANGIN and others, *Arslan-Tash*, pls. xix–xxvi [1–21], xlv–xlvi [101–4], cf. pp. 41–2, 89–102, 133–4; *Encyclopédie photographique de l'art. L'Art de Mésopotamie ancienne au Musée du Louvre*, ii [ii], 110 [D], 111 [F, G]; plaque with Horus on lotus, LEIBOVITCH, *Quelques éléments de la décoration égyptienne* [&c.] in *Bull. Inst. Ég.* xxviii (1947), p. 181 with fig. 17; Horus with

goddesses [*Arslan-Tash*, pl. xix.[2]], SCHÄFER and ANDRAE, *Die Kunst des Alten Orients*, 3rd ed. 610 [upper].

URFA (EDESSA).

Green stone double-statuette, Sekhmet and goddess with scarab on head, dedicated by Esbanebded (Esbendetis) , First Chief of His Majesty, late New Kingdom, found in village of Karamugh, bought near Serudje in 1912, later in private possession at Kiel, SPIEGELBERG, *Eine ägyptische Göttergruppe aus Syrien* in *O.L.Z.* xxxii. 14–17 with pl. i; see *Pal. Expl. Fund Qu. St.* 1929, p. 119.

TREBIZOND.

Shears, with dog, lion, goddess (?), sphinxes, cat, and god (or king), on blades, Graeco-Egyptian, in New York Metro. Mus. 39.2.2, LANSING, *A Pair of Graeco-Egyptian Shears* in *N.Y. Metro. Bull.* xxxiv (1939), pp. 244–6 with figs. 1, 2.

BŎGASKÖY.

Statuettes, Middle Kingdom, see SCHAEFFER, *Stratigraphie comparée* [&c.], p. 29, note 3.

BÜYUKKALE. Near Bŏgasköy.

Fragment of red granite stela with remains of text, Dyn. XVIII, BITTEL, *Vorläufiger Bericht . . . Bŏgasköy . . .* 1937 in *Mitt. D.O.G.* No. 76 (April 1938), p. 18, Abb. 5.

ALACA HÖYÜK. North of Bŏgasköy.

Bone plaque with figure of Bes, Middle Kingdom, KOŞAY, *Alaca Höyük Hafriyati 1936*, pl. xliv (AL/A. 88), cf. p. 31; see SCHAEFFER, *Stratigraphie comparée* [&c.], p. 283.

YAKHSHI HAN. 48 kilometres east of Ankara.

Kürigin Kaleh.

Black granite statuette of Keri , Middle Kingdom, found in Byzantine cemetery, now in Ankara, Citadel Mus. 3477, VON DER OSTEN and ALLEN, *The Ancient Settlement at Kürigin Kaleh in Asia Minor* in *Amer. Journ. Sem. Lang. Lit.* xliii, pp. 293–6 with figs. 11–14, reprinted in *Explorations in Central Anatolia* (*Univ. Chicago Or. Inst. Publ.* v), pl. vi, cf. pp. 64–7 with fig. 101; id. *Explorations in Hittite Asia Minor* [&c.] in ib. p. 100, fig. 19, cf. p. 124, ROEDER, *Eine ägyptische Steinfigur aus Kleinasien* in *O.L.Z.* xxx. 545–8 with plate, cf. xxxi. 426; PÁLFI, *Eine ägyptische Statue aus Anatolien* in *Oriens Antiquus*, Budapest (1945), pp. 110–12 (called 'Nebra'); see SCHEDE, *Archäologische Funde Türkei* in *Archäologischer Anzeiger*, 1930 (i, ii), 478.

AK-HISSAR (THYATIRA).

Khan Meimaroglu.

Red granite block, inscribed on four faces, with Shu holding up sky (text probably a forgery), re-used as support for wooden column, now in Istanbul, Anc. Or. Mus.; text, *Rev. Arch.* 3^{e} Sér. vii (1886), fig. on p. 165 (inaccurate); SCHEIL, *L'Inscription hiéroglyphique d'Ak-Hissar* in *Rec. de Trav.* xv, pp. 175–6.

BUDRUM (HALICARNASSUS).

Alabaster vase of Xerxes, found at foot of West Staircase in the Mausoleum, now in Brit. Mus. 1099, BURCHARDT, *Datierte Denkmäler* [&c.] in *Ä.Z.* xlix, pl. ix [1], cf. pp. 76–7;

NEWTON, *Halicarnassus, Cnidus and Branchidae*, pl. vii, cf. pp. 91–2, 667–70; see id. *Travels and Discoveries in the Levant*, ii, p. 100; *Guide to the Egyptian Collections* (1909), p. 263, cf. fig.; (1930), p. 392, cf. fig. 216; POSENER, *La première domination perse* [&c.], p. 143 [51]; SHARPE, *Egyptian Antiquities in the British Museum*, p. 190; A. H. SMITH, *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities. Brit. Mus.* ii, pp. 134–5 [1099].

ISTANBUL.

Upper part of red granite obelisk of Tuthmosis III, probably originally in front of seventh pylon at Karnak (see *Bibl.* ii. 55), erected in the Hippodrome by Theodosius, KIRCHER, *Oedipus Aegyptiacus*, iii (1654), pl. opposite p. 304, cf. pp. 303–16; NIEBUHR, *Voyage en Arabie* (1776), i, pl. iv; DE FORBIN, *Voyage dans le Levant en 1817 et 1818*, pl. 4; L. *D.* iii. 60; BRUNS, *Der Obelisk . . . zu Konstantinopel* in *Istanbuler Forschungen*, vii (1935), pp. 1–29, with Textabb. 1, 2, and Abb. 1–4, 25–32; WACE and TRAQUAIR, *The Base of the Obelisk of Theodosius* in *Journal of Hellenic Studies*, xxix (1909), p. 160, fig. 1; texts, BIRCH, *Observations on the Hieroglyphical Inscription of the Obelisk . . . at Constantinople* in *Trans. Roy. Soc. Lit.* 2 Ser. ii (1847), pl. opposite p. 228 (drawn by BONOMI), cf. pp. 218–23; SETHE, *Urk.* iv. 586–9 (187); SHARPE, *Eg. Inscr.* 2 Ser. pl. 65 [lower middle]; texts of east and north faces, GELL MSS. ii. 20 verso [left]; text of north face, BRUGSCH, *Thes.* 1130 [near bottom]; view, TRÉMAUX, *Parallèles . . . des édifices . . . du continent africain*, pl. 49; GORRINGE, *Egyptian Obelisks*, pl. xlii [left], cf. pp. 124–6; see LONG, *Egyptian Antiquities*, i, pp. 329–32; BREASTED, *The Obelisks of Thutmose III* [&c.] in *Á.Z.* xxxix, pp. 56–7 with pl. iii [1].

Red granite obelisk, probably Middle Kingdom or temp. Nektanebos I, in the Sultan's gardens, bought by Antonio Prioli in 1550 for transport to Venice, but never removed, see LONG, op. cit. i, p. 332; GORRINGE, op. cit. p. 126.

Colossal green granite scarab, Ptolemaic, in Brit. Mus. 74, WARD, *The Sacred Beetle*, frontispiece; Brit. Mus. photo. 215; Griffith Inst. Archives, photo. 867; see SHARPE, *Egyptian Antiquities in the British Museum*, p. 90 [74]; *Guide*, Sculpture (1909), 261 [965].

RUSSIA

Small objects from various sites, with references to Russian publications, see PIANKOFF, *Égypte-Iran-Russie* in *Ann. Serv.* xlix, p. 54; TOURAIEFF, *Objets égyptiens et égyptisants, trouvés dans la Russie méridionale* in *Rev. Arch.* 4e Sér. xviii (1911), pp. 20–35.

KERTSCH (PANTICAPEION).

Black granite head of a queen, formerly in Novikoff Collection, now in Leningrad, Hermitage Mus., TOURAIEFF, op. cit. p. 27, fig. 14; PIOTROVSKŸ in *Mus. de l'Hermitage*; *Société pour les études de l'ancien Orient: Publications*, ii [9], pl. iv, cf. p. 41.

Scarab of Tuthmosis III, in Leningrad, Hermitage Mus., TOURAIEFF, op. cit. pp. 26–7 [a] and fig. 12.

SLOBODA NEDVIGOVKA (TANAÏS).

Fragment of bronze crown of Osiris, Late Period, in Moscow, Russian Hist. Mus., ZAKHAROV, *A Fragment of a crown of Osiris* [&c.] in *Ancient Egypt* (1926), p. 85 with fig.

ODESSA.

Inscribed altar of Isis, found near town, see *Chronique d'Égypte*, July 1941, p. 250.

ISLAND OF BERESAN.

Scarabs found in 1900, TOURAIEFF, op. cit. p. 21, fig. 1.

NIKOLAYEV.

Inscribed ushabti, now in Kherson Museum, and a scarab, found in 1901 and 1908 respectively, see id. ib. p. 23.

OLBIA. Opposite Nikolayev.

Green stone royal head, formerly in Touraieff Collection, id. ib. p. 23 [1], fig. 4.

BATURIN. In province of Chernigov.

Three ushabti, one of Sutimosi, found near here, formerly in Kiev, Mus. de l'Académie théologique, see id. ib. p. 33.

GLUSSK.

Fragment of inscription of Tuthmosis III, see PIOTROVSKŸ, op. cit. p. 38.

GREECE

SALONICA.

Fragment of black granite offering-stand of Tuthmosis III, with dedication-text mentioning Festival Temple at Karnak (similar to one found in Karnak Cachette, in Cairo Mus. Ent. 36924), probably originally from Karnak Festival Temple (*Bibl.* ii. 41), seen in Salonica in 1868, BRUGSCH, *Ueber ein ägyptisches Monument zu Salonichi* in *Ä.Z.* vi, pp. 78–80 with fig.; see SETHE, *Urk.* iv. 865–6 (253) D.

Mutilated basalt statue of Tuthmosis III, see LENORMANT, *Frammento di statua di uno dei pastori di Egitto* in *Bullettino della Commissione Archeologica Comunale di Roma*, v (1877), p. 101.

VELESTINO (PHERAE).

Bronze situla with two rows of divinities in relief, Dyn. XXII–XXVI, in Cambridge, Fitzwilliam Mus. 5/27, PENDLEBURY, *Aegyptiaca*, pl. iii [227], cf. p. 92.

MARATHON.

Royal statue, Graeco-Roman, in Athens, National Mus., CAPART, *L'Art Égyptien* (1911), pl. 196; LE BAS, *Voyage archéologique en Grèce et en Asie Mineure, Monuments figurés*, ed. REINACH, pl. 31, p. 62; see LE BAS, *Voyages et recherches archéologiques* in *Rev. Arch.* i (1844), p. 50.

ATHENS.

Head, Old Kingdom, formerly in The Hague, Scheurleer Mus., SCHEURLEER, *Catalogus* (1909), pl. ii [left upper], cf. p. 55 [14].

Headless statue of Sonb , Priest of Khentekhtai, Middle Kingdom, possibly from here, formerly in The Hague, Scheurleer Mus., id. ib. pl. ii [middle], cf. pp. 55–6 [15]; BISSING, *Denkmäler ägyptischer Sculptur, Text* to 31 [fig.]; text, id. *Miscellen* in *Ä.Z.* xl, p. 145.

Upper part of green stone statue, holding offering-table, Late Period (?), formerly in The Hague, Scheurleer Mus., see SCHEURLEER, op. cit. p. 60 [39].

Ushabti of Ḥarkhebi , dug up in Athens, in Berlin Mus. 14319; name, *Aeg. Inschr. Mus. Berlin*, ii. 589.

Two faience lions of Amasis (?), found in tomb in Dipylon Cemetery, now in Athens, National Mus. 780–1, see PENDLEBURY, *Aegyptiaca*, p. 78 [157–8]; *Bulletin de Correspondance hellénique*, xvii (1893), p. 189.

ELEUSIS.

Two scarabs of Menkheperrē', Dyn. XXI, one from 'Tomb of Isis', one from Telesterion, see PENDLEBURY, *Aegyptiaca*, p. 80 [161, 165].

PERACHORA.

Bronze mirror with figure of Mut and dedication-text, probably Dyn. XXII–XXVI, from Heraion, see KARO, *Archäologische Funde vom Sommer 1931 bis Mai 1932* in *Archäologischer Anzeiger*, 1932 (i, ii), 140.

CORINTH.

Vase in shape of warrior's head with cartouche of Weḥebrē' (probably Apries), bought in Athens but said to come from here, now in Louvre MNB. 1143, *The Cambridge Ancient History*, vol. of plates, i, fig. on p. 299 [a]; HEUZEY, *Les Figurines antiques de terre cuite du musée du Louvre*, pl. 7 [2], cf. pp. 5–6; id. in *Gazette Archéologique* (1880), pl. 28 [2], cf. p. 145 et seq.; MALLET, *Les Premiers Établissements des Grecs en Égypte* in *Mém. Miss. Arch. Fr.* xii, pp. 123–4, fig. 27; see PENDLEBURY, *Aegyptiaca*, p. 72 [152] (attributed to Psammetikhos I).

MYCENAE.

In Athens, National Mus.

Upper part of faience ape with cartouche of Amenophis II, found on the Acropolis, No. 4573, HALL, *Keftiu and the Peoples of the Sea* in *Annual of the British School at Athens*, viii (1901–2), p. 188, fig. 13; FIMMEN, *Die Kretisch-Mykenische Kultur*, p. 175, Abb. 169; PENDLEBURY, op. cit. pl. iv [85], cf. p. 55; STAÏS, *Collection Mycénienne du Musée National* (1909), fig. on p. 82; (1915), fig. on p. 94.

Fragments of inscribed plaques with cartouches of Amenophis III, found in a house on the Acropolis, No. 2566, FIMMEN, op. cit. p. 176, Abb. 171; two, SEWELL, *Tiles from Mycenae* [&c.] in *P.S.B.A.* xxvi, pp. 258–9 and pl.; TSOUNTAS in *Ephemeris Archaiologike* (1891), pl. 3 [3, 4], cf. p. 18; see PENDLEBURY, op. cit. p. 55 [86–7]; STAÏS, op. cit. (1909), p. 112; (1915), p. 129.

Two fragments of similar plaque, one with cartouche of Smenkhkarē', Nos. 2718–19, see BISSING, *Der Anteil der ägyptischen Kunst* [&c.], p. 41; FIMMEN, op. cit. p. 175 [bottom].

Scarab with name of Queen Teye, found in house south-west of the Acropolis, No. 2530, TSOUNTAS in *Ephemeris Archaiologike* (1887), pl. 13 [21], cf. p. 169; FIMMEN, op. cit. p. 176, Abb. 172; PENDLEBURY, op. cit. pl. iv [88], cf. p. 55; see STAÏS, op. cit. (1909), p. 112; (1915), p. 129.

Faience vase of Amenophis III, found in tomb 49, No. 2491, TSOUNTAS in *Ephemeris Archaiologike* (1888), p. 156, figs. 10, 10 a; HALL, op. cit. p. 189, figs. 14, 15; id. *The Civilization of Greece in the Bronze Age*, p. 211, fig. 273; FIMMEN, op. cit. p. 175, Abb. 170; see PENDLEBURY, op. cit. p. 56 [91]; STAÏS, op. cit. (1915), pp. 225–6.

Two scarabs, Dyn. XVIII, found in tomb 526, PENDLEBURY, op. cit. pl. iv [95, 96], cf. p. 56; *The Cambridge Ancient History*, vol. of plates, i, fig. on p. 167 [d, f].

Argive Heraeum. 3 miles from Mycenae.

Scarabs with cartouches of Tuthmosis III, probably Dyn. XXVI, found below Sanctuary of Second Temple, LYTHGOE, *Egyptian, or Graeco-Egyptian objects* [&c.] in WALDSTEIN, *The Argive Heraeum*, ii, pls. cxliii [17–19], cf. pp. 368–9; see PENDLEBURY, op. cit. p. 59 [113–14].

SPARTA.

Three scarabs, Senusert, Dyn. XII, Menkheperrē', and another, from Sanctuary of Artemis Orthea (two latter in Sparta Mus.), see PENDLEBURY, op. cit., pp. 109 [297], 46 [75–6]; first two, DAWKINS, *The Sanctuary of Artemis Orthea at Sparta*, pl. ccv [2], p. 380, fig. 144 [d], cf. pp. 384–5.

ISLAND OF CERIGO (KYTHERA).

Stone dish with name of Sun-Temple of Userkaf, Dyn. V, probably originally from his Sun-Temple at Abûṣîr (cf. *Bibl.* iii. 73), in Athens, National Mus. 4578, EVANS, *Further Discoveries* [&c.] in *Journal of Hellenic Studies*, xvii (1897), pp. 349–50, figs. 3, 4; SETHE, *Ein ägyptisches Denkmal des Alten Reichs* [&c.] in *Ä.Z.* liii, pp. 55–6 with fig. (from EVANS); see TSOUNTAS and MANATT, *The Mycenaean Age*, p. 279; STAÏS, op. cit. (1915), pp. 215–16.

ISLAND OF DELOS.

Temple of Serapis and Egyptian Sanctuary.

Fragment of basalt female statue (name lost), Ptolemaic, HOLLEAUX, *Rapport sur les travaux . . . 1906* in *Comptes Rendus* (1907), p. 365 [17], with fig.

Fragment of statue of Esubaste , Sistrum-player, Late Period; text, HAUVETTE-BESNAUT, *Fouilles de Délos* in *Bulletin de Correspondance hellénique*, vi (1882), p. 314.

ISLAND OF CHIOS.

Faience female statuette with text (illegible) on back, Dyn. XXII–XXVI, in Chios Mus., *Archaiologikon Deltion* (1915), p. 79, fig. 17; see PENDLEBURY, *Aegyptiaca*, p. 102 [288].

ISLAND OF SAMOS.

Ivory fragment, with seated figures and altar, BARNETT, *Early Greek and Oriental Ivories* in *Journal of Hellenic Studies*, lxviii (1949), pl. i [a], cf. p. 3 (called i [b]) with note 17.

SITE UNKNOWN.

Red granite statue in high relief of Unnūfer I, First prophet of Osiris, temp. Ramesses II, in Athens, National Mus.; text, LEGRAIN, *Recherches généalogiques* in *Rec. de Trav.* xxxi. 202–3 [Doc. 1].

CYPRUS, RHODES, CRETE, AND MALTA

CYPRUS

Faience vase with figure of kneeling Egyptian, and dish with Egyptian fishing in reed canoe, Dyn. XVIII, from Enkómi, in Brit. Mus. Dept. of Greek and Roman Antiquities, 97.4–1.999 and 97.4–1.1042, HALL, *The Relations of Aegean with Egyptian Art* in *J.E.A.* i, pl. xxxiv [3], cf. p. 204 with note 14; id. *The Civilization of Greece in the Bronze Age*, p. 210,

fig. 272 (from *J.E.A.*); dish, MURRAY, SMITH, and WALTERS, *Excavations in Cyprus*, p. 36 with fig. 63 [1042].

Silver dish with marsh-scene, sometimes thought to be Egyptian, New Kingdom, found in a tomb at Athieno (Golgoi), in Cesnola Collection, now in Berlin Mus. 14117 (formerly VA 2549, then 7096), SCHÄFER, *Ägyptische Goldschmiedearbeiten*, pl. 15, cf. pp. 65–7 [97] (giving bibliography).

Faience vase, Amasis or Apries, from Marion, now in Nicosia, Cyprus Mus., DIKAIOS, *A Guide to the Cyprus Museum*, pl. xxvii [6], cf. p. 103 [7].

Glaze statuette of Nefertem, in Nicosia, Cyprus Mus. M. 127, MYRES and OHNEFALSCH-RICHTER, *A Catalogue of the Cyprus Museum*, pl. viii [5577], cf. p. 157.

Scarabs, &c., Saite, including names of Khephren, Mencheres, Unis, Sesostris I, Tuthmosis III, Amenophis III and IV, Queen Teye, Ramesses II and III, and Psammetikhos I, from Hagia Irini, Dali, Enkómi, Marion, Amathus, Hala Sultan, and Limassol (some from Hagia Irini, Dali, and Amathus in Stockholm, Cypernsamlingjarna, others in Brit. Mus. and Nicosia, Cyprus Mus.), GJERSTAD and others, *The Swedish Cyprus Expedition*, ii, pp. 825–50, with pls. vii–ix, xiv, xviii, xxiv, xxix, lxxxi, clxxxvi, ccxliv–l; HALL, *Catalogue of Egyptian Scarabs* [&c.], pp. 5 [41], 10 [98], 153–4 [1563–72], 195 [1944], 226 [2253–4], 235 [2343]; MYRES and OHNEFALSCH-RICHTER, op. cit. pl. viii [4530, 4542–3, 4547–50], cf. p. 135; CESNOLA, *Cyprus: its ancient cities, tombs and temples*, on pl. iv, cf. pp. 36–41; MURRAY, &c., op. cit. pp. 99–100, with fig. 147, and pl. iv [lower], cf. pp. 17–18, 21, 36–41; see DIKAIOS, op. cit. pp. 78–80; silver ring with cartouche of Amenophis IV [No. 617 of MURRAY], found with scarab [No. 608] of Queen Teye in tomb 93 at Enkómi, in Brit. Mus. 97–4–1.617, MARSHALL, *Catalogue of the Finger Rings, Greek, Etruscan, and Roman* [&c.] (1907), pl. xxvi [997], cf. p. 160; FIMMEN, *Die Kretisch-Mykenische Kultur*, p. 178, Abb. 174; HALL, op. cit. p. 276 [2678]; electrum ring, Queen Teye (?) before Amenophis III (?) [No. 741 of MURRAY], from Enkómi, in Brit. Mus. 97–4–1.741, MARSHALL, op. cit. p. 2 [3] and fig. 1; HALL, op. cit. p. 274 [2660].

RHODES

Royal torso with demotic text on back, dedicated by Dionysius, Ptolemaic, found in the town of Rhodes, now in Louvre A.M. 1317, SPIEGELBERG, *Die demotische Inschrift auf der Statue von Rhodos* in *Ä.Z.* l, pp. 24–7 with fig. and pl. iii [1]; see REVILLOUT, *Un Sacerdoce rhodien* in *Rev. Arch.* 4e Sér. v (1905), pp. 341–2.

Faience statuette of Nefertem, found at Lindos, BLINKENBERG, *Lindos. Fouilles de l'Acropole 1902–1914*, i, pl. 53 [1211], cf. pp. 338–9.

Fragment of ivory relief, with female offering-bringer, probably Late Period, found at Lindos, id. ib. pl. 28 [686], cf. p. 214.

Vase with cartouche of Weḥebrē‘ (Psammetikhos I or Apries), found in cemetery of Camiros, now in Louvre, PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, iii, pl. v [middle], cf. pp. 681–2; LONGPÉRIER, *Musée Napoléon III. Choix de monuments* [&c.], pl. xxix [6, 6A]; ZERVOS, *Rhodes, Capitale de Dodécanèse*, pl. 14, fig. 324 [bottom left and right], cf. pp. 26–31; MALLET, *Les Premiers Établissements des Grecs en Égypte* in *Mém. Miss. Arch. Fr.* xii, pp. 328–9 with fig. 58.

Two faience vases with animals in relief, Saite (?), found in cemetery of Camiros, in Louvre N. iii. 2305 and another, PERROT and CHIPIEZ, op. cit. pl. v [left and right], cf. p. 681; LONGPÉRIER, op. cit. pl. xxix [1, 2]; ZERVOS, op. cit. pl. 14, fig. 324 [top left and right], cf. pp. 26–31; KEIMER, *Interprétation de plusieurs passages de Horapollon* in *Ann. Serv.*

Cahier, No. 5 (1947), pp. 20–1 [d, e], with figs. 19, 20; one with lion and bull, MALLET, op. cit. p. 329, fig. 59.

Scarabs, including names of Mencheres, Unis, Amenophis, Tuthmosis III, all Saite, Menkheperrē' (Dyn. XXI), Sesonchis I, Necho, and Psammetikhos I (or Apries), BLINKENBERG, op. cit. pls. 60–3, cf. pp. 370–91; five from Camiros, and another, in Brit. Mus., HALL, op. cit. pp. 154–5 [1574–8], 243 [2427]. Faience scarab of Amenophis III, found in chamber-tomb 9 at Ialysos, now in Brit. Mus., FURTWAENGLER and LOESCHCKE, *Mykenische Vasen*, Text, pl. E [1], cf. pp. 4, 9, 75; ZERVOS, op. cit. p. 76, on fig. 158, cf. p. 75; HALL, op. cit. p. 192 [1915]; see FIMMEN, op. cit. pp. 176–7. Scarab of Psammetikhos I, found at Camiros, in Brit. Mus. 61–11–11, 13, HALL, op. cit. p. 253 [2527]; see MURRAY [&c.], *Excavations in Cyprus*, p. 18.

CRETE

KNOSSOS.

Diorite statuette of User , son of Sit-Ḥathor , Dyn. XII, found in eastern court of Palace of Minos, now in Candia Mus. 95, EVANS, *The Palace of Knossos* [&c.] in *Archaeological Report* (1899–1900), pp. 65–6 with pl.; id. *The Palace of Minos*, i, pp. 286–9 with fig. 220, cf. ii, Pt. i, pp. 219–20; PENDLEBURY, *Aegyptiaca*, pl. ii [29], cf. p. 22; FIMMEN, *Die Kretisch-Mykenische Kultur*, p. 171, Abb. 166.

Alabaster lid of Khyan, found beneath wall of upper terrace of Palace, now in Candia Mus. 263, EVANS, *The Palace of Knossos* in *Annual of the British School at Athens*, vii (1901), pp. 64–6 with figs. 20–1; id. *The Palace of Minos*, i, p. 419, fig. 304 [b]; FIMMEN, op. cit. p. 172, Abb. 167; PENDLEBURY, op. cit. pl. ii [30], cf. p. 22; cartouche, GRIFFITH in *Archaeological Report* (1900–1), p. 37.

ARKADES (ARCADIA).

Faience bowl with decoration of lions and bulls, Dyn. XXI–XXII, found in largest chamber-tomb, now in Candia Mus. Fayence No. 256, LEVI in *Annuario della R. Scuola Archeologica Atene*, x–xii (1927–9), p. 317, fig. 414 and pl. xxi; BISSING, *Zeit und Herkunft der in Cerveteri gefundenen Gefässe* in *Sitzungsb. Bayer. Akad. Wiss.* (*Phil.-Hist. Abt.*), 1941, Heft 7, pl. v [3]; see PENDLEBURY, op. cit. p. 11 [11].

HAGIA TRIADA.

Steatite seal of Queen Teye, found in chamber-tomb, now in Candia Mus. 340, id. ib. pl. i [10], cf. p. 9; see HALBHERR in *Comptes Rendus* (1903), pp. 254–5; *Monumenti Antichi . . . Reale Accademia dei Lincei*, xiv (1903), p. 734 [16] with fig. 33.

PALAIKASTRO.

Two ivory statuettes of nude boys, one standing, one seated, probably Middle Kingdom, in Candia Mus. 142–3, BOSANQUET and DAWKINS, *The Unpublished Objects from the Palaikastro Excavations 1902–1906* in *Brit. School Athens, Supp. Paper*, i (1923), pl. xxvii, and p. 125, fig. 107; PENDLEBURY, op. cit. pl. iii [52–3], cf. pp. 32–3; SCHWEITZER, *Altkretische Kunst* in *Die Antike*, ix (1926), p. 309, Abb. 14; see HALL, *The Civilization of Greece in the Bronze Age*, p. 273 note.

MALTA

VALETTA.

Seated headless statue of Amenophis III, and headless double-statue, goddess (?) and King standing on *ḥeb*-symbol, apparently found near Customs House, L. *D. Text*, v, figs. on p. 397.

Bighi.

Found during building of naval hospital in 1829, see WILKINSON MSS. xvii. G. 2.

Stela of ʿAnkef , Coppersmith, temp. Amenemḥēt III, in Brit. Mus. 233, MURRAY, *Egyptian Objects found in Malta* in *Ancient Egypt* (1928), pp. 45–6 [i] with fig. 1; *Hiero. Texts* [&c.], Pt. iv, pl. 14 [181]; *Guide to the Egyptian Collections* (1909), p. 219 with fig. on p. 220; (1930), p. 324 with fig. 172; WILKINSON MSS. xvii. G. 2, 12; see *Guide*, Sculpture (1909), pp. 54–5 [181]; names, LIEBLEIN, *Dictionnaire de Noms*, No. 147.

Stela of Thui , dedicated by his sister Ibnes , Dyn. XII or XVIII, in Brit. Mus. 299, MURRAY, op. cit. pp. 46–7 [ii] with fig. 2; *Hiero. Texts* [&c.], Pt. vii, pl. 10 [299]; WILKINSON MSS. xvii. G. 2 b; see *Guide*, Sculpture (1909), p. 149 [535].

Stela of Tetity , Scribe, Dyn. XVIII, in Brit. Mus. 287, MURRAY, op. cit. p. 47 [iii] with fig. 3; see *Guide*, Sculpture (1909), p. 149 [534].

Stela of Ḥaremusekht , dedicated by her sister Nubnofret , Dyn. XVIII, in Brit. Mus. 218, MURRAY, op. cit. p. 47 [iv] with fig. 4; *Hiero. Texts* [&c.], Pt. vii, pl. 10 [218]; WILKINSON MSS. xvii. G. 2 a; see *Guide*, Sculpture (1909), p. 150 [542].

Broken stela, Osiris with offering-table, probably from here, see MURRAY, op. cit. p. 48 [v].

RABAT.

Scarab with name of Sebkḥotp, Dyn. XIII (?), found in dust in a Punic rock-tomb at Nigret, MURRAY, op. cit. fig. 5 [1], cf. p. 50. Three scarabs, Saite, found in other rock-tombs, id. ib. fig. 5 [2–4], cf. pp. 50–1.

ISLAND OF GOZO.

Statue of Nefer'abet , Servant in the Place of Truth, holding statuettes of Rē'-Ḥarakhti and Ma'et, Dyn. XIX or XX, found in 1713, now in Valetta Mus., L. *D. Text*, v, figs. on p. 396; SONNINI, *Voyage dans la Haute et Basse Égypte* [1799], ii, pl. xxiv, cf. pp. 389–90, and English translation, ii, pl. xxiv, cf. pp. 470–1 (seen in Cairo, and said to come from Thebes); MOSS, *An Egyptian Statuette in Malta* in *J.E.A.* xxxv, pl. xiii, cf. pp. 132–4; see CARUANA, *Phoenician and Roman Antiquities in the Group of the Islands at Malta*, p. 32; text, SAYCE MSS. 33.

YUGO-SLAVIA

SPLIT (SPALATO).

Palace of Diocletian.

Black granite sphinx of Sethos I holding vase, with captives and name-rings on base, originally on staircase to Mausoleum, now in Peristyle, ADAM, *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia* (1763), pls. lv, lvi; BULIČ, *Materiale e provenienza della pietra* [&c.] in *Bullettino di archeologia e storia dalmata*, xxxi (1908), pls. xix, xv, cf. pp. 98–9 and Appendice i, pp. 189–90; JÉQUIER, *Les Monuments égyptiens de Spalato*, pp. 209–15 with pl. at beginning; id. *La sfinge nel Peristilio del Palazzo di Diocleziano a Spalato* in *Bull. arch. storia dalmata*, xxxiii (1910), pls. xxii–xxiv, cf. pp. 175–9.

Various.

Red granite royal head, probably Ptolemaic, built into wall of a house in the Cittàvecchia, and head of sphinx (mutilated), probably Late Period, latter in Split Mus., see JÉQUIER, *Les Monuments égyptiens de Spalato*, p. 218.

Headless sphinx of Amenophis III, now in Split Mus., ADAM, op. cit. pl. lx [A–C]; BULIČ, op. cit. pls. xvi–xviii, cf. pp. 99–100 and Appendice i, pp. 189 et seq.; id. *Kaiser Diokletians Palast in Split*, pp. 46–8, figs. 33–4; JÉQUIER, *Les monuments égyptiens de Spalato*, figs. on pp. 209, 216, 218, cf. pp. 216–18; texts, REINISCH, *Sphinx des Amenhotep III* [etc.] in *Archaeologisch-epigraphische Mitteilungen aus Oesterreich*, i (1877), pp. 95–7; BULIČ, *La Sfinge di Amenhotep III* [etc.] in *Bull. arch. storia dalmata* (1878), i, pp. 43–5.

ESZEK.

Stela of Pedeḥarpkhrad , with Isis before Osiris and Nephthys, Late Period, found used as weight in mangle, seen in Eszek Mus. in 1899, LIEBL, *Epigraphisches aus Slavonien und Süd-Ungarn* in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien*, iii (1900), Beiblatt, pp. 102–3 with fig. 24.

HUNGARY

EGYED.

Vase with figures of divinities, probably early Ptolemaic, *Monumenti inediti pubblicati . . . dall' Instituto di corrispondenza archeologica*, i, pl. lvi [B]; HEKLER, *Die hellenistischen Bronzegefässe von Egyed* in *Jahrbuch des Deutschen Archäologischen Instituts*, xxiv (1909), pp. 36–8, with Abb. 4, 5; see BISSING, *Die Darstellungen auf den Gefässen von Egyed* in ib. pp. 40–1 with Abb. 6.

AUSTRIA

VIENNA.

Granite block-statuette of Ha'pikha' , Scribe of the temple of Rē', Dyn. XX, found in Rennweg about 1800, in Vienna Mus., DEMEL, *Ägyptische Kunst*, pl. 25; NOLL, *Kunst der Römerzeit in Österreich*, Abb. 23; text, WRESZINSKI, *Aegyptische Inschriften . . . Wien*, 144–5 [ii. 5]; BERGMANN, *Inedirte . . . Denkmäler* [etc.] in *Ä.Z.* xx. 41–2 [4] (quotes LABORDE, *Voyage pittoresque en Autriche* (1821), ii, pl. 13).

GERMANY

Canopic jar of Ḥuy, Head of bowmen, Overseer of foreign lands in Libya (owner of stela in Berlin Mus. 7292, *Bibl.* v. 97), said to have been found in a tumulus at Landsberg-am-Lech in Bavaria, but really of unknown provenance, in Smetius Collection at Nijmegen in the 17th century, now in Munich, Ägyptische Sammlung 29, JANSSEN, *Over de Canope van Smetius* in *Oudheidkundige Mededelingen . . . Leiden*, N.R. xxix (1948), pp. 3–4, figs. 1, 1 a, 1 b. (Published by KIRCHER, *Oedipus Aegyptiacus* [&c.], iii (1654), pp. 450–2 with fig.; SPIEGELBERG, *Miszellen* in *Ä.Z.* lxiv, p. 95; *Führer durch das k. Antiquarium zu München* (1901), p. 90.)

ITALY

NORTH OF ROME

FLORENCE.

Medici obelisk, Ramesses II, probably from Heliopolis, formerly in Villa Medici in Rome, removed in 1790 to Giardino di Boboli in Florence, HERWART VON HOHENBURG, *Thesaurus Hieroglyphicorum* (1620), 17th pl. [eff. 23–6]; KIRCHER, *Oedipus Aegyptiacus*, iii, 1st fig. opposite p. 317, cf. pp. 325–7; *Monumenti inediti pubblicati . . . dall' Instituto di corri-*

spondenza archeologica, iii (1842), pl. xlviii, cf. MIGLIARINI, *Interpretatio obeliscorum* [&c.] in *Annali dell' Instituto di corrispondenza archeologica*, xiv (1842), pp. 174–6; PELLEGRINI, *L'Obelisco Mediceo* in *Bessarione*, ix (1901), pl. ii, cf. pp. 410–19; WILKINSON MSS. xxii. 78 [right]; GELL MSS. ii. 11 verso [left lower, middle]; see ZOEGA, *De Origine et Usu Obeliscorum*, p. 84 [iii]; GORRINGE, *Egyptian Obelisks*, p. 137; CIPRIANI, *Su i dodici Obelischi Egizj* [&c.], pp. 23–4.

URBINO.

Fragments of two obelisks of Apries, set up in the Iseum in Rome, found built into walls near Church of San Ignazio, in Rome, erected in 1737 as one obelisk in front of Church of San Domenico, at Urbino, KIRCHER, op. cit. p. 382, figs. B, C; see GORRINGE, op. cit. p. 136; first fragment, HERWART VON HOHENBURG, op. cit. 16th pl. [eff. 18]; KIRCHER, *Obelisci Aegyptiaci* [&c.], fig. on p. 134 [B].

VULCI.

Scarab of Psammetikhos I, from 'Tomb of Isis' at Polledrara, MONTELIUS, *La Civilisation primitive en Italie*, ii [2], pl. 265 [8]; see MURRAY, *Archaic Etruscan Paintings from Caere* in *Journal of Hellenic Studies*, x (1889), p. 247; id. *Excavations in Cyprus*, p. 19.

Three vases with New Year texts, MICALI, *Monumenti Inediti*, pl. vii [4, 5], cf. pp. 57–9; MONTELIUS, op. cit. pl. 268 [1, 2]; see GSELL, *Fouilles dans la Nécropole de Vulci*, pp. 427–8.

CORNETO TARQUINIA.

Vase of Bocchoris, with reliefs, King with divinities and captives, and monkeys eating dates below, probably Phoenician, found in a tomb in 1895, now in Corneto Municipal Mus., SCHIAPARELLI, *Di un Vaso fenicio rinvenuto in una tomba della Necropoli di Tarquinii* in *Monumenti Antichi . . . della reale Accademia dei Lincei*, viii (1898), pls. ii–iv, pp. 90–9; MORET, *De Bocchori Rege*, pl. i, p. 11, fig. 1; MONTELIUS, op. cit. pl. 295 [14]; see GAUTHIER, *Le Livre des Rois*, iii. 412 [viii].

Alabaster canopic-jar of Psammetikhos I, found in a tomb in 1827, GELL MSS. i. 11 c.

PIRGO.

Alabaster vase with text of 25 *hin*, found in ancient tomb near S. Marinella; text, UNGARELLI in *Bull. dell' Instituto di corrispondenza archeologica*, 1841, pp. 111–12 with note 1.

RIGNANO. Near Monte Soratte.

Black granite kneeling statue of Eshor , good name Psammethek-menkhib , with naos containing Triad of Elephantine, temp. Apries, originally from Elephantine, found here, afterwards in Rome, Villa Albani, now in Louvre A. 90, KIRCHER, *Oedipus Aegyptiacus*, iii (1654), fig. on p. 497 (drawn with only one divinity); WINCKELMANN, *Histoire de l'art chez les anciens*, i, pl. vii, cf. p. 111 and note 3; RAFFEI, *Osservazione sopra alcuni antichi monumenti . . . nella . . . Villa Albani* in WINCKELMANN, *Monumenti antichi inediti*, iii, pl. iv [1], cf. pp. 49–52; see VISCONTI, *Description des Antiques du Musée Royal*, pp. 156–7 [367]; part of text, WILKINSON MSS. xx. M. 8 [A]. For other publications,

see Aswân, *Bibl.* v. 243, where KIRCHER, *Obelisci Aegyptiaci* [&c.] should be corrected to 127.

ROME

Obelisks

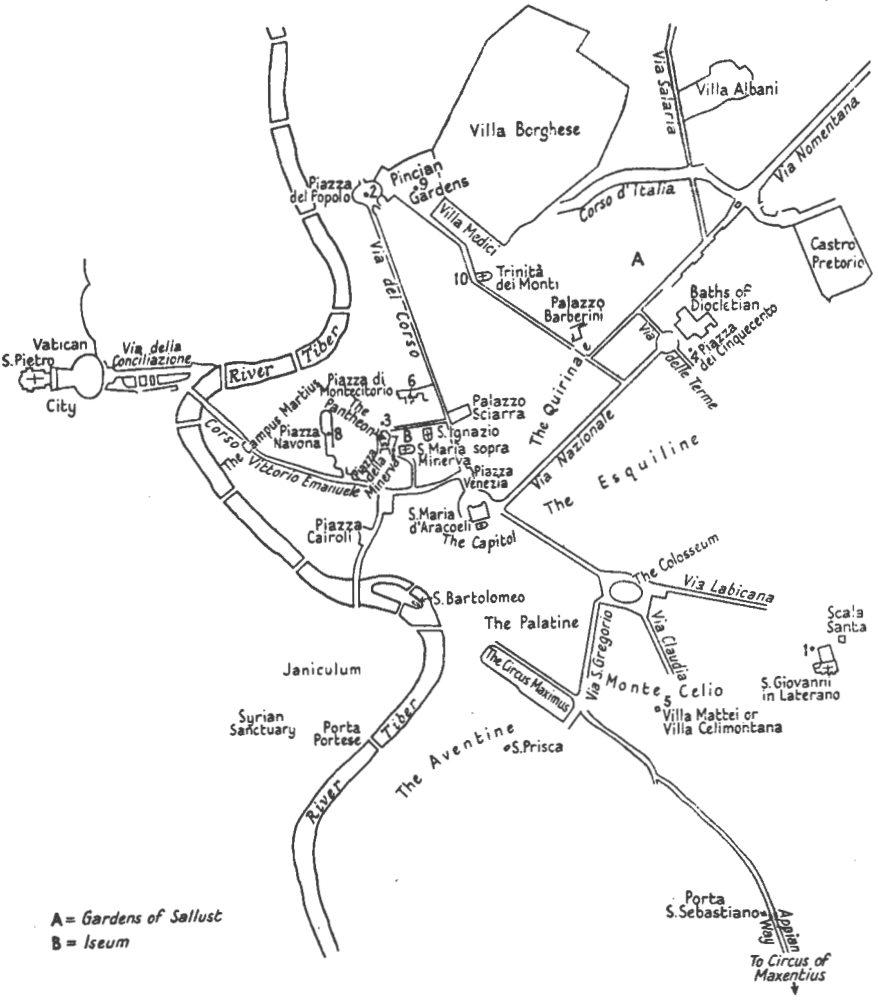
See BONOMI, *Notes on Obelisks* in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pp. 158–69 with plate.

1. Lateran obelisk, Tuthmosis III and IV, restored by Ramesses II (base found recently *in situ* at Karnak in Temple of Ramesses II, cf. *Bibl.* ii. 69 [K]), erected in 357 by Constantius in Circus Maximus, re-erected in 1587 by Sixtus V in Piazza di San Giovanni in Laterano, FONTANA, *Della Trasportatione dell' Obelisco Vaticano* [&c.], pl. on p. 72; HERWART VON HOHENBURG, *Thesaurus Hieroglyphicorum* (1620), 15th pl. [eff. 5], 16th pl. [eff. 10–13], 19th pl. [eff. 32–5]; KIRCHER, *Oedipus Aegyptiacus*, iii (1654), pl. opposite p. 161, cf. pp. 161–212; MONTFAUCON, *L'Antiquité expliquée*, ii, pl. cxliii [2]; CIPRIANI, *Su i dodici Obelischi Egizj* [&c.], 5th pl., cf. pp. 15–16; UNGARELLI, *Interpretatio Obeliscorum Urbis*, pl. i, cf. pp. 3–62; PARKER, *The Archaeology of Rome*, Pt. iv, *The Egyptian Obelisks*, pl. i, cf. pp. 1–2, and BIRCH in ib. pp. 9–14, 44–7; WILKINSON MSS. xxii. 75–6; GELL MSS. ii. 12 verso–14 verso, 14 A, 15 A; view, FICORONI, *Le Vestigia e Rarità di Roma Antica* (1744), pl. opposite p. 91; DYSON, *Obeliscus Lateranensis* in *Verbum Domini*, xxvii (1949), fig. opposite p. 49; see ZOEGA, *De Origine et Usu Obeliscorum* (1797), pp. 67–9, 627 (mentioning fragment in Museo Borgiano at Velletri); GORRINGE, *Egyptian Obelisks*, pp. 127–9, cf. pl. xliii [1]; BREASTED, *The Obelisks of Tuthmosis III* [&c.] in *Ä.Z.* xxxix, pp. 55–6; texts, MARUCCHI, *Gli Obelischi egiziani di Roma*, pls. i, ii, pp. 8–50; SETHE, *Urk.* iv. 583–5 (186); parts, MASPERO, *Notes au jour le jour* in *P.S.B.A.* xiv, pp. 305–7 [21]; BRUGSCH, *Thes.* 1130 [bottom]. For base, see BARGUET, *L'Obélisque de Saint-Jean-de-Latran* [&c.] in *Ann. Serv.* l, pp. 269–71, 274–5; DESROCHES-NOBLECOURT, *A propos de l'obélisque de Saint-Jean-de-Latran* [&c.] in ib. pp. 257–67.

2. Flaminian or Popolo obelisk, Sethos I and Ramesses II, probably from Heliopolis, erected in 10 B.C. by Augustus in Circus Maximus, and re-erected in 1587 on the Piazza del Popolo, FONTANA, op. cit. pl. after p. 74; HERWART VON HOHENBURG, op. cit. 15th pl. [eff. 6], 17th pl. [eff. 19–22], cf. 26th pl. [eff. 54]; KIRCHER, op. cit. iii, pl. opposite p. 213, cf. pp. 213–56; MONTFAUCON, op. cit. pl. cxliii [1]; CIPRIANI, op. cit. 6th pl., cf. pp. 16–17; UNGARELLI, op. cit. pl. ii, cf. pp. 65–111; TOMLINSON, *On the Flaminian Obelisk* in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pp. 176–91 with two pls. (from drawings by BONOMI); SHARPE, *Eg. Inscr.* 2 Ser. 66–7; PARKER, op. cit. pl. v, cf. p. 2 [iv], and BIRCH, in ib. pp. 51–2; MARUCCHI, op. cit. pls. iii, iv, pp. 51–90; WILKINSON MSS. xxiii. 36–43; see ZOEGA, op. cit. pp. 72 [iii], 629; GORRINGE, op. cit. pp. 130–2, cf. pl. xliii [5]; cartouches, CHAMPOLLION, *Not. Descr.* ii. 712–14 [vii].

3. Mahutean or Pantheon obelisk, Ramesses II, probably from Heliopolis, set up in the Iseum, found in 1374 under Santa Maria sopra Minerva, erected in the Middle Ages in front of San Macuto, re-erected in 1711 opposite the Pantheon by Clement XI, HERWART VON HOHENBURG, op. cit. 14th pl. [eff. 1–4], 16th pl. [eff. 14–17]; KIRCHER, op. cit. 2nd fig. opposite p. 317, cf. pp. 327–8; id. *Obelisci Aegyptiaci*, fig. on p. 7; MONTFAUCON, op. cit. pl. cxliii [4]; CIPRIANI, op. cit. 9th pl., cf. p. 18; UNGARELLI, op. cit. pl. iii [right lower], cf. pp. 119–21; PARKER, op. cit. pl. ix; WILKINSON MSS. vii. 84 [bottom]–85; GELL MSS. ii. 15 verso; see ZOEGA, op. cit. p. 79 [ix]; GORRINGE, op. cit. p. 134, cf. pl. xliii [10] (called Trinità dei Monti); texts, MARUCCHI, op. cit. pp. 91–5.

4. Dogali or Casanatense obelisk, Ramesses II, probably from Heliopolis, set up in the Iseum, found in 1883 under Santa Maria sopra Minerva, erected in the Viale delle Terme,



Obelisks

1. Lateran
2. Flaminian
3. Mahutean
4. Dogali
5. Mattei
6. Campense
7. Minervan
8. Pamphilian
9. Barberini
10. Sallustian

ROME

and re-erected as part of monument to Italian soldiers in the Piazza dei Cinquecento, LANCIANI, *L'Iseum et Serapeum* [&c.] in *Bull. della Commissione Archeologica Comunale di Roma*, 2 Ser. xi (1883), pls. xi–xii, and SCHIAPARELLI in ib. pp. 72–3, 86–103, reprinted as *Le recenti scoperte dell' Iséo Campense*, pl. vii, and pp. 42–3, 56–73; texts, MARUCCHI, op. cit. pp. 96–100; *Notizie degli Scavi* (1883), pp. 410–12 [iii].

5. Villa Mattei or Villa Celimontana obelisk, Ramesses II, probably from Heliopolis, formerly in front of Santa Maria d'Aracoeli on the Capitol, given in 1582 to Ciriaco Mattei by the Commune of Rome, and re-erected at his villa on Monte Celio, HERWART VON HOHENBURG, op cit. 18th pl. [eff. 31]; KIRCHER, *Oedipus Aegyptiacus*, iii, pp. 320–5 with figs.; MONTFAUCON, op. cit. pl. cxliii [5]; CIPRIANI, op. cit. 14th pl., cf. p. 23; UNGARELLI, op. cit. pl. iii [right upper], cf. p. 115; PARKER, op. cit. pl. viii, cf. p. 2; two faces, WILKINSON MSS. xxii. 78 [left]; GELL MSS. ii. 12; see ZOEGA, op. cit. pp. 80–1 [xi]; GORRINGE, op. cit. p. 134, cf. pl. xliii [8]; texts, MARUCCHI, op. cit. pp. 101–3.

Fragment of obelisk, with name and titles of Ramesses II, found near San Ignazio, formerly in Museo Kircheriano, now in Collegio Romano, HERWART VON HOHENBURG, op. cit. 26th pl. [eff. 55]; KIRCHER, op. cit. fig. on p. 383, cf. p. 382 [A]; id. *Obelisci Aegyptiaci* [&c.], fig. on p. 134 [A]; see GORRINGE, op. cit. p. 136.

For Medici obelisk, Ramesses II, see Florence, supra p. 407.

6. Campense or Monte Citorio obelisk, Psammetikhos II, probably from Heliopolis, erected in 10 B.C. by Augustus in the Campus Martius as a sun-dial, excavated in 1749 by Benedict XIV, re-erected in 1792 on the Piazza di Monte Citorio by Pius VI, ZOEGA, op. cit. 2nd, 5th, and 7th pls. at end, cf. pp. 72–4 (mentioning fragment in Museo Borgiano at Velletri); HERWART VON HOHENBURG, op. cit. 26th pl. [eff. 56]; BANDINI, *Dell' Obelisco di Cesare Augusto*, passim, with pls. i–iv, and view on p. 1; KIRCHER, *Oedipus Aegyptiacus*, iii, pp. 378–9 with fig.; id. *Obelisci Aegyptiaci* [&c.], p. 132 with fig.; CIPRIANI, op. cit. 12th pl., cf. pp. 20–1; UNGARELLI, op. cit. pl. iii [left], cf. pp. 125–30; PARKER, op. cit. pl. ii, and BIRCH, in ib. pp. 53–4; GELL MSS. ii. 16 verso [lower]–17; see GORRINGE, op. cit. p. 133, cf. pl. xliii [2]; texts, MARUCCHI, op. cit. pp. 104–14; part of text, id. *Il grande papiro egizio della Biblioteca Vaticana*, pp. 30–1.

7. Minervan obelisk, Apries, probably from Sais, set up in the Iseum, found in 1665, re-erected in 1667 on the Piazza della Minerva by Alexander VII, KIRCHER, *Obelisci Aegyptiaci* [&c.], fig. on 13th page at beginning, and pp. 23–78 with figs., cf. fig. on p. 7; UNGARELLI, op. cit. pl. iv [left], cf. pp. 133–7; CIPRIANI, op. cit. 8th pl., cf. pp. 17–18; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Empires*, fig. on p. 551; PARKER, op. cit. pl. iii, cf. p. 5, and BIRCH in ib. p. 54; WILKINSON MSS. vii. 84, xxiii. 48; GELL MSS. ii. 17 A; see ZOEGA, op. cit. pp. 79–80; GORRINGE, op. cit. pp. 133–4, cf. pl. xliii [3]; texts, MARUCCHI, *Gli Obelischi egiziani di Roma*, pp. 115–20; text of west face, id. *Il grande papiro egizio della Biblioteca Vaticana*, p. 32 [2].

For fragments of other obelisks of Apries, see Urbino, supra p. 408.

8. Pamphilian or Piazza Navona obelisk, Domitian (late imitation), set up in A.D. 80, probably in the Iseum, moved in the 4th century to the Circus of Maxentius, re-erected in 1651 on the Piazza Navona by Innocent X, HERWART VON HOHENBURG, op. cit. 18th pl. [eff. 30] (in fragments in the Circus); KIRCHER, *Obeliscus Pamphilius*, passim with plate; CIPRIANI, op. cit. 7th pl., cf. p. 17; PARKER, op. cit. pl. iv, cf. p. 6; WILKINSON MSS. xxiii. 45–7, cf. vii. 87 [lower]; omitting pyramidion, UNGARELLI, op. cit. pl. iv [middle and right], cf. pp. 141–52; see MARUCCHI, *Catalogo del museo egizio Vaticano*, pp. 310–11; *Guida del museo Vaticano di scultura*, 291 [bottom]; GORRINGE, op. cit. p. 135; texts, MARUCCHI, *Gli Obelischi egiziani di Roma*, pp. 125–31; ERMAN, *Römische Obelisken* in *Abhand. der k. Preuss. Akad. der Wiss.*

(1917), *Phil.-Hist. Kl.* No. 4, pp. 4–10, 18–28; pyramidion, formerly in Museo Borgiano, Velletri, now in Vatican Mus. 46 a, ZOEGA, op. cit. 8th pl. at end, cf. pp. 74–5.

9. Barberini or Monte Pincio obelisk, Hadrian (late imitation), set up at the Tomb of Antinous, Via Labicana, removed in 1633 to the Palazzo Barberini by Urban VIII, transferred to the Giardino della Pigna in the Vatican by Clement XIV, and re-erected in 1822 in the Pincian Gardens by Pius VII, ZOEGA, op. cit. 6th pl. at end, pp. 77–9 [viii]; KIRCHER, *Oedipus Aegyptiacus*, iii, pl. opposite p. 271, cf. pp. 271–302; CIPRIANI, op. cit. 11th pl., cf. pp. 21–3; UNGARELLI, op. cit. pl. vi, cf. pp. 167–91; PARKER, op. cit. pl. vii, and BIRCH, in ib. pp. 58–61; see ERMAN, *Obelisken Roemischer Zeit*, ii, *Der Obelisk des Antinous* in *Mitt. d. k. Deutschen Arch. Inst., Röm. Abt.* xi (1896), pp. 113–21; id. *Römische Obelisken* in *Abhand. der k. Preuss. Akad. der Wiss.* (1917), *Phil.-Hist. Kl.* No. 4, pp. 10–17, 28–47; CHAMPOLLION, *Précis du Système Hiéroglyphique*, pl. iii [1–4], cf. pp. 42–3; GORRINGE, op. cit. pp. 135–6, cf. pl. xliii [7]; texts MARUCCHI, *Gli Obelischi egiziani di Roma*, pp. 132–9.

10. Sallustian or Trinità dei Monti obelisk, probably 3rd century A.D. (late imitation of the Flaminian Obelisk with cartouches of Sethos I and Ramesses II), set up in the Gardens of Sallust, transferred in 1733 by Clement XII to the Scala Santa and re-erected in 1789 in front of Trinità dei Monti by Pius VI, HERWART VON HOHENBURG, op. cit. 26th pl. [eff. 53], 29th pl. [eff. 90–4]; ZOEGA, *De Origine et Usu Obeliscorum* (1797), 3rd and 4th pls. at end; KIRCHER, op. cit. iii, pl. opposite p. 257, cf. pp. 257–70; CIPRIANI, op. cit. 11th pl., cf. pp. 19–20; UNGARELLI, op. cit. pl. vii; PARKER, op. cit. pl. x; see GORRINGE, op. cit. p. 135; texts, MARUCCHI, op. cit. pp. 140–7; texts on south and east faces, WILKINSON MSS. xvii. H. 3.

Obelisk with unfinished inscription, set up in the Iseum, KIRCHER, *Obelisci Aegyptiaci* [&c.], pp. 13–16 with fig., cf. fig. on p. 7.

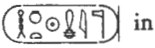
Fragments from top of shaft of obelisk, found in front of Church of San Bartolomeo, then in Villa Albani, removed to Urbino, now in Louvre, B. 46–7, KIRCHER, *Oedipus Aegyptiacus*, iii, fig. on p. 380, cf. pp. 379–82; POCOCKE, *A Description of the East*, ii, Pt. 2, pl. xci [lower], cf. p. 207; CLARAC, *Musée de Sculpture*, ii, pl. 175 [2, 3], cf. *Texte*, ii, pp. 162–3; see DE ROUGÉ, *Notice des Monuments*, p. 66 [46–7]; GORRINGE, op. cit. p. 136.

Lower part of obelisk, dedicated by T. Sextius Africanus (cf. Palestrina, infra p. 417), perhaps from the Iseum, formerly in Palazzo Cavalieri-Maffei in Piazza Branca (now Piazza Cairoli), then in Villa Albani, now in Munich Glypt., KIRCHER, *Obelisci Aegyptiaci* [&c.], fig. on p. 136; id. *Obeliscus Minerveus*, fig. on p. 176; LAUTH, *Der Obelisk in der Münchner Glyptothek* in *Ä.Z.* iv, pp. 93 [A], cf. 92–5, and LEPSIUS in ib. pp. 95–6; see LAUTH, *Erklärendes Verzeichniss*, pp. 47–8 [31]; WOLTERS, *Illustrierter Katalog der K. Glyptothek*, p. 10 [22]; id. *Führer durch die Glyptothek*, p. 8 [22]; BIRCH in PARKER, op. cit. p. 58; GORRINGE, op. cit. p. 137.

Statues

Black granite statue of Horus, Dyn. XVIII, from the Iseum, found during building of monastery of Santa Maria sopra Minerva and given to Cardinal Barberini, now in Munich, Glyptothek (acquired in 1815), KIRCHER, *Oedipus Aegyptiacus*, iii, fig. on p. 501; id. *Obelisci Aegyptiaci* [&c.], fig. on p. 9 [c], cf. fig. on p. 7; SANDRART, *Des alten und neuen Roms grossen Schauplatz* (1685), pl. iv, cf. p. 51 et seq.; BISSING, *Denkmäler ägyptischer Sculptur*, 53; WOLTERS, *Führer durch die Glyptothek* (1928), 8th pl., cf. p. 8 [25]; (1923), p. 9 [25]; id. *Illustrierter Katalog der K. Glyptothek*, pl. 1, cf. p. 11 [25]; FURTWÄNGLER, *Ein Hundert Tafeln* [&c.], pl. 2; STEINDORFF, *Die Kunst der Ägypter*, 218 [left] (from BISSING); see LAUTH, *Erklärendes Verzeichniss*, pp. 36–7 [13].

Upper part of basalt statuette, Dyn. XVIII (?), found in 1879 on the Esquiline, formerly in Capitoline Mus., now in Palazzo dei Conservatori, STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of the Palazzo dei Conservatori*, on pl. 119 [top, upper row], cf. p. 301 [6].

Black granite colossal statue of Queen Tuy , wife of Sethos I, with daughter Ḥentmirē‘  in relief on left side, from the Gardens of Sallust, formerly in Capitoline Mus., now in Vatican Mus. 17, BISSING, op. cit. 47; *Guida del Museo Vaticano di scultura* (1924), fig. on p. 281, cf. p. 278 [17]; RIGHETTI, *Descrizione del Campidoglio*, i, pl. 115; MONTFAUCON, *L'Antiquité expliquée*, ii, pl. cvii [3]; MORI, *Sculture del Museo Capitolino*, i, pl. 34 after p. 152, cf. pp. 158–68, and note 2 on p. 168; *Monumenti inediti . . . dall' Inst. di corrisp. archeologica*, ii, pl. xl [A, a–c, e], cf. LEPSIUS, *Sur deux statues égyptiennes* [&c.] in *Annali dell' Inst. di corrisp. arch.* ix (1837), pp. 167–76; BOTTARI, *Museo Capitolino*, iii, pl. lxxxvi; DE MONTGON, *L'Égypte*, fig. on p. 85; WILKINSON MSS. vii. 86 [right bottom]–87 [left]; head, L. *D.* iii. 297 [55]; texts, MARUCCHI, *Catalogo del museo egizio Vaticano*, pp. 42–4 [17]; text of Ḥentmirē‘ and part of text of Queen, WILKINSON MSS. xxiii. 49 [middle left]; names, BRUGSCH, *Thes.* 1450 [78].

Fragment of throne of basalt statue, probably Ramesses II; text, *Notizie degli Scavi* (1893), p. 359.

Lower part of granite statue of Ramesses II kneeling with naos, probably from Heliopolis, set up in the Iseum, found in 1882 during demolition of medieval work in the Via Nazionale, now in Capitoline Mus., STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of the Museo Capitolino*, pl. 90 [1], cf. p. 356; FABIANI, *Di una statuetta di pastoforo egiziano* [&c.] in *Bull. della Commissione Archeologica Comunale di Roma*, 2 Ser. x (1882), pl. xxi, cf. pp. 191–6; PETRIE, Ital. photo. 454.

Lower part of basalt statue, Weḥebrē‘ , Overseer of the frontier, Director of Temples, kneeling with naos containing goddess, Dyn. XXVI, set up in the Iseum, now in Florence Mus. 5420, id. ib. 375; texts, SCHIAPARELLI, *Museo Archeologico di Firenze*, pp. 222–3 [1522].

Granite statue of ‘Aḥmosi, Prophet of the statues of Amasis, Prophet of ‘Zoser-Iteti’ and ‘Iteti’, with naos containing Osiris, probably temp. Artaxerxes, originally from Memphis, formerly in Rome, Palazzo Sciarra, now in Berlin Mus. 14765, ERMAN, *Geschichtliche Inschriften* [&c.] in *Ä.Z.* xxxviii, fig. on p. 115 [right], cf. pp. 114–21; TULLI, *Il Naoforo Vaticano* in *Miscellanea Gregoriana*, fig. 5, cf. p. 217 [1]; see GAUTHIER, *Le Livre des Rois*, i. 4 [iv], 52 [xii], 55 [iv].

Granite head, probably Ptolemaic, found near the Iseum, in Rome, Museo Nazionale, PALLOTTINO in *Notizie degli Scavi* (1934), pp. 101–3 with figs. 1, 2.

Lower part of granite statuette of priest with naos containing Horus as hawk, Late Period, from the Esquiline, now in Capitoline Mus., STUART JONES, op. cit. pl. 90 [2], cf. p. 356.

For statue of Ptolemy II Philadelphus, in Vatican Mus. 12, see Heliopolis, *Bibl.* iv. 63.

Red granite statue of Isis, Graeco-Roman, in Capitoline Mus., MONTFAUCON, op. cit. pl. cvii [2]; MORI, op. cit. pl. 35 opposite p. 153, cf. pp. 168–70.

Fragment of basalt statuette with text on back, probably Roman imitation, from Castro Pretorio, formerly in Capitoline Mus., now in Palazzo dei Conservatori, STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of the Palazzo dei Conservatori*, on pl. 119 [top, upper row], cf. p. 302 [12].

Basalt royal statue, Roman, set up in Syrian Sanctuary at Janiculum, now in Rome,

Museo Nazionale, Inv. 60921, FARINA, *Monumenti egizi in Italia* in *Ausonia*, ix (1919), fig. 5, cf. pp. 9–10 [9]; GAUCKLER, *Le Sanctuaire syrien du Janicule*, pl. xxvi, cf. p. 187; PASQUI in *Notizie degli Scavi* (1909), pp. 398–400 with figs. 5, 6; see PARIBENI, *Guida del Museo Nazionale Romano*, pp. 45–6 [156].

Fragment of serpentine statue kneeling with naos, Roman, dug up in Via Marforio near the Capitol, now in Rome, Museo Nazionale, Inv. 56428, see FARINA, op. cit. pp. 8–9 [6].

Black granite sphinx, probably Ḥatshepsut, with text of Tuthmosis III, set up in the Iseum, found in 1856 near Santa Maria sopra Minerva, later in Museo Barracco, Rome, BARRACCO and HELBIG, *La Collection Barracco*, pls. vii, vii a, cf. pp. 13–15; BISSING, *Denkmäler ägyptischer Sculptur*, pl. 37, and *Text* to 37 [fig.]; STEINDORFF, *Die Blütezeit des Pharaonenreichs* (1926), p. 21, Abb. 20; DAVIES, *The Work of the Graphic Section* in *N.Y. Metro. Bull.* Pt. ii, Dec. 1926, p. 13, fig. 9; see LEPSIUS, *Eine Sphinx* in *Ä.Z.* xx, pp. 117–19.

Basalt sphinx, Amasis, probably from Sais, set up in the Iseum, found in 1883, now in Capitoline Mus., STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of the Museo Capitolino*, p. 357, pl. 90 [3]; LANCIANI in *Bull. della Commissione Archeologica Comunale di Roma*, 2 Ser. xi (1883), pls. v, vi, and SCHIAPARELLI in ib. pp. 61–7 [i], reprinted as *Le recenti scoperte dell' Iséo Campense*, pls. i, ii, pp. 31–7 [i]; PETRIE, *A History of Egypt*, iii, p. 354, fig. 146; PETRIE, Ital. photos. 456–7; text, MARUCCHI, *Il grande papiro Egizio della Biblioteca Vaticana*, pp. 32–3 [3]; id. *La sfinge del re Amasi* and BARRACCO, *Sullo sfinge scoperto presso l'Iséo* in *Bull. della Commissione Archeologica Comunale di Roma*, 2 Ser. xi (1883), pp. 114–29, reprinted as *Le recenti scoperte dell' Iséo Campense*, pp. 74–90; *Notizie degli Scavi* (1883), pp. 407–8 [i].

Red granite sphinx, uninscribed, Late Period, set up in the Iseum, found in 1883 near Santa Maria sopra Minerva, now in Capitoline Mus., STUART JONES, op. cit. pl. 90 [6], cf. p. 358; PETRIE, Ital. photo. 455; see WILBOUR, *Travels in Egypt*, p. 257 (probably this sphinx).

Two granite lions, Nektanebos I (Nekht-neb-f), probably from Heliopolis, set up in the Iseum, one found by Eugene IV near Pantheon, rediscovered with the other by Clement VII, removed by Sixtus V to fountain near Baths of Diocletian, and transferred by Gregory XVI to the Vatican, now in Vatican Mus. 16, 18, HERWART VON HOHENBURG, *Thesaurus Hieroglyphicorum* (1620), 18th pl. [eff. 28–9]; KIRCHER, *Oedipus Aegyptiacus*, iii (1654), pp. 462–7 with figs., cf. id. *Obelisci Aegyptiaci*, fig. on p. 7; MARUCCHI, *I leoni del re Nektanebo* in *Bull. della Commissione Archeologica Comunale di Roma* (1890), pls. xv–xvi, cf. pp. 307–25; ROEDER, *Freie Rundbilder von Löwen aus Ägypten* in *Miscellanea Gregoriana*, figs. 1–6, cf. pp. 180–4; No. 16, and texts of both, GELL MSS. i. 6 dentro; No. 16, BISSING, *Einführung in die Geschichte der ägyptischen Kunst*, pl. xxvi [3]; cartouches from No. 16, ROSELLINI, *Mon. Stor. Text*, ii, pl. xiv [156 d], p. 222; No. 18, BISSING, *Denkmäler ägyptischer Sculptur*, pl. 74; WEIGALL, *Anc. Eg. Works of Art*, 335; SCHARFF, *Bemerkungen zur Kunst der 30 Dynastie* in *Miscellanea Gregoriana*, fig. 1, cf. pp. 195–6; ROEDER, *Waren die Künstler des Pharaonenreiches auch Persönlichkeiten?* in *Forschungen und Fortschritte*, xxi–xxiii (1947), p. 203, Abb. 4; STEINDORFF, *Die Kunst der Ägypter*, 259 (from BISSING); part of text from No. 18, WILKINSON MSS. vii. 87 [top], cf. xxiii. 49 [top]; name, BRUGSCH, *Thes.* 1450 [76]; see UNGARELLI, *Descrizione dei nuovi Musei Gregoriani, etrusco ed egiziano, aggiunti al Vaticano*, p. 31; *Guida del Museo Vaticano di scultura* (1924), 278–9; texts, MARUCCHI, *Catalogo del museo egizio Vaticano*, pp. 32–42 [16, 18]; PIEHL, *Inscr. Hiéro.* 1 Sér. xxvii [A]; WIEDEMANN, *Die saitischen Monumente des Vatikans* in *Rec. de Trav.* vi, p. 118 [bottom].

Two basalt lions, uninscribed, temp. Nektanebos (?), from the Iseum, now in Capitoline Mus., STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of*

the Museo Capitolino, pl. 90 [8, 9], cf. p. 358; MORI, *Sculture del Museo Capitolino*, i, pl. 1, cf. pp. 1–6.

Three red granite lions, uninscribed, Late Ptolemaic or Roman, probably originally from Alexandria, then in the Iseum, now in Dresden Mus. 16–18, see HERRMANN, *Verzeichnis der antiken Originalbildwerke . . . Dresden* (1925), p. 14; one, PIJOÁN, *Summa Artis*, iii (1945), p. 520, fig. 697.

Two basalt apes, Nektanebos II (Nekht-ḥar-ḥebi), from the Iseum, found in 1883, now in Capitoline Mus., STUART JONES, op. cit. pl. 90 [4, 5], cf. pp. 357–8; LANCIANI in *Bull. della Commissione Archeologica Comunale di Roma*, 2 Ser. xi (1883), pls. vii, viii, and SCHIAPARELLI in ib. pp. 67–71 [ii], reprinted as *Le recenti scoperte dell' Iséo Campense*, pls. iii, iv, and pp. 37–41 [ii]; PETRIE, Ital. photos. 459–60; text, *Notizie degli Scavi* (1883), pp. 408–10 [ii].

Red granite crocodile, from the Iseum, now in Capitoline Mus., PETRIE, op. cit. 461; STUART JONES, op. cit. pl. 91 [11], cf. p. 358.

Various

Wall-painting, Egyptian god holding staff and *'ankh*, from a tomb, 2nd century A.D., found recently beneath S. Pietro in Vaticano, *Life*, Apr. 10, 1950, p. 39, fig. 13; see O'CALLAGHAN, *Recent Excavations underneath the Vatican Crypts* in *The Biblical Archaeologist*, xii (Feb. 1949), p. 10, cf. p. 4, note 2, giving bibliography.

Part of black basalt frieze, Nektanebos I (Nekht-neb-f), from the Aventine, found in 1709 near the church of Santa Prisca, now in Bologna, Museo Civico, 1870, FICORONI, *Le Vestigia e Rarità di Roma Antica* (1744), pl. opposite p. 80, reproduced in YOUNG, *Hieroglyphics*, 9 [viii]; MONTFAUCON, *L'Antiquité expliquée*, ii, pl. cxxxix; MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Empires*, fig. on p. 772; PETRIE, Ital. photo. 399; WILKINSON MSS. xxii. 77; see DUCATI, *Guida del Museo Civico di Bologna*, p. 59 [G]; texts, KMINEK-SZEDLO, *Catalogo di Antichità Egizie*, pp. 165–6; GELL MSS. ii. 10 verso; text at top, VARILLE, *Quelques données nouvelles* [&c.] in *Bull. Inst. Fr. Arch. Or.* xxxiv. 100 [c].

Basalt relief, head, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptothek, Æ.I.N. 293, see SCHMIDT, *Den Aegyptiske Samling* (1908), p. 433 [E. 487], cf. p. 431 [E. 484].

Green basalt cippus, Horus on the crocodiles, found in 1885 in private house, formerly in Rome, Capitoline Mus., now in Palazzo dei Conservatori, STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of the Palazzo dei Conservatori*, on pl. 119 [top, lower row], cf. p. 303 [16]; BISSING, *Eine Stele des Horos* [&c.] in *Egyptian Religion*, ii (1934), pp. 140–3 with fig.; see VISCONTI in *Bull. della Commissione Archeologico Comunale di Roma*, xiii (1885), pp. 35 [14], 181 [6].

Fragments of large cippus, Horus on the crocodiles, found in River Tiber, now in Berlin Mus. 12770, see *Ausführ. Verzeichnis* (1899), p. 309.

Block from black granite naos of Sethos I, now in Berlin Mus. 16782; text, *Aeg. Inschr. Mus. Berlin*, ii. 214.

Fragment of waterclock with part of scene of a King before Min, from the Iseum, formerly in Museo Kircheriano, then in Collegio Romano, Rome, now in Turin Mus., KIRCHER, *Oedipus Aegyptiacus*, iii, fig. on p. 384; POGO in *Isis*, xxiv, No. 68 (1936), fig. on p. 431 [left] (from KIRCHER), cf. xxv, No. 70 (1936), p. 404; *Chronique d'Égypte*, xi (1936), fig. on p. 485 [left] (from KIRCHER); see WIEDEMANN, *Bronze Circles and Purification Vessels* [&c.] in *P.S.B.A.* xxiii, pp. 273–4 [5]; BORCHARDT, *Altägyptische Zeitmessung* in BASSERMANN–JORDAN, *Die Geschichte der Zeitmessung und der Uhren*, p. 8 [5].

Black granite waterclock (unfinished), with scenes of a King before divinities, 3rd century

B.C., found in ruins, temp. Hadrian, in Vigna Bonelli, outside Porta Portese, in Berlin Mus. 19556 (bought in Venice), NARDI, *Titi Lucretii Cari, De rerum natura*, Book 6 (1647), pl. viii; KIRCHER, op. cit. iii, fig. on p. 385 (from NARDI); VISCONTI, *Escavazioni della Vigna Bonelli . . . 1859 e 60* in *Annali dell' Instituto di corrispondenza archeologica* (1860), pl. R [3 a, b], cf. pp. 437–9; SCHÄFER, *Ägyptische Abteilung* in *Amtliche Berichte*, xxxi [6], March 1910, 155–60 with Abb. 80; POGO in *Isis*, xxiv, No. 68 (1936), fig. on p. 431 [right] (from KIRCHER), see xxv, No. 70 (1936), p. 404; *Chronique d'Égypte*, xi (1936), fig. on p. 485 [right] (from KIRCHER), cf. p. 484; see WIEDEMANN, *Bronze Circles* [&c.], in *P.S.B.A.* xxiii, p. 274 [6]; BORCHARDT, op. cit. p. 9 [11].

EAST AND SOUTH OF ROME

TIVOLI.

Hadrian's Villa.

Two basalt sphinxes, one dark green, one black, Saite or later, probably from here, formerly in Villa Albani, now in Munich Glyptothek, see FURTWÄNGLER, *Beschreibung der Glyptothek*, p. 25 [23–4]; WOLTERS, *Führer durch die Glyptothek*, p. 8 [23–4]; id. *Illustrierter Katalog der K. Glyptothek*, p. 10 [23–4]; LAUTH, *Erklärendes Verzeichniss*, pp. 34–5 [7, 8]; No. 23, BISSING, *Denkmäler ägyptischer Sculptur*, *Text* to 70 [1st fig.]; SCHWEITZER, *Löwe und Sphinx im Alten Ägypten* in *Ägyptologische Forschungen*, Heft 15 (1948), pl. xv [4], cf. p. 71.

Black granite royal bust, Saite or later, in Stockholm, Egyptian Mus. 67, LUGN, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden*, pl. iii, cf. pp. 4–5 [3]; BRISING, *Antik Konst i Nationalmuseum*, pl. iii, p. 5 (called Amenophis III); see LIEBLEIN, *Katalog . . . ofver egyptiska fornlämningar i Nationalmuseum*, 2nd ed. (1874), p. 35; KJELLBERG, *Nationalmusei årsbok*, ii, p. 163 [42].

Green basalt statue (head and hands modern) of Uzaḥorresnet , Chief physician, with naos containing Osiris, temp. Amasis to Darius I, formerly in Villa Albani, now in Vatican Mus. 158, MARUCCHI, *La biografia di un personaggio politico* [&c.] in *Bessarione*, iv (1898), pls. iii, iv, cf. pp. 56–88; id. *Catalogo del Museo egizio Vaticano*, pls. 1, 2, cf. pp. 79–102 [113]; *Guida del Museo Vaticano di scultura*, fig. on p. 282, cf. pp. 279–80 [113]; VISCONTI, *Il Museo Pio Clementino*, vii, pl. vi, and pl. A at end; MASPERO, *Hist. Anc. des Peuples de l'Orient*, *Les Empires*, fig. on p. 663; WINCKELMANN, *Histoire de l'Art chez les anciens*, pl. viii, cf. p. 113, note; BRUGSCH, *Thes.* 636–42, cf. 682; TULLI, *Il Naoforo Vaticano* in *Miscellanea Gregoriana*, pp. 211–80 with figs. 1–4, 8–9, 15–36; see MARUCCHI, *Guide du Musée égyptien du Vatican*, pp. 20–4; DE ROUGÉ, *Mémoire sur la statuette naophore* [&c.] in *Rev. Arch.* viii (1851), pp. 37–60; texts, PIEHL, *Inscr. Hiéro.* 1 Sér. xxxii–xxxv M; POSENER, *La Première Domination perse* [&c.], pp. 1–26 [1]; omitting texts of naos, REVILLOUT, *Premier extrait de la chronique démotique de Paris* in *Rev. Égypt.*, i, pp. 72–7; part on back pillar, SCHÄFER, *Die Wiedereinrichtung einer Ärzteschule* [&c.] in *Ä.Z.* xxxvii, pp. 72–3; cartouches, ROSELLINI, *Mon. Stor. Text*, ii, pl. x [146 b, 147 a], cf. pp. 153, 169; WILKINSON MSS. vi. 263 [right], vii. 86 [right top], cf. xxiii. 49 [bottom right]; name, LIEBLEIN, *Dictionnaire de noms*, No. 1286.

Two similar basalt statues of a King, Late Period, one formerly in Capitoline Mus., now in Vatican Mus. 103, the other formerly in Rome, Palazzo Sciarra, now in Berlin Mus. 14764, KIRCHER, *Oedipus Aegyptiacus*, iii, figs. on pp. 487–8; statue in Vatican, VISCONTI, *Il Museo Pio Clementino*, ii, pl. xvii; CLARAC, *Musée de sculpture*, v, pl. 983 [2536], cf. *Texte*, v, pp. 303–4; WINCKELMANN, *Monumenti antichi inediti*, iii, pl. vi [1], cf. pp. 59–64; MORI, *Sculture del Museo Capitolino*, i, pp. 170–1 with pl. 1; see MARUCCHI, *Catalogo del museo*

egizio Vaticano, p. 74 [3]; statue in Berlin, ERMAN, *Geschichtliche Inschriften* [&c.] in *Ä.Z.* xxxviii, fig. on p. 115 [left].

Red granite statue of priest with head from another statue, Late Period (probably from here), formerly in Villa Albani, now in Munich Glyptothek, see FURTWÄNGLER, op. cit. p. 32 [30]; WOLTERS, *Führer durch die Glyptothek* [&c.], p. 9 [30]; id. *Illustrierter Katalog der K. Glyptothek*, p. 12 [30]; LAUTH, *Erklärendes Verzeichniss*, p. 39 [18].

Black stone kneeling statue, with text mentioning House of Ptaḥ 'Kheri-baḳ-f', Ptolemaic, formerly in Ravestein Collection, now in Brussels, Mus. Roy. du Cinquantenaire, E. 4340, see SPELEERS, *Rec. des Inscr. Ég.* 93 [346].

Colossal marble statue of Antinous (?), formerly in Capitoline Mus., now in Vatican Mus. 36, RIGHETTI, *Descrizione del Campidoglio*, i, pl. xciii; VISCONTI, op. cit. ii, pl. xviii, cf. pp. 41–3; MORI, *Sculture del Museo Capitolino*, ii, pl. 30, and pp. 274–8; CLARAC, op. cit. v, pl. 985 [2565], cf. *Texte*, v, p. 305; MILNE, *A History of Egypt under Roman Rule* (1898), p. 57, fig. 45; (1924), p. 45, fig. 40; GARDNER in ROSS, *The Art of Egypt through the Ages*, 238 [2]; WARD, *Pyramids and Progress*, fig. on p. 99 [lower]; see MARUCCHI, *Catalogo del Museo egizio Vaticano*, pp. 307–8 [36]; *Guida del Museo Vaticano di scultura* (1924), 290.

Similar statue, Antinous (?), formerly in Villa Albani, now in Munich Glyptothek, WOLTERS, *Illustrierter Katalog der K. Glyptothek*, pl. 2, cf. p. 11 [27]; FURTWÄNGLER, *Ein hundert Tafeln nach den Bildwerken der Kgl. Glyptothek*, pl. 4; see id. *Beschreibung der Glyptothek König Ludwig's I*, pp. 28–9 [27]; WOLTERS, *Führer durch die Glyptothek*, p. 8 [27]; LAUTH, *Erklärendes Verzeichniss*, pp. 37–8 [15].

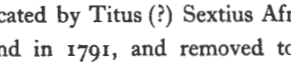
Black granite statue of Isis (probably from here), formerly in Capitoline Mus., now in Vatican Mus. 31 b, MORI, op. cit. i, pl. 3 after p. 170, cf. p. 172; BISSING, *Ägyptische Kultbilder der Ptolemaier- und Römerzeit* in *Der Alte Orient*, xxxiv [1/2], pl. 3 [8], cf. pp. 12–14; id. *Sur une statue de la collection Barracco* in *Rec. de Trav.* xvii, pl. ii [3], cf. p. 107 [top]; see MARUCCHI, *Catalogo del Museo egizio Vaticano*, p. 306.

Basalt hawk, in Capitoline Mus., STUART JONES, *A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of the Museo Capitolino*, pl. 92 [10], cf. p. 358; PETRIE, Ital. photo. 458.

GROTTA FERRATA. 13 miles from Rome.

Black granite torso with text mentioning Sethos I, probably from Heliopolis, found here, and seen in the Badia by WIEDEMANN in 1912 (head said to have been sold to England by discoverer); text, WIEDEMANN, *Notes on some Egyptian Monuments* in *P.S.B.A.* xxxiv, p. 307 [17].

PALESTRINA (PRAENESTE).

Lower part of obelisk, dedicated by Titus (?) Sextius Africanus , (late imitation), found in 1791, and removed to Museo Borgiano at Velletri, now in Naples Mus., ZOEGA, *De Origine et Usu Obeliscorum*, pp. 83–4, fig. on p. 192; part of text, WILKINSON MSS. xxiii. 33 [upper left] ('found at Pompeii'); GELL MSS. ii. 9 [left]; see SPIEGELBERG, *Miscellen* in *Ä.Z.* lvi, pp. 102–3; GORRINGE, *Egyptian Obelisks*, p. 137; BIRCH in PARKER, *The Archaeology of Rome*, Pt. iv, *The Egyptian Obelisks*, p. 58.

Silver dish, with King slaying foes, divinities in barks, &c., sometimes thought to be Egyptian, in Louvre, SCHNEIDER-HERRMANN, *Over de Figuur achter den zegevierenden Pharao* in *Ex Oriente Lux, Jaarbericht*, 10 (1945–6), p. 356 (giving bibliography) and fig. 27.

CHIETI.

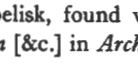
Basalt bust of Ḥarsiēsi, Commander-in-chief, Saite, found in a well, now in Rome, Museo Barracco, BARRACCO and HELBIG, *La Collection Barracco*, pls. ix, ix a, cf. p. 16; DE MONTGON, *L'Égypte*, fig. on p. 140.

CASSINO.

Inscribed obelisk, found when excavating amphitheatre, see TECHNAU, *Archäologische Funde in Italien* [&c.] in *Archäologischer Anzeiger*, 1931 (i/ii), 663.

BENEVENTO.

Temple of Isis. On Appian Way.

Two red granite obelisks, year 9 of Domitian, erected by Lucilius Lupus (?) , fragments of both united as one obelisk and re-erected in 1698 on the Piazza Papiniana (two other fragments in the Bishop's Palace, and a new fragment, discovered in 1892, in the Prefecture), ZOEGA, *De Origine et Usu Obeliscorum*, fig. on p. 644; UNGARELLI, *Interpretatio Obeliscorum Urbis*, pl. v, cf. pp. 155–63; GELL MSS. ii. 21 verso [right]; iii. 143 verso–144; see GORRINGE, *Egyptian Obelisks*, pp. 136–7; BIRCH in PARKER, *The Archaeology of Rome*, Pt. iv, *The Egyptian Obelisks*, pp. 57–8; texts (including new fragment), ERMAN, *Obelisken Roemischer Zeit*, i, *Die Obelisken von Benevent* in *Mitteil. k. Deutsch. Arch. Inst., Römische Abteilung*, viii (1893), pls. vii, viii, cf. pp. 210–17; id. *Die Obelisken der Kaiserzeit* in *Ä.Z.* xxxiv, pp. 149–58 with pl. viii (from squeezes); SCHIAPARELLI, *Antichità Egizie scoperte in Benevento* in *Notizie degli Scavi*, 1923, pp. 5–10.

Black granite headless squatting statue of Neferḥōtep , Royal scribe in the Palace, Scribe of truth of the Lord of the Two Lands, temp. Ramesses II, probably originally from Memphis, found in Bishop's Palace; texts, SCHIAPARELLI, op. cit. pp. 3–5; see ERMAN, op. cit. in *Mitteil. k. Deutsch. Arch. Inst., Römische Abteilung*, viii (1893), pp. 217–18.

POMPEII.

Temple of Isis.

Stela (or statue-base, according to VASSALLI), of Semtu-tefnakht , Prophet of Horus Lord of Ḥebnu, Prophet of the gods of the oryx-nome, &c., with cryptographic frieze, early Ptolemaic, probably originally from the Temple of Harsaphes at Heracleopolis Magna, found built into a pilaster, now in Naples Mus. 1035, VASSALLI, *Di alcuni monumenti del Museo egizio di Napoli*, pp. 19–20 with plate; TRESSON, *La Stèle de Naples* in *Bull. Inst. Fr. Arch. Or.* xxx, pp. 369–91 with pls. i–iii; see SCHÄFER, *Noch einmal die Inschrift von Neapel* in *Festschrift für Georg Ebers*, pp. 92–8; *Guida illustrata del Museo Nazionale di Napoli* (1911), pp. 226–7 [924]; frieze and texts, SETHE, *Urk.* ii. 1–6 (1); BRUGSCH, *Thes.* 632; texts, id. *Geog. Inschr.* i, pl. lviii; REINISCH, *Chrestomathie*, pl. 16; cryptographic frieze, DRIOTON, *Une Figuration cryptographique* [&c.] in *Revue d'Égyptologie*, i, pp. 207–8 with fig. 5; id. *La Cryptographie égyptienne* in *Chronique d'Égypte*, ix (1934), p. 198, and in *Revue Lorraine d'Anthropologie*, vi (1934), p. 17, fig. 4.

Miscellaneous.

Black basalt block of Psammetikhos II, originally from Heliopolis, re-used as threshold in a house, now in Naples Mus., see HEYDEMANN, *Scavi di Pompei* in *Bull. dell' Inst. di corrispondenza archeologica*, xl (1868), p. 19; text, LEPSIUS, *Über eine zu Pompeji gefundene hieroglyphische Inschrift* in *Ä.Z.* vi, pp. 85–6.

Ushabti of Nektanebos I (Nekht-neb-f), in Naples Mus., see CHAMPOLLION-FIGEAC, *Égypte ancienne*, p. 385; GAUTHIER, *Le Livre des Rois*, iv, p. 191 note 3.

SORRENTO.

Lower part of granite statue of Sethos I, SHARPE, *Eg. Inscr.* 2 Ser. 28 [B] (from copy by J. CORY); WILKINSON MSS. xxi. A. 5 (copy by LEVINGE before 1839, mentioning upper part found later).

SALERNO.

Silver dish with King slaying foes, animals, plants, &c., sometimes thought to be Egyptian, formerly in Tyszkiewicz Collection, SCHNEIDER-HERRMANN, *Over de Figuur achter den zegevierenden Pharao* in *Ex Oriente Lux, Jaarbericht*, No. 10 (1945–8), pp. 355–6 (giving bibliography) and fig. 26.

SARDINIA

CAGLIARI.

Four red granite sphinxes, dug up in the town, two now in the Botanical Gardens, two in Cagliari Mus., LIEBLEIN, *Notice sur les monuments égyptiens trouvés en Sardaigne* in *Christiania Videnskab-Selsk. Forhandl.* (1879), No. 8, pp. 4–5 with fig. 1; see TARAMELLI and DELOGU, *Il R. Museo e la Pinacoteca di Cagliari* (1936), p. 62; GENNARI, *Cenni intorno al Museo d'antichità della R. Università di Cagliari*, p. 20; *Bullettino archeol. Sardo*, ii, p. 93 note 1.

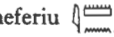
Granite torso with remains of text, found in the garden of the Convento S. Mauro, later in possession of M. Alberto Cara, LIEBLEIN, op. cit. pp. 5–6 with fig. 2; see CRESPI, *Catalogo illustr. della raccolta di Antichità Sarde* [&c.] (1868), p. 156; BISSING, *Eine ägyptische Triade* [&c.] in *Á.Z.* lxiii, pp. 122–3.

THARROS.

Inscribed plaque with Theban Triad in high relief, Roman, dug up in a tomb, now in Cagliari Mus., TARAMELLI in *Notizie degli Scavi* (1919), pp. 135–40, figs. 1–5; see TARAMELLI and DELOGU, op. cit. p. 62; texts, *Memnon*, ii, pp. 105–6 [61]; BISSING, op. cit. pp. 121–2.

FRANCE

BAUSSET (PROVENCE).

Red granite stela of Amenemḥēt-neferiu , Steward of the divine offerings of Sobk of Crocodilopolis, probably Dyn. XIII, re-used in a well, in the possession of M. Vincent at Marseilles, GAUTHIER-LAURENT, *Une Stèle du Moyen Empire* in *Revue d'Égyptologie*, i, pl. vii, cf. pp. 75–80.

HÉRAULT DEPARTMENT.

Bronze statuette of Ptaḥ, Saite, found in ancient quarry, MASPERO, *Hist. Anc. des Peuples de l'Orient, Les Origines*, fig. on p. 117.

RHÔNE VALLEY.

Egyptian objects brought to France in connexion with the cult of Isis in the Graeco-Roman Period, found in various places, now in Paris, Musée Guimet, GUIMET, *Les Isiaques*

de la Gaule in *Rev. Arch.* 3e Sér. xxxvi (1900), pp. 75–86, with figs. 3–11; 4e Sér. xx (1912), pp. 197–210 with figs. 1, 3, 4, and note by MORET; 5e Sér. iii (1916), pp. 184–210; see WIEDEMANN, *Kleinere Inschriften aus dem Museum Guimet zu Paris*, p. 4 [7].

CLERMONT FERRAND AND NEIGHBOURHOOD (AUVERGNE).

Bronze statuettes of Osiris, and Isis suckling Horus, probably local work, found with Roman and Gaulish antiquities, formerly in possession of the Abbé Croizet, now in Clermont Ferrand Museum, see CROIZET, *Note sur une statuette égyptienne* in *Annales scientifiques, littéraires et industrielles de l'Auvergne*, xxvi, pp. 483–6; POGNON, *Note sur quelques figurines égyptiennes trouvées en Auvergne* in *Mélanges d'Archéologie*, iii, p. 65.

PLOUGONVEN (BRITTANY). South-east of Morlaix.

Three ushabti, Pefteu . . . , Pefteu . . . , and Meḥy (?) , Saite or Persian, found in a tumulus, *Illus. Lond. News*, July 27, 1929, p. 181 [middle right]; BISSING, *Drei ägyptische Toten-Statuetten aus der Bretagne* in *Archiv für Orientforschung*, vi, pp. 127–8 with Abb. 4 (from *Illus. Lond. News*).

SPAIN

BARCELONA.

Grey basalt block-statue of Ḥarkhebi holding Ḥaṯor-sistrum, Saite (?), found here, now in Madrid, probably in Museo Arqueológico Nacional 2014, KIRCHER, *Obelisci Aegyptiaci* [&c.], figs. on pp. 140–1, cf. 142–3; RADA Y DELGADO, *Cat. del Museo Arq. Nac.* p. 96 with fig.; VELASQUEZ papers, vol. 13, in the Library of Madrid Academy (drawing); see HÜBNER, *Die antiken Bildwerke in Madrid*, pp. 227–8 [506].

ISLAND OF IVIZA.

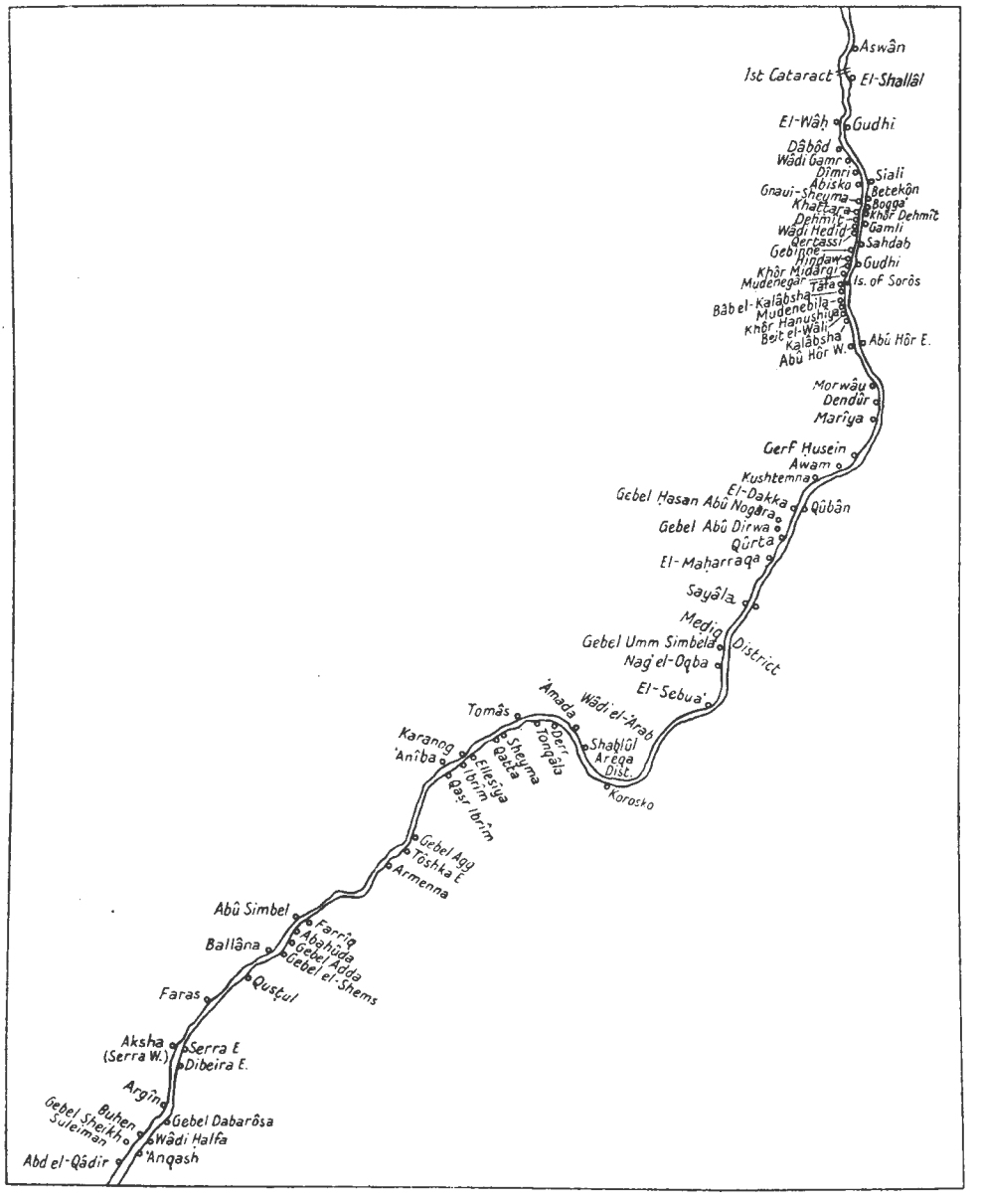
Scarabs of (probably) Menkheperrēʿ, Dyn. XXI, and commemorative scarab of Tuthmosis III and Sethos I, from tombs, now in Barcelona, Museo Arqueológico, QUINTANA, *Algunos escarabeos ebusitanos* [&c.] in *Sefarad*, vi (1946), pp. 125–8 with pls. i–iii.

Scarab of Psammetikhos, in Iviza Mus., see id. ib. p. 126.

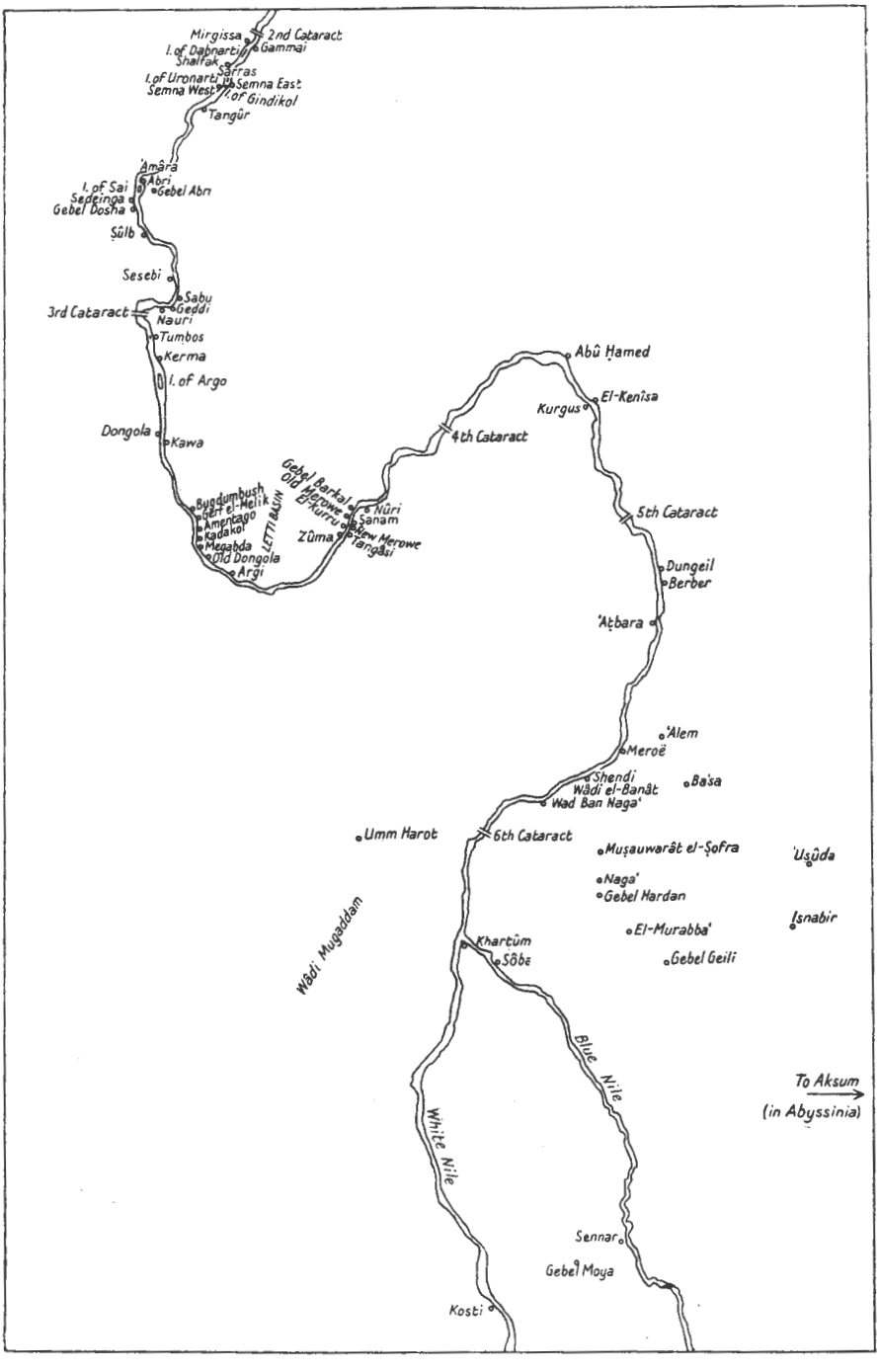
ENGLAND

EXETER.

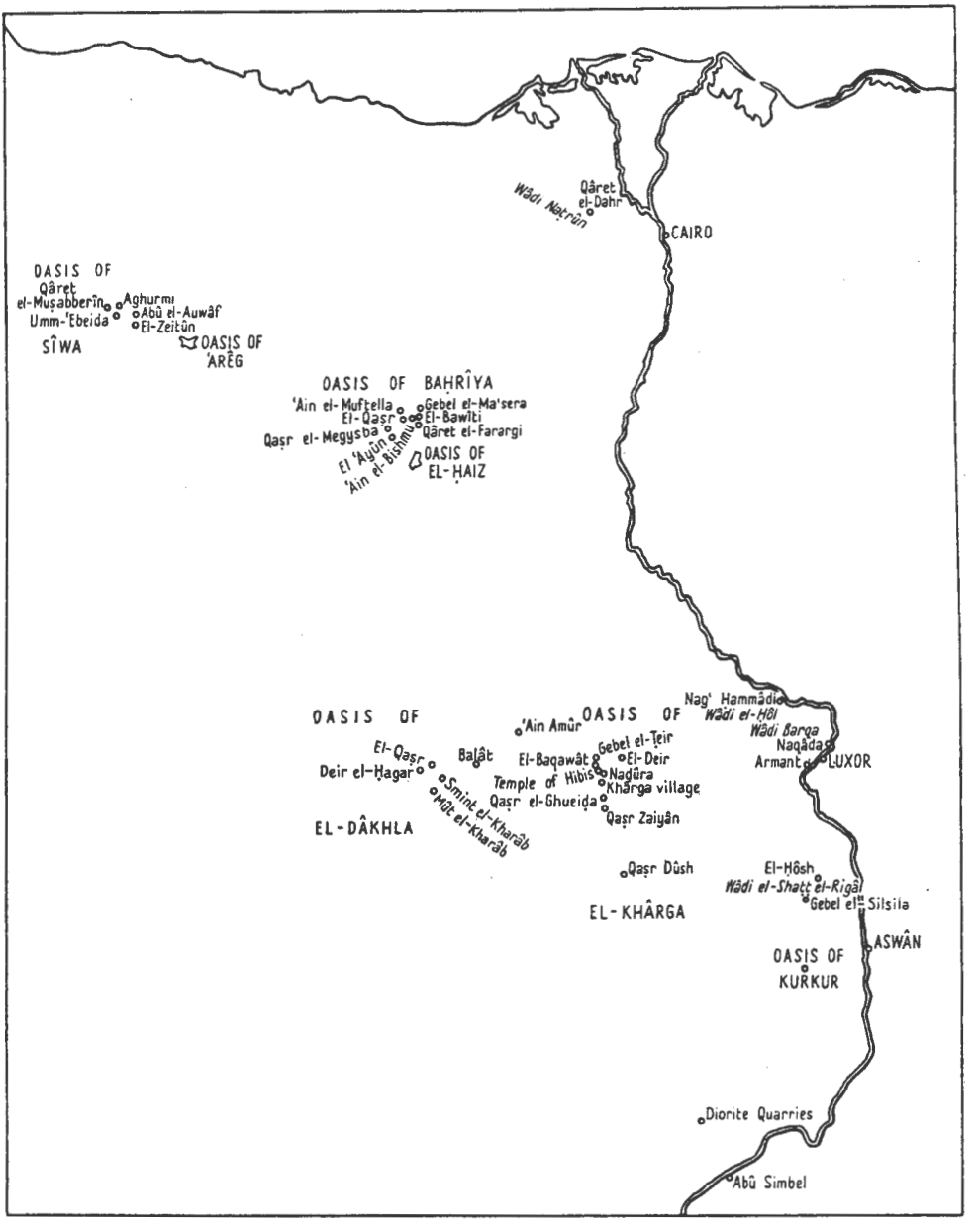
Part of faience sistrum with Ḥaṯor-head and cartouche of Cleopatra, dug up in 1833 on Bell Hill, South Street, Exeter, since 1865 in Royal Albert Memorial Mus. 260, SHORTT, *Collectanea Curiosa Antiqua Dunmonia*, pl. iv [3], cf. pp. 70–1; see WILLIAMS, *Roman Exeter and Alexandria* in *Bull. Soc. Arch. Alexandrie*, No. 34, N.S. xi [1], pp. 93, 94.



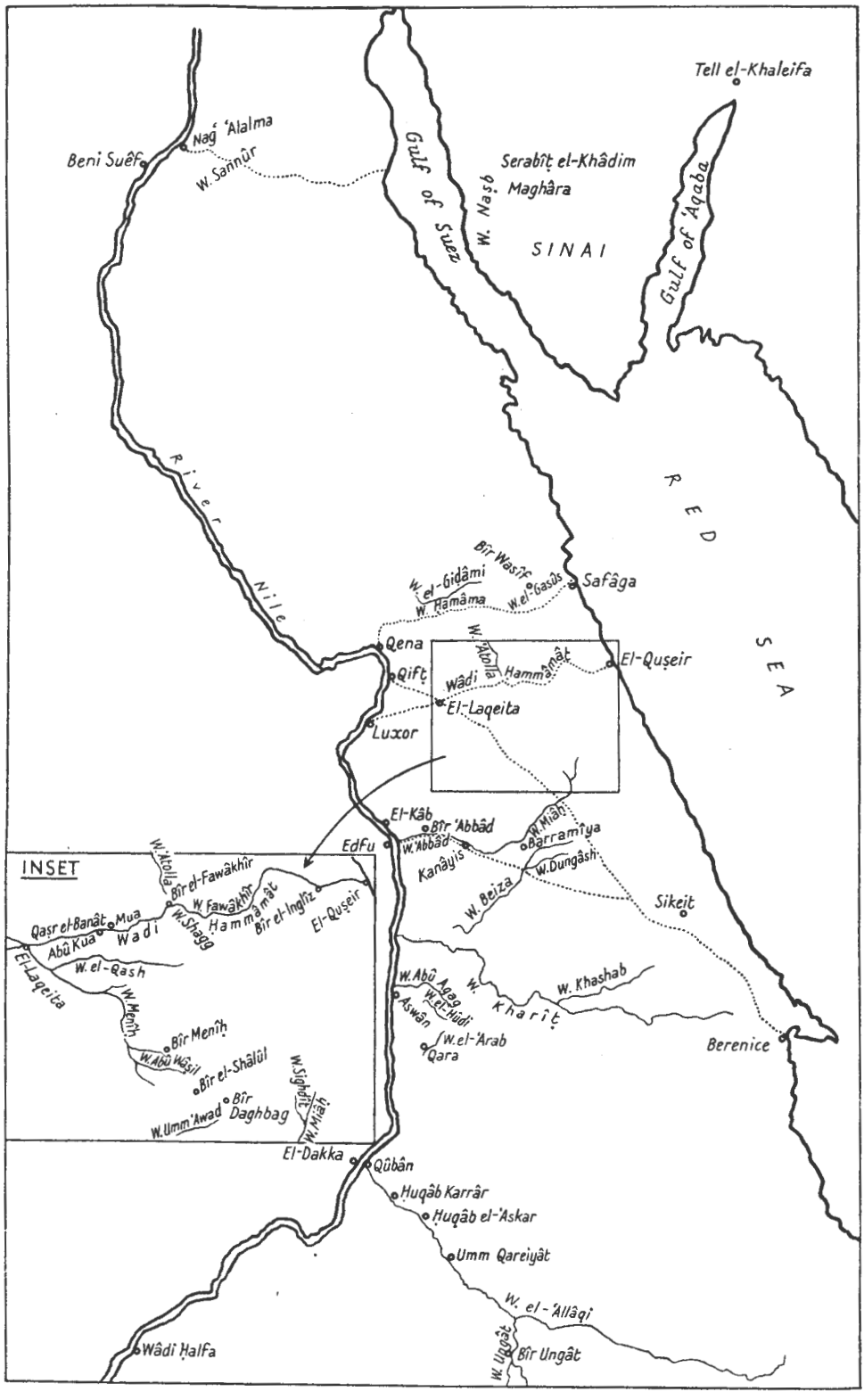
I. Lower Nubia



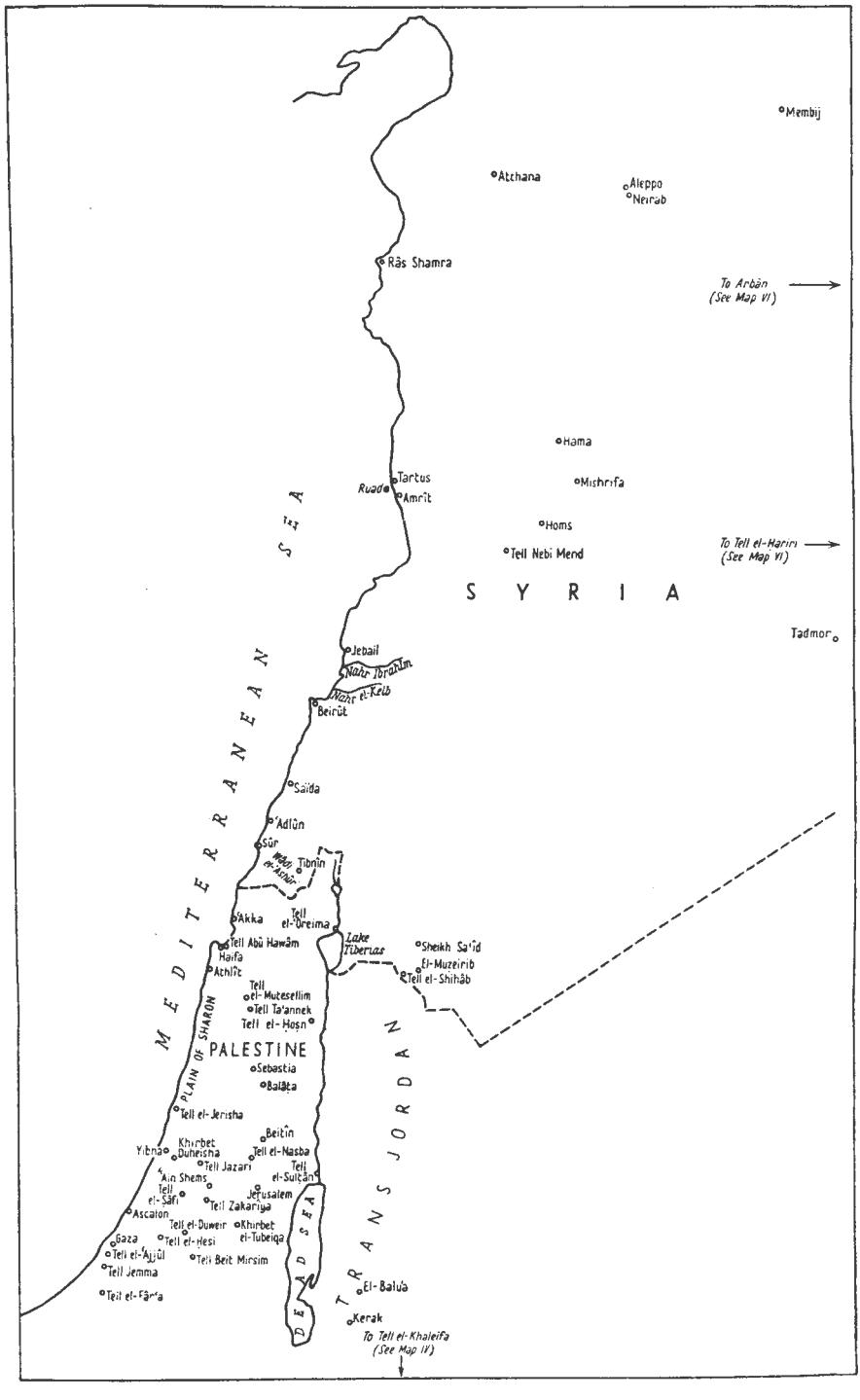
II. Upper Nubia



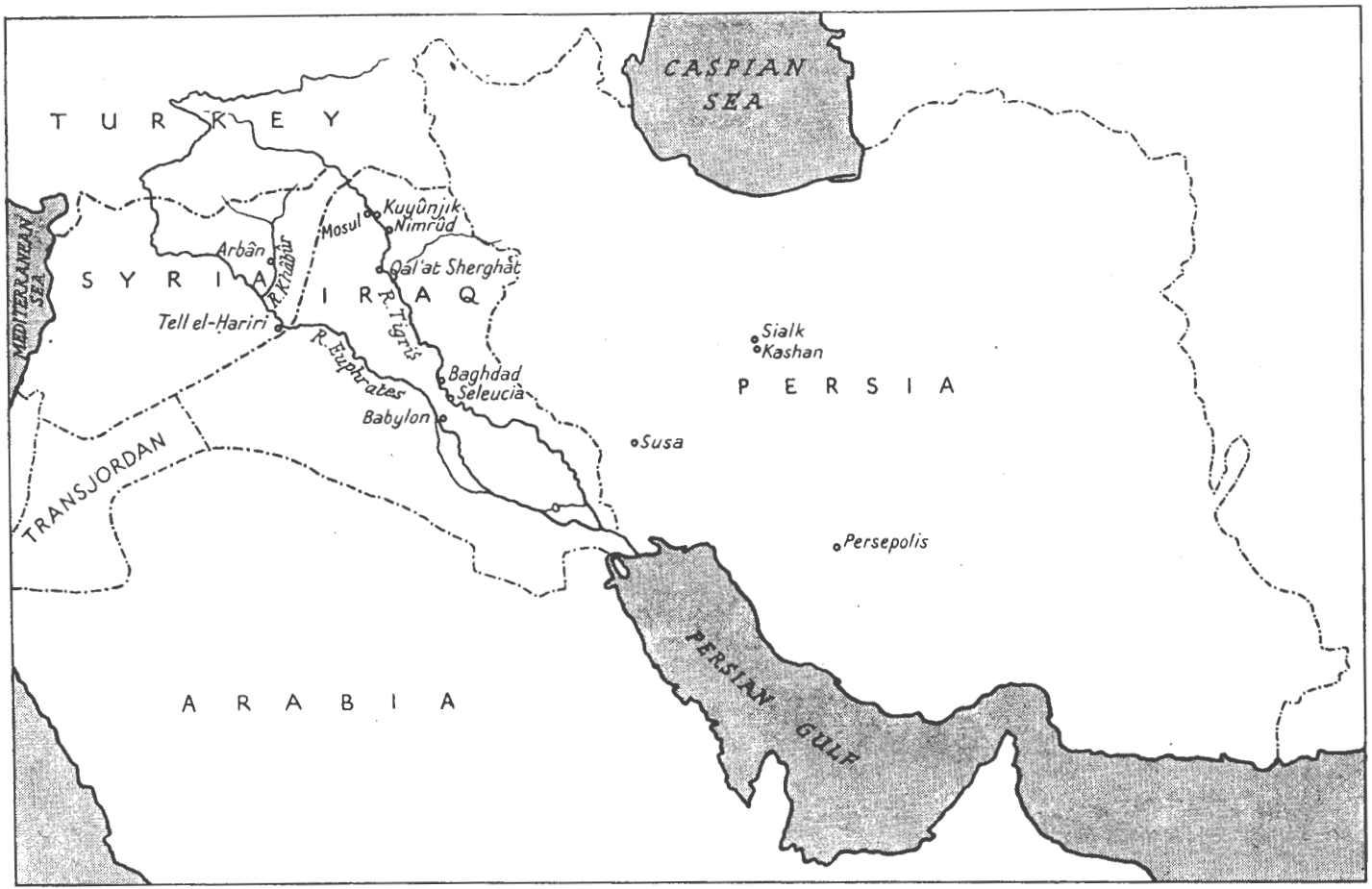
III. Western Desert



IV. Eastern Desert



V. Palestine, Transjordan, and Syria



VI. Iraq and Persia



VII. North Africa, West Asia, and Europe

ROYAL INDEX

KINGS, PERIODS, ETC.

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