TOPOGRAPHICAL BIBLIOGRAPHY OF ANCIENT EGYPTIAN HIEROGLYPHIC TEXTS, RELIEFS, AND PAINTINGS

VII. NUBIA, THE DESERTS, AND OUTSIDE EGYPT

BY
THE LATE BERTHA PORTER
AND
ROSA Lind L. B. MOSS, B.Sc. (Oxon.), F.S.A.

Assisted by
ETHEL W. BURN EY

GRiffiTH INSTITUTE
ASHMOLEAN MUSEUM · OXFORD
## CONTENTS

List of Plans ........................................... xx
Introductory Note .................................... xxiii
List of Abbreviations ................................ xxix
List of Collections of Manuscripts .................. xxxiii
List of Collections of Photographs .................. xxxv

## NUBIA

### I. FIRST CATARACT TO EL-DAKKA

#### West Bank

<table>
<thead>
<tr>
<th>Location</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dâbôd</td>
<td>1</td>
</tr>
<tr>
<td>Temple</td>
<td>1</td>
</tr>
<tr>
<td>Between Dâbôd and Qertassi</td>
<td>5</td>
</tr>
<tr>
<td>Wâdi Gamr, near Dîmri</td>
<td>5</td>
</tr>
<tr>
<td>Abisko</td>
<td>6</td>
</tr>
<tr>
<td>Gnaui-Sheyma</td>
<td>6</td>
</tr>
<tr>
<td>Khaṭṭara</td>
<td>6</td>
</tr>
<tr>
<td>Wâdi Hedîd</td>
<td>6</td>
</tr>
<tr>
<td>Qertassi</td>
<td>6</td>
</tr>
<tr>
<td>Kiosk</td>
<td>6</td>
</tr>
<tr>
<td>Quarry</td>
<td>7</td>
</tr>
<tr>
<td><em>Fort</em></td>
<td>8</td>
</tr>
<tr>
<td>Between Qertassi and Tâfa</td>
<td>8</td>
</tr>
<tr>
<td>Gebinne</td>
<td>8</td>
</tr>
<tr>
<td>Hindaw</td>
<td>8</td>
</tr>
<tr>
<td>Khör Midârgi</td>
<td>8</td>
</tr>
<tr>
<td>Mudeneğâr</td>
<td>8</td>
</tr>
<tr>
<td>Tâfa (Taphis)</td>
<td>8</td>
</tr>
<tr>
<td>Temples</td>
<td>9</td>
</tr>
<tr>
<td>Rock-text</td>
<td>10</td>
</tr>
<tr>
<td>Between Tâfa and Kalâbsha</td>
<td>10</td>
</tr>
<tr>
<td>Bab el-Kalâbsha</td>
<td>10</td>
</tr>
<tr>
<td>Island of Sorös</td>
<td>10</td>
</tr>
<tr>
<td>Mudenebila</td>
<td>10</td>
</tr>
<tr>
<td>Khör Hanushiya</td>
<td>10</td>
</tr>
<tr>
<td>Near Kalâbsha</td>
<td>10</td>
</tr>
<tr>
<td>Kalâbsha (Talmis)</td>
<td>10</td>
</tr>
<tr>
<td>Great Temple</td>
<td>10</td>
</tr>
<tr>
<td>Rock-chapel of Dedwen</td>
<td>20</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>20</td>
</tr>
<tr>
<td>Rock-temple of Beit el-Wâli</td>
<td>21</td>
</tr>
</tbody>
</table>
## CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Between Kalábsha and Dendûr</td>
<td>Abû-Hôr West</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Morwâu</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Dendûr</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Temple</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Shrine</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Mariya</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Gerf Hûseïn</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Temple</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Rock-texts</td>
<td>37</td>
</tr>
<tr>
<td>Between Gerf Hûseïn and el-Dakka</td>
<td>Awam</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>Kushtemna</td>
<td>37</td>
</tr>
<tr>
<td>East Bank</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Between el-Shallâl and Dendûr</td>
<td>Gudhi. In Shallâl District</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>Sialî</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>Betekôn and Bogga'. Rock-tombs</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>Khûr Dehmit</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Gamli</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Sahdab</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Gudhi. In Umbarakâb District</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Abû-Hôr East (Ajûala). Temple</td>
<td>39</td>
</tr>
<tr>
<td>II. EL-DAKKA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West Bank</td>
<td></td>
<td></td>
</tr>
<tr>
<td>El-Dakka (Psélks). Temple</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>South-west of el-Dakka</td>
<td>Gebel Ḥasan Abû Nogara</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Gebel Abû Dirwa</td>
<td>50</td>
</tr>
<tr>
<td>III. EL-DAKKA TO ABÛ SIMBEL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West Bank</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qurta. Temple</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>El-Maharraqa (Hierasykaminos). Temples</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>Medīq District. Rock-texts</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>El-Sebua’</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>Temple of Ramesses II</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>Rock-temple of Amenophis III</td>
<td></td>
<td>63</td>
</tr>
<tr>
<td>Rock-stelae</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Cemeteries south of el-Sebua’</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Shablûl</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Fort at el-Gezîra</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Cemetery</td>
<td></td>
<td>65</td>
</tr>
</tbody>
</table>
## CONTENTS

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Amada</td>
<td>65</td>
</tr>
<tr>
<td>Temple</td>
<td>65</td>
</tr>
<tr>
<td>Kiosk</td>
<td>73</td>
</tr>
<tr>
<td>Between 'Amada and 'Aniba</td>
<td>73</td>
</tr>
<tr>
<td>Rock-texts south of 'Amada</td>
<td>73</td>
</tr>
<tr>
<td>Tomås</td>
<td>75</td>
</tr>
<tr>
<td>Opposite Qaṣr Ibrîm</td>
<td>75</td>
</tr>
<tr>
<td>'Aniba</td>
<td>75</td>
</tr>
<tr>
<td>Rock-tomb of Pennê</td>
<td>76</td>
</tr>
<tr>
<td>Cemeteries, including Karanog</td>
<td>77</td>
</tr>
<tr>
<td>Town</td>
<td>80</td>
</tr>
</tbody>
</table>

### East Bank

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qūbān (Contra-Pselkis)</td>
<td>82</td>
</tr>
<tr>
<td>Fort</td>
<td>82</td>
</tr>
<tr>
<td>Temples</td>
<td>82</td>
</tr>
<tr>
<td>Cemeteries</td>
<td>84</td>
</tr>
<tr>
<td>Korosko</td>
<td>84</td>
</tr>
<tr>
<td>Derr</td>
<td>84</td>
</tr>
<tr>
<td>Temple</td>
<td>84</td>
</tr>
<tr>
<td>Rock-stela</td>
<td>89</td>
</tr>
<tr>
<td>Between Derr and Ellesiya</td>
<td>90</td>
</tr>
<tr>
<td>Tonqāla, Sheyma, and Qatta</td>
<td>90</td>
</tr>
<tr>
<td>Rock-texts</td>
<td>90</td>
</tr>
<tr>
<td>Ellesiya</td>
<td>90</td>
</tr>
<tr>
<td>Rock-temple</td>
<td>90</td>
</tr>
<tr>
<td>Rock-texts, &amp;c.</td>
<td>91</td>
</tr>
<tr>
<td>Qaṣr Ibrîm (Primis)</td>
<td>92</td>
</tr>
<tr>
<td>Rock-grottoes</td>
<td>92</td>
</tr>
<tr>
<td>Rock-texts, &amp;c.</td>
<td>93</td>
</tr>
<tr>
<td>Fort</td>
<td>94</td>
</tr>
<tr>
<td>Gebel Agg. Rock-shrine</td>
<td>94</td>
</tr>
<tr>
<td>Tōshka East. Rock-texts and tombs</td>
<td>95</td>
</tr>
</tbody>
</table>

### IV. ABÛ SIMBEL

#### West Bank

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Temple</td>
<td>95</td>
</tr>
<tr>
<td>Small Temple</td>
<td>111</td>
</tr>
<tr>
<td>Rock-stelae, &amp;c.</td>
<td>117</td>
</tr>
<tr>
<td>Cemetery</td>
<td>119</td>
</tr>
</tbody>
</table>

### V. BETWEEN ABÛ SIMBEL AND SECOND CATARACT

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farrīq. East Bank. Rock-texts</td>
<td>119</td>
</tr>
<tr>
<td>Gebel Adda. East Bank</td>
<td>119</td>
</tr>
<tr>
<td>Abahûda. Rock-temple</td>
<td>119</td>
</tr>
<tr>
<td>Gebel el-Shems. Rock-stelae</td>
<td>122</td>
</tr>
</tbody>
</table>
Contents

VIII. QUASTUL

Quastul. East Bank 123
Ballana. West Bank 123
Faras. West Bank 124

East Bank

Temple 124
Mastaba-Field 124
Meroitic Enclosure 125
‘Hathor-Rock’ 126
Western Palace 126
Fort 126

West Bank

Aksha (Serra West). West Bank. Temple 127
Serra East. East Bank. Fort and Cemeteries 128
South of Serra 128
Dibeira East. East Bank 128
Argin. West Bank 128
Gebel Dabarosa. East Bank 128

Buhen. West Bank 129
Fort 129
Brick Chapel 129
North Temple 129
South Temple 131
Temple Area 138
Cemeteries 139
Rock-texts at Gebel Trub 139

‘Abd el-Qadir. West Bank 140
Kor or Buhen South. Fort 140
Gebel Sheikh Suleiman 140
‘Hieroglyph Hill’ 140
‘Anqash. East Bank 140
Miscellaneous from neighbourhood of Wadi Halfa 140

VI. BETWEEN SECOND AND THIRD CATARACTS

Island of Dabnarti. Fort 142
Mirgissa. West Bank. Fort with Temple and Rock-texts 142
Gammai. East Bank. Fort and Cemetery 142
Shalfak. West Bank. Fort 143
Island of Uronarti. Fort with Temple 143

Semna West 144
Fort with Temples 144
Cemetery 150
Rock-texts 150
Island of Gindikol 151
Semna East or Kumma 151
Fort with Temple 152
Rock-texts 155
## Contents

<table>
<thead>
<tr>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tangir. Rock-texts</td>
<td>157</td>
</tr>
<tr>
<td>'Amâra</td>
<td>157</td>
</tr>
<tr>
<td>Temple. East Bank</td>
<td>157</td>
</tr>
<tr>
<td>Town-enclosure. West Bank</td>
<td>157</td>
</tr>
<tr>
<td>Temple of Ramesses II</td>
<td>159</td>
</tr>
<tr>
<td>Workshops</td>
<td>163</td>
</tr>
<tr>
<td>Governor’s Palace</td>
<td>163</td>
</tr>
<tr>
<td>Town-enclosure wall with Gate</td>
<td>164</td>
</tr>
<tr>
<td>Island of Sai. Fort and Temples</td>
<td>164</td>
</tr>
<tr>
<td>Gebel Abri and Abri. East Bank</td>
<td>166</td>
</tr>
<tr>
<td>Sedeinga or Adaya. West Bank</td>
<td>166</td>
</tr>
<tr>
<td>Temples</td>
<td>166</td>
</tr>
<tr>
<td>Cemetery</td>
<td>167</td>
</tr>
<tr>
<td>Gebel Dosha. West Bank. Rock-chapel</td>
<td>167</td>
</tr>
<tr>
<td>Sölb or Soleb. West Bank. Temple</td>
<td>169</td>
</tr>
<tr>
<td>Sesebi. West Bank</td>
<td>172</td>
</tr>
<tr>
<td>Town-enclosure with Temples</td>
<td>172</td>
</tr>
<tr>
<td>Cemetery</td>
<td>174</td>
</tr>
<tr>
<td>Sabu. East Bank</td>
<td>174</td>
</tr>
<tr>
<td>Nauri. East Bank</td>
<td>174</td>
</tr>
</tbody>
</table>

### VII. Between Third and Fourth Cataracts

<table>
<thead>
<tr>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tumbos. East Bank</td>
<td>174</td>
</tr>
<tr>
<td>Kerma. East Bank</td>
<td>175</td>
</tr>
<tr>
<td>Lower (Western) Defufa</td>
<td>175</td>
</tr>
<tr>
<td>Upper (Eastern) Defufa</td>
<td>176</td>
</tr>
<tr>
<td>Tumuli</td>
<td>176</td>
</tr>
<tr>
<td>Island of Argo. Temple</td>
<td>180</td>
</tr>
<tr>
<td>Kawa. East Bank</td>
<td>180</td>
</tr>
<tr>
<td>Temple A</td>
<td>181</td>
</tr>
<tr>
<td>Temple B</td>
<td>184</td>
</tr>
<tr>
<td>Temple T</td>
<td>184</td>
</tr>
<tr>
<td>Earlier Temple</td>
<td>191</td>
</tr>
<tr>
<td>Subsidiary Buildings</td>
<td>192</td>
</tr>
<tr>
<td>Letti Basin. East Bank</td>
<td>192</td>
</tr>
<tr>
<td>Bugdumbush</td>
<td>192</td>
</tr>
<tr>
<td>Amentago</td>
<td>192</td>
</tr>
<tr>
<td>Kadakol</td>
<td>192</td>
</tr>
<tr>
<td>Megabda</td>
<td>192</td>
</tr>
<tr>
<td>Old Dongola. Right Bank</td>
<td>193</td>
</tr>
<tr>
<td>Argi. Right Bank</td>
<td>193</td>
</tr>
<tr>
<td>Zòma. Right Bank. Tumuli</td>
<td>193</td>
</tr>
<tr>
<td>Tangåsi. Left Bank. Tumuli</td>
<td>193</td>
</tr>
</tbody>
</table>
CONTENTS

El-Kurru. Right Bank. .... 195
   Pyramids .... 195
   Queens' Tombs .... 197
   Horse Cemetery .... 198
Old Merowe. Right Bank .... 198
Šanam. Left Bank .... 198
   Temple .... 199
   Treasury .... 202
   Cemetery .... 202
Gebel Barkal (Napata). Right Bank .... 203
   Pyramid-Field .... 203
      North Group .... 203
      South Group .... 207
      East Group .... 207
   Temples .... 207
      Rock-temple B. 200 .... 208
      Rock-temple B. 300 'Typhonium' .... 208
      Temple and Meroitic Building B. 1100 and B. 1200 .... 211
      Temple B. 800 .... 212
      Temple B. 900 .... 213
      Temple B. 700 .... 213
      Meroitic Chapel B. 600 .... 215
      Great Temple B. 500 .... 215
      Eastern Building .... 221
Miscellaneous .... 222
Nūri. Left Bank .... 223
   King's Pyramids .... 223
   Queens' Pyramids .... 230
   Objects re-used in Church (Nu. 100) .... 233

VIII. BETWEEN FOURTH CATARACT AND KHARTŪM

   East Bank

El-Kenīsa. Opposite Kurgus .... 233
   Remains of Fort .... 233
   Ḥagar el-Merwa .... 233
Dungeil .... 233
   'Aţbara .... 235
   'Alem. Pyramid and Temple .... 235
Meroē (Begarawīya) .... 235
   Temples .... 235
      Temple of Isis .... 235
      Temple of Amūn .... 236
      'Lion-Temple' .... 237
   Shrine near 'Lion-Temple' .... 237
## Contents

<table>
<thead>
<tr>
<th>Place/Structure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Sun-Temple'</td>
<td>239</td>
</tr>
<tr>
<td>Shrine of Apis</td>
<td>239</td>
</tr>
<tr>
<td>Royal City</td>
<td>239</td>
</tr>
<tr>
<td>Early Palace</td>
<td>240</td>
</tr>
<tr>
<td>Royal Baths</td>
<td>240</td>
</tr>
<tr>
<td>Audience Chamber</td>
<td>240</td>
</tr>
<tr>
<td>Columned Hall</td>
<td>240</td>
</tr>
<tr>
<td>Observatory (?)</td>
<td>240</td>
</tr>
<tr>
<td>Middle Palace</td>
<td>240</td>
</tr>
<tr>
<td>Temple</td>
<td>241</td>
</tr>
<tr>
<td>Later Building north of Temple.</td>
<td>241</td>
</tr>
<tr>
<td>Enclosure</td>
<td>241</td>
</tr>
<tr>
<td>Late Palace</td>
<td>241</td>
</tr>
<tr>
<td>Necropolis</td>
<td>241</td>
</tr>
<tr>
<td>Pyramid-Field</td>
<td>241</td>
</tr>
<tr>
<td>North Group</td>
<td>243</td>
</tr>
<tr>
<td>South Group</td>
<td>255</td>
</tr>
<tr>
<td>West Group</td>
<td>259</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>261</td>
</tr>
<tr>
<td>Ba'asa. 'Lion-Temple' and Reservoir</td>
<td>262</td>
</tr>
<tr>
<td>Wâdi el-Banât. Temple</td>
<td>262</td>
</tr>
<tr>
<td>Wad Ban Naga'. Temple and Birth House.</td>
<td>263</td>
</tr>
<tr>
<td>Musauwarât el-Šofra</td>
<td>264</td>
</tr>
<tr>
<td>Great Enclosure with Temples</td>
<td>264</td>
</tr>
<tr>
<td>South-east Temple</td>
<td>265</td>
</tr>
<tr>
<td>Naga'</td>
<td>267</td>
</tr>
<tr>
<td>'Lion-Temple'</td>
<td>267</td>
</tr>
<tr>
<td>Kiosk</td>
<td>269</td>
</tr>
<tr>
<td>Great Temple</td>
<td>269</td>
</tr>
<tr>
<td>East Temple</td>
<td>271</td>
</tr>
<tr>
<td>Temple beside last</td>
<td>271</td>
</tr>
<tr>
<td>South Temple</td>
<td>271</td>
</tr>
<tr>
<td>South Temple with Enclosure Wall</td>
<td>272</td>
</tr>
<tr>
<td>Remains of North Temple</td>
<td>272</td>
</tr>
<tr>
<td>Gebel Hardan. Temple</td>
<td>272</td>
</tr>
<tr>
<td>Gebel Nasb el-Sami</td>
<td>272</td>
</tr>
<tr>
<td>'Usûda or Umm Sôda</td>
<td>272</td>
</tr>
</tbody>
</table>

### IX. West, East, and South, of Khartûm

<table>
<thead>
<tr>
<th>Place/Structure</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wâdi Mugaddam</td>
<td>272</td>
</tr>
<tr>
<td>Umm Harot</td>
<td>272</td>
</tr>
<tr>
<td>El-Murabba'</td>
<td>272</td>
</tr>
<tr>
<td>Gebel Geili</td>
<td>272</td>
</tr>
</tbody>
</table>
East of Isnabir ..... 272
Sôba ..... 273
Sennar ..... 273
Gebel Moya ..... 273
Kosti ..... 273
Aksum (in Abyssinia) ..... 273

NUBIA MISCELLANEOUS ..... 273

WESTERN DESERT

X. BETWEEN ABÛ SIMBEL AND NAG‘ ŪAMMÂDI

Diorite Quarries north-west of Abû Simbel ..... 274
Road from Kurkur Oasis to Aswán ..... 275
Between Gebel el-Silsila and Nag‘ Ūammâdi ..... 275
Near el-Ḥôsh and Wâdî el-Shaṭṭ el-Rigâl ..... 275
West of Armant ..... 275
West of Naqâda ..... 277
Road from Armant to Nag‘ Ūammâdi ..... 277

XI. KHÂRGA AND DÂKHLA

Oasis of el-Kharga

Temple of Hibis ..... 277
El-Baqawât. Necropolis ..... 290
El-Deir. Necropolis ..... 290
Gebel el-Ṭeir. Rock-texts ..... 290
Naḥûra. Temple ..... 290
Qaṣr el-Ghueida. Temple ..... 291
Qaṣr Zaiyân. Temple ..... 293
Qaṣr Dûš (Kysis). Temple ..... 294
Miscellaneous ..... 295
West of el-Kharga Oasis ..... 295
‘Ain Amûr. Temple ..... 295

Oasis of el-Dâkhla

Balât ..... 295
Temple at Ezbet Bashendi ..... 295
Tomb at Ezbet Bashendi ..... 296
Cemetery at Qila‘ el-Ḍabba ..... 296
Smint el-Kharâb. Chapel ..... 296
Mûṭ el-Kharâb. Temple ..... 296
El-Qaṣr. Temple of Deir el-Ḥâgar ..... 297
El-Muzauwaqa. Cemetery and Tomb ..... 298
### CONTENTS

#### xii. Bahriya and Siwa

**Oasis of Bahriya**

- El-Bawiti and el-Qaṣr .................................................. 299
- Temple ............................................................................. 299
- Tomb at ‘Ain el-Bishmu .................................................. 299
- Chapel of Apries ............................................................... 299
- Necropolis ........................................................................ 301
- Qâret el-Farargi. Ibis Catacomb ....................................... 307
- ‘Ain el-Muftella. Chapels of Amasis ............................... 308
- El-‘Ayûn. Chapel ............................................................... 310
- Qaṣr el-Megysba. Temple .................................................. 310
- Miscellaneous ................................................................. 311
- Oasis of el-Ḥaiz ................................................................. 311

**Oasis of Siwa**

- Umm-‘Ebeida. Temple ....................................................... 311
- Aghurmi. Temple ............................................................... 313
- Qâret el-Muṣabberin or Gebel el-Mota. Tombs ............... 313
- El-Ẓeitûn ........................................................................... 316
  - Temple and Cemeteries .................................................. 316
  - Abû el-Auwâf ................................................................. 316
- Oasis of ’Arèg. Necropolis ............................................... 316

#### XIII. Wâdi Naṭrûn

- Qâret el-Dahr. Fort with Temple ...................................... 317

#### Eastern Desert

#### XIV. Southern Routes

- Wâdi el-‘Allâqi ................................................................. 318
- Route to Umm Qareiyât gold-mines ............................... 318
- Bir Ungât .......................................................................... 318
- Wâdi el-Ḥûdî ................................................................. 319
  - Route to amethyst-mines .............................................. 319
- Wâdi el-‘Arab ................................................................. 320
- Qara ................................................................................. 320
- Wâdi Abû Agag ............................................................... 320

#### XV. Red Sea Routes

- Edfu to Berenice .............................................................. 321
- Wâdi ’Abbâd ..................................................................... 321
- Bir ’Abbâd ........................................................................ 321
- Rock-temple of Sethos I ................................................. 321
- Rock-stelae, &c. .............................................................. 325
Sites near Route

Barramiya
Wâdi Beiza
Sikeit emerald-mines. Rock-temple
Wâdi Kharît

Berenice. Temple

Branch-road from Qifṭ to Berenice

Wâdi el-Qash
Wâdi Menîḥ
Bîr Menîḥ
Wâdi Abû Wâsil
Bîr el-Shâlûl
Bîr Daghbag
Wâdi Umm 'Awad
Wâdi Sighdît

Qifṭ to el-Quṣeir

Wâdi Ḥammâmât
Qaṣr el-Banît
Abû Kua
Mua
Wâdi Shagg
Wâdi Fawâkhîr. Inscriptions (in chronological order)
Bîr el-Fawâkhîr. Temple of Min
Bîr el-Inglîz

El-Quṣeir. Temple

Qena to Safâga

Wâdi el-Gidâmî
Wâdi Ḥamâmâma
Wâdi 'Atolla
Bîr Wasîf
Wâdi el-Gasûs

Nagî 'Alâîma to Gulf of Suez

Wâdi Maghâra
Rock-stelae and texts (in chronological order)
Serabîṭ el-Khâdîm
Valleys and Mines
Temple of Ḥathor
Finds (in chronological order)
Miscellaneous
Gebel Maghâra
Ruṭ el-‘Air
Wâdi Naṣb

XVI. SINAI
CONTENTS

OUTSIDE EGYPT

XVII. NORTH AFRICA

Tunisia
  Neighbourhood of Carthage

Algeria
  Cherchel

Libyan Coast
  Tolmeita (Ptolemais)
  Zawyet Umm el-Rakham
  El-'Alamein
  El-Qasaba el-Gharbiya
  El-Gharbâniyât
  Burg el-'Arab

XVIII. WESTERN ASIA AND EUROPE

Palestine
  Tell el-Fâr’a
  Tell Jemma (Gerar)
  Tell el-'Ajjûl, near Gaza
  Tell Beit Mirsim
  Tell el-Hesi
  Tell el-Duweir (Lachish)
  Khirbet el- Tubeïqa (Beth Zur)
  Ascalon
  Tell el-Sâfi and Tell Zakariya
  ’Ain Shems or Rumeila (Beth Shemesh)
  Jerusalem
  Tell el-Sultân (Jericho)
  Tell el-Nasba
  Beitin (Bethel)
  Tell Jazari (Gezer)
  Khirbet Duheisha (Khirbet el-'Ajjuri)
  Tell el-Jerîsha
  Plain of Sharon
  Balâta (Shechem)
  Sebastia (Samaria)
  Tell el-Hošn (Beisan, Bethshan)
    Fort and Temples
    Finds
  Tell Ta’annek (Taanach)
  Tell el-Mutesellim (Megiddo)
  Athlit
  Tell Abû Hawâm
<table>
<thead>
<tr>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Akka (Ptolemais)</td>
</tr>
<tr>
<td>Tell el-'Oreima</td>
</tr>
<tr>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Transjordan</td>
</tr>
<tr>
<td>Tell el-Khaleifa (Ezion-Geber)</td>
</tr>
<tr>
<td>El-Balu'a</td>
</tr>
<tr>
<td>Syria</td>
</tr>
<tr>
<td>Tell el-Shihāb</td>
</tr>
<tr>
<td>Sheikh Saʿid</td>
</tr>
<tr>
<td>Wâdi el-'Ashūr</td>
</tr>
<tr>
<td>Sûr (Tyre)</td>
</tr>
<tr>
<td>'Adlûn (Ornithopolis)</td>
</tr>
<tr>
<td>Saïda (Sidon)</td>
</tr>
<tr>
<td>Beirūt</td>
</tr>
<tr>
<td>Nahr el-Kelb. Rock-stelae</td>
</tr>
<tr>
<td>Nahr Ibrāhîm (Adonis)</td>
</tr>
<tr>
<td>Jebail (Byblos)</td>
</tr>
<tr>
<td>Royal Cemetery</td>
</tr>
<tr>
<td>Temple</td>
</tr>
<tr>
<td>Tell Nebi Mend (Qadesh)</td>
</tr>
<tr>
<td>Homa</td>
</tr>
<tr>
<td>Mishrifâ (Qatna)</td>
</tr>
<tr>
<td>Hama</td>
</tr>
<tr>
<td>Island of Ruad (Aradus)</td>
</tr>
<tr>
<td>Amrît (Naranthus)</td>
</tr>
<tr>
<td>Râs Shamra (Ugarit)</td>
</tr>
<tr>
<td>Atchana (Alalakh)</td>
</tr>
<tr>
<td>Aleppo</td>
</tr>
<tr>
<td>Neirab</td>
</tr>
<tr>
<td>Membij (Hieropolis)</td>
</tr>
<tr>
<td>Tadmor (Palmyra)</td>
</tr>
<tr>
<td>Tell el-Ḥariri (Mari)</td>
</tr>
<tr>
<td>Arbân</td>
</tr>
<tr>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Baghdad</td>
</tr>
<tr>
<td>Seleucia</td>
</tr>
<tr>
<td>Babylon</td>
</tr>
<tr>
<td>Qalʿat Sherghat (Ashur)</td>
</tr>
<tr>
<td>Nimrûd (Calah)</td>
</tr>
<tr>
<td>Kuyûnjîk (Nineveh)</td>
</tr>
<tr>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Persia</td>
</tr>
<tr>
<td>Susa</td>
</tr>
<tr>
<td>Region</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
<tr>
<td>Persepolis</td>
</tr>
<tr>
<td>Sialk</td>
</tr>
<tr>
<td>Turkey</td>
</tr>
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<td>Russia</td>
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<td>Greece</td>
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<tr>
<td></td>
</tr>
<tr>
<td>Cyprus, Rhodes, Crete, and Malta</td>
</tr>
<tr>
<td>Country</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Rhodes</td>
</tr>
<tr>
<td>Crete</td>
</tr>
<tr>
<td>Knossos</td>
</tr>
<tr>
<td>Arkades (Arcadia)</td>
</tr>
<tr>
<td>Hagia Triada</td>
</tr>
<tr>
<td>Palaikastro</td>
</tr>
<tr>
<td>Malta</td>
</tr>
<tr>
<td>Valetta</td>
</tr>
<tr>
<td>Rabat</td>
</tr>
<tr>
<td>Island of Gozo</td>
</tr>
<tr>
<td>Yugo-Slavia</td>
</tr>
<tr>
<td>Split (Spalato)</td>
</tr>
<tr>
<td>Eszek</td>
</tr>
<tr>
<td>Hungary</td>
</tr>
<tr>
<td>Egyed</td>
</tr>
<tr>
<td>Austria</td>
</tr>
<tr>
<td>Vienna</td>
</tr>
<tr>
<td>Germany</td>
</tr>
<tr>
<td>Italy</td>
</tr>
<tr>
<td>Florence</td>
</tr>
<tr>
<td>Urbino</td>
</tr>
<tr>
<td>Vulci</td>
</tr>
<tr>
<td>Corneto Tarquinia</td>
</tr>
<tr>
<td>Pirgo</td>
</tr>
<tr>
<td>Rignano</td>
</tr>
<tr>
<td>Rome</td>
</tr>
<tr>
<td>Obelisks</td>
</tr>
<tr>
<td>Statues</td>
</tr>
<tr>
<td>Various</td>
</tr>
<tr>
<td>Tivoli</td>
</tr>
<tr>
<td>Hadrian's Villa</td>
</tr>
<tr>
<td>Grotta Ferrata</td>
</tr>
<tr>
<td>Palestrina (Praeneste)</td>
</tr>
<tr>
<td>Chieti</td>
</tr>
<tr>
<td>Cassino</td>
</tr>
<tr>
<td>Benevento</td>
</tr>
<tr>
<td>Pompeii</td>
</tr>
<tr>
<td>Sorrento</td>
</tr>
<tr>
<td>Salerno</td>
</tr>
<tr>
<td>Sardinia</td>
</tr>
<tr>
<td>Cagliari</td>
</tr>
<tr>
<td>Tharros</td>
</tr>
<tr>
<td>France</td>
</tr>
<tr>
<td>Bausset (Provence)</td>
</tr>
<tr>
<td>CONTENTS</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hérault Department.</td>
</tr>
<tr>
<td>Rhône Valley</td>
</tr>
<tr>
<td>Clermont-Ferrand and neighbourhood (Auvergne)</td>
</tr>
<tr>
<td>Plougonven (Brittany)</td>
</tr>
<tr>
<td>Spain</td>
</tr>
<tr>
<td>Barcelona</td>
</tr>
<tr>
<td>Island of Iviza</td>
</tr>
<tr>
<td>England</td>
</tr>
<tr>
<td>Exeter</td>
</tr>
<tr>
<td>Maps</td>
</tr>
<tr>
<td>Index</td>
</tr>
<tr>
<td>Royal. Kings, Periods &amp;c.</td>
</tr>
<tr>
<td>Napatan and Meroitic</td>
</tr>
<tr>
<td>Private Names</td>
</tr>
<tr>
<td>Divinities</td>
</tr>
<tr>
<td>Geographical</td>
</tr>
</tbody>
</table>
# LIST OF PLANS

<table>
<thead>
<tr>
<th>Key-map</th>
<th>Item</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dâbôd</td>
<td>Temple of Isis</td>
<td>2</td>
</tr>
<tr>
<td>Bogga'</td>
<td>Tomb of Nekhtmin</td>
<td>2</td>
</tr>
<tr>
<td>Kalâbsha</td>
<td>Great Temple</td>
<td>12</td>
</tr>
<tr>
<td>Beit el-Wâli</td>
<td>Rock-temple</td>
<td>22</td>
</tr>
<tr>
<td>Dendûr</td>
<td>Temple of Augustus</td>
<td>22</td>
</tr>
<tr>
<td>Gerf Husein</td>
<td>Temple of Ptah</td>
<td>32</td>
</tr>
<tr>
<td>El-Dakka</td>
<td>Temple of Thoth</td>
<td>42</td>
</tr>
<tr>
<td>El-Sebua'</td>
<td>Temple. Outer part</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td>Inner part</td>
<td>56</td>
</tr>
<tr>
<td>'Amâda</td>
<td>Temple of Amen-rê' and Rê'-Ḥarakhti</td>
<td>66</td>
</tr>
<tr>
<td>'Anîba</td>
<td>Tomb of Pennê I</td>
<td>74</td>
</tr>
<tr>
<td>Derr</td>
<td>Temple of Rê'-Ḥarakhti</td>
<td>74</td>
</tr>
<tr>
<td>Ellesîya</td>
<td>Rock-temple</td>
<td>74</td>
</tr>
<tr>
<td>Abû Simbel</td>
<td>Great Temple</td>
<td>96</td>
</tr>
<tr>
<td></td>
<td>Small Temple</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>Rock-stelae</td>
<td>112</td>
</tr>
<tr>
<td>Abahûda</td>
<td>Rock-temple</td>
<td>120</td>
</tr>
<tr>
<td>Gebel el-Shems</td>
<td>Niche of Pesûr</td>
<td>120</td>
</tr>
<tr>
<td>Aksha</td>
<td>Temple of Ramesses II</td>
<td>120</td>
</tr>
<tr>
<td>Buhen</td>
<td>North Temple</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>South Temple</td>
<td>132</td>
</tr>
<tr>
<td>Semna West</td>
<td>Temple of Dedwen</td>
<td>146</td>
</tr>
<tr>
<td>Semna East</td>
<td>Temple of Khnum</td>
<td>146</td>
</tr>
<tr>
<td>Gebel Dosha</td>
<td>Rock-chapel</td>
<td>146</td>
</tr>
<tr>
<td>'Amâra</td>
<td>Key-plan</td>
<td>158</td>
</tr>
<tr>
<td></td>
<td>Temple of Ramesses II</td>
<td>160</td>
</tr>
<tr>
<td>Šûlb or Soleb</td>
<td>Temple of Amûn</td>
<td>168</td>
</tr>
<tr>
<td>Kawa</td>
<td>Key-plan</td>
<td>182</td>
</tr>
<tr>
<td></td>
<td>Temples A and B</td>
<td>182</td>
</tr>
<tr>
<td></td>
<td>Temple T</td>
<td>186</td>
</tr>
<tr>
<td>El-Kurru</td>
<td>Pyramid-field</td>
<td>194</td>
</tr>
<tr>
<td>Şanam</td>
<td>Temple of Amen-rê'</td>
<td>200</td>
</tr>
<tr>
<td>Gebel Barkal</td>
<td>Pyramid-field</td>
<td>204</td>
</tr>
<tr>
<td></td>
<td>Temples. Key-plan</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td>Temples B. 300 and 500</td>
<td>210</td>
</tr>
<tr>
<td>Nûri</td>
<td>Pyramid-field</td>
<td>224</td>
</tr>
<tr>
<td>Meroë</td>
<td>Key-plan of Temples and City</td>
<td>234</td>
</tr>
<tr>
<td></td>
<td>Royal City</td>
<td>238</td>
</tr>
<tr>
<td></td>
<td>Pyramids. North and South Groups</td>
<td>242</td>
</tr>
<tr>
<td></td>
<td>Pyramids. West Group</td>
<td>258</td>
</tr>
</tbody>
</table>

**Mušauwarâṭ el-Ṣôfrah**

Key-plan                                                            | 258  |
<table>
<thead>
<tr>
<th>LIST OF PLANS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Naga'</strong></td>
<td></td>
</tr>
<tr>
<td>'Lion-temple'</td>
<td>258</td>
</tr>
<tr>
<td>Key-plan</td>
<td>266</td>
</tr>
<tr>
<td><strong>El-Kharga</strong></td>
<td></td>
</tr>
<tr>
<td>Temple of Hibis</td>
<td>276</td>
</tr>
<tr>
<td>Temple of Hibis. Roof</td>
<td>286</td>
</tr>
<tr>
<td><strong>Na'ura</strong></td>
<td></td>
</tr>
<tr>
<td>Temple</td>
<td>286</td>
</tr>
<tr>
<td><strong>Qaṣr el-Ghueidā</strong></td>
<td></td>
</tr>
<tr>
<td>Temple</td>
<td>286</td>
</tr>
<tr>
<td><strong>Qaṣr Zaiyān</strong></td>
<td></td>
</tr>
<tr>
<td>Temple</td>
<td>292</td>
</tr>
<tr>
<td><strong>Qaṣr Dūsh</strong></td>
<td></td>
</tr>
<tr>
<td>Temple</td>
<td>292</td>
</tr>
<tr>
<td><strong>Ezbet Bashendi</strong></td>
<td></td>
</tr>
<tr>
<td>Tomb of Kitines</td>
<td>292</td>
</tr>
<tr>
<td><strong>El-Dākhla</strong></td>
<td></td>
</tr>
<tr>
<td>Temple of Deir el-Ḥagar</td>
<td>292</td>
</tr>
<tr>
<td><strong>Bahriya Oasis</strong></td>
<td></td>
</tr>
<tr>
<td>Temple of Amasis</td>
<td>300</td>
</tr>
<tr>
<td>Tombs of Amenhotep, Pede'astarte, Thaty, Zeamūnef-'onkh, Baennentiu</td>
<td>300</td>
</tr>
<tr>
<td><strong>'Ain el-Muftella</strong></td>
<td></td>
</tr>
<tr>
<td>Chapels of Amasis</td>
<td>306</td>
</tr>
<tr>
<td><strong>Qašret el-Mušabberīn</strong></td>
<td></td>
</tr>
<tr>
<td>Tombs ('The Crocodile', Siamūn)</td>
<td>306</td>
</tr>
<tr>
<td><strong>Wādi 'Abbād</strong></td>
<td></td>
</tr>
<tr>
<td>Rock-temple</td>
<td>322</td>
</tr>
<tr>
<td>Rock-stelae and texts</td>
<td>322</td>
</tr>
<tr>
<td><strong>Berenice</strong></td>
<td></td>
</tr>
<tr>
<td>Temple of Serapis</td>
<td>322</td>
</tr>
<tr>
<td><strong>Sinai, Serabi el-Khādim</strong></td>
<td></td>
</tr>
<tr>
<td>Valleys and Mines</td>
<td>344</td>
</tr>
<tr>
<td>Approach to Temple</td>
<td>344</td>
</tr>
<tr>
<td>Temple of ʿHathor. Outer part</td>
<td>346</td>
</tr>
<tr>
<td>Inner part</td>
<td>352</td>
</tr>
<tr>
<td><strong>Rome</strong></td>
<td></td>
</tr>
<tr>
<td>Map I Lower Nubia</td>
<td>421</td>
</tr>
<tr>
<td>Map II Upper Nubia</td>
<td>422</td>
</tr>
<tr>
<td>Map III Western Desert</td>
<td>423</td>
</tr>
<tr>
<td>Map IV Eastern Desert</td>
<td>424</td>
</tr>
<tr>
<td>Map V Palestine, Transjordan, and Syria</td>
<td>425</td>
</tr>
<tr>
<td>Map VI Iraq and Persia</td>
<td>426</td>
</tr>
<tr>
<td>Map VII North Africa, West Asia, and Europe</td>
<td>427</td>
</tr>
</tbody>
</table>
NOTE

This Bibliography takes note only of original copies and publications, and does not include secondary reproductions and discussions. Finds of small objects are not recorded except in very special cases.
INTRODUCTORY NOTE

The present volume completes the original scheme for this Bibliography, except for the indexes to the whole series which will follow in due course. It is also proposed to publish the supplementary references which have accumulated during the last twenty-five years, and the material for this and the indexes is already available for consultation at the Griffith Institute in Oxford.

Apologies are due for the long gap since the appearance of Volume VI in 1939. This is partly accounted for by the war, but also by the necessity for personal visits to the Sudan to examine the sites concerned, and to the United States in order to study Dr. Reisner's excavation-records kindly placed at our disposal by the Boston Museum of Fine Arts; it then seemed worth while to wait a little longer in order to incorporate several volumes dealing with particular sites (notably Khârga, Kawa, and Sinai), of which the publication was imminent.

It may here be mentioned that in two areas we have been forced to depart somewhat from our former practice. In southern Nubia we were faced with a large number of names of Napatan and Meroitic royal personages, and in order to avoid confusion we have followed the spelling established by Dr. Macadam and Mr. Dunham which supersedes that of Dr. Reisner and earlier authorities. In the case of kings Tanutamûn, Sabacon, and Shabataka, this involves using their revised spellings, Tanwetamani, Shabako, and Shebitku, in this part of the book. We have usually included the Meroitic hieroglyphic spelling of these names with its special fount, in which the signs face left but are read from the right, the end of the cartouche at the left indicating that it is Meroitic and not Egyptian; a special Napatan and Meroitic index will be found at the end of the volume. A certain inconsistency appears in the spelling of Arabic place-names in the Sudan owing to traditional English official spelling and the presence of many Nubian names for which Arabic transcriptions are even more artificial than the English; we have therefore kept as far as possible to our usual system. In the part dealing with countries outside Egypt, inscribed material is generally in the nature of incidental finds, and often the only evidence of Egyptian occupation or influence consists of scarabs or other small objects usually omitted in this work; in order to give a truer picture of the distribution of Egyptian remains, it has been decided to summarize these in a general reference under each site without full bibliography or details of provenance. In Western Asia also, and more especially in the Mediterranean area, no attempt has been made to include all the references to the monuments recorded, most of which are in non-Egyptian publications, especially in numerous periodicals concerned with classical archaeology: the bibliography of this area, owing to limitations of space, is confined to the main publications and not intended to be in any way complete.

The various sites outside Egypt proper dealt with in this volume consist of those in the Nile Valley south of Aswân, in the quarries, oases, and desert routes, east and west of Egypt, and in the Sinai peninsula, with the ancient Egyptian remains from Western Asia and the countries round the Mediterranean.
INTRODUCTORY NOTE

Nubia. The term Nubian is used geographically to designate all the inhabitants of the Nile Valley above Aswān, and does not imply any ethnological affinity with the Nuba and the Nobades. Beginning with the area between Dābōd and Abū Simbel, which contains chiefly temples and graffiti with an occasional rock-tomb or chapel (the cemeteries being mostly devoid of inscribed material), we follow the west and east banks separately to Dakka (Sections I and II), and then in similar fashion to Abū Simbel (Sections III and IV), these being the two most important sites of this region. Since the raising of the Aswān dam almost all these temples are permanently under water, but with the co-operation of the Antiquities Service at that time conducting the Archaeological Survey, I was able in 1930–1 to visit all the sites between Qūbān and Abū Simbel, and also to spend a few days in the German excavation-camp at ‘Aniba with Dr. Steindorff. Above Abū Simbel come a number of small sites (Section V), including the rock-shrines of the Gebel Adda region, the varied remains at Faras, and the important XVIIIth-Dynasty temples at Buhen opposite Wāḍī Ḥalfa. In the neighbourhood of ‘Abd el-Qādir are also many graffiti, mostly Middle Kingdom, and a Ist-Dynasty relief with the name of Zer discovered recently.

After the Second Cataract the Nile Valley becomes narrower, and the Egyptian monuments less numerous, so that it is no longer practicable to deal with the east and west banks separately. From Old Dongola to Abū Ḥāmed where the Nile flows from north-east to south-west, we have used the terms right and left banks instead of east and west, in order to avoid the confusion between magnetic north and the ‘river’ north of Dr. Reisner and others. Between the Second Cataract and Khartūm are several excavated sites, of which the publication is in the press or still in preparation, and through the kindness of the various excavators and museum-officials we have been able to include references to certain scenes and objects still unpublished. In particular we have received much verbal information about ‘Amāra and the neighbourhood from Professor Fairman, and have examined the Reisner excavation-records in the Boston Museum, and the material in the museums at Merowe and Khartūm. We also visited in 1946 the majority of the sites between Wāḍī Ḥalfa and Khartūm under the personal guidance of Mr. Arkell, at that time Commissioner for Archaeology and Anthropology in the Sudan, which enabled us to note the present condition of remaining monuments. Above the Second Cataract (Section VI) begins a series of Middle Kingdom forts and temples culminating in the twin fortresses of Semna on both banks of the river with their XVIIIth-Dynasty temples and numerous rock-texts recording the height of the Nile. Most of the latter were published by Lepsius, and the more recent copies made by the Reisner expedition are in the Boston Museum of Fine Arts, reference numbers being quoted here. Farther south come the sites of ‘Amāra, Sai, Sedeinga, Sūlīb, and Sesebi, of which ‘Amāra and Sesebi, excavated for the Egypt Exploration Society, are to be published by Professor Fairman. Beyond the Third Cataract (Section VII) are the quarry and rock-texts of Tumbos, the Kerma settlement published by Dr. Reisner in the Harvard African Studies,
INTRODUCTORY NOTE

and the colossi on the Island of Argo; Dr. Macadam is now engaged in publishing the results of the excavations begun by Professor Griffith in 1930 at the site of Gematen at Kawa near New Dongola, with its XVIIIth-Dynasty, XXVth-Dynasty, and Early Meroitic temples. After another gap we come to the pyramid-area round Napata: the pyramid-fields and temples at el-Kurru, Gebel Barkal, and Nuri, excavated by Dr. Reisner, are being published by Mr. Dows Dunham, and the temple of Sanam close to New Merowe has been fully dealt with by Professor Griffith in the Liverpool Annals. Above the Fourth Cataract and Abu Hamad (Section VIII), near the junction of the overland route to Korosko, is the boundary-stela of Tuthmosis I and III discovered in 1926, marking the most southerly extension known of XVIIIth-Dynasty rule, with the remains of a contemporary mud-brick fort to guard the frontier. Farther south are the Meroitic city and pyramid-fields of Meroë, the former published by Professor Garstang, and the latter to be included in the Boston volumes of Dr. Reisner’s excavations. The Meroitic temples at Ba’asa, Wad Ban Naga’, Musawwarat el-Šofra, and Naga’, copied by Lepsius and the older travellers, bring us to the Sixth Cataract, beyond which (Section IX) we have only a few Egyptian objects (mostly scarabs) from scattered sites extending to Kosti on the White Nile and Aksum in Abyssinia, and some Meroitic rock-carvings at Gebel Geili east of Khartûm.

WESTERN DESERT. Beginning from the south (Section X) we deal first with the recently discovered diorite quarries north-west of Abu Simbel, and various graffiti in the wadis west of the Nile Valley, including the rock-stela of Sebkhet (Sekhemrê-sewaztau) and his family. Then follows the Oasis of Khârîj (Section XI) containing the important Temple of Darius, copied by Mr. Davies: his publication is still in the Press, but by the kindness of the New York Metropolitan Museum and Dr. Ludlow Bull we were able to see the plates in proof and to quote them here. The other existing temples in the Oasis of Khârîj and at Deir el-Šagar in Dakhla Oasis, are of the Ptolemaic and Roman periods, and we have recorded the remaining scenes, many of them still unpublished. From the destroyed temple at Mûţ el-Kharâb in Dakhla Oasis probably came the two XXIInd-Dynasty stelae found by Lyons, now in the Ashmolean Museum at Oxford. The Oases of Bahriya and Siwa (Section XII) contain a number of New Kingdom and Saite chapels and tombs (some of which were seen by Dr. Steindorff in 1899), completely published by Dr. Ahmed Fakhry during the last two years. At Siwa there are also the ruined temples at Umm ‘Ebeida and Aghurmi copied by Minutoli, Hoskins, and many other nineteenth-century travellers, but of these little remains to-day. Finally, we come to the XIIth-Dynasty Fort in the Wâdi Natrûn (Section XIII), reported in 1939 by Dr. Fakhry.

EASTERN DESERT. This part deals with the routes from the Nile Valley to the desert-quarries and the Red Sea Coast, of which the most important is the Wâdi Ūmmâmâât. Starting from the south (Section XIV) we have the scattered graffiti in the Wâdi el-‘Allâqi and the Wâdi el-Hûdî leading to the gold
INTRODUCTORY NOTE

and amethyst mines, and leaving the Nile Valley near Quban and Aswan respectively; behind Aswan are the Wadi el-'Arab and Wadi Abū Agag with a few rock-texts of various dates. Dr. Fakhry kindly showed me his manuscript copies of the graffiti and stelae from the Wadi el-Hûdi, enabling me to give details of the chief names and dates, although his book is still in the press. Of the Red Sea Routes (Section XV) with which we are concerned, the two most notable are the road from Edfu to Berenice containing the rock-temple of Sethos I at Wadi 'Abbâd, with the ruined temple at Berenice and scattered rock-texts in neighbouring valleys, and the Wadi Hammâmat leading from Qift to el-Quṣeir. In the latter the inscriptions are so numerous that it has been found best to divide them into royal and private, arranged chronologically, with the numbers allotted to them by MM. Couyat and Montet. Some interesting new texts were discovered in 1949, and will be published by M. Goyon: three of them, a text temp. Sesostris I, a stela of Sebkhotep (Kha'neferre'), and an inscription temp. Ramesses IV, are mentioned here. The route from Qena to Safaga, which became important in Roman times owing to the porphyry quarries at Mons Claudianus, is chiefly remarkable for the two Middle Kingdom stelae from the temple at Wâdi el-Gasûs (removed by Wilkinson, and later in the Alnwick Collection recently acquired by Durham University), and a stela of Psammetikhos I at the same site. In the most northerly route, from the Nile Valley near Wâṣṭa to the Gulf of Suez, were found two stelae of Ramesses II, now in the Cairo and Munich museums.

SINAI. The peninsula of Sinai (Section XVI) contains two main sources of inscriptions: the Wâdi Maghâra with a number of rock-stelae dating from the Old Kingdom to Ramesses II, and Serabit el-Khadim containing various rock-stelae in the valleys and mines and the rock-temple of Ḥathor. Wherever possible the exact positions of the monuments are indicated on the accompanying plans, and the other remains from the temple are arranged chronologically at the end. A new edition of Gardiner and Peet, The Inscriptions of Sinai, by Professor Černý, is now in the press, and through the kindness of the author and publishers, we have been able to give references to the revised plates, but the texts and commentary are still in the preparatory stage.

OUTSIDE EGYPT. From now onwards the Egyptian remains consist chiefly of incidental inscribed material in an alien culture, and (as mentioned above) we have here given general references for scarabs and plaques, and in many cases only a selective bibliography. Beginning with the coast of North Africa (Section XVII) we have various small objects from Phoenician cemeteries near Carthage, and two statues from Algeria, while the approach to the Delta along the Libyan Coast is marked by the presence of forts of Ramesses II as well as later Ptolemaic temples, of which a full publication by Mr. Alan Rowe is in preparation. Proceeding round the Mediterranean to Western Asia (Section XVIII), we next deal with Palestine and Syria, where scarabs, sealings, and vases, of various dates have been discovered at a number of sites, with an occasional statue or stela. For additional material of this nature I am much
INeBRODUCTORY NOTE

indebted to Mrs. Ben Dor for the loan of her index of Egyptian objects found in Palestine. It is not always easy to draw the line between genuine Egyptian remains and copies by local craftsmen; among the latter are the ivory plaques with Egyptianized divinities from Samaria, and the ivory inlay of the time of Ramesses III from Megiddo. At Beisan we find actual temples dedicated to Syrian divinities by New Kingdom monarchs: the most important of the other remains are the royal sarcophagi from Sidon, the Old Kingdom vases and the XIIth-Dynasty jewelry of the Mayors of Byblos from Jebail published by Professor Montet, and the Middle and New Kingdom statues and stelae from the temples of Ba'al at Ras Shamra excavated by Dr. Schaeffer. There are also several rock-stelae, particularly those in the Nahr el-Kelb, the neighbourhood of Tyre, and the Hauran. We then reach the sites round Aleppo in northern Syria, after which a sealing of Taharqa from Palmyra, and some scarabs from Mari, bring us to the Euphrates. Apart from the Nimrud ivories which although mentioned here can hardly be considered Egyptian, the inscribed objects from Iraq and Persia consist mainly of alabaster vases and clay-sealings, the most easterly find being the vase of Artaxerxes from Persepolis. Returning through Turkey to the Mediterranean the chief remains are the Middle Kingdom statuettes dug up at Adana and Kürigin Kaleh in Asia Minor, and the ivory plaques from Arslan-Tash which fall into the same category as those at Nimrud and Samaria. At Istanbul begins the series of larger monuments transported from Egypt in classical times, among them the obelisks here and in Rome, the sphinxes in the palace of Diocletian at Split and at Cagliari in Sardinia, and the numerous statues of Saite and Ptolemaic date which adorned Hadrian's Villa at Tivoli. From Greece and the Mediterranean islands come other statues and smaller objects, chiefly vases and scarabs of the New Kingdom and Saite periods, but also some Middle and New Kingdom stelae from Malta. In Rome itself so many inscribed monuments were found that it seemed worth while to give a plan showing their positions. Throughout this area we have confined ourselves as far as possible to objects which were brought from Egypt not later than the end of the Roman Empire, most of which were actually discovered in the excavation of tombs and later buildings, excluding those imported by more recent travellers. Such finds become much rarer as we move westwards, ending finally in some ushabti from a tumulus in Brittany, and a Ptolemaic sistrum-handle dug up in the early nineteenth century at Exeter. At the end of the book will be found maps showing the positions of the sites mentioned, and an index of Napatan and Meroitic names, as well as the usual indexes of royal and private persons, divinities, and geographical sites. In the present volume we have been able to use some important unpublished material which has recently come to light, consisting of the records of the William Bankes expeditions to Nubia and Siwa Oasis between 1812 and 1825 with views and plans of monuments made by Ricci and Linant de Bellefonds, and the drawings of the latter (mostly duplicates of those made for Bankes) in
the possession of his family. We have also given references to the valuable photographs in the Oriental Institute at Chicago, taken by the Breasted Expeditions at sites between Kalabsha and Naga' in 1905-6, and to the plans of temples and forts made by Barry in 1818-19, and by Somers Clarke, in the Griffith Institute at Oxford.

With great regret we now record the death of Miss Porter in 1941, aged eighty-eight. Although for the twelve previous years she had retired from active work, her interest in the Bibliography never failed, and the whole series has been built upon the material originally collected by her with such amazing accuracy and patience. Since 1928 I have had the valuable help of Mrs. Burney, who besides assisting with the preparation of the manuscript and verification of the references, has accompanied me to Egypt, the Sudan, and the United States, and has taken a large share in the collection and tabulation of records from various European museums.

According to our usual practice only original copies of reliefs and texts are included, secondary copies, translations, and discussions being outside the scope of the present work, while objects of which the provenance is doubtful, or only assumed from the inscriptions, are omitted. For the detailed account of scenes in tombs and temples, the same method has been followed as in previous volumes, the registers being counted from the top. In the transliteration of proper names, we have as before given a literal rendering for Old and Middle Kingdom names, retaining these older forms in the New Kingdom although various sounds had by then dropped out and changed, but using 'Copticized' forms for all the later periods. We are again deeply indebted to the late Professor Gunn for help in the reading and revision of Egyptian names, and we shall greatly miss his ever-ready assistance and encouragement. The Meroitic names in the Nubian sections have been carefully scrutinized by Dr. Macadam, to whom we are most grateful for many suggestions and amendments.

Our thanks are also due to the Service des Antiquités and the Sudan Government for facilitating our work on the sites, to the New York Metropolitan Museum for hospitality at Kharga, and to Mr. Arkell for introducing us personally to the remaining monuments in the Sudan and for much help in preparing the material in this area. We are also specially indebted to Mr. Dows Dunham through whom we were able to consult and use the extensive records of the Boston Museum, to Professor Fairman for constant help with the compilation of the bibliography of 'Amâra and the neighbourhood, to the various museums which placed their collections at our disposal, and to Dr. Fakhry, Father Janssen, Mr. Shinnie, and many others, who supplied us with information or verified references on our behalf.

Finally, I shall be glad if those who use this Bibliography will send a note of any error to me at the Griffith Institute, Ashmolean Museum, Oxford, so that corrections may be made in the supplements, and I shall also be grateful for suggestions for the final volume of indexes to be compiled from our records.

Oxford, July 1951

R. L. B. M.
LIST OF ABBREVIATIONS


A.Z. Zeitschrift für Ägyptische Sprache und Alterthumskunde, 1863, &c.


Berliner Museen Berliner Museen, Berichte aus den preussischen Kunstsammlungen, 1919, &c.

Bibl. Earlier volumes of this publication.

Bibliotheque Ég. Bibliothèque égyptologique contenant les Œuvres des Égyptologues français . . . publiée sous la direction de G. Maspero, 1893, &c.


Second . . . Report As above, xxv (1908).

BRUGSCH, Thes. BRUGSCH (HEINRICH), Thesaurus Inscriptionum Aegyptiacarum, 1883–91.


Cat. Caire Catalogue général des Antiquités égyptiennes du Musée du Caire.

CHAMPOLLION, Mon. CHAMPOLLION (J. F.), Monuments de l’Égypte et de la Nubie. 4 vols., 1835–45.


Documents Documents sur l’état ancien des monuments (Les Temples
LIST OF ABBREVIATIONS

FAKHRY, Recent Expl.  Fakhry (A.), Recent Explorations in the Oases of the Western Desert, 1942.


LEGRAIN, Répertoire  Legrain (Georges), Répertoire généalogique et onomastique du Musée du Caire, 1908.


L. D. Ergänz.  As above, Ergänzungsband, 1913.

L. D. Text  As above, Text, 1897–1913.


MARIETE, Fouilles  Mariette (A.), Fouilles executées en Égypte, en Nubie et au Soudan, ii, Gebel Barkal-Abydos, 1867.


MASPERO, Rapports  Maspero (Sir G. C. C.), Rapports relatifs à la consolidation des Temples (Les Temples immergés de la Nubie), 1911.

Mém. Inst. Ég.  Mémoires présentés à l'Institut Égyptien, 1862, &c.


MEYER, Darstellungen der Fremdvölker  Meyer (Édouard), Bericht über eine Expedition nach Ägypten zur Erforschung der Darstellungen der Fremdvölker, 1913.


Fondation Piot, Monuments et Mémoires publiés par l'Académie des Inscriptions et Belles-Lettres, 1894, &c.

## List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>O.L.Z.</td>
<td>Orientalistische Literaturzeitung, 1898, &amp;c.</td>
</tr>
<tr>
<td>Oudheid. Mededeelingen</td>
<td>Oudheidkundige Mededeelingen uit's Rijksmuseum van Oudheden te Leiden, 1907, &amp;c.</td>
</tr>
<tr>
<td>RIFAUD, Voyage</td>
<td>RIFAUD (J. J.), Voyage en Égypte, en Nubie, et lieux convoisins.</td>
</tr>
<tr>
<td>SCHMIDT, <em>Sarkofager, ii</em></td>
<td>SCHMIDT (V.), Levende og døde i det Gamle Ægypten. Album, 1919.</td>
</tr>
<tr>
<td>SETHE, <em>Untersuchungen</em></td>
<td>SETHE (KURT), Untersuchungen zur Geschichte und Altertumskunde Ägyptens, 1896, &amp;c.</td>
</tr>
<tr>
<td>SETHE, <em>Urk. i</em></td>
<td>SETHE (KURT), Urkunden des Alten Reichs, 1903 and 1933.</td>
</tr>
<tr>
<td>SHARPE, <em>Eg. Inscr.</em></td>
<td>SHARPE (SAMUEL), Egyptian Inscriptions from the British Museum and other sources. 2 Series, 1837, 1855.</td>
</tr>
<tr>
<td>SPELEERS, <em>Rec. des Inscr. Ég.</em></td>
<td>SPELEERS (LOUIS), Recueil des Inscriptions égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles, 1923.</td>
</tr>
</tbody>
</table>
List of Abbreviations

Z.D.M.G. Zeitschrift der Deutschen Morgenländischen Gesellschaft, 1847, &c.
LIST OF COLLECTIONS OF MANUSCRIPTS

Bankes MSS. Lent to the Griffith Institute, Ashmolean Museum, Oxford, by Mr. Ralph Bankes. William John Bankes visited Egypt from 1812–25, and led an expedition to Egypt and Nubia in 1821 which included Linant de Bellefonds and Ricci.

Bankes MSS. Albums. Presented by G. Nugent Bankes to the British Museum, Egyptian Department. Two albums of notes by W. J. Bankes (see supra).

Barry MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Sir Charles Barry, architect, made the Grand Tour in 1818–19, visiting Egypt.

Bonomi MSS. In the possession of Mrs. Anthony de Cosson, Ditchampton House, Wilton, Salisbury, and other members of the family. Joseph Bonomi was in Egypt and Nubia in 1824–33 and 1842–4.


Burton MSS. In the British Museum, Add. MSS. 25613–75. James Burton travelled in Egypt and Nubia between 1820 and 1839.

Davies MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Papers of Norman de Garis Davies (1865–1941).

Deveria squeezes. In the Louvre. Théodule Deveria first visited Egypt in 1858.

Gardiner notebook. Notes made by Sir Alan Gardiner in Nubia in 1908.


Gleyre MSS. Water-colours and drawings in the possession of the Lowell family in Boston. Charles Gleyre was in Egypt and Nubia in 1831.


Hawker MSS. Presented to the Griffith Institute, Ashmolean Museum, Oxford, by Mrs. G. M. Evans and Miss Hawker, daughters of Edward James Hawker, who was in Egypt in 1850–2.

Hay MSS. In the British Museum, Add. MSS. 29812–60, 31054. Robert Hay of Linplum and his artists made the drawings, &c., in Egypt and Nubia between 1824 and 1838.

Hoskins MSS. In the possession of Sir Alan Gardiner, on loan to the Griffith Institute, Ashmolean Museum, Oxford. G. A. Hoskins travelled in Egypt and Nubia in 1832–3 and 1860–1.


Linant de Bellefonds MSS. In the possession of Monsieur M. Linant de Bellefonds, Les Peyreaux, par Villedur, Haute Garonne, France. Louis Maurice Adolphe de Bellefonds travelled in Egypt and Nubia from 1818–27 (see supra, Bankes MSS.), to Siwa in 1820, and to Sinai.


Prisse MSS. In the Bibliothèque Nationale in Paris, Nouvelles Acquisitions françaises, 20419, 20430–3. Prisse d’Avennes was in Egypt from 1840 to 1846 (?).


Saint-Ferriol MSS. Diary. Diary of Count Louis de Saint-Ferriol, who travelled in Egypt
and Nubia between 1839 and 1843. His papers are in the possession of the heirs of his son, the late Count Gabriel de Saint-Ferriol.


Somers Clarke MSS. In the Griffith Institute, Ashmolean Museum, Oxford. Somers Clarke, architect, was in Egypt from 1897 onwards.

Wild MSS. Presented to the Griffith Institute, Ashmolean Museum, Oxford, by his daughters. James William Wild, architect, was attached to the Lepsius Expedition in 1842, and later Curator of the Soane Museum.


Wilkinson drawings. In the Bibliothèque Nationale in Paris, Vh 175 Réserve, bequeathed by M. Seymour de Ricci who bought them in 1931.

William rubbings. In the Griffith Institute, Ashmolean Museum, Oxford. Albums of rubbings made from objects in the British Museum, &c., by John Williams between 1830 and 1840, and presented by his grandson, the Rev. J. F. Williams.
KEY MAP

The roman numbers refer to maps on pp. 421-7
NUBIA

I. FIRST CATARACT TO EL-DAKKA

WEST BANK

Dâbûd ﻟـ ـ

TEMPLE OF ISIS. Early Meroitic, Ptolemaic, and Roman.

Roeder, Debod bis Bab Kalabshe, pp. 1–100. Description, Light, Travels in Egypt . . . 1814, pp. 91–3; Legh, Narrative of a Journey in Egypt, p. 93; Irby and Mangles, Travels in Egypt and Nubia . . . 1817 and 1818, pp. 105–6; Burckhardt, Travels in Nubia, pp. 126–8; Wilkinson, Modern Egypt and Thebes, ii, pp. 306–8; Belzoni, Narrative of the Operations . . . in Egypt and Nubia, p. 218; Champollion, Not. Descr. i. 155–8; Rosellini, Mon. del Culto, Text, pp. 96–101; Prokesch, Das Land zwischen den Katarakten des Nil, pp. 77–81; Cadalvène and Breuvery, L’Egypte et la Nubie, ii, pp. 25–6; L. D. Text, v, pp. 1–9; Weigall, A Report on the Antiquities of Lower Nubia, pp. 56–9; Bonomi MSS. Diary, July 16, 1825, Oct. 16, 1827; Nestor l’Hôpital MSS. 20402, 324; Saint-Ferriol MSS. Diary, March 13, 1842.

Plan, sections, and elevations, GaU, Antiquités de la Nubie, pls. 2, 3 [lower], 4 [c–e]; Documents [etc.], i, pls. xxxiv–xxxv (from Hay); Maspero, Rapports [etc.], pls. xxxv [lower]–xxxvi (from GaU); Bankes MSS. vi. a. 14–23; Hay MSS. 29836, 2 verso, 29845, 126–8; plan and sections, Roeder, op. cit. pls. 130–4, cf. 99, 100 [f]; Rifaud, Voyage, pl. 55 [middle bottom]; Linant de Bellefonds MSS. a. 7; plan, Burckhardt, op. cit. fig. on p. 127; Prokesch, op. cit. on map; Horeau, Panorama d’Égypte et de Nubie, p. 27 verso [upper]; L. D. Text, v, p. 2 [lower right]; Murray, Egyptian Temples, pl. xlviii [2]; Barry MSS. 29 verso, 30; Wilkinson MSS. i. 108 [near bottom right]; xiv, on 54; xxxiv, p. xiii [upper] (after p. 64); Nestor l’Hôpital MSS. 20402, 324.

View, Norden, Travels in Egypt and Nubia, pl. cxivi after p. 86; Quatremère de Quincy, De l’Architecture égyptienne, pl. 17 [fig. 68]; Rifaud, Voyage, pl. 55 [top]; GaU, op. cit. pl. 3 [upper]; Cooper, Egyptian Scenery, 10th plate; Horeau, op. cit. p. 27 verso [lower]; du Camp, Égypte, Nubie, Palestine et Syrie, pls. 85–6; Teynard, Égypte et Nubie, ii, pls. 106–7; Maspero, Rapports [etc.], pls. xxxiv, xxxv [upper], xxxvii, xxxviii (from Norden, GaU, du Camp, and Beato), xxxix–xliv; Maspero, Égypte, fig. 442; Murray, op. cit. pl. xlviii [3]; Weigall, A Report on the Antiquities of Lower Nubia, pls. xvi [3], xvii [1–3]; Roberts, Egypt and Nubia, i, 27th plate (called Korti); ii, 31st plate; Berlin photo. 1690; Bankes MSS. vi. a. 26–32; Linant de Bellefonds MSS. a. 8, 58, 68; Burton MSS. 25656, 41 verso; Wilkinson MSS. i. 113 [8]; xiv, 7; Hay MSS. 29836, 7–14; Bonomi MSS. i. ii. 11–15; Lane MSS. 34087, 3; Nestor l’Hôpital MSS. 20403, 1; Prudhoe MSS. Atlas, a. 25 [a]; Hoskins MSS. ii. 110, 129; omitting first pylon, Frith, Upper Egypt and Ethiopia, 18th plate; Bonomi and Sharpe, Egypt, Nubia and Ethiopia, pls. lixiii, lxiv; Edwards, A Thousand Miles up the Nile, fig. on p. 560; omitting pylons, Roeder, op. cit. pl. 6; view of crypts and of roof, Roeder, Debod bis Bab Kalabshe, pls. 7, 9; of crypts, id. Altägyptische Erzäh­lungen und Märchen, pl. 13. A model made before 1850 is in Turin Mus., see Roeder, Debod bis Bab Kalabshe, p. 12, note 5, and p. 225.

Cartouches, Wilkinson MSS. xiv. 9 a [4, 5]; Hay MSS. 29836, 1, 2, 17; Prudhoe MSS. iii. 85.
LIST OF COLLECTIONS OF PHOTOGRAPHS

Berlin photos. In Berlin Museum. Taken by the Preussische Akademie der Wissenschaften zu Berlin.

Breasted photos. In Chicago University Oriental Institute. Taken by the University of Chicago Expedition, 1905–6.


Schott photos. Taken by Dr. Siegfried Schott, Akademie der Wissenschaften, Mainz.
DABÖD. Temple of Isis, omitting pylons. Adapted from Documents, i, pl. xxxiv (by Hay).

BOGGA'. Tomb of Nekhtmin. From Fakhry in Ann. Serv. xxxv, p. 53, fig. 1.
Dábód—Temple

QUAY.


APPROACH, GIRDLE-WALL, AND THREE PYLONS.


Remains of text from second Pylon, Roeder, op. cit. p. 18; Wilkinson MSS. i. 107 [near bottom right]; xiv. 9 b [8].

FORECOURT (outer part destroyed). Roman.

See Roeder, op. cit. pp. 20–2. Details from reliefs of Augustus, id. ib. pl. 106 [a–g].

(1), (2), (3), and (4) Intercolumnar walls. Augustus adores Amûn, offers image of Ma’et to Osiris, offers vase to Isis, and stands before Mihôs, Gaul, Antiquités de la Nubie, pl. 6 [e]; cf. 4 [c]; Bankes MSS. vi. A. 7; see Roeder, op. cit. pp. 32–4; text of Amûn, L. D. Text, v, p. 1 [bottom].

(5) and (6) Intercolumnar walls. Augustus leaves palace with standards and Inmût, and Tiberius is purified by Thoth and Horus before Amûn, RIFAUD, Voyage, pl. 176 [lower, middle and right]; Wilkinson MSS. i. 107 [bottom]; xiv. 9 b [6]; see Roeder, op. cit. pp. 34–5; texts, Champollion, Not. Descr. i. 156 [top], cf. 613 to 156; standards, and text of Amûn, L. D. Text, v, p. 2 [upper]; description, and cartouche of Tiberius, Burton MSS. 25648, 42.

(7) Two hours of the night (?), probably here, RIFAUD, op. cit. pl. 176 [lower left]; see Roeder, op. cit. pp. 35–6 [85].

(8) Two scenes, Augustus offers image of Ma’et to Amen-rê and Mihôs, and incense and libation to Osiris, Isis, and Horus, Gaul, op. cit. pl. 6 [f]; RIFAUD, op. cit. pl. 175 [lower]; Bankes MSS. vi. A. 6; Wilkinson MSS. i. 108 [upper]; xiv. 9 A [1]; see Roeder, op. cit. pp. 36–8; first scene, Champollion, Mon. Ixi [3]; Rosellini, Mon. del Culto, xv [3]; text of Amen-rê and text behind Emperor, L. D. Text, v, p. 3 [top].

(9)–(10) Two scenes, Emperor (not sculptured) before Osiris and Isis, and before Osiris, Isis (?) Shepses-nofret, Harpocrates (all destroyed), and Imhôtêp, RIFAUD, op. cit. pl. 175 [upper]; see Roeder, op. cit. pp. 46–7; lower part of Imhôtêp, ib. ib. pl. 44 [a]; Berlin photo. 2019; texts of Shepses-nofret and Imhôtêp, L. D. Text, v, p. 3 [middle lower]; of Imhôtêp, Champollion, Not. Descr. i. 156 [a].

(11) South doorway. Lintel (destroyed), and uraeus on papyrus-stalk on left jamb, RIFAUD, op. cit. pl. 176 [upper left]; Bankes MSS. vi. A. 5 [left], cf. 3 [right]; remains of uraeus, Roeder, op. cit. pl. 41 [b], pp. 45–6.

(12) Two scenes, Augustus offers victims to Isis, and field to Osiris and Isis, id. ib. pls. 41 [a], 40, pp. 42–5; Berlin photo. 1692; RIFAUD, op. cit. pl. 176 [upper middle and right]; Bankes MSS. vi. A. 4, 5 [right], 1.

(13) Two scenes, Augustus offers food to Amûn and Mihôs, and two vases to Thoth, Roeder, op. cit. pl. 39, 38 [a], pp. 39–42, Brooklyn photo. 1691; Bankes MSS. vi. A. 2, 3 [left]; first scene, L. D. iv. 72 b; texts of Amûn and Mihôs, L. D. Text, v, p. 3 a, 3; figure of Mihôs, Champollion, Mon. cxxxix ter [1]; Wilkinson, M. and C. Suppl. pl. 71 (P. 2) = ed. Birch, iii, pl. lvii [2] opposite p. 239; title of Thoth, Junker, Der Auszug [&c.], p. 49 [middle].

(14) North doorway. Lintel, Roeder, op. cit. pl. 38 [b], p. 38; text, Wilkinson MSS. xiv. 9 b [7].
FIRST CATARACT TO EL-DAKKA

Block of Sethos II, built into Forecourt, L. D. Text, v, p. 3 [bottom left]; see Roeder, op. cit. p. 5 [top].

Sandstone stela, King before god, with uraeus and lion on sides, Ptolemaic, found in 1907 by Barsanti in débris of Chapel of Adikhalamani and set up in north-west corner of Forecourt, id. ib. pl. 37, pp. 95–6; see Maspero, Rapports [&c.], p. 53.

Columns (destroyed).

Capitals, Roeder, op. cit. pl. 5 [b–d], p. 21; Gau, Antiquités de la Nubie, pl. 4 [a, b].

CHAPEL OF ADIKHALAMANI (Azagraman of Reisner).


(15) Outer doorway. Lintel (found by Barsanti and wrongly replaced as lintel of Façade) and part of south jamb, Roeder, op. cit. pl. 10 [a, b], pp. 48–9; lintel, Berlin photo. 2020; text at top of south jamb, L. D. Text, v, p. 3 [bottom right].

(16), (17), (18) Inner doorway. Lintel, remains of royal titles, jambs, remains of vertical text with Thoth below on south jamb, and Horus below on north jamb, and four columns of text with Imhotep below on wall beyond each jamb, Roeder, op. cit. pls. 10 [c], 12–15, cf. 95, pp. 50–4; L. D. Text, v, p. 5 (texts incomplete); lintel and figure of Horus, Bankes MSS. vi. a. 33, [8 [left]; lintel, Champollion, Not. Descr. i. 157 [top]; L. D. v. 18; jambs and walls beyond, Berlin photos. 1700–1; Imhotep at (18), L. D. v. 18 m; Bankes MSS. vi. a. 8 [right]; title of Amün from south jamb, Brugsch, Thes. 755 [17 b].

(19) Upper register, King offers bread to Isis, image of Ma’et to Re’–Harakhti and Wepset, u sat to Horus and Hathor, and collar to Osiris and Isis, lower register, King offers collar to Isis, [u sat] to Min and Nephthys, food to Harpocrates and Nekhbet, and incense and libation to Osiris-Onnophris and Isis, Roeder, op. cit. pls. 32–5, 28–31, cf. 98, 101 [a–f], 102 [b, c, f–i], 104 [d–h], 105 [e–k, m, o], pp. 73–86; Berlin photos. 1697–9; Bankes MSS. vi. a. 9; third and fourth scenes of lower register, Rosellini, Mon. Stor. pl. clxiii [3, 2]; fourth scene, Champollion, Mon. iv [3]; heads and texts of some divinities, L. D. v. 18 c–k, cf. Text, v, p. 7 [upper].

(20) Upper register, King offers tray of bread to Amün, water to Pharaoh of Biga and Anukis (destroyed), libation to Khnem-re’ and Satis, and wine to Amün and Mut, lower register, King consecrates temple before Amen-re’, adores Shu-Arsenuphis and Sekhmet-Tefnut, offers food to Harpocrates and Buto, and two vases to Amen-re’ and Mut–Tefnut, Roeder, op. cit. pls. 16–23, cf. 96, pp. 54–67; Berlin photos. 1693–6; Gau, Antiquités de la Nubie, pl. 6 [6]; incomplete, L. D. v. 18 a, b; texts of Pharaoh of Biga and divinities, L. D. Text, v, pp. 4 [bottom], 6; titles of Shu-Arsenuphis and Sekhmet-Tefnut, Junker, Der Ausszug [&c.], p. 49 [top]; text of Amen-re’ from first scene and title of King from fourth scene, both in lower register, Champollion, Not. Descr. i. 157 [bottom]; text of Amen-re’ from first scene in lower register, Brugsch, Thes. 755 [17 a]. Frieez and base, Roeder, op. cit. pl. 10 [e, d], pp. 67, 55.

(21) Two registers, King offers stistra to Isis, and ointment to goddess (destroyed), Roeder, op. cit. pls. 27, 26, cf. 97 [a], pp. 70–3; Berlin photo. 1703; King with stistra, Champollion, Mon. lx [3], cf. lix [4]; Rosellini, Mon. Stor. xxiii [25], cf. xx [70].

(22) Two registers, King offers image of Ma’et to Amün, and offerings (destroyed) to Khnem-re’, Roeder, op. cit. pls. 25, 24, cf. 97 [a], pp. 68–70; Berlin photo. 1702.
Dâbôd—Temple

SANCTUARY.

(23) Granite monolithic naos, with kneeling Nile-gods binding sma-symbol, Ptolemy XIII Neos Dionysos, broken between 1821 and 1827, now re-erected in Sanctuary, Roeder, op. cit. pl. 36, cf. 100 [a-c], pp. 25–9, 92–5; Gau, Antiquités de la Nubie, on pl. 5 [a]; Maspero, Rapports &c., pl. xlv bis; Berlin photo. 1704; Hay MSS. 29845, 129 (with plan); Bankes MSS. Album, ii. 1; Nestor L'Hôte MSS. 20402, 328 (with plan); sketch, Hay MSS. 29836, 16; cartouches, Wilkinson MSS. i, on 106 [bottom right]; xiv. 9 A [3].

Larger similar naos, with standing Nile-gods binding sma-symbol, Ptolemy VII Euergetes II, destroyed between 1821 and 1827, Gau, op. cit. pl. 5 [a, b]; Cooper, Egyptian Scenery, fig. on 22nd page; Bankes MSS. vi. 10; Hay MSS. 29845, 130; texts, Wilkinson MSS. i. 106 [bottom right]; xiv. 9 A [2]; three blocks found on east bank at Gamli, Roeder, op. cit. pl. 48–9, cf. pl. 110, pp. 25–9; sketch of cornice, Bankes MSS. Album, ii. 24 [lower].

EXTERIOR, rear wall.

(24) Amûn and Mihôs, Late Roman, Roeder, op. cit. pl. 43 [a], pp. 99–100.

FINDS.

Block with small scenes, Ptolemaic (?), and corner-block, Augustus censing before Amûn, found in débris by Barsanti, now in Forecourt, id. ib. pl. 42 [b], pp. 96–9.

Block with remains of five columns of text, id. ib. pl. 43 [c], p. 99 [264].

Fore-part of sandstone lion, Bankes MSS. Album, i. 39 [lower].

Miscellaneous

(From Dâbôd, but exact provenance unknown.)


Lower part of stela of Dhotmosi [a, Priest, invoking 'Ay [b], Henchman, New Kingdom, bought at Dâbôd in 1875, later at Oldenburg in Graz; text, Brugsch, Thes. 1426 [bottom]; see Roeder, Debod bis Bab Kalabsche, p. 5 with note 2.

Mummy-case of Hor [a], Guardian (?), of the Temple of Isis, son of Zejo, Late Period, found near Dâbôd, Gau, Antiquités de la Nubie, pl. 5 [c, d]; Bankes MSS. vi. l. 11.

NEIGHBOURHOOD OF DÂBÔD


BETWEEN DÂBÔD AND QERTASSI

Wâdi Gamr, near Dimri.


Lower part of black granite stand with destroyed scene and text, Graeco-Roman, lying in cultivation, see Roeder, op. cit. p. 102.
FIRST CATARACT TO EL-DAKKA

ABISKO

Hieratic rock-texts of Thémau \(\text{\textcircled{1}}\) \(\text{\textcircled{2}}\), temp. Mentuhotep II (Nebhepetre'), id. ib. pls. 45 [b], 46, 47 [c], 50 [b], 106 [b, i], 107, 108 [a, b], pp. 103-11 [i-vii]; omitting iv, WEIGALL, op. cit. pl. xix [3-8], cf. p. 61.

Rock-text of Amenemhéta \(\text{\textcircled{1}}\) \(\text{\textcircled{2}}\), beside niche, and another text beyond, BANKES MSS. vi. a. 34.

GNAUT-SHEYMA. In Dehmit District.

Rock-texts, including texts of Sesostris I, year 3 of Amenemhéta II, Ameny \(\text{\textcircled{1}}\) \(\text{\textcircled{2}}\), Antefo\(\text{\textcircled{1}}\)\(\text{\textcircled{2}}\)\(\text{\textcircled{1}}\)\(\text{\textcircled{2}}\), and three of S'ankh \(\text{\textcircled{1}}\) \(\text{\textcircled{2}}\)\(\text{\textcircled{1}}\) \(\text{\textcircled{2}}\), Steward; omitting Antefo\(\text{\textcircled{1}}\)\(\text{\textcircled{2}}\), ROEDER, op. cit. pls. 108 [d], 109 [b-i], pp. 112-14 [i-ix]; Nos. i, ii, v, vi, vii, Antefo\(\text{\textcircled{1}}\)\(\text{\textcircled{2}}\) and two more, WEIGALL, op. cit. pl. xviii [10-17], cf. p. 61.

KHAṬṬARA

Demotic rock-text, with man and flower, ROEDER, op. cit. pls. 57 [b], 116 [c], pp. 144, 223-4 [b].

WĀDI HEDID

TEMPLE (destroyed). Ptolemaic.


QERTASSI (Qirtās, Tzitzis)

ROEDER, Debod bis Bab Kalabsche, pp. 123-79. Description, LIGHT, Travels in Egypt . . . 1814, pp. 57-60; LEIGH, Narrative of a Journey in Egypt, pp. 92-3 (called Sādāb); IRBY and MANGLES, Travels in Egypt and Nubia . . . 1817 and 1818, pp. 104-5 (called Hindaw); BURCKHARDT, Travels in Nubia, pp. 122-3; WILKINSON, Modern Egypt and Thebes, ii, pp. 308-9; BELZONI, Narrative of the Operations . . . in Egypt and Nubia, pp. 103, 217-18 (called Hindaw); PROKESCH, Das Land zwischen den Katarakten des Nil, pp. 83-4; VYSE, Operations carried on at the Pyramids of Gizeh in 1837, i, pp. 58-9; CADALVENE and BREUVERY, L'Égypte et la Nubie, ii, pp. 26-8; L. D. Text, v, pp. 9-12; WEIGALL, A Report on the Antiquities of Lower Nubia, pp. 61-3; BANKES MSS. vi. b. 1; BONOMI MSS. Diary, July 16, Sept. 15, 1825, Oct. 15, 1827; SAINT-FERRIOL MSS. Diary, March 12, 1842.

For demotic graffiti and their equations with other publications, see SPIEGELBERG in ROEDER, op. cit. pp. 221-4, cf. pls. 114-16 [upper], 117; GRIFFITH, Dodecaschoenmus, i, pp. 38-9.

KIOSK.

See ROEDER, Debod bis Bab Kalabsche, i, pp. 146-60.

Plan and section, id. ib. pls. 135-6; HAY MSS. 29845, 122-3, cf. 29836, 25; plan and reconstruction, GAU, Antiquités de la Nubie, pls. 7 [A], 8 [upper]; plan, PROKESCH, op. cit. on map; HOREAU, Panorama d'Égypte et de Nubie, p. 28 [middle]; L. D. Text, v, p. 9 [bottom] (from GAU); MURRAY, Egyptian Temples, pl. xlix [2], cf. pp. 192-3; BANKES MSS. vi. b. 2-4; HAY MSS. 29848, 157 verso; BARRY MSS. 11 [left].

Views, ROEDER, op. cit. pls. 50 [A], 51-5; NORDEN, Travels in Egypt and Nubia, pl. cxlvi l [1]; LIGHT, Travels in Egypt . . . 1814, pl. opposite p. 59; GAU, op. cit. pls. 7 [B], 8 [lower];
Qertassi—Kiosk

Cooper, Egyptian Scenery, 13th plate; Horæu, op. cit. pl. xxviii [upper]; Moore, Views on the Nile [âc.], pl. 25 [upper]; Roberts, Egypt and Nubia, i, 27th plate; ii, 3rd and 27th plates; Du Camp, Égypte, Nubie, Palestine et Syrie, pl. 87; Frith, Egypt and Palestine, ii, 5th and 39th plates; id. Upper Egypt and Ethiopia, 19th plate; Teynard, Égypte et Nubie, ii, pl. 109; Cammas and Lefèvre, La Vallée du Nil, pl. opposite p. 380; Bonomi and Sharpe, Egypt, Nubia and Ethiopia, pl. lxv; Ebers, Aegypten, ii, fig. on p. 412 [lower]; id. Egypt, ii, fig. on p. 372 [lower]; Béchard and Palmieri, L’Égypte et la Nubie, pl. cxi (reversed); Weigall, A Report on the Antiquities of Lower Nubia, pl. xx; Maspero, Rapports [âc.], pls. xxxii–xxxiii (from Nordcn and Beato), xlvi, xlvii, cf. pp. 38–9, 56–7; id. Ëgypte, fig. 446; Pijoán, History of Art, i (1927), pl. xi opposite p. 86; id. Summa Artis, iii (1945), p. 517, fig. 692; Murray, Egyptian Temples, pl. xlix [f]; Griffith Inst. Archives, photo. 830; Wilkinson drawings, No. 17 (see de Ricci, An Album of Drawings by Sir F. G. Wilkinson in Studies presented to F. Ll. Griffith, p. 474); Bankes MSS. vi. b. 10–16; Linant de Bellefonds MSS. a. 9; Wilkinson MSS. i. 31 [upper]; Hay MSS. 29836, 19–24; Lane MSS. 34087, 4; Hoskins MSS. ii. 107; Hawker MSS. ii. 15.

Columns.

View, Roeder, op. cit. pl. 56; Hay MSS. 29845, 124 [left]. Sketch-diagrams, Bankes MSS. vi. b. 5–6, 9; Linant de Bellefonds MSS. a. 56 [left and middle]; of Hathor-column, Bankes MSS. vi. b. 7–8.

Capitals, Gau, Antiquités de la Nubie, pl. 7 [c, d]; Hay MSS. 29836, 26; Barry MSS. 11 [right]; one Hathor-capital, Roeder, op. cit. pl. 57 [a].

North column, Pharaoh before Isis-Hathor and young Harpocrates standing on sma-symbool, id. ib. pls. 58, 59 [a], 111 [b–d], cf. pp. 156–7; incomplete, Gau, op. cit. pl. 7 [e].

Finds.

Fragments of sandstone hawk and lion, Graeco-Roman, found in debris near Kiosk, Roeder, op. cit. pl. 60 [d], cf. p. 160.

Quarry. Between Kiosk and Fort.


Shrine.

View of exterior, id. ib. pl. 66; Gau, op. cit. pl. 9 [a]; Hay MSS. 29836, 27, 28. Details of exterior, Bankes MSS. vi. b. 18.

Passage. Stelae and graffiti, Roeder, op. cit. pls. 63–5, 113 [c–f, h–k], pp. 164–8. Mention of Meroitic cursive text on south wall, Griffith, Meroitic Inscriptions, ii, p. 32.

Façade with niche and Greek and demotic inscriptions, Roeder, op. cit. pls. 67–72, 73 [right], 74–7, pp. 168–71; Light, Travels in Egypt ... 1814, pl. opposite p. 58; L. D. vi. 94 [lower]; Frith, Upper Egypt and Ethiopia, 26th plate; Teynard, Égypte et Nubie, ii, pl. 108; Bonomi and Sharpe, Egypt, Nubia and Ethiopia, pl. lxvi; Milne, A History of Egypt under Roman Rule (1898), p. 74, fig. 64; (1924), p. 189, fig. 72; Weigall, op. cit. pls. xxi [5], xxii [1]; Maspero, Égypte, fig. 447; Horæu, Panorama d’Égypte et de Nubie, p. 28 [bottom]; Hay MSS. 29845, 124 [right upper]; Wilkinson MSS. i. 30. Plan, section, and elevation, of niche, Gau, op. cit. pl. 9 [b–d]; Bankes MSS. b. 17, 21–3; plan, section, and details, Roeder, op. cit. pl. 112; Hay MSS. 29845, 124 [right lower].
FIRST CATARACT TO EL-DAKKA

Various.
Remains of sandstone female (?) statue, found near niche, Roeder, op. cit. pl. 111 [f, g], p. 175.
Altars, Bankes MSS. vi. b. 19.

FORT.
Plan, Gau, op. cit. pl. 9 [6]; Prokesch, *Das Land zwischen den Katarakten des Nil*, on map; Bankes MSS. vi. b. 24-5; Somers Clarke MSS. Fe, 37. View, Roeder, op. cit. pls. 79, 80 [a], pp. 176-9; Weigall, op. cit. pl. xxi [4], cf. p. 63.
Doorway. East jamb, [King offers] to Isis; remains of text, Roeder, op. cit. p. 179.

BETWEEN QERTASSI AND TÄFA

GEBINNE
Rock-texts, including names of Minnakht, Middle Kingdom, Hori, Is, Soldier, Si-abeshek, Scribe, and Nebieme, Scribe of troops, New Kingdom, Roeder, *Debod bis Bab Kalabsche*, pl. 119, pp. 181-2.

HINDAW
Rock-texts, including names of Khety, Inspector of boats, Middle Kingdom, and Nebnetru, Scribe, New Kingdom, ib. id. ib. pl. 118 [c, d, f], pp. 182-3.

KHÖR MIDÅRGI
Blocks, Roman, from a temple, probably brought from Täfa, see id. ib. p. 184 [457].
Rock-text of Antef (Ka'kare') (O[f]), id. ib. pls. 81 [b], 121 [k], pp. 184-5 [456].

MUDENEGAR
Rock-texts, including names of Khety, Nehsenbef, Rensnb, Deduhap, Sebkhotep, Beb, Mentuhotep, Nebneteru, Scribe, Middle Kingdom, id. ib. pls. 80 [b], 120 [b-i], 121 [a-d], pp. 186-8.
Rock-text of Antef (Ka'kare') (O[f]), id. ib. pl. 120 [a], p. 187 [1]; Bankes MSS. vi. c. 6 verso.

TÄFA (TAPHIS)
Plans of site, Bankes MSS. vi. c. 1-3.
Tafa

View showing both temples, NORDEN, Travels in Egypt and Nubia, pl. cxlvii [2]; LIGHT, op. cit. pl. opposite p. 60; HOREAU, Panorama d’Égypte et de Nubie, pl. xxviii [lower]; MASPERO, Rapports [&c.], pl. xxix (from NORDEN); BANKES MSS. vi. c. 17; WILKINSON MSS. xxviii. 20 verso–21; PRUDHOE MSS. Atlas, a. 25 [b], b. 51.

North Temple. Roman.

See ROEDER, Debod bis Bab Kalabsche, pp. 194–206.

Plan, section, and elevation, GAU, Antiquités de la Nubie, pl. ii [c–e]; Documents [&c.], pls. xxx–xxx (from HAY); plan and section, ROEDER, op. cit. pls. 137–8; RIFAUD, Voyage, pl. 150 [lower]; HAY MSS. 29845, 117–18, 29848, 157 [bottom]; NESEIUr l’Hôte MSS. 20402, 325; plan, BURCKHARDT, op. cit. p. 121 [lower]; PROKESCH, op. cit. on map; HOREAU, op. cit. p. 28 verso [top]; MONNERET DE VILLARD, La Nubia medioevale, i, fig. 28, cf. pp. 26–7; MURRAY, Egyptian Temples, pl. li [1], cf. p. 194 (called South Temple); BANKES MSS. 27 [left]; BANKES MSS. vi. c. 11, 12.

View, RIFAUD, op. cit. pl. 150 [upper]; TEYNARD, Égypte et Nubie, ii, pl. 112; WEIGALL, op. cit. pl. xxii [3]; MASPERO, Rapports [&c.], pls. xliii–liii, cf. p. 58; id. Égypte, fig. 443; ROEDER, op. cit. pl. 82; MURRAY, op. cit. pl. 1 [3]; Berlin photos. 2047; BANKES MSS. vi. c. 18, 20; HOSKINS MSS. iii. 21; of interior, BANKES MSS. vi. c. 19. Reconstruction of façade, and various details, ROEDER, op. cit. pls. 83, 85, 88, 122–4. Model in Turin Mus. (called Tempio di Beil), see ib. p. 232. Capitals, GAU, op. cit. pl. 11 [F]; ROEDER, op. cit. pls. 86–7; one, MURRAY, op. cit. pl. li [2].

Quay.

See BORCHARDT, Nilmesser und Nilstandsmarken, pp. 7–8, and Abb. 5, 6. Plan, HAY MSS. 29836, 55.

South Temple (destroyed between 1860 and 1880).


Plan and section, GAU, op. cit. pl. 11 [A, B]; plan, BURCKHARDT, op. cit. p. 121 [upper]; PROKESCH, op. cit. on map; HOREAU, op. cit. p. 28 verso [near top]; Documents [&c.], pl. xxix (from HAY); BANKES MSS. 27 [right]; BANKES MSS. vi. c. 13; HAY MSS. 29845, 116, 29848, 157 [top]; 29836, 53; elevation and section of façade, BANKES MSS. vi. c. 14–16.

View, GAU, op. cit. pl. 10; COOPER, Egyptian Scenery, 14th plate; MOORE, Views on the Nile [&c.], pl. 25 [lower] (called Dabod); ROBERTS, Egypt and Nubia, i, 7th plate; DU CAMP, Égypte, Nubie, Palestine et Syrie, pl. 88; TEYNARD, op. cit. ii, pl. 111; CAMMAS and LEFÈVRE, La Vallée du Nil, pl. opposite p. 370; EDWARDS, A Thousand Miles up the Nile, fig. on p. 555; MASPERO, Rapports [&c.], pls. xxx–xxxi (from GAU and DU CAMP); BANKES MSS. vi. c. 21–3; LINANT DE BELLEFONDS MSS. A. 10; HAY MSS. 29836, 42–8; HAWKER MSS. iii. 3 [bottom]; LANE MSS. 34587, 5, 6. Model in Turin Mus. (called Essebua), see ROEDER, op. cit. p. 231. Capitals, HAY MSS. 29836, 52.

Columns (probably from here), BANKES MSS. vi. c. 9, 10.

Block with row of seated divinities, seen here, HAY MSS. 29836, 56.

Hill Chapel.


South wall (destroyed) with niche. View, RIFAUD, Voyage, pl. 135 [2]; plan, reconstruction, and details, of niche, ROEDER, op. cit. pl. 125 [e, f, h–m], pp. 207–8; lintel, id. ib. pl. 91 [b], p. 207 with note.
FIRST CATARACT TO EL-DAKKA

Statue of Isis, Graeco-Roman, id. ib. pls. 91 [a], cf. 125 [a–d], pp. 208–9; Hay MSS. 29836, 54.

ROCK-TEXT. One kilometre west of Tafa.

Rock-text, year 19 of Taharqa, Roeder, op. cit. pls. 93 [a], 127 [b], p. 211: text, Weigall, Upper Egyptian Notes in Ann. Serv. ix. 105.

BETWEEN TĀFA AND KALĀBSHA

BĀB EL-KALĀBSHA

Rock-texts of Impy 𓊗𓊥𓊣𓊣, Physician, Sebkhotp 𓊏𓊣𓊣, Mentuhotp 𓊪𓊣𓊣, Ameniatkankh 𓊢𓊝𓊧𓊣, Tekhenu 𓊪𓊥, and Aa 𓊑𓊣, all Middle Kingdom, Roeder, Debdob bis Bab Kalabsche, pl. 127 [c–h], pp. 212–13; texts of Impy, Sebkhotp, Mentuhotp, and Ameni-’ankh, Weigall, A Report on the Antiquities of Lower Nubia, pl. xxvii [2, 3], and p. 67.

ISLAND OF SORŌS

Granite block re-used in ancient house, with names of Weha’ (? 𓊣𓊣) and Neferḥert 𓊣𓊣, both Inspectors of boats, and of a Scribe of boats, Roeder, op. cit. pl. 128 [a, b], p. 213.

MUDENEBILA (Khartum of Weigall)

Rock-texts with part of address to Isis, probably Roman, and names of Ameny 𓊣𓊣𓊣𓊣, and others, Middle Kingdom, Roeder, op. cit. pl. 128 [c–e], pp. 214–15; omitting one [c right of Roeder], Weigall, op. cit. pl. xxvii [5–7], cf. pp. 67–8.

KHŪR HANUSHĪYA

Rock-text, year 19 of Taharqa, Roeder, op. cit. pls. 94, 127 [a], pp. 215–16; Weigall, op. cit. pl. xxvii [4], cf. xxii [4] and p. 68.

NEAR KALĀBSHA

Rock-texts, four kilometres north of Temple, with names of Mentuhotp 𓊪𓊢𓊣, Neferibd 𓊣𓊣, Antef 𓊣𓊣, and Si-ipa (? 𓊣𓊣) (?), Middle Kingdom, Roeder, op. cit. pls. 93 [b], 128 [f–i], p. 218: omitting Mentuhotp, Weigall, op. cit. pl. xxvii [8–10], cf. p. 68.

KALĀBSHA (TALMIS) 𓊣𓊣𓊣 or 𓊣𓊣𓊣

Plan of site, Roeder, Der Felsentempel von Bet el-Wali (Les Temples immergés de la Nubie), pl. 63.

GREAT TEMPLE OF MANDULIS. Augustus.

Gauthier, Le Temple de Kalabchah (Les Temples immergés de la Nubie), i, ii, passim. Description, Legh, Narrative of a Journey in Egypt, pp. 88–91; Irby and Mangles, Travels in Egypt and Nubia . . . 1817 and 1818, pp. 5–6; Light, Travels in Egypt . . . 1814, pp. 64–6; Burckhardt, Travels in Nubia, pp. 112–15; Wilkinson, Modern Egypt and Thebes, ii, pp. 310–11; Belzoni, Narrative of the Operations . . . in Egypt and Nubia, pp. 67–8; Champol-
Kalâbsha—Great Temple


Plan, section, and elevation, Gau, Antiquités de la Nubie, pls. 17, 20, 22 [upper middle], on 18; MASPERO, Rapports [&c.], pls. xxv, xxvi, on xxiii (all from Gau), plans A, B; plans and sections, BANKES MSS. vii. A. 22–30–1; LINANT DE BELLEFONDS MSS. A. 15–16; HAY MSS. 29836, 89–90; BURTON MSS. 25649, 1–13, 47, 47 verso; WILKINSON MSS. i. 32; xiv, on 54; XXXIV, p. (after p. 64); HAY MSS. 29843, 10, 29845, 110–13; NESTOR L'HÔTE MSS. 20402, 347, 350–2, 355–6, 358, 359 [lower]; plan and elevation, SOMERS CLARKE MSS. FD, 18, 19, 22; plan, BURCKHARDT, op. cit. p. 113; PROKESCH, op. cit. on map; HOREAU, Panorama d'Égypte et de Nubie, p. 29 verso [top]; L. D. Text, v, p. 18; MURRAY, Egyptian Temples, pl. 1 [2]; BARRY MSS. 12, 25 verso–26; HAY MSS. 29843, 10; BANKES MSS. Album, i. 5; sections and elevations, Documents [&c.], i, pls. viii–xii (from HAY); plan of roof, BANKES MSS. vii. A. 29.

Views, GAUTHIER, op. cit. pl. xcv; LIGHT, op. cit. pl. opposite p. 64; GAU, op. cit. pl. 18; ROBERTS, Egypt and Nubia, ii, 39th plate: DUCAMP, Égypte, Nubie, Palestine et Syrie, pl. 89; FRITH, Upper Egypt and Ethiopia, 22nd pl.; TEYNARD, Égypte et Nubie, ii, pls. 116–17; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pl. IXVII; WARD, Pyramids and Progress, fig. on p. 230 [upper]; BRUGSCH, Thes. 704; MILNE, A History of Egypt under Roman Rule (1898), p. 21, fig. 9; (1924), p. 7, fig. 9; BREASTED, First... Report, p. 63, fig. 48; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xv [3]; WRESZINSKI, Bericht über die photographische Expedition [&c.], pl. 59; MURRAY, Egyptian Temples, pl. 1 [1]; id. The Splendour that was Egypt, pl. XI [1], on p. 136; BORCHARDT and RICKE, Egypt, 253; MASPERO, Rapports [&c.], ii, pls. xxiii (from Gau), xxvii (from BEATO), liv–xxviii; BREASTED photos. 2701–2; Berlin photos. 1874, 2049; SOMERS CLARKE MSS. FG Album, photo. k, i (SEBAH), FH Album, photos. 25 (BEATO), 29, 30; Griffith Inst. Archives, photo. 831; BANKES MSS. viii. A. 32–3, 36–9; LINANT DE BELLEFONDS MSS. A. 17; BONOMI MSS. i. J. 6,9; HAY MSS. 29836, 81, 83–5; LANE MSS. 34087, 7–8; HOSKINS MSS. ii. 117, 121; of interior, TEYNARD, op. cit. ii, pl. 119; HAWKER MSS. iii. 6 [lower].

For demotic graffiti and their equations with other publications, see GRIFFITH, Dodacaschoenus, i, pp. 36–8.

Pylon.

(1)–(2) Outer doorway. Lintel (centre destroyed), double-scene, left half, Pharaoh offers milk to Mandulis, and offers to Osiris and Isis, right half, Pharaoh adores Harsiesi, and offers image of Ma'et to Mandulis and Buto, right jamb, graffiti, Horus seated, GAUTHIER, Le Temple de Kalabchah, pls. xcvi [a], xcvii, xcviii, pp. 296–300; lintel, Berlin photo. 1865; texts from lintel, CHAMPOLLION, Not. Descr. i. 144 bis [top].

(3) and (4) Thicknesses. [Emperor] before Mandulis, and Augustus before Horus, GAUTHIER, op. cit. pl. c, pp. 302, 304; Berlin photos. 1862–4; cartouche of Augustus and text of Horus, CHAMPOLLION, Not. Descr. i. 144 bis [a, b].

(5)–(6) Inner doorway. Lintel, double-scene, left half, Emperor, followed by Nile-god and Field-goddess, offers statuette to young Mandulis and Isis, right half, Pharaoh, with two genii facing each other behind him, adores Osiris and Horus, left jamb, three registers, Pharaoh offers image of Ma'et to Isis, and incense and libation to Osiris, and Isis gives life to young Mandulis, with Isis adoring at base, right jamb, top and second registers (rest
KALÁBSHA. Great Temple of Mandulis.
From MASPERO, Rapports [&c.], plan 9.
Kaldbsha—Great Temple—Pylon

destroyed), Pharaoh offers usat to Mandulis, and stands before Horus, GAUTHIER, op. cit. pls. xcvi [b], xcx [b], ci [A], cii, pp. 305–10; Berlin photos. 1866–8.

FORECOURT.

View, GAUTHIER, op. cit. pl. xciii [A]; MASPERO, Rapports [&c.], pls. lxiii, lxvii; GAU, Antiquités de la Nubie, pl. 19; COOPER, Egyptian Scenery, 15th plate; Berlin photo. 1874. Capital, GAU, op. cit. pl. 22 [upper left]; BANKES MSS. vii. A. 17, 18; LINANT DE BELLEFONDS MSS. a. 56 [right].

(7) and (8) Graffiti, two divinities, and two hawks, GAUTHIER, op. cit. pl. xciv, pp. 258, 268.

(9) Doorway to North Corridor. Left thickness, graffito, small head, id. ib. pl. cviii [C], cf. p. 320.

HYPOSTYLE. (Pronaos of GAUTHIER.)

Façade.

View, DU CAMP, Égypte, Nubie, Palestine et Syrie, pl. 90; TEYNAIRD, Égypte et Nubie, ii, pl. 118; CAMMAS and LEFÈVRE, La Vallée du Nil, pl. opposite p. 376; EDWARDS, A Thousand Miles up the Nile, pl. opposite p. 551; BÉCHARD and PALMIERI, L’Égypte et la Nubie, pl. cxli (reversed); BRUGSCH, Thes. 705; WARD, Pyramids and Progress, fig. on p. 225; MAHFFY, A History of Egypt under the Ptolemaic Dynasty (1899), p. 173, fig. 52; 2nd ed. by BEVAN (1927), p. 349, fig. 58; MILNE, A History of Egypt under Roman Rule (1808), p. 18, fig. 5; (1924), p. 4, fig. 5; GAUTHIER, Le Temple de Kalabchah, pl. lxi [A]; MASPERO, Rapports [&c.], pls. xxiv (from GAU), xxviii (from BEATO), lxx, lxxi, lxxix; WEIGALL, A Report on the Antiquities of Lower Nubia, pls. xxv [A], xxvi; Berlin photo. 726; BREASTED photo. 2703; SOMERS CLARKE Album FH, photos. 27 (BEATO), 28 (SEBAH); Griffith Inst. Archives, photos. 832–3; BANKES MSS. vii. A. 34–5, 40–1; LINANT DE BELLEFONDS MSS. A. 18; HAY MSS. 29845, 112; PRUHOE MSS. Atlas, a. 26; NESTOR L’HÔTE MSS. 20402, 353. Capital, GAU, op. cit. pl. 22 [upper right].

(10) Roman graffito, two hawks, GAUTHIER, op. cit. pl. lxv [b], pp. 188–9; Berlin photo. 2026.

(11) Intercolumnar wall. Emperor before Mandulis as child and Isis, GAUTHIER, op. cit. pl. lxvii, pp. 187–8; Berlin photos. 1861, 1860 [left]; BANKES MSS. vii. A. 1 [left].

(12) Column with texts, GAUTHIER, op. cit. pl. lxvi, pp. 185–7; Berlin photos. 1860, 2024; texts, L. D. iv. 85 a [left]; text from upper part, WILKINSON MSS. i. 27 [left]; xiv. 9 c [17]; BANKES MSS. vii. A. 2; part, CHAMPOLLION, Not. Descr. i. 144 ter [A].

(13) Intercolumnar wall. Pharaoh purified by Thoth and Horus, with Ḥarsiṣi beyond, GAUTHIER, op. cit. pls. lxii [b], lxv [A], pp. 181–2; Berlin photos. 1859, 1860 [right]; L. D. iv. 85 a [right]; BANKES MSS. vii. A. 1 [right]; names of gods, CHAMPOLLION, Not. Descr. i. 144 ter [lower middle].

(14) A god (unfinished), and graffiti of man on horseback and hawk, GAUTHIER, op. cit. pl. lxxii [b], pp. 202–3; man on horseback, Berlin photo. 732.


FIRST CATARACT TO EL-DAKKA

Entrance.

(18)-(19) Outer doorway. Pseudo-lintel, double-scenes, Isis with Mandulis, left jamb, three registers, Isis with Mandulis, Isis with Harsi, and Renrui (?), holding hawk; right jamb, three registers, Isis with Mandulis, Osiris with Buto, and Renrui (?), holding hawk, id. ib. pls. lxii [a], lxiii, lxiv, pp. 173-9; Berlin photos. 1855-8; names of Mandulis and Renrui (?), CHAMPOLLION, Not. Descr. i. 144 ter [3]; Renrui (?) from left jamb, id. Mon. Iv [2].

Outer Vestibule. (Antechamber of GAUTHIER.)

Facade.

(20)-(21) Top register, Pharaoh offers crowns to Horus of Edfu and Mandulis, and image of Ma'et to Hathor and Harpocrates with sphinx beyond, second register, Ptolemy offers field to Isis, Mandulis, and Horus, Khnum faces Rei-Grakhti, and Amenophis II offers wine to Min-re and Mandulis, third register, Pharaoh offers usat to Osiris, Isis suckling Horus, and Mandulis, and King (cartouches blank) offers field to Mandulis and Isis, fourth register, Horus with image of Ma'et before Harpocrates, Mandulis, and a god, and Pharaoh adores Isis and Mandulis with Isis facing ba-bird beyond, GAUTHIER, op. cit. pls. lxxiv-lxxvii, pp. 144-5; Berlin photos. 1838-9; BANKES MSS. vii. A. 3 (left); incomplete, BARUCQ, Religions de l'Egypte, i, p. 86, fig. 14; Rei-Grakhti, and second scene in third register, BREASTED photo. 2704; some texts, CHAMPOLLION, Not. Descr. i. 144 quatr.; L. D. Text, v, pp. 38 [lower]-39 [top]; second register, L. D. iv. 84 b; Horus (reversed) from first scene in second register, CHAMPOLLION, Mon. lv [3]; titles of Mandulis from same scene, BRUGSCH, Thes. 796 [101 c]; second scene in second register, CHAMPOLLION, Mon. liv bis [1]; first scene, and Isis with ba-bird from second scene, both in fourth register, id. ib. Iviii [1], Ivii [2]; ROSSELLINI, Mon. del Culto, xiv [4, 3]; Isis and ba-bird, JUNKER, Das Götterdekret über das Abaton, p. 65, Abb. 23.

(22)-(23) Top register, King (cartouches blank) slays foe before Horus, Shu, and Tefnut, and offers incense to Mandulis and Buto (?), second register, Pharaoh, followed by Field-goddess, adores Osiris and Mandulis, and Mandulis sits between Isis and Horus holding crowns, third register, Pharaoh consecrates offerings before Amun, Thoth, and Khons (?), and King (cartouches blank) offers cloth to young Mandulis and Hathor (?), fourth register, Pharaoh stands before Isis (?), young Mandulis, and Horus (?) (scene partly destroyed), and offers to ba-bird in lotus-clump and Isis, GAUTHIER, op. cit. pls. lxxix-lxxxi, pp. 224-33; Berlin photos. 1838-9; BANKES MSS. vii. A. 4 (fourth register incomplete); second scene from second register, CHAMPOLLION, Mon. Iviii [2]; ROSSELLINI, Mon. del Culto, xv [2]; some texts, L. D. Text, v, p. 39 [middle].

(20)-(21), (22)-(23) Base. Remains of processions, south half, King followed by nine Nile-gods, north half, King followed by eight Nile-gods before Mandulis, GAUTHIER, op. cit. pls. lxiii, lxxviii, pp. 206-9, 223; Berlin photos. 1837, 1838 [bottom], 1840-1.

Entrance.

(24)-(25) Outer doorway. Lintel, double-scenes, left half, Trajan offers to Mandulis and offers wine to Osiris and Isis, right half, Pharaoh offers usat to Horus and image of Ma'et to Mandulis and Buto, jambs, three registers, each with a divinity before Mandulis, GAUTHIER, op. cit. pls. xxxviii, xxxix, pp. 124-31; FRITH, Upper Egypt and Ethiopia, 21st plate; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pl. lxix; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xxiv [4]; Berlin photos. 1850-4; BANKES MSS. vii. A. 3 [right]; Trajan offers to Mandulis, L. D. Text, v, p. 37 [middle]; head and text of Mandulis from bottom
of right jamb, and other texts, id. ib. 37 [bottom]-38 [upper]; second and third registers
from left jamb, Osiris, and Isis, before Mandulis, L. D. iv. 72 f.

(26)-(27) Inner doorway, remains of scenes. Lintel, double-scene, Emperor runs with
vase and flail, on left half to two forms of Mandulis and Buto, on right half to Osiris, Isis,
and Horus, north jamb, five registers, Emperor offers incense to Mandulis, offers to Shu,
offers wine to god, field to Mandulis, and stands before a god (destroyed), south jamb, five
registers, Emperor offers wine to Isis, bread to Pharaoh of Biga, offers to Osiris, offers field
to Isis, and stands before a god (destroyed), GAUTHIER, op. cit. pls. xl-xlxi, pp. 131-7; Berlin
photos. 1833-6; left half of lintel, and Emperor offers to Pharaoh, L. D. Text, v, pp. 33, 32 a,
cf. 31 [bottom]-32 [top]; Emperor offers to Pharaoh, ROSSELLINI, Mon. Stor. clixvii [3]; text
of Pharaoh, CHAMPOLLION, Not. Descr. i. 144 quin. [8].

Interior.

(28) Top register, Emperor offers wine to Re'-Herakhti and Hathor, second register (un-
finished), Emperor offers collar (?) to Shu and Tefnut, third register, remains of text; top
register and texts of all, GAUTHIER, op. cit. pl. 1 [a], pp. 144-5, 148-9, 152; top register,
CHAMPOLLION, Mon. liv bis [2]; Berlin photo. 1825; see BOURIANT, Notes de voyage in Rec.
de Trav. xx. 194 [f, 1].

(29)-(30) Top register, King offers incense to Osiris, Isis, and Horus, and field to Isis
and young Mandulis, second register, King offers incense to Geb, Nut, and Mandulis, and
usat to Horus, Mandulis, and Buto, third register, sketch of scene (above doorway), and
King purified by Thoth and Horus, crowned by Buto and Nekhbet, and conducted by
Mandulis and Monthu (continued at 31), GAUTHIER, op. cit. pls. xlvii, xlix, li, lx [8], pp.
145-7, 149-51, 152-3; GAU, Antiquités de la Nubie, pl. 22 [lower]; Berlin photos. 1805-11;
BANKES MSS. vii. A. 5, 7 [upper]; first scene in second register, CHAMPOLLION, Mon. lviii [3];
ROSSELLINI, Mon. del Culto, xv [1]; head of Mandulis from first scene, and head and text
of Mandulis from second scene, both in second register, BRUGGS, Thes. 796 [101 a] (re-
versed); some texts, BOURIANT, op. cit. in Rec. de Trav. xx. 195 [e, 1-6]; L. D. Text, v, p. 34
[middle] with β.

(31) Top and second registers, King consecrates victims before Isis, and offers wine to
Osiris-Onnophris and Mandulis, third register, Osiris-Onnophris, Isis, and Mandulis (con-
tinuation of conducting-scene at (30)), GAUTHIER, op. cit. pls. xlviii, lv, lix, li, lx [8], pp.
147-8, 151-2, 153-4; Berlin photos. 1795, 1798, 1801; see BOURIANT, op. cit. in Rec. de Trav.
xx. 195 [d, 1-3]; L. D. Text, v, pp. 34 [bottom]-35 [top]; head of Mandulis from third register,
CHAMPOLLION, Not. Descr. i. 144 quin. [bottom].

(32) Top register, King offers field to Isis and Mut (?), and brazier to Khnum, second
register, King offers vase to Khnum and Hathor, and usat to Mandulis, third register, King
offers incense and libation to Mandulis and Buto, and milk to Mandulis, GAUTHIER, op. cit.
pls. lii, lvii, pp. 154-5, 160-1, 165-6; Berlin photos. 1824, 1826-9; texts, BOURIANT, op. cit.
194 [a, 1-6]; see L. D. Text, v, pp. 32 [bottom], 34 [top] with a.

(33)-(34) Top register, King holds up sky before Ptah in shrine, Sekhmet, and Mandulis (?),
and offers image of Ma'et to Thoth, Ne'hem'awat, and Mandulis, second register, King
offers lettuces to Min, Isis, and Mandulis, and incense and libation to Mandulis and Buto,
third register, King leaves [palace] with standards and priest, is purified by Thoth
and Horus, and crowned by Buto and Nekhbet, GAUTHIER, op. cit. pls. liii, lv, lviii, xcvii,
pp. 155-9, 162-3, 166-7; Berlin photos. 1814-21; texts, BOURIANT, op. cit. 194 [b, 1-6].

(35) Top register, Emperor offers wine to Mandulis, and adores Mandulis and Buto,
second register, offers incense to Mandulis, and milk to Mandulis and Buto, third register,
FIRST CATARACT TO EL-DAKKA

is conducted by Mandulis and hawk-headed god to two forms of Mandulis and Buto, GAUTHIER, op. cit. pls. liv, lvi, lx, pp. 159–60, 163–5, 167–8; Berlin photos. 1794, 1796–7, 1799–1800; see BOURIANT, op. cit. 195 [c, 1–6].

(28)–(31), (32)–(35) Base. Emperor, followed by procession of nomes, on south half before Osiris-Onnophris, Isis, and Horus, and on north half before Mandulis, young Mandulis, and Buto, with building-text above, GAUTHIER, op. cit. pls. xliii–xlvi, pp. 137–44; Berlin photos. 1802–3, 1822–3, 1830–1, 1804, 1812–13, 1832; nomes, BRUGSCH, Geographische Inschriften altägyptischer Denkmäler, i, pls. xiv [I], xv [I]; HARRIS, Hieroglyphical Standards, pl. b; omitting nomes on south part of east wall, CHAMPOLLION, Mon. lviii bis [A. 1–18, b. 1–6], cf. id. Not. Descr. i. 144 sex [middle]; nomes from south wall, and standards (incomplete), BANKES MSS. vii. 6, 7 [lower]; texts of first four nomes in north half, L. D. Text, v, p. 31 [near bottom]; building-text, MASPERO, Notes de voyage in Ann. Serv. ix. 188–9; parts, L. D. Text, v, pp. 36 [bottom]–37 [top]; part from east wall, BRUGSCH, Thes. 796 [102 c].


ENTRANCE TO INNER VESTIBULE.

(36)–(37) Outer doorway. Lintel, double-scenes, left half, King offers wine to Horus and crowns to Osiris-Onnophris and Isis, right half, King offers wine to Mandulis and crowns to Mandulis and Buto, south jamb, four registers, King offers flowers to Nephthys, ointment (?) to Horus, libation to Osiris-Onnophris, with remains of another scene, and two Nile-gods at base, north jamb, four registers, King offers wine to Mandulis, milk to young Mandulis, incense and libation to Mandulis, and field to Mandulis, with two Nile-gods at base, GAUTHIER, op. cit. pls. xix, xx [A], pp. 63–9; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pl. lxviii; Berlin photos. 1788–93.

(38) and (39) Thicknesses, remains of texts, GAUTHIER, op. cit. pl. xx [b, c], pp. 69–70; Berlin photos. 1787 [right], 2021, 1786 [middle]; titles from left side, L. D. Text, v, p. 34 [bottom right].

(40)–(41) Inner doorway. Lintel, double-scene, Emperor offers incense to Mandulis and Buto on left half, and milk to Osiris-Onnophris and Isis on right half, GAUTHIER, op. cit. pl. xxi [A], pp. 71–2; Berlin photo. 1785; title of Buto, L. D. Text, v, p. 25 [bottom right].

INNER VESTIBULE. (Procella of GAUTHIER.)

(42) Upper register, King consecrates victims before Isis and Satis, lower register, King offers incense and libation to Osiris-Onnophris and Mandulis, GAUTHIER, op. cit. pls. xxvi [A], xxxvii [B], xxviii [B], pp. 83–5, 90–3; Berlin photos. 1777, 1780; lower register, BANKES MSS. vii. 9; texts, BOURIANT, op. cit. in Rec. de Trav. xx. 197 [5, 6]; texts of Satis and Mandulis, L. D. Text, v, p. 26 [top] with α and β; of Mandulis, ROSELLINI, Mon. del Culto, Text, p. 89; BRUGSCH, Thes. 796 [101, b]; WILKINSON MSS. xi. 130 [bottom right]; Osiris-Onnophris, CHAMPOLLION, Mon. liv [1] (reversed).

(43)–(44) Upper register, Emperor offers incense and libation to Osiris-Onnophris, Isis, Horus, Mandulis, and Buto, lower register, three scenes, Emperor offers incense to lion-headed Tutu, pours milk over offerings before Osiris-Onnophris, Isis, and young Mandulis, and offers incense to Imhotep, GAUTHIER, op. cit. pls. xxvi [B], xxvii, xxix, xc, xci [upper], pp. 85–9, 93–6; Berlin photos. 1768–72; BANKES MSS. vii. 8 [top and middle]; Gau, Antiquités de la Nubie, pl. 21 [2]; texts, BOURIANT, op. cit. 199 [e, 1–4]; L. D. Text, v, p. 27
Kalabsha—Great Temple—Inner Vestibule

[middle]; first scene in lower register, L. D. iv. 72 c; Emperor from second scene in lower register, JUNKER, Das Göterdekreit über das Abaton, p. 16, Abb. 4; texts of Mandulis from upper register, and Tutu, WILKINSON MSS. xi. 130 [top left and bottom left].

(45) Upper register, Emperor offers libation to Osiris and Isis, lower register, Emperor offers food to Isis and Mandulis, GAUTHIER, op. cit. pls. xxviii [A], xxx [A], pp. 89–90, 96–8; Berlin photos. 1755, 1758; texts, BOURIANT, op. cit. 198 [d, i, 2]; see L. D. Text, v, p. 27 [bottom] with a.

(46) Upper register, two scenes, Emperor (destroyed) stands before Mandulis and Thoth, and offers incense to Mandulis and ram-headed Amun, lower register, two scenes, Emperor offers wine to Arsenuphis and Tefnut, and milk to Mandulis and Arsenuphis, GAUTHIER, op. cit. pls. xxxi, xxxiv, lxxvi [right] (called Cella), pl. r, pp. 98–101, 106–9; Berlin photos. 1775–6, 1778–9; Thoth from first scene and Emperor from second scene, in upper register, WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xxiv [3]; Emperor offers milk to Mandulis, L. D. Ergänz. li [2]; texts, BOURIANT, op. cit. 196–7 [a, i–4]; L. D. Text, v, pp. 26 [middle and bottom] with γ, δ, ε, and 27 [top left]; texts of Thoth from first scene and Mandulis from second scene in upper register, and of Arsenuphis from first scene in lower register, WILKINSON MSS. xi. 130 [top right and middle].

(47–48) Upper register, Emperor offers vase to Khnum and Satis, young Mandulis on lotus-flower (below window), and Emperor offers image of Ma’et to Amun of Napata and Amun of Primis, lower register, Emperor offers wine to Mandulis and young Mandulis, and pours milk over offerings before the same gods, GAUTHIER, op. cit. pls. xxxii, xxxv, xxxvi [A], lxxvi [left] (called Cella), pl. 8, pp. 101–4, 110–14; Berlin photos. 1762–5, 2022; texts, BOURIANT, op. cit. 197–8 [b, 1–5]; L. D. Text, v, pp. 29 [lower] with a, 30; third scene in upper register, L. D. iv. 72 c.

(49) Upper register, Emperor offers libation to young Mandulis, and incense and libation to Mandulis and Buto, lower register, Emperor offers incense and libation to Mandulis, and bread to Mandulis and Buto, GAUTHIER, op. cit. pls. xxxiii, xxxvi [B], xxxvii [A], pl. T, pp. 104–6, 114–17; Berlin photos. 1753–4, 1756–7; texts, BOURIANT, op. cit. 198–9 [c, 3–5]; see L. D. Text, v, p. 29 [upper].

(42)–(45), (46)–(49) Base, Emperor, followed by Nile-gods and Field-goddesses, offers to Osiris, Isis, and Horus, in south half, and to Mandulis, young Mandulis, and Buto, in north half, with line of text above, GAUTHIER, op. cit. pls. xxi [B], xxii–xxv, xc [bottom], xci [lower], pp. 73–83; Berlin photos. 1759–61, 1766–7, 1773–4, 1781–4; GAU, Antiquités de la Nubie, on pl. 21 [2]; Nile-gods and Field-goddesses on south wall, BANKES MSS. vii. a. 8 [bottom].

Frieze, decoration with cartouches, and text below, GAUTHIER, op. cit. on pls. xxviii–xxx, xxxv–xxxvii, pp. 117–19; BOURIANT, op. cit. 196; part on east wall, L. D. Text, v, p. 25 [near bottom]; BRUGSCH, Thes. 796 [102 a]; on south wall, id. ib. 774 [86].

Blocks found here; texts, GAUTHIER, op. cit. pp. 120–1. Another with cartouches of Augustus, said to be from east doorway, L. D. Text, v, p. 31 a.

Entrance to Sanctuary.

(50)–(51) Outer doorway. Cornice and lintel, winged disks, jambs, texts, with column of text beyond on each side, GAUTHIER, op. cit. pl. i [A], cf. xix, pp. 2–4; Berlin photo. 1752; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xxiv [3]; BANKES MSS. vii. a. 10 [left]; cornice, BANKES MSS. Album, i. 15; texts on and beyond jambs (incomplete), L. D. Text, v, p. 28.

(52) and (53) Thicknesses, each with two columns of text, GAUTHIER, op. cit. pl. i [B, c],
18

FIRST CATARACT TO EL-DAKKA

pp. 4-5; Berlin photos. 1750-1; text on left thickness (incomplete), L. D. Text, v, p. 20 [top left]; BANKES MSS. vii. a. 10 [right].

(54)-(55) Inner doorway. Remains of lintel, jambs, two registers, demon with knife, and at base King (?), GAUTHIER, op. cit. pls. ii, lxxviii [left], pp. 6-8; Berlin photos. 1743-4, 1749 [right]; demon from lower register on right jamb, Wilkinson MSS. i. 27 [middle].

Ceiling. Texts, GAUTHIER, op. cit. pp. 5-6.

SANCTUARY. (Cella of GAUTHIER.)

(56) Upper register, King offers hek to Osiris-Onnophris and Isis, and King (partly destroyed) stands before Mandulis and Buto, lower register, Emperor stands before Isis and Mandulis, and offers usat to young Mandulis (?), with doorway beyond, GAUTHIER, op. cit. pls. ix [A], vi, lxxviii, pl. o, pp. 26-9, 17-19; Berlin photos. 1738-9, 1745-6 [upper]; some texts and details, L. D. Text, v, p. 20 [top right and middle]; head and titles of Buto, BRUGSCH, Thes. 806 [122].

(57)-(58) Upper register, King offers crowns to Horus, Hathor, and young Mandulis, and image of Ma'et to Monthu Re'-Harakhhti, Thenent, and Mandulis, lower register, Emperor offers emblems to Osiris-Onnophris, Isis, and Mandulis, and adores young Mandulis, Nekhbet (?), and Buto, GAUTHIER, op. cit. pls. vii, viii, lxxxix, pl. N, pp. 19-23, 29-34; Berlin photos. 1705-8; BANKES MSS. vii, p. 11 [top and middle]; names, CHAMPOLLION, Not. Descr. i. 144 sept. [lower]; young Mandulis from first scene in upper register, and Thenent, CHAMPOLLION, Mon. liv [4, 2]; second scene in both registers, L. D. Ergänz. xlix; some texts, L. D. Text, v, p. 21 [middle and bottom].

(59)-(60) Upper register, Emperor offers lotuses to Isis and Harpocrates, milk to young Mandulis and Buto, and cloth to Mandulis and Buto, lower register, King offers ointment to young Mandulis and Buto, incense to Mandulis and Buto (?), and incense to Osiris-Onnophris and Isis, GAUTHIER, op. cit. pls. iii [upper], v [A upper], ix [B], x, xx. pp. 23-6, 34-7; Berlin photos. 1721-3, 1727-9; first and second scenes in upper register, L. D. Ergänz. pl. 1; Mandulis and Buto from third scene in upper register, Wilkinson MSS. i. 27 [right middle]; xi. 129 [lower left]; xiv. 9 c [18 left]; some texts, L. D. Text, v, pp. 22 [top and middle, and bottom left, left line], 23 [bottom], 24 [top, and left, left line].

(61) Upper register, Emperor offers mirrors to Isis and Hathor, and wreath to Mandulis and young Buto, lower register, Emperor offers wine to Mandulis and young Mandulis, and five vases to young Mandulis and Buto, GAUTHIER, op. cit. pls. xiii [upper], xvi [A], pp. 38-40, 46-50; Berlin photos. 1736-7, 1740-2; second scene in upper register, and first scene in lower register, L. D. iv. 72 d, g.

(62)-(63) Upper register, Emperor offers vase to Khnum, Satis, and young Mandulis, and image of Ma'et to Amen-re', Mut, and Horus, lower register, Emperor followed by Queen offers image of Ma'et to Osiris-Onnophris, Isis, and Nephthys, and Emperor offers wine to Horus, Hathor, and Mandulis, GAUTHIER, op. cit. pls. xiv, xv, xviii [B], pp. 40-3, 50-4; Berlin photos. 1711-14; upper register, GAUTHIER, Antiquités de la Nubie, pl. 21 [1]; some texts, L. D. Text, v, pp. 24 [lower right], 25 [upper]; names, CHAMPOLLION, Not. Descr. i. 144 sept. [upper]; texts of Khnum, Satis, and young Mandulis, BRUGSCH, Ther. 753 [15 a-c].

(64)-(65) Upper register, Emperor offers lotuses to Mandulis and Buto, cloth to young Mandulis and goddess, and milk to Mandulis and Buto, lower register, Emperor offers lotuses to Isis and Harpocrates, ointment to Mandulis and Buto, and incense to Isis and Horus, GAUTHIER, op. cit. pls. xi, xvi [B], xvii, xviii [A], lxxvii, pp. 43-6, 54-7; Berlin photos. 1718-20, 1724-6; Emperor offers ointment to Mandulis, L. D. Ergänz. li [1]; milk offered to Mandulis and Buto, Wilkinson MSS. i. 27 [right top]; v. 128 [upper]; xi. 129 [upper];
Kalabsha—Great Temple—Sanctuary

xiv. 9 c [18 right]; some texts, L. D. Text, v, pp. 22 [bottom left, right line, and bottom right], 23, 24 [upper right, and left, right line]; part of text of Mandulis from second scene in upper register, Champollion, Not. Descr. i. 144 sex [bottom].

(56)–(60), (61)–(65) Base. Two processions of Nile-gods, with Emperor offering two hes-vases to Osiris-Onnophris and Mandulis on south half, and to Isis and Mandulis on north half, with text above, Gauthier, op. cit. on pls. iii–vi, xi–xiii, xvi [b], lxxix, pl. m, pp. 8–16; Berlin photos. 1709–10, 1715–17, 1730–5, 1746 [lower], 1747–9; Nile-gods on south wall, Banke MSS. vii. A. 11 [bottom].

Frieze, dedication-texts, Gauthier, op. cit. pp. 57–8; part south of entrance, L. D. Text, v, p. 19 [near bottom]; Brugsch, Thes. 796 [102 b].

Exterior of Sanctuary.

(66)–(67) Double-scene (unfinished), north half, King offers incense to Isis, Horus, and Mandulis, south half, King censes before Osiris, Isis, and Horus, Gauthier, op. cit. pls. cv, cvi, pp. 315–16; Banke MSS. vii. A. 12, 13; King, Isis, and Horus, from north half, du Camp, Égypte, Nubie, Palestine et Syrie, pls. 91–2. Base, King offers field to Mandulis and two gods, with graffiti of uraeus and ba-bird before Isis on left, and of two ba-birds (facing each other), and goddess on right, Gauthier, op. cit. pls. ciii [b], civ, pp. 313–15; uraeus, ba-bird and Isis, Banke MSS. Album, i. 128; ba-birds on right, Berlin photo. 2025.

Outer Wall.

(68) West inner face. King with altar before Mandulis, Gauthier, op. cit. pl. cvii, p. 317; Berlin photo. 1873.

Exterior of Forecourt.

Graffito, small head, on north wall, near Pylon, Gauthier, op. cit. pl. ci [b], p. 320.

River Gate.

Sketch, Nestor L’Hôte MSS. 20402, 359 [upper].

Blocks of Earlier Date.

Four blocks, remains of offering-scenes, a Ptolemy before divinities, re-used in Quay, Gauthier, op. cit. pp. 342–4 with figs. 24–7.

Block with text, from scene of Ptolemy X Soter II before Osiris, re-used in Approach, L. D. iv. 42 f, cf. Text, v, p. 44.

Block with top of scene, King (cartouches blank) with hes-vase and flail before Osiris and Isis, re-used in foundations of Forecourt, Gauthier, op. cit. pl. cxvii [a], pp. 340–1; Berlin photo. 1871.

Two blocks, [King] offers field to goddess, and remains of King offering, Roman, re-used in foundations of Forecourt, Gauthier, op. cit. pp. 339–40 with figs. 22, 23.

Block, remains of two registers, King before Min, and before another divinity, on longer face, and King before altar, and cartouches of Augustus, on shorter face, re-used in foundations of Forecourt, id. ib. pl. cxvii [b], pp. 341–2.

Block with head of ram-headed Khnum, Ptolemaic, re-used in foundations of Inner Vestibule; text, id. ib. p. 347 [V].

Block from a doorway, Ptolemy X Soter II (?) (destroyed) before Mandulis on jamb, and titles of Cleopatra V on thickness, re-used in Sanctuary, id. ib. pl. cxvii [c, p], pp. 344–6; Berlin photos. 2028–9.
FIRST CATARACT TO EL-DAKKA

Block, a Ptolemy (?) before young Mandulis (nude), found in débris in Sanctuary, Berlin photo. 2027; GAUTHIER, op. cit. pp. 346–7 with fig. 28.
Block with remains of Ptolemaic cartouche, found in débris in Corridor, id. ib. p. 318.

UNFINISHED CHAPEL

Ptolemy X Soter II or perhaps Ptolemy V Epiphanes.

For dating, see GAUTHIER, Le Livre des Rois, iv. 356 [xxxv], with note 2; id. Le Temple de Kalabchah, pp. 328, 330; L. D. Text, v, p. 44 [top].
(69) Inner doorway. North jamb, two registers, King offers image of Ma’et to Shu (or Thoth), and receives life from Mandulis, south jamb, two registers, King offers usat to Arsenuphis, and receives life from Mandulis, id. ib. pl. cx, pp. 325-6, 322–3.
(70) Top register, King offers sceptres to Osiris, Isis, and Horus, vase to Mandulis and Buto, and wine to Shu (?), second register, King offers to Mandulis, young Mandulis, and Buto, offers bouquet and birds to young Mandulis and Buto, and milk to young god, third register, King offers field to Osiris, Isis, and Horus, wine to Arsenuphis (?) and Tefnut (?), and image of Ma’et to Mandulis (?), id. ib. pp. 323–5; part of first scenes in top and second registers, Berlin photo. 2023; part of top register, GAUTHIER, op. cit. pl. cxi.
(71) Top register, King offers incense to Khnum, Satis, and Anukis, usat to Mandulis and Buto, and collar (?) to Arsenuphis, second register, King offers wine to Mandulis, young Mandulis, and Buto, bouquet and birds to young Mandulis and Buto, and incense to young god, third register, King offers field to Osiris, Isis, and Horus, wine to Arsenuphis (?) and Tefnut (?), and image of Ma’et to Mandulis (?), id. ib. pp. 323–5; part of first scenes in top and second registers, Berlin photo. 2023; part of top register, GAUTHIER, op. cit. pl. cxi.
(72) Upper register, double-scene, King offers wine to Arsenuphis, and incense to Thoth, lower register, double-scene, King offers food to Mandulis, and incense and libation to Arsenuphis (?), GAUTHIER, op. cit. pl. cxiv [b], pp. 328–30; L. D. iv. 42 d; Berlin photos. 1869–70; BANKES MSS. vii. A. 14.

ROCK-CHAPEL OF DEDWEN

(73) Outer doorway. Lintel, double-scene, King before three divinities, left jamb, Pharaoh offers wine to Dedwen, right jamb, Pharaoh offers incense and libation to Dedwen, GAUTHIER, op. cit. pl. cxvi, pp. 334–6.

MISCELLANEOUS

(From Kalábsha, but exact provenance unknown.)

Headless black granite seated statue of Tuthmosis III (seen near river by BONOMI), GAU, Antiquités de la Nubie, pl. 12 [5]; HAX MSS. 29848, 156 verso [lower]; BANKES MSS. Album, i. 11; part of text, WILKINSON MSS. i. 31 [lower]; xiv. 9 b [10]; royal titles, BONOMI MSS. Diary, Oct. 14, 1827; see WEIGALL, A Guide to the Antiquities of Upper Egypt, p. 502.
Sandstone fragment with part of cartouche of Ramesses XI (?), found in ruins of town site, MASPERO, Notes de voyage in Ann. Serv. xi. 156 [xix].
Small stela with stylized bouquet, probably Roman, found in débris, ROEDER, *Die Blumen der Isis von Philä* in *A.Z.*, xlvi, p. 120, Abb. 7.

Stela with three divinities, probably Osiris, Ptah, and Horus, Late Period, in Berlin Mus. 13728, see *Ausführung. Verzeichnis*, p. 332.

Two blocks, one, an emperor (cartouches blank) offers flowers to Horus and Nut, the other, an emperor before Harpocrates, with an emperor offering a sphinx to Ptah below, Roman, in Munich, Glyptothek, see BISSING, *K. Glyptothek und Skulpturen-Sammlung des Staates in Münchner Jahrbuch der bildenden Kunst* (1911), p. 168 [16, 17]; WOLTERS, *Illustrierter Katalog* (1912), p. 15 [45, f, g]; id. *Führer durch die Glyptothek... zu München* (1928), p. 11 [51, 52]; first block, BISSING, op. cit. Abb. 12.

Squatting statue of Bes, bronze statuette, Roman, sandstone group, three people round a column, Roman, in Cairo Mus. Ent. 40284, 41807, 43365. Unpublished.

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**ROCK-TEMPLE OF BEIT EL-WALI. Ramesses II.**


Views, ROEDER, op. cit. pls. 1, 2; MASPERO, *Rapports* [&c.], pl. liii; id. *Égypte*, fig. 256; HOSKINS MSS. ii. 118; HAY MSS. 29836, 86–8.

Cartouches, PRUDHOE MSS. Diary, April 27, 1828.

**ENTRANCE TO FORECOURT.**

(1) and (2) Doorway (set up by Barsanti). Jambs, Ramesses II performs purification ceremony, with name of door and graffiti below on each side, ROEDER, op. cit. pl. 4, cf. 3 [b, c], pp. 1–2 [1], 168, 169; MASPERO, *Rapports* [&c.], pl. liii [right], cf. p. 60; texts from right jamb, L. *D. Text*, v, p. 17 [middle left and lower e].

(3) and (4) Thicknesses, cartouches, ROEDER, op. cit. pls. 5 [a], 6, pp. 2–3 [2], 138 [500]; right thickness, MASPERO, op. cit. on pl. liii.

(5) Thickness, remains of *ka* from earlier relief, ROEDER, op. cit. on pl. 5 [a], p. 3 [3 a].
BEIT EL-WĀLI. Rock-temple. Adapted from MONNERET DE VILLARD, *La Nubia medioevale*, i, fig. 22.

DENDŪR. Temple of Augustus. From BLACKMAN, *The Temple of Dendūr*, pl. i. [1].
Kalábsha—Beit el-Wáli

FORECOURT. Ramesses II.

Views, id. ib. pls. 8, 9, pp. 141-4 [503-11]; MONNERET DE VILLARD, op. cit. ii, pls. xiv (from LINANT DE BELLEFONDS), xv [left]; BREASTED photo. 2710; LINANT DE BELLEFONDS MSS. A. 13. Block with feet at top, from entrance-wall, ROEDER, op. cit. pl. 7, pp. 3 [3 b], 138 [501].

Battle Scenes.


(6)-(7) Left scene, Ramesses II and sons Amenhirwenemef and Kha'emweset in chariots charging Nubians, with camp in palm-grove at left end, right scene, Ramesses II in kiosk receiving two registers of Nubians with tribute, preceded in upper register by decoration of Amenemôpet ꒫第三方 Downs [with tr., Kha'emweset]; Viceroy of Kush, and Prince Amenhirwenemef with ornamental shrine, and preceded in lower register by Amenemôpet with offerings, two fan-bearers and a vizier, ROEDER, op. cit. pls. 25-34, pp. 24-42 [80-155]; YOUNG, Hieroglyphics, pls. 84-7 A; CHAMPOILLON, Mon. lxviii-lxxii; ROSELLINI, Mon. Stor. lxxix-lxxv; ARUNDALE and BONOMI, Gallery of Antiquities, pl. 38, fig. 155 (from casts), cf. pl. 57, figs. 189-91; BUDGE, The Egyptian Sudan, ii, plate after p. 324; WRESZINSKI, Atlas, ii, pls. 165-8 with fig.; BREASTED photos. 2714-15, 2719, 2721-2; BANKES MSS. vii. b. 5-15; BURTON MSS. 25649, 25648, 25647, 25646, 40-1; WILKINSON MSS. i. 28-9, 36; omitting camp and Prince Kha'emweset, RIFAUD, Voyage, pl. 179; omitting camp and right part of right scene, MASPERO, Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées, figs. on pp. 387 and 269; omitting King in kiosk, MEYER, Darstellungen der Fremdvölker, 136-48; omitting princes in left scene and King in right scene, VILLIERS STUART, Nile Gleanings, pls. 46 [lower], 47 [lower], opposite pp. 138 and 130; King and princes in chariots from left scene, HAY MSS. 29836, 95; heads of princes and charioteers with texts from left scene, and Prince Amenhirwenemef with shrine and fanbearers from right scene, L. D. iii. 176 a, b, e, f; Prince Amenhirwenemef, WILKINSON, M. and C. i. 338 (No. 49) = ed. BIRCH, i. 224 (No. 57); LINANT DE BELLEFONDS MSS. A. 53; right scene, GAU, Antiquités de la Nubie, pl. 15 [lower], cf. 16 [3, 4]; two registers of men with tribute, LINANT DE BELLEFONDS MSS. A. 11, 12; part, BREASTED, First... Report, p. 62, fig. 46; two women with children and two Nubians with gazelle and panther from right scene, KEIMER, Sur deux représentations égyptiennes [&c.] in Ann. Serv. xli, pl. xii, cf. p. 178; omitting one woman, HAMANN, Ägyptische Kunst, p. 59, Abb. 60; head of Nubian [leading oryx] from right scene, id. ib. p. 32, Abb. 25; heads of two Nubians from left scene, GAU, op. cit. pl. 16 [5]; text in front of palm-grove, CHAMPOILLON, Not. Descr. i. 146 [bottom]; part, L. D. Text, v. p. 13 [middle].

(8)-(9) First scene, King, holding and trampling on Asiaties, receives prince leading one Libyan and three Syrian captives (part destroyed), second scene, King with prince attacks fortress, third scene, King in chariot charges Asiaties, fourth scene, King with hound smites Libyan captive, with two officials doing homage on right and Prince Amenhirwenemef (destroyed) below them, fifth scene, King in kiosk, with lion below and cartouches and table of offerings behind him, receives Prince Amenhirwenemef with Asiatic captives, and a vizier with attendants below them, ROEDER, op. cit. pls. 15-21 [a], 22-4, pp. 3-24 [4-79]; CHAMPOILLON, Mon. lxiii-lxvii; ROSELLINI, Mon. Stor. lxv-lxx; GAU, op. cit. pl. 14, cf. 16 [6]; YOUNG, Hieroglyphics, pls. 81-3 (from drawings by WILKINSON); ARUNDALE and BONOMI, op. cit. pl. 38, fig. 156 (from casts); VILLIERS STUART, op. cit. pls. 46 [upper], 47 [upper], opposite pp. 138, 130 (omitting Asiatics in third scene); WRESZINSKI, Atlas, ii, pls. 163-4 a
FIRST CATARACT TO EL-DAKKA

(omitting cartouches and table of offerings in fifth scene); BREASTED photos. 2724–8; BANKES MSS. vii. b. 16–19; BURTON MSS. 25649, 16–27 (reversed, and omitting King in first scene); WILKINSON MSS. i. 33–5; second to fifth scenes, MEYER, op. cit. 130–5; RIFAUD, Voyage, pl. 180 (inaccurate); second to fourth scenes, LINANT DE BELLEFONDS MSS. A. 55, 14, 51; second scene, BISSING, Denkmäler ägyptischer Sculptur, Text to pl. 95 [fig.]; WRESZINSKI, Löwenjagd im alten Aegypten in Morgenland, xxiii (1932), pl. 9 [31], cf. p. 16; SCHÄFER, Von ägyptischer Kunst (1930), pl. 28 [1]; third scene, MASPERO, Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées, fig. on p. 217; HAY MSS. 29836, 94; fourth scene (omitting texts), and head of Syrian (changed to Libyan) beneath King’s feet in first scene, BATES, The Eastern Libyans, pp. 214–15, figs. 88–9; fourth scene, HAY MSS. 29836, 96; fortress, HÖLSCHER, Das Hohe Tor von Medinet Habu, p. 61, Abb. 58; sketch of fortress with text, PRUDHOE MSS. iii. 68; prince with Asiatic captives from fifth scene, CAPART, L'Art Egyptien, iii, Les Arts Graphiques, pl. 568; captives, HAMANN, Ägyptische Kunst, p. 32, Abb. 24; end of column of text on right of third scene, and part of fourth column of text in front of King in fifth scene, [OSBURN], The Antiquities of Egypt, pp. 105 [lower], 103; cartouche behind King in fifth scene, RAMESSES II with name of Sethos II (?) superimposed, L. D. Text, v. p. 14 [middle right]; see MASPERO, Notes de voyage in Ann. Serv. x, pp. 6–7.

ENTRANCES TO VESTIBULE.

See views of Forecourt, supra p. 23. Sketch-plan of façade, CHAMPOLLION, Not. Descr. i. 149 [top].

South Doorway, cut through scene at (25).

(10) Above doorway, King kneels with water before god (destroyed), jambs, royal titles, ROEDER, op. cit. pls. 38, 40, pp. 48–9 [207–12], 50 [221–2].

(11) and (12) Thicknesses, column of text with cartouches, id. ib. pl. 30 [right], p. 51 [223–4]; text from left thickness, CHAMPOLLION, op. cit. i. 150 [right].

(13) Thickness, King entering, with text recounting his exploits to Amen-re', ROEDER, op. cit. pl. 41 [a], pp. 53–5 [239–42]; BREASTED photo. 2729; text, CHAMPOLLION, op. cit. i. 148 [left] (reversed); SHARPE, Eg. Inscr. 2 Ser. 59 [3–13].

North Doorway, cut through scene at (29).

(14) Above doorway, King kneels with water before Khnum (destroyed), jambs, royal titles, ROEDER, op. cit. pls. 39, 42, pp. 49–50 [213–19], 51–2 [229–33].

(15) and (16) Thicknesses, royal titles, id. ib. p. 52 [234–5], cf. pl. 42.

(17) Thickness, King entering, id. ib. pl. 41 [b], p. 55 [243–7]; cartouches, CHAMPOLLION, op. cit. i. 148 [middle] (reversed).

Central Doorway.

(18)–(19) Above doorway, remains of double-scene, King before a god, lintel, double-scene, King running with hap and oar to Amen-re', left jamb, two registers, King before goddess (destroyed), and King receives life from Horus, right jamb, two registers, King receives life from Mut, and from Khnum, with name of door on bases of jambs, ROEDER, op. cit. pls. 35, 37, pp. 42–7 [156–95]; titles of Amen-re' from left scene on lintel and name of door from left jamb, CHAMPOLLION, op. cit. i. 149 [middle].

(20) and (21) Thicknesses, King receives life from Amen-re' on left, and from Mut on right, ROEDER, op. cit. pl. 36, pp. 47–8 [196–206]; left thickness, BANKES MSS. vii. b. 23; title of Amen-re', CHAMPOLLION, op. cit. i. 148 [near bottom].
Kalabsha—Beit el-Wali

(22) Thickness, Messuy [l], Viceroy of Kush, kneeling, temp. Merneptah to Sethos II, Roeder, op. cit. pl. 21 [b], pp. 52–3 [236–8], cf. pp. 166–7 [548]; Champollion, Mon. lxxiv [1]; Sharpe, Eg. Inscr. 2 Ser. 59 [14, 15]; L. D. iii. 176 g; Hay MSS. 29848, 127 verso [bottom left]; Wilkinson MSS. xi. 128 [upper].

Vestibule.


(23) and (24) Ramesses II embraced by Horus of Mi‘am on left of doorway, and receiving life from Atum on right of doorway, Roeder, op. cit. pls. 43, 44, cf. pl. iii, pp. 56–8 [248–61]; see Champollion, Not. Descr. i. 150 [bottom].

(25) Ramesses II smites Nubian before [Amen-रेठ, cut out by South Doorway], Roeder, op. cit. pl. 45, pp. 58–63 [262–72]; Champollion, Mon. lxxiii; Rosellini, Mon. Stor. lxiv; L. D. iii. 176 d; Young, Hieroglyphics, pl. 87 b [left]; Wreszinski, Bericht über die photographische Expedition [&c.], pl. 57 [right]; Bankes MSS. vii. b. 20; Hay MSS. 29836, 97–8; Burton MSS. 25649, 37, 39; Wilkinson MSS. i. 37 [top].

(26) King, followed by Hathor with heb-sed staves, offers incense and libation to Horus of Buhen and Isis as scorpion-goddess, Roeder, op. cit. pls. 47, 48, cf. pl. ii, pp. 68–76 [284–301]; Bankes MSS. vii. b. 21; bouquet before table of offerings, Roeder, Die Blumen der Isis von Philæ in A.Z. xlviii, p. 116, Abb. 1; Isis, L. D. iii. 177 h; see Champollion, Not. Descr. i. 151 [r].

(27) Niche. Three statues, King seated between Horus of Baki and Isis, with two columns of titles left of niche, Roeder, Der Felsentempel von Bet el-Wali, pl. 49, cf. pl. vi, pp. 77–9 [302–8]; Rifaud, Voyage, pl. 178 [11]; Gau, Antiquités de la Nubie, pl. 13 [e]; Prisse, L’Art Égyptien, i, Architecture, pl. 42 [middle right] ‘Spéos de Kalabché’; L. D. iii. 177 k; Hay MSS. 29845, 115 [top right]; Bankes MSS. vii. b. 27 dentro; Wilkinson MSS. i. 37 [near bottom middle]; part of text, Champollion, Not. Descr. i. 151 [g, (a, b)]; names of divinities, L. D. Text, v, p. 15 [top right].

(28) King offers image of Ma‘et to Amen-रेठ, Roeder, op. cit. pl. 50, cf. pl. v, pp. 79–82 [309–19]; Breasted photo. 2730; King, Hay MSS. 29836, 102; text of god, Champollion, op. cit. i. 151 [h].

(29) King smites Libyan before [Amen-रेठ, cut out by North Doorway], Roeder, op. cit. pl. 46, pp. 63–8 [273–83]; L. D. iii. 176 c; Bankes MSS. vii. b. 22; Libyan, Champollion, Mon. xcii [4]; Rosellini, Mon. Stor. lxii [2]; Wreszinski, op. cit. pl. 57 [left]; Bates, The Eastern Libyans, p. 134, fig. 43; Hay MSS. 29836, 99; Burton MSS. 25649, 38; texts, Champollion, Not. Descr. i. 151 [b].

(30) King, followed by Anukis with heb-sed staves, offers wine to Khnum and Satis, Roeder, op. cit. pls. 53–4, pp. 97–104 [307–408]; Gau, op. cit. pl. 13 [c].

(31) Niche. Three statues, King seated between Khnum and Anukis, with two columns of titles right of niche, Roeder, op. cit. pl. 52, pp. 95–7 [390–6]; Rifaud, op. cit. pl. 178 [10]; Gau, op. cit. pl. 13 [g]; Prisse, L’Art Égyptien, i, Architecture, on pl. 42 [bottom right] ‘Spéos de Kalabché’; L. D. iii. 177 j; Hay MSS. 29836, 100–1; 29845, 115 [bottom right]; Bankes MSS. vii. b. 27; Wilkinson MSS. i. 37 [near bottom right]; see Champollion, Not. Descr. i. 152 [j].

(32) King offers wine to Amen-रेठ, Roeder, op. cit. pl. 51, pp. 93–5 [378–89]; text behind god, Champollion, op. cit. i. 152 [b].
FIRST CATARACT TO EL-DAKKA


Architrave-texts, Roeder, op. cit. on pls. 10, 11, pp. 108–9 [411–12]; Rifaud, op. cit. pl. 178 [on 1, 2]; Young, op. cit. pl. 87 B [1, 2]; Champollion, op. cit. i. 152 [middle]; L. D. iii. 177 e [upper], a [upper], cf. Text, v, p. 15 [lower]; Sharpe, op. cit. 2 Ser. 59 [1, 2]; Wilkinson MSS. i. 37 [bottom and right]; of north column, Gau, op. cit. pl. 15 [top]; Banks MSS. vii. B. 24 [right]; hieroglyph, Khnum moulding King, Weigall, *Miscellaneous Notes in Ann. Serv.* xi, pp. 172–3 [9] with fig. 6. Soffits, cartouches, Roeder, op. cit. pp. 108 [411 b], 109 [412 b]; of south architrave, Banks MSS. vii. B. 28 [right].

Ceiling, Roeder, op. cit. pl. 12 [a], p. 151 [525]; Banks MSS. vii. B. 11 dentro.

ENTRANCE TO SANCTUARY.

(33)–(34) Lintel, double-scene, King kneeling before Amen-rê’, south jamb, two registers, King offers image of Ma’et to Amen-rê’, and bread to Sokari, north jamb, two registers, King offers wine to Amen-rê’, and to Horus of Baki, with name of door on bases of jambs, Roeder, op. cit. pls. 12 [b], 55, pp. 82–92 [320–76], 151–2 [526]; head of King from upper scene of south jamb, Rosellini, *Mon. Stor.* vi [21] (reversed); Champollion, *Mon. lxxiv* [4]; titles of divinities, L. D. Text, v, p. 14 [lower]; see Champollion, *Not. Descr.* i. 153 [right, and near bottom]; texts of lintel, Hay MSS. 29848, 128 [bottom right].

(35) and (36) Thicknesses, King embraced by Satis on left, and King embraced by goddess (erased scene) on right, Roeder, op. cit. pl. 56, pp. 109–11 [413–24]; left thickness, Banks MSS. vii. B. 26; texts of goddesses, Champollion, op. cit. i. 153 [bottom]-154 [top]; L. D. Text, v, p. 16 [bottom].

SANCTUARY.

See Roeder, op. cit. pp. 152–4 [527–30].

(37) Young King suckled by Isis, id. ib. pl. 57 [b], pp. 114–18 [430–5]; Champollion, *Mon. lxi* [2]; Rosellini, *Mon. Stor.* lxxii [5]; L. D. iii. 177 g; [Osburn], *The Antiquities of Egypt*, pl. opposite p. 228; Breasted photo. 2731; texts, Hay MSS. 29848, 128 [middle lower].

(39) Min-Amūn, ROEDER, op. cit. pl. 62 [a], pp. 132–3 [483–7].

(40) Young King suckled by Anukis, id. ib. pl. 57 [a], cf. pl. iv, pp. 111–14 [425–9]; CHAMPOLLION, Mon. lxi [1]; ROSELLINI, Mon. Stor. lxii [4]; L. D. iii. 177 f; HOREAU, Panorama d'Égypte et de Nubie, p. 29 [bottom]; PRISSE, L'Art Égyptien, ii, Sculpture, pl. 42 'La déesse Anoucké et Ramsès II', cf. Texte, p. 416; BREASTED photo. 2732; HAY MSS. 29836, 93, 29848, 128 [bottom left]; BURTON MSS. 25656, 47, 48.

(41) Two scenes, King conducted by Satis and Khnum, and King offers incense to Amen-rt'ı', ROEDER, op. cit. pls. 60, 61, pp. 125–32 [459–82]; second scene, BREATSEDT photo. 2735; see GAU, Antiquités de la Nubie, on pl. 13 [a]; text of Khnum, CHAMPOLLION, Not. Descr. i. 154 [bottom]; text of Satis, HAY MSS. 29848, 128 [middle lower left].

(42) Ptah in kiosk, ROEDER, op. cit. pl. 62 [b], cf. pl. i, pp. 133–5 [488–93].

(43) Niche with three statues (destroyed), id. ib. pl. 13, p. 135 [494]; niche with one statue (probably reconstruction), RIFAUD, op. cit. pl. 178 [g].

**FINDS.**

Block, Sethos I purified by Šeth and Horus, found in débris, GAU, op. cit. pl. 13 [f]; see GAUTHIER, Le Livre des Rois, iii, p. 14, note c.

Block found in front of temple; remains of text, L. D. Text, v, p. 17 [middle right].

**BETWEEN KALABSHA AND DENDUR**

**Aboth-Hör West.** (For Aboth-Hör East, see infra p. 39.)

**Rock-texts.**

Horus-name and cartouche of Iyibkhentret (𓆙𓆛𓆝𓆖𓆓), with names of Sebkemshe (𓆙𓆛𓆖𓆒𓆝), Overseer of the cabinet, and of Kay (𓆙𓆛𓆔), Khety (𓆙𓆛𓆒𓆝), and Ikeri (𓆙𓆒𓆛), Dyn. XI, WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xxxii [1, 2], and p. 76; for Iyibkhentret', see MEYER, Neue Nachträge zur ägyptischen Chronologie in A.Z. xliv, p. 115; GAUTHIER, Nouvelles remarques sur la XIe dynastie in Bull. Inst. Fr. Arch. Or. ix. 133 [upper 2].

Graffito of 'Akheperkarê (𓆙𓆛𓆟𓆔), Lector, New Kingdom, see WEIGALL, op. cit. pp. 76–7.

**MORBĀU**

Rock-texts.

Meript (𓆙𓆛𓆒), Scribe of the offerings of all the gods, and figure of priest, Dyn. XIX, WEIGALL, op. cit. p. 77.

Antefnebnetf (?) (𓆙𓆛𓆒), id. ib. pl. xxxii [12], cf. p. 77.

**DENDUR (TUTZIS) -𓆟𓆛𓆟**

**TEMPLE OF AUGUSTUS**

Dedicated to deified Pedeset and Pihor (probably Dyn. XXVI.)

(See plan, supra p. 22.)

BLACKMAN, The Temple of Dendur (Les Temples immergés de la Nubie), passim. Description, LEGH, Narrative of a Journey in Egypt, pp. 62–3; IRBY and MANGLES, Travels in Egypt and Nubia . . . 1817 and 1818, pp. 100–1; LIGHT, Travels in Egypt [&c.], pp. 67–9 (called Garsery); BURCKHARDT, Travels in Nubia, pp. 110–11; WILKINSON, Modern Egypt and Thebes,
FIRST CATARACT TO EL-DAKKA

ii, p. 316; CHAMPOLLION, Not. Descr. i. 138-44; ROSELLINI, Mon. del Cuito, Text, pp. 81-3; FROKESCH, Das Land zwischen den Katarakten des Nil, pp. 102-5 (called Garb-Meroe); CADALVÈNE and BREVUREY, L’Égypte et la Nubie, ii, pp. 40-2; L. D. Text, v, pp. 45-52; MASPERO, Rapports [sc.], pp. 84-7; WEIGALL, A Report on the Antiquities of Lower Nubia, pp. 78-80; BANKES MSS. vii. a, on 18; BONOMI MSS. Diary, Oct. 11, 1827; SAINT-FERRIOL MSS. Diary, March 10, 1842.

Plan, section, and elevation, Documents [sc.], pls. xxvii, xxviii (both from HAY); MASPERO, Rapports [sc.], pls. xix [upper], xx [upper], xxi (from NORDEN and GAU); HAY MSS. 29832, 101 verso [lower], 29837, 6-7, 29845, 105-7; plan and section, RIFAUD, Voyage, pls. 151 [lower], 152 [lower]; GAU, Antiquités de la Nubie, pls. 23 [upper], 25; PRISSE, L’Art Égyptien, i, Architecture, pl. 10 [top and middle] “Temple de Dandour”; BANKES MSS. viii. a. 8-18; LUNANT DE BELLEFONDS MSS. a. 20; plan and elevations, NESTOR L’HÔTE MSS. 20402, 203-4; plan, BLACKMAN, op. cit. pl. i [1]; NORDEN, Travels in Egypt and Nubia, ii, on pl. cl, opposite p. 90; BURCKHARDT, op. cit. p. 110; FROKESCH, op. cit. on map (called Garb-Meroe); HOREAU, Panorama d’Égypte et de Nubie, p. 29 verso [middle]; L. D. Text, v, p. 46 [upper] (from GAU); WEIGALL, op. cit. pl. xxxiii [lower]; MURRAY, Egyptian Temples, pl. liii [1]; MONNERET DE VILLARD, La Nubia medioevale, i, p. 43, fig. 32; BARRY MSS. 14; BURTON MSS. 25632, 147, 25648, 55, 25649, 42, 43; WILKINSON MSS. i. 40 [bottom left]; xiv, on 54; xxxiv, p. x (after p. 64); HAY MSS. 29835, 79; SOMERS CLARKE MSS. RB, 3.

Views, BLACKMAN, op. cit. pls. ix, xxxi; NORDEN, op. cit. pl. cli, opposite p. 90; QUATREMÈRE DE QUINCY, De l’Architecture égyptienne, pl. 17, fig. 67; RIFAUD, op. cit. pls. 151 [upper], 152 [upper]; GAU, op. cit. pls. 23 [lower], 24; COOPER, Egyptian Scenery, 19th plate; HOREAU, op. cit. pl. xxix [lower left]; DU CAMP, Égypte, Nubie, Palestine et Syrie, pl. 93; TEYNARD, Égypte et Nubie, ii, pl. 121; CAMMAS and LEFÉVRE, La Vallée du Nil, op. opposite p. 386; BONOMI and SHARPE, Egypt, Nubia, and Ethiopia, pl. lxx, cf. p. 175; EDWARDS, A Thousand Miles up the Nile, fig. on p. 548; BRUGSCH, Thes. 703; LONG, The Egyptian Antiquities in the British Museum, i, fig. opposite p. 138; WARD, Pyramids and Progress, fig. on p. 232 [upper]; MILNE, A History of Egypt under Roman Rule (1898), p. 22, fig. 10 (1924), p. 8, fig. 10; Documents [sc.], pl. xxv, xxvi (both from HAY); MASPERO, Rapports [sc.], pls. xix [lower], xx [lower], xxi (from NORDEN, GAU, and BEATO), lxxiii, lxxiv; WEIGALL, A Report on the Antiquities of Lower Nubia, pls. xxix [2-4], xxx; BREAID, First... Report, p. 60, fig. 43; WRESZINSKI, Bericht über die photographische Expedition [sc.], pl. 60 [a]; MURRAY, op. cit. pl. lv [1]; Berlin photo. 1875; BREAID, photo. 2696-7; Griffith Inst. Archives, photos. 834-5; SOMERS CLARKE MSS. FH Album, photo. 32; BANKES MSS. viii. a. 20-3; WILKINSON drawings, No. 13 (see de RICHT, An Album of Drawings by Sir J. G. WILKINSON in Studies Presented to F. Ll. Griffith, p. 474); WILKINSON MSS. i. 26; HAY MSS. 29832, 166, 29835, 80-5 a. 29837, 1-4, 5; BONOMI MSS. i. j, 3; LANE MSS. 34087, 12; PRUDHOE MSS. Atlas, a. 27 [a]; HAWKER MSS. i. 14; omitting Pylon, LIGHT, Travels in Egypt [sc.], pl. opposite p. 68; ROBERTS, Egypt and Nubia, ii, 21st plate; BÉCHARD and PALMIERI, L’Égypte et la Nubie, pl. cxxii (reversed); CAPART, L’Architecture (1922), pl. 192.

Details and cartouches, BLACKMAN, op. cit. pls. cvi-cxi, cxxiii-cxxviii; cartouches, BURTON MSS. 25648, 55; HAY MSS. 29832, 101 verso [lower]; PRUDHOE MSS. iii. 86; details on King’s thrones in scenes, HAY MSS. 29836, 58-9.

PYLON.

View of outer face, BLACKMAN, op. cit. pl. x; of inner face, id. ib. pl. xxi; MURRAY, Egyptian Temples, pl. liii [2]; sketch, HAY MSS. 29837, 4*.

(1)-(2) Outer doorway. Lintel (middle destroyed), left half, Emperor offers milk to Osiris.
Dendur—Temple—Pylon

and Isis (destroyed), right half, Emperor offers cool water to Khnem-rê, Ḥatḥor, and Harpocrates (destroyed), left jamb, three registers, Pharaoh offers 𓊊 to Pedesi and Piḥor, wine to Arsenuphis and Tefnut, and field to Isis and Horus, right jamb, three registers, Pharaoh offers 𓊊 to Pedesi and Piḥor, and offers beer to Thoth and Tefnut, and Pedesi adores Osiris and Isis, BLACKMAN, op. cit. pls. xi–xiv, pp. 4–8, 9–10; Berlin photos. 1876–7; lintel, and second register on right jamb, L. D. Ergänz. lii [1, 2]; jambs, omitting second register on right jamb, L. D. iv. 73 b, c; top register of right jamb, ROSELLINI, Mon. Stor. clxvii [2]; title of Tefnut from left jamb, JUNKER, Der Auszug [&c.], p. 50 [middle].

(3) Thickness, three registers, Pharaoh offers to god (destroyed), offers incense to Horus of Buhen, and bouquets to Pedesi, BLACKMAN, op. cit. pls. xix, xx [1] (omitting top register), pp. 11–12; Berlin photo. 1883; BANKES MSS. viii. A 2 [1]; title of Horus and text above Pedesi, L. D. Text, v. p. 47 [middle upper].

(4) Thickness (much destroyed); remains of second and third registers, Pharaoh adores god, and offers head-band to god, BLACKMAN, op. cit. pl. xv [1, 2], p. 8; Berlin photo. 1881.

(5) Thickness, two registers (upper almost destroyed), King offers to Pedesi, and with uraeus behind him offers field to Isis, BLACKMAN, op. cit. pl. xxx [2], pp. 19–20; Berlin photo. 1884; BANKES MSS. viii. A 3.

(6) Thickness, two remaining registers, Pharaoh offers wine to Horus of Mi’am, and emblems to Osiris, BLACKMAN, op. cit. pl. xxix, pp. 18–19; Berlin photo. 1882; third register, CHAMPOLLION, Mon. cxxii bis [2] (first of two plates marked cxxii bis); ROSELLINI, Mon. Stor. clxvii [3]; BANKES MSS. viii. A 2 [2]; title of Horus, L. D. Text, v. p. 47 [middle right].

(7) Thickness, two remaining registers, Pharaoh offers wine to Horus, and King (destroyed) offers 𓊊 to Isis, BLACKMAN, op. cit. pl. xxv [1, 2], pp. 15–16; Berlin photo. 1880.

Base of thicknesses, Nile-gods and Field-goddesses (some destroyed) with offerings, BLACKMAN, op. cit. pls. xx [2], xv [3], xxx [1], xxvi, pp. 12, 9, 19, 16; part at (6), BANKES MSS. viii. A 3, on 2 [2].

(8)–(9) Inner doorway. Lintel, two double-scenes, left half, King offers vase to Pedesi and destroyed scene, right half, King offers wine to Pedesi and lotuses to Isis, left jamb, three registers, Pharaoh offers wine to Mandulis and Satis, crowns to Horus and Nephthys, and incense to Pedesi and Piḥor, right jamb, three registers, Pharaoh offers wine to Arsenuphis and Amūn of Dābōd, sister to Ḥatḥor and Harpocrates, and milk to Osiris and Isis, BLACKMAN, op. cit. pls. xxi–xxiv, xxvii, xxviii, pp. 12–15, 16–18; Berlin photos. 1878–9; lintel, second register of left jamb, and second and third registers of right jamb, L. D. Ergänz. lii [3], liii, cf. L. D. Text, v. p. 47 [middle lower]; top and third registers of left jamb, and top register of right jamb, L. D. iv. 73 [e, f, d], cf. Text, v. p. 48 [top]; third register on right jamb, CHAMPOLLION, Mon. lvii bis [2]; HAY MESS. 29848, 127 verso [upper middle right]; heads of divinities and texts (reversed) from both jambs, CHAMPOLLION, Not. Descr. i. 140; texts of top register on left jamb, HAY MESS. 29848, 127 verso [lower middle right]; head and text of Pedesi from left jamb, BRUGSCH, Thes. 771 [80 a]; Osiris, BANKES MSS. viii. A 4 [left].

PRONAOS.

Façade.

View, GAu, Antiquités de la Nubie, pl. 26 [lower]; BLACKMAN, op. cit. pl. xxxii; MURRAY, Egyptian Temples, pl. liv; BANKES MSS. viii. A. 19; left part, NESTOR L’HÔTE MSS. 20402, 202.

(10) Three registers, King offers uraeus to Horus, wine to Thoth, and crowns to Isis,
FIRST CATARACT TO EL-DAKKA

Blackman, op. cit. pls. xxxii [left], xlii-xliii, pp. 24-5; Berlin photo. 1894; some texts, Champollion, Not. Descr. i. 141 [middle]; title of Thoth, L. D. Text, v, p. 48 [middle].

(11) Three registers, King offers to Pedesi, image of Ma'et to Amun, and crowns to Arsenuphis, Blackman, op. cit. pls. xxxii [right], xxxvi-xxxix, pp. 22-3; Berlin photo. 1893; top register, Champollion, Mon. lvii bis [4] (confused with scene on lintel at (9)), cf. Not. Descr. i. 140 [bottom]-141 [top]; head and text of Pedesi, Brugsch, Thes. p. 771 [80 c]; cartouches, Bankes MSS. viii. A. 4 [middle].

(12) Block replaced in screen-wall; outer face, Pharaoh offers two vases to Pedesi or Pihor, inner face, King (almost destroyed) offers flowers to Pedesi, Blackman, op. cit. pl. xxxiii, pp. 21-2.

(13) and (14) Columns. Kneeling hesh-figures with floral column on outer faces, and kneeling hesh-figures with man carrying oryx and man carrying calf on inner faces, id. ib. pls. xxxiv-xxxvi, cf. xxxiii, p. 21; men carrying animals from south column, Champollion, Mon. lvi [2]; Rosellini, Mon. del Culto, xiv [1]; man carrying calf, Bankes MSS. viii. c. 4 [right].

Interior.

View, Gau, Antiquités de la Nubie, pl. 26 [lower].

(15) Two registers, Pharaoh offers cakes to Isis, and lotuses to Pedesi, Blackman, op. cit. pl. xliv, p. 26; Berlin photo. 1896; some texts, Champollion, Not. Descr. i. 141 [near bottom]; name of Pedesi, L. D. Text, v, p. 52 [middle lower right].

(16)-(17) Upper register, two scenes, King offers incense to Isis, and incense and libation to Pedesi and Pihor, lower register, King offers milk to Arsenuphis, Isis, and Harpoocrates, with lion above doorway, Blackman, op. cit. pls. liii-lvi, lvi [1], pp. 33-6; Berlin photos. 1899, 1900; Bankes MSS. viii. A. 6, 5 [top], 24 [right]; sketch, Nestor L'Hôte MSS. 20402, 201; first scene in upper register, Rosellini, Mon. del Culto, xiv [2]; id. Mon. Stor. clxvii [1]; second scene in upper register and lion, Champollion, Mon. lvi [1], lxxiv [3], cf. lvi ter [3]; texts of gods in upper register, id. Not. Descr. i. 142 [top]; lion, Brugsch, Thes. 760 [35 upper].

(18) Two registers, King offers cool water to Khenm-re', and consecrates offerings before Isis, Blackman, op. cit. pl. lii, pp. 32-3; Berlin photos. 1903 [upper left], 1904.

(19) Two registers, Pharaoh offers milk to Osiris, and incense to Pihor, Blackman, op. cit. pl. xl, pp. 23-4; Berlin photo. 1895; name of Pihor, Champollion, Not. Descr. i. 141 [bottom]; L. D. Text, v, p. 52 [middle lower left].

(20)-(21) Upper register, Pharaoh offers crowns to Horus, and wine to Thoth and Tefnut, lower register, King (destroyed by later doorway) offers to Isis, and offers wine to Pedesi and Pihor, with demotic graffito, Blackman, op. cit. pls. xlv, xlvii, xlviii, xlix, l [1], pp. 28-31; Berlin photos. 1897-8, cf. 1910; Gau, op. cit. pl. 26 [upper]; upper part of Pihor, Weigall, A Report on the Antiquities of Lower Nubia, pl. xxxi [4]; heads and texts of divinities, Champollion, Not. Descr. i. 142; texts of Thoth, Pedesi, and Pihor, and offering-texts, L. D. Text, v, pp. 49 [bottom left and right], 50 [top]; texts of Thoth, Pedesi, and Pihor, Brugsch, Thes. 760 [35 lower], 1426 [middle]; for demotic graffito, equated with other publications, see Griffith, Dodecaschoenus, i, pp. 33-5.

(22) Two registers, King offers incense to Arsenuphis, and consecrates offerings before Pedesi, Blackman, op. cit. pls. l [2], li, pp. 31-2; Berlin photos. 1901 [upper right], 1902; offering-text in lower register, L. D. Text, v, p. 49 [bottom middle]; title of Arsenuphis, Junker, Der Auszug [&c.], p. 50 [top]; Meroitic cursive text below arm of King in second register [Blackman, on pl. li], see Griffith, Meroitic Inscriptions, ii, p. 26.
Dendur—Temple—Pronaos

Base. On each half, King followed by Nile-gods and Field-goddesses with offerings, BLACKMAN, op. cit. pls. lvi [2]–lix, p. 38; Berlin photos. 1897, 1899, 1901, 1903; BANKES MSS. viii, a, on 6; text of a Nile-god, L. D. Text, v, p. 52 [bottom].

Frieze with cartouches of Pharaoh and Augustus, BLACKMAN, op. cit. pls. xlvii, cxix, cxx, and frontispiece, cf. p. 27; BANKES MSS. viii, a, on 6.

Ceiling. Decoration, BLACKMAN, op. cit. pls. cxi [I], cxii, p. 27.

ENTRANCE TO VESTIBULE.

(23)–(24) Doorway. Lintel, double-scenes, left half, Pharaoh offers wine to Pedesi, and adores Osiris and Isis, right half, offers incense (?) to Pedesi, and crowns to Horus and Nephthys, left jamb, three registers, Pharaoh offers image of Ma’et to Amen-re’, wine to Arsenuphis, and milk to Arsenuphis, with lion at base, right jamb, three registers, Pharaoh offers wine to Thoth, two sistra to Hathor, and field to Isis, with lion at base, BLACKMAN, op. cit. pls. lx–lxi, pp. 38–43; Berlin photos. 1901 [left], 1903 [right], 1905; titles of divinities, L. D. Text, v, p. 48 [bottom right].

ENTRANCE TO SANCTUARY.

(25)–(26) Doorway, see CHAMPOLLION, Not. Descr. i. 143 [middle]. Lintel, double-scenes, left half, King offers vases to Horus, and vases to Osiris and Isis, right half, King offers incense to Thoth, and ointment and linen to Pedesi and Pihor, left jamb, three registers, Pharaoh offers collar to Isis, lotuses to Pedesi, and crowns to Osiris (or Arsenuphis), right jamb, three registers, Pharaoh offers wine to Hathor, head-band to Pihor, and field to Isis, BLACKMAN, op. cit. pls. lxvii–lxviii [1], pp. 43–48; Berlin photos. 1906–7; titles of divinities from jamb, L. D. Text, v, p. 48 [bottom left].

SANCTUARY.

(27) Stela, upper part, Pi hor adores Isis of Abaton and Philae, lower part (almost destroyed), Pedesi adores Osiris-Onnophris, BLACKMAN, op. cit. pls. lxxiii [2], lxxiv, pp. 48–9; Berlin photo. 1908; L. D. iv. 73 g; WILKINSON MSS. i. 40 [bottom right];xiv. 10 [1].

EXTERIOR.

(28)–(31) Upper register, four scenes, King before Arsenuphis and Isis, and before Pedesi, King offers wine to Mandulis and Buto, and offers image of Ma’et to Amen-re’ and Mut, lower register, three scenes, King offers incense and milk to Osiris-Onnophris and Isis, and Pedesi and goddess (or wife), and wine to Horus and Hathor, with doorway at (29), and Nile-gods on base at (28), BLACKMAN, op. cit. pls. lxxxiv–xcii [1], pp. 54–60; GAU, Antiquités de la Nubie, pl. 25 [lower]; PRISSE, L’Art Égyptien, i, Architecture, pl. 10 [bottom] ‘Temple de Dandour ’; TEYNARD, Égypte et Nubie, ii, pl. 122; MASPERO, Rapports [&c.], pl. lxxxiii; Berlin photos. 1889–92; BREASTED photo. 2698; omitting left end, BANKES MSS. viii, a. 7; heads and texts of divinities, L. D. Text, v, pp. 51 [lower]–52 [upper]; CHAMPOLLION, Not. Descr. i. 144 [middle and bottom]; middle of lower register, WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xxxi [1, 3]; doorway, id. Ancient Egyptian Works of Art, 352; Griffith Inst. Archives, photo. 836; HAY MSS. 29845, 108.

(32)–(33) Upper register, four scenes, King offers emblems to Arsenuphis and Isis, lotus to Pedesi, incense (?) to Arsenuphis (represented twice), and wine to Amun and Satis, lower register, four scenes, King offers field to Isis and Horus (cut by later doorway), ointment and linen to Piho, collar to Hathor and Harpocrates, and image of Ma’et to Thoth and Tefnut, with Nile-gods on base at (32), BLACKMAN, op. cit. pls. lxxv–lxxxiii, pp. 49–54;
GERF HUSEIN. Temple of Ptah.
From L. D. Text, v, p. 54 (by Gau).
Berlin photos. 1885-8; second scene in upper register, and Pibor from lower register, Champollion, Mon. lvii bis [3], lxxiv [5], cf. Not. Descr. i. 143 [bottom]-144 [top]; third scene in upper register and second scene in lower register, Rosellini, Mon. Stor. clxxviii [1, 2]; second scene in lower register, Breasted photo. 2699; Wilkinson MSS. i. 39 [top right]; xiv. 10 [2]; heads and titles of Arsetuphis (two), Satis, Horus, Harpocrates, and Tefnut, Wilkinson MSS. i, on 39 [top]; head of Pibor, Brugsch, Thes. 771 [80 d]; titles of Thoth, Junker, Der Auszug [&c.], p. 50 [bottom].

Shrine behind Temple


Mariya

Four kilometres south of Dendur.

Rock-texts, including names of Reneankh \(\text{\textbf{\textit{\textsuperscript{\textcircled{2}}}}}\) (No. 4), Menput \(\text{\textbf{\textit{\textcircled{3}}}}}\), son of Beb \(\text{\textbf{\textit{\textcircled{1}}}}}\), Deduza \(\text{\textbf{\textit{\textcircled{5}}}}}\) and Sehetepetre' \(\text{\textbf{\textit{\textcircled{0}}}}}\) (No. 6), Sonb \(\text{\textbf{\textit{\textcircled{7}}}}}\) (No. 8), and Antef \(\text{\textbf{\textit{\textcircled{6}}}}}\) (No. 10), Dyn. XI-XII, id. ib. pl. xxxii [3-11], cf. p. 8o.

Gerf Husein

(Sometimes called Qersha, which is on east bank.)


Description, Rifaud, Tableau de l'Egypte [&c.], pp. 262-3; Legh, Narrative of a Journey in Egypt, pp. 85-7; Irby and Mangles, Travels in Egypt and Nubia ... 1817 and 1818, pp. 99-100; Burckhardt, Travels in Nubia, pp. 107-9; Belzoni, Narrative of the Operations ... in Egypt and Nubia, pp. 70-1; Champollion, Not. Descr. i. 129-37; Rosellini, Mon. del Culto, Text, pp. 75-8o; Prokesch, Das Land zwischen den Katafaken des Nil, pp. 106-13; Cadalvène and Breuvery, L'Égypte et la Nubie, ii, pp. 45-7; L. D. Text, v, pp. 53-8; Budge, The Egyptian Sudan, i, pp. 633-4; Weigall, A Report on the Antiquities of Lower Nubia, pp. 81-3; Bonomi MSS. Diary, Oct. 10-11, 1827; Frudhoe MSS. Diary, Jan. 26, 1828; Saint-Ferriol MSS. Diary, March 9, 1842.

Plan, sections (showing scenes), and elevation, Hay MSS. 29837, 21-3, 25-6, 29845, 103-4, 29832, 101, 101 verso [upper]; plan and sections, Documents [&c.], i, pls. xxiii, xxiv (from Hay); Gau, Antiqüités de la Nubie, pls. 27 [A, B], 28 [A, B]; Prisse, L'Art Égyptien, i, Architecture, pl. 48 'Hemi-spéos de Guirché'; Horeau, Panorama d'Égypte et de Nubie, p. 29 verso [bottom] (called Guirché); Banks MSS. viii. B. 18-25; Linant de Bellefonds MSS. A. 22; Nestor l'Hôte MSS. 20402, 211, 212, 219; plan, Burckhardt, op. cit. on p. 107; Prokesch, op. cit. on map; L. D. Text, v, p. 54 (from Gau); Murray, Egyptian Temples, pl. Ivii [1]; Barry MSS. 15; Burton MSS. 25649, 44; Wilkinson MSS. i. 24 [top left]; xiv, on 54; xxxiv, pp. v, vii (after p. 64); section, Maspero, Rapports [&c.], pl. xviii (from Gau).

View, Documents [&c.], pl. xxii (from Hay); Maspero, Rapports [&c.], pls. xvii (from Gau), lxxxv–lxxxvii; Norden, Travels in Egypt and Nubia, pl. clii [a, b] after p. 90; Gau, op. cit. pl. 29; Cooper, Egyptian Scenery, 20th plate; Moore, Views on the Nile [&c.], pl. 26 and frontispiece; Frith, Egypt and Palestine, ii, 38th plate; id. Upper Egypt and Ethiopia,
23rd plate; TEYNARD, Égypte et Nubie, ii, pls. 123–4; EDWARDS, A Thousand Miles up the Nile, pl. opposite p. 546; BÉCHARD and PALMIERI, L’Égypte et la Nubie, pl. cxliii (reversed); EBERS, Aegypten, ii, fig. on p. 404; ID. Égypt, ii, fig. on p. 305; WEIGALL, op. cit. pls. xxxv, xxxvi; MASPERO, Hist. Anc. des Peuples de l’Orient, Les Premières Mélinés, fig. on p. 409; CAMMAS and LÉFÈVRE, La Vallée du Nil, pl. opposite p. 392; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pl. Ixxii; PETRIE, A History of Egypt, iii, p. 78, fig. 28; BREASTED, First . . . Report, p. 59, fig. 42; MURRAY, Egyptian Temples, pis. lvii [2]; CHAMPOLLION, Not. Descr. i. 130 [top]; WILKINSON MSS. i. 40 [middle left]; xiv. 12 [2].

AVENUE OF SPHINXES.

Colossal royal statue at lower end, HAY MSS. 29837, 15, 16. Heads from crio-sphinxes and from a royal statue, GAU, op. cit. pl. 32 [bottom].

FORECOURT. See views, supra p. 33.

Two remaining Osiride pillars and architrave on north side, WRESZINSKI, Bericht über die photographische Expedition [&c.], pl. 60 [8]; architrave-text, CHAMPOLLION, Not. Descr. i. 130 [top]; BONOMI MSS. i. 22; Lane MSS. 34087, 10, 11; Hoskins MSS. ii. 130; iii. 81; NESTOR L’HÔTE MSS. 20402, 177; of interior, GAU, op. cit. pl. 31 [top]; COOPER, op. cit. 21st plate; HOREAU, op. cit. pl. xxix [lower right] (called Guirché); ROBERTS, Egypt and Nubia, i, 9th plate; MASPERO, op. cit. fig. on p. 410; BREASTED, First . . . Report, p. 41, fig. 28; BREASTED photos. 2689–92; BANKES MSS. viii. B. 36–41; LINANT DE BELLEFONDS MSS. A. 19; HAY MSS. 29837, 17–20; GLEYRE MSS. 115 verso; NESTOR L’HÔTE MSS. 20402, 197–201.

FAÇADE.

(1) and (2) At top, King smites captives before Horus of Buhen, and before Ré'-Harakhti, Documents [&c.], on pl. xxii (from HAY); HAY MSS. 29837, 9; see CHAMPOLLION, op. cit. i. 129 [near bottom]; NESTOR L’HÔTE MSS. 20402, 177.

ENTRANCE.

(3) and (4) Thicknesses, titles of Ramesses II, CHAMPOLLION, op. cit. i. 130 [A]; WILKINSON MSS. i. 40 [middle left]; xiv. 12 [2].

(5) Thickness, King before Pтаh, CHAMPOLLION, Mon. lvi ter [4]; BANKES MSS. viii. b. i. 1.

(6) and (7) Inner doorway. Jambs, four registers, King with divinities, and name of door at bottom; name of door, CHAMPOLLION, Not. Descr. i. 130 [near bottom], 131 [middle upper].

HALL.

(8) King offers image of Ma’et to Theban Triad, NESTOR L’HÔTE MSS. 20402, 216 [upper]; see CHAMPOLLION, op. cit. i. 130 [bottom]–131 [top].

(9)–(10) Upper register, six scenes, King before Amen-rê’, Ré’, Atum, Pтаh, Ré’, and Thoth, see id. ib. 131 [near bottom]. Lower register, four niches, each with three statues, King between Amen-rê’ and Mut, between Horus of Baki and Horus of Buhen, between
Gerf Husein—Temple

Ptah and cow-headed Hathor, and between Ptah and lion-headed Sekhmet, with three scenes, King offering wine, incense, and flowers, between niches, L. D. iii. 178 b, cf. Text, v, pp. 57 [bottom], 58 [top left]; GAU, Antiquités de la Nubie, pl. 30 [1-4]; niches, NESTOR L'HÔTE MSS. 20402, 214, 218, cf. 215; names and titles, CHAMPOLLION, Not. Descr. i. 131 [bottom]-132 [middle]; first, third, and fourth niches, BANKES MSS. viii. b. 11 [upper], 9 [upper], 11 [lower]; first and second niches, ROSELLINI, Mon. del Culto, xiii [i, 2]; second niche, BREASTED photo. 2693; third niche, CHAMPOLLION, Mon. lix [1] (called Kalâbsha).

(11) King before Ptah, deified Ramesses I and Khnum, id. ib. lvii [4].

(12) King offers incense to Re'-Harakhti, deified Ramesses I, and Ma'et, id. ib. lvii [3]; King, BANKES MSS. viii. b. 2.

(13)-(14) Upper register, six scenes (fourth and sixth destroyed), King before Khnum, before Monthu, before Atum, and before Re', see CHAMPOLLION, Not. Descr. i. 132 [bottom]-133 [top]. Lower register, four niches, each with three statues, King between Khnum and Anukis, between Nefertem and Satis, between Horus of Mi'am and Isis, and between Re'-Harakhti and Ius'as, with three scenes, King offering, between niches, L. D. iii. 178 a, cf. Text, v, p. 57 [middle lower]; GAU, op. cit. pl. 31 [middle and bottom]; niches, NESTOR L'HÔTE MSS. 20402, 221, 223; BANKES MSS. viii. b. 6 [upper], 8, 10, 12, 13; names and titles, CHAMPOLLION, Not. Descr. i. 132 [bottom], 133 [middle]; first niche, ROSELLINI, Mon. del Culto, xiii [3].

(15) King (upper part destroyed) before Ptah, deified Ramesses I, and Sekhmet, CHAMPOLLION, Mon. lii [1], see id. Not. Descr. i. 134 [middle lower].

Pillars. See views of interior, supra p. 34.

Osiride pillars with scenes of King offering to divinities, BANKES MSS. viii. b. 14-17; NESTOR L'HÔTE MSS. 20402, 213; names and titles, CHAMPOLLION, Not. Descr. i. 133 [bottom]-134 [top]; see L. D. Text, v, p. 57 [middle upper]; cartouches on base, GAU, op. cit. pl. 32 [i]. Scenes on east faces of south pillars, HAY MSS. 29848, 127 verso [upper and middle left]; left pillar, GAU, op. cit. pl. 32 [g]; BANKES MSS. viii. b. 5; NESTOR L'HÔTE MSS. 20402, 217; right pillar, showing scene on east face, WILKINSON MSS. i. 40 [top and middle right]; xiv. 12 verso; scenes from two other pillars, BANKES MSS. viii. b. 3, 4; decoration with text on kilt, id. ib. b. 3 verso; NESTOR L'HÔTE MSS. 20402, 207 [left]; decoration from another statue, WILKINSON MSS. xiv. 11 [bottom left].

Entrance to Vestibule.

(16)-(17) Lintel, double-scene, King before Amen-râ' and Mut, and before Ptah and cow-headed Hathor, see CHAMPOLLION, Not. Descr. i. 134 ‘Porte du sécos’.

(18) and (19) Thicknesses, royal titles, and King before Ptah, GAU, op. cit. pl. 28 [d]; NESTOR L'HÔTE MSS. 20402, 208 [left].

(20) Thickness, royal titles, see CHAMPOLLION, op. cit. i. 134 [near bottom].

Vestibule.

View, BREASTED photo. 2694.

(21)-(24) Four scenes, King offers incense to Ptah, deified Ramesses I, Ptah, and cow-headed Hathor, offers image of Ma'et to Horus of Mi'am, offers to Horus of Buhen, and offers wine to Amen-râ' and Ptah, see CHAMPOLLION, Not. Descr. i, on 135 [lower], 136 [upper]; first scene, L. D. iii. 178 e.

(25)-(28) Four scenes, King offers incense and libation to Amen-râ' (?), deified Ramesses I, Pa'khêt, and a god, offers milk to Horus of Buhen, offers wine to Khnum, and offers milk
First Cataract to El-Dakka

to Ptah and deified Ramesses I in shrine, see Champollion, Not. Descr. i, on 135 [lower], 136 [upper]; L. D. Text, v, p. 56 [bottom].

South pillar. (a) and (c) Titles of King, (b) two registers, King before Sobk, and before Anubis, (d) two registers, King before Ptah, and before Amen-re', see Champollion, Not. Descr. i. 135 [top]; L. D. Text, v, p. 55 [bottom]; (a), (c), (d), Nestor l'Hôte MSS. 20402, 208 [right], 216 [lower]; Hay MSS. 29848, 127 [bottom right]; (d), Gau, op. cit. pl. 28 [t].

North pillar. (e) and (g) Titles of King, (f) two registers, King adores Thoth, and adores Re', (h) two registers, King adores Ma'et, and adores Anubis, see Champollion, Not. Descr. i. 135 [middle upper]; (e) and (g), L. D. iii. 178 c, d; Hay MSS. 29848, 127 [bottom middle].

North Side-room.

(29) and (30) Left of doorway, text of Setau 𓊩𓊱𓊫𓊭, Viceroy of Kush, right of doorway, name of Ptah-Neferhor, L. D. Text, v, p. 56 [middle upper].

(31) Four scenes, King offers to Khnum, Anukis, Amen-re', and Pa'kht; title of King, id. ib. p. 56 [middle lower].

Entrance to Sanctuary.

(32) and (33) Thicknesses. Long cartouche of Ramesses II on each, id. ib. p. 55 [bottom left]; Champollion, Not. Descr. i. 136 [lower right]; Wilkinson MSS. xiv. 12 [3].

(34) Thickness. King offers flowers to Ptah-Tanen, Nestor l'Hôte MSS. 20402, 207 [right]; name of god, Champollion, op. cit. i. 136 [lower left].

(35) Thickness. Seven columns of royal titles; epithets, id. ib. 136 [near bottom]; L. D. Text, v, p. 55 [near bottom].

Sanctuary.

(36) King embraced by Pa'kht, see Champollion, op. cit. i. 136 [bottom].

(37) King embraced by Mut; name of goddess, id. ib. 136 [bottom]; L. D. Text, v, p. 55 [middle].

(38) and (39) King offers to bark of Ptah, and to bark of Re', see Champollion, op. cit. i. 137 [top].

(40) Niche with statues of cow-headed Hathor, Ptah-Tanen with hawk on head, deified Ramesses I, and Ptah, with King before bark above niche, Bankes MSS. viii. b. 6 [lower], 7; Hay MSS. 29837, 24, cf. 29848, 127 verso [top right]; niche, Champollion, Mon. lvi [1]; Gau, Antiquités de la Nubie, pl. 30 [top]; Breasted photo. 2695; Nestor l'Hôte MSS. 20402, 210, cf. 209; names and heads, L. D. Text, v, p. 55 [top].

Frieze-texts from side-wall, Wilkinson MSS. i. 24 [middle]; xiv. 12 [4, 5].

South Side-chapel.

King before divinities; title of Hathor of Dendera, L. D. Text, v, p. 57 [top left].

North Side-chapel.

(41) King before Re', Horus, and Khnum, see id. ib. p. 56 [near bottom].

Found outside Temple.

Two damaged statues of Setau 𓊩𓊱𓊫, Viceroy of Kush, Overseer of foreign countries of gold, temp. Ramesses II; squatting statue, in Berlin Mus. 2283, L. D. iii. 178 [f-i], cf. Text, v, p. 58 [top right]; texts (omitting cartouches), Champollion, Not. Descr. i. 137
Gerf Hussein—Temple

South of Temple. Middle Kingdom.

Cartouche of Antef (Kakare') (Ka\textsuperscript{3} W), Weigall, A Report on the Antiquities of Lower Nubia, pl. xxxiv [1]; see Gauthier, Nouvelles remarques sur la XI\textsuperscript{e} dynastie in Bull. Inst. Fr. Arch. Or. ix, p. 134 [6].

Graffiti, including names of Teti (\texttt{\textsuperscript{7} W}), Chief of the Tens of Upper Egypt, Khnemhepu (\texttt{\textsuperscript{6} W}), Nakht (?), Tensi (\texttt{\textsuperscript{6} W}), Khnemhotep (\texttt{\textsuperscript{6} W}), Sehetepbr\textsuperscript{e} (\texttt{\textsuperscript{6} W}), and Userhotp (\texttt{\textsuperscript{6} W}). Weigall, op. cit. pls. xxxvii [1, 2, 16], xxxviii [8-10], p. 83.

Rock-drawing of two horses, id. ib. pl. xxxvii [9], cf. p. 83.

Farther South.

North rocks.

Texts of Sery (\texttt{\textsuperscript{8} W}), Citizen, Sebkherhab (\texttt{\textsuperscript{8} W}), Director of Works, Iuf (\texttt{\textsuperscript{8} W}), Citizen, and Imhotep (\texttt{\textsuperscript{8} W}), Citizen, Ruler of the offering-table, Roeder, Der Tempel von Dakke, pp. 369–70 with Abb. 43.

Central rocks.

Texts of Bembu (\texttt{\textsuperscript{8} W}), Scribe, Senbef (\texttt{\textsuperscript{8} W}), son of Senebtisi (\texttt{\textsuperscript{8} W}), Royal nurse, and Demi (\texttt{\textsuperscript{8} W}), Overseer of the Cabinet, id. ib. pp. 370–1 with Abb. 44–6.

South rocks.

Texts of Sheri (\texttt{\textsuperscript{8} W}), and Nebmosi (\texttt{\textsuperscript{8} W}), Scribe of the Treasury, id. ib. pp. 371–2 with Abb. 47–8.

Between Gerf Hussein and El-Dakka

Awam

Cemetery 89.

Cartonnages and coffins, Ptolemaic and Roman, Firth, The Archaeological Survey of Nubia ... 1908–9, pls. 22–32, cf. pp. 32–4, plan V. (Coffins of man (= pl. 30 [c]), and of woman Kakhnumu (\texttt{\textsuperscript{8} W}), daughter of Psammethek, are in Aswan Museum on Elephantine Island.)

Kushtemna

Cemetery. Protodynastic.

Ivory comb, with man approaching shrine, Garstang, Excavations at Hierakonpolis [&c.], in Ann. Serv. viii, pl. xii, cf. p. 141.

Ikkur (Kuri) Fort. Old Kingdom and Dyn. XII.

FIRST CATARACT TO EL-DAKKA

EAST BANK

BETWEEN EL-SHALLĀL AND DENDÜR

GUDHI. In el-Shallāl District.

Rock-text of Apries, by river, west of Cemetery 15, see REISNER, The Archaeological Survey of Nubia . . . 1907–8, p. 155 [top].

SIALI

Clay-sealing, Protodynastic, from Cemetery 40, id. ib. pl. 65 [f], cf. p. 233.

BETEKÖN and BOGGA'


NEKHTMIN Ⲫ Ⲱ, Chief steward of the Queen's House. (See plan, supra p. 2.)


Room I.

(1) Barge with mummy towed by two rowing-boats, id. ib. pls. 2, 3; pp. 6–9 with Abb. 3; FAHKRY, op. cit. pp. 54–5 [i] with fig. 2; texts, HAY MSS. 29848, 130 verso [bottom].

(2)–(3) Judgement-scene, HERMANN, op. cit. pl. 4 [4], p. 9; text of Anubis, FAHKRY, op. cit. p. 55 [ii]; text of Thoth, HAY MSS. 29848, 130 verso [left].

(4) Anukis and hawk-headed god before offerings, see HERMANN, op. cit. p. 9.

(5)–(6) Unfinished scenes, deceased and mother before gates, see FAHKRY, op. cit. p. 56 [vii]; HERMANN, op. cit. pp. 10–11.

(7) Stela (broken) with remains of scene, deceased and mother before Re'-Harakhiti, Nut, and other divinities, with hymn below; texts of scene, HAY MSS. 29848, 130 verso [left]; see FAHKRY, op. cit. pp. 55–6; HERMANN, op. cit. p. 9 [near bottom].

(8) Stela (much destroyed), offering-scenes with five lines of text below; remains of text, FAHKRY, op. cit. p. 56 [top]; see HERMANN, op. cit. p. 9 [near bottom].

Room II.

(9)–(11) Funeral procession and Opening of the Mouth ritual; scene before mummy, id. ib. pl. 5 [c], p. 17; see FAHKRY, op. cit. pp. 59–60 [xv–xvii] with fig. 4.

(12) Priest in leopard-skin; text, HERMANN, op. cit. p. 12; FAHKRY, op. cit. p. 58 [top].

(13) Women mourners, HERMANN, op. cit. pl. 4 [b], pp. 12–13; FAHKRY, op. cit. p. 58 [x] with plate [upper]; texts, HAY MSS. 29848, 129 verso [bottom].

(14)–(15) Man, with ba-bird above him, adores Ḥathor-cow in mountain, and deceased adores Sokari-bark with deceased and mother seated beyond, HERMANN, op. cit. pl. 5 [a], pp. 13–15; see FAHKRY, op. cit. pp. 58–9 [xi–xiii] with fig. 5.

(16) Man and woman adore Osiris, Isis, and Nephthys; texts, HERMANN, op. cit. p. 16 [top and bottom]; FAHKRY, op. cit. p. 59 [xiv].
Pillars, see id. ib. p. 60.

North pillar. (a) Text of Isis, HERMANN, op. cit. p. 18 [top]. (b) Deceased holding a head; text, id. ib. p. 18 [bottom]. (c) Text of Nephthys, id. ib. p. 18 [middle lower]. (d) Anubis as jackal above dad-pillar, see id. ib. p. 18 [top].

South pillar. (e) Anubis as jackal above dad-pillar, see id. ib. p. 18 [top]. (f) Deceased holding a heart; text, id. ib. p. 19 [top].

Room III.

(17) Offering-scenes; remains of texts, id. ib. pp. 19 [bottom]–20 [top].

(18) Two scenes, deceased adores Khepri, and offers four calves to Atum; texts, id. ib. pp. 20 [bottom]–21 [middle]; text of offering calves, FAKHRY, op. cit. p. 61 [xix].

(19) Ba-bird drinking and tree-goddess Nut-Ḥathor, see HERMANN, op. cit. p. 20 [near top].

Remains of frieze-text, id. ib. p. 19 [middle]; part, FAKHRY, op. cit. p. 61 [xviii].

NAME UNKNOWN.

Plan, and remains of texts, ROEDER, Debod bis Bab Kalabsche, pl. 109 [k], pp. 111–12. (For rock-texts opposite Bogga' on west bank, see Near Kalābsha, supra p. 10.)

KHÔR DEHMĪT

Two rock-texts of Wazkar‘-Sgersenti (\(\begin{array}{c} \Gamma \end{array}\), \(\begin{array}{c} \Gamma \end{array}\)), ROEDER, op. cit. pls. 108 [c], 109 [a], p. 115; WEIGALL, A Report on the Antiquities of Lower Nubia, pls. xix [1–2], xxi [2], cf. pp. 59–60; see GAUTHIER, Nouvelles remarques sur la XIe dynastie in Bull. Inst. Fr. Arch. Or. ix, p. 136. For identification with Khety II (Waḥkar‘), see id. Le Livre des Rois, i. 205 [bottom].

Stela, year 11 of Amenemhêt III, concerning the bringing of copper, found in native house, WEIGALL, op. cit. pl. xxi [1], cf. p. 60; id. Upper-Egyptian Notes in Ann. Serv. ix, p. 109, fig. 4.

GAMLÌ

For fragments of naos from Dābūd, found here, see Dābūd, supra p. 5.

SAHDAB (Gamlay, Qumleh). Opposite Qertassi.

TEMPLE (destroyed).

See ROEDER, Debod bis Bab Kalabsche, pp. 120–1; BONOMI MSS. Diary, Oct. 15, 1827 (mentioning Ptolemaic cartouches, red granite naos, and Nile-gods offering). View, NORDEN, Travels in Egypt and Nubia, pl. cxxviii opposite p. 87; BANKES MSS. x. a. 1–3; LINANT DE BELLEFONDS MSS. a. 6.

GUDHI. In Umbarakāb District.

Rock-texts of Antef (Kakar‘) (\(\begin{array}{c} \Gamma \end{array}\)), and of Amu (\(\begin{array}{c} \Gamma \end{array}\)), Dyn. XI, ROEDER, op. cit. pl. 118 [a, b], pp. 183–4.

ABŪ-HÔR EAST or AJUĀLA

TEMPLE (destroyed). Ptolemaic and Roman.


Lintel from entrance, BLACKMAN, op. cit. pl. cl, cf. p. 65.
FIRST CATARACT TO EL-DAKKA

Blocks, remains of scenes, Pharaoh runs with hēs-vases to Horus, offers milk to young Mandulis, and image of Ma'et to Mandulis, [stands before Mandulis], and runs with hēs-vases to Osiris, Isis, and Mandulis. [Pharaoh] offers to two figures of Mandulis, Pharaoh offers field to Isis, and wine to Horus (?), id. ib. pls. xciv—xcviii, xcix [2], pp. 61–5. Demotic text on end of third block, id. ib. pl. xcix [1], cf. p. 62; GRIFFITH, Dodecachoenus, ii, pl. vii, cf. i, p. 36 [Ajuala 1].

Finds.

Upper part of sandstone stela of Ptolemy VI Philometor, found among blocks, BLACKMAN, op. cit. pl. ciii, cf. p. 61; Berlin photo. 1909 [left].

Two blocks with text of Mandulis, bought at Dendur but said to come from here, BLACKMAN, op. cit. pl. cii, pp. 65–6.

II. EL-DAKKA (PSELKIS)

WEST BANK

Plan of Temple Enclosure, GAU, Antiquités de la Nubie, pl. 33; FIRTH, The Archaeological Survey of Nubia . . . 1909–1910, plan 2; Documents [&c.], i, pl. vii (from HAY); HAY MSS. 29845, 102.

TEMPLE OF THOTH OF PNÜBS. Ptolemaic and Roman.


Plan, section, and elevation, Documents [&c.], i, pls. iii–vi (from HAY); HAY MSS. 29845, 98–101, 29837, 31; NESTOR L’HÔTE MSS. 20402, 335–6, 342–3; plan and section, GAU, Antiquités de la Nubie, pls. 34, 36 [8]; PRISE, L’Art Égyptien, i, Architecture, pl. 51 [top and middle], ‘Temple de Dakkeh’; MASPERO, Rapports [&c.], pl. xiv [upper] (from GAU), plan c; BANKES MSS. viii. c. 20–5 [upper]; LINANT DE BELLEFONDS MSS. A. 24; plan, ROEDER, op. cit. i, pls. 148 and 167 (from SAINT-FERRIOL); BURCKHARDT, op. cit. p. 104; PROKESCH, op. cit. on map; HOREAU, Panorama d’Égypte et de Nubie, p. 30 [upper middle]; L. D. i. 113 [upper], cf. Text, v, p. 64 [bottom right]; GRIFFITH, Dodecachoenus, i. p. 18 (from HAY); BARRY MSS. 23 verso, 24; BURTON MSS. 25649, 52, 53; WILKINSON MSS. i. 22 [top right]; xiv, on 54; xxxiv, p. iv (after p. 64); SAINT-FERRIOL MSS. Diary, March 7, 1842.

View, ROEDER, op. cit. ii, pls. 1 [a], 6–8; NORDEN, Travels in Egypt and Nubia, ii, pl. cliv opposite p. 91; QUATREMÈRE DE QUINCY, De l’architecture égyptienne, pl. 10 [figs. 55–6]; RIFAUD, Voyage, pl. 169; LIGHT, Travels in Egypt [&c.], pl. opposite p. 70; GAU, op. cit.
El-Dakka—Temple

pl. 35, 36 [a], 37 [bottom]; COOPER, Egyptian Scenery, 24th and 25th plates; BELZONI, Researches and Operations &c., pl. 21; PRISSE, op. cit. pl. 51 [bottom], 'Temple de Dakkeh'; HOREAU, op. cit. pl. xxx [upper], p. 30 [lower]; ROBERTS, Egypt and Nubia, i, 19th plate; DU CAMP, Egypte, Nubie, Palestine et Syrie, pls. 94–5; FRITH, Upper Egypt and Ethiopia, 24th plate; TEYNARD, Egypte et Nubie, ii, pl. 127; CAMMAS and LEFEVRE, La Vallée du Nil, opp. cit. pl. xxx [upper], p. 30 [lower]; ROBERTS, Egyptian Temples, pi. lv [2]; TEYNARD, Egypte et Nubie, ii, pi. 127; CAMMAS and LEFEVRE, La Vallée du Nil, pi. opposite p. 396; BECHARD and PALMIERI, L'Egypte et la Nubie, pi. cxliv (reversed); BRUGSCH, Thes. 702; CAPART, L'Art Egyptien, i, L'Architecture (1922), pl. 193; BÉNÉDITE, L'Art égyptien dans ses lignes générales, pl. vi; MILNE, A History of Egypt under Roman Rule (1898), p. 22, fig. 11; (1924), p. 10, fig. 11; WEIGALL, op. cit. pls. xl–xxii, [1, 2, 4]; MASPERO, Rapports &c., pis. xi–xiii, xiv [lower]–xvi (from NORDEN and others), lxxxviii–xcviii; id. Égypte, fig. 445 (from BURTON); Documents &c., i, pls. i–ii (from HAY); PETRIE, Arts and Crafts of Ancient Egypt, fig. 83, opposite p. 66; BREASTED, First . . . Report, p. 58, fig. 41; BORCHARDT and RICKE, Icée, 256; MORET, Le Nil et la civilisation égyptienne, pl. xviii [1]; MURRAY, Egyptian Temples, pl. lv [2]; PIJOAN, Summa Artis, iii (1945), p. 516, fig. 691; BREASTED photos. 2666, 2668–72, 2677; Berlin photo. 1991; Griffith Inst. Archives, photo. 838; BANKE MSS. viii. c. 30–3; LINANT DE BELLEFONDS MSS. A. 23; BURTON MSS. 25649, 46; WILKINSON drawings, No. 30 recto (see de RICCI, An Album of Drawings by Sir J. G. Wilkinson in Studies Presented to F. Ll. Griffith, p. 474); HAY MSS. 29837, 39–43, 46, 50, 29836, 73–4, 77–80; LANE MSS. 34087, 9; PRUDHOE MSS. Atlas, A. 28; GLEYRE MSS. 115; NESTOR L'HÔTE MSS. 20403, 4; SOMERS CLARKE MSS. FH Album, photos. 36 (SEBAH), 37 (BEATO); view during inundation, ROBICHON and VARILLE, En Égypte, pl. 151; WRESZINSKI, Bericht über die photographische Expedition &c., pl. 62 [8].

Sketches of scenes, cartouches, &c., BURTON MSS. 25649, 50, 25648, 59; PRUDHOE MSS. iii. 84; NESTOR L'HÔTE MSS. 20402, 337–41; details, ROEDER, op. cit. i, pls. 160–3, 166; cartouches, BANKE MSS. viii. c. 13 [lower].

For demotic graffiti (including one of year 3 of Meroitic King Aqragamani and mother Nyalat [17 of GRIFFITH] from south wall of Forecourt) equated with other publications, see GRIFFITH, Dodecaschoenus, i, pp. 17–32; ii, pls. ii–vi [Dak. 1–33]; Nos. 3, 4, 12 [of GRIFFITH], BREASTED photos. on 2680, 2685; Nos. 27–9, BANKE MSS. Album, ii. 70 [upper], 60 [top]; No. 29, WILKINSON MSS. i. 42 [middle right lower].

Approach to Pylon. (Unfinished.)

View, ROEDER, op. cit. ii, pl. 1 [b], cf. i, pp. 13–16; FRITH, The Archaeological Survey of Nubia . . . 1909–1910, pl. 25 [a, b], cf. pp. 37–8. Plan, ROEDER, op. cit. i. pl. 149 [a]; FRITH, op. cit. on plan 2.

Columns and blocks of Tuthmosis III (including one block of Hatshepsut), built into pavement, originally from his temple at Qúbán, ROEDER, op. cit. ii, pls. 13, 14, 36 [c]; i, pp. 64–84 with Abb. 1–13; three blocks, FRITH, op. cit. pl. 25 [c–e]; texts, MASPERO, Notes de voyage in Ann. Serv. x, pp. 8–9; some texts of Tuthmosis III, L. D. Text, v, pp. 75 [bottom]–76 [top].

Blocks of Sethos I and Merneptah, originally from Qúbán, id. ib. p. 75 [top]; see ROEDER, op. cit. i, pp. 13–14.

Pylon.

Outer face.


Meroitic cursive text inside a cartouche, mentioning King Teriteqas, Queen [Amani]renas, and Prince Ak[(ni)dad, near top of west wing, GRIFFITH, Meroitic Inscriptions, ii, pls. xii
EL-DAKKA. Temple of Thoth of Pnûbs.
After Documents [etc.], i, pl. iii (by HAY).
El-Dakka—Temple—Pylon

[92], xiii [92], pp. 25-6; id. in Roeder, op. cit. ii, pl. 23 [a], i, pp. 375-6; Berlin photo. 1981-2.

(1)-(2) Outer doorway. Cornice with winged disk, jambs with sketches of Horus at base, Roeder, op. cit. ii, pls. 3 [upper], 17 [b, a], 24 [b], i, pp. 90-2; left jamb, Berlin photo. 1983.

Entrance.

(3) Thickness. Two registers, King before Thoth holding uraeus-sceptre, Tefnut, and Hathi, and King offers field to Isis, Roeder, op. cit. ii, pis. 15-16, i, pp. 92-4, cf. i, pl. 159 [a]; Berlin photo. 1977; Meroitic cursive text of Ak(ni)dad in front of head of Isis, Griffith in Roeder, op. cit. ii, pis. 15-16, i, pp. 92-4; left jamb, Berlin photo. 1983.

Inner face.

View, Roeder, op. cit. ii, pl. 4.

(4)-(5) Inner doorway, cornice with winged disk, right jamb with sketch of sphinx (?), id. ib. ii, pls. 3 [lower], 36 [b], i, pp. 96-7.

(6) Sketch of Horus, id. ib. ii, pl. 24 [a], i, p. 95.

(7) Osiris and Isis (unfinished), id. ib. ii, pl. 31, i, pp. 94-5.

(8) Sketch of woman with cow and calf, id. ib. ii, pl. 36 [a], i, p. 96.

(9) A god before offering-table (unfinished), id. ib. ii, pl. 30, i, pp. 97-8; head-dress and offering-table, Champollion, Not. Descr. i. 111 [upper].


Architrave. Texts (partly destroyed) of Ptolemy VII and Cleopatra III, with Greek inscription in centre, Wilkinson MSS. i. 42 [top]; xiv. 13 [top]; remaining blocks, Roeder, op. cit. ii, pls. 46 [b, c upper], and on pl. 7, i, pp. 113-15; Berlin photos. 2030, on 1971; Champollion, Mon. lvi [5], and Not. Descr. i. 111 [lower]; L. D. iv. 38 f, and Text, v, p. 72 [bottom].

(10) Three registers, Ptolemy VII with Shu and Tefnut (all destroyed), Ptolemy offers palette to Thoth and Nehem’awat, and water to Khnem-rē and Hathor, Roeder, op. cit. ii, pls. 42-3, 7 [left], 46 [c lower], i, pp. 100-5 with Abb. 16 on p. 112; Gau, Antiquités de la Nubie, pl. 38 [left]; Berlin photos. 1970-1; Bankes MSS. viii. c. 3 [left]; texts, see Champollion, Not. Descr. i. 112 [top].

(11) Three registers, Ptolemy VII with Amen-rē and Mut (all destroyed), Ptolemy offers usat to Horus (?) and Hathor, and field to Osiris and Isis, Roeder, op. cit. ii, pls. 45, 48 [a], 7 [right], i, pp. 108-12 with Abb. 15 on p. 105; Gau, op. cit. pl. 38 [right]; Berlin photo. 1972; Bankes MSS. viii. c. 3 [right]; texts, see Champollion, Not. Descr. i. 112 [bottom]-114 [top]; Ptolemy with field, Hay MSS. 29837, 53.

(10) and (11) Bases. Ptolemy VII and Cleopatra III followed by Nile-god and Field-goddess on each side, Roeder, op. cit. ii, pls. 41, 44, i, pp. 98-100, 106-8; Gau, op. cit. on pl. 38; Champollion, Mon. lii [1, 2]; Rosellini, Mon. del Culto, xii [1, 2]; L. D. iv. 38 e, see Text, v, p. 73 [middle]; Berlin photos. on 1970, 1972; offerings [of Field-goddess] at (10), Wilkinson MSS. i. 41 [bottom left].

(12) and (13) Intercolumnar walls (almost destroyed). Ptolemy VII and Cleopatra III before Thoth on left side, and before Isis on right side, Maspero, Rapports [&c.], on pl. xv (from du Camp); Roeder, op. cit. i, pp. 115-17 with Abb. 17; remains of wall with Thoth, Gau, op. cit. pl. 38 [middle left]; texts, see Champollion, Not. Descr. i. 114 [middle]; texts of winged disks from cornices, L. D. Text, v, p. 72 [middle lower]; texts from edges of both scenes, Wilkinson MSS. i. 41 [bottom right].
EL-DAKKA

Entrance. Ptolemy VII Euergetes II.

(14) and (15) Outer doorway. Remains of frieze, cartouches of Ptolemy VII and winged scarab with texts, and jambs (destroyed), King before divinity and Nile-god below on each, ROEDER, op. cit. i, pp. 122–4 with Abb. 18, ii, on pl. 9 [a]; GAU, op. cit. pl. 38 [middle right]; left end of frieze, Berlin photo. 2031; WILKINSON MSS. i. 41 [bottom middle].

(16) and (17) Thicknesses. Dedication-texts (destroyed) of Ptolemy VII to Isis, and to Thoth, ROEDER, op. cit. i, p. 122 [middle]; see CHAMPOLLION, Not. Descr. i. 114 [bottom].

Columns at Entrance.

Texts mentioning Ptolemies II–V and VII with their queens, Ptolemy VI Philometor and Ptolemy VIII Eupator (all destroyed except fragment on east column), CHAMPOLLION, Mon. lvi [3, 4]; L. D. iv. 38 g, h; WILKINSON MSS. i. 41 [middle lower]; fragment on east column, ROEDER, op. cit. ii, on pl. 9 [a left], i, pp. 124, 125–6; Berlin photo. on 2031; see GAUTHIER, Le Livre des Rois, iv, p. 346 [viii].

Bes dancing with harp, from west column, ROEDER, op. cit. i, pp. 126–7 with Abb. 20 (from GAU); CHAMPOLLION, Mon. li [2]; ROSELLINI, Mon. Civ. Text, iii, p. 17 with plate [A]; GAU, op. cit. pl. 36 [1]; WILKINSON, M. and C. ii. 280 (No. 211) = ed. BIRCH, i. 469 (No. 236); PRISSE, L’Art Égyptien, Texte, fig. on p. 146; HOREAU, Panorama d’Égypte et de Nubie, p. 30 [upper right]; SACHS, Die Musikinstrumente des alten Ägyptens, p. 70, Abb. 103; LANZONE, Dizionario di mitologia egizia, pl. lxxvi; HAY MSS. 29847, 56; BURTON MSS. 25666, 18; BANKES MSS. viii. c. 4 [middle]. Ape with sistrum from east column, ROEDER, op. cit. i, pp. 124–5 with Abb. 19 (from CHAMPOLLION); CHAMPOLLION, Mon. li [1]; ROSELLINI, op. cit. iii, p. 17, with plate [b]; BANKES MSS. viii. c. 4 [left]; BURTON MSS. 25666, 19.

Isis (said to be on east column, but not found by ROEDER), HOREAU, Panorama d’Égypte et de Nubie, p. 30 [upper left]; GAU, op. cit. pl. 36 [2]; see ROEDER, op. cit. i, p. 126, note 3.

FORECOURT. Roman.

(18) Intercolumnar wall (destroyed). Augustus offers image of Ma’et to Thoth, see id. ib. i, pp. 127–8; texts, see CHAMPOLLION, Not. Descr. i. 115 [near top]; L. D. Text, v, p. 72 [middle].

(19) Three registers (top and second almost destroyed), King offers wine to Ptah in shrine, flowers to Anukis, and milk to Harpocrates and Ḥathor, and below, four registers with uraeus in each, ROEDER, op. cit. ii, pls. 46 [a], 47, i, pp. 118–20; omitting uraei, Berlin photo. 1965; see CHAMPOLLION, Not. Descr. i, on 115.

(20) Intercolumnar wall (destroyed). Augustus offers field to Isis, see ROEDER, op. cit. i, p. 127; texts, see CHAMPOLLION, op. cit. i. 115 [near top].

(21) Three registers (top one destroyed), a Ptolemy offers to Harsísē and Nephthys, offers sistra to Satis, and khepesh to Ré-Harakhti and Ḥathor (?), and below, four registers with uraeus in each, ROEDER, op. cit. ii, pl. 48 [b, c], on pl. 8, i, pp. 120–2; omitting uraei, Berlin photo. 1966; see CHAMPOLLION, Not. Descr. i. 115 [middle].

(22)–(23) Top register, Pharaoh offers incense and libation to Amūn of Napata, Amūn of Primis, and Horus, with seated Meroitic King beyond, second register, two scenes, Pharaoh offers emblems to Osiris, Isis, and Horus (destroyed), and palette to Thoth of Hermopolis, Thoth of Paũbs, and Tefnut, third register, three scenes, King adores Isis and Harpocrates (both destroyed by later doorway), offers heb to Shu and Tefnut, and incense to Thoth (destroyed) and Wepset, ROEDER, op. cit. ii, pls. 49–55, i, pp. 129–40; Berlin photos. 1967–9; second scene in second register, ROSELLINI, Mon. Stor. clxvii [4]; Thoth of Hermopolis,
TEMPEL—FORCOURT

CHAMPOLLION, Mon. lv bis [2]; texts, see id. Not. Descr. i. 115 [bottom]-116 [top]; L. D. Text, v, pp. 71 [lower]-72 [top]; titles of two Thoths, Osiris, and Isis, BANKES MSS. viii. c. 2 [top]; text of Wepset, BRUGSCH, Thes. 761 [37].

(24) Bottom register, two scenes, Augustus offers field to Isis and Horus, and Pharaoh offers milk to Osiris (destroyed), ROEDER, op. cit. ii, pls. 56, 58 [a], i, pp. 145-8; Berlin photo. 1962; texts, see CHAMPOLLION, Not. Descr. i. 117 [top]; L. D. Text, v, p. 71 [middle left].

(25)-(26) Three registers, much destroyed. Top register, first scene, Pharaoh before three divinities, second register, two scenes, Pharaoh offers vases to Khnem-re', Hatsor, and Harisiesi, and image of Ma'et to Amen-re' of Abaton, Mut, and Khons, bottom register, three scenes, Augustus consecrates offerings before Osiris-Onnophris and Isis, Pharaoh adores Horus and Hatsor, and censes before Arsenephis and Tefnut, ROEDER, op. cit. ii, pls. 57, 58 [b], i, pp. 142-5; Berlin photo. 1963; BANKES MSS. viii. c. 5, i [middle upper right, centre, and middle lower]; texts, see CHAMPOLLION, Not. Descr. i. 116 [lower]; L. D. Text, v, p. 72 [middle right]; offerings from first scene in bottom register, WILKINSON MSS. i. 22 [middle right lower].

(27) Bottom register (destroyed), Augustus offers wine to Thoth of Pnub, Arsenephis-Shu, and Tefnut, ROEDER, op. cit. i, pp. 148-50 with Abb. 21; CHAMPOLLION, Mon. lv bis [4]; BANKES MSS. viii. c. 6; figure of Tefnut (reversed), PRISSE MSS. 20430, 76; text of Thoth, ROSELLINI, Mon. del Culto, on pl. xii [3] (incorrectly attached to figure of Thoth in Sanctuary, cf. infra p. 49 (62)).

ENTRANCE TO INNER COURTY. Ptolemy IV Philopator.

(28)-(29) Outer doorway. Lintel, double-scene, Ptolemy IV, with Arsinoë III, offers image of Ma'et to Thoth of Pnub and Wepset on left half, and to divinities (destroyed) on right half, left jamb, three registers, Ptolemy offers myrrh to Re'-Harakhti, food to Khnem-re', and wine to Hatsor, right jamb, three registers, King offers ointment to Amen-re', food to Horus, and field to Isis, with Nile-god (unfinished) at base, ROEDER, op. cit. ii, pls. 59 [b]-63, i, pp. 152-62; omitting base, Berlin photos. 1958-61, 1971 [background] ; heads of divinities, WILKINSON MSS. i, on 22 [middle right upper]; see CHAMPOLLION, Not. Descr. i. 117 [bottom], 118 [top].

(30) Thickness, King offers image of Ma'et to Thoth of Pnub (destroyed) and Tefnut, ROEDER, op. cit. ii, pl. 66, i, pp. 169-71; Berlin photo. 1957; texts, see CHAMPOLLION, Not. Descr. i. 118 [middle]; L. D. Text, v, p. 71 [top a]; text of Thoth of Pnub, ROSELLINI, Mon. del Culto, on pl. xii [3] (incorrectly attached to figure of Thoth in Sanctuary, cf. infra p. 49 (62)); BRUGSCH, Thes. 761 [36]; titles of Tefnut, JUNKER, Der Auszug [&c.], on p. 52.

Ceiling of entrance. Winged vultures, ROEDER, op. cit. ii, pl. 59 [a], i, p. 128.

(31)-(32) Inner doorway. View, MASPERO, Rapports [&c.], ii, pl. xciii; Griffith Inst. Archives, photo. 839. Cornice, winged disk, lintel, double-scene, Isis gives life to Horus-name, with cartouches of Ptolemy IV Philopator, Arsinoë III, Ptolemy II Philadelphus, Arsinoë II, Ptolemy III, Euergetes I, and Berenice II, left jamb, two registers, a Ptolemy adores Satis, and consecrates offerings before Isis, right jamb, two registers, Ptolemy (destroyed) adores Anukis, and consecrates offerings before Hatsor, with Nile-gods at base, ROEDER, op. cit. ii, pls. 67-70, i, pp. 163-9; BANKES MSS. viii. c. 14, 34; omitting bases, Berlin photos. 1953-6; texts, see CHAMPOLLION, Not. Descr. i. 118 [bottom]-119 [middle]; lintel, L. D. iv. 17 c and Text, v, on p. 70; WILKINSON MSS. i. 22 [top left]; xvii. B. 9; HAY MSS. 29848, 153 [top]; cartouches from lintel and jambs, id. ib. 153 [middle, and middle upper left]; cartouches of Berenice and Arsinoë, WILKINSON MSS. v. 65 [bottom].
EL-DÁKKA

CHAPEL OF ERGAMÊNES (4) Meroitic.


Façade.

View, id. ib. ii, pl. 11, cf. i, p. 173, Abb. 22.

(33) Three registers, King offers to Thoth, Shu, and Arsenuphis, stands before Khnum, Hathor, Pharaoh of Biga, and Wepset, and consecrates offerings before Osiris-Onnophris, Isis, Thoth, and Tefnut, id. ib. ii, pls. 72–4 [left], 75, i, pp. 174–83; Berlin photos. 1950 [upper], 1951; top register, CHAMPOLLION, Mon. liii [1], livi ter [2], cf. id. Not. Descr. i. 120 [middle and bottom], 612; top and third registers, ROSELLINI, Mon. del Culto, x [2], xi [2]; texts, see L. D. Text, v, p. 66 [top and middle].

(34) Three registers (partly destroyed), King offers ointment to Osiris-Onnophris, Isis, and Horus, wine to Amen-êrê, Mut, Khons, and Hathor, and consecrates offerings before Osiris-Onnophris, Isis, Thoth, and Tefnut, ROEDER, op. cit. ii, pls. 76, 78 [d right], i, pp. 186–91 with Abb. 23; remains of second and third registers, Berlin photo. 1952; divinities from third register, CHAMPOLLION, Mon. lii [2]; ROSELLINI, Mon. del Culto, xi [1]; texts, see CHAMPOLLION, Not. Descr. i. 119 [bottom]–120 [top]; L. D. Text, v, p. 66 [middle left].

(33) and (34) Base. Nile-gods and Field-goddesses, ROEDER, op. cit. ii, pl. 71, i, pp. 172–4, 185; at (34), Berlin photo. 1950 [lower].

Entrance.

(35)–(36) Outer doorway. Architrave, text of Ergamenes (mostly destroyed), lintel, double-scene, Tiberius, followed by Queen with title of Cleopatra, offers image of Ma'êt to Thoth and Wepset on left half, and to Osiris and Isis on right half, left jamb, four registers, Pharaoh offers field (milk in representation) to Osiris, incense to Horus, wine to Hathor, and field to Isis, right jamb (almost destroyed), Pharaoh offers wine to Thoth, usat to Tefnut, censes before Arsenuphis, and offers to Shu, ROEDER, op. cit. ii, pls. 74 [right], 77–8, i, pp. 183–4, 192–201 with Abb. 24; Berlin photos. 1948–9 [right]; texts, see CHAMPOLLION, Not. Descr. i. 121; architrave and lintel, L. D. v. 17 c; architrave-text, WILKINSON MSS. i. 22 [near top]; HAY MSS. 29848, 153 [middle lower left]; royal titles and cartouches, id. ib. 153 [middle upper right].

(37) and (38) Thicknesses; remains of texts, Roman, ROEDER, op. cit. i, pp. 201–2; Horus-name of Ptolemy VII Euergetes II, L. D. Text, v, p. 66 [bottom].

(39)–(40) Inner doorway. Cornice with winged disk, ROEDER, op. cit. ii, pl. 9 [b], i, pp. 56–7, and p. 203, Abb. 25. Lintel with remains of text, jambs, texts, id. ib. ii, pl. 79 [a, b], i, pp. 208–10; Berlin photos. 1930 [left], 1931 [right]; see L. D. Text, v, p. 67 [top].

Interior.

(41) Three registers (top one almost destroyed), King offers sistra to Hathor, adores Imhêtep, and is crowned by Atum and Monthu, ROEDER, op. cit. ii, pls. 82–4 [a], i, pp. 210–15; Berlin photos. 1930 [right], 2032: second and third registers, CHAMPOLLION, Mon. lxxiv [2], lx [1, 4] (called Dâbôd); third register, ROSELLINI, Mon. Stor. clxiii [1]; L. D. v. 17 b; BANKES MSS. viii. c. 7; LINANT DE BELLEFONDS MSS. a. 54; texts, see L. D. Text, v, p. 67 [middle].

(42)–(43) Three registers, left end destroyed by later doorway. Top register, King offers
Temple—Chapel of Ergamenes

bread to Osiris, Isis, and Horus, image of Ma'et to Thoth and Wepset, and wine to Re'-Harakhti and Hathor, second register, King offers image of Ma'et to Shu and Tefnut, flowers to Shu-Arsenuphis and Sekhmet-Tefnut, and incense with hymn to Isis and Harpocrates, third register, King offers [collar to Isis], usat to Min and Nephthys, offerings to Harpocrates and Nekhbet, and incense and libation to Osiris, ROEDER, op. cit. ii, pis. 103-5, 106 [b, c], 107-11, i, pp. 259-75, cf. p. 256, Abb. 28; Berlin photos. 1938-42; second scene in top register, L. D. v. 17 a; third scene in second register, BREASTED photo. 2678; texts, see CHAMPOLLION, Not. Descr. i. 122 [bottom]-123 [middle]; L. D. Text, v, p. 67 [bottom]; text of Sekhmet-Tefnut, JUNKER, Der Auszug [&c.], on p. 53.

(44) Three registers, King offers image of Ma'et to Thoth and Tefnut, food to Horus and Hathor, and wine to Isis, with text relating to Dodecaschoenus, ROEDER, op. cit. ii, pls. 100-2, i, pp. 249-55, cf. p. 237, Abb. 27; Berlin photos. 1932 [left], 1933 [left], 1934 [left]; texts, see CHAMPOLLION, Not. Descr. i. 126 [middle upper]; L. D. Text, v, p. 68 [bottom]; Dodecaschoenus-text, BRUGSCH, Die biblischen sieben Jahre der Hungersnot, 81-2; incomplete, id. Dict. Géog. 844; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. lxxv [right] (reversed); first line, L. D. Text, v, p. 69 [top middle]; second line, SETHE, Dodekaschoinos in Untersuchungen, ii. 74.

(45) Three registers (top one destroyed), King offers collar to Isis, adores Imhótep, and is purified by Thoth and Horus, ROEDER, op. cit. ii, pls. 79 [c]-81, i, pp. 204-8, cf. p. 203, Abb. 25; second and third registers, Berlin photo. 1931 [left]; texts, see CHAMPOLLION, Not. Descr. i. 124 [bottom]-125 [top]; L. D. Text, v, p. 67 [near top].

(46)-(47) Top register, King offers food to Thoth and Nehem'awat, libation to Khnem-re', Satis, and Ptah-Nu, and ointment to Osiris-Onnophris and Isis, second register, King offers collar to Amen-re', Mut, and Khons, water-jar to Amün of Dábód and Satis, and wine to Pharaoh of Bīga and Anukis, third register, King offers temple to Thoth, Shu-Arsenuphis, and Tefnut, offerings to Harpocrates and Buto, and King (destroyed by later doorway) before Thoth, ROEDER, op. cit. ii, pls. 84 [b]-92, 106 [a], i, pp. 218-35; cf. p. 216, Abb. 27, and p. 57 [118]; Berlin photos. 1943-7; BANKES MSS. viii. c. 8; texts, see CHAMPOLLION, Not. Descr. i. 123 [bottom]-124 [middle]; L. D. Text, v, p. 68 [top]; King from first scene, and Satis from second scene, both in second register, CHAMPOLLION, Mon. 1 [3], Iv bis [1]; King from first scene in second register, ROSELLINI, Mon. Stor. xxii [28].

(48) Three registers, King offers cloth to Osiris-Onnophris and Isis, food to Horus of Buhen and Hathor, and ointment to Thoth, ROEDER, op. cit. ii, pls. 93-5, i, pp. 238-43, cf. p. 237, Abb. 27; Berlin photos. 1935-7; head of King from top register, CHAMPOLLION, Mon. lxix [5] (called Dábód); ROSELLINI, Mon. Stor. xx [69] (reversed); texts, see CHAMPOLLION, Not. Descr. i. 126 [top]; L. D. Text, v, p. 69 [top left and right]; title of Horus, BANKES MSS. viii. c. 1 [middle upper left].

Frieze, cartouches of Ergamenes, ibises on shrines, hawks, &c., ROEDER, op. cit. ii, on pls. 83, 95, 102, 109, 164 [c], 165, i, pp. 215, 235-6, 243-4, 255, 275-6; Berlin photos. on 1934, 1937; GAU, Antiquités de la Nubie, pl. 37 [5]; one ibis, CHAMPOLLION, Mon. lvi [7].

ROMAN CHAPEL.

(49) and (50) Above each thickness, King as heh-figure, ROEDER, op. cit. ii, pl. 118, i, pp. 316-17; one figure, BANKES MSS. viii. c. 9 [left].

(51) Two registers, Pharaoh offers incense to Arsenuphis-Shu and Tefnut-Wepset, and cloth to Osiris and Isis, ROEDER, op. cit. ii, pls. 112-13, i, pp. 308-10; Berlin photos. 1973-4 (reversed); texts, BANKES MSS. viii. c. 9 [right]; see CHAMPOLLION, Not. Descr. i. 126 [middle]; L. D. Text, v, p. 70 [top].
SANCTUARY.

(54)—(55) Outer doorway. Lintel, winged disk, and scene at each end, King receives life from Thoth, and from Horus, jambs, texts of Thoth on left, and of Isis on right, with King consecrating offerings below, ROEDER, op. cit. ii, pls. 96–9, i, pp. 244–8; Berlin photos. on 1932–7; texts, see CHAMPOLLION, Not. Descr. i. 125 [middle upper]; of Thoth, BRUGSCH, Thes. 761 [38] (called Dendûr). Beyond jambs, on left side, Nekhbet as uraeus on papyrus-stem with cartouche of Ergamenes, and text of Thoth above, on right side, Buto as uraeus on papyrus-stem, with cartouche of Ergamenes, and text of Isis above, ROEDER, op. cit. ii, on pls. 96–9, i, pp. 247, 249; Berlin photos. on 1934, 1937.

(56)—(57) Inner doorway. Architrave, apes adoring winged scarab with texts of Horus above, lintel, winged disk, ROEDER, op. cit. ii, pl. 124, i, pp. 327–8; RIFAUD, Voyage, pl. 173 [middle]; BREASTED photo. 2673 [middle]; Berlin photo. 1917; BANKES MSS. viii. c. 11, 13 [upper]; WILKINSON MSS. i. 41 [middle upper]: scarab and text, CHAMPOLLION, Not. Descr. i. 126 [bottom]; text, L. D. Text, v, p. 62 [middle].

(58) Two registers, Pharaoh offers incense to Horus of Baki and Horus of Buhen, and consecrates offerings before Thoth and Tefnut, ROEDER, op. cit. ii, pls. 125–6, i, pp. 325–7, cf. p. 320, Abb. 40; RIFAUD, op. cit. pl. 173 [right]; Berlin photos. 1915, 1913; King from both scenes, BREASTED photo. 2673 [right]; texts, see CHAMPOLLION, Not. Descr. i. 127 [near top]; L. D. Text, v, p. 63 [upper]; heads and texts of Thoth and Tefnut, BRUGSCH, Thes. 761 [39]; title of Tefnut, JUNKER, Der Auszug [&c.], p. 52 [bottom].

(59) Nekhbet as uraeus on papyrus-stem, ROEDER, op. cit. ii, on pls. 121 [b], 125–6, i, p. 324.

(60) Upper register, Pharaoh offers incense and libation to Osiris-Onnophris and Isis, and pectoral to Thoth and Tefnut, lower register, Pharaoh offers collar to Isis and Harsiësi, and sistra to Ḥathor and Harpocrates, id. ib. ii, pls. 139–42, i, pp. 352–8; Berlin photos. 1927–9; Pharaoh with collar, HAY MSS. 29828, 180; Harpocrates, id. 29837, 54; texts, see CHAMPOLLION, Not. Descr. i. 127 [bottom]–128 [top]; L. D. Text, v, p. 63 [bottom]; titles of Harsiësi, BANKES MSS. viii. c. 1 [top right]; title of Tefnut, JUNKER, op. cit. p. 53 [top].

(61) Two registers, Pharaoh offers incense to two forms of Horus, and consecrates offerings before Isis and Harsiësi, ROEDER, op. cit. ii, pls. 122–3, i, pp. 322–4, cf. p. 320, Abb. 40; RIFAUD, Voyage, pl. 173 [left]; Berlin photos. 1914, 1916, cf. 2035; Pharaoh from both scenes, BREASTED photo. 2673 [left]; lower register, TEYNARD, Égypte et Nubie, ii, pl. 128 [upper]; texts, see CHAMPOLLION, Not. Descr. i. 127 [top]; L. D. Text, v, p. 62 [bottom right];
Temple—Sanctuary

texts of Horus and Ḥarsieš, BANKES MSS. viii. c. i [top left]; texts of Pharaoh and Isis, Wilkinson MSS. i. 41 [bottom, extreme right]; xiv. 13 verso [lower]; text of Isis, GAU, Antiquités de la Nubie, pl. 38 [middle, at top].

(62) Upper register, two scenes, King offers incense and libation to Thoth and Sekhmet, and image of Ma'et to Amen-rê and Mut, lower register, two scenes, King kneels with ointment before Thoth and Tefnut, and offers sphinx ointment-jar to Arsenuphis and Tefnut, RoEDER, op. cit. ii, pls. 127–30, i, pp. 330–6; BREasted photo. 2676; Berlin photos. 1918–22; RIFAUD, Voyage, pl. 171; BANKES MSS. viii. c. 18; texts, see CHAMPOLLION, Not. Descr. i. 127 [lower]; L. D. Text, v, p. 64 [top and middle upper] with a; Thoth and Sekhmet, CHAMPOLLION, Mon. iv [1]; Rosellini, Mon. del Culto, xii [3–5] (xii [4, 5] gives correct texts, but the texts on [3] seem to be from other scenes, supra p. 45 (27), and (30); first scene from lower register, Bonomi and Sharpe, Egypt, Nubia and Ethiopia, pl. lxxii; Sekhmet with text (reversed), PRISE MSS. 20430, 77; Arsenuphis, CHAMPOLLION, Mon. Ivi ter [2]; all titles of Thoth and Tefnut, Junker, op. cit. on pp. 52, 53, 55.

(63)–(64) Two registers, double-scenes, RIFAUD, Voyage, pl. 170; see CHAMPOLLION, Not. Descr. i. 128 [bottom]–129 [top]. Left half, upper register, Pharaoh offers mks to Horus, with ibis on stand below window beyond, and offers to Isis, lower register, Pharaoh offers field to Isis, and milk to Osiris-Onnophris and Isis, right half, upper register Pharaoh offers collar to Shu, with Thoth as ibis on stand below window beyond, and offers wreath to Thoth-Shu holding spear of Edfu, lower register, King offers incense to Arsenuphis, and wine to [Thoth]-Shu and [Tefnut] (destroyed), RoEDER, op. cit. ii, pls. 132–6 [a], 137–8, i, pp. 338–43, 345–50; Berlin photos. 1923–6; omitting right scenes, BANKES MSS. viii. c. 15–17; upper register, Wilkinson MSS. i. 41 [top]; Thoth-Shu from upper register, CHAMPOLLION, Mon. iv bis [3] (text from lower scene at (62) in error); speech of Pharaoh offering field to Isis, BRUGSCH, Die biblischen sieben Jahre der Hungersnöth, 83 [middle].

Base. On each half, Emperor followed by Nile-gods with offerings before two divinities, and sacred tree with Thoth as ape at (61); omitting some of the Nile-gods on west wall, ROEDER, op. cit. ii, pls. 121, 131, 136 [b], 143 [a], i, pp. 320–2, 325, 328–30, 337–8, 343–5, 351; Berlin photos. on 1911–12, 1920, 1922–4, 1927–8; Emperor before two divinities, BANKES MSS. viii. on c. 17, 18; Nile-gods on west wall, BREasted photo. on 2676; Nile-gods and tree-scene at (61), TEYNARD, Égypte et Nubie, ii, pl. 128 [lower]; BANKES MSS. viii. c. 12; MASPERO, Égypte, fig. 518; Hay MSS. 29828, 177, 29837, 55; Nile-god and tree, WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xlii [3]; ape, tree, and cow, MASPERO, Notes au Jour le Jour in P.S.B.A. xiii, fig. 1 opposite p. 497; two Nile-gods, GAU, Antiquités de la Nubie, pl. 37 [4]; Nile-god with cow at (58), BURTON MSS. 25646, 20; texts of Nile-gods at (61), L. D. Text, v, p. 63 [middle right].

Frieze. Hawks and cartouches of Pharaoh, RoEDER, op. cit. ii, on pls. 129, 133, 137–8, 141–2, i, pp. 328, 336–7, 350; Berlin photos. on 1919, 1925–6; BANKES MSS. viii. c. 2 [lower].

Naos. View, RoEDER, op. cit. ii, pl. 143 [b], i, pp. 358–62 with Abb. 41–2.

Exterior. West side.

(65) Above doorway, four lines of dedication-text with demotic text below (destroyed), CHAMPOLLION, Mon. liii bis; BRUGSCH, Thes. 1023, 1036–7; Wilkinson MSS. i. 42 [middle right upper]; xiv. 13 verso [upper]; Hay MSS. 29837, 52, 29838, 1–5 (squeezes), 29848, 153 verso [left]; omitting part of demotic text, GAU, op. cit. pl. 37 [3], and pl. xiv [45] at end; dedication-text, L. D. Text, v, p. 65; CHAMPOLLION, Not. Descr. i. 128 [middle];
EL-DAKKA

Burton MSS. 25649, 57; demotic text, L. D. vi. 67 [155]; Griffith, Dodecaschoenus, ii, pl. v [30], cf. i, p. 26 with note 1.

(66) Horus, Thoth, Arsenuphis, Tefnut, and Hathor, Roeder, op. cit. ii, pls. 144, 145 [a], i, pp. 363–5.

(67) Thoth and Arsenuphis, id. ib. ii, pl. 145 [b], i, pp. 362–3.

Miscellaneous

(From el-Dakka, but exact provenance unknown.)

Offering-tables with Meroitic cursive texts, Ptolemaic, in Cairo Mus., see Maspero, Guide (1914), p. 448 [4380]; (1915), pp. 252 [1187], 459 [4388].

Offering-table with Meroitic cursive text, in Brit. Mus. 901, Budge, The Egyptian Sudan, ii, fig. on p. 445; Griffith, Meroitic Inscriptions, ii, pl. xlv [130], pp. 55–6; see Guide, Sculpture (1909), p. 282 [1051].

Block, Thoth (?) holding scales, Graeco-Roman, in Berlin Mus. 13726, see Ausfuhr. Verzeichnis (1899), p. 332.

Amphora with Meroitic cursive, demotic, and Greek texts, in Cairo Mus., Griffith, op. cit. ii, pl. x, cf. p. 22 (called Alâqi).

South-west of El-Dakka.

Gebel Ḥasan Abu Nogara


Gebel Abu Dirwa

Three Meroitic rock-texts, id. ib. 5th plate after p. 10; Griffith, Meroitic Inscriptions, ii, pls. xi, xii [91], p. 23.

III. EL-DAKKA TO ABÛ SIMBEL

West Bank

Qurta 𓊙𓊲

Temple of Isis (destroyed). Roman, on site of a New Kingdom Temple.


For demotic graffiti, and their equations with other publications, see Griffith, Dodecaschoenus, i, p. 17.

Entrance.

Above door, Pharaoh adores Isis, Hathor, and Horus; titles of Isis, L. D. Text, v, p. 76 [bottom].

Innermost Room.

Re-used blocks of Tuthmosis III; cartouche, id. ib. p. 77 [top].
EL-MAHARRAQ A (HIERASYKAMINOS, Ofendina)

TEMPLE OF SERAPIS (ruined). Roman.

Description, RIFAUD, Tableau de l'Egypte [&c.], pp. 265–6; IRBY and MANGLES, Travels in Egypt and Nubia . . . 1817 and 1818, pp. 97–8; BURCKHARDT, Travels in Nubia, pp. 100–2; WILKINSON, Modern Egypt and Thèbes, ii, pp. 320–1; BELZONI, Narrative of the Operations . . . in Egypt and Nubia, p. 73; PROKESCH, Das Land zwischen den Katarakten des Nil, pp. 121–3; CADALVÈNE and BREUVERY, L'Égypte et la Nubie, ii, pp. 57–9; WEIGALL, A Report on the Antiquities of Lower Nubia, pp. 93–5; BANKES MSS. viii. e. 8 [lower]; BURTON MSS. 25648, 60; BONOMI MSS. Diary, Oct. 9, 1827, Aug. 15–16, 1831; PRUDHOE MSS. Diary, Jan. 25, 1828; SAINT-FERRIOUL MSS. Diary, March 5, 1842.

Plan, section, and elevation, GAUF, Antiquités de la Nubie, pl. 41 [A–D]; plan and sections, MASPERO, Rapports [&c.], plans F–F; MONNERET DE VILLARD, La Nubia medioevale, ii, pl. xxiii (from HAY); LINANT DE BELLEFONDS MSS. A. 28; HAY MSS. 29845, 95–6, 29837, 70; NESTOR L'HÔTE MSS. 20402, 238, 239; plan, PROKESCH, op. cit. on map; HOREAU, op. cit. on p. 30 verso; L. D. Text, v, p. 78 (from GAUF); BARRY MSS. 22; BANKES MSS. viii. e. 6–8 [upper]; BURTON MSS. 25649, 58; WILKINSON MSS. i. 22 [middle left]; xiv, on 54; xxxiv, p. 111 [upper right] (after p. 64); SOMERS CLARKE MSS. fc. 24.

Views, LIGHT, Travels in Egypt . . . (1874), pl. opposite p. 89; GAUF, op. cit. pl. 40; COOPER, Egyptian Scenery, 27th plate; HOREAU, Panorama d'Égypte et de Nubie, pl. xxx [lower]; ROBERTS, Egypt and Nubia, i, 23rd plate; DU CAMP, Égypte, Nubie, Palestine et Syrie, pl. 96; FRITH, Egypt and Palestine, ii, 37th pl.; id. Upper Egypt and Ethiopia, 25th pl.; TÉYNAUD, Égypte et Nubie, pl. 129; CAMMAS and LEFFÈRE, La Vallée du Nil, pl. opposite p. 402; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pls. lxxiii, lxxiv; BÉCHARD and PALMIERI, L'Égypte et la Nubie, pl. cxlv (reversed); WARD, Pyramids and Progress, p. 230 [lower]; MILNE, A History of Egypt under Roman Rule (1898), p. 23, fig. 12; (1924), p. 178, fig. 66; WEIGALL, op. cit. pls. xlv [1, 2], xlv [1–4]; BREASTED, First . . . Report, p. 58, fig. 40; MURRAY, Egyptian Temples, pl. lvii [3]; Documents [&c.], pls. xviii–xix (from HAY); MASPERO, Rapports [&c.], pls. vii–x (from BURTON, GAUF, DU CAMP, and BRATO), xcix–ci; BREASTED photos. 2657–8; Griffith Inst. Archives, photo. 840; SOMERS CLARKE MSS. FH Album, photo. 33 (BEATO); BANKES MSS. viii. e. 9–12; LINANT DE BELLEFONDS MSS. A. 30; HAY MSS. 29837, 65–8, 29842, 37–8; PRUDHOE MSS. Atlas, b. 50; HOSKINS MSS. ii. 106; NESTOR L'HÔTE MSS. 20402, 228; after restoration, MASPERO, Rapports [&c.], pls. ciii–cix; Berlin photo. 2011. Cartouche of Nero, PRUDHOE MSS. Diary, Jan. 25, 1828.

For demotic graffiti, and their equation with other publications, see GRIFITTH, Dodecaschoenus, i, pp. 15–17.

Hall.

Remains of two registers, replaced on wall, King offers to Osiris-Onnophris, Isis, and Horus (?), and offers field to Thoth of Ptûbs and Tefnut (destroyed), Berlin photo. 2008; texts of Osiris-Onnophris and Isis, L. D. Text, v, p. 79 [bottom middle and right]; text of Thoth of Ptûbs, JUNKER, Der Auszug [&c.], p. 52 [top].

Block, Horus and Mandulis; titles of latter, L. D. Text, v, p. 79 [middle].

Titles of Isis from a scene, id. ib. p. 79 [bottom left].

SMALL TEMPLE (ruined). Between Temple of Serapis and river.

See MASPERO, Rapports [&c.], i, pp. 9, 104. Plan, see plans of Temple of Serapis, supra. Roman bas-relief, upper part, Thoth, youth offering to goddess seated under sycamore
EL-DAKKA TO ABU SIMBEL

tree with small triad and winged hawk above, and seated goddess facing right beyond, lower part, Isis facing left, small sketch of tree-scene, and goddess facing right beyond, in Cairo Mus. Temp. no. o.12.20.15, BANKES MSS. viii. E. 1-4; WILKINSON MSS. i. 47 [right]; xiv. 14; HAY MSS. 29837, 69; LANE MSS. 34088, 40; omitting right part, BRUGSCH, Thes. 701; tree-scene, GAU, op. cit. p. 8 (before pl. 39); COOPER, Egyptian Scenery, fig. on 46th page; BELZONI, Researches and Operations [&c.], pl. 29 (inaccurate); MASPERO, Égypte, fig. 519; see id. Guide (1915), p. 258.

VARIOUS.

Offering-table, with Meroitic cursive text, seen in 1821, BANKES MSS. viii. E. 5.

MEDIQ DISTRICT

Cemetery 137, at Sayala.


Rock-texts on West Bank.


Horus-name and cartouches of Iyibkenthre' (𓐽𓊥𓐽𓊥𓊥), Dyn. XI, id. ib. pls. xlix [1], l [1], cf. pp. 96-7; BREASTED, First ... Report, p. 57, fig. 39 (called Molokab); BREASTED photo. 2654; see MEYER, Neue Nachträge zur ägyptischen Chronologie in A.Z. xlv, p. 115; GAUTHIER, Le Livre des Rois, i. 248 [18]; id. Nouvelles remarques sur la XIe dynastie in Bull. Inst. Fr. Arch. Or. ix, pp. 132-3 [1].

Texts of officials, Middle Kingdom, including several interpreters, and names of Antef (Nos. 2, 8), Hramufer (Nos. 3, 14), Khnemhotep, Prophet (No. 4), 'Ankhkhu ... (Nos. 5), Isis (No. 9), Antef, son of Mentuhotep, and Khety'ankhu (Nos. 10), 'Ankhren(?)sonb (Nos. 11, 12, 13), Sonb (No. 16), Scribe (No. 16), Senusert (No. 17), Mentuhotep (Nos. 18, 22), Impy (No. 19), Priest of the King (No. 19), Degi (No. 21), Overseer of the Cabinet (No. 21), Schedetepbreh (Nos. 20, 23), and Khety (No. 25), some at Sayala and Nag' el-Oqba ('Aqeba), WEIGALL, op. cit. pl. I [2-23, 25-6], cf. pp. 95-7 [top].

Text with figure of Sisobk'ankhu, Scribe, Middle Kingdom, at Gebel Umm Simbel, FIRTH, Archaeological Survey of Nubia, 1910-1911, pl. 12 [1].

Texts of Puir (?), Hori (Nos. 1-3), Haremhab, Overseer of the Granary, P-hmtn (Nos. 4-6), Head of followers, and Pasuner (?), Itefefer (Nos. 7-11), and Neb ... all Scribes, New Kingdom, id. ib. pl. 12 [a-c].

Texts, including names of Ameny, Scribe, son of Ip, and ... nakht, son of Siwazyt, BREASTED photo. 2652.

Rock-stela with Meroitic text, south of Nag' el-Oqba ('Aqeba), WEIGALL, op. cit. pl. xlix [2], cf. p. 97; GRIFFITH, Meroitic Inscriptions, ii, pls. viii [88], ix [88], pp. 17-18; see FIRTH, op. cit. p. 217, and plan iii.

Stela with Meroitic text, found in tomb 146, near last, id. ib. pl. 14 [b], cf. p. 217; GRIFFITH, op. cit. pls. viii [89], ix [89], pp. 18-19.
Medîq District

Texts of 'Ankhû, Official of the Ruler’s table, and Antefsonb, five kilometres south of Medîq, Weigall, op. cit. p. 97 [near top]. Text (below rock-engraving of elephant and giraffe), near last, HAY MSS. 29832, 68.

EL-SEBUA‘

TEMPLE OF AMÛN AND RE’-HARAKHTI, Ramesses II.

Gauthier, Le Temple de Ouadi es-Sebouâ (Les Temples immergés de la Nubie), passim. Description, Legh, Narrative of a Journey in Egypt, pp. 65–6; Irby and Mangles, Travels in Egypt and Nubia . . . 1817 and 1818, pp. 95–6; Burckhardt, Travels in Nubia, pp. 98–9; Wilkinson, Modern Egypt and Thebes, ii, p. 321; Champollion, Not. Descr. i. 107–10; Rosellini, Mon. del Culto, Text, pp. 59–61; Prokesch, Das Land zwischen den Katarakten des Nil, pp. 124–31; Cadavry and Breuvery, L’Égypte et la Nubie, ii, pp. 60–2; L. D. Text, v, pp. 83–90; Villiers Stuart, Nile Gleanings, pp. 139–41; Weigall, A Report on the Antiquities of Lower Nubia, pp. 97–9; Bankes MSS. ix. a. 26 [lower]–27; Burton MSS. 25648, 61; HAY MSS. 29848, 169, 169 verso; Bonomi MSS. Diary, Sept. 8, 1827; Prudhoe MSS. Diary, April 24, 1828; SAINT-FERRIOL MSS. Diary, March 5, 1842.

Plan and section, Gau, Antiquités de la Nubie, pls. 42, 44 [a, b]; Documents [&c.], pl. xvii (from Hay); Maspero, Rapports [&c.], pl. vi (from Gau); Bankes MSS. ix. a. 21–6 [upper]; HAY MSS. 29845, 92, plan, Gauthier, op. cit. pl. a; L. D. iii. 179 a; Prokesch, op. cit. on map; Horeau, Panorama d’Égypte et de Nubie, p. 31 [top]; Murray, Egyptian Temples, pl. Iviii [1]; Barry MSS. 20 verso–21; Bankes MSS. Album, ii. 12; Burton MSS. 25649, 60 verso–62; Wilkinson MSS. xiv, on 54; xxxiv, pp. viii, ix [lower] (after p. 64); Nestor l’Hôtel MSS. 20402, 258, 261; part, Monneret de Villard, La Nubia medioevale, i, p. 85, fig. 71; Maspero, Rapports [&c.], plan G; section of rock-cut chambers, Nestor l’Hôtel MSS. 20402, 261.

Views, Gauthier, op. cit. pls. i, xiv, xvi, xvii; Norden, Travels in Egypt and Nubia, ii, pl. clv; Quatremère de Quincy, De l’Architecture égyptienne, pl. 10 [fig. 57 bis]; Light, Travels in Egypt . . . 1814, op. opposite p. 87; Gau, op. cit. pls. 43, 47 [lower]; Cooper, Egyptian Scenery, 31st plate; Vyse, Operations carried on at the Pyramids of Gizeh, i, pl. opposite p. 38; Horeau, op. cit. pl. xxxi [upper]; Roberts, Egypt and Nubia, i, 31st and 42nd plates; du Camp, Égypte, Nubie, Palestine et Syrie, pl. 97; Teynard, Égypte et Nubie, ii, pls. 130–2; Cammas and Lefevre, La Vallée du Nil, pl. opposite p. 408; Bonomi and Sharpe, Egypt, Nubia and Ethiopia, pl. Ixxvii; Ward, Pyramids and Progress, fig. on p. 231; Brugsch, Thes. 700; Breasted, First . . . Report, p. 54, fig. 36; Borchardt and Ricke, Egypt, 257; Steindorff, Die Kunst der Ägypter, 140; Murray, op. cit. pl. Iviii [2]; FEDDEN, The Land of Egypt, figs. 16, 73; Documents [&c.], pl. xvi (from Hay); Maspero, Rapports [&c.], pls. iii–v (from Norden and Gau), cxi–cxiì; Weigall, A Report on the Antiquities of Lower Nubia, pls. xlviii [3, 4], xlvii [2]; Robichon and Varille, En Égypte, pl. 155; Breasted photos. 2644–7; Berlin photo. 1995; Bankes MSS. ix. a. 28–31; HAY MSS. 29837, 72–83, 114–16, 29842, 45–6; Bonomi MSS. i. h. 16, 17; Lane MSS. 34087, 13, 14; Prudhoe MSS. Atlas, 29 a. [a]; Nestor l’Hôtel MSS. 20402, 195, 269; Somers Clarke MSS. PH, Album, photo. 34 (Beato); showing fallen colossus, Edwards, A Thousand Miles up the Nile, fig. on p. 528; of Sphinx-Avenue, Gauthier, op. cit. pls. viii [8], xii; Hamann, Ägyptische Kunst, p. 66, Abb. 70; Berlin photo. 1999.

Sphinxes (human-headed before Outer Gate and in Outer Court, and hawk-headed in Second Court), Borchardt and Ricke, op. cit. 258; Maspero, Égypte, fig. 257; Lange,
EL-SEBUA'. Temple of Amun and Re'-Harakhti. Outer part.
From GAUTHIER, *Le Temple de Ouadi es-Seboua*, pl. a. For inner part, see infra p. 56.
El-Beba‘—Temple

*Ägypten. Landschaft und Kunst*, pl. 132; *BARRY MSS. 21*; *HAY MSS. 29837, 85–92 verso, 29845, 93; *NESTOR L'HÔTE MSS. 20402, 256*.


**Outer Gate in Brick Enclosure Wall.**

(1)–(4) Two colossi and two sphinxes of Ramesses II, id. ib. pls. ii [A left, B right], on iii [B], pp. 3–6 [upper]; *GAU, Antiquités de la Nubie*, pl. 47 [H, i, k]; *FRITH, Egypt and Palestine*, i, 14th plate; id. *Upper Egypt and Ethiopia*, 26th plate; *BONOMI and SHARPE, Egypt, Nubia and Ethiopia*, pls. lxxv, lxxvi; *BREASTED photo. 2648*; *WILKINSON MSS. ix. A. 33–4, 35 [right]; WILKINSON MSS. i. 23; xiv. 16; two colossi, *RIFAUD, Voyage*, pl. 122 [2, 3]; one colossus and sphinx, *COOPER, Egyptian Scenery*, fig. on 66th page; *HAY MSS. 29832, 100 [lower left], 29837, 81; one colossus, *NESTOR L'HÔTE MSS. 20402, 255, 257*; back of one colossus, *WEIGALL, A Report on the Antiquities of Lower Nubia*, pl. xviii [i]; texts, *CHAMPOLLION, Not. Descr*. i. 107 [bottom]; epithets of Ramesses, *L. D. Text*, v, p. 83 [top right].

Two small sphinxes, found in sand, probably originally at feet of colossi; texts, *GAUTHIER, op. cit. p. 6 [lower]*, on pl. ii [A].

**Doorway.**

(5) Outer jamb, royal titles, id. ib. pl. ii [B left], p. 8 [top].


(7) Thickness. Name of door below destroyed scene, id. ib. p. 9.

(8) Thickness. King embraced by Horus, with name of door below, and seven lines of royal titles, id. ib. pl. iii [A], p. 8.


(10) and (11) Inner jamb, sphinx at top and two columns of royal titles, id. ib. pl. iii [B], cf. p. 9; one, *HAY MSS. 29837, 111*.

**Outer Court.**

I–VI. Six sphinxes, with double-scenes, Inmutef before cartouches, on front of bases, and Nubian, Asiatic, and Libyan captives on sides and back, *GAUTHIER, op. cit. pls. iv [A], v–viii, cf. ii [A right], pp. 10–19; Berlin photos. 1996–8; Nos. iv and v, *Griffith Inst. Archives, photo. 841; No. iv, BANKES MSS. ix. A. 35 [left], 3, 4; kneeling Libyan on west side of base of vi [GAUTHIER, pl. v (B)], *BATES, The Eastern Libyans*, p. 119, fig. 10; texts, *HAY MSS. 29848, 151 verso [left and right upper]; dedication-texts from bases, *NESTOR L'HÔTE MSS. 20402, 252*. (See also Sphinxes, supra p. 53.)


Fragments of jambs of Ramesses II, some in Cairo Mus. Temp. nos. 22. 11. 24. 7. 8, and stela of Setau *[setau] ṣeβ* ṣeβ, *Viceroy of Kush*, with King before Termuthis as serpent, all found against south wall; texts, *GAUTHIER, op. cit. pp. 36–7 [1–5]*.

**Brick Pylon.**

(12) and (13) Outer jambs, scene (top destroyed) on each, King before two deities, with name of door below, and kneeling figures adoring cartouche at base, id. ib. pl. ix [A],
EL-SEBUA'. Temple of Amūn and ṭ-Rā'-Harakhti. Inner part.
From GAUTHIER, Le Temple de Ouadi es-Seboua, pl. A.
(For outer part, see supra p. 54.)
El-Sebua'—Temple—Brick Pylon

57

pp. 20–2. Block, perhaps from lintel, King offers water to Amûn and Mut, id. ib. pl. xiii [8], pp. 22–4; see Maspero, Rapports [&c.], on pl. cxx.

(14)–(16), (17)–(19) Thicknesses, royal titles, and lower part of scene at (15), King before divinity, with text of Merneptah below, Gauthier, op. cit. pl. x, pp. 24–7 [top].

(20) and (21) Inner jambs, King offers image of Ma'et to Shu on north, and bread to Ptah on south, with name of door below, and kneeling figures adoring cartouche (destroyed) at base, id. ib. pl. ix [8], pp. 27–8.

SECOND COURT.

vii–x. Hawk-headed sphinxes representing Horus of Meİa, of Mi'am, of Baki, and of Edfu, holding statues of Ramesses II, id. ib. pls. iv [8], xi, xii [A], pp. 28–34. (See also Sphinxes, supra p. 53.)

(22) Basin with royal title, id. ib. on pl. iv [8], p. 41.

South-east Side-room.

View, id. ib. pl. xii [8].

(23) Doorway. Lintel lying on ground, and jambs of Ramesses II in situ, see id. ib. pp. 38–9.

Base, Setau \[\text{cartouche}\], Viceroy of Kush, kneeling before cartouches of Ramesses II; text, id. ib. p. 36; Hay MSS. 29832, 100 [lower right], 100 verso [left].

Altar Room.

View, Gauthier, op. cit. pl. xiii [A].

(24) Doorway. Lintel (destroyed, top found in sand), double-scene, King before Rê'-Harakhti, and before Amen-rê', jambs, lower part of scene, King before a divinity, with name of door on base; texts, id. ib. pp. 35–6.

(25) Altar; text, id. ib. p. 36.

Found in Side-rooms.

Fragments of jambs and three lintels of Setau, lintel of Ramesses II, and inscribed fragment from ceiling; texts, id. ib. pp. 37–8 [1–4], 39–40.

NORTH CORRIDOR.

(26)–(27) Five scenes (first much destroyed), King conducted by Atum and god to two divinities, King offers to Min-Amûn, to Rê'-Harakhti, and to Ptah, and offers image of Ma'et to Amûn and Rê'-Harakhti, with remains of frieze-text, id. ib. pls. xxv, xxvi [A], pp. 72–5.

Lower part of pyramidion (?); title of Ramesses II, id. ib. p. 76.

PYLON.

View, id. ib. pls. xiv [A], xix [A], cf. pl. H; du Camp, Égypte, Nubie, Palestine et Syrie, pl. 98; Griffith Inst. Archives, photo. 842; Banks MSS. ix. a. 32; Linant de Bellefonds MSS. a. 45; Hay MSS. 29837, 79; of inner face, Gauthier, op. cit. pl. xxvi [8]; Wilkinson MSS. i. 43; Hay MSS. 29837, 80.

(28) and (29) Two remaining colossi, Ramesses II with small princess (Bent'anta on south statue), Gauthier, op. cit. pls. xiv, xv, pp. 43–6; Gau, Antiquités de la Nubie, pl. 44 [C] (reversed); Roberts, Egypt and Nubia, ii, 7th plate; south statue, Rifaud, Voyage, pl. 122 [1]; Prisse, Monuments égyptiens, xx [6]; Horeau, Panorama d'Égypte et de Nubie, p. 31 [middle]; Banks MSS. ix. a. 2; one (perhaps), Hay MSS. 29837, 82; Nestor l'Hôte MSS. 20402, 260; texts of south statue, Wilkinson MSS. i. 21 [bottom], 22 [1–4]; xiv. 15
EL-DAKKA TO ABÛ SIMBEL

[bottom], 18 [left and middle]; text on staff in left hand, GAUTHIER, op. cit. p. 45; L. D. iii. 182 b; CHAMPOLLION, Not. Descr. i. 108; title of King on back-pillar of north statue, L. D. Text, v, p. 83 a. (Bust of one princess, found by Barsanti outside Temple, is in Cairo Mus. Ent. 41010.)

Façade.

(30) Ramesses II smites captives before Amen-rê', with line of text below, GAUTHIER, op. cit. pl. xxiv [a], pp. 59–61; BANKES MSS. ix. a. 5, 6; NÉSTOR L'HOSTE MSS. 20402, 263; texts, see CHAMPOLLION, Not. Descr. i. 109 [a–c]; HAY MSS. 29848, 150 verso [middle].

(31) Ramesses II smites captives before Rê'-Harakhti, with line of text below, GAUTHIER, op. cit. pl. xxiv [b], pp. 63–5; CHAMPOLLION, Mon. i [1]; ROSELLINI, Mon. Stor. lxxviii [2]; HAY MSS. 29837, 100, 29848, 150 verso [bottom]; NÉSTOR L'HOSTE MSS. 20402, 267.

(32) and (33) Four registers, nome-goddesses offering to royal cartouches, on each side of entrance, GAUTHIER, op. cit. on pls. xiv, xxi, pp. 61–2, 65–6.

End faces.

(34)–(35) South face, Horus-names and cartouches (destroyed), see ib. ib. p. 67.

(36)–(37) North face, Horus-names and cartouches, ib. ib. pl. xxii [b], p. 68.


Entrance.

(38)–(39) Outer doorway. Lintel, double-scenes (partly destroyed), King conducted by goddess and Monthu, and King offers wine to Amen-rê' on each half, south jamb, three registers, King offers bread to Amen-rê', offers to Rê'-Harakhti (?), and offers wine to Atum, north jamb, three registers, King offers bread to Amen-rê', offers to god (destroyed), and offers milk to Rê'-Harakhti, with name of door and four kneeling captives before cartouche at base on each, id. ib. pls. xix–xxi, cf. pl. f, pp. 47–52; sketch, BANKES MSS. ix. A. 7, 8.

(40) and (41) Thicknesses. King entering; cartouches on north side, GAUTHIER, op. cit. P. 54 [top].

(42) Thickness. King before Rê'-Harakhti (?); texts, ib. ib. p. 54 [middle].

(43) and (44) Thicknesses. Column of royal titles on each, ib. ib. pp. 54–5; WILKINSON MSS. i. 22 [5, 6]; epithets, L. D. Text, v, p. 83 [bottom].

(45)–(46) Inner doorway. Lintel, double-scene, King before Amen-rê' and deified Ramesses II, jambs, three registers, King offers, on left jamb to gods (destroyed) and on right jamb to Ptah, to Onuris, and to Rê'-Harakhti, with name of door below, GAUTHIER, op. cit. pls. xxii [a], xxiii, xxvi [b], cf. pl. g, pp. 55–8; L. D. Ergänz. liv (jambs reversed); WILKINSON MSS. i. 43 [middle]; xiv. 17 [middle]; left scene on lintel, CHAMPOLLION, Mon. cxxii bis [1], cf. Not. Descr. i. 109 [bottom], 109 bis [top].

INNER COURT.

(47)–(48) King before Amen-rê' and Mut, and King before Rê'-Harakhti, Ḥathor, and Ptah (?), with procession of twenty princesses (including Meryt-Sekhemt, Ḥenut . . . . , Tuy, Ḥentau, Nebtnheet, and Mertmua'pi) at base, GAUTHIER, op. cit. pls. xxvii, xxviii, cf. pl. J, pp. 79–82; first scene, WILKINSON MSS. i. 43 [right], 71 [lower], 22 [9]; xiv. 17 [right]; princesses, L. D. iii. 179 d [left]; one princess, CHAMPOLLION, Mon. i [2].

(49)–(50) Eight scenes, King consecrates offerings before deified Ramesses II, offers incense to Horus, water to Horus, wine to Horus, offers to Amûn and Mut, offers four bulls
to Ptah, offers to lion-headed goddess, and is conducted by Horus (?) to Amen-re' and Mut, with twenty-five princes and nine princesses (names lost except Princes Setepenre' and Ra'messumertmire'). The ceremony is conducted by Horus (?) to Amen-u' and Mut, with twenty-five princes and nine princesses (names lost except Princes Setepenre'). GAUTHIER, op. cit. pl. xxi [B]-xxv [A], cf. pl. l [1] (at end), pp. 89-96; base, L. D. iii. 179 d [right]; see GAUTHIER, Le Livre des Rois, iii, p. 99 [27, A, 28] with note 1.

(51)-(52) King offers food to Rê'-Harakhti and Ius'-as, and King conducted by two gods to Khnum, with procession of eighteen princesses at base, GAUTHIER, Le Temple de Ouadi es-Sebou4, pls. xxix, xxx, cf. pl. k, pp. 84-7; L. D. iii. 179 b, c; first scene, WEIGALL, A Report on the Antiquities of Lower Nubia, pl. xlvi [3]; Wilkinson MSS. i. 43 [left], 22 [8]; xiv, 17 [left]; text behind King, CHAMPOLLION, Not. Descr. i. 109 bis [middle].

(53)-(54) Eight scenes, King followed by goddess offers to destroyed god, two destroyed scenes, King offers to hawk-headed god, to Rê'-Harakhti (?), to Amûn and Mut, King seated on sma-symbol bound by two figures of Horus, and King followed by Hathor before Atum and goddess, with twenty-eight princes (including Amenbirkhopshet and Ra'messu) and seven princesses at base, GAUTHIER, op. cit. pls. xxxv [B]-xxxviii [A], cf. pl. L [2] (at end), pp. 97-102; base, see L. D. iii. 179 c [left], d [extreme right].


Osiride Pillars.

South pillars, with texts and scenes of King before a divinity, id. ib. pls. xxxviii [B], xxxix [A], pp. 104-7; two pillars, NESTOR L'HÔTE MSS. 24042, 259; one, Wilkinson, Architecture of Ancient Egypt, pl. xvi [2]. Architrave; texts, GAUTHIER, op. cit. p. 108; BANKES MSS. ix. a. 9; part, Wilkinson MSS. i, on 21, 22; xiv, on 15, 18 [right].

North pillars, with texts and scenes of King before a divinity, GAUTHIER, op. cit. pl. xxxix [B], pp. 109-11; part, Wilkinson MSS. i. 21; xiv. 15; north face of west pillar, GAUTHIER, op. cit. pl. xl [A]. Architrave; texts, id. ib. pp. 112-13; Bankes MSS. ix. a. 10; south face, L. D. iii. 182 a.

VESTIBULE.

Façade.

View, GAUTHIER, op. cit. pl. xl [B]; Berlin photos. 2000-1.

Line of royal titles along edge of platform, GAUTHIER, op. cit. p. 113.


(57)-(58) Two scenes, King between Thoth and Rê'-Harakhâ, and King offers image of Ma'et to Amen-re' and deified Ramesses II, id. ib. pl. xli, pp. 115-18, cf. pl. M.

(59)-(60) Two scenes, King followed by deified Ramesses II before Amûn and Mut, and King offers incense (?) to Rê'-Harakhti and deified Ramesses II, id. ib. pl. xlii, cf. pl. N, pp. 119-22.

Frieze-texts, id. ib. pp. 119, 122.

Entrance.

(61)-(62) Outer doorway. Lintel, left half, two scenes, King (destroyed) before Horus, and King offers wine to Amûn and Mut, right half, King followed by two figures offers wine to Rê'-Harakhti and Buto (?), jambs, three registers on each, King before a god, with four kneeling captives at base, id. ib. pls. xliii, xliv, cf. pl. l, pp. 125-30; MASPERO, Rapports [éc.], ii, pl. cxviii [A]; MONNERET DE VILLARD, La Nubia medioevale, ii, pl. xxxvii [right].

(63) and (64) Thicknesses. Remains of royal titles, GAUTHIER, op. cit. p. 130.

(65) Thickness. King offers image of Ma'et to Amen-re', MASPERO, op. cit. ii, pl. cxviii [B]; texts, GAUTHIER, op. cit. p. 131 [a].
(66) Thickness. Seven lines of royal titles, MASPERO, op. cit. pl. cxxiv [A]; GAUTHIER, op. cit. p. 131 [b].

(67)-(68) Inner doorway. Lintel, remains of two scenes on each half, including King before Amun and before Re'-Harakhti, north jamb, three registers, King before Amen-rc', before Horus, and before Ma'at, with name of door below, south jamb, top register, King before Amun (rest destroyed); texts, id. ib. pp. 131-4.

Interior (converted into Coptic Church).

(69) King offers libation and incense to Ptah, deified Ramesses II, and Hathor, id. ib. pl. xlv, pp. 135-7.

(70)-(71) Remains of two registers, four scenes in each, King offers to sacred barks, and slays enemy (?), id. ib. pls. xlvi, xlvi [A], pp. 137-41.

(72) King offers image of Ma'at et Amun, deified Ramesses II, and Khons, id. ib. pls. xlvi [B], xlvii [A], pp. 142-3.

(73) King offers libation and incense to Onuris-Shu, Tefnut (?), and Nekhbet; goddesses, and all texts, id. ib. pl. xliii [A], pp. 143-5; upper part of King and Onuris-Shu, Berlin photo. on 2043; MASPERO, Rapports [&c.], ii, on pl. cxxiv [B].

(74)-(75) Upper register, six scenes, King before Amen-re', Ptah, Re'-Harakhti, destroyed god, Re'-Harakhti (?), and goddess, lower register, five scenes, King conducted by Atum and Monthu, King before Theban Triad, King purified by Thoth and Re'-Harakhti, destroyed scene, and King (destroyed) before Amun, GAUTHIER, op. cit. pls. i, ii, cf. pl. 1, pp. 146-53.

(76) King before Re'-Harakhti (both destroyed), deified Ramesses II, and Atum, id. ib. pl. xliii [B], pp. 153-4.

Pillars (six in centre Osiride).
Scenes of King before divinities (including Satis, Anubis, Nekhbet, and Ament) and royal titles; texts, id. ib. pp. 155-70, cf. pl. xlviii [B]. Architraves, dedication-texts, id. ib. pp. 170-1.

Entrance to Antechamber.

(77)-(78) Outer doorway. Lintel, double-scene, King, followed by god, offers to Amun and Mut on left half, and to Re'-Harakhti and goddess on right half, jambs, three registers, King offers to divinity, with name of door below, id. ib. pl. lii [B], cf. pl. Q, pp. 173-7.

(79) and (80) Thicknesses. Cartouches, and scene of King offering flowers to god, id. ib. pl. liii [A], p. 178.

(81) Thickness. Offering-scene (covered by Coptic painting) with line of royal titles below, MASPERO, Rapports [&c.], pl. cxxvii [B], p. 119; cf. GAUTHIER, op. cit. p. 179.


Antechamber.


(84) Ramesses II censing before Ptah, deified Ramesses II, god, and cow-headed Hathor, GAUTHIER, op. cit. pl. liv [A], pp. 181-2; divinities, L. D. iii. 182 c.

(85)-(86) King receives life from Horus of Mi'am left of doorway, and from Horus of Buhen right of doorway, GAUTHIER, op. cit. pl. liv [B, left and right], pp. 183-4.

(87) King offers wine to Amun, Khons, and Mut, id. ib. pl. lv [A], pp. 184-6.
El-Sebua'—Temple—Antechamber


(89) and (90) King receives life from Horus of Baki right of doorway, and from Khnum left of doorway, GAUTHIER, op. cit. pl. lvi [B, right and left], pp. 188–9.

(91) King offers wine to Re'-Harakhti, deified Ramesses II, and Iis'-as, id. ib. pl. lvii [A], p. 190; names of divinities, L. D. Text, v, p. 86 [top] (called ‘Kammer G’).


**South Side-room.**

See GAUTHIER, op. cit. pl. s [1].

(92) Outer doorway. Above lintel, double-scene, King offers wine to Isis, and image of Ma'et to Hathor, lintel, two sphinxes, and jambs, royal titles, id. ib. pl. liv [B middle], pp. 214–15.

(93) Thickness, King offers bread to Amen-re'; texts, id. ib. p. 216.

(94)–(96) Six scenes, kneeling King offers wine to Amen-re'; incense and libation to Mut, vases to Khons, flowers to Re'-Harakhti, uraeus (?) to Sekhmet, and wine to Amen-re'; id. ib. pl. lxi (incomplete), pp. 216–19; omitting last scene, BANKES MSS. ix. A. 11, 12, 13 [left]; names of divinities, L. D. Text, v, p. 87 [top].

(97)–(99) Five scenes, kneeling King offers part of prenomen to Ptah, deified Ramesses II, and Hathor, incense to Horus of Baki, bread to Horus of Mi'am, bread to Horus of Buhen, and wine to Atum, GAUTHIER, op. cit. pl. lxii (incomplete), pp. 219–21; GAU, Antiquités de la Nubie, pl. 46 [lower]; first scene, BANKES MSS. ix. A. 13 [right]; third scene, L. D. iii. 182 g; text of Ptah and names of Horus, L. D. Text, v, p. 86 [bottom].

**North Side-room.**

See GAUTHIER, op. cit. pl. s [2].

(100) Outer doorway. Above lintel, double-scene, King offers water (?) to Anukis and wine to Satis, lintel, two sphinxes, jambs, royal titles, id. ib. pl. lvi [B, middle], pp. 239–40.

(101) Thickness, King before divinity (destroyed); line of text below, id. ib. p. 241.

(102)–(104) Five scenes, kneeling King offers flowers to Shu, prenomen to Tefnut, wine to Geb, incense and libation to Nut, and wine to Osiris; omitting last scene, GAU, op. cit. pl. 46 [upper]; second and third scenes, and all texts, GAUTHIER, op. cit. pl. lxv [A], pp. 241–3; second scene, L. D. iii. 182 e, cf. Text, v, p. 86.

(105)–(107) Five scenes, kneeling King offers bread to Monthu, bread to Ra'-tau, to Atum, incense to Nebt-hôtep, and wine to Ptah; first and second scenes, and all texts, GAUTHIER, op. cit. pl. lxv [8], pp. 243–5; Ra'-tau and Nebt-hôtep, L. D. iii. 182 k, i.

**Entrance to Sanctuary.**

(108) and (109) Statue-bases; texts of south base, GAUTHIER, op. cit. p. 199.

(110)–(111) Outer doorway. Lintel, double-scene, King runs towards Amun and deified Ramesses II on left half, and towards Monthu and deified Ramesses II on right half, jambs, King before Horus in bottom register on both, with name of door below on right jamb, MONNERET DE VILLARD, La Nubia medioecale, ii, pl. xli; MASPERO, Rapports [&c.], pl. cxxx [B]; Berlin photo. 2005; texts, GAUTHIER, op. cit. pp. 196–8, cf. pl. r.

(112) and (113) Thicknesses, long cartouche, id. ib. pl. lviii [A left, B right], p. 200 [top]; bottom of right thickness, MASPERO, op. cit. on pl. cxxxi [B middle].
(114) Thickness, King receives life from Rē'-Harakhti, GAUTHIER, op. cit. pl. lviii [A], pp. 200–1.
(115) Thickness, five columns and one line of royal epithets, id. ib. pl. lviii [B], p. 201 [middle].
(116)–(117) Above inner doorway, double-scene, kneeling King offers to sphinx, L. D. Ergänz. lv [1]; texts, GAUTHIER, op. cit. p. 209; HAY MSS. 29848, 150 [upper middle].
Left of doorway, King embraced by Hathor, right of doorway, King embraced by Mut, GAUTHIER, op. cit. pl. lix [B right, A left], pp. 202, 204–5; BANKES MSS. ix. a. 14, 16; right scene, HAY MSS. 29837, 99.

SANCTUARY.
(118) King censing before bark of Amen-re', GAUTHIER, op. cit. pls. lix [A right], lx [A], pp. 203–4; L. D. iii. 180 b; BANKES MSS. ix. A. 15; NESTOR L'HÔTE MSS. 20402, 262 [upper]; texts, HAY MSS. 29848, 150 [upper middle left].
(119) King offers bouquet to bark of Rē'-Harakhti, GAUTHIER, op. cit. pls. lix [B left], lx [B], pp. 205–6; GAU, Antiquités de la Nubie, pl. 45 [B]; L. D. iii. 180 a; BANKES MSS. ix. A. 17; LINANT DE BELLEFONDS MSS. a. 44; texts, HAY MSS. 29848, 150 [upper middle right].
(120)–(121) Bark of Rē'-Harakhti adored by kneeling King and apes at top, King with bouquets on each side of niche, and remains of texts on base with Horus and hawk at each end, GAU, op. cit. pl. 45 [A]; Berlin photo. on 2007; omitting base, L. D. iii. 181; MASPERO, Rapports [&c.], pl. cxxix [B]; MONNERET DE VILLARD, La Nubia medioevale, ii, pl. xlii; NESTOR L'HÔTE MSS. 20402, 262 [lower]; texts, GAUTHIER, op. cit. pp. 206–10; apes and King with bouquets, BANKES MSS. ix. A. 18, 19.
(122) Niche. Statues of Amen-re', Rē'-Harakhti, and deified Ramesses II (all destroyed), with royal titles on side-walls; texts, GAUTHIER, op. cit. pp. 207–8.
Base of walls. Dedication-texts, id. ib. pp. 203, 205.
Ceiling. Three lines of text, id. ib. pp. 210–11; part, HAY MSS. 29848, 150 [lower middle].

SOUTH CHAPEL.
See GAUTHIER, op. cit. pl. t [1].
(123) Outer doorway. Above lintel, double-scene, King offers oil, and offers wine, to Thoth, lintel, two sphinxes, jambs, royal titles, with column of dedication-text beyond each jamb, id. ib. pl. liii [B], pp. 223–5; right scene above lintel, L. D. iii. 182 d.
(124) Thickness, King adores Thoth; texts, GAUTHIER, op. cit. p. 225.
(125)–(127) Four scenes, King receives emblems from Horus of Mi'am, offers incense to Amen-re', deified Ramesses II, and Mut, wine to Amen-re' Kamutef and Isis, and incense to Horus of Buhen; second scene, King in third scene, and all texts, id. ib. pl. lxiii [A], pp. 225–7.
(128)–(130) Five scenes, King offers heb-sed to Horus of Baki, four vases to Rē'-Harakhti and deified Ramesses II, wine to Amen-re', ointment (?) to Mut, and feather to Khnum; second scene, King in third scene, and all texts, id. ib. pl. lxiii [B], pp. 227–30.

NORTH CHAPEL.
See id. ib. pl. t [2].
(131) Outer doorway. Above lintel, double-scene, King offers wine to Khons, and King (destroyed) before Monthu, lintel, two sphinxes, jambs, royal titles, with column of dedication-text beyond each jamb, id. ib. pl. lv [A], pp. 231–3.
(132) Thickness, King receives life from Horus of Baki; texts, id. ib. p. 233.

(133)-(135) Four scenes, King receives life from Isis, King (followed by ka) offers lettuces (?) to Amen-re'-Kamutf, Mut, and Khons, incense and libation to Rê'-Harakhti, and bread to Amen-re'; second scene (omitting Khons), and all texts, id. ib. pl. lxiv [A], pp. 233-5; second scene, BANKES MSS. ix. a. 20; ka, L. D. iii. 182 h.

(136)-(138) Five scenes, King embraced by Nekhbet, King offers incense and libation to Atum, bouquets to Sekhmet, ointment to Thoth, and offers to Ptah; third and fourth scenes, and all texts, GAUTHIER, op. cit. pl. lxiv [B], pp. 236-8; King before Thoth, L. D. iii. 182 f.

FINDS.

Fragments of three statues of Setau, Viceroy of Kush, found in Inner Court; texts, GAUTHIER, op. cit. pp. 122-3; headless block-statue, possibly one of these, HAY MSS. 29832, 100 [lower middle], 100 verso [right].

ROCK-TEMPLE OF AMENOPHIS III, restored by Ramesses II.


COURT.

Broken statues of Ramesses II, see FIRTH, op. cit. p. 237 [middle], cf. on pl. 3.

HALL.

Entrance. Lintel of Ramesses II, see id. ib. p. 236, on plan xiv.

Rear wall, and end of right wall. Remains of scenes, Amenophis III and Queen with Nile-gods and Field-goddesses below, id. ib. pls. 31-3, cf. p. 237, and pl. 3; Nile-gods and Field-goddess on right half of rear wall (FIRTH, pl. 32), with lower part of scene above, King before statue, MOND, A Method of Photographing Mural Decoration in The Photographic Journal, lxxiii (Jan. 1933), pl. (upper) opposite p. 10, cf. p. 16.

SANCTUARY.


Left wall. King (upper part destroyed) with offerings and list before Amûn, FIRTH, op. cit. pl. 34 [top]; texts, MASPERO, op. cit. pp. 186 [middle]-187.

Right wall. King with offerings and list before Amûn, FIRTH, op. cit. pl. 34 [bottom]; texts, MASPERO, op. cit. 185 [lower]-186 [top].

Rear wall. King offers water to Amen-re', Mut as vulture above lotus-plant, and ram's head on pedestal, FIRTH, op. cit. pl. 34 [middle]; texts, MASPERO, op. cit. 185 [upper].

Altar; cartouches of Ramesses II, FIRTH, op. cit. fig. on p. 237.

FINDS.

Statue of ape, Dyn. XIX, found in Hall, id. ib. pl. 2 [e], cf. p. 237.

Votive stela with two rams, dedicated by Pairunu (?) to Amen-re', in Aswân Mus. (on Elephantine Island), id. ib. pl. 27 [f], cf. p. 237.

Stelae, some possibly from Qûbân, in Aswân Mus. (on Elephantine Island), Nos. 11, 12, 15, 16, 18, and another, FIRTH, op. cit. figs. on p. 239; No. 11, Pia, Chief prophet,
EL-DAKKA TO ABU SIMBEL

before Amūn [Firth, top left], No. 12, Piay adoring with ram on pedestal above [Firth, top right], No. 15, Mutnoferet (?) and divinities [Firth, bottom left], No. 18, man before hawk-headed god [Firth, middle right], and one unnumbered, Harnakht [Firth, middle left], Habacht in Ann. Serv. (in preparation); No. 16, Kema-Ba’al before Reshef with Amūn and Seth above [Firth, middle], Lebovitch, Quelques nouvelles représentations du dieu Réchef in Ann. Serv. xxxix, pl. xix [1] (from Firth), cf. pp. 155–6.

Stela of Sebnakht, and another, name illegible, Firth, op. cit. figs. on p. 239 [bottom middle and bottom right].

ROCK-STELAE, north of ROCK-TEMPLE.


Setau, Viceroy, temp. Ramesses II; name, id. ib. p. 90.

Official before King, Ramesside, Weigall, op. cit. pl. xlvii [2].

CEMETERIES SOUTH OF EL-SEBUA’

CEMETERIES 150 AND 157. Meroitic.

Offering-tables with Meroitic texts; two from 157, Emery and Kirwan, The Excavations and Survey between Wadi es-Sebua and Adindan, pl. 29 [b, c], cf. pp. 71, 149, 150, 532 [27, 29]; another, from 150, Firth, Archaeological Survey of Nubia . . . 1910–1911, pl. 14 [a], cf. p. 233; Griffith, Meroitic Inscriptions, ii, pls. viii [87], ix [87], and p. 17.


CEMETERY 154.

Offering-table with Meroitic cursive text, found re-used as threshold in Roman town at Wādi el-‘Arab, probably from here, id. ib. pl. 29 [a], cf. pp. 110, 114 (possibly another offering-table), 532 [26].

Miscellaneous

(From el-Sebua’, but exact provenance unknown.)

Ptolemaic stela with niche, and upper part of statuette of Ramesses II, in Cairo Mus. Ent. 41011 and 41388. Unpublished.

SHABLŪL. District of Arēqa (El-Riqa).

Map of site, Randall-Maciver and Woolley, Areika in Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia, i, pl. 43.

FORT AT EL-GEZIRA. Probably Second Intermediate Period,


Cemetery. Meroitic.


'AMADA (Hassaia of Wilkinson and others)

Temple of Amen-re' and Re'-Harakhti. Tuthmosis III, Amenophis II, and Tuthmosis IV.


Plan, section, and elevation, Somers Clarke MSS. fc. 5–8; plan and section, Gauthier, op. cit. pl. A; Gau, Antiquités de la Nubie, pls. 48 [bottom], 49; Horeau, Panorama d'Égypte et de Nubie, p. 31 verso [top]; Documents [&c.], pls. xiv, xv; Borchardt, Ägyptische Tempel mit Umgang (Beiträge zur ägyptischen Bauforschung [&c.], Heft 2, 1938), Bl. 13, cf. pp. 41–4; Monneret de Villard, La Nubia medioevale, i, p. 97, figs. 81–2; Bankes MSS. ix. b. 11, 12; Hay MSS. 29845, 88, 89; Nestor l'Hôte MSS. 20402, 236; plan, Norden, Travels in Egypt and Nubia, ii, on pl. clvii; Burckhardt, Travels in Nubia, on p. 97; Prokesch, op. cit. on map; Champollion, Not. Descr. i. 96; Lepsius in Monumenti Inediti . . . Inst. di Corrispondenza Archeol. ii, pl. xlv [iv b]; L. D. Text, v, p. 90; Perrot and Chipiez, Histoire de l'art dans l'antiquité, i, p. 620, fig. 417; Maspero, Rapports [&c.], on pl. i (from Norden); Weigall, op. cit. pl. lxxi [right]; Breasted, First . . . Report, p. 49, fig. 33; Murray, Egyptian Temples, pl. lix [2]; Barry MSS. 19; Linant de Bellefonds
'AMADA. Temple of Amen-re' and Re'-Harakhti. From GAUTHIER, Le Temple d'Amada, pl. a.
Amada—Temple

MSS. a. 29; Hay MSS. 29837, 109, 112; Wilkinson MSS. xiv, on 54, 54 b; xxxiv, p. iii [upper left] (after p. 64); cf. ix. 15 [bottom]; plan of Causeway, Emery and Kirwan, The Excavations and Survey between Wadi es-Sebua and Adindan, 1929–1931, pl. 57, cf. p. 182.

Views, Gauthier, op. cit. pls. i, ii; Norden, op. cit. pl. clvii; Gau, op. cit. pl. 48; Horeau, op. cit. pl. xxxi [lower]; Vyse, Operations carried on at the Pyramids of Gizeh, i, pl. opposite p. 39; Lepsius, op. cit. ii, pl. xlv [iv a]; Roberts, Egypt and Nubia, ii, 19th plate; of Duf, Egypte, Nubie, Palestine et Syrie, pl. 99; Teynard, Egypte et Nubie, ii, pl. 134; Cammas and Lefèvre, La Vallée du Nil, pl. opposite p. 418; Ebers, Aegypten, ii (1879), fig. on p. 291; id. Egypt, ii (1887), fig. on p. 261; Documents [&c.], pl. i, ii (from Hay); Maspero, Rapports [&c.], pls. i, ii (from Norden and Gau), cxxvi; id. Egypte, fig. 244; Breasted, op. cit. p. 43, fig. 29; Weigall, op. cit. pl. lv [1, 3]; Murray, op. cit. pl. lix [1]; Monneret de Villard, La Nubie médioévale, ii, pl. xlv (from Lane); Breasted photos. 2561–3; Somers Clarke MSS. FH Album, photo. 39 (Sebah); Bankes MSS. ix. B. 14; Linant de Bellefonds MSS. a. 31; Prudhoe MSS. Atlas, a. 29 [b], b. 52; Hoskins MSS. ii. 111–12; Nestor l’Hôte MSS. 20402, 225–7.

Entrance.

(1)–(2) Outer doorway. Jambs, upper registers, Amenophis II on left, and Tuthmosis III on right, each embraced by Rê-Harakhti, lower registers, Messuy, Viceroy of Kush, kneeling before cartouches of Merneptah, Gauthier, op. cit. pl. xl [a], pp. 181–3; Breasted photo. 2563 [left].

(3) and (4) Thicknesses. Renewal-texts of Sethos I, Gauthier, op. cit. pp. 183–4; Champollion, Mon. xlv [5]; text at (3), L. D. Text, v, p. 101.

(5) Thickness. Upper register, Amenophis II conducted by Amen-rê to Rê-Harakhti, lower register, Setau (name lost), Viceroy of Kush, Fan-bearer on the right of the King, kneeling before stela of Merneptah, Gauthier, op. cit. pl. xli, pp. 185–9; omitting part of text of stela, Bankes MSS. ix. B. 1 [left]; lower register, Breasted photo. 2586; stela, Bouriant, Notes de voyage in Rec. de Trav. xviii, pp. 159–60 [24]; corrections, see Gauthier, Quelques corrections [&c.] in Ann. Serv. xxiv, p. 9.


(7)–(8) Inner doorway. Jambs, titles of Tuthmosis III and of Amenophis II; texts, Gauthier, op. cit. pp. 189–90.

Hyposytle. Tuthmosis IV.

Views, id. ib. pls. xxx, xxxi [a]; Breasted, First . . . Report, pp. 44, 47, figs. 39, 32; Maspero, Rapports [&c.], pl. cxxxiv; Edwards, A Thousand Miles up the Nile, fig. on p. 526; Murray, op. cit. pl. lx; Breasted photos. 2573–5, 2578–9; Bankes MSS. ix. B. 13; Linant de Bellefonds MSS. a. 32; Wilkinson MSS. i. 44 [lower]; xiv. 21 [lower]; Nestor l’Hôte MSS. 20402, 62; Hawker MSS. i. 13.

(9) Titles of Tuthmosis IV, Gauthier, op. cit. pl. xxxv [8 left], p. 154; Champollion, Not. Descr. i. 98 [top right]; L. D. iii. 69 g, cf. Text, v, p. 98 [bottom]; Hay MSS. 29845, 90 [left].

(10) Tuthmosis IV presented to Rê-Harakhti by Satis, Gauthier, op. cit. pl. xxxv [8 right], pp. 154–6; Champollion, Mon. xlv [3], cf. Not. Descr. i. 98 [middle]; Rosellini, Mon. del Culto, x [1]; L. D. iii. 69 i; Bankes MSS. ix. B. 1 [right]; Hay MSS. 29845, 90 [middle].
(11)–(12) King before Thoth and Amen-re', GAUTHIER, op. cit. pl. xxxvi [A], pp. 157–9; King, HAY MSS. 29845, 90 [right]; gods, BANKES MSS. ix. b. 2 [middle left]; texts, see CHAMPOLLION, Not. Descr. i. 98 [bottom left]; L. D. iii. 69 h, cf. Text, v, p. 99 [top left].

(13) King embraced by Isis, GAUTHIER, op. cit. pl. xxxvi [B], p. 159; text of Isis, CHAMPOLLION, Not. Descr. i. 98 [bottom right]; L. D. Text, v, p. 99 [near top].

(14) Titles of Tuthmosis III, GAUTHIER, op. cit. pl. xxxvii [A right], p. 162; hieroglyph of bull, BREASTED photo. 2636.

(15) Young Tuthmosis IV suckled by Hathor, with Khnum on left and Weret-Hekau on right, GAUTHIER, op. cit. pl. xxxvii [A middle], pp. 163–5; Weigall, A Report on the Antiquities of Lower Nubia, pl. iv [2].

(16)–(17) Thoth writing and King kneeling beneath tree before Atum, GAUTHIER, op. cit. pl. xxxvii [B], pp. 165–7; text and head of Thoth, BREASTED photo. 2582; text of Thoth, L. D. Text, v, p. 100 [middle left]; part, Wilkinson MSS. i. 44 [left upper]; xiv. 21 [upper left].

(18) Tuthmosis III embraced by Hathor, GAUTHIER, op. cit. pl. xxxviii [A], pp. 167–8; BREASTED photo. 2583; text of Hathor, CHAMPOLLION, Not. Descr. i. 99 [top]; L. D. Text, v, p. 100 [middle].

Side-doorways.

(19) North doorway. Lintel (now destroyed), and jambs, two columns of royal titles and serpent on each, see GAUTHIER, op. cit. pp. 160–1, cf. pl. xxxv [A]; right part, BURTON MSS. 25649, 63.

(20) South doorway. Inner face, above lintel, Tuthmosis IV runs with hap and oar to Atum, lintel and jambs, royal titles; texts, GAUTHIER, op. cit. pp. 168–71; of lintel and jambs, Nestor L'Hoté MSS. 20402, 233 [left]; lintel, CHAMPOLLION, Not. Descr. i. 99 [upper middle].

(21) South doorway. Outer face, above doorway (uninscribed), a Viceroy of Kush, Fan­bearer on the right of the King, kneeling before Re'-Harakhti, with three lines of text, BREASTED photo. 2589; texts, GAUTHIER, op. cit. pp. 191–2; CHAMPOLLION, Not. Descr. i. 105 [upper].

Pillars I–VI. Tuthmosis IV.

On sides facing central aisle, scenes with heb-sed texts at base, on other sides, royal titles, see GAUTHIER, op. cit. on pp. 130–43; texts, see CHAMPOLLION, Not. Descr. i. 96 [bottom]–97; L. D. Text, v, pp. 99–100; HAY MSS. 29848, 152 [bottom]; heb-sed text on Pillar IV, BREASTED, First ... Report, p. 51, fig. 34; BREASTED photo. 2581 [upper]; erasure of name of Hathor on Pillar III [GAUTHIER, p. 144 (top)], BREASTED photo. 2584.

Pillar I. King embraced by Anukis, with Ḥekanakht (name lost), Viceroy of Kush, temp. Ramesses II, kneeling below; King with Anukis, BANKES MSS. ix. b. 1 [middle]; Ḥekanakht, BREASTED photo. 2587; texts, GAUTHIER, op. cit. pp. 135–6.

Pillar II. King before Khepri, id. ib. pl. xxxii, pp. 140–1; BANKES MSS. ix. b. 2 [left]; head of King, CHAMPOLLION, Mon. xlix [1]; ROSSELLINI, Mon. Stor. iii [10] (omitting headdress).

Pillar III. King embraced by Monthu (?), BANKES MSS. ix. b. 2 [middle right]; texts, GAUTHIER, op. cit. pp. 144–5.

Pillar IV. King before Khnum, with Ḥekanakht Ḥ Thiên, Viceroy of Kush, temp. Ramesses II, kneeling below; Ḥekanakht and all texts, id. ib. pl. xxxi [8], pp. 131–4; Ḥekanakht, BREASTED photo. 2581 [lower].
'Amada—Temple—Hypostyle

Pillar V. King embraced by Amun; texts, GAUTHIER, op. cit. pp. 137-9.
Pillar VI. King before Ptah (?), id. ib. pl. xxxiii, pp. 142-3.

Columns VII-X.
Column of text with titles of Tuthmosis III and Amenophis II, on each, and figures of a destroyed goddess, Ius-tas, and Sekhmet, on Columns VIII, IX, and X, id. ib. pl. xxxiv, pp. 145-50; titles of Amenophis II on Column VII, and of Tuthmosis IV usurped from Amenophis II on Column VIII, BANKES MSS. ix. 2 [right], 6; see CHAMPOLLION, Not. Descr. i. 100 [middle].

Transverse architraves above Pillars and central Columns, and on side-walls; dedication-texts of Tuthmosis IV, GAUTHIER, op. cit. pp. 152-3; ROSSELLINI, Mon. Stor. Text, iii, Pt. i, pl. iv [1-6] opposite p. 202; L. D. iii. 69 f; CHAMPOLLION, Mon. lix [2, 3], and Not. Descr. i. 99 [lower]-100 [top]; WILKINSON MSS. i. 45 [top, l. 1-6]; v. 203 [bottom]; xiv. 31 [1-7]; parts, NESTOR L'HÔTE MSS. 20402, 231, 232; on north face above Pillars I, II, III, and Column VIII, BRUGSCH, Thes. 1280-1; end of text on north side-wall [GAUTHIER, p. 153 (bottom)], BREASTED photo. 2580.

Architraves above Columns VII-X. East face, epithets of Amenophis II, west face, epithets of Tuthmosis IV, GAUTHIER, op. cit. pp. 151-2; WILKINSON MSS. i. 45 [top, l. 7]; xiv. 31 [8].

PORTICO.
(22) Fragments of two scenes, Tuthmosis III before Amun, and Amenophis II before Re'-Harakhti; texts, GAUTHIER, op. cit. pp. 161-2.
(23) Fragment of scene, King before a divinity, see id. ib. p. 171.

VESTIBULE.

Façade.
(24)-(25) Two scenes, Tuthmosis III conducted by two gods, and Tuthmosis III, followed by Anukis, embraced by Re'-Harakhti, id. ib. pl. xxxix, pp. 172-4.
(26)-(27) Three scenes, Tuthmosis III stands before Khnum, is embraced by Re'-Harakhti, and stands before Amun; second scene, King from third scene, and texts of all, id. ib. pl. xxxviii [8], pp. 174-7.

Entrance.
(28)-(29) Outer doorway. Lintel, destroyed double-scene, King before Re'-Harakhti, left jamb, Tuthmosis III offering, and at base, Bay \(\text{\textcopyright} \), Chancellor, Fan-bearer on the right of the King, kneeling before cartouches of Merneptah-Siptah, with text of Piay, Fan-bearer on the right of the King, behind him, right jamb, Amenophis II offering, and at base, Queen Tausert holding sistra, with text of Piay behind her, id. ib. pls. xx-xxii, pp. 107-11; BREASTED photos. 2577, 2590-1; texts of jambs, MASPERO in DAVIS and AYRTON, The Tomb of Siptah, pp. xxiv-v; see CHAMPOLLION, Not. Descr. i. 101 [middle upper]; corrections, GAUTHIER, Quelques corrections [86] in Ann. Serv. xxiv, p. 9; name of Queen, id. Le Livre des Rois, iii. p. 145 [xxviii, 1] with note 3.
(30) and (31) Thicknesses. Renewal-texts of Sethos I, id. Le Temple d'Amada, pp. 111-12; CHAMPOLLION, Not. Descr. i. 101 [middle lower]; PRUDHÔE MSS. iii. 78 [right]; incomplete, L. D. Text, v, p. 97 [middle]; BANKES MSS. ix. 3 [left].
EL-DAKKA TO ABU SIMBEL

Interior.

(34) Amenophis II purified by Thoth and Horus, id. ib. pls. xxiii [A], xxiv, pp. 114–16; CHAMPOLLION, *Mon.* xxv [1]; L. D. iii. 65 d.
(35) Amenophis II runs with *hap* and oar to Amen-ȣre', GAUTHIER, op. cit. pl. xxv, pp. 116–17; BANKES MSS. ix. b. 3 [right]; NESTOR L'HÔTE MSS. 20492, 234 [left].
(36) Young Amenophis II embraced by seated Re'-Harakhiti, GAUTHIER, op. cit. pl. xxvi, pp. 118–20.

ENTRANCE TO SANCTUARY.

(41)–(42) Outer doorway. Lintel and jambs, texts of Tuthmosis III, GAUTHIER, op. cit. pl. ii [B], pp. 6–7; lintel, CHAMPOLLION, *Not. Desr.* i. 102 [upper middle]; left part of lintel and left jamb, Wilkinson MSS. i. 45 [N]; xiv. 31 [O].

SANCTUARY.

(45)–(46) Two scenes, Amenophis II embraced by Ḥathor, receives emblems from Re'-Harakhiti, and Amenophis II consecrates offerings before Amen-ȣre', GAUTHIER, op. cit. pls. iii–v, pp. 9–12; BREASTED photos. 2597–9; BANKES MSS. ix. b. 4; NESTOR L'HÔTE MSS. 20492, 234 [middle]; first scene, HAY MSS. 20837, 121; King, CHAMPOLLION, *Mon.* xiv [6], xlix [3]; ROSELLINI, *Mon. Stor.* xvii [6], iii [9].
(49) Upper register, bark containing Amenophis II offering wine to Re'-Harakhiti and Amen-ȣre', GAUTHIER, op. cit. pl. xi [upper], pp. 23–4; BREASTED photo. 2600; HAY MSS. 20837, 119, 120. Lower register, stela, year 3 of Amenophis II, GAUTHIER, op. cit. pls. x, xi [lower], pp. 19–23; CHAMPOLLION, *Not. Desr.* i. 105 [lower]–107 [top]; L. D. iii. 65 a; REINSCH, *Aegyptische Chrestomathie*, pl. 7; BREASTED photos. 2601–2; HAY MSS. 20848, 151; text, KUENTZ, *Deux Stèles d'Amenophis II* in *Bibliothèque d'Étude*, x, passim, cf. pl. iv; II. 12–16, BRUGSCH, *Thes.* 1279 [bottom]–1280; i. 1, Wilkinson MSS. i. 45 [L]; ix. 16
'Amada—Temple—Sanctuary

North Side-room. A.

(50) Outer doorway. Above lintel, kneeling Amenophis II offers wine to Re'-Harakhti, lintel and jambs, royal titles, Gauthier, *Le Temple d'Amada*, plss. vi [A], xii [A], pp. 13–14, 26–7; Bankes MSS. ix b. 17; Hay MSS. 29837, 122, 29848, 151 verso [right lower]; lintel and right jamb, Wilkinson MSS. i. 45 [j]: xiv. 31 [12]; lintel and scene above, Breasted photo. 2622; scene above lintel, Nestor l'Hôte MSS. 20402, 234 [right].


(52) Upper register, Tuthmosis III adores Amûn, and purifies Re'-Harakhti, lower register, King and Re' in two destroyed scenes (cut by later doorway), Nestor l'Hôte MSS. 20402, 235 [left and right]; upper register, Breasted photo. 2634–5, 2640; texts, Gauthier, op. cit. pp. 30–3.

(53) Upper register, Tuthmosis III adores Re', and Amenophis II presents offerings to Amen-re', lower register, Amenophis II offers incense to Amen-re', and Tuthmosis III offers bread to Re'-Harakhti; texts, id. ib. pp. 34–8; upper register (omitting Amen-re'), Breasted photos. 2632–3.

(54) Upper register, Amenophis II, followed by Hathor, offers onions to Amen-re', lower register, Amenophis II, followed by Horus of Edfu, offers lettuce to Re'-Harakhti, Gauthier, op. cit. pl. xii [B], pp. 38–42; upper register, Hay MSS. 29848, 154 verso [top]; Nestor l'Hôte MSS. 20402, 235 [middle]; King from upper register, Breasted photo. 2631.

South Side-room. B.

(55) Outer doorway. Above lintel, kneeling Tuthmosis III offers wine to Re'-Harakhti, lintel (right half destroyed) and jambs, texts of Amenophis II and Tuthmosis III, Gauthier, op. cit. pls. vi [B], xiii [A], pp. 18, 43–5; lintel and scene above, Breasted photo. 2604 [lower]; Champollion, *Mon.* xlv [3]; Wilkinson MSS. i. 45 [k]; ix. 16 [upper]; xiv. 31 [11]; L. D. iii. 65 c (probably this lintel, but see L. D. Text, v. p. 92 and Gauthier, op. cit. p. 47, note 1).

(56) Inner doorway. Above lintel, cartouches of Tuthmosis III, lintel, royal titles, jambs, dedication-texts of Amenophis II and Tuthmosis III, with dedication-text of Amenophis II beyond left jamb; texts, Gauthier, op. cit. pp. 45–7; L. D. iii. 65 b.

(57) Upper register, Amenophis II offers eye-paint to Amûn, and Tuthmosis III offers ointment to Amen-re', lower register, Amenophis II offers *nemset*-vase to Re'-Harakhti, and Tuthmosis III offers incense to Re'-Harakhti, Breasted photos. 2624–5; texts, Gauthier, op. cit. pp. 48–51.

(58) Upper register, Amenophis II receives life from Amen-re', and Tuthmosis III purifies Amen-re', lower register, King and Amûn in two destroyed scenes (cut by later doorway); upper register, Breasted photo. 2629; texts, Gauthier, op. cit. pp. 51–4.

(59) Upper register, Amenophis II offers milk and offerings to Amen-re', lower register, Tuthmosis III presents incense and offerings to Re'-Harakhti, id. ib. pl. xiii [B], pp. 34–7; Breasted photos. 2626–7; upper register, Wilkinson MSS. i. 44 [upper]; xiv. 21 [upper middle].

North Side-chapel. C.

(60) Outer doorway. Lintel and jambs of Amenophis II; texts, Gauthier, op. cit. pp. 60–2; part of lintel, Wilkinson MSS. ix. 15 [middle].
EL-DAKKA TO ABŮ SIMBEL


(62)-(63) Upper register, three scenes, Amenophis II offers milk, libation, and incense, to Amen-re', lower register, three scenes, King offers bread, offers wine, and consecrates offerings, to Re'-Harakhiti; texts, ib. ib. pp. 63-71; see L. D. Text, v, p. 95 [lower]-96 [top left]; third scene, and King from second scene, in lower register, Gauthier, op. cit. pls. xvi [a], xiv; details of offerings from third scene, Hay MSS. 29845, 91.

(64)-(65) Upper register, four scenes, Tuthmosis III is embraced by Re'-Harakhiti, stands before Amun, offers two vases to Re'-Harakhiti, and stands before Amun; texts, Gauthier, op. cit. pp. 75-8; see L. D. Text, v, p. 96 [top left]; third scene, and King from second scene, in lower register, Gauthier, op. cit. pl. xv; see L. D. Text, v, p. 96 [upper middle].

SOUTH SIDE-CHAPEL. D.

(67) Outer doorway. Lintel and jambs of Tuthmosis III; texts, ib. ib. pp. 84-5; Hay MSS. 29848, 154 verso [middle left]; lintel and left jamb, Wilkinson MSS. i. 45 [o]; xiv. 31 [10]; lintel, Prudhoe MSS. iii. 78 [left] 'First Gallery'.

(68) Inner doorway. Lintel and jambs of Tuthmosis III; texts, Gauthier, op. cit. pp. 85-6.

(69)-(70) Upper register, four scenes, Tuthmosis III offers temple (not represented) to Amun, measures temple with Sefkhet'abu, stands before Amen-re', and is embraced by Amen-re', Breasteds. 2608-10; Bankes MSS. ix. b. 5 [left upper]; texts, Gauthier, op. cit. pp. 90-3; second scene, Champollion, Mon. xlvii [1]; Rosellini, Mon. del Culto, ix [2]; Borchardt, Die Altagyptische Zeitmessung (in Bassermann-Jordan, Die Geschichte der Zeitmessung und der Uhren, in Lieuen. B), p. 17 [2], cf. p. 54; Hay MSS. 29848, 154 verso [bottom right]; upper part of King (inaccurate) and goddess, Villiers Stuart, Nile Gleanings, pl. 6 opposite p. 148; goddess, id. The Funeral Tent of an Egyptian Queen, pl. 7 A opposite p. 29; text between King and goddess, Brugsch, Thes. 1279 [near bottom]; text of goddess, L. D. Text, v, p. 93 a; title of first scene, Rosellini, Mon. Stor. Text, iii, Pt. i, pl. iii [9] opposite p. 125. Lower register, three scenes, Tuthmosis III runs with flail and mks to Re'-Harakhiti, offers temple to Re'-Harakhiti, and incense and libation to Re', Breasteds. 2611-13; Bankes MSS. ix. b. 5 [left lower]; Wilkinson MSS. i. 20 [lower]; xiv. 19 [lower]; first and second scenes, Champollion, Mon. xlvi [2], xlvii [2]; Rosellini, Mon. Stor. xxxv [2], xxxvi [1]; second scene, Re'-Harakhiti from first scene, and all texts, Gauthier, op. cit. pls. xvi, xvi [8], pp. 87-90; King from second scene, Wilkinson, M. and C. Suppl. pl. 82 [2] (reversed) = ed. Birch, iii, pl. lxv [8]; title of second scene, see Gauthier, Quelques corrections [&c.] in Ann. Serv. xxiv, p. 9.

(71)-(72) Upper register, two scenes, Amenophis II offers four calves to Amen-re', and consecrates victims before Re' and Amen-re', Breasteds. 2616, 2614 (omitting Amen-re' in second scene); Rosellini, Mon. Stor. xxxvi [2], xxxvii [2]; first scene and all texts, Gauthier, Le Temple d'Amada, pl. xix, pp. 97-101; King with calves, Bankes MSS. ix. b. 5 [right], 15, 16; second scene, Champollion, Mon. xlvi [2]. Lower register, three scenes,
Amendes II is embraced by Horus of Edfu and Re'-Harakhti, consecrates four boxes of coloured cloth to Re'-Harakhti, and runs with hes-vases to Re'-Harakhti, BREASTED photos. 2619–21; WILKINSON MSS. i. 20 [upper]; xiv. 19 [upper]; first and second scenes (omitting god in second scene) and all texts, GAUTHIER, op. cit. pl. xviii, pp. 94–7; first scene, L. D. iii. 65 e; second scene, CHAMPOLLION, Mon. xlvii [1]; ROSELLINI, Mon. Stor. xxxvii [1]; text of god in third scene, L. D. Text, v, p. 94 [middle].

(73) Upper register, two scenes, Amenophis II offers incense to Amen-re', and Tuthmosis III offers wine to Amen-re', lower register, Tuthmosis III and Re'-Harakhti in two destroyed scenes (cut by later doorway); texts, GAUTHIER, op. cit. pp. 101–4.

EXTERIOR.

(74) Rear wall. Two hieratic graffiti, cartouches of Ramesses II; texts, id. ib. p. 191 [upper].

FOUND IN DÉBRIS.

Red sandstone pyramidion of [Messuy], Viceroy of Kush [temp. Merneptah], dedicated to Re'-Harakhti, found in south-east corner of Vestibule, now in Cairo Mus. Ent. 40282, BREASTED photo. on 2577; text, GAUTHIER, op. cit. p. 195 [i]; see BREASTED, First... Report, p. 46; WEIGALL, A Report on the Antiquities of Lower Nubia, p. 107 [top]. Three fragments of stela of Sethos II, GAUTHIER, op. cit. pl. xlii [3], pp. 195–6 [ii].

Lower part of stela of Paré (i) (?); text, id. ib. p. 196 [iii]. Blocks, including one with part of cartouche of Amenophis II or Tuthmosis IV, and one with relief of Haoremhab, an official, adoring; texts, id. ib. pp. 197–200 [iv–xx].

KIOSK OF SETHOS I. South-west of Temple.


Blocks with cartouches of Sethos I, &c.; texts, GAUTHIER, Quelques fragments trouvés à Amada in Ann. Serv. x, pp. 122, 123–4.


Miscellaneous

(From 'Amada, but exact provenance unknown.)


Clay stela and fragment of another, both of Amenophis III, in Cairo Mus. 34027–8, LACAU, Stèles du Nouvel Empire (Cat. Caire), pl. xxii, pp. 61–3.

BETWEEN 'AMADA AND 'ANIBA

Rock-texts, south of 'Amada.

Rock-stela (destroyed) near Temple of 'Amada, two kneeling figures, one a Viceroy of Kush; remains of text, L. D. Text, v, p. 101 [bottom].

Rock with graffiti, three miles south of Temple of 'Amada. View of west face, DUNBAR, Some Nubian Rock Pictures in Sudan Notes and Records, xvii, pl. v [bottom] opposite p. 156,
'ANIBA. Tomb of Penné I.
From STEINDORFF, Aniba, ii, p. 242.

ELLESIYA. Rock-temple.
From L. D. Text, v, p. 111.

DERR. Temple of Ré'-Harakhti.
After BLACKMAN, The Temple of Derr, pl. i.
South of 'Amada—Rock-texts


Biographical text of Khuisobk, Henchman, Middle Kingdom, on rock near last, WEIGALL, op. cit. pl. lxxv [top], cf. p. 101, note 1.

Tomâs

Rock-texts.

Text of Demi, Middle Kingdom, opposite Derr, WEIGALL, op. cit. pl. liv [5], cf. p. 108.

Text of Setau, Viceroy of Kush, temp. Ramesses II, in quarry west of Tomâs village, see id. ib. p. 108 [middle].

Three texts of Antef (Kakarê) WEIGALL, op. cit. pi. lxxv (top), two just south of last, and one at south end of Tomâs village, id. ib. pl. liv [3, 4, 6], cf. p. 108; see GAUTHIER, op. cit. p. 134 [4].

Remains of text of Setau, Viceroy of Kush, before cartouche of Ramesses II, half a kilometre farther south, BANKES MSS. Album, ii. 108 [top]; GARDINER, Notebook 1908, p. 245 [lower]; see WEIGALL, op. cit. p. 108 [near bottom].

Texts of officials, mostly Overseers of interpreters, including names of Idy, Khunes, Sabi, Ikiib, Teti'ankh, Hapi, 'Au, Khenu, S'ankhptah, 'Af, Meri, and Heni, higher up on rocks behind Tomâs village, WEIGALL, op. cit. pls. lvi–lxxii, lixv [bottom], cf. pp. 108–9; for Nefersahor, name of Pepy I, see MÖLLER, Missellen in A. Z. xliv, pp. 129–30; texts of Khunes, of one with no name, and of Idy, all Overseers of interpreters, temp. Pepy I [WEIGALL, pls. lvi, lvii [28–30]], SETHE, Urk. i (1933), 208–9 [44 (135)]; some [WEIGALL, on pls. lvii, lxxv], GARDINER, Notebook 1908, pp. 242–5 [upper].


Opposite Qâsr Ibrîm

Part of clay cartouche-plaque of Taharqo (probably), found near Coptic church, EMERY and KIRWAN, The Excavations and Survey between Wadi es-Sebua and Adindan, 1929–1931, pl. 58 [34], cf. p. 532.

'Anîba (Mi'âm)

Plan of site, STEINDORFF, Anîba, i, Bl. 1; ii, Bl. 1; sketch-plan, WEIGALL, A Report on the Antiquities of Lower Nubia, pl. lx [upper], cf. pp. 115–19.
EL-DAKKA TO ABÛ SIMBEL

ROCK-TOMB

PENNÉ I. Deputy of Wawat; Deputy of Mi'am; Head of taxation (?).

Temp. Ramesses VI. (Scenes now much destroyed.)


Entrance.

(1) Thickness. Deceased and wife Takha'[t] adoring, L. D. iii. 229 a; HAY MSS. 29839, on 36; see STEINDORFF, Aniba, ii, p. 242.

Hall.

(2) Upper register, deceased and doorway, and deceased and wife before judgement-scene with Anubis and Apophis, and Thoth writing, lower register, procession of mourners and Opening the Mouth ceremony before mummy at tomb, id. ib. pl. 104 [a]; L. D. iii. 232 b; BREASTED photo. 2548; HAY MSS. 29839, 44, 48, 51 [left], 59 [top].

(3) Upper register, two scenes, deceased and wife conducted by Horus to Osiris followed by Isis and Nephthys, and mummy on bier with Anubis, Isis, and Nephthys, lower register, two scenes, deceased before Ré-Ḥarakhti, Atum, and Khepri, and deceased and wife before Fields of Iaru, STEINDORFF, Aniba, ii, pl. 104 [b, c]; L. D. iii. 232 a; BREASTED photos. 2548-7; HAY MSS. 29839, 36, 42, 47, 51 [right], 58.

(4) Upper register, two scenes, deceased kneeling adores Hathor-cow in Western mountain with hippopotamus-goddess and pyramid-tomb, and deceased and wife before Ré'-Khepri, lower register, two scenes, deceased purified by Anubis and Thoth before Ré'-Ḥarakhti in kiosk, and deceased and wife before Ptah-Sokari-Osiris, STEINDORFF, Aniba, ii, pl. 103 [b], cf. 104 [d, left]; L. D. iii. 231 b, cf. Text, v, pp. 121 [middle], 122 [middle lower]; TEYNARD, op. cit. ii, pl. 144; BREASTED photo. 2545; HAY MSS. 29839, 40, 46 [left and middle], 49 [left and middle], 59 [left and bottom right]; first scene in upper register, WRESZINSKI, op. cit. pl. 67 [b], p. 93.

(5) Endowment-text for statue of Ramesses VI mentioning Queen Nefertere, with Thoth and Ptah, and two women below (belonging to offering-scenes at (6)), on left, and Theban Triad with deceased and Penrë, Overseer of the Granary, below, on right, STEINDORFF, Aniba, ii, pl. 101, cf. p. 243; L. D. iii. 229 c; BREASTED photo. 2541; HAY MSS. 29839, 43, 52, 57; name of father Hrunifer from endowment-text, L. D. Text, v, p. 117 [middle]; for Nefertere, see GAUTHIER, Le Livre des Rois, iii, p. 202 [xxxviii] with note 3.

(6) Upper register, decoration of deceased, and two scenes, a Viceroy of Kush and Mery, Steward, adoring statue of Ramesses VI, and a Viceroy of Kush before Ramesses VI in shrine, lower register, two offering-scenes before relations, two rows of seated prophets and songstresses, and deceased libating, STEINDORFF, Aniba, ii, pl. 102; L. D. iii. 230, cf.
'Aniba—Tomb of Pennê I

Text, v, pp. 117 [bottom]–118 [upper] with note 2; Breasted photos. 2542–3; Hay MSS. 29839, 39, 50, cf. 29834, 1; left part, Breasted, First... Report, p. 39, fig. 26.

(7) Upper register, deceased followed by wife and six sons before Re'-Harakhti, lower register, four rows of seated couples, and deceased and wife before Osiris, Steindorff, Aniba, ii, pl. 103 [a], cf. 104 [d right]; L. D. iii. 231 a, cf. Text, v, pp. 118 [bottom]–119 [middle upper]; Teynard, op. cit. ii, pl. 145; Breasted photo. 2544; Hay MSS. 29839, 41, 46 [middle right], 49 [right], 50 [left], 61 [right].

Niche.

(8) Doorway. Lintel, apes adoring bark of Re', jambs, offering-texts of Re'-Harakhti and Atum, with deceased adoring below, Steindorff, Aniba, ii, pl. 104 [d, middle]; L. D. iii. 229 b; Teynard, Égypte et Nubie, ii, pls. 144 [right], 145 [left]; Hay MSS. 29839, 38, 56, 61.

(9) Three unfinished statues, middle one cow-headed, id. ib. on 38; see Steindorff, op. cit. ii, p. 243.

Cemeteries

Cemetery N. C-Group.

Fragments of stelae with figures of bowman and seated woman, and imitation hieroglyphic texts, Steindorff, Aniba, i, pl. 16 [a], cf. p. 40.


Painted doorway, with lintel, winged disk, and jambs, goddess on left, god on right, found in situ in G. 165, now in Philadelphia, Pennsylvania Univ. Mus. E. 7084, id. Karanôg, iv, pls. 111 [lower], 112 [upper], cf. iii, pp. 142, 240.

Jamb, girl with vase, from G. 71, in Cairo Mus. Ent. 40228, and jamb, goddess with phial, from G. 203, in Philadelphia, Pennsylvania Univ. Mus. E. 7078, id. ib. iv, pls. 11 [lower right], 13 [upper right], cf. iii, pp. 48, 126, 150, 240.

Five stelae (three painted and two in relief) with figures, four of them with Meroitic texts, in Cairo Mus. Ent. 40128, 40189, 40229, 40165, 40265; Nos. 40189 and 40128, Griffith, Karanôg in Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia, vi (quoted as Karanôg, vi), pl. 18 [85], cf. pp. 67, 159, and pl. 21 [107], cf. pp. 71, 167; Nos. 40229, 40165 (no text), 40265, Woolley and Randall-Maciver, Karanôg, iv, pl. 11 [upper and lower left], cf. iii, pp. 48–9, 162, 186; texts of 40229 and 40265, Griffith, Karanôg, vi, pp. 129 [2], 168 [112], cf. pp. 54–5, 72.


EL-DAKKA TO ABU SIMBEL


Offering-table with Meroitic text, in Oxford, Ashmolean Mus., id. ib. pl. 27 [132], pp. 174, 75.

Ba-statues, three in Cairo Mus. Ent. 40193–4, 40232, rest in Philadelphia, Pennsylvania Univ. Mus. E. 7000–75, WOOLLEY and RANDALL-MACIVER, Karanog, iv, pls. 1–10, cf. 114 [left], and iii, pp. 10–11, 46–8. (Another is in Cairo Mus. Ent. 40233.)

Two bronze bowls with reliefs, from G. 187; one, people before hut, milking-scene and cattle, in Cairo Mus. Ent. 41017, id. ib. iv, pls. 26 [lower], 27, cf. iii, pp. 59–60; the other, man bringing cattle, in Philadelphia, Pennsylvania Univ. Mus. E. 7155, id. ib. iv, pls. 26 [upper], 28, cf. iii, p. 60.

Wooden casket with ivory inlay and decoration (women and sphinxes), from G. 45, in Philadelphia, Pennsylvania Univ. Mus. E. 7519, id. ib. iv, pl. 24, cf. iii, pp. 69–70.

Cemetery S. Pyramidal vaulted tombs

Middle Kingdom and Dyn. XIX–XX


Graffiti in shafts, with figures of men, ships, &c., and some texts, Dyn. XVIII, STEINDORFF, Aniba, ii, pls. 31–3, and pp. 56–7.

MERY ♂, Overseer of the Treasury of the Lord of the Two Lands in Nubia; son of Ḥarnakht. Dyn. XIX or XX. (SA. 7 of STEINDORFF.)

Hall.

North wall. Upper register destroyed, lower register, judgement-scene before Osiris and fifteen assessors, and offering-scene with deceased and wife, STEINDORFF, Aniba, ii, pl. 27 [c, d], pp. 213-14.

South wall. Funeral rites, ḫathor-cow emerging from western mountain, and mummy before tomb, see id. ib. p. 214.


Found in shaft.


PENNÉ II ♂, Scribe of the Treasury; Counter of gold of the Lord of the Two Lands; Mayor; ancestor of Penné I. Dyn. XX. (SA. 6 of STEINDORFF.)


Finds.

Fragments of jamb of deceased, found in shaft, and offering-table, name lost, found in Court, both now in Philadelphia, Pennsylvania Univ. Mus. E. 16201, 11369, id. ib. pls. 34 [1], 35 [3], cf. pp. 57, 68, 212.


PANEHESI ≈⁄, Viceroy. Temp. Ramesses XI. (SA. 38 of STEINDORFF.)

See STEINDORFF, Aniba, ii, pp. 240-1. View showing inscribed doorway, id. ib. pl. 29 [c], and p. 241.

RUIU ♂, First Royal Acquaintance of the King’s son; Deputy of the Vizier. Dyn. XVIII. (SA. 66 of STEINDORFF.)


Seated and squatting statues of deceased, found in side-shaft, in Leipzig Univ. Mus., id. ib. pl. 37, pp. 69-70; see id. in Leipzig Museum, Ausstellung ägyptischer Altertümer ... Ernst von Sieglin-Expedition in Nubien 1912, p. 8 [1, 2].

USER ≈⁄, Scribe . . . of Wawat, and KHA’Y ♂, Gold-worker. Dyn. XVIII. (S. 91 of STEINDORFF.)


Two fragments of stela of deceased (one found in S.A. 6), in Philadelphia, Pennsylvania Univ. Mus. E. 11368, id. ib. pl. 34 [12], cf. pp. 59, 212 with note 1; see WOOLLEY, op. cit. in Pennsylvania Univ. Mus. Journal, i (1910), p. 45 (called Weseremnetef).
Coffins of deceased and wife Tanefert, see Steindorff, Aniba, ii, p. 199; of Tanefert, id. ib. pl. 39 [a].

Two bronze vase-supports, one with scene of banquet and musicians, one with ducks in papyrus-clump and men leading horses, in Leipzig Univ. Mus., id. ib. pls. 96-7, cf. pp. 147-8; Spiegel, Kurzer Führer [&c.], pl. 4, cf. p. 33; Wolf, Das ägyptische Kunstgewerbe in Bossert, Geschichte des Kunstgewerbes, iv, figs. on p. 141, cf. pp. 124-5; Capart, L'Art Égyptien, iv, Les Arts mineurs, pls. 696-7; Schäfer and Andrae, Die Kunst [&c.], 395, 2nd and 3rd ed. 415; see Steindorff in Leipzig Museum, Ausstellung ägypt. Altertümer [&c.], p. 9 [4, 6]; support with banquet, Ranke, The Art of Ancient Egypt, 304; Breasted, Geschichte Ägyptens, 304; Gilbert, La joueuse de luth en bronze découpé in Chronique d'Égypte, xxiv (1949), p. 231, fig. 28 (from Steindorff); support with horses, Capart, Documents pour servir à l'étude de l'art égyptien, ii, pl. 78.

Tomb unknown.

Remains of tree-goddess scene with two ba-birds, and man offering to couple, Somers Clarke MSS. Fe, 4.

Remains of men ploughing, men bringing tribute, and cooking (?), id. ib. 5.

Various.

Head and lower part of statue of Dedu'oh, great (?) name Hor, dedicated by sister (?) Renessonb, Middle Kingdom, found in tombs S. 38 and S. 46, Steindorff, Aniba, ii, pl. 36 [5], cf. pp. 70, 173.


Fragments of jamb of a chancellor of the King of Lower Egypt, from SA. 35, jamb of Messuy, Commander of troops of the Viceroy, and three other jambs, Dyn. XIX, all from SA. 36, and fragment from SA. 37, in Philadelphia, Pennsylvania Univ. Mus. E. 11370, 11362-6, id. ib. ii, pp. 58-9 with Abb. 8, pl. 34 [6-10], cf. pp. 237-40.


Fragment of inscribed wooden coffin, Dyn. XVIII, from S. 52; text, Steindorff, Aniba, ii, p. 72, cf. 179.

Block of Sebakha', First prophet of Horus of Mi'am, Dyn. XIX, from SA. 12, id. ib. pl. 34 [a], cf. pp. 58, 217.


Wine-jars with hieratic texts, id. ib. pl. 100, pp. 151-2.

Town

Jamb from private houses, id. ib. pl. 13 [59-61], cf. p. 28 [60-2].
Fort. Old Kingdom.

Rebuilt by Sesostris I, and enlarged in Middle and New Kingdoms.


Block of Senusert ḫẖ ḫẖ, Henchman, year 6 of Sesostris II, recording level of Nile, formerly in quay, id. ib. pl. 2, cf. p. 11.

Fragments with cartouches of Amenophis III, built into west part of earliest fort; texts, id. ib. pp. 258–9.

Temple of Horus of Mi'am. Early Dyn. XVIII.


Fragment of pillar of Sesostris I, id. ib. pl. 7 [2], cf. p. 21 [2].

Lintel of Hatshepsut (probably), id. ib. pl. 9 [19], cf. p. 22 [21].


Blocks with remains of temple-scenes, including Amenophis III running, Steinendorf, Aniba, ii, pls. 7–9 [7–18], cf. pp. 21–2 [9–20].

Fragments of columns of Tuthmosis III, Ramesses II, Ramesses X, and other inscribed fragments, id. ib. pls. 7 [3–5], 10 [20–31a], cf. pp. 21–3 [3–7, 22–33].

Fragment of pillar, dedicated by Messuy ḫẖ ḫẖ, ḡḏ ḡḏ, Royal scribe of the Treasury, Counter of gold of Kush, id. ib. pl. 7 [6], cf. p. 21 [8].

Blocks, including texts of ḏḥnūfer ḫẖ ḫẖ, ṣḏ ṣḏ, Overseer of the Treasury of the Lord of the Two Lands in Nubia, ḫẖnakhkt ḫẖ ḫẖ, Overseer of cattle of the Estate, Ruler of On, and ḫḥ ḫḥ, ṣḏ ṣḏ, id. ib. pls. 10–11 [31 b–41], cf. pp. 23–4 [34–44].

Stelae, including those of Neben ḫẖ ḫẖ, ṣḏ ṣḏ, Goldworker, Pṣwīr I ṣḏ ṣḏ, Viceroy of Kush, before cartouches of Haremḥāb, ḫẖ ḫẖ, Overseer of the cattle of the gods, lords of Wawat, and Nebneteru ḫẖ ḫẖ, Scribe of every temple, id. ib. pls. 11–13 [42–55, 57], pp. 24–8 [44 a–57, 59].

Fragment of scene from a tomb, id. ib. pl. 13 [56], cf. p. 27 [58].

'Store-House.' Temp. Tuthmosis III.

Three hundred metres north of Town-Enclosure.


Lintels, ḫẖ ḫẖ, Viceroy, Overseer of the Judgement-hall, &c., offering to Termuthis as serpent, and adoring cartouches of Tuthmosis III, and jambs with titles of ḫẖ ḫẖ, some found near original positions, id. ib. pl. 18, cf. 16 [c], pp. 33, 34–5.

Miscellaneous

82

EL-DAKKA TO ABÛ SIMBEL

EAST BANK

QUBAN (CONTRA-PSELKIS, Baki ⲧ𓊖 ⲧ𓊖)


FORT. Sesostris I and Sesostris III.

Description, EMERY, Preliminary Report [&c.] in Ann. Serv. xxxi, pp. 70–4; EMERY and KIRWAN, The Excavations and Survey between Wadi es-Sebua and Adindan, pp. 26–9; BANKES MSS. x. b. i [lower]. Plan, section, and restoration, EMERY and KIRWAN, op. cit. pls. 11–13; plan and section, SOMERS CLARKE MSS. fe. 30; plan, TRESSON, Le journal de ... Saint-Ferriol [&c.] in Bull. Inst. Fr. Arch. Or. xxvii (1927), p. 32; BANKES MSS. x. b. i [middle]; WILKINSON MSS. xi. 124; SAINT-FERRIOL MSS. Diary, March 8, 1842; plan after excavation, EMERY, op. cit. in Ann. Serv. xxxi, pl. ii. View, WEIGALL, op. cit. pls. xliii [1, 2, 4], xlv [1]; GARSTANG, Excavations at Hierakonpolis [&c.] in Ann. Serv. viii, pl. ix, cf. p. 139; BORCHARDT, Alți-ägyptische Festungen, p. 16, Abb. 5; FIRTH, The Archaeological Survey of Nubia ... 1910–1911, pl. 1; EMERY, op. cit. in Ann. Serv. xxxi, pl. i; EMERY and KIRWAN, op. cit. pl. 1; MASPERO, Hist. Anc. des Peuples de l’Orient, Les Origines, fig. on p. 481.

Block with cartouches of Amenemhêt III, PRISSE, quoted by CHABAS, op. cit. in Bibliothèque Ég. x, pp. 198–9.

Finds.

Fragments, possibly from Ramesside Temple inside Enclosure, including lintel of Ra-nûfer (?) ⲧ𓊖 ⲧ𓊖, First prophet of Horus of Baki, temp. Ramesses X, and fragments of lintels of Tauser[1] ⲧ𓊖 ⲧ𓊖, Songstress of Horus of Baki, man with two women, one called Isit ⲧ𓊖 ⲧ𓊖, Songstress of Rê-Harakhht, and of a viceroy, EMERY and KIRWAN, op. cit. pp. 56–7, figs. 37–44; last two, id. ib. pl. 10 [lower], p. 57 [7, 8].

Weight of Sesostris I, id. ib. p. 48, fig. 28; EMERY, op. cit. in Ann. Serv. xxxi, p. 71, fig. 2.

Clay-sealings, including Horus-name of Sesostris II, EMERY and KIRWAN, op. cit. p. 55, fig. 36; three with man and captive, see SÄVE-SÖDERBERGH, Ägypten und Nubien, p. 132, with Abb. 12 [upper left].

TEMPLE OF RAMESSSES II, outside south-east corner of Fort.

See L. D. Text, v, p. 59 [middle]. For position, see BANKES MSS. x. b. i.

Propylon.

Plan, id. MSS. Album, ii. 74 [top left].

Remains of scene, King in chariot and foes, id. MSS. x. b. 2 [upper].
Qābān—Temples

Jamb, King smites [foes], id. ib. 2 [lower]; see Prisse, quoted by Chabas, op. cit. in Bibliotheque Eg. x, p. 199 [near top].

Finds.

Red granite stela (incomplete), double-scene, Ramesses II offers to Min, and to Horus of Baki, with text of year 3 concerning water-supply for desert-road to gold-mines of Wādi el 'Allāqi, found here or in Temple of Amenemḥet III (see infra), in Grenoble Mus. 1, 33, Prisse, Monuments égyptiens, xxi; Chabas, op. cit. pl. i, cf. pp. 197, 199–204; Reinish, Aegyptische Christomathie, pl. 10; Moret, Monuments égyptiens [&c.] in Rev. Égypt. Nouv. Sér. i, pls. i, iv [left], v [bottom right], pp. 16–27 [v]; Tresson, La Stèle de Koubān in Bibliothèque d’Étude, ix, passim, with pls. i–iii; Sander-Hansen, Die Kubbanstele in Bibliotheca Aegyptiaca, iv. 30–2 [6] (from Tresson); latter part of text, Virey, Notes sur . . . la Stèle de Koubān in Rec. de Trav. xiv. 96–8; see Tresson, op. cit. in Bull. Inst. Fr. Arch. Or. xxvii, pp. 33–4; id. Cat. descriptif des Antiquités égyptiennes [&c.], pp. 24–34 [5], 35–7 [7]; Saint-Ferriol MSS. Diary, March 8, 1842.

Block (reburied) with remains of scenes of Ramesses II (?) before divinities, Weigall, op. cit. pl. xlvii [2], cf. p. 91; Wilkinson MSS. xi. 123 [lower].

Temple of Amenemḥet III, re-used Dyn. XVIII. South of last, beneath village.

Sketch-plan, Bankes MSS. Album, ii. 74 [middle]; Hay MSS. 29848, 153 [bottom left]; plan of columns, Tresson, op. cit. in Bull. Inst. Fr. Arch. Or. xxvii, p. 33; Saint-Ferriol MSS. Diary, March 8, 1842. Description, Prisse, quoted by Chabas, op. cit. p. 199 [middle].


Altar of Tuthmosis III, Villiers Stuart, Nile Gleanings, fig. on p. 136; text, L. D. Text, v, p. 60 [top left]; Wilkinson MSS. xi. 123 [upper left], cf. xvii. J. 5 [q] for position; cartouches, Tresson, op. cit. p. 34 [a, b, c].

Squatting statue, temp. Amenophis III; remains of text on garment, L. D. Text, v, p. 59 [bottom].

Finds.

Inscribed fragments, including lintel with cartouche of Ramesses III, and blocks with titles of Ḥeka[nakht] Δ, Viceroy of Kush [temp. Ramesses II], and of a first prophet of Horus of Baki, some found in village, id. ib. p. 60 [top right, middle, middle left], and note 1. Another inscribed block, Wilkinson MSS. xi. 123 [right upper].

Canopic jar, temp. Amenophis III, and fragment of sphinx of Ḥaremḥab (?); cartouches, Tresson, op. cit. in Bull. Inst. Fr. Arch. Or. xxvii, p. 34 [d, f, g, h]; see Prisse, quoted by Chabas, op. cit. in Bibliothèque Eg. x, p. 199 [middle lower].

Small Temple. Tuthmosis III (?) and Amenophis III. South of village.

See Firth, Archaeological Survey of Nubia . . . 1910–1911, p. 238. Plan, id. ib. plan vi; Borchhardt, Ägyptische Tempel mit Umgang (Beiträge zur ägyptischen Bauforschung [&c.], Heft 2, 1938), pl. 22 [upper] (from Firth), cf. pp. 98–9. View, Weigall, op. cit. pl. xliii [3], cf. p. 91; Firth, op. cit. pl. 2 [b].

Stamped brick of Amenophis III, id. ib. fig. on p. 238 and pl. 2 [d].

Fragment with cartouche of Amenophis III, L. D. Text, v, p. 60 [middle right].
Cemeteries.


Miscellaneous

(From Qubān, but exact provenance unknown.)

Red sandstone crouching statue of Ḫekanakht $\downarrow\Delta\underline{\Pi\underline{\Pi}}$, Viceroy of Kush, in Cairo Mus. Ent. 35674; texts, Quibell, *Statue and Steles given by Professor Sayce to the Museum in Ann. Serv.* iii, pp. 240–1 [i].


Fragment of stela of Turo $\downarrow\underline{\Pi\underline{\Pi}}$, Viceroy, with accession-decree of year 1 of Tuthmosis I, in Berlin Mus. 13725; text, SETHE, *Urk. iv.* 80–1 (30) B; *Aeg. Inschr. Mus. Berlin*, ii. 211; see *Ausführ. Verzeichnis* (1899), pp. 131–2. (For duplicate-text, mentioning King’s mother Senisonb $\downarrow\underline{\Pi\underline{\Pi}}$, see Buhen, infra p. 141.)

Stelae possibly from here, see el-Sebua’, supra pp. 63–4.

Korosko $\underline{\Pi\underline{\Pi}}$


Finds.


Derr $\downarrow\underline{\Pi\underline{\Pi}}$

Temple of Re’-Harakhti. Ramesses II.

See plan, supra p. 74.


1 Blackman uses ‘river north’, instead of magnetic north as used in this publication.
First Pillared Hall.

(1) Remains of scene (now destroyed), chariots and soldiers marching, see Champollion, Not. Descr. i. 87 [c].

(2)–(3) Upper register, left part destroyed, Amen-rê in destroyed scene, cartouches (below architrave), and Ramesses II offers wine to Atum, lower register (possibly Battle of Kadesh), remains of Asiatic captives, Ramesses II in chariot charging foes, binding (?) captives, and offering captives to Rê-Harakhti, Blackman, op. cit. pls. iii–v, pp. 5–8; Bankes MSS. x. d. 1; lower register, omitting left end, Breasted photos. 2557–9; King charging foes, Hay MSS. 29839, 22; Rê-Harakhti, Champollion, Mon. xli [1] (reversed); texts between King and Rê-Harakhti, id. Not. Descr. i. 88 [a, b]; see Wiedemann, Aegyptische Geschichte, p. 434 note 5.

(4)–(5) Upper part, destroyed scene, King offers captives to Amen-rê, cartouches (below architrave), and King offers four vases to Onuris, lower part, King in chariot, followed by another chariot, charging Nubians, and two registers of fleeing foes, women and children, cattle, and men bringing captives, Blackman, op. cit. pls. xiii–xx, pp. 17–22, with figs. 9–12; Hay MSS. 29831, 18, 29839, 24, 31, 32; lower part, Wreszinski, Atlas, ii. 168 a; Breasted photos. 2553–4; Bankes MSS. x. d. 4; King charging Nubians, Rosellini, Mon. Stor. lixxviii [1]; the two registers, Champollion, Mon. xl [1, 2]; texts, id. Not. Descr. i. 87, 88 [top]; texts above horses, and above woman with child on back, Hay MSS. 29839, 14 [left and bottom].

(6) King with lion, followed by ka, smites captives before Rê-Harakhti, Blackman, op. cit. pls. vi, vii [1], pp. 8–10; Gau, op. cit. pl. 51 [8]; L. D. iii. 183 b [left]; Bankes MSS. x. d. 2, 3 [upper right, lower middle]; Hay MSS. 29839, 25–6, 30; omitting god, Breasted photo. 2556; King and ka, Nestor L’Hôte MSS. 20402, 247; ka (reversed) and texts (incomplete), Champollion, Not. Descr. i. 90 [bottom]–91 [top right]; lion biting captive, Wreszinski, Bericht über die photographische Expedition [&c.], pl. 65 [b]; text above lion, Hay MSS. 29839, 16 [on bottom middle].

(7) Upper register (upper half destroyed), King before two divinities, lower register, King offers image of Ma’et to Khnum, Blackman, op. cit. pl. viii, pp. 10–11; L. D. iii. 183 b [right]; text of Khnum, Hay MSS. 29839, 16 [lower middle].

(6)–(7) Base. Eight princes, Amenhirkhopshef, Ra’messu, Para’hirwenemef, Kha’em-weset, Mentuhirkhopshef, Nebenkharu, one (destroyed) presumably Meryamûn, and Setemwia, Blackman, op. cit. pl. xi, pp. 14–16, with fig. 6; L. D. iii, on 183 b; omitting first two princes, Gau, op. cit. on pl. 51 [b]; texts, Champollion, Mon. xl [3]; Hay MSS. 29839, 16 [lower left].
(8) King with lion, followed by ka, smites captives before Amen-re', BLACKMAN, op. cit. pls. ix, x, xxi [1], pp. 12–14; L. D. iii. 184 a [middle and right]; Wilkinson MSS. i. 18 [right upper]; xiv. 20 [1, upper middle and right]; omitting god, Wreszinski, Bericht über die photographische Expedition [&c.], pl. 66 and p. 92; Hay MSS. 29839, 28; Breasted photo. 2555; lion, Bankes MSS. x. d. 3 [upper middle]; Linant de Bellefonds MSS. a. 34 bis; texts of Amen-re' and of lion, Champollion, Not. Descr. i. 90 [upper]; Hay MSS. 29839, 14 [top and middle], 16 [bottom middle].

(9) Upper register, King offers wine to Ptah, lower register, King offers libation and incense to Thoth, Blackman, op. cit. pl. vii [2], pp. 11–12; L. D. iii. 184 a [left]; Wilkinson MSS. i. 18 [left]; xiv. 20 [1, upper left]; texts of Ptah and Thoth, Hay MSS. 29839, 16 [lower right]; text of Thoth, Champollion, op. cit. i. 89 [lower middle].

(8)-(9) Base. Nine princesses (two names destroyed), Bekmut, Nefertari, Nebttaui, Isitnefert, Henettaui, Wernura, and Nezemmut, BLACKMAN, op. cit. pl. xii, pp. x6-17, with fig. 7; L. D. iii. on 184 a; sketch, Wilkinson MSS. i. 18 (left); xiv. 20 [1, upper left]; texts of Ptah) and Thoth, Hay MSS. 29839, 16 verso.

Osiride Pillars IX–XII.

See Champollion, Not. Descr. i. 88–9; L. D. Text, v, pp. 102–3 [top].

IX (a) Texts on statue, Blackman, op. cit. p. 24. (b) Two registers, King receives life from Horus of Baki and flail from Horus of Buhen; texts, id. ib. pp. 24–5. (c) Two registers, King receives life from Horus of Buhen, and offers incense to Horus; texts, id. ib. pp. 26–7; text at base, Champollion, Not. Descr. i. 88 [lower middle]; L. D. Text, v, p. 102 [middle]. (d) Two registers, King offers incense to Nefertem and wine to Khons, Blackman, op. cit. pls. xx [2], xxi [2], pp. 27–8; Rifaud, Voyage, pl. 157 [5, 6].

X (a) Texts on statue, Blackman, op. cit. p. 28. (b) Two registers, King receives life from Sekhmet, and King with Mut, id. ib. pl. xxii, p. 29; upper scene, Rifaud, op. cit. pl. 157 [4]. (c) Two registers, King receives life from Monthu, and offers incense to Werthekau, Blackman, op. cit. pl. xxiii [1], p. 30. (d) Two registers, King is embraced (?) by Amen-re', and receives heb-sed from Atum, id. ib. pl. xxiii [2], pp. 30–1; Bankes MSS. x. d. 5 [left].

XI (a) Texts on statue, Blackman, op. cit. p. 32. (b) Two registers, King receives life from Nefertem (?), and heb-sed from Amen-re', id. ib. pl. xxiv, pp. 32–3. (c) Two registers, King offers flowers to Khons, and wine to Mut, id. ib. pl. xxv [1], pp. 33–4; Wilkinson MSS. i. 17 [bottom left], 70 [left]; upper scene, Rifaud, Voyage, pl. 157 [1]. (d) Two registers, King receives life from Amen-re', and heb-sed from Re'-Harakhiti, Blackman, op. cit. pl. xxvi, pp. 34–5; upper scene, Rifaud, op. cit. pl. 157 [7].

XII (a) Texts on statue, Blackman, op. cit. pp. 35–6. (b) Two registers, King anoints Ptah, and adores Monthu, id. ib. pl. xxvii [right], pp. 36–7; upper scene, Rifaud, op. cit. pl. 157 [2]. (c) King receives life from Thoth, and from Horus of Buhen, Blackman, op. cit. pl. xxvii [left], pp. 37–9. (d) Two registers, King receives life from Atum, and from Re'-Harakhiti; texts, id. ib. pp. 39-40; upper scene, Rifaud, op. cit. pl. 157 [3].

Architraves. South faces; texts, Blackman, op. cit. p. 40. Soffits; texts, id. ib. pp. 23–4; see L. D. Text, v, p. 103 [middle]; Champollion, Not. Descr. i. 91 [middle].

Second Pillared Hall.

View, Blackman, op. cit. pl. xxviii; Edwards, A Thousand Miles up the Nile, fig. on p. 370; Breasted, First ... Report, p. 41, fig. 27; Breasted photos. 2551–2; Bankes MSS. x. d. 22, 25; Hay MSS. 29839, 10, 11.
(10) King conducted by Atum and Harsiisi to Re'-Harakhti and Ius'-as, Blackman, op. cit. pls. xxix, xxx, pp. 57-8; Champollion, Mon. xli [4]; Rosellini, Mon. del Culto, viii [1]; Rifaud, op. cit. pl. 157 [8]; Nestor L'Hôte MSS. 20402, 248 [top right]; head and text of Ius'-as, L. D. Text, v, 104 a; text of Ius'-as, Hay MSS. 2984, 152 verso [middle lower right]; Harsiisi, Wilkinson MSS. i. 17 [bottom right], 70 [right]; texts of Harsiisi, Bankes MSS. x. d. 13 [top].

(11) King offers flowers to bark carried by priests and accompanied by King, Blackman, op. cit. pls. xxxi-xxxii [left], pp. 42-4; Champollion, Mon. xliii [2]; Rosellini, op. cit. vii [2]; Bankes MSS. x. d. 6 [left]; Hay MSS. 29839, 15 [top left], 21; Wilkinson MSS. i. 48 [upper]; xiv. 23 [1]; Nestor L'Hôte MSS. 20402, 248 [middle left]; some texts, see L. D. Text, v, p. 106 [middle upper].

(12) King offers wine to Amen-re' Kamutf and Isis, Blackman, op. cit. pis. xxxii [right], xxxiii [left], pp. 44-5; Bankes MSS. x. d. 6 [middle]; Wilkinson MSS. i. 47 [left]; xiv. 23 [2]; Nestor L'Hôte MSS. 20402, 248 [middle]; texts of divinities, Hay MSS. 29839, 15 [top right].

(13) King in persea tree, followed by Thoth writing, receives name from Ptah and Sekhmet, Blackman, op. cit. pls. xxxiii [right], xxxiv, pp. 45-7; Champollion, Mon. xliii [1]; Rosellini, op. cit. vii [3]; Bankes MSS. x. d. 6 [right]; Hay MSS. 29843, 207, 29839, 15 [top middle]; Wilkinson MSS. i. 46 [middle and left]; xiv. 23 [3]; Nestor L'Hôte MSS. 20402, 248 [right middle].

(14) King offers incense and libation to Re'-Harakhti and Hathor, Blackman, op. cit. pl. xxxvi, pp. 48-9; Hay MSS. 29848, 152 verso [top], 29839, 15 [middle]; Nestor L'Hôte MSS. 20402, 249 [upper left]; texts, Champollion, Not. Descr. i. 93 [bottom].

(15) Two scenes, King receives heb-sed from Sefkhet'-abu, and is purified by Harsiisi and Thoth, Blackman, op. cit. pls. xlii, xliiv, pp. 55-7; Champollion, Mon. xliii [2]; Rosellini, op. cit. vii [1], viii [2]; Rifaud, op. cit. pl. 157 [9]; Nestor L'Hôte MSS. 20402, 248 [top middle and top left]; sketch, Wilkinson MSS. ix. 19 [bottom left]; texts of purification-scene, Hay MSS. 29839, 16 [upper left]; of Thoth, L. D. Text, v, p. 104 [bottom].

(16) King with fan-bearer offers incense and libation to bark carried by priests and accompanied by King, Blackman, op. cit. pls. xli-xlili, pp. 54-5; Rifaud, Voyage, pl. 101 [lower]; Gau, op. cit. pl. 51 [c]; Bankes MSS. x. d. 7 [right]; Nestor L'Hôte MSS. 20402, 248 [bottom right]; sketch of priests carrying bark, Wilkinson MSS. ix. 19 [bottom right].

(17) Kneeling King, followed by Thoth, Monthu, and Harsiisi, receives heb-sed from Amen-re' and Mut in kiosk, Blackman, op. cit. pls. xxxix-xl, pp. 51-3; Bankes MSS. x. d. 7 [left]; Hay MSS. 29839, 15 verso [bottom], 16 [upper middle], 27, 29848, 152 verso [middle upper right]; Wilkinson MSS. i. 19; xiv. 22; Nestor L'Hôte MSS. 20402, 248 [bottom left]; Champollion, Mon. xliii [2], ccclxviii bis [upper] (called Thebes); Rosellini, Mon. Stor. lxxvii [3]; texts of Monthu and behind Harsiisi, L. D. Text, v, p. 105 [top] with a.

(18) King offers image of Ma'et to Amen-re', with deified Ramesses II and Mut, Blackman, op. cit. pl. xxxvii, pp. 49-50; Nestor L'Hôte MSS. 20402, 249 [upper right]; some texts, see L. D. Text, v, p. 105 [middle]; Champollion, Not. Descr. i. 93 [lower middle]; texts of Amen-re' and Mut, Hay MSS. 29848, 152 verso [near top right].

Pillars XIII-XVIII.

Names and titles of divinities, see L. D. Text, v, pp. 106 [bottom]-107; Champollion, Not. Descr. i. 91 [bottom]-92.
XIII (a) King embraced by Amen-re', BLACKMAN, op. cit. pl. xlv [1], pp. 59–60. (b) King embraced by Mut; texts, id. ib. p. 60. (c) King embraced by Horus of Mi'am, id. ib. pl. xlv [2], p. 61. (d) King before Ptah, id. ib. pl. xlvii [1], p. 61; BANKES MSS. x. D. 8 [left]; Wilkinson MSS. i. 46 [right]; xiv. 27; Nestor l'Hôte MSS. 20402, 250 [left].

XIV (a) King embraced by Wert-Jekau, BLACKMAN, op. cit. pl. xlvi [2], p. 62; sketch of goddess, HAY MSS. 29848, 152 verso [bottom]. (b) King receives life from Atum; texts, BLACKMAN, op. cit. pp. 62–3. (c) King receives life from Onuris, id. ib. pl. xlvii [3], p. 63; texts, BANKES MSS. x. D. 13 [right]. (d) King receives life from Amen-re', BLACKMAN, op. cit. pl. xlviii [1], pp. 64–5; BANKES MSS. x. D. 8; nestor l'hôte MSS. 20402, 250 [middle].

XV (a) King receives life from Amen-re', BLACKMAN, op. cit. pl. xlviii [2], p. 64. (b) King embraced by Inyt; texts, id. ib. pp. 64–5. (c) King receives life from Monthu, id. ib. pl. xlvii, p. 65. (d) King embraced by Re'-Harakhti, id. ib. pl. xlviii [3], pp. 65–6; BANKES MSS. x. D. 9, 10; nestor l'hôte MSS. 20402, 250 [right].

XVI (a) King receives life from Atum, BLACKMAN, op. cit. pl. xlix, p. 68. (b) King receives life from Thoth, id. ib. pl. i [1], pp. 68–9; Rifaud, Voyage, pl. 156 [1]; l. D. iii. 183 a [right]; BANKES MSS. x. D. 11 [right]. (c) and (d) King receives life from Khnum and is embraced by Re'-Harakhti, BLACKMAN, op. cit. pls. 1 [2], li, p. 69.

XVII (a) King embraced by Menhit, id. ib. pl. i [3], p. 70; (b) King receives life from Re'-Harakhti, id. ib. pl. iii [1], p. 70; Rifaud, Voyage, pl. 157 [12]; Wilkinson, Architecture of Ancient Egypt, pt. iv [1]; L. D. iii. 183 a [lower middle]; BANKES MSS. x. D. 11 [middle]; Wilkinson MSS. ix. 20 [lower]. (c) King before Khons, BLACKMAN, op. cit. pl. lii [2], p. 71. (d) King before Monthu, id. ib. pl. lii [3], p. 71; texts, BANKES MSS. x. D. 13 [middle upper].

XVIII (a) King embraced by Mut, BLACKMAN, op. cit. pl. liii [1], pp. 71–2. (b) King embraced by Atum, id. ib. pl. liii [2], p. 72; Rifaud, Voyage, pl. 156 [3]; L. D. iii. 183 a [left]; BANKES MSS. x. D. 11 [left]. (c) King embraced by Isis, BLACKMAN, op. cit. pl. liv, pp. 72–3; texts, BANKES MSS. x. D. 13 [middle lower]. (d) King embraced by Horus, BLACKMAN, op. cit. pl. liii [3], p. 73.

Architraves. Texts, omitting west face of west architrave (illegible), BLACKMAN, op. cit. pp. 66, 73; Rifaud, op. cit. pl. 157 [15–17]; Champollion, Not. Descr. i. 92 [near bottom]; BANKES MSS. x. D. 8 [top], 25 verso; ends, L. D. Text, v, p. 106 [lower]; west face of east architrave and east face of west architrave, Wilkinson MSS. i. 48 [lower]; xiv. 20 [4, 5]; west face of east architrave, Hay MSS. 29839, 15 [bottom]; east face of west architrave, L. D. iii. 183 a [top]. Soffits; texts, BLACKMAN, op. cit. pp. 67, 73–4; Rifaud, op. cit. pl. 157 [10, 11]; BANKES MSS. x. D. 13 verso.

Entrance to Sanctuary.

(19)–(20) Doorway. Lintel, double-scene, King runs with hap and oar on left half, and with her-vases on right half, to divinities (destroyed), jambs, three registers, King before a divinity in each, BLACKMAN, op. cit. pl. lvi, pp. 88–90.

(21) and (22) Thicknesses, column of text, and King receiving life from Amen-re', BANKES MSS. x. D. 12; texts, BLACKMAN, op. cit. pp. 90, 91.

(23) and (24) Thicknesses, column of text, and King receiving life from Re'-Harakhti; texts, id. ib. pp. 90, 91–2.

Sanctuary.

(25) and (26) King with libation-vase on each side of doorway, id. ib. pl. lxiv, pp. 99–100.

(27) Two scenes, King offers incense and libation to bark on stand and deified Ramesses
II, and offers cloth to Ptah, id. ib. pls. lvii-lx, pp. 92-4; Bankes MSS. x. D. 27; Nestor l'Hôte MSS. 20402, 249 [lower left]; deified Ramesses, Champollion, Mon. xii [2]; second scene, Nestor l'Hôte MSS. 20402, 249 [lower right]; texts, Hay MSS. 29839, 15 verso [top left]; of Ptah, L. D. Text, v, p. 108 [top].

(28) Two scenes, King offers incense and libation to bark on stand, and anoints Re'-Harakhti, Blackman, op. cit. pls. lxi-1xiii, pp. 96-8; texts, Hay MSS. 29839, 15 verso [top right]; text in front of King, Champollion, Not. Descr. i. 94 [left bottom].

(29) Four statues, Ptah, Amen-re', deified Ramesses II, and Re'-Harakhti, Blackman, op. cit. pp. 95-6 with fig. 59, cf. pl. lvi; Rifaud, op. cit. pl. 157 [13]; L. D. iii. 184 b; heads and texts, Champollion, Not. Descr. i. 95 [top]; texts, Hay MSS. 29848, 152 verso [middle upper left].

Frieze-texts, Blackman, op. cit. pp. 95, 98, 100; part on south wall, Champollion, Not. Descr. i. 94 [lower middle].

Ceiling. Remains of text, Blackman, op. cit. p. 100.

East Side-chapel.

(30) Above lintel, Osiris, Harsiesi, Seth, Isis, and another divinity (all mumiform), lintel, double-scene, King kneels with vases before Re', and jambs with royal titles, id. ib. pl. xxxv, pp. 47-8, 75-6.

(31) Thickness, King with Horus of Baki, id. ib. p. 76 with fig. 31.

(32) and (33) King on each side facing doorway, id. ib. pp. 76-7 with figs. 33-4.

(34) Three scenes, King offers incense to Atum, cloth to Amen-re', and four vases to Re'-Harakhti; texts, id. ib. pp. 77-8 with figs. 36-7; texts of divinities, Hay MSS. 29839, 15 verso [middle]; titles of Atum and text above Re'-Harakhti, L. D. Text, v, p. 108 [bottom]--109 [top].

(35) Three scenes, King runs with hap and oar to deified Ramesses II, offers collar to Mut, and incense to Khons, Rifaud, op. cit. pl. 157 [14]; text, Blackman, op. cit. pp. 80-1, with figs. 40-1; names of divinities, L. D. Text, v, p. 108 [near bottom].

(36) Double-scene, King offers two vases to Horus; text, Blackman, op. cit. pp. 79-80, with fig. 38.

West Side-chapel.

(37) Above lintel, Monthu, Atum, Shu, and Tefnut (all mumiform), lintel, double-scene, King kneels before Re'-Harakhti (destroyed), and jambs with royal titles, id. ib. pl. xxxviii, pp. 50, 81-2; scene above lintel, Hay MSS. 29848, 152 verso [middle left].

(38) Thickness, King receives life from Horus of Baki; texts, Blackman, op. cit. p. 83.

(39) King facing doorway, id. ib. p. 83; fig. 46.

(40) Three scenes, King offers cakes to Ptah in kiosk, incense to Amen-re', and bread to Re'-Harakhti; texts, id. ib. pp. 84-5 with figs. 48-9.

(41) Two scenes, King offers incense and libation to Re'-Harakhti, and runs with hæ- vases to Osiris, Isis, and Harsiesi; texts, id. ib. pp. 87-8 with figs. 52-3.

(42) Double-scene, King offers to deified Ramesses II, id. ib. pl. iv, pp. 85-6.

Rock-stela, about two hundred metres north of Temple

Representation of shrine with lotus-columns, containing scene, Ramesses II before three divinities with kneeling man below, and to left of it another stela, Amenemhab, son of Sety, Viceroy [temp. Ramesses-Siptah], kneeling before Horus of Mi'Am, with (unrelated) cartouche of Ramesses II above, L. D. iii. 184 c, and Text, v, pp. 109-10; Hay MSS.

**BETWEEN DERR AND ELLESIYA**

**TONQÂLA**

Rock-texts, etc. Middle (?) and New Kingdom.

Texts, including names of Djuhotep, Mery, Scribe of the temple, Nebneteru, Scribe, 'Au, Overseer of interpreters, Penamun, Hatia, Overseer of interpreters, and Kha'neb, Scribe, Weigall, *op. cit.* p. 113 and pl. lxiv [1-3, 5].

Stela, Ramesses II offers to Horus of Mi'am, and text of year 63 (?) concerning offerings made to statue of King by Djuhtmosi, Mayor of Mi'am, with Setau, Viceroy of Kush, kneeling below, id. ib. pl. lxiv [7], cf. p. 113; Hay MSS. 29842, 10 (called Tomâs).

**SHEYMA AND QATTA**

Rock-texts.

Texts of Sebakha', First prophet of Horus of Mi'am, and Hrîhori, Henchman of Mi'am, Weigall, *op. cit.* p. 113 [bottom].

**ELLESIYA**

**ROCK-TEMPLE.** Tuthmosis III. See plan, supra p. 74.


**Entrance.**

(1)-(2) Lintel, royal titles, *L. D.* iii. 45 f.

**Hall.**

(3) Three scenes, Tuthmosis III receives life from Horus, stands before Horus of Mi'am, and is embraced by Anukis and Satis, see *L. D. Text*, v, p. 113 [middle lower]; third scene, Hay MSS. 29845, 80.

(4) Four scenes, Tuthmosis III offers milk to Khnum, libation to Amen-rê, wine to Min, and is embraced by Monthu, see *L. D. Text*, v, p. 113 [middle upper].

(5) Two scenes, Tuthmosis III is embraced by goddess, and presents offerings to Amen-rê seated, see id. ib. p. 112 [middle].

(6) Three scenes, Tuthmosis III offers incense to Sopt, is embraced by Dedwen, and stands before deified Sesostris III, *L. D.* iii. 45 d, cf. *Text*, v, p. 113 [bottom]; Bankes MSS. x. e. 1; third scene, Hay MSS. 29845, 81.

(7) Five scenes, Tuthmosis III offers wine to Hathor, receives life from Horus of Buhen, sits between Mut and Buto, offers wine to Horus of Mi'am, and receives life from Satis, *L. D.* iii. 46 a, and *Text*, v, pp. 112 [bottom]-113 [top]; third scene, Hay MSS. 29845, 82.
Ellesiya—Rock-temple

(8) Two scenes, King is embraced by Satis, and presents offerings to Horus of Mi'am, Bankes MSS. x. e. 2.

Niche.

(9) Three scenes, Tuthmosis III offers wine to Horus of Mi'am, incense to Amenre', and wine to Satis, with Setau \[\text{image}\], Viceroy of Kush, kneeling, and titles of Kha' \[\text{image}\]. First Prophet of Horus of Mi'am, below first scene, L. D. Ergänz. lvi, and Text, v, p. 112 [top] with a.

(10) Three scenes, Tuthmosis III stands before Horus, offers milk to Horus of Mi'am, and offers bread to Thoth, with Setau kneeling below first scene, Bankes MSS. x. E. 3; omitting Setau, L. D. iii. 46 b; first scene, Hay MSS. 29845, 83; text of Setau, L. D. Text, v, p. 112 [middle left].

ROCK-TEXTS, ETC.

On exterior of Temple.


(b) Stela, double-scene, Tuthmosis III before Horus of Mi'am on left and before Satis on right, with text of year 52 (?), L. D. iii. 45 e, cf. Text, v, p. 114 [middle]; Breasted photo. 2549; Hay MSS. 29839, 35 [left], 29848, 155 verso [upper]; text, Sethe, Urk. iv. 810–13 (221); Gardiner, op. cit. pp. 251–2.

Text of Mosi \[\text{image}\], Mayor of Mi'am, left of last, id. ib. p. 114 [middle upper]; Weigall, op. cit. p. 114 [9]; Gardiner, op. cit. p. 247 [top].

(c) Stela, Ramesses II before Amen-re' and Horus, with Setau \[\text{image}\], Viceroy of Kush, kneeling below, Hay MSS. 29839, 35 [right], 29848, 155 verso [bottom]; texts, Gardiner, op. cit. p. 248; text of Setau, L. D. Text, v, p. 114 [bottom right].

(d–e) Texts, temp. Amenophis III to Tut'ankhamun; three of Amenemōpet \[\text{image}\] (son of Ruti \[\text{image}\]), Deputy of the Viceroy Huy, Secretary of the Viceroy Mermosi, Scribe and Overseer of works of the Viceroy Dḥutmosi, one of Bekenaten \[\text{image}\], Scribe of the temple, Lector of Horus of Mi'am, Second prophet of Amūn, one of a deputy of Wawat, and one of Amenemōpet \[\text{image}\], Scribe of the temple, Prophet of Horus of Mi'am, son of Ḥarḥereb \[\text{image}\], L. D. Text, v, p. 115 [bottom]; Weigall, op. cit. p. 114 [1, 4–8]; Gardiner, op. cit. p. 247 [middle, ll. 1–4]; three of Amenemōpet, and one of Bekenaten, Hay MSS. 29848, 155 verso [middle and near bottom]; see Reisner, The Viceroys of Ethiopia in J.E.A. vi, pp. 33–5.

(f) At top, texts of Turo \[\text{image}\], Merymosi \[\text{image}\] and Ḥam⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟨, all Scribes of the temple, L. D. Text, v, pp. 114 a, 116 [top]; Gardiner, op. cit. pp. 246 [upper], 247 [middle, l. 5]; text of Turo and part of text of 'Ḥam⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟩⟨, Overseer of craftsmen, Gardiner, op. cit. p. 254.

North of Temple.

Graffiti of 'Ahmosi \[\text{image}\], Scribe, and Bekenwerner \[\text{image}\], Overseer of craftsmen, Gardiner, op. cit. p. 254.

South of Ibrim Village. Half-way between Ellesiya and Qaṣr Ibrim.

Texts of Antef (Kakare') \[\text{image}\], Dyn. XI, Weigall, op. cit. pls. lxii [2], lxiv [4, 8], cf. p. 115 (called Señr'\textsuperscript{a}); see Gaughter, Nouvelles remarques sur la XI\textsuperscript{a} dynastie in Bull. Inst. Fr. Arch. Or. ix, p. 134 [3].

Texts of Pтвержда \[\text{image}\] and Ḥarḥet \[\text{image}\], Priests, Ptolemaic (?), Weigall, op. cit. p. 115.
EL-DAKKA TO ABU SIMBEL

QAṢR IBRĪM (PRIMIS) 𓊔 𓊕

ROCK-GROTTOES. Dyn. XVIII–XIX.

Description, CHAMPOLLION, Not. Descr. i. 79–86; ROSELLINI, Mon. del Culto, Text, pp. 37–41; L. D. Text, v, pp. 123–32; VILLIERS STUART, Nile Gleanings, pp. 159–61; WEIGALL, A Report on the Antiquities of Lower Nubia, pp. 121–2; HAY MSS. 29839, 60, 62, 29841, 14–15 verso, 29848, 159; PRUDHOME MSS. Diary, April 22, 1828; SAINT-FERRIOL MSS. Diary, Feb. 27, 1842. View, HOREAU, Panorama d’Égypte et de Nubie, p. 33 [middle upper]; BRUGSCH, Thes. on 699 [bottom]; BREASTED photo. on 2529; BANKES MSS. x. f. on 28, cf. i.; HAY MSS. 29841, 14; sketch showing positions, CHAMPOLLION, Not. Descr. i. 79, reproduced in L. D. Text, v, p. 123.

1. USERSATET ⲱ Ⲟ ⲡ ⲛ, Viceroy of Kush. Temp. Amenophis II. (4 and 6 of CHAMPOLLION.)

Entrance.

Lintel, royal titles, jambs, titles of deceased, L. D. Text, v, p. 124; BANKES MSS. x. f. 2, 3; lintel, WILKINSON MSS. i. 17 [top]; ix. 22 [lower]; xiv. 24 [3]; texts, CHAMPOLLION, Not. Descr. i. 84 [lower]; HAY MSS. 29828, 186; sketch, WILKINSON MSS. ix. 23 [top]–24 [top].

Interior.

View, HOREAU, op. cit. p. 33 [middle lower]; HAY MSS. 29845, 79.

Entrance wall, north of doorway. Amennophis II receives emblems from Hathor, BANKES MSS. x. f. 4 [right]; see CHAMPOLLION, op. cit. i. 84 [bottom].

Left wall, Amenophis II, followed by Horus of Buhen, offers bread to Khnum, Satis, Anukis, Sopt, Hathor, and Nekhbet, L. D. iii. 63 d; BANKES MSS. x. f. 5; King, Horus, Khnum, Satis, and Anukis, CHAMPOLLION, Mon. xxxix [1]; Rosellini, Mon. del Culto, vi [2]; King, Horus, Khnum, and Satis, HAY MSS. 29828, 186; sketch, WILKINSON MSS. ix. 23 [top]–24 [top].

Entrance wall, south of doorway. Remains of ostriches and calves (?) (continuation of scene on right wall), BANKES MSS. x. f. 4 [middle]; see CHAMPOLLION, Not. Descr. i. 85 [top]; L. D. Text, v, p. 125 [middle upper].

Right wall, remains of three registers (now destroyed), continued from entrance-wall, men bringing cheetahs, ivory tusks, and leopard-skins, with list of tribute, to King with fan-bearers in kiosk, and Satis beyond, BREASTED photos. 2538–40; BANKES MSS. x. f. 6–8; King, fan-bearers, Satis, and man with cheetah, VILLIERS STUART, Nile Gleanings, pl. 42 opposite p. 160; King, fan-bearers, and Satis, CHAMPOLLION, Mon. xxxix [2]; Rosellini, Mon. Stor. xxviii [1]; RIFAUD, Voyage, pl. 174 [4]; HAY MSS. 29839, 68–9, cf. 29841, 14 verso [middle]; list of tribute, CHAMPOLLION, Not. Descr. i. 85, cf. 611 [bottom]; SÄVE-SÖDERBERGH, Ägypten und Nubien, p. 207 (from copy by BREASTED); text of Satis, L. D. Text, v, p. 125 [top]; see BREASTED, First ... Report, pp. 38–9.

Niche.

Lintel, winged disk, jambs, King offering, and three seated statues, King between a god and Satis, RIFAUD, Voyage, pl. 174 [1] (inaccurate); HOREAU, Panorama d’Égypte et de Nubie, p. 33 [bottom]; BANKES MSS. x. f. 3 verso, 4 [left], 9, 10; HAY MSS. 29839, 67; remains of texts, CHAMPOLLION, Not. Descr. i. 86 [near top].

1 The numbering followed is that of L. D. Text.
2. NAME UNKNOWN. Temp. Tuthmosis III. (3 and c of CHAMPOLLION.)

Plan, id. ib. 83.

Entrance.

Lintel, cartouche of Tuthmosis III between Horus of Mi'am and Satis, BANKES MSS. X.
F. 11, cf. 13 verso; see L. D. Text, v, p. 126 [top].

Niche.

Lintel and jambs, royal titles, and two seated double-statues, Tuthmosis III embraced by Horus of Mi'am on left, and by Satis on right, RIFAUD, Voyage, pl. 174 [2]; BREASTED
photo. 2537; BANKES MSS. X. F. 12, 13; HAY MSS. 29839, 66, 29845, 78; texts, and head­
dresses of statues, L. D. Text, v, p. 126; texts, CHAMPOLLION, op. cit. i. 83 [bottom], 84
[upper]; of jambs, WILKINSON MSS. IX. 22 [upper].

3. SETAU $\text{\textae}$, Viceroy of Kush. Temp. Ramesses II. (2 and b of
CHAMPOLLION.)

Plan, CHAMPOLLION, op. cit. i. 82 [top].

Interior.

Left wall, Setau and wife followed by nine officials before Ramessses II, L. D. iii. 184 d;
sketch, BANKES MSS. X. F. 14 [fig. 2, left]; names, CHAMPOLLION, op. cit. i. 82 [bottom].
Right wall, similar scene, see id. ib. 82 [middle].

Niche.

Three seated statues, Ramesses II between Horus of Mi'am and Hathor, BANKES MSS. X.
F. 14 [fig. 2, middle]; see CHAMPOLLION, op. cit. i. 82 [bottom]–83 [top]; L. D. Text, v,
p. 127 [top].

4. NEHI $\text{\textae}$, Viceroy of Kush. Temp. Tuthmosis III. (1 and a of
CHAMPOLLION.)

Plan, CHAMPOLLION, op. cit. i. 80 [top right].

Entrance.

Lintel and jambs, id. ib. 79 [bottom]–80 [top]; L. D. Text, v, p. 128 a; titles of deceased,
SETHE, Urk. iv. 984 (285) B.

Interior.

Left wall, Horus of Mi'am, Horus of Buhen, Hathor of Abeshek (?), Horus of Baki,
Khnum, Satis, and Anukis, before Amen-re'; names and titles, L. D. Text, v, p. 129 [top
left]; texts, omitting Khnum, CHAMPOLLION, op. cit. i. 81 [middle].
Right wall, Nehi with officials presents tribute to King, with Min of Koptos and Isis
facing niche beyond; presentation-text, names and titles, id. ib. 80 [bottom]–81 [top]; L. D.
iii. 46 c, and Text, v, p. 129 [top right, and middle]; presentation-text, SETHE, Urk. iv. 983–4
(285) A.

Niche.

Three seated statues, Tuthmosis III between Horus of Mi'am and Satis; sketch, BANKES
MSS. X. F. 14 [fig. 1]. Right jamb; text, CHAMPOLLION, op. cit. i. 81 [A].

ROCK-TEXTS, ETC.

NORTH OF FORT.

Graffito of Mentuhotep $\text{\textae}$, Middle Kingdom, see WEIGALL, A Report on the Anti­
quities of Lower Nubia, p. 121; SAYCE, Gleanings from the land of Egypt in Rec. de Trav. xvi,
p. 172 [top].
EL-DAKKA TO ABÛ SIMBEL

South of Fort.

Stela, Sethos I with waiting chariot slays foe before god, twelve lines of text, and Amenemopet Viceroy of Kush, kneeling at base, on headland, Talbot, The Talbotype applied to the Tablet of Ibrim, passim; Breasted photo. 2528; Bankes MSS. x. f. 15–17; Hay MSS. 29839, 70, 71, 29848, 131 verso [bottom]; text, Sayce, op. cit. pp. 170–1; see Weigall, op. cit. p. 122.

Graffito of 'Akheperkare called Hor, Chief lector of Khnum, New Kingdom, near last; name and titles, id. ib. p. 122 [bottom].

Fort. Meroitic.

Description, Wilkinson, Modern Egypt and Thebes, ii, pp. 323–4; L. D. Text, v, pp. 129–32; Woolley and Randall-Maciver, Karanòg in Univ. of Pennsylvania, Eckley B. Coxe Junior Expedition to Nubia, iii, pp. 2–3; Weigall, op. cit. pp. 119–20; Prudhoe MSS. Diary, April 22, 1828. Plan and sections, Bankes MSS. x. f. 19 [left], 20–2; plan of entrance, Monnèret de Villard, La Nubia mediaevale, i, p. 109, fig. 92. Views, du Camp, Égypte, Nubie, Palestine et Syrie, pl. 100; Weigall, op. cit. pl. lix [4]; Woolley and Randall-Maciver, op. cit. iv, pl. 110 [b]; Breasted photo. 2529; Bankes MSS. x. f. 24–31; Wilkinson MSS. xxviii. 19; xxx. 8; Lane MSS. 34087, 16; Nestor l'Hôte MSS. 20402. 63.

Fragment of inscribed column, Bankes MSS. x. f. 21 [top left].

East Gate.

Plan and elevation, Somers Clarke MSS. fe, 25. View, Woolley and Randall-Maciver, op. cit. v, pl. 12 [upper]; Maspero, Rapports [&c.], pl. cxli; id. Égypte, fig. 448.

Temple.

Description, Bankes MSS. x. f. 23 [lower]. Plan, id. ib. on 23; Somers Clarke MSS. fe, 24. View of façade with Gateway, Woolley and Randall-Maciver, op. cit. v, pl. 12 [lower]; Maspero, Rapports [&c.], pl. cxliii; Weigall, op. cit. pl. lxii [4]; Bankes MSS. x. f. 23 [upper]; Wilkinson MSS. i. 17 [middle]; xiv. 24 [3].

South Wall.

View, Woolley and Randall-Maciver, op. cit. v, pl. 11 [lower].

Block with cartouche of Taharqa, built in, L. D. Text, v, p. 129 [bottom].

Various.

Texts of re-used blocks, including cartouches of Tuthmosis III and Taharqa, from church, temple, &c., id. ib. p. 132.

Gebel Agg. About five kilometres north of T6shka.

Rock-shrine.

Sesostris III slays Nubian; cartouche, Weigall, op. cit. p. 125 [top].

TÔSHKA EAST

Rock-texts.

Antef (Ka'kare') and Horus-name of Iyibkhent'ê, Dyn. XI, with text of Sebknaht, Royal acquaintance, WEIGALL, A Report on . . . Lower Nubia, pl. lv [1, 2], cf. p. 126 (Antef called Seánra'); GARDINER, Notebook 1908, p. 246 [lower]; titles of Antef, MEYER, Neue Nachträge zur ägyptischen Chronologie in A.Z. xlv, p. 115; see GAUTHIER, Nouvelles remarques sur la XIIe dynastie in Bull. Inst. Fr. Arch. Or. ix, p. 133 [3, 1].


Kamosi (Wazkheperre') and Amosis, four kilometres farther south, id. ib. pl. lxv [4], cf. p. 127.


Plans and descriptions of three tombs, NESTOR L'HÔTE MSS. 20402, 280 [upper]; plans of two tombs, WEIGALL, op. cit. pl. lxvii [bottom left].

Remains of texts on jambs, with titles of a chief of Mi'âm, Ramesside, WEIGALL, op. cit. p. 126 [near bottom].

Rock-stela.

A King's grandson, Governor of the South Lands, with woman and priest, offers to Horus of Mi'âm, Dyn. XIX, farther south, half a mile north of Armenna, id. ib. pl. lxvi [upper], cf. p. 127; text, SAYCE, Gleanings from the land of Egypt in Rec. de Trav. xvi, pp. 172-3 [ii].

IV. ABÛ SIMBEL (Ipsambul)

WEST BANK

Views of both temples, GAU, Antiquités de la Nubie, pl. 57; BELZONI, Researches and Operations [&c.], pl. 42; HOREAU, Panorama d'Égypte et de Nubie, pl. xxxiii, and p. 34 verso [lower]; ROBERTS, Egypt and Nubia, ii, 35th plate; DU CAMP, Égypte, Nubie, Palestine et Syrie, pl. 101; TEYNARD, Égypte et Nubie, ii, pls. 146-7; BUDGE, The Egyptian Sudan, i, fig. on p. 80; MURRAY, Egyptian Temples, pl. lxii [1]; BREASTED, First . . . Report, p. 21, fig. 12; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. lxix [4]; WREEZINSKI, Bericht über die photographische Expedition [&c.], pl. 68; BREASTED photo. 2375; BANKES MSS. xi. a. 106; id. Album, ii. 111-19; LINANT DE BELLEFONDS MSS. A. 36; BURTON MSS. 25649, 64; WILKINSON MSS. i. 135; id. drawings, No. 19 (see de RICCI, An Album of Drawings by Sir J. G. Wilkinson in Studies presented to F. Ll. Griffith, p. 474); HAY MSS. 29840, 2-4, 29841, 19; LANE MSS. 34087, 17; NESTOR L'HÔTE MSS. 20402, 287-8; and many other publications.

Great Temple of Rêk-Ḥarakhti. Ramesses II.

Description, RIFAUD, Tableau de l'Égypte [&c.], pp. 271-2; IRBY and MANGLES, Travels in Egypt . . . 1817 and 1818, pp. 37-9, 78-87; BURCKHARDT, Travels in Nubia, pp. 90-2;
ABÛ SIMBEL. Great Temple.
Adapted from BAEDEKER, Egypt (1929), plan opposite p. 432.
Abū Simbel—Great Temple


Plan, section, and elevation, GAU, op. cit. pl. 58; plan and section, HOREAU, op. cit. figs. on p. 34; LINANT DE BELLEFONDS MSS. a. 39; WILKINSON MSS. i. 49; xiv, on 54; xxxiv, p. xiv (after p. 64); HAY MSS. 29841, 84, 103–4, 29843, 42, 29845, 47, 50, 52 [top and middle]; NESTOR L’HÔTE MSS. 20402, 298–9, 316; plan, IRBY and MANGLES, op. cit. pl. opposite p. 80; L. D. iii. 185 a; PROKESCH, op. cit. on map; MURRAY, Egyptian Temples, pl. lxii [2]; SCHÄFER and ANDRAE, Die Kunst des alten Orients, fig. 21; 2nd and 3rd edit., fig. 24; BARRY MSS. 17; BANKES MSS. xi. a. 36 [left]; BURTON MSS. 25649, 65; of Forecourt and Terrace, MASPERO, Rapports [&c.], ii, pl. h; of inner part, BELZONI, Researches and Operations [&c.], pl. 32 [top right] (marked 33).

Views, COOPER, Egyptian Scenery, 35th plate; RUSESGGER, Reisen in Europa, Asien und Afrika, Atlas, Pt. iv, pl. 25; HOREAU, op. cit. pl. xxxiv; L. D. i. 109, iii. 185 b; ROBERTS, Egypt and Nubia, i, 8th plate; ii, 1st plate; DU CAMP, Égypte, Nubie, Palestine et Syrie, pls. 102, 106–7; FRITI, Egypt and Palestine, i, 15th plate; id. Upper Egypt and Ethiopia, 27th–30th plates; TEYNARD, Égypte et Nubie, ii, pls. 152–3, 157; CAMMAS and LEFÈVRE, La Vallée du Nil, pl. opposite p. 434; EDWARDS, A Thousand Miles up the Nile, frontispiece, pl. opposite p. 419, fig. on p. 417; BÉCHARD and PALMIERI, L’Égypte et la Nubie, pls. cxxvii–cxlvi (reversed); PERROT and CHIPIEZ, Histoire de l’art dans l’antiquité, i, p. 421, fig. 248; TARCHI, L’Architettura e l’Arte nell’antico Egitto, pl. 57 [lower]; MASPERO, Rapports [&c.], pls. cxxv–cxl, cliii–cliv; id. Hist. Anc. des Peuples de l’Orient, Les Premières Mêlées, figs. on pp. 413, 539; id. Égypte, figs. 260, 360; RANKE, The Art of Ancient Egypt, 16–19; BREASTED, Geschichte Aegyptens, 16–19; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. lxx [2]; BORCHARDT and RICKE, Égypt, 263–5; ROBICHON and VARILLE, En Égypte, pl. 161; LANGE, Ägypten. Landschaft und Kunst, pls. 133, 135–6; id. Ägyptische Kunst, pl. 98; HAMANN, Ägyptische Kunst, p. 263, Abb. 288; STEINDOFF and SEELE, When Egypt ruled the East, p. 264, fig. 105; Berlin photos. 742–3; BREASTED photos. 2376, 2378, 2382, 2384–8, 2391–2; BANKES MSS. xi. a. 104; LINANT DE BELLEFONDS MSS. a. 37; HAY MSS. 29840, 6–18, 29845, 51, 59, 70–1; BONOMI MSS. i. H. 1; LANE MSS. 34087, 18; HOSKINS MSS. iii. 19, 77; GLEYRE MSS. 118; SOMEH CEARKE MSS. FH Album, photos. 42 (by Sebah), 43. See also Views of both Temples, supra p. 95, and many other publications.

Gateway in Enclosure Wall.

(1) King with lion, followed by ka, slays foe before Amen-rê’ (?) with name-rings behind him, MASPERO, Rapports [&c.], pl. clvi, p. 145 (called West face).

South Chapel. Possibly Birth-House. South of Terrace.

Description, EDWARDS, A Thousand Miles up the Nile, pp. 494–510; WEIGALL, op. cit. p. 137. Plan, EDWARDS, op. cit. p. 496.

Entrance.

(2) Lintel, double-scene, King kneeling before god, jambs, royal epithets, with King beyond each jamb, facing doorway, BREASTED photo. 2509; view, EDWARDS, op. cit. p. 485.
ABU SIMBEL

Interior.

(3) King, followed by ka, with offerings before bark of Thoth on altar and Rê'-Harakhti, BREA STED photo. 2510; bark, VILLIERS STUART, *Nile Gleanings*, pl. 41 opposite p. 170; text of bark, EDWARDS, op. cit. p. 505.

(4) King followed by ka, with offerings before bark of Amen-re' on altar and Ma'et, BREA ST ED photo. 2512; bark, VILLIERS STUART, *Nile Gleanings*, pl. 41 opposite p. 170.
Great Temple—Terrace

29848, 118; text, GUIEYSSE, Stèle de la façade du grand temple d’Ipsamboul in Rec. de Trav. x, pp. 61–2; heads and texts of divinities, WILKINSON MSS. xi. 113 [top].

North Recess.

(11) Stela, Ramesses-Siptah (Sekha’enre’-meriamün) before Amen-re’, Mut, Rê-Ḥakhti, Seth, and Astarte, and below, Sety, Viceroy of Kush, adoring with son Amenemḥab and grandson, see MASPERO, op. cit. pl. cli [background]; texts, id. Notes de voyage in Ann. Serv. x, pp. 131–2.

(12) Stela, double-scene, Ramesses II offers wine to Rê-Ḥakhti, and thirty-six lines of text, MASPERO, Rapports [&c.], pl. clxvi, pp. 161–4 with fig. 15.

North Chapel. At north end of Terrace.

Description, MASPERO, op. cit. pp. 146–57; id. La Chapelle nouvelle d’Ipsamboul in A.Z. xlviii, pp. 91–6. Plan, id. Rapports [&c.], p. 147, fig. 6. View, id. ib. pl. clv, cf. cli–cliii; id. op. cit. in A.Z. xlviii, pl. iii [right] opposite p. 92; WRESZINSKI, Bericht über die photographische Expedition [&c.], pl. 70.

Entrance.

(13) Outer doorway. Lintel and jambs, royal titles and epithets, MASPERO, Rapports [&c.], pl. clvii, pp. 148 [bottom]–149 [top].

(14) Inner doorway. Lintel and jambs, royal titles and epithets; texts, id. ib. p. 153 [middle].

Interior.

(15) King crowned by Atum and Rê-Ḥakhti, id. ib. p. 148, fig. 7 (called exterior), cf. p. 153 [near bottom].

(16) Upper register, King (?) (destroyed), before three jackals (dragging bark at (18)), lower register, King, followed by three men adoring and a Nile-god, kneels before Amen-re’, Rê-Ḥakhti, and Ptah, id. ib. pp. 156–7 with fig. 13.

(17) Two scenes, King offering libation to Amen-re’ and Ptah, and kneeling King crowned by Wert-Ḥekau (followed by Thoth) and Rê-Ḥakhti (followed by god of the eastern horizon), id. ib. pp. 153–4 with fig. 11.

(18)–(19) Upper register, bark of Rê-Ḥakhti, lower register, Min-Amün and god on left side of altar at (21) and Atum and Thoth on right side, id. ib. pp. 154–5 with fig. 12.

(20) and (21) Two inscribed altars, left on spot, one in centre of Sanctuary with four statues of apes on it and two inscribed obelisks on north and south sides, the other in middle of north wall with naos (scenes on sides of King offering wine to Rê-Ḥakhti, and to Thoth) containing ape and colossal scarab (naos, apes, scarab, and obelisks, now placed on wooden model altars in Cairo Mus. Ent. 42955), id. ib. pls. clx–clxii (showing group in situ), pp. 150–3 with figs. 8–10; group in Cairo Mus., MASPERO, op. cit. in A.Z. xlviii, fig. on p. 92; omitting one obelisk, DRIOTON and Sved, Art égyptien, p. 124, fig. 116; see MASPERO, Guide (1914), pp. 176–7 [728]; (1915), p. 188 [728]; naos, No. 70005, ROEDER, Naos (Cat. Caire), pl. 6, pp. 22–4; obelisks, Nos. 17023–4, KUENTZ, Obélisques (Cat. Caire), pl. xiii, pp. 45–50.

Exterior.

(22) King conducted by Thoth to Rê-Ḥakhti, MASPERO, Rapports [&c.], pls. clvii [right], clviii, p. 149 [near top].

(23) Upper part, false pylon (reconstructed) with scene on each wing (south one much destroyed), King before Rê-Ḥakhti, lower part, double-scene, King kneeling before Amen-re’ and before Rê-Ḥakhti, id. ib. pl. clix, pp. 149 [bottom]–150 [upper].
Colossi.

(24)-(27) Four seated colossi of Ramesses II, each with three statuettes, Nile-gods binding sma-symbol on sides of throne, and double-scene of Inmutf before cartouches on base; views, Lange, Ägypten. Landschaft und Kunst, pl. 135; Robichon and Varille, En Égypte, 158-66; Pijoan, Summa Artis, iii (1945), p. 405; fig. 542, pp. 406-7, figs. 545-6; Breasted photos. 2386-8; Hay MSS. 29841, 28-42, 29845, 60-8, 70-2; Bonomi MSS. i. h. 2-5; heads, Weigall, A Report on the Antiquities of Lower Nubia, pl. lxxix (1-3); id. Anc. Eg. Works of Art, 271; three heads, Lannat de Bellefonds MSS. a. 66; one head, Champollion, Mon. x [2]; Rosellini, Mon. Stor. vi [22]; Lane MSS. 34087, 19; sketches and description, L. D. Text, v, pp. 136-40; cartouches, dagger, belt, and pectoral, Champollion, Mon. x [3]; dagger, and cartouche on belt, Rosellini, Mon. Civ. cxxi [3]. See also views of Temple, supra p. 97, and many other publications.

First Colossus (24). King with statuettes of Princesses Nebttaui, Bent'anta, and another (unnamed), Gau, Antiquités de la Nubie, pl. 59 b; Cooper, Egyptian Scenery, 36th plate; du Camp, Égypte, Nubie, Palestine et Syrie, pls. 103-4; Teynard, Égypte et Nubie, ii, pl. 155; Bugge, Oldtidsen Kunst, op. opposite p. 40; Breasted photos. 2391-2; Bankes MSS. xi. a. 94-6, 98-9; Lannat de Bellefonds MSS. a. 46; drawing by Angelelli, Paribeni, Il Pittore Giuseppe Angelelli in Scritti dedicati alla memoria . . . Rosellini (Florence), pl. iii [9], cf. p. 50; head, Lange, op. cit. pl. 136; Somers Clarke MSS. Ph. Album, photo. 41; Princess Nebttaui, and unnamed princess, Bankes MSS. xi. a. 91 [left and right]; names of two princesses, L. D. Text, v, p. 139 [top]; Sharpe, Eg. Inschr. 2 Ser. 29, ll. 2, 3; Hay MSS. 29848, 132 [near bottom left]; Wilkinson MSS. xi. 113 [bottom]; Inmutf before cartouches on base, Pijoan, Summa Artis, iii (1945), p. 406, on fig. 545; Hay MSS. 29841, 61.

Second Colossus (25). King with statuettes of Queen-Mother Mut-tuy, Queen Nefertari, and Prince Amenhirkhopshef, Nestor L'Hôte MSS. 20402, 293; texts of Nile-gods binding sma-symbol from north side of throne, Sharpe, op. cit. 29, ll. 19-26; Wilkinson MSS. xi. 116 [lower left]; name of Mut-tuy below right arm, L. D.. Text, v, p. 140 [middle]; Sharpe, op. cit. 29, l. 4; Hay MSS. 29848, on 132 [near bottom left]; kneeling captives on north side of base, Werbrueck, Une Merveille in L'Art et la Vie, No. 11 (Nov. 15, 1934), p. 339; Beduin and two Nubians, Wrezinski, Atlas, ii. 2 [Beibild 4], 3 [Beibild 9], 160 b [Beibild 5]; Hittite with pigtail, ib. ib. 46 [Beibild 3]; Bossert, Altanatolien, p. 167, fig. 732.

Third Colossus (26). King with two statuettes of Queen Nefertari and one of Prince Ramesses, Maspero, Rapports [&c.], on pl. cxlvii; Hammerton, Universal History of the World, i. 68g [left]; Nile-gods binding sma-symbol and statuette of Queen on south side, Ward, Pyramids and Progress, fig. on p. 243; id. The Sacred Beetle, fig. on p. 90; Griffith Inst. Archives, photo. 848; Breasted photo. on 2396; Hay MSS. 29845, 59; upper part of King, Bankes MSS. xi. a. 92-3; text with cartouches of Sethos II on block of masonry supporting right arm, L. D. iii. 204 f; Sharpe, op. cit. 29, ll. 5-9; texts of Nile-gods, ib. ib. ll. 10-18; L. D. Text, v. p. 167 [top]; kneeling Asiatic captives, on south side of base, Breasted photo. 2396 [lower]; part, Weigall, A Report on the Antiquities of Lower Nubia, pl. lxxiii [1]; Golénicheff, Racial Types at Abu Simbel in Ancient Egypt, 1917, figs. on pp. 57-61; Libyan and Hittite [= Nos. 3 and 5 of Golénicheff], Wrezinski, Atlas, ii. 50 a [Beibild 14], 46 [Beibild 6]; Hittite, Bossert, Altanatolien, p. 167, fig. 731.

Fourth Colossus (27). King with statuettes of Queen-Mother Mut-tuy, Queen Nefertari, and Princess Merytamun, Wrezinski, Bericht über die photographische Expedition [&c.], on pls. 69, 70; Hammerton, op. cit. 689 [right]; Breasted photo. on 2387.
Great Temple—Façade

Façade. See also views of Temple, supra p. 97.

Cornice, row of apes, see Champollion, Not. Descr. i. 56. Frieze, cartouche-decoration and text, id. ib. 56 [bottom]; Hay MSS. 29840, 5; Wilkinson MSS. i. 50 [top]; xiv. 28 [top]; text of frieze, Sharpe, Eg. Inscr. 2 Ser. 29, i. 1; Burton MSS. 25648, 63-4; south half, Duemichen, Der ägyptische Felsen tempel von Abu-Simbel, p. 10; Bankes MSS. xi. a. 88 dentro, cf. 35 [upper left].

Above entrance, statue of Re'-Harakhti with relief of King offering image of Ma'et on each side, and cartouches below, Roberts, Egypt and Nubia, i, 2nd plate (title-page); du Camp, Egypte, Nubie, Palestine et Syrie, pl. 105; Bankes MSS. xi. a. 87-90; Linant de Bellefonds MSS. a. 52; Hay MSS. 29841, 47; Wilkinson MSS. i. 50 [middle left]; xiv. 28 [middle]; Nestor l'Hôte MSS. 20402, 317; Re'-Harakhti, and King on north side, Rosellini, Mon. del Culto, iv [2]; Re'-Harakhti, Champollion, Mon. x [1]; Hay MSS. 29828, 173; texts of King, Champollion, Not. Descr. i. 58 [bottom].

Entrance. Sketch, Hay MSS. 29845, 69.

(28)-(29) Outer doorway. Lintel, double-scene, Ramesses II, preceded by standards, running with hop and oar to Amen-re' and Mut, and with hes-vases to Re'-Harakhti and Wert-I:lekau, and frieze of cartouches above, Wilkinson MSS. i. 59 [bottom left]; xi. 116 [upper]; 117 [upper]; xiv. 28 [bottom]; omitting frieze, L. D. iii. 185 c, and on b; left scene, Bankes MSS. xi. a. 38; names of divinities, Champollion, Not. Descr. i. 60 [top]; titles of Wert-I:lekau, L. D. Text, v, p. 159 [bottom right]. Jams, titles of Ramesses II, in cryptographs on left side and hieroglyphs on right side, Drioton, Recueil de cryptographies monumentale in Ann. Serv. xi, pp. 315-19 with figs.

(30)-(32) Thicknesses. King before a god, between two columns of royal titles, Breasted photo. 2411 [left].

(33) and (34) Thicknesses, King before a god, between two columns of royal titles; at (33), Hay MSS. 29841, on 84, 29845, on 69; at (34), Breasted photo. 2410 [right].

(35)-(36) Inner doorway. Lintel, double-scene, King before Re'-Harakhti and Sekhmet, and before Amen-re' and Mut, left jamb, three registers, King anoints Min, offers wine to Khons, and incense and libation to Atum, right-jamb, three registers, King offers cloth to Amen-re', image of Ma'et to Ptah, and bouquets to Re'-Harakhti, Hay MSS. 29845, 52 [middle], 29848, 132 [middle], 135 [top]; see L. D. Text, v, pp. 158 [bottom], 159 [middle] with β; jams, Breasted photos. 2410 [right], 2411 [left]; top register of left jamb, L. D. iii. 185 d.

Great Hall.

View, Belzoni, Researches and Operations [&c.], pl. 43; Horoux, Panorama d'Egypte et de Nubie, pl. xxxv; L. D. i. 110; Roberts, Egypt and Nubia, i, 14th plate; Tarchi, L'Architettura e l'Arte nell' Antico Egitto, pl. 58 [upper]; Murray, Egyptian Temples, pl. lxiii [1]; Ranke, The Art of Ancient Egypt, 20; Breasted, Geschichte Aegyptens, 20; id. First . . . Report, p. 31, fig. 21; Weigall, A Report on the Antiquities of Lower Nubia, pl. lxx [1]; Hamann, Ägyptische Kunst, pp. 264-5. Abb. 289-90; Steindorff, Die Kunst der Ägypter, 143; Borchardt and Rieke, Egypt, 266; Breasted photos. 2397, 2399, 2401; Somers Clarke MSS. FH Album, photo. 44 (by Sebah); Bankes MSS. xi. a. 86; Wilkinson MSS. i. 69, 73; Hay MSS. 29841, 43, 29845, 53; Bonomi MSS. i. j. 19; Lane MSS. 34087, 20; Gleyre MSS. 129.

(37) King, followed by ka, smites Libyan captives before Re'-Harakhti, with nine princesses, Bent'anta, Bekmut, Nefertari, Merytamûn, Nebtauai, Isitnefert, Ḥenttauai, Wernura,
and Nezemmût, at base, L. D. iii. 186; WRESZINSK1, Atlas, ii. 184 [left], cf. 184 a [left]; WERBROUCK, Une Merveille in L'Art et la Vie, No. 11 (Nov. 15, 1934), p. 340; BREASTED photos. 2409-10; captives, HAY MSS. 29845, 52 [bottom left], cf. 29841, 62; front captive, BATES, The Eastern Libyans, p. 124, fig. 23; head, CHAMPOLLION, Mon. xxxvi [1]; ROSELLINI, Mon. Stor. clx [2]; three princesses at left end, and graffiti of Piay 3 8, Sculptor of Ramesses-Meryamûn, and of Panûfer 6 4; Offering-bringer, below them, ROEDER, Namensunterschriften von Künstlern [&c.} in A.Z. l, p. 76 with Abb. 1 (from BREASTED photograph); third princess, BREASTED photo. 2415; fifth to seventh princesses, HAY MSS. 29845, 52 [bottom left], cf. 29841, 53, 29840, 36 [right]; omitting base, CHAMPOLLION, Mon. xi; ROSSELLINI, Mon. Stor. lxxix; O'BURNT, The Antiquities of Egypt, fig. on p. 61; omitting Amen-re', MASPERO, Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées, fig. on p. 415; King, ka, and captives, PUJOAN, Summa Artis, iii (1945), p. 409, fig. 548; King and captives, LINANT DE BELLEFONDS MSS. A. 49; ka and heads of captives, BURTON MSS. 235649, 66, 75 [lower]; heads of captives, L. D. iii. 188 b; first prince, VILLIERS STUART, Nile Gleanings, pl. xi opposite p. 174; BREASTED photo. 2416; texts, HAY MSS. 29848, 132 [upper and bottom right], 142 [lower middle], 142 verso [top middle]; names of princes, L. D. Text, v, p. 159 a; GAUTHIER, Le Livre des Rois, iii, pp. 80-9 [2-9, a]; names of five princes, CHAMPOLLION, Not. Descr. i. 63.

(39)--(40) Upper register, five offering-scenes.

First scene, King offers incense and libation to ram-headed Meryamûn and lion-headed goddess Ip, L. D. iii. 188 c; BREASTED photo. 2423; BANKES MSS. xi. a. 2; HAY MSS. 29848, 146 [bottom]; names of divinities, CHAMPOLLION, Not. Descr. i. 65 [middle right].

Second and third scenes, King offers four boxes of coloured cloth to Amen-re', and incense to Ptah, BREASTED photos. 2424-5, 2426 [left]; BANKES MSS. xi. a. 3, 4 [left]; HAY MSS. 29848, 146 [top and middle]; second scene, SCHÄFER and ANDRAE, Die Kunst des Alten Orients, 377 [1]; 2nd and 3rd ed. 393 [1]; texts of King in second scene, L. D. Text, v, p. 153 [left]; part, CHAMPOLLION, Not. Descr. i. 65 [middle left].

Fourth and fifth scenes, King, followed by Thoth and [Sefkhet-'abu] writing, kneels under sacred tree before Re'-Harakhût, and King with incense before uraeus and Amen-re', BREASTED photos. 2426 [right], 2427-8; BANKES MSS. xi. a. 4 [right], 5; HAY MSS. 29848, 149, 144 [top left]; texts, L. D. Text, v, pp. 152 [middle], 153 a, b; texts of divinities, HAY MSS. 29848, 141 verso [upper left and middle].

(39)--(40) Lower register, three scenes, Nubian and Northern wars.

First scene, King and sons in chariots attack Syrian fortress, with cattle driven away, GAU, Antiquités de la Nubie, pl. 61; CHAMPOLLION, Mon. xii--xiv, cf. xxxvi [2, 3] (reversed); ROSSELLINI, Mon. Stor. lxxix--lxxxii, cf. clx [1, 3] (reversed); WRESZINSKI, Atlas, ii. 183; BREASTED photos. 2417-19; BANKES MSS. xi. a. 6-7; HAY MSS. 29826, 151-2, 29840, 34-5, 41-2, 29841, 58, 29848, 142 [upper left and middle]; BONOMI MSS. i. h. 6; omitting fortress,
Great Temple—Great Hall

VILLIERS STUART, *Nile Gleanings*, pl. xiii opposite p. 176; King and fortress, WILKINSON MSS. i. 58; iii. 28; King, BAIKIE, *Egyptian Antiquities in the Nile Valley*, pl. xxxi [upper]; BURTON MSS. 25648, 67 verso, 25649, 73; GLEYRE MSS. 114.


Third scene, King in chariot, with lion and bowman, returns with Nubian captives, CHAMPOLLION, *Mon. xvi, xvi, xvi bis; ROSSELLINI, Mon. Stor. lxxiv, lxxv*; WRESZINSKI, *Atlas*, ii. 181; BREASTED photos. 2421–2; HAY MSS. 29826, 153–4, 29840, 33, 29841, 54–6, 29848, 142 [right]; King and bowman, BURTON MSS. 25649, 74; NESTOR L'HÔTE MSS. 20404, 87; King with lion, VILLIERS STUART, op. cit. pl. xiv opposite p. 177; text behind King, GUEYSSSE, op. cit. in *Rec. de Trav.* viii, p. 124; two rows of captives, BANKES MSS. xi. A. 12–14; LINANT DE BELLEFONDS MSS. A. 35, 41; lion, BONOMI MSS. i. 1, 9; WILD MSS. i. d. 28.

(41)-(42) Battle of Kadesh.


Upper register.


Lower register.

Second scene, Battle-record of year 5, before King seated on throne with fan-bearers, courtiers, and chariot, and at base, chariot with umbrella, Shardana bodyguard, soldiers, and beating of spies, Champollion, Mon. xxxvii–xxxix; Rosellini, Mon. Stor. c-cii; Wreszinski, Atlas, ii. 175 [top and middle], 176 [left and middle], 176 a; Breasteds photos. 2436–44; omitting part of base, Wilkinson MSS. i. 56 [right], 57; xiv. 25 [middle and right]; courtiers and chariot, Hay MSS. 29840, 37, 38; first chariot and attendants, Bankes MSS. xi. a. 11; Linant de Bellefonds MSS. a. 38, 43; Wilkinson MSS. xx.n.13 [lower]; chariot and soldiers from base, Prisse, L’Art Égyptien, ii, Sculpture, pl. 44 [upper], ‘Fragments de Bas-reliefs militaires’; Villiers Stuart, Nile Gleamings, pl. xliii opposite p. 172; beating of spies, Maspero, Hist. Anc. des Peuples de l’Orient, Les Premières Mélées, 392; Roeder, op. cit. in Der Alte Orient, xx (1919), p. 56, Abb. 13; Breasteds, First . . . Report, p. 33, fig. 23; Shardana bodyguard, id. ib. p. 2, fig. 1; Battle-record, fan-bearers, and courtiers with chariot, L. D. iii. 187 c, d, cf. Text, v, p. 151, note 2; Battle-record, Guieysse, op. cit. in Rec. de Trav. viii, pp. 126–31; Kuentz, op. cit. pp. 184–8; text of spies, Guieysse, op. cit. p. 133 [near bottom]; Kuentz, op. cit. p. 192 [7]; Champollion, Not. Descr. i. 66 [near top]; text above King, Kuentz, op. cit. p. 192 [6].

Third scene, camp and chariots below, Champollion, Mon. xxx, xxxi; Rosellini, Mon. Stor. xcix, xcix; Wreszinski, Atlas, ii. 177; Breasteds photos. 2445–7; see Schäfer, Assyrische und ägyptische Feldzeichen in Klio, vi (1906), p. 398, Abb. 4; details, Hay MSS. 29828, 165–9; sketch of part of camp, Wilkinson MSS. xi. 120; texts, Champollion, Not. Descr. i. 65 [bottom]–66 [top]; Kuentz, op. cit. 192 [2–5]; text of camp, Guieysse, op. cit. p. 133 [bottom].

Fourth scene, arrival of recruits with chariots, Champollion, Mon. xxxii, xxxiii; Rosellini, Mon. Stor. xcvi, xcvi; Wreszinski, Atlas, ii. 178; Breasteds photos. 2448–9; recruits, Wilkinson, M. and C. i. 293 (No. 14), = ed. Birch, i. 194 (no. 19); Maspero, L’Archéologie égyptienne (1887), fig. 168; (1907), fig. 177; text and some chariots, Wilkinson MSS. i. 56 [middle and left]; xiv. 25 [left]; text, L. D. iii. 187 e; Guieysse, op. cit. p. 134 (completed from similar text in Ramesseum and Luxor Temple); Kuentz, op. cit. 191.

(43) King presents two rows of Nubian captives to Amen-re’, deified Ramesses II, and Mut, in kiosk, L. D. iii. 188 a; Champollion, Mon. xxxv, cf. iii [1 reversed]; Rosellini, Mon. Stor. lxxvi; Wreszinski, Atlas, ii. 180; Breasteds photos. 2429–30; Nestor L’Hôte MSS. 20404, 82; upper row of captives, Osburn, The Antiquities of Egypt, fig. on p. 229; lower row, Bankes MSS. xi. a. 15; King (represented as bowman), Caillaud, Arts et Métiers, pl. 46 a; texts, Hay MSS. 29848, 142 verso [top and middle left], 29841, 23 verso–24.

(44) King presents two rows of Hittite captives to Rê-Harakhiti, deified Ramesses II (added later), and lion-headed Ius’as, Wreszinski, Atlas, ii. 179; Breasteds photos. 2433–4; omitting upper row of captives, Bankes MSS. xi. a. 16, 17; omitting captives, Champollion, Mon. xxxiv; texts, Champollion, Not. Descr. i. 66 [bottom]; L. D. Text, v, p. 150 [middle]; Hay MSS. 29848, 142 verso [middle right], cf. 29841, 23 verso–24.

Osiride Pillars I–VIII. See also views of Great Hall, supra p. 101.

Great Temple—Great Hall

l'Orient, Les Premières Mêlées, fig. on p. 412; statue on pillar V, L. D. iii. 190 a, b; BANKES MSS. xi. a. 20; two pillars, HAY MSS. 29840, 19, cf. 29841, 48; various scenes on pillars, HAY MSS. 29848, 139-41 [bottom], 143; texts, HAY MSS. 29841, 100, 102; BANKES MSS. xi. a. 59-61; hieratic text of Ramesses II on statue on pillar VI, L. D. Text, v. p. 157 [top].

I (a) Two registers, King offers incense to deified Ramesses II, and Queen Nefertari with sistra before Hathor of Abeshek; Queen before Hathor, BANKES MSS. xi. a. 18; texts, CHAMPOLLION, Not. Descr. i. 67 [middle upper]; L. D. Text, v. pp. 153 [bottom]-154 [top].
(b) Two registers, King offers wine to Râ't-taui, and to Termuthis, L. D. iii. 188 d, and Text, v. p. 154 [middle right]; names of goddesses, CHAMPOLLION, op. cit. i. 67 [middle lower].
(c) Two registers, King offers flowers to Min, and incense to Isis; names, id. ib. 67 [near bottom].

II (a) Two registers, King offers image of Ma'et to Amen-re', and incense and libation to Ptah, see id. ib. 67 [bottom].
(b) Two registers, King offers bread to Sebk-re', and flowers to Amen-re'; names, id. ib. 68 [top]; L. D. Text, v. p. 155 [top]; of Sebk-re', HAY MSS. 29848, 147 [middle lower right].
(c) Two registers, King offers wine to Merymutf, and flowers to ram-headed Monthu; title of Merymutf and head of Monthu, CHAMPOLLION, op. cit. i. 68 [near top]; L. D. Text, v. p. 154 [bottom].

III (a) Two registers, King stands before Isis and receives heb-sed from Hathor; names, CHAMPOLLION, op. cit. i. 68 [near top].
(b) Two registers, King offers wine to Wert-Hekau, and Princess Bent'anta offers sistrum and flowers to Anukis; lower register, CHAMPOLLION, Mon. iii [3]; head of Bent'anta, ROSELLINI, Mon. Stor. vi [24]; names, CHAMPOLLION, Not. Descr. i. 68 [middle upper]; L. D. Text, v. p. 155 [middle left]; HAY MSS. 29848, 138 [top left].
(c) Two registers, King offers image of Ma'et to Thoth, and stands before Horus of Buhen; upper register, L. D. iii. 188 e, cf. Text, v. p. 155 [middle].

IV (a) Two registers, King offers wine to Rê'-Harakhti, and stands before Amen-re'; titles, L. D. Text, v. p. 155 a.
(b) Two registers, King offers wine to the 'Noble of Hermopolis', and incense and libation to Osiris; upper register, L. D. iii. 188 f; title of Osiris, L. D. Text, v. p. 156 [near top]; HAY MSS. 29848, 138 verso [top]; title of 'Noble of Hermopolis', CHAMPOLLION, Not. Descr. i. 68 [lower middle right].
(c) Two registers, King offers wine to Merymutf, and flowers to ram-headed Monthu; title of Merymutf and head of Monthu, HAY MSS. 29848, 148 [top left].

V (a) Two registers, King offers ointment to Menhit, and image of Ma'et to Onuris-Shu, BANKES MSS. xi. a. 19, 20 [left]; titles of divinities, CHAMPOLLION, op. cit. i. 70 [top]; L. D. Text, v. p. 156 [middle upper]; upper register, L. D. iii. 188 g. (b) and (c) North face, two registers, King offers wands to Khnum, and wine to Anukis, west face, two registers, King offers image of Ma'et to Thoth, and wine to Satis; names, CHAMPOLLION, op. cit. i. 69 [bottom]; L. D. Text, v. p. 156 [middle lower].

VI (a) Two registers, King offers wine to Horus of Baki, and flowers to Mut; names, CHAMPOLLION, op. cit. i. 69 [near bottom]; see L. D. Text, v. p. 156 [near bottom].
(b) and (c) North face, two registers, King offers wine to Rê', and image of Ma'et to Hathor, west face, two registers, King offers flowers to Anukis, and wine to Horus of Mi'am, see CHAMPOLLION, op. cit. i. 69 [middle lower]; L. D. Text, v. p. 157 [middle upper].

VII (a), (b), and (c). Two registers, east face, King offers flowers to Thoth, and ointment (?) to Atum, north face, offers bread to Amen-re', and flowers to Horus of Ha, west face, offers bread to Anubis, and incense and libation to Khnum; titles, CHAMPOLLION, op. cit. i. 69 [top]; L. D. Text, v. p. 157 [middle lower]; texts of gods, HAY MSS. 29848, 147 [bottom middle and right].

VIII (a) and (b). Two registers, east face, King offers image of Ma'et to Amen-re', and
flowers to Re'-Harakhti, north face, offers incense to Re', and wine to Hathor; names, Champollion, Not. Descr. i. 68 [bottom]; see L. D. Text, v, pp. 157 [bottom]. 158 [near top]; King before Re'-Harakhti, and King before Hathor, Wilkinson MSS. i. 54 [lower, and upper left]; xiv. 26 [1, 2]. (c) Two registers, King offers wine to crocodile-headed Amun, and lettuces to Min-Amun-Kamutef and Isis; names, Champollion, op. cit. i. 68 [near bottom]; L. D. Text, v, p. 158 [top]; upper register, L. D. iii. 188 h; lower register, Wilkinson MSS. i. 55 [upper right]; xiv. 26 [3]; text of Amun, Hay MSS. 29848, 147 [middle lower].

Architraves. Dedication-texts to Re'-Harakhti, L. D. iii. 187 a, b; Sharpe, Eg. Inscr. 2. Ser. 29, ll. 27–30; Breasted photos. on 2461–3 (incomplete); left side, Bankes MSS. xi. a. 62; Wilkinson MSS. i. 73 [bottom]; xiv. 26 [6]; right side, Hay MSS. 29841, on 102.

Between pillars III and IV. Stela with decree of Ptah, year 35, mentioning building of the Northern Residence (Per-Ra'messes), and marriage of Ramesses II with Hittite princess (afterwards Matneferu't), and reply of King, with King followed by ka slaying captives before Ptah-Tanen at top, L. D. iii. 194; Rosellini, Mon. stor. cxii, cxiii (text reversed); Reinisch, Aegyptische Chrestomathie, pl. 13; Burton, Excerpta Hiero. ix; Naville, Le Décret de Phtah Totunen [&c.] in Trans. S.B.A. vii, pl. opposite p. 119, cf. pp. 119–38; Breasted photos. 2473–9; Hay MSS. 29841, 70–3; scene, and first line of text, Burton MSS. 25649, 76; text, Champollion, Mon. xxxviii (reversed); name-rings behind Ptah-Tanen, Cullimore, in Trans. Roy. Soc. Lit. ii, on 2nd pl. at end; part of first two lines, Wilkinson MSS. i. 55 [bottom]; xiv. 26 a [6]. (For duplicate text, see 'Amara, infra p. 159.)

Ceiling, vultures and cartouches, Breasted photo. 2464; cartouches, Wilkinson MSS. xiv. 26 a [5].

South Side-rooms.

Room I. (6 in Baedeker, G of Lepsius.)

(45) King offers wine to ram-headed Amen-re', L. D. iii. 191 a, cf. Text, v, p. 160 [middle lower]; title of god, Champollion, Not. Descr. i. 73 [bottom].

(46)–(47) Figure of King, and King receives heb-sed from Horus, Bankes MSS. xi. a. 29; Hay MSS. 29845, 75; see L. D. Text, v, p. 160 [middle, 'Südseite'].

(48)–(49) Three scenes, King offers wine to deified Ramesses II, incense to Min-Amun and Isis, and wine to Ptah; texts, Champollion, Not. Descr. i. 75 [top]; see L. D. Text, v, p. 160 [middle, 'Nordseite'].

(50) Double-scene, King between Amen-re' and Atum, and between Re' and Thoth, see id. ib. p. 160 [middle, 'Westseite'].

Room II. (8 in Baedeker, H of Lepsius.)

(51)–(52) Dedication-text above niches, Champollion, Not. Descr. i. 76 [middle lower]; Bankes MSS. xi. a. 30; Hay MSS. 29848, 144 [top right]; part, L. D. Text, v, p. 161 [middle upper].

(53)–(54) Seven scenes, King kneels before Re'-Harakhti, stands before Amun-Kamutef, kneels before Amun, offers wine to Amen-re', incense to Thoth, cloth to Monthu, and vases to Ptah; texts, Champollion, Not. Descr. i. 75 [bottom]–76 [top]; see L. D. Text, v, pp. 160 [bottom]–161 [top]; third scene, and head of Amen-re' from fourth scene, L. D. iii. 191 b, c.

(55) Text above niche, Champollion, Not. Descr. i. 76 [middle upper]; L. D. Text, v, p. 161 [near top]; Wilkinson MSS. i. 55 [middle right].
Great Temple—South Side-rooms

Room III. (7 in BAEDEKER, J of LEPSIUS.)

(56) King offers wine to ram-headed Amen-re'; god, L. D. iii. 191 d; name of god, CHAMPOLLION, Not. Descr. i. 74 [near bottom].

(57)-(58) Five scenes, King offers wine to Re', incense to Amen-re', adores Isis, kneels with ointment before Atum, and offers wine to Thoth; texts, CHAMPOLLION, op. cit. i. 74 [top]; part, L. D. Text, v, p. 161 [near bottom]; fourth scene, with hieratic text on offering-stand, L. D. iii. 191 e; vi. 22 [4]; hieratic text, CHAMPOLLION, op. cit. i. 74 [middle upper]; part, L. D. Text, v, p. 168 [bottom right].

(59)-(60) Six scenes, King stands before Horus of Mi'am, adores Thoth, offers wine to Re'-Harakhiti, adores Sheps, adores another god, and offers incense to Re'; names, CHAMPOLLION, op. cit. i. 74 [near bottom]; L. D. Text, v, p. 161 [middle lower].

(61) Double-scene, King offers to Re', and to deified Ramesses II, see CHAMPOLLION, op. cit. i. 74 [near bottom]; L. D. Text, v, p. 161 [lower middle, 'Südseite'].

North Side-rooms.

Room IV. (1 in BAEDEKER, O of LEPSIUS.)

(62) Large cartouche, BRESTED photo. on 2404.

(63)-(64) Six scenes, King (kneeling except in first scene) offers incense to ram-headed Amen-re', adores Re'-Harakhiti, offers libation-vase to deified Ramesses II, adores Horus of Buhen, offers incense to Horus of Mi'am, and wine to Horus of Baki, BANKES MSS. xi. a. 33; names and titles, CHAMPOLLION, Not. Descr. i. 72 [bottom]; L. D. Text, v, p. 164 [lower middle].

Room V. (2 in BAEDEKER, N of LEPSIUS.)

(65) and (66) Hathor seated east of doorway, and King before Isis west of doorway, see L. D. Text, v, p. 163 [middle lower]; title of Hathor, CHAMPOLLION, op. cit. i. 73 [top].

(67)-(68) Seven scenes, King offers wine to Re'-Harakhiti, flowers to ram-headed Amen-re', to Ptah, incense and libation to Khons, adores deified Ramesses II, kneels with wine before deified Ramesses II, and adores Thoth; some texts, see id. ib. 73 [middle upper]; L. D. Text, v, p. 164 [top]; Amen-re', L. D. iii. 191 l.

(69)-(70) Seven scenes, King adores Re', and offers wine to Horus of Mi'am, kneeling King presents offerings to Horus of Baki, King offers cloth to Horus of Buhen, adores Atum, offers wine to 'Noble of Hermopolis', and flowers to Thoth; names and dedication-text, L. D. Text, v, p. 163 [near bottom]; names, CHAMPOLLION, op. cit. i. 73 [middle lower]; 'Noble of Hermopolis', L. D. iii. 191 k.

(71) Double-scene, King offers image of Ma'et, and offers incense, to Amen-re', see CHAMPOLLION, op. cit. i. 73 [middle]; L. D. Text, v, p. 163 [bottom].

Room VI. (5 in BAEDEKER, K of LEPSIUS.)

(72) King offers wine to Thoth; title of god, L. D. Text, v, p. 162 [middle upper].

(73)-(74) Three scenes, King followed by ka offers ointment to Amen-re' Kamutef and Isis, offers flowers to Theban Triad, and incense and libation to Atum; first scene, L. D. iii. 191 g, cf. Text, v, pp. 161 [bottom]-162 [top]; BANKES MSS. xi. a. 31; part of texts, CHAMPOLLION, op. cit. i. 75 [middle].

(75)-(76) Three scenes, King with libation before Monthu, King receives life from deified Ramesses II, and offers incense to him; second scene and name and title of Monthu, L. D. iii. 191 f, cf. Text, v, on p. 162; text of Monthu, CHAMPOLLION, op. cit. i. 75 [bottom right].
(77) Double-scene, King offers wine to Re', and to ram-headed Amen-re', see L. D. Text, v, p. 162 [near top].

Room VII. (3 in Baedeker, M of Lepsius.)

(78) King offers image of Ma'et to god, see id. ib. p. 162 [near bottom].

(79)-(80) Six scenes, King adores Amen-re', offers linen to Wepwaut, kneeling King offers wine to Khons, King offers vases to Khnum, with Isis seated before altar at end; third scene, L. D. iii. 191 i; fourth scene, Bankes MSS. xi. a. 32; names, Champollion, op. cit. i. 76 [near bottom]; L. D. Text, v, p. 163 [upper middle].

(81)-(82) Six scenes, King offers four boxes of coloured stuff to Ptah, wine to Thoth, ointment to Monthu, two vases to Isis, and king adores Re', with Thoth seated at end, see id. ib. pp. 162 [bottom]–163 [top]; Champollion, op. cit. i. 76 [bottom].

(83) Double-scene, King offers to Re', see id. ib. 76 [near bottom]; L. D. Text, v, p. 163 [near top].

Ceiling. Title of Amen-re', id. ib. p. 163 [middle].

Room VIII. (4 in Baedeker, l. of Lepsius.)

(84) Kneeling King offers wine to deified Ramesses II, L. D. iii. 191 h, cf. Text, v, p. 162 [middle].

(85)-(86) Four scenes, King offers incense to Re', wine to Ptah and Sekhmet, wine to Anubis, and adores deified Ramesses II; names, Champollion, Not. Descr. i. 77 [top]; L. D. Text, v, p. 162 [middle].

(87)-(88) Five scenes, King adores Monthu, offers wine to deified Ramesses II, offers to Amen-re', offers incense to Isis, and cartouches with Thoth; name of deified Ramesses II, id. ib. p. 162 [middle lower].

(89) Double-scene, King offers wine to Re', and to ram-headed Amen-re', id. ib. p. 162 [middle].

Entrance to Second Hall.

Two hawk-headed sandstone sphinxes, found on either side of doorway, formerly in Salt Collection, now in Brit. Mus. 11, 13, see Irby and Mangles, Travels in Egypt ... 1817 and 1818, p. 76, cf. Nos. 5 and 7 on plan opposite p. 80; Sharpe, Egyptian Antiquities in the British Museum, pp. 65–6; Guide, Sculpture (1909), p. 164 [594–5]; No. 11, Long, The Egyptian Antiquities in the British Museum, i, fig. on p. 213.

Headless sandstone seated statue of Pesiir II, Viceroy of Kush, dedicated to Amen-re' and Mut of Asher, found north of north sphinx, now near doorway to Vestibule, Breasted photo. 2407 [background]; dedication-text, L. D. iii. 196 b, cf. Text, v, pp. 159 [bottom]–160 [top] with note; see Irby and Mangles, op. cit. Nos. 3 and 4 on plan opposite p. 80.

(90)–(91) Outer doorway. Above cornice, double-scene, King kneels before sphinx, lintel, double-scene, left half, King runs with hap and oar to Amen-re' and Mut, right half, King runs with vase and flail to Re'-Harakhti and Tefnut (?), left jamb, King offers lettuces to Min (?) and image of Ma'et to Atum, right jamb, King offers wine to Ptah and bread to Monthu, with name of door at bottom of each jamb, Breasted, First ... Report, p. 31, fig. 21; Breasted photos. 2407, 2431–2, on 2397, 2399; Hay MSS. 29845, 52 [top right], 29848, 147 [top].

(92) and (93) Left thickness, King offers flowers to Re', with text of year 1 below, right thickness, King offers incense to Amun (?), see L. D. Text, v, p. 148 [middle]; left thickness, Hay MSS. 29848, 127 verso [lower middle left], 147 [middle upper right]; text of year 1,
Great Temple—Second Hall

SECOND HALL.

View, HAMANN, Ägyptische Kunst, p. 36, Abb. 28.

(94) King offers flowers to Amen-re' and Mut, with deified Ramesses II (added later) between them, BREASTED photo. 2466; texts, HAY MSS. 29848, 142 verso [bottom left]; of deified Ramesses, L. D. TEXT, v, p. 146 [middle].

(95) King and Queen Nefertari offer to bark of Amen-re' carried by priests, L. D. iii. 189 b; BREASTED photos. 2468–9; BANKES MSS. xi. a. 23; HAY MSS. 29845, 58; King and Queen, MASPERO, Hist. Anc. des Peuples de l'Orient, Les Origines, fig. on p. 273; ROSELLINI, Mon. Stor. xvi [1, 2]; head of Queen, CHAMPOLLION, Not. Descr. i. 70 [middle upper]; name of god, CHAMPOLLION, Mon. iii [2]; ROSELLINI, op. cit. vi [23] (reversed); text above Queen, L. D. TEXT, v, p. 147 [top]; one priest, LINANT DE BELLEFONDS MSS. a. 50.

(96) King before Amen-re' of Thebes, see L. D. TEXT, v, p. 144 [bottom].

(97) King offers lettuces to Min-Amun and Isis, with deified Ramesses II (added later) between them, BREASTED photo. 2467; BANKES MSS. xi. a. 21; texts, L. D. TEXT, v, p. 146 [top]; HAY MSS. 29848, 142 verso [near bottom left]; name of god, CHAMPOLLION, Not. Descr. i. 70 [middle lower]; see L. D. TEXT, v, p. 145 [near top].

Pillars IX–XII.

IX. East, south, west, and north faces, King, as hawk-headed god, embraced by Anukis, embraced by Satis, standing before Wert-Hekau, and embraced by Horus of Miam, see CHAMPOLLION, op. cit. i. 70 [bottom]; east and west faces, L. D. iii. 189 c, d; north face, BANKES MSS. xi. a. 24.

X. East, south, west, and north faces, King embraced by Mut, by Buto, by Horus of Meha, and by Amen-re', see CHAMPOLLION, op. cit. i. 71 [top]; L. D. TEXT, v, p. 147 [bottom]; north face, BANKES MSS. xi. a. 25.

XI. South, west, and north faces, King embraced by Hathor, by Horus of Baki, and by Horus of Buhem, see CHAMPOLLION, op. cit. i. 71 [middle upper]; L. D. TEXT, v, p. 148 [top].

XII. East, south, west, and north faces, King embraced by Mut, and King before deified Ramesses II, before Monthu, and before Hathor, see CHAMPOLLION, op. cit. i. 71 [middle lower]; L. D. TEXT, v, p. 148 [middle upper]; south face, BANKES MSS. xi. a. 26.

ENTRANCES TO VESTIBULE.

(100) Central doorway. Thickness, King before deified Ramesses II; text of latter, L. D. TEXT, v, p. 143 [bottom].

(101) and (102) North doorway. Thicknesses, King receives life, from Amen-re' on left, and from deified Ramesses II on right, L. D. iii. 189 g, e, cf. TEXT, v, p. 144 [middle].

VESTIBULE.

(103) King offers wine to Min-Amun-Kamutuf; name of god, L. D. TEXT, v, p. 143 [middle lower left].
(104) King offers wine to Horus of ḫa; text of god, id. ib. p. 143 [middle upper].
(105) King offers incense to ram-headed Amen-ṛē'; text of god, id. ib. 142 [middle upper].
(106) King offers bread to Atum; name of Atum, id. ib. p. 143 [middle lower right]; CHAMPOLLION, Not. Descr. i. 71 [bottom].
(107) King offers image of Ma'et to Thoth, BANKES MSS. xi. A. 27; text of god, L. D. Text, v. p. 143 [top right].
(108) King offers flowers to Ptah in kiosk; some texts, see id. ib. pp. 142 [bottom] to 143 [top left]; text of Ptah, HAY MSS. 29848, 132 [bottom left].

ENTRANCE TO SANCTUARY.

(109)–(110) Above doorway, double-scene, King offers image of Ma'et to Amen-ṛē' and Mut, and offers to deified Ramesses II and Ma'et, north jamb, two registers, King offers to deified Ramesses II, and to Ptah, south jamb, two registers, King offers bread to deified Ramesses II, and anoints Osiris, see L. D. Text, v. p. 142 [middle lower]; lower register of south jamb, L. D. iii. 189 f.

SANCTUARY.

(111) and (112) King on each side of doorway; text from north side, L. D. Text, v. p. 142 [top].
(113) Two scenes, King before bark of Amen-ṛē', and King anoints Min-Amūn-Kamut; first scene, BREASTED photo. 2472, cf. 2408; text of King before bark, L. D. Text, v. p. 141 [bottom]; second scene, L. D. iii. 189 h; HAY MSS. 29848, 147 [middle upper left]; name and sketch of god, CHAMPOLLION, Not. Descr. i. 72 [top].
(114) Two scenes, King before bark of deified Ramesses II, and King before deified Ramesses II, BREASTED photo. on 2408; texts, L. D. Text, v. p. 141 [top and middle].
(115) Four seated statues, Ptah, Amen-ṛē', deified Ramesses II, and Re'-Ḥarakhti, GAU, Antiquités de la Nubie, pl. 60 [8]; L. D. iii. 190 c; HOREAU, Panorama d'Égypte et de Nubie, p. 34 verso [upper]; ROBERTS, Egypt and Nubia, i, 13th plate; WEIGALL, A Report on the Antiquities of Lower Nubia, pl. lxxii [2]; SCHARFF, Gott und König [&c.] in Studi in memoria . . . Rosellini (Pisa), i, pl. xxxii [2], cf. p. 316; BREASTED photo. 2408; BANKES MSS. xi. A. 28; HAY MSS. 29843, 130, 29845, 47 [top left]; NESTOR L'HÔTE MSS. 20402, 303 [right]; texts, CHAMPOLLION, op. cit. i. 72 [middle upper]; HAY MSS. 29848, 135 [middle].

Altar of Ramesses II, in centre of Sanctuary, HOREAU, op. cit. on p. 34 verso [upper]; ROBEKTS, op. cit. i, on 13th plate; BREASTED photo. on 2408; text recorded about 1821 (now disappeared, see CHAMPOLLION, Not. Descr. i. 71 [bottom], and WEIGALL, op. cit. p. 135); HENNIKER, Notes during a visit to Egypt, Nubia [&c.], pl. opposite p. 163; HAY MSS. 29841, 3; WILKINSON MSS. i. 55 [middle]; xiv. 26 a [2].

FINDS.


Sandstone statue of ape, found in two pieces in Great Hall, formerly in Salt Collection, now in Brit. Mus. 40, see IRBY and MANGES, op. cit. p. 76, cf. Nos. 2 and 6 on plan opposite p. 80; Guide, Sculpture (1909), p. 171 [619]; SHARPE, op. cit. p. 66 (incorrectly called cornice).
Great Temple—Finds


Stela, Hu __[?], Priest, before deified Ramesses II and Thoth, with wife before Anukis of Amenheri below, found in front of Terrace at north end, MASPERO, Rappports [&c.], p. 160, with fig. 14.

Small Temple of Hathor of Abeshek and Queen Nefertari.

Ramesses II.


Plan, sections (showing scenes), and elevation, HAY MSS. 29841, 21, 25–6, 29845, 48–9; plan and sections, GAU, Antiquités de la Nubie, pls. 54 [top middle], 56 (showing scenes); HOREAU, Panorama d’Egypte et de Nubie, p. 33 verso [top]; LINANT DE BELLEFONDS MSS. A. 40; plan, L. D. iii. 192 a; PROKESCH, op. cit. on map; PERROT and CHIPIEZ, Histoire de l’art dans l’antiquité, i, p. 419, fig. 243; BARRY MSS. 18; BANKES MSS. xi. A. 36 [right], B. 28, 33 [upper]; xii. A. 1 [bottom]; BURTON MSS. 25649, 77, cf. 78; WILKINSON MSS. xiv, on 54; xxxiv, p. xiii [lower] (after p. 64); CHRISTIAN L’HÔTE MSS. 20402, 275; SAINT-FERRIOL MSS. Diary, Feb. 25, 1842.

View, GAU, op. cit. pl. 55; TEYNARD, Égypte et Nubie, ii, pl. 148; BÉCHARD and PALMIERI, L’Égypte et la Nubie, pl. cxlix (reversed); FEDDEN, The Land of Egypt, fig. 66 (called Great Temple); HUNGER and LAMER, Altorientalische Kultur im Bilde, fig. 6; LONG, The Egyptian Antiquities in the British Museum, i, fig. opposite p. 134; PERROT and CHIPIEZ, op. cit. i, p. 417, fig. 242; PETRIE, A History of Egypt, iii, p. 80, fig. 30; ROBICHON and VARILLE, En Égypte, pl. 157; WEIGALL, op. cit. pl. lxxvi; MASPERO, Rapports [&c.], pl. clxix; id. Égypte, fig. 259; CAPART, L’Art Égyptien, i, Architecture, pl. 146; MURRAY, Egyptian Sculpture, pl. i, opposite p. xviii; PIJOAN, Summa Artis, iii (1945), p. 410, fig. 549; BURTON MSS. xi. B. 36; HOSKINS MSS. ii. 95; iii. 76; GLEYRE MSS. 117. See also views of both Temples, supra p. 95, and many other publications.

Façade.

(1)–(6) Recesses, with four colossal statues of Ramesses II at (1), (3), (4), and (6), and two of Queen Nefertari at (2) and (5), with two statuettes each of Princes Meryatum, Meryrê, Amenhirhopsh, and Ra’hirwennemef, on either side of King’s statues, and of Princesses Merytamun and Hentiau on either side of Queen’s statues, GAU, op. cit. pl. 54 [lower]; CHAMPOLLION, Mon. ix [1]; PRISE, L’Art Égyptien, ii, Sculpture, pl. 37 (called Grand Spéos d’Abochek); L. D. iii. 192 b; DU CAMP, Égypte, Nubie, Palestine et Syrie, pls. 108–10; FRITH, Upper Egypt and Ethiopia, 31st plate; TEYNARD, op. cit. pls. 149–51; CAMMAS and LEFÈVRE,
ABÜ SIMBEL. Small Temple.
Adapted from L. D. iii. 192 a.

ABÜ SIMBEL. Rock-stelae.
Abū Simbel—Small Temple

La Vallée du Nil, pl. opposite p. 428; Edwards, A Thousand Miles up the Nile, pl. opposite p. 429; Bonomi and Sharpe, Égypt. Nubia and Ethiopia, pls. lxxviii, lxxix; Maspero, Rapports [&c.], pl. clix; Borchardt and Rické, Égypt, 267; PariBeni, Architettura dell' Oriente Antico, p. 169, fig. 155; Hammerton, Universal History of the World, i, fig. on p. 690 [upper]; Bankes MSS. xi. B. 35; Hay MSS. 29840, 20–2, 29841, 20, 27; Nestor l'Hôte MSS. 20402, 273; statues of Queen, princes, and princesses, Bankes MSS. xi. b. 10–16, cf. 20; names of princes and princesses, Champollion, Not. Descr. i. 44: L. D. Text, v. p. 169 [bottom]; Wilkinson MSS. i. 15; xiv. 39 A, B; Hay MSS. 29848, 131 [bottom left, bottom right]; Prudhoe MSS. iii. 55; names of Meryrē', Merytamūn, and Ḥenttau, Gauthier, Le Livre des Rois, iii. 97 [19, A], 104 [4, C], 107 [7, B].

Entrance. See also views of façade.

(7)–(8) Lintel, double-scene, King offers wine to Amen-rē', and incense to Horus of Ḥa, jambs, royal epithets, Bankes MSS. xi. b. 35 [middle], c. 4; Wilkinson MSS. i. 14 [left]; xiv, on 39 A [lower], b; see L. D. Text, v. p. 170 [top].

(9) and (10) Thicknesses. Royal epithets, Champollion, Not. Descr. i. 45 [top]; Wilkinson MSS. i. 16 [n, o].

(11) Thickness. King offers flowers to Hathor of Abeshek, Sharpe, Eg. Inscr. 2 Ser. 58 [left middle]; Bankes MSS. xi. b. 1; Nestor l'Hôte MSS. 20402, 286 [bottom]; texts, see Champollion, op. cit. i. 45 [middle upper]; L. D. Text, v. p. 170 [middle right].

(12) Thickness. Queen offers flowers to Isis, see Gau, Antiquités de la Nubie, on pl. 56 [lower, A]; texts, see L. D. Text, v. p. 170 [middle left].

(13) and (14) Thicknesses. Royal epithets, Wilkinson MSS. i. 16 [l, m]; see Champollion, op. cit. i. 45 [middle lower]; L. D. Text, v. p. 170 [middle lower].

Hall.

View, Horeau, Panorama d'Égypte et de Nubie, p. 33 verso [bottom]; Breasted, First..., Report, p. 36, fig. 24; id. photos. 2515–16; Bankes MSS. xi. b. 31–2, 33 [lower]; Hay MSS. 29841, 44, 45; of east aisle, Wilkinson MSS. i. 4; xiv. 40.

(15) Ramesses II, followed by Queen Nefertari, smites Nubian captive before Amen-rē', Champollion, Mon. viii [2]; Rosellini, Mon. Stor. cxi [1]; Breasted photo. 2518; Wilkinson MSS. i. 1; xiv. 35 A; Nestor l'Hôte MSS. 20402, 282 [top right]; omitting Amen-rē', Prudhoe MSS. Atlas, a. 30; King and captive, Wreszinski, Atlas, ii. 184 a [Beibild 8, right]; Queen, Minutoli, Reise zum Tempel des Jupiter Ammon [&c.], Atlas, pl. xxiv [5 right]; Weigall, Anc. Eg. Works of Art, 274 [upper right]; texts, Hay MSS. 29848, 144 verso [middle upper].

(16) King with heb-sed symbol receives menat from Hathor of Abeshek, Champollion, Mon. xxxviiis bis [1]; Rosellini, Mon. del Culto, v [3]; Breasted photo. 2519; Bankes MSS. xi. b. 2 [left]; Wilkinson MSS. i. 3 [left]; xiv. 29 [left]; Nestor l'Hôte MSS. 20402, 286 [top left]; texts, Hay MSS. 29848, 144 [middle upper left]; texts of goddess, Champollion, Not. Descr. i. 49 [middle].

(17) King crowned by Seth and Horus, Champollion, Mon. v [1]; Rosellini, Mon. Stor. lxxvii [2]; Wilkinson, M. and C. Supp. pl. 78 = ed. Birch, iii, pl. lxi opposite p. 361; Breasted photo. 2520; Bankes MSS. xi. b. 2 [middle], 3 [left]; Wilkinson MSS. i. 3 [middle]; xiv. 29 [middle left]; Nestor l'Hôte MSS. 20402, 286 [top, middle left]; Seth, Burton MSS. 25649, 79; texts, Hay MSS. 29848, 144 [middle upper right]; title of Seth, L. D. Text, v. p. 173 [top right].

(18) Queen offers sistrum and flowers to Anukis, Champollion, Mon. v [4]; Rosellini,
Queen with sistrum and flowers before Hator of Abeshek, Champollion, Mon. vii [1]; Rosellini, Mon. Stor. cxv [3]; Wilkinson MSS. i. 2 [left]; xiv. 35 [left]; Queen, Nestor l'Hote MSS. 20402, 285 [left]; texts of goddess, Champollion, Not. Descr. i. 50 [bottom]; see L. D. Text, v. p. 173 [middle lower].

Queen with sistrum and papyrus, (b) Queen with sistrum and flowers before Re'-Harakhti, Wilkinson MSS. i. 13 [middle]; xiv. 30 [middle left]; Nestor l'Hote MSS. 20402, 282 [bottom right]; texts, Hay MSS. 29848, 144 verso [top]; title of Horus, L. D. Text, v. p. 172 [middle upper right].

King offers flowers to Mut, Wilkinson MSS. i. 2 [right]; xiv. 30 [left]; Nestor l'Hote MSS. 20402, 282 [bottom left]; head of King, Rosellini, Mon. Stor. xv [64]; see Champollion, op. cit. i. 50 [middle]; L. D. Text, v. p. 172 [near bottom].

Queen with sistrum before Mut, Wilkinson MSS. i. 2 [right]; xiv. 35 [right]; see Champollion, op. cit. i. 51 [near top].

Frieze-text on entrance-wall, ib. 55 [bottom]; Prudhoe MSS. iii. 54 [lower].

Ceiling. Dedication-text of Ramesses II to Queen, L. D. iii. 192 d.
Small Temple—Hall

131 [top left]. (d) Offering-text and royal epithets, L. D. iii. 192 c [middle]; Bankes MSS. xi. b. 29 [right].

Pillar III, see Champollion, Not. Descr. i. 46 ['piliers de droite', 3°], 48 [middle lower]; L. D. Text, v. p. 171 [top right, middle upper left]. (a) Queen with flowers, Wilkinson, M. and C. i. 260 (No. 8, 4) = ed. Birch, i. 170 (No. 8, 4); Champollion, Mon. iii [4]; Wilkinson MSS. i. 8 [9], 67 [5]; xiv. 41 [5]. (b) Hathor, ib. ib. i. 8 [10], 67 [10]; xiv. 41 [10]. (c) Werr-Heau, Champollion, Mon. xxxviii bis [3]; Wilkinson MSS. i. 5 [right]; xiv. 29 [right]; title, Burton MSS. 25648, 68 verso [right]; Hay MSS. 29848, 131 [top left]. (d) Offering-text and royal epithets, L. D. iii. 192 c [right]; Bankes MSS. xi. b. 30.

Pillar IV, see Champollion, Not. Descr. i. 46 ['piliers de gauche', 1er], 47 ['1er piliers']; L. D. Text, v. pp. 170 [near bottom], 171 a. (a) Queen with sistrum, Minotului, Reise zum Tempel des Jupiter Ammon [&c.], Atlas, pl. xxiv [5 left]; L. D. iii. 193; Bankes MSS. xi. b. 38; Wilkinson MSS. i, on 4 [left]; xiv, on 40 [left]. (b) King offers flowers, ib. ib. i. 4 [middle left]; xiv. 40 [middle left]. (c) Horus of Mi’am; titles, ib. ib. i. 8 [3], 67 [8]; xiv. 41 [8]. (d) Offering-text and royal epithets, Wilkinson, Architecture of Ancient Egypt, pl. iv [4]; id. MSS. i. 16 [8]; xiv. 40 a [6]; Hay MSS. 29848, 131 [bottom middle]; Hoskins MSS. i. 71.

Pillar V, see Champollion, Not. Descr. i. 46 ['piliers de gauche', 2°], 47 [bottom]; L. D. Text, v. pp. 170 [bottom], 171 [top right] with β. (a) King with incense, (b) Mut of Asher, Wilkinson MSS. i, on 4 [middle]; xiv, on 40 [middle]. (c) Horus of Baki, ib. ib. i. 8 [2], 67 [7]; xiv. 41 [7]. (d) Offering-text and royal epithets, ib. ib. i. 16 [d]; xi. 117 [lower]; xiv. 40 a [5].

Pillar VI, see Champollion, Not. Descr. i. 46 ['piliers de gauche', 3°], 48 [top]; L. D. Text, v. p. 171 [middle]. (a) Khnum, (b) Khons, (c) Isis, Wilkinson MSS. i, on 4 [middle right], 8 [1], 67 [1]; xiv. 41 [1]. (d) Offering-text and royal epithets, ib. ib. i. 16 [c]; xiv. 40 a [2]; Nestor l’Hôte MSS. 20402, 272.

Architraves, dedication-texts. South architrave, Champollion, Not. Descr. i. 47 [a]; Sharpe, Eg. Inscr. 2 Ser. 58 [top, ll. 2 (right) and 3]; L. D. iii, on 192 c; Breasted photo. on 2516; Bankes MSS. xi. b, on 29–30; Wilkinson MSS. i. 16 [a]; viii. 58 [right]; xiv. 40 a [3]; Hay MSS. 29848, 144 verso [near bottom left]; Prudhoe MSS. iii. 56–7; beginning, Nestor l’Hôte MSS. 20402, 274 [upper]; titles of King and Queen, Burton MSS. 25648, 68 verso [top]. North architrave, Champollion, op. cit. i. 47 [b] (incomplete); Sharpe, Eg. Inscr. 2 Ser. 58 [top, ll. 1, 2 (left)]; L. D. Text, v. p. 170 [near bottom]; Prudhoe MSS. iii. 54 [upper]; Wilkinson MSS. i. 16 [b]; xiv. 40 a [4]; Hay MSS. 29848, 144 verso [near bottom right]; beginning, Nestor l’Hôte MSS. 20402, 274 [lower].

Entrances to Vestibule.

(27) Central doorway. Lintel, royal titles, jambs, King entering on each, Breasted photo. on 2515; Wilkinson MSS. i. 16 [h]; xiv. 40 a [1], cf. xi. 110 [middle]; texts of entering, Hay MSS. 29848, 144 [bottom left]; part, L. D. Text, v. p. 173 [middle upper]; see Champollion, op. cit. i. 50 [near bottom].

(28) and (29) Side-doorways. Lintels and jambs, royal titles, Wilkinson MSS. i. 16 [f, e]; xiv, on 40 [right]; one lintel, Hay MSS. 29848, 144 [near bottom left].

Vestibule.

(30) King with flowers and Queen with sistrum and flowers before Tueris, Champollion, Mon. vi [1]; Bankes MSS. xi. b. 4; Wilkinson MSS. i. 11 [left upper]; xiv. 33 [1]; Nestor l’Hôte MSS. 20402, 284 [upper left]; head (incorrectly drawn as hippopotamus)
and title of Tuĕris, L. D. Text, v, p. 174 [middle upper]; title, CHAMPOLLION, Not. Descr. i. 51 [near bottom], cf. 55 [top].

(31) Above doorway, cartouche of Queen between two vultures, Wilkinson MSS. i. 11 [left lower]; xiv. 38 [3]; see CHAMPOLLION, op. cit. i. 51 [bottom].

(32) Above doorway, Queen offers flowers to Hathor-cow of Abeshek in bark in marsh, doorway, royal titles, Breasted photo. 2524; Banks MSS. xi. b. 5 [left]; Wilkinson MSS. i. 7 [right], 6 [lower left]; xiv. 36 [left], 38 verso [5, 6]; Nester L'Hôte MSS. 20402, 284 [lower]; scene, CHAMPOLLION, Mon. del Culto, v [1]; texts, Hay MSS. 29848, 144 verso [on bottom left]; see L. D. Text, v, p. 174 [middle lower right]; title of King from lintel, CHAMPOLLION, Not. Descr. i. 52 [top].

(33) Two scenes, King offers flowers to Horus of Mi’âm, Horus of Baki, and Horus of Buhen, and offers wine to Amen-rê, Wilkinson MSS. i. 9 [middle upper, and right]; xiv. 36 verso [1 upper, 2]; the three Horuses, CHAMPOLLION, Mon. vi [3]; Rosellini, Mon. del Culto, v [4]; texts, Hay MSS. 29848, 144 verso [bottom middle]; titles of Horuses, L. D. Text, v, p. 174 [near bottom]; text behind King, CHAMPOLLION, Not. Descr. i. 52 [bottom].

(34) Queen crowned by Hathor of Abeshek and Isis, CHAMPOLLION, Mon. v [3]; Not. Descr. i. 51 [middle lower]; Rosellini, Mon. Stor. cxv [2]; Minutoli, Reise zum Tempel des Jupiter Ammon [&c.], Atlas, pl. xxiv [4] (drawn by Ricci); Banks MSS. xi. b. 6; Hay MSS. 29840, 25, 29848, 144 [bottom right]; Wilkinson MSS. i. 14 [right]; xiv. 39 c [upper]; Nester L'Hôte MSS. 20402, 284 [upper right].

(35) Above doorway, King offers flowers to Hathor-cow of Thebes in bark in marsh, doorway, royal titles, Wilkinson MSS. i. 7 [middle]; xiv. 36 [right]; texts, Hay MSS. 29848, 144 verso [bottom right]; see CHAMPOLLION, Not. Descr. i. 52 [middle]; L. D. Text, v, p. 174 [middle lower left].

(36) Two scenes, King offers wine to Ré-Ḫarakhti, and Queen offers flowers to Khnum, Satis, and Anukis, Wilkinson MSS. i. 11 [right]; xiv. 33 [2, 3]; texts (omitting those of Anukis), Hay MSS. 29848, 144 [bottom middle], 144 verso [bottom, near right]; names, CHAMPOLLION, op. cit. i. 52 [middle lower]; cartouches of King and Queen, Hay MSS. 29848, 131 [near top].

SANCTUARY.

(37) Outer doorway. Lintel, double-scene, King and Queen before Hathor, and before Mut, jambs, King on each, Wilkinson MSS. i. 9 [middle lower], cf. 16 [k]; xiv. 36 verso [1, lower]; texts of Queen and goddesses, Hay MSS. 29848, 144 [near bottom, middle, and right]; see CHAMPOLLION, op. cit. i. 53 [top]; L. D. Text, v, p. 174 [bottom].

(38) Inner doorway. Nile-god on each side, with titles of Queen above, Wilkinson MSS. i. 7 [left]; xiv. 32; cartouche, CHAMPOLLION, op. cit. i. 53 [middle].

(39) Queen with incense and sistrum before Mut and Hathor, id. Mon. vii [3]; Banks MSS. xi. b. 5 [right]; Hay MSS. 29841, 101, 131 [top right]; Wilkinson MSS. i. 6 [upper right]; xiv. 34 [right]; Nester L'Hôte MSS. 20402, 292 [right upper].

(40) King with incense and libation before deified Ramessies II and Queen Nefertari, CHAMPOLLION, Mon. vi [4], cf. Not. Descr. i. 53 [near bottom]; Rosellini, Mon. del Culto, v [2]; GAU, Antiquités de la Nubie, pl. 54 [f]; Banks MSS. xi. b. 8; Wilkinson MSS. i. 6 [upper left]; xiv. 34 [left]; Nester L'Hôte MSS. 20402, 292 [right lower].

(41) Niche containing statue of Hathor-cow protecting King, between two Hathor-pillars, with King offering flowers on each side; omitting King on north side, L. D. iii. 192 f, cf. Text, v, p. 175 [middle upper]; GAU, op. cit. pl. 54 [6]; Hay MSS. 29845, 48 [bottom right], 29848, 131 [middle left]; Wilkinson MSS. xiv. 38 [1, 2], 38 verso [4], cf. i. 6 [lower], 16
Small Temple—Sanctuary

ROCK-STELAE, &c. Middle and New Kingdom.

See plan, supra p. 112.

See Champollion, Not. Descr. i. 77–9; L. D. Text, v, pp. 167–8, 175; to be published by Janssen. View, Maspero, Rapports [&c.], on pl. clxix [right].

North of Abū Simbel.


North of Small Temple. Ramesside.

(1) Niche with statue of Pesiūr II ♂, Viceroy of Kush, temp. Ramesses II (now under water), Breasted photo. 2526; sketch, Bankes MSS. xi. c. 1, cf. A. 82; texts on jambs and statue, with Pesiūr adoring cartouches of Ramesses II above niche, L. D. Text, v, p. 168 [middle upper].

(2) Texts of 'Ahmosi ♂, called Turo ♂, Overseer of cattle, Mayor, First Prophet, Champollion, Not. Descr. i. 78 [bottom, 1]; L. D. Text, v, p. 168 [middle lower]; Weigall, op. cit. p. 137 [bottom]; Wilkinson MSS. i. 53 [middle]; xiv. 26 A [3]; xxiii. 71 [near bottom]; Hay MSS. 29848, 141 [bottom].

(3) Texts of Haremhab, Scribe, Mentuhotep 𓊕𓊖𓊕, Rēnūfer 𓊕𓊖𓊕, Scribe, and a scribe of the Vicerey, L. D. Text, v, p. 168 [bottom]; omitting last, Champollion, Not. Descr. i. 78 [bottom, 2–4]; of Mentuhotep, Weigall, op. cit. pl. lxvii [14], cf. p. 137.

(4) Texts of Sebkhotep 𓊕𓊖𓊕, Scribe of the treasury, and Mentuhotep 𓊕𓊖𓊕, Middle Kingdom, id. ib. pl. lxvii [13, 15], cf. p. 137.

(5) and (6) Two reliefs, one with kneeling figure before cartouche of Ramesses II and hawk, the other with kneeling figure before Amen-re', deified Ramesses II, and three figures of Horus, Champollion, Mon. iv, cf. p. 137. First (omitting hawk) and description of second, Hay MSS. 29848, 134 [bottom right].

(7) Stela, Ramesses II between two fan-bearers, Champollion, Mon. x [4]; Rosellini, Mon. Stor. cxiv [2]; Bankes MSS. xi. c. 3; Hay MSS. 29841, 64; text above scene, L. D. Text, v, p. 175 [near bottom].


(9) Stela, Ra'messe'āshahab ♂, First Royal cup-bearer of his Majesty, before Ramesses II, with building-text of Temple of Horus of Hā, Champollion, Mon. ix [2]; Rosellini, Mon. Stor. cxiv [1]; Breasted photo. 2503; Hay MSS. 29843, 167, 29847, 86 [middle lower], cf. 29841, 49; titles of Ra'messe'āshahab, L. D. Text, v, p. 175 [bottom right].

(10) Stela, Yuny ♂, Viceroy of Kush, with fan before Ramesses II, Champollion, Mon. iv [2]; Rosellini, Mon. Stor. cxiv [3]; Rifaud, Voyage, pl. 112 [5]; Breasted, First Report, pp. 28–9, figs. 18–19; id. photo. 2504, cf. 2505; Bankes MSS. xi. b. 36 [right], c. 2; Hay MSS. 29841, 65; 29844 A, 197; Wilkinson MSS. i. 9 [left]; xiv. 39 A [upper]; text

**NORTH OF GREAT TEMPLE.**


Two almost identical stelae, Pesiiur before Amun, found near, now in Cairo Mus. Temp. No. 5.12.35.1, and Ent. 65834, Gauthier, op. cit. pl. iii, cf. pp. 50–6.

**IN FRONT OF GREAT TEMPLE.**

See stelae, supra pp. 98–9 (6)–(12).

**SOUTH OF GREAT TEMPLE.**

Distant view, Berlin photos. on 742–3.

(12) and (13) Two stelae, King smites captives before Amun. Unpublished.

(14) Stela, Pesiiur II, Viceroy of Kush, before Ramesses II, with three lines of text below, Breasted photo. 2495; see Weigall, op. cit. p. 137 [bottom].

(15) Stela, Ramesses II before Thoth, Re'-Harakhiti, and the 'Noble of Hermopolis', with Setau, Viceroy, kneeling below; heads and texts, L. D. Text, v, p. 165 [top, and left]; of divinities, Wilkinson MSS. xi. 114 [upper]; heads, Hay MSS. 29848, 135 verso [middle]; for Setau, see Reisner, *The Viceroys of Ethiopia* in *J.E.A.* vi, p. 43 [14, p].


(17) Stela, upper register, Ramesses II with Princess Merytamun offers to ram-headed Amen-re', deified Ramesses II, and Re'-Harakhiti, lower register, [Heka]nakht, Viceroy of Kush, kneeling before Queen Nefertari, Champollion, *Mon.* iv [3]; Rosellini, *Mon. del Culto*, iv [1]; text and head of Queen, L. D. iii. 195 d; heads and titles of divinities, and figure of Queen, Wilkinson MSS. xi. 114 [lower]; King, Queen, Princess, and Amen-re', with texts at sides, Hay MSS. 29848, 135 verso [right], 138 [bottom]; heads and titles of divinities, L. D. Text, v, p. 165 [middle]; for Heka[nakht, see Reisner, op. cit. in *J.E.A.* vi, p. 41 [12 d].

(18) and (19) Two small stelae. Unpublished.

(20) Stela, King in chariot. Two lines of rock-text above it. Unpublished.


(22) Stela, Sethos II smites enemy before Amen-re', with Mery, Deputy, kneeling below, L. D. iii. 204 e, cf. Text, v, p. 167 [ii]; Breasted photo. 2498 [right]; Hay MSS. 29841, 67, 29847, 88; text of Mery, Champollion, op. cit. i. 78 [middle lower left].

(23) Stela with figure of King, Breasted photo. 2498 [middle].

(24) Double-stela, two scenes, Ramesses II smites enemies before Horus of Buhen, and before Amen-re', with Setau, Viceroy of Kush, kneeling below, L. D. iii. 195 c, b, cf. Text, v, p. 167 [iii, iv]; Breasted, *First ... Report*, pp. 26–7, figs. 16–17; id. photos. 2500, 2497, 2498 [left]; Weigall, op. cit. pl. lxviii [2]; Hay MSS. 29841, 63, 29847, 87; left scene, Wilkinson MSS. i. 53 [top]; xiv. 26 A [i]; texts of year 38 and of Setau from
both scenes, Champollion, *Mon.* vii [4], and *Not. Descr.* i. 78 [a, b]; from left scene, Rosellini, *Mon. Stor.* cxv [1].


CEMETERY 214. MEROITIC. One kilometre north of Temples.


Two offering-tables with Meroitic cursive texts, from graves 30 and 103, *ib.* pl. 29 [d, e], cf. pp. 417, 423 [30], 436 [103], 532 [30, 31].

Stela with winged disk and woman and child in relief from grave 121, stela with figure in relief from grave 157, and fragment of stela with Meroitic cursive text found on surface, *ib.* pl. 27 [top], 29 [i, j, f], cf. pp. 417, 441, 447, 532 [32, 33].

Bronze bowl with demotic text on rim, year 2 of Nero (?), from grave 85, *ib.* pl. 58 [22], cf. pp. 417, 433 [85], 531 [22].

*Ba*-statues from graves 16 and 84, *ib.* pl. 29 [g, h], cf. pp. 420 [16], 433 [84].

V. BETWEEN ABÛ SIMBEL AND SECOND CATARACT

FARRİQ. East Bank.

ROCK-TEXTS.


Remains of text of a viceroy, with figure of Horus; text, *ib.* p. 139 [top].

Two graffiti of Meript \( \text{?[?]??} \), Scribe of divine offerings of all the gods of Wawat, &c., temp. Ramesses II, and graffito of Turo \( \text{?[?]??} \), and of Harmosi \( \text{?[?]??} \), Scribes of the temple, Dyn. XVIII, *ib.* p. 139 [near top]; of Turo and Harmosi, Maspero, *Notes de Voyage in Ann. Serv.* xi, p. 159.

GEBEL ADDA. East Bank.

ABAHUDA

ROCK-TEMPLE OF AMEN-RE' AND THOTH. Haremhab.

ABAHÚDA. Rock-temple.
From L. D. Text, v, p. 176.

BUHEN. North Temple.
From RANDALL-MACIVER and WOOLLEY, 
Buhen, Plan C.

GEBEL EL-SHEMS. Niche of 
Pesêr I.
Adapted from BANKES MSS. 
xii. A. 4.

AKSHA or SERRA WEST. 
Temple of Ramesses II. 
From L. D. Text, v, p. 186.
Abahuda—Rock-temple

CHAMPOLLION, Not. Descr. i. 40-2; ROSELLINI, Mon. del Culto, Text, pp. 19-23; PROKESCH, Das Land zwischen den Katarakten des Nil, pp. 153-5; L. D. Text, v, pp. 175-8; WEIGALL, op. cit. pp. 139-40; BANKES MSS. xii. A. 20 [bottom]; BONOMI MSS. Diary, Sept. 29, 1827; SAINT-FERRIOL, MSS. Diary, Feb. 23, 1842.

Plan and sections, RIFAUD, Voyage, pl. 161 [upper and lower right] (called Digbel); GAU, Antiquités de la Nubie, pl. 62 (called Balagni); HORŒAU, Panorama d’Égypte et de Nubie, p. 35 [top]; BANKES MSS. xii. A. 20 [top], 17, 18; HAY MSS. 29845, 76, 29841, 22; plan, BURCKHARDT, op. cit. p. 37; CHAMPOLLION, Mon. ii [5]; ROSELLINI, Mon. del Culto, iii [2]; L. D. Text, v, p. 176 [bottom] (from GAU); MASPERO, L’Archéologie égyptienne (1887), p. 80, fig. 83; (1907), p. 85, fig. 90; MURRAY, Egyptian Temples, pl. lxiv [1]; MONNERET DE VILLARD, La Nubia médiévale, i, fig. 160, cf. p. 170; BANKES MSS. i. 61 [bottom left]; xiv, on 54; xxxiv, p. xii [lower] (after p. 64), cf. xi. 110 [top], (called Ferayg); NESTOR L’HÔTE MSS. 20402, 279.

View, RIFAUD, op. cit. pl. 161 [lower left] (called Digbel); BREASTED photo. 2366; BANKES MSS. xii. A. 16.

Titles of Haremhab on a jamb, BANKES MSS. xiv. 31 verso [3].

Entrance.


Hall.

View, COOPER, Egyptian Scenery, 32nd plate; ROSELLINI, op. cit. iii [1]; HORŒAU, op. cit. p. 35 [near top]; BREASTED, First . . . Report, p. 19, fig. 11; STEINDORFF, Die Kunst der Ägypter, 130; MURRAY, op. cit. pl. lxiv [2]; MONNERET DE VILLARD, op. cit. ii, pls. lxiii, lxiv; BREASTED photo. 2368; BANKES MSS. xii. A. 20 [middle]; HAY MSS. 29845, 77; one column, BANKES MSS. i. 61 [bottom right]; xiv, 31 verso [5].

(2) Anukis suckling young King in presence of Khnum, CHAMPOLLION, Mon. ii [1]; ROSELLINI, Mon. Stor. lxiv [5]; id. Mon. del Culto, ii [3]; L. D. iii. 122 b; BREASTED photo. 2369; BANKES MSS. xii. A. 12; BANKES MSS. i. 61 [middle]; title of Khnum, BRUGSCH, Thes. 751 [4].

(3) King before Thoth, HORUS OF MI’AM, HORUS OF BUHEN, HORUS OF BAKI, and HORUS OF MÉHA, L. D. iii. 122 c, and Text, v, p. 177 [middle upper]; BREASTED photo. 2370; divinities, omitting HORUS OF MÉHA, ROSELLINI, Mon. del Culto, ii [4]; Thoth and HORUS OF MI’AM, CHAMPOLLION, Mon. ii [3].

(4) Doorway. Lintel and jambs, royal titles, L. D. iii. 122 e; MONNERET DE VILLARD, op. cit. ii, pl. lxiv [right]; BANKES MSS. xii. A. 10 [left]; BANKES MSS. i. 61 [upper and left middle]; xiv, 31 verso [2]; part of text, CHAMPOLLION, Not. Descr. i. 41 [middle].

(5) King between Séth and HORUS, id. Mon. ii [2]; L. D. iii. 122 a, cf. Text, v, p. 177 [middle lower]; BREASTED photo. 2371; upper part, BANKES MSS. xii. A. 10 [right]—11.

(6) King before AMEN-RÉ of KARNAK; text of god, L. D. Text, v, p. 177 [top left].

(7) Doorway. Lintel with cartouches, L. D. Text, v, p. 176 [middle]; BANKES MSS. i. 61 [near top]; xiv, 31 verso [1].

(8) King before Thoth, L. D. iii. 122 d; text of Thoth, CHAMPOLLION, Not. Descr. i. 42 [bottom].

Sanctuary.

(9) King before bark of AMEN-RÉ; text of bark, L. D. Text, v, p. 178 [top].

(10) Nile-god with offerings and calf, probably from here, BANKES MSS. xii. A. 13.
ABû SIMBEL TO SECOND CATARACT

GEBEL EL-SHEMS. East Bank.

(Maschakit of CHAMPOLLION; Shataui of LEPSIUS.)


Stela, dedicated to Ay.


Left jamb (?), remains of text, L. D. Text, v, p. 179 [middle right].


Niche.


Plan, CHAMPOLLION, Mon. ii [9]; id. Not. Descr. i. 38; BANKES MSS. xii. a. 4; WILKINSON MSS. xi. 108 [lower left]. View of interior, HOREAU, Panorama d'Égypte et de Nubie, p. 35 [bottom].

(1) and (2) Thicknesses. Name and titles of deceased, L. D. Text, v, p. 179 [middle].

(3) Deceased adoring; cartouche of Ay, id. ib. p. 180 [top left].

(4) Remains of offering-bringers before deceased at table, BANKES MSS. xii. a. 2 [top].

(5) Deceased kneeling with prayer to Anukis and all the gods of Nubia, GARDINER, op. cit. p. 81; deceased, BANKES MSS. xii. a. 1 [top]; see CHAMPOLLION, Not. Descr. i. 39 [middle], 40 [middle].

(6) Two priests and remains of other figures before deceased at table, BANKES MSS. xii. a. 3, 5 [lower]; texts, GARDINER, op. cit. p. 83; of deceased, CHAMPOLLION, op. cit. i. 609 to 39, l. 8.

(7) and (8) Deceased kneeling with text on each side of statue of a god; deceased with texts, BREASTED photos. 2372–3; deceased, BANKES MSS. xii. a. 5 [upper], 6 verso; deceased on right, and part of texts, L. D. iii. 114 e, f, cf. Text, v, p. 180 [middle]; texts, GARDINER, op. cit. pp. 85, 82; titles of deceased on left, WILKINSON MSS. xi. 108 [lower right]; text on left and titles on right, CHAMPOLLION, op. cit. i. 38 [bottom], 39 [near top].

Rock-stela and rock-text.

Rock-stela of Hor 🎨, Depute of Wawat, followed by son (?), before Anukis of Amenheri, probably temp. Haremûhab, north of Niche of Pesiûr, BANKES MSS. xii. a. 8; WILKINSON MSS. xi. 108 [upper]; Anukis and texts, GARDINER, op. cit. p. 84; names and titles, L. D. Text, v, p. 180 [bottom]; title of Hor, WEIGALL, A Report on the Antiquities of Lower Nubia, p. 141 [near bottom]; see REISNER, The Viceroyos of Nubia in J.E.A. vi, p. 85 [5].

Rock-text of Katha 🎨, Governor of the countries of Wawat, south of Niche of Pesiûr,
Gebel el-Shems

CHAMPOLLION, Not. Descr. i. 40 [near bottom]; Wilkinson MSS. xi. 109; Gardiner, op. cit. p. 80; omitting third line, L. D. Text, v. p. 180 [middle lower]; beginning, Bankes MSS. xii. 1 [near top]; see Weigall, op. cit. p. 142 [top].

QUSTUL. East Bank.

Cemetery. X-group.


Finds. In Cairo Mus. See A Brief Description of the Principal Monuments, No. 6202.

Silver saddle-pommels, from horse and camel equipment; one with winged Isis on one side and two hawks on other side, from tomb 36, Ent. 70489, Emery and Kirwan, op. cit. pl. 63 [A, D, E], cf. p. 262 [353]; side with winged Isis, Emery, Nubian Treasure, pl. 27 [B]; id. in Illus. London News, July 16, 1932, p. 85 [bottom right]; one with two hawks, from tomb 31, Ent. 70501, Emery and Kirwan, op. cit. pl. 63 [G], cf. p. 261 [352]; Emery, Nubian Treasure, pl. 27 [C].

Two silver plaques (from a casket) with composite Meroitic god, from tomb 17, Ent. 71209 a, b, Emery and Kirwan, op. cit. pl. 67 [top left], cf. p. 278; Emery, Nubian Treasure, pl. 31 [B]; id. in Ann. Serv. xxxii, pl. iv [upper right].

Ivory knife-handle with Bes, from tomb 3, Ent. 70647, Emery and Kirwan, op. cit. pl. 84 [A], cf. p. 327 [674]; Emery, Nubian Treasure, pl. 40 [C]; id. in Ann. Serv. xxxii, pl. iv [lower right]; id. in Illus. London News, July 16, 1932, p. 85 [middle right].

Block with Meroitic cursive text, from an earlier tomb, found near tomb 48; text, Emery and Kirwan, op. cit. pl. 116 [a], cf. p. 407.

Spearhead with Meroitic cursive text on one side and two seated lions on the other, found above pit of tomb 14, Ent. 70676; text, id. ib. pl. 116 [3], cf. p. 224 [217].

BALLANA. West Bank.

Cemetery. X-group.


Lintel of entrance to innermost chamber in tomb 95, with winged disk, Emery and Kirwan, op. cit. pl. 27 [B], cf. p. 136; Emery, Nubian Treasure, pl. 10 [upper].

Finds.

Silver Meroitic crowns from royal tombs, in Cairo Mus., see A Brief Description of the Principal Monuments, No. 6202; of Queen and King in tomb 95, Ent. 70452-3, Emery and Kirwan, op. cit. pls. 28 [A, D], 32, cf. pp. 182-3 [1, 2]; of King, Emery, op. cit. pl. 16; of King and Queen in tomb 80, Ent. 88885, 70456, Emery and Kirwan, pls. 24 [C, D], 33, cf. p. 184 [3, 4]; Emery, pls. 12, 15 [B], cf. 9 [upper]; of King in tomb 114, Ent. 70454, Emery and Kirwan, pl. 34 [A], cf. pp. 184-5 [5]; Emery, pl. 14; of King in tomb 6, Ent. 70457, Emery and Kirwan, pl. 34 [B], 19 [C], cf. p. 185 [7]; Emery, pl. 13 [B]; of Queen in tomb 47, Ent. 88886, Emery and Kirwan, pl. 35 [A], cf. p. 186 [9]; Emery, pl. 15 [A]; one in tomb 118, Ent. 70455, Emery and Kirwan, pl. 36 [A, B], cf. p. 186 [10]; Emery, pl. 13 [A]; remains of crown of King in tomb 10, Ent. 70458, Emery and Kirwan, pl. 35 [B], cf. p. 185 [8].
ABU SIMBEL TO SECOND CATARACT

FARAS. West Bank.


TEMPLE OF TUT’ANKHAMUN [\(\frac{\text{Huy}}{\text{Tut’ankhamun}}\)]. Built by Huy, Viceroy of Kush.


Base of papyrus-column from Hypostyle, id. ib. viii, pl. xx [b], cf. pp. 91, 104.

Fragments of ceremonial scenes from interior, found in Meroitic cemetery, id. ib. vii, pl. xxvii [Nos. 1-13], cf. pp. 91-2; one [No. 12] in Khartûm Mus. 3816, possibly giving part of cartouche of ‘Arik-amani-ter’, see id. ib. xiii, pp. 23-4. (No. 11, with cartouche of Ḥarem-ḥab, and No. 8, are in Khartûm Mus. 3814-15.)

Block of Huy [\(\frac{\text{Huy}}{\text{Kush}}\)] Viceroy of Kush, adoring cartouches of Tut’ankhamûn, with text mentioning his sister Tamwazsi [\(\frac{\text{Tamwazsi}}{\text{Huy}}\)], Chief of the harim of Nebkheperuret', in Khartûm Mus. 3745, and two others with texts of Huy, in Khartûm Mus. 5195, 5194, all from exterior, id. ib. vii, pls. xxviii [1] xxvii [16, 17], cf. pp. 92-4.

Block of same man, and block with text of a viceroy (?), son of Huy, latter in Khartûm Mus. 3817, from exterior, id. ib. vii, pls. xxi [b], xxvii [18], cf. pp. 92-3, 104.

Other blocks from exterior, id. ib. vii, pl. xxvii [14, 15, 19], cf. p. 92. (No. 19 is in Khartûm Mus. 5196.)

Finds.

Stela, Hatia [-] [\(\frac{\text{Haty}}{\text{Arik}}\)] before Ptah, Hathor, and Anukis, found near Temple, in Khartûm Mus. 4446, GRIFFITH, op. cit. in Liv. Ann. viii, pls. xxi [a], xxviii [2], cf. pp. 94, 104.

Sandstone torso of a viceroy, temp. Tut’ankhamûn (?), found in a Meroitic grave, and fragment of grey granite statue-group, Tut’ankhamûn between Amûn and Mut (?), with text on back, found near Western Palace, now in Khartûm Mus. 5192 and 3766, id. ib. vii, pls. xxii [c, d], xxviii [4], cf. pp. 94-7, 104.

Clay sealing of Amenophis III, from priests’ houses north of Temple, id. ib. vii, pl. xix [3], cf. p. 94.

MASTABA-FIELD. Meroitic. Round the Temple.


Shrines built against east walls of mastabas.

Fragment of lintel with winged disk, id. ib. xi, pl. lxviii [4], cf. p. 177; see xii, p. 66.

Three jambs, with goddess Mert pouring water, id. ib. xi, pl. lxviii [1, 2], cf. p. 177; xii, pl. xxviii [2], cf. pp. 66, 85, 90 [84, 88].

Fragment of jamb, with bound gazelle, in Khartûm Mus. 3733/1, id. ib. xi, pl. lxviii [5], cf. p. 177.

Offering-tables with Meroitic texts, originally in front of the Shrines, now in various museums, GRIFFITH, Meroitic Funerary Inscriptions from Faras, Nubia, in Recueil d’Études égyptologiques dédiées à . . . Champollion, pp. 566-600 [1, 2, 5-9, 12-15, 17, 19-32, 34-9, 43, 45-6], on pls. viii, x-xiii; see GRIFFITH, op. cit. in Liv. Ann. xii, pp. 64, 86 ff. Museum numbers, and equations with these publications, are as follows:

(a) Sixteen in Brit. Mus.: No. 1592 (Ch. 1, Liv. p. 89 [69]), No. 1541 (Ch. 2, Liv. p. 90
Faras—Mastaba-Field


(b) Twelve in Khartûm Mus.: No. 5188 (Ch. 14, Liv. p. 119 [1019]), No. 3755 (Ch. 19, Liv. p. 168 [2904]), No. 3729 (Ch. 20, Liv. pl. xxviii [1], pp. 84–5, 86, 168 [2903]), No. 3754 (Ch. 22, Liv. p. 168 [2910]), No. 3757 (Ch. 23, Liv. p. 168 [2910]), No. 3753 (Ch. 24, Liv. p. 169 [2922]), No. 3731 (Ch. 25, Liv. p. 169 [2948]), No. 3762 (Ch. 34, Liv. p. 162 [2796]), No. 3736 (Ch. 36, Liv. p. 171 [2981]), No. 3765 (Ch. 37, Liv. p. 171 [2981]), No. 5185 (Ch. 38, Liv. p. 136 [1508]), No. 5187 (Ch. 39, Liv. p. 136 [1508]).

(c) Two in Oxford, Ashmolean Mus.: No. 1912.1012 (Ch. 21, Liv. p. 168 [2903]), No. 1912.1011 (Ch. 35, Liv. p. 134 [1202]). One in Edinburgh, Royal Scottish Mus. 1912.454 (Ch. 27, Liv. p. 125 [1058]). Four, present location unknown, Ch. 5, Liv. p. 108 [845]; Ch. 8, Liv. p. 147 [2096]; Ch. 9, Liv. p. 156 [2604]; Ch. 46, Liv. p. 172.

Findings.

Painted and sculptured stelae with human figures, Griffith, op. cit. in Liv. Ann. xi, pls. lxv, figs. 1–4, cf. p. 175; fig. 1, boy and girl, in Brit. Mus. 1579, see id. ib. xii, pp. 90 [91 A], 172; fig. 2, old man and child, see id. ib. p. 93 [150]; fig. 3, woman (full face), in Khartûm Mus. 358, see id. ib. p. 124 [1053]; fig. 4, man holding palm-branch, in Oxford, Ashmolean Mus. 1912.1009, see id. ib. p. 137 [1518].

Fragment of stela with figure of Anubis, in Khartûm Mus. 4476, id. ib. xi, pl. lxviii [7], cf. p. 177; see xii, p. 123 [1043 B].

Stelae with Meroitic texts, in various museums, Griffith, op. cit. in Recueil . . . Champollion, pp. 569–98 [3, 4, 10, 11, 16, 18, 33, 40–2, 44], on pls. ix, xii, xiii; see Griffith, op. cit. in Liv. Ann. xii, pp. 66, 68–9, 86 ff. Museum numbers, and equations with these publications, are as follows:

(a) Six in Brit. Mus.: No. 1580 (Ch. 3, Liv. p. 93 [150]), No. 1585 (Ch. 4, Liv. p. 93 [150]), No. 1584 (Ch. 10, Liv. p. 131 [1107]), No. 1581 (Ch. 11, Liv. p. 127 [1069]), No. 1583 (Ch. 33, Liv. p. 123 [1043 B]), No. 1582 (Ch. 41, Liv. p. 136 [1507]).

(b) Two in Oxford, Ashmolean Mus.: No. 1912.1008 (Ch. 16, Liv. p. 118 [1010]), No. 1912.1006 (Ch. 44, Liv. p. 125 [1055]). One in Khartûm Mus.: No. 3756 (Ch. 18, Liv. p. 168 [2906]). Two, present location unknown, Ch. 46, Liv. p. 93 [150]; Ch. 42, Liv. p. 136 [1507].

Ba-statues, Griffith, op. cit. in Liv. Ann. xi, pls. lxvi, lxvii [1–5], cf. pp. 175–6, see xii, pp. 66, 68–9; one statue and one head [pls. lxvi [5], lxvii [1]], in Oxford, Ashmolean Mus. 1912.1013 and 1912.456, see id. ib. xii, pp. 135, 154; female statue, headless statue, and feet of statue [pls. lxvi [1, 6], lxvii [2]], in Khartûm Mus. 5186, 360, 361, see id. ib. xii, pp. 134, 136. (Hawk-statue and base [pl. lxvi [3], lxvii [4]], are in Khartûm Mus. 3734.)


Meroitic Enclosure.

West Gate.


Temple of Horus of Buhén. Tuthmosis III. At west side of citadel.

Fragments of inscribed sandstone blocks, id. ib. viii, pl. xxv [7-47], cf. pp. 89-90; others, including one of Amenophis II, L. D. Text, v, p. 181 [upper].

Finds.

Fragments of sculpture, GRIFFITH, op. cit. in Liv. Ann. xiii, pls. xxix, xxx, cf. pp. 34-5; part of lintel with winged disk [pl. xxix [3]], in Khartûm Mus. 3824, BANKES MSS. xii. b. 2 [lower]. (Female sphinx in relief, and fragment with remains of two rows of cocks [pl. xxx [2, 5]], are in Khartûm Mus. 3733/4 and 2.)

Fragments of blocks, Ramesses II, presumably from a destroyed temple, some built into south-west tower, GRIFFITH, op. cit. in Liv. Ann. viii, pl. xxv [1-6], cf. p. 89.

'Ḥathor Rock.'


Fragments, including parts of lintel of Ḫathespu, and inscribed jamb, GRIFFITH, op. cit. in Liv. Ann. viii, pl. xxiv [1-4], cf. p. 85.

Fragments of stela naming Amenophis (I?), of stela of [P]akas, of sandstone bowl of Tamwazsi, sister of Huy, temp. Tut'ankhamûn, and of a bowl with figures and text on interior, in Khartûm Mus. 4453, 4452, 4449-50, and of base of a statuette, all found in débris on north-east slope, id. ib. pl. xxiv [5-10], cf. pp. 85-6, 93.

Niche of Setau (Viceroy of Kush. Temp. Ramesses II. In south-east face.


Sandstone ape, and ebony fragments with winged figures, &c., in relief, id. ib. pl. xxv [23], cf. pp. 22-3.

Fort. Dyn. XII, probably Sesostris III.

See GRIFFITH, op. cit. in Liv. Ann. viii, pp. 80-3; plan, id. ib. pl. xvi.

Miscellaneous

(From Faras, but exact provenance unknown.)


**AKSHA or SERRA WEST.** West Bank.

See plan, supra p. 120.

**TEMPLE DEDICATED TO LIVING STATUE OF RAMSES II.** Ramesses II.


**Pylon** (destroyed).

(1) Jamb, Ramesses II offers flowers to deified Ramesses II, L. D. iii. 191 n.
(2) Thickness. Text of Memphite; fragment, L. D. Text, v, p. 189 [top].
(3) Thickness. Messuy ⺠, Viceroy of Kush, Fan-bearer on the right of the King, before cartouches of Memphite; Messuy, Hay MSS. 29841, 108 verso [middle]; text with cartouches, L. D. Text, v, p. 188 [bottom right].
(4), (5), (6) Thicknesses. Remains of texts, id. ib. p. 188 [middle, and bottom left].
(7) Jamb, Ramesses II; fragment of text, id. ib. p. 187 [middle lower].

**Forecourt.** (Walls destroyed.)

(8) and (9) King slays two Nubians before Amun, and remains of scene with Asiatic fortress; texts, id. ib. pp. 187 [middle upper], 188 [top].
(10) Prince with captives and storming of fortress; remains of text of prince, id. ib. p. 187 [bottom].
(11) Feet from destroyed scene, and Nubian name-rings at base, Breasted photos. 2363–4.
(12) Two scenes, kneeling King crowned (?) by a goddess before a god, and King conducted by a god and goddess, with Syrian name-rings at base, Breasted, *First ... Report*, p. 17, fig. 9 [middle and right]; Breasted photo. 2362; part of text above base, Sayce, *Gleanings from the Land of Egypt* in *Rec. de Trav.* xvii, pp. 163–4 [5]; name-rings, Müller, *The Geographical List of Serreh* in *Rec. de Trav.* xix, p. 74.

**Entrance to Hall.**

(13) Jamb, King before Amen-re' of Karnak; text, L. D. Text, v, p. 187 [top]; name of door and dedication-text at bottom, Sayce, op. cit. p. 163 [4].
(14) Jamb, upper register, remains of scene, King before statue of god, lower register, King offers image of Ma'et to Amen-re' of the Temple of Ramesses, Breasted, *First ... Report*, p. 17, fig. 9 [left]; Breasted photo. 2365, cf. 2362 [left]; omitting name of door at bottom, L. D. iii. 191 m; texts, Sayce, op. cit. p. 163 [1–3]; title of god, L. D. Text, v, p. 186 [near bottom].
(15) Thickness, fragment of cartouche of Ramesses II, id. ib. p. 187 [near top].
Two sandstone stelae with figures in relief and Meroitic cursive texts, in Khartûm Mus. 5162, 5261, MACADAM, *Four Meroitic Inscriptions* in *J.E.A.* xxxvi, pl. xi [1, 2], cf. pp. 43–6.

**SERRA EAST.** East Bank.

**Fort.** Probably Dyn. XII.


**HILL EAST OF SOUTH CHURCH.**

Graffiti, one of Senusert, Dyn. XII, GARDINER, Notebook 1908, p. 234.

**Cemeteries.**

Finds.

Stela of Kaḥerbau (?), Dyn. XVII, found in tomb outside Fort, now in Khartûm Mus. 4448, Griffith, op. cit. pl. xxix [1], cf. p. 98.

Inscribed fragments, in village of Serra and built into Christian graves (found by WOOLLEY), including stela of Dḥuthorp called Patsi, Scribe of the South, jamb of a viceroy of Kush, in Khartûm Mus. 3763, block of Dḥout [Chief of Tel]hnut, mentioning deified Tuthmosis III, in Khartûm Mus. 3739, all Dyn. XVIII, and lintel (?) of Wentawat, Viceroy of Kush, Dyn. XX, id. ib. pls. xxix [2–6], xxii [a, b], cf. pp. 99–101, 104; see DUNBAR, op. cit. p. 16; MOSS, *The Ancient Name of Serra* (Sudan) in *J.E.A.* xxxvi, p. 42.

**SOUTH OF SERRA**

**DIBEIRA EAST.** East Bank.

**Rock-tomb of Dḥuthotp**, Prince of Tehnut (Serra), probably temp. Hatshepsut.


Lintel and jamb with names of father Ruju, Prince of Tehnut, and mother Runa, Moss, op. cit. in *J.E.A.* xxxvi, pp. 41–2.

**ARGIN.** West Bank.

Three fragments of a lintel, with Meroitic cursive text, in Khartûm Mus. 3732, MACADAM, *Four Meroitic Inscriptions* in *J.E.A.* xxxvi, pl. xi [4], cf. p. 47.

**GEBEL DABARÔSA.** East Bank.

Sandstone stela with Meroitic cursive text, found during road-making in 1941, in Khartûm Mus. 3725, id. ib. pl. xi [3], cf. pp. 46–7.

Stela of Barakhety, with figure in high relief and Meroitic cursive text, in Khartûm Mus. 5587, see SHINNIE, *Sudan Government, Report on the Antiquities Service . . . 1948*, p. 7. To be published by MACADAM.
BUHEN \(\Delta \text{ΒΠΗΓΝ} \) West Bank.


MAIN FORT. Dyn. XII and Dyn. XVIII.


For South Fort, see Kor, infra p. 140.

UNINScribed BRICK CHAPEL (destroyed).

Probably Sesostris I. North of North Temple.


TEMPLE OF ISIS (NORTH TEMPLE).

Amenophis II, on site of temple of Amosis.

(See plan, supra p. 120.)


ENTRANCE.

(1) and (2) Jambs; remains of dedication-text of Amenophis II, CHAMPOLLION, *Mon. ii* [7]; id. *Not. Descr.* i. 30 [bottom]; *L. D. Text*, v, p. 184 [middle left]; *Buhen*, p. 84. Remains of texts, perhaps from thicknesses, *L. D. Text*, v, p. 184 [middle right].


FORECOURT G.

(3) Stela, year 1 of Sethos I, with scene at top, King with censer before Amen-re, Min, and Isis, in Brit. Mus. 1189, BUDGE, *The Egyptian Sudan*, i, pl. opposite p. 570; text, TURAEV, Два текста, относящиеся к культу Мина (*Two texts relating to the Cult of Min*), p. 4; see *Buhen*, pp. 86 [88], 96 [6]; Guide, *Sculpture* (1909), p. 159 [574].

**Pillars.**

See *Buhen*, pp. 84–5; Champollion, *Not. Descr.* i. 31; Bankes MSS. xii. c. 7 verso.

Remains of texts with names of localities from eight remaining pillars, *Buhen*, p. 85; names from two [1 w, 2 e and n, of Randall-Maciver and Woolley], L. D. *Text*, v, p. 184 [upper]; titles of Anukis and Khnum at base of two pillars, Champollion, *Not. Descr.* i. 34 [middle].


Block with head of Hathor and title of Amenophis II, from pillar in north row, found in sand, *Buhen*, pl. 34 [upper right], pp. 84–5.

Stela of [Dhutmosi], Viceroy of Kush, Overseer of foreign lands, temp. Amenophis IV, found beneath floor in north part, now in Philadelphia, Pennsylvania Univ. Mus. E. 16022; text, id. ib. pp. 91–2; see Reisner, op. cit. in *J.E.A.* vi, p. 34 [7, c].

**COURT E.**


**ENTRANCE TO HALL D.** (Destroyed.)

(6) Outer lintel (found on ground) and jambs, dedicated to Isis by Amenophis II, Bankes MSS. xii. c. 2.

**SANCTUARY B.**

Fragments of painted plaster from walls, found beneath floor; cartouches of Amenophis II, *Buhen*, p. 90.

(7) and (8) Two stelae of Deduantef ⟨⟩[⟩, Commander of recruits, temp. Sesostris I, see *Buhen*, pp. 89, 95–6 [2]; one in Brit. Mus. 1177, *Hier. Texts* [&c.], Pt. iv, pls. 2 [196], 3; Bankes MSS. xii. c. 5; see *Guide*, Sculpture (1909), p. 60 [196]; other stela, Bankes MSS. xii. c. 4; Macadam, *Gleanings from the Bankes MSS.* in *J.E.A.* xxxii, pl. ix [upper] (from Bankes), cf. pp. 60–1 [c]; see note by Lyons, in *Bessarione*, 1st Ser. ix (1900–1), p. 428 (giving positions).

(9) Stela with text of Nubian campaign of year 18, Sesostris I before Monthu holding captives with name-rings, set up by Mentuhotep ⟨⟩[⟩, General, upper part removed by Champollion in 1829, lower part found by Lyons in 1893, both now in Florence Mus. 2540, Breasted, *The Wadi Halfa Stela of Senwosret I* in *P.S.B.A.* xxiii, pls. i–iii, cf. pp. 230–5;
Buhen—North Temple—Sanctuary

CAPART, L’Art Égyptien (1909), pl. 45; BANKES MSS. xii. c. 6 (in situ); upper part, CHAMPOLLION, Mon. i [1] (incomplete), and Not. Descr. i. 34 [bottom]-36, ii. 692-3; ROSSELLINI, Mon. Stor. xxv [4], cf. Text, iii, Pt. 1, pp. 38-45; MASPERO, Hist. Anc. des Peuples de l’Orient, Les Origines, fig. on p. 485; PETRIE, Italian photo. 26; WILKINSON MSS. xxiii. 89; text of upper part, BRUGSCH, Thes. 1444-5 [53], names of captives, FARINA, Minima in Sphinx, xxi, pp. 25-8 [7]; SCHIAPARELLI, Museo Archeologico di Firenze, pp. 243-6 [1542]; BEREND, Principaux Monuments du Musée Égyptien de Florence, pp. 51-2; text of lower part, PELLEGRINI, Frammento della stele istorica di Wadi-Halfa in Bessarione, 1st Ser. (1900-1), pp. 424-5, cf. 419-23, and 427 (note by Lyons giving position); see Buhen, pp. 89, 95 [1]; ROSSELLINI, Breve Notizia . . . di Antichità Egiziane [&c.], pp. 91-2 [101]; BUDGE, The Egyptian Sudan, i, pp. 535-7.

South Side-chapel A.

(10) Doorway (destroyed). Outer jambs, dedicated to Isis by Amenophis II, BANKES MSS. xii. c. 1.

North Side-chapel C.

Stela with fragment of biography of 'Ahmosi [垄断], early Dyn. XVIII, found beneath floor; text, Buhen, pp. 90-1.

Finds.


Two Middle Kingdom stelae, one of Sesostris I, found by Lyons, now in Oxford, Ashmolean Mus. 1893.175-6; see CRUM, op. cit. pp. 16-17 [i, ii] (giving text of i); Buhen, p. 96 [3]; Guide (1920), p. 19; (1931), p. 23.

Clay stela, Sesostris III (duplicate of one found at Mirgissa, see infra p. 142), in Cairo Mus., see Lyons, The Temple at Mirgisse in J.E.A. iii, p. 182.

Temple of Horus of Buhen (South Temple).

Hatshpsut, altered by Tuthmosis III, on site of Dyn. XII Temple.


Plan, section, and elevation, BORCHARDT, Ägyptische Tempel mit Umgang (Beiträge zur ägyptischen Bau­forschung [&c.], Heft 2, 1938), Bl. 11, 12, p. 35, Abb. 11, p. 49, Abb. 16, cf. pp. 35-41; plan, Buhen, plans a, d [left], cf. plan b; CHAMPOLLION, Mon. ii [4]; id. Not. Descr. i. 37, reproduced in L. D. Text, v, p. 185, note 1; ROSSELLINI, Mon. del Culto, i [left]; SAYCE, Gleanings from the XVIIIth Dynasty Temple at Wady Halfa in P.S.B.A. xxix, pl. i opposite p. 40; HÖLSCHER, The Excavation of Medinet Habu, ii, p. 48, fig. 42; BISSING, op. cit. pl. ii; id. Baumeister [&c.] in Studi in memoria . . . Rosellini (Pisa), i, p. 177, Abb. 14, cf. pl. xvii [2], and pp. 176-82; BANKES MSS. xii. c. 8, 10 [middle left]; WILKINSON MSS. xiv. 54 A [bottom right]; xxxiv, p. xv [lower] (after p. 64); SOMERS CLARKE MSS. RB, 8.
BUHEN. South Temple.
From RANDALL-MACIVER and WOOLLEY, Buhen, Plans A, D.
Numbers and letters in italics are those of RANDALL-MACIVER and WOOLLEY.
Buhon—South Temple

Views, Buhon, pl. 3, 6–8; Breasted, First . . . Report, p. 13, fig. 5; Budge, The Egyptian Sudan, i, pl. opposite p. 576, and figs. on pp. 577–9 [upper]; Scott-Moncrieff, op. cit. pls. iii, iv, after p. 42; Benédite, L’Art égyptien dans ses lignes générales, pl. x; Gilbert, Éléments égyptiens à l’origine des ordres grecs in Chronique d’Égypte, xvi (1941), p. 58, fig. 1; Bissing, Die Baugeschichte [8ec.], pls. iii [11], iv [13]; Breasted photos. 2289–93; Bankes MSS. xii. c. 10 [middle right].

Royal names, Sethe, Urk. iv. 211 (77); Bankes MSS. xii. c. 3; Wilkinson MSS. i. 61 [top right]; xi. 105; xiv. 31 verso [6–10] (called Sukkot).

Pylon (ruined).

View, Buhon, pl. 3 [a].

Entrance to Forecourt.

(1) Jamb, Tuthmosis III entering, with name of door and added cartouche of Sethos II below, id. ib. pl. 9 [left], p. 19; name of door, Sethe, Urk. iv. 819 (226).

(2) Jamb, Tuthmosis III entering, see Buhon, p. 19. Meroitic text at bottom, Griffith, Meroitic Inscriptions, ii, pl. vii [86], cf. pp. 15–16.

Forecourt. Tuthmosis III.

Pillars and columns.†

View, Scott-Moncrieff, op. cit. in P.S.B.A. xxix, pl. v, opposite p. 46.

Tuthmosis III with divinities; with Amen-rê at 2 w, Buhon, pl. 9 [right], p. 20; Breasted photo. 2295; with Anukis on 3 w, Buhon, pl. 10 [left], p. 21; with Satis on 5 w, 23 s, see id. ib. pp. 24, 43; with unknown god on 6 w, 8 w, see id. ib. pp. 25, 27; with Horus on 7 w, 10 N, 11 S, N, 13 w, S, 16 w, E, 17 S, id. ib. pls. 14 [left], 15 [left], on 8 [b], see pp. 26–7, 31–2, 34–5, 38–9; on 11 S and 13 w, S, Breasted photos. 2294, 2354 [right upper], 2351 [upper]; with Isis on 16 s, Buhon, pl. 15 [middle], cf. p. 37; with Isis-Selkis on 18 N, 21 S, id. ib. pl. 14 [right], pp. 40, 41; with Montu on 23 S, see id. ib. p. 43.

Titles of Tuthmosis III, Buhon, pp. 20–47; royal epithets from 12 N, 12 w, 14 w, 15 w, Sethe, Urk. iv. 557 (179) f 68, 556–7 (179) e 57, 552 (179) b 14, 550 (179) a 2; titles from 14 w, Buhon, Breasted photo. 2354 [left]; cartouches at 3 S, Champollion, Not. Descr. i. 37 [bottom middle].

Dedication-texts of Tuthmosis III at 2 N, 28 E, Buhon, pp. 21, 46; Sethe, Urk. iv. 818–19 (225) c, a; at 2 N, Breasted photo. 2340; Horus-name at 28 E, Champollion, Not. Descr. i. 37 [bottom left]; L. D. Text, v, p. 185 [top left].

Text of Tuthmosis III mentioning heb-sed at 31 S, Buhon, p. 47; Breasted photo. 2296.

3 N. Lower register, Setau Viceroy, Overseer of the South Lands, kneeling, temp. Ramsesses II; texts, Buhon, pp. 21–2; of Setau, Sayce, Gleanings from the Land of Egypt in Rec. de Trav. xvii. 163 [14, 5th text].

4 W. Lower register, kneeling man (probably Messuy), Viceroy, Overseer of the South Lands, before cartouche of Merneptah, Buhon, pl. 11 [top left], pp. 22–3; Breasted photo. 2345; text, Sayce, op. cit. 163 [15]; see Reisner, The Viceroys of Ethiopia in J.E.A. vi, p. 47 [5].

5 S. Top register, Tuthmosis III dedicates temple, second register, Nehi Viceroy, Overseer of the South Lands, kneeling, temp. Tuthmosis III, third register, Hori II Viceroy of Kush, kneeling, temp. Ramsesses IV, Buhon, pls. 10 [right], 11 [middle], pp. 23–4;

† The numbering is that of Randall-Maciver and Woolley, Buhon, plan A.
second and third registers, Breasted photos. 2341, 2355; texts, Sayce, op. cit. 162-3 [14, 3rd and 4th texts]; text of Nemi, Sethe, Urk. iv. 985 (286); text of Hori, Gauthier, Le Livre des Rois, iii. 182 [xvii] with note 2 (attributed to Pesiur).

5 w. Lower register, kneeling man (probably Messuy), Viceroy, Overseer of the South Lands, before cartouche of Merneptah, Buhen, pl. 11 [top right], pp. 24-5; Breasted photo. 2344; text, Sayce, op. cit. 162 [14, 1st text]; see Reisner, op. cit. in J.E.A. vi, p. 47 [g].

6 w. Lower register, Neferehor,® Ambassador in all Lands, Priest of I’oht-Thoht, with text of year 1 of Ramesses-Siptah, mentioning Sety,® Viceroy of Kush, Buhen, pl. 11 [bottom], pp. 25-6; Breasted photo. 2346; text, Sayce, op. cit. 162 [14, 2nd text]; Maspero in Davis and Ayrton, The Tomb of Siptah, p. xxi [bottom].

7 w. Lower register, Play,® Fan-bearer on the right of the King, Royal scribe of the Record-office of the Great House, &c., before ram-headed Mendes, with text of year 3 of Merneptah-Siptah, Buhen, pl. 12 [upper], p. 26; Breasted photo. 2348; text, Sayce, op. cit. 162 [11]; Maspero, op. cit. p. xxii [lower].

11 w. Stela of Nemi,® Viceroy, Overseer of the South Lands, year 23 of Tuthmosis III, with two scenes at top, King before a god, and text recording victories over Libyans and Syrians, Buhen, pl. 13, pp. 27-8, cf. 29-31; part, Breasted, The Royal Feud in the Wadi Halfa Temple in P.S.B.A. xxxii, pl. xxxix and pp. 271-2; Budge, The Egyptian Sudan, i, fig. on p. 629 (called Sethos 1); Breasted photo. 2297; text, Sethe, Urk. iv. 806-10 (220); Scott-Moncrieff, op. cit. in P.S.B.A. xxix, pp. 43-4. Lower part (now cemented), Es... Royal scribe, offers flowers to Horus (probably from here); texts, Sayce, op. cit. 161 [3, 2nd text].

11 n. Lower register, Merneptah-Siptah, followed by a fan-bearer and ambassador to Kharu and Kush, adores Bubastis, Breasted photo. 2349; texts, Buhen, pp. 31-2; Sayce, op. cit. in Rec. de Trav. xvii. 161 [3, 1st text]; Maspero, op. cit. pp. xxv-xxvi.

12. Cartouches of Ramesses III round column, with those of Ramesses IV and V above them on south face, Buhen, p. 32.

12 s. Lower register, Bekenamun,® Captain of bowmen of Kush, Chief overseer of the grain of Amun, &c., before a god (destroyed), Breasted photo. 2358; texts, Buhen, pp. 32-3.

13 s. Lower register, Merneptah-Siptah receives life from Horus, id. ib. pl. 15 [left lower], p. 34; Budge, op. cit. i, fig. on p. 639; Breasted photo. 2351 [lower].

13 w. Lower register, Ramesses III before Horus of Buhen, Buhen, on pl. 8 [b], pp. 35-6; Breasted photo. 2354 [right lower].

13 e. Webekhsenu (?)®, First charioteer of His Majesty, Ambassador in all Lands, son of Hori I, kneels before Bubastis, with text of year 6 of Merneptah-Siptah, Buhen, pl. 12 [lower], p. 36; Breasted photo. 2352; text, Sayce, op. cit. 161 [1]; Maspero in Davis and Ayrton, The Tomb of Siptah, p. xxiv [middle].

16 s. Lower register, Hori I,® First Charioteer of His Majesty, Ambassador in all lands, kneels before Bubastis, with text of year 3 of Merneptah-Siptah, Buhen, pl. 15 [middle lower], p. 38; Breasted photo. 2347; text of Hori, Sayce, op. cit. 162 [12, 2nd text]; Maspero, op. cit. p. xxiii [upper].

16 e. Lower register, Play,® Fan-bearer on the right of the King, adores Thoth, with text of year 3 of Merneptah-Siptah, Buhen, pl. 16 [upper left], p. 39; Breasted photo. 2353; text, Sayce, op. cit. 162 [12, 3rd text]; Maspero, op. cit. p. xxiii [lower].
Buhen—South Temple—Forecourt

19 w. Remains of scene, man, followed by another with sistrum, offers flowers to a god, see Buhen, p. 40.

19 n.e. An official (partly destroyed) before Amen-re', BREASTED photo. 2356; texts, Buhen, p. 41; of god, SAYCE, op. cit. 161 [6].

22 n. Upper register, Tuthmosis III receives life from Sesostris III, lower register, Neḥi, Vicery, Overseer of the South Lands, kneeling, temp. Tuthmosis III, Buhen, pls. 15 [right], 16 [upper right], pp. 41–2; lower register, BREASTED photo. 2342.

23 s. Lower register, Neḥi kneeling; text, Buhen, p. 43.

23 e. Lower register, damaged scene of Piay, Charioteer of his Majesty, Ambassador, temp. Merneptah-Siptah; text, id. ib. p. 43.

26 e. Remains of official, temp. Merneptah-Siptah, with superimposed scene of Ra'messe-
nakht, Vicery of Kush, Overseer of foreign lands, &c., temp. Ramesses VI, adoring Horus and Isis, BREASTED photo. 2350; texts, Buhen, p. 44.

27 w. Three fan-bearers, Häriryiu, Chief prophet of Horus of Buhen, Siamūn, Chief prophet of Isis, and Para'embhab, Second prophet, adore Horus of Buhen followed by Bekwēr, Overseer of priests, late New Kingdom, Buhen, pl. 16 [lower left], p. 45; BREASTED photo. 2357. Block with cartouche of Tuthmosis III and Meroitic graffiti, in Khartûm Mus. 491, see GRIFFITH, Meroitic Inscriptions, ii, p. 16; Buhen, p. 17.

28 w. Four men, the last Häriryiu, Chief prophet, adore Horus, late New Kingdom; remains of text, id. ib. p. 46.

28 n. Remains of scene, man (erased) before Osiris, Isis, and Horus, see id. ib. p. 46.

30 s. Amen-re' and Mut, BREASTED photo. 2299; see Buhen, p. 47.

30 e. Merneptah-Siptah receives life from Horus; text, SAYCE, op. cit. in Rec. de Trav. xvii. 161–2 [16]; see Buhen, p. 47.

31 w. Setau, Vicery of Kush, Steward of the City, temp. Ramesses II, id. ib. pl. 16 [lower right], p. 47; BREASTED photo. 2343.

Columns south and north of Original Temple, a–n.

View of south columns, id. ib. 2293. Texts of Tuthmosis III and one of Tuthmosis II, Buhen, pp. 55–7 [83–7, 91–5]; dedication-text of Tuthmosis III on (d), SETHE, Urk. iv. 819 (225) b; royal epithets from (a), (i), and (m), id. ib. 556 (179) b 56, 555 (179) d 38, 557 (179) e 61.

Original Temple. Hatshepsut, Tuthmosis II and III.

Façade.

(3) Lower part of two scenes, King (originally Hatshepsut), and King between two gods, Buhen, pl. 19 [top left], pp. 47–8 [32]; BREASTED photo. 2311.

(4) Lower part of two scenes, Tuthmosis III conducted by god to goddess, and embraced by god, Buhen, pl. 19 [middle], pp. 49–50 [35, 36]; BREASTED photo. 2308; royal epithet from first scene, SETHE, Urk. iv. 213 (80) a; text behind god in second scene, SCHWEITZER, Reisebericht [&c.] in Orientalia, N.s. xix (1950), pl. xxx [29 right], cf. p. 242.

Entrance.

(5) and (6) Outer doorway. South jamb, Hatshepsut, north jamb, Tuthmosis II (?), Buhen, pl. 17, pp. 48–9 [33–4]; BREASTED photo. 2310; north jamb, SCHWEITZER, op. cit. pl. xxx [29 left].
(7) and (8) Thicknesses, Taharqa (possibly) entering, see *Buhen*, p. 50 [37–8].
(9) and (10) Inner doorway. Jams, dedication-texts of Hatshepsut usurped by Tuthmosis III, id. ib. p. 51 [41, 40]; south side, *Breasted photo* 2318; *Sethe, Urk. iv.* 213 (80) b.

**Vestibule.**

11) King offers bull, two cows (one with boy riding on head), and a calf, to god, *Breasted photo* 2326; bull, cows, and calf, *Buhen*, pl. 18, pp. 50–1 [39]; text behind god, *Sethe, Urk. iv.* 214 (81) a.

12) Tuthmosis III seated between two goddesses, *Breasted photo* 2325; King and one goddess, *Buhen*, pl. 19 [bottom], p. 52 [44].

13) Two scenes, King before god, and young King embraced by god and goddess, *Breasted photo* 2324; texts, *Buhen*, pp. 53–4 [46–7].

14) Two scenes, Queen offers incense to [god], and King embraced by seated goddess, *Breasted photo* 2319; texts, *Buhen*, p. 51 [42–3].

15) Inmutf-priest before Hatshepsut (altered to Tuthmosis II) crowned by Amun, id. ib. pl. 20 [upper], pp. 52–3 [45]; *Budge, The Egyptian Sudan*, i, fig. on p. 579 [lower]; *Breasted photo* 2320; text behind Amun, *Sethe, Urk. iv.* 214 (81) b.

16) Nile-god with offerings, *Buhen*, pl. 20 [lower left], p. 55 [50].

**North Side-room.**

17) Outer jamb, titles of Tuthmosis III and II usurped from Hatshepsut, id. ib. pl. 20 [lower right], pp. 55–6 [51–2]; *Breasted photo* 2322.

18) King with ka before Horus of Buhen; texts, *Buhen*, p. 65 [82].

19) King with ka (both erased) before a god, see id. ib. p. 65 [81].

**Entrance to Sanctuary.**

20) Outer jamb, titles of Tuthmosis III, and name of door of Hatshepsut (altered to Tuthmosis III and I) below, id. ib. pp. 54–5 [48–9]; right jamb, *Breasted photo* 2323; name of door, *Sethe, Urk. iv.* 382 (119) (from copy by *Steindorff*).

21) and (22) Thicknesses, Taharqa (?) entering, see *Buhen*, p. 56 [53–4].

23) Inner jamb, titles of Tuthmosis II and III, id. ib. pp. 59 [62], 56 [55].

**Sanctuary.**


26) Kneeling King offers wine to god (destroyed), id. ib. pl. 21 [upper], p. 57 [58]; *Breasted photo* 2328 [right].

**South Corridor.**

27) Outer jamb, titles of King (or Queen), *Buhen*, p. 56 [56–7].


29) King offers Θ to goddess Miktet; text, *Buhen*, p. 60 [65]; *Breasted photo* 2332.

30)–(31) Three scenes, King offers to god, offers wine to goddess, and offers vase to god and goddess; texts, *Buhen*, pp. 60–1 [66–8].

**Room behind Sanctuary** (much destroyed).

32) Outer jamb, titles of Tuthmosis II, id. ib. p. 61 [69–70].

33) Inner jamb, titles of Hatshepsut and Tuthmosis II, id. ib. pp. 64 [80], 61 [71].

34) Tuthmosis II (originally Hatshepsut) offers cloth to a god, see id. ib. p. 61 [72].
Buhen—South Temple

(35)–(36) Four scenes, Tuthmosis II before god, King (originally Hatshepsut) offers natron to god, Tuthmosis II before god, and King (originally Hatshepsut) with ka offers incense to Horus of Buhen, id. ib. pls. 22, 23 [upper left], pp. 62–3 [73–6]; Breasted photos. 2333–6, cf. 2328 [left].

(37)–(38) Two scenes, King (originally Hatshepsut) offers to god, and Tuthmosis II offers vase to god, see Buhen, p. 64 [79, 78]; second scene, id. ib. pl. 23 [lower]; Breasted photo. 2339.

(39) Tuthmosis II before Horus, Buhen, pl. 23 [upper right], p. 63 [77]; Scott-Moncrieff, op. cit. in P.S.B.A. xxxix, pl. ii [1] opposite p. 40; Breasted photo. 2338.

Exterior (upper part destroyed).

South side.

(40)–(41) Six scenes, King offers three registers of birds and animals to a god, Hatshepsut (replaced by Tuthmosis, but block now gone) running with staves offers wine to Satis, Tuthmosis I followed by ka offers libation to Horus of Buhen, King with offering-table before goddess (erased), [Hatshepsut] followed by ka offers boxes of coloured cloth to Horus, and Tuthmosis II followed by ka runs with hāp and oar to Neith (erased), Breasted photos. 2312–17; Buhen, pls. 27–8 (incomplete), pp. 71–6 [106–11]: second scene, Breasted, op. cit. in P.S.B.A. xxxi, pl. xl [4], cf. pp. 274–5.

North side.

(42)–(43) Eight scenes, Hatshepsut offers calves to god, Tuthmosis II offers two vases to Isis, [Hatshepsut] presents offering-table to Horus, Tuthmosis II offers bread to Anuakis, [Hatshepsut] stands before Sehet (?), King followed by ka offers temple to goddess, King (originally Hatshepsut) before a god, and Tuthmosis I (originally Hatshepsut) runs with lūses-vases to Satis, Breasted photos. 2300–7 (in reverse order); Buhen, pls. 25–6 (incomplete), pp. 67–71 [98–105]; last two scenes, Breasted, op. cit. in P.S.B.A. xxxi, pls. xl [5], xxxviii, cf. p. 278.

Blocks (from later Chapel, placed near south enclosure-wall by the excavators), Taharqa (?) kneeling with wine, receives life from a god, Buhen, pl. 24, cf. pp. 66 [90], 17.

Finds.


Stela, year 5, and fragment of another, both Amenophis III, Nos. E. 10995, 10993; texts, Buhen, pp. 81 [13], 80 [11].

Fragment of stela of Ramesses II, and fragment with name of Ramesses III, Nos. E. 10991, 10994; texts, id. ib. p. 80 [9, 12].


Stela of a commandant of Buhen with sons Mosi [prefix] and Teti [prefix], and stela of Neferronpet [prefix] 3[25], Cuirass-maker, both New Kingdom, Nos. E. 10989, 10996; texts, id. ib. pp. 79 [7], 81–2 [14].

Fragment with text of Wentawat [prefix], Head of the stable of the Residence, and fragment of black basalt statuette, both New Kingdom, Nos. E. 10990, 10992; remains of text, id. ib. pp. 79 [8], 80 [10].

Left on site.

Fragment of stela of Ramesses II, and fragment with name of Ramesses-Siptah; texts, id. ib. pp. 78 [4], 79 [6].
ABU SIMBEL TO SECOND CATARACT

Stela, man offering to Horus; text, id. ib. p. 78 [3].

Fragments with texts of a chief priestess of Amun, and of Harnakht; texts, id. ib. pp. 78 [2], 79 [5].

TEMPLE AREA

Houses, store-rooms, &c., Dyn. XII, XVIII-XX, see RANDALL-MACIVER and WOOLLEY, Buhen, pp. 98, 100-7, pls. 31–3. Plan, id. ib. plan D.

FINDS.


Clay-sealings, mostly Dyn. XVIII; Nos. E. 10909–15, 10917, 10920–1, found in buildings adjoining North Temple, id. ib. pl. 41, cf. p. 117; Nos. E. 10901, 10903–6, 10925–30, 10932–3, 10940–1, found between North and South Temples, id. ib. pls. 42–3, cf. pp. 117–18; three with man and captive [No. 10933 a, b, and a composite sealing], see SÄVE-SÖDERBERGH, Agypten und Nubien, p. 133, with Abb. 12 [upper right].

Stela of Amenemhét, Watchful foreman of the King’s daughter, Scribe, Dyn. XVIII, No. E. 10982, re-used as base of column in room 48, north of North Temple, Buhen, pl. 34 [lower], p. 112, cf. p. 107.

Fragment of sandstone stela of a woman (name destroyed), early Dyn. XVIII, No. E. 10986, found in the Dyn. XII Governor’s House, west of North Temple; remains of text, id. ib. p. 116.

Two stelae of Sepedl, Commandant of Buhen, probably Second Intermediate Period, Nos. E. 10984, 10983, one found in room 13, south of North Temple, and one south-east of North Temple; texts, id. ib. pp. 113–15 [top]; No. E. 10984, SÄVE-SÖDERBERGH, A Buhen Stela [&c.] in J.E.A. xxxv, pp. 54–6 with fig. 2.

Stela with five divinities and man offering below, Dyn. XVIII–XIX, No. E. 10985, found in situ in room 5, south of North Temple; texts, Buhen, p. 115.


In Khartoum Museum.

Black basalt statue of Sebkemhab, Scribe of troops, Dyn. XIII, No. 31, found in brick chamber north-west of South Temple, SCOTT-MONCRIEFF, Note on Two Figures [&c.] in P.S.B.A. xxviii, pl. [1, 2], cf. pp. 118–19; see Buhen, p. 101; ADDISON, A Short Guide . . . Khartoum (1934), p. 22.

Stela of same man, No. 5320, found in enclosure of South Temple. Unpublished.

Stela of Ka, Administrator (dedicated by grandson ‘Ahuser, Administrator), No. 18, Second Intermediate Period, found with last, SÄVE-SÖDERBERGH, op. cit. in J.E.A. xxxv, pp. 50–4, with fig. 1.

Steatite statuette of Amenemhét, Dyn. XVIII, No. 92 (found with diorite statue re-used of same man, in Philadelphia, Pennsylvania Univ. Mus. E. 10980, see supra), Buhen pl. 37 [left], p. 110; see ADDISON, op. cit. p. 21; MOSS, The Ancient Name of Serra (Sudan) in J.E.A. xxxvi, p. 42.
Buhen—Temple Area—Finds

Seated granite statuette of 'Aḥmosi ⎢, Scribe, Dyn. XVIII, No. 93, found with last, Buhen, pl. 37 [right], p. 111.

Cemeteries

For positions, see plan of site, RANDALL-MACIVER and WOOLLEY, Buhen, plan g.


In rock edge inside Enclosure Wall.

See id. ib. pp. 185–96, 200–16. Views, id. ib. pls. 70 [upper], 75–86.

K. 8. Dyn. XIII.


Finds.

Stela of Neket ⎢ (woman) and Dedusobk ⎢, from grave near K. 26, in Khartūm Mus. 372 A; text, Buhen, p. 208.

Cemeteries H and J. Dyn. XVIII.

North-east and south-west of Temple area.


Finds from Various Tombs. In Khartūm Museum.


Sandstone ba-statue, No. 156, from H. 68, see Buhen, pp. 135, 160.

Rock-texts at Gebel Trub.

A quarter of a mile west of Temples.

See Buhen, plan g.

Hieratic graffitti with names of Mentuhotp, Sebkḥotp, and Amenemḥab, see note by LYONS in PELLGRINI, Frammento della stele istorica [&c.] in Bessarione, 1st Ser. ix (1900–1901), p. 428; BANKES MSS. Album, ii. 126 [bottom].
ABU SIMBEL TO SECOND CATARACT

'ABD EL-QADIR. West Bank.

KOR OR BUHEN SOUTH. A mile north of 'Abd el-Qadir.

Fort, probably Iknén (see also Dabnarti Island, infra p. 142). New Kingdom.

See SOMERS CLARKE, Ancient Egyptian Frontier Fortresses in J.E.A. iii, p. 163; Buhen, p. 7 [middle]; ARKELL, Varia Sudanica in J.E.A. xxxvi, p. 27. Plan, SOMERS CLARKE, op. cit. pl. xxvii, cf. xxiv [8].

GEBEL SHEIKH SULEIMAN. Half a mile inland from Kor.

Relief with scene of boat with captives and slain foes, and name of Zer, Dyn. I, and superimposed graffiti of Ḥetepī, Master of the hounds, son of Ra'heba @\, Middle Kingdom, ARKELL, op. cit. in J.E.A. xxxvi, pl. x, pp. 28-30 [2] with fig. 1; graffiti, SAYCE, Karian, Egyptian and Nubian-Greek Inscriptions from the Sudan in P.S.B.A. xxxii, pp. 262-3.

Hieratic graffiti of Ra'heba @\, Master of the hounds, and Mentuhotep, son of Mentuser, Middle Kingdom, close to last; texts, ARKELL, op. cit. p. 30 [3, 4].

Graffiti of Sonb, Scribe, Waz(?)hotpef ?(?)@, Middle Kingdom, Nebamun @\, and Anena-Pendḥout ?(?)@\, New Kingdom, on back of same block; texts, ib. p. 30 [5-8].

Graffiti on rocks near, including names of Antef, Mentuwy @\, Antefi @\, son of Mentuhotp, Iker @, Excellent scribe, son of Mentuhotp, Ḥetep @, son of Amenemōpt @\, Mentuhotp, Khemi @\, Master of the hounds, and Zedu . . . ib @, all Middle Kingdom; texts, ib. pp. 30-1 [9-20], and pl. ix [5, 6].

Hieratic graffito of Pathui @, Scribe, and his sister Nubersetyt @, with figure of man clubbing another, New Kingdom, ib. p. 31 [22].

'HIEROGLYPH HILL.' Seven miles west of river.

View of site, ARKELL, op. cit. in J.E.A. xxxvi, pl. ix [1].

Rock-text of . . . sensobk-bebi @, made by his grandson Kamenu @, perhaps Old Kingdom, id. ib. pl. ix [3], and p. 26 [3].

Rock-texts of Antef, Retainer, son of Sent @, Ameny @, Carrier of stone (?) for offering-tables (?), Mentuhotp-shemi @, Ameny @, made by his son Mentuhotp, and hieratic texts of . . . uib @, Herald, made by his son Ameny, and Sebhkhotp, all Dyn. XI, ib. pl. ix [2, 4], and pp. 25-6 [2, 4-7].

'ANQASH. East Bank.

Graffiti, possibly Second Intermediate Period, east of Wādi Halfa station, found by MYERS in 1948.

Miscellaneous

(From neighbourhood of Wādi Halfa, but exact provenance unknown.)

Statues.

Granite statue of Setau @, Viceroy of Kush, temp. Ramesses II, holding staff, from here or from Semna, in Cairo Mus. 1134, BORCHARDT, Statuen und Statuetten (Cat. Caire), iv, pl. 163, pp. 72-3.

Granite royal head with Upper Egyptian crown, Dyn. XXV, found south of Wadi Halfa, in Berlin Mus. 13188, see Ausführ. Verzeichnis, p. 401.

Stelae.


Amenemhet, Valiant director of Wawat, Dyn. XVIII (?), in Cairo Mus. 20775; texts, LANGE and SCHÄFER, Grab- und Denksteine [&c.] (Cat. Caire), ii, pp. 403–5.

Tuthmosis I with Queens 'Aḥmosi and ['Aḥmosi?] Nefertere before god, with decree of year 1 announcing accession to Turo-m, Viceroy, and mentioning King's mother Senisonb, in Cairo Mus. 34006, ACAL, Stèles du Nouvel Empire (Cat. Caire), ii, pl. v, pp. 11–13; text, ERMAN, Rundschreiben Thuthmosis' I [&c.] in A.Z. xxix, p. 117; SETHE, Urk. iv. 79–81 (30); see LEGRAIN, Répertoire, No. 58. (For duplicate-text, see Quban, supra, p. 84.)

Fragment of stela, year 35 of Tuthmosis III, in Brit. Mus. 1021, BUDGE, The Egyptian Sudan, i, fig. on p. 576; Hiero. Texts [&c.], Pt. v, pl. 36; texts, WIEDEMANN, Varia in Rec. de Trav. xvii, p. 6; see Guide, Sculpture (1909), pp. 106–7 [368].


Granite stela with figures of Min and Khnum, Dyn. XXII, in Brit. Mus. 1045, see ib. p. 217 [784].

Blocks.

Sandstone jamb of Tuthmosis III, built into a house at Wadi Halfa, now in Brit. Mus. 1019, BUDGE, op. cit. i, fig. on p. 584; Brit. Mus. photo. 2734; text, WIEDEMANN, Varia in Rec. de Trav. xvii, p. 6; see Guide, Sculpture (1909), p. 106 [365].


Various.

VI. BETWEEN SECOND AND THIRD CATARACTS

ISLAND OF DABNARTI

Fort, perhaps Ikén (see also Kor, supra p. 140). Dyn. XII.

Plan, Somers Clarke, Ancient Egyptian Frontier Fortresses in J.E.A. iii, pl. xxv [2], cf. xxiv [F], and p. 167.

MIRGISSA. At mouth of Wādi Matuka. West Bank.

Fort, probably Der-wetiu, Dyn. XII.

Plan, Somers Clarke, op. cit. pl. xxxviii, cf. xxiv [E], and pp. 165-6; id. MSS. FE, 34.

Temple. Sesosistris III.

Plan, Lyons, The Temple at Mirgissa in J.E.A. iii, fig. on p. 183.

Fragments of clay stela of Sesosistris III, in Cairo Mus. (for duplicate, see Buhen, supra p. 131), and two sandstone stelae, one of Sesosistris III, and one of Amenophis III (?), all found in Sanctuary, see id. ib. pp. 182-3.

Fragments of wall-reliefs, with text of Amen-rê', and with prenomen of Ramesses I. Unpublished (Boston Exped. photos. B. 8025-6).

ROCK-TEXTS.¹

Sites 1-3. Three miles north of Mirgissa Fort, a quarter of a mile from river.

Remains of graffiti, one mentioning Iny (?), at site 1.

Sites 4 and 5. Two miles north of Mirgissa Fort, close to river.

Graffito of man with wife Hrunufer and her daughter Sitsobk, at site 4, and graffito mentioning Senusert with wife Sit-Ḥathor, at site 5.

GAMAII. East Bank.

Plan of site, Bates and Dunham, Excavations at Gammai in H.A.S. viii, Map i, after pl. lxiii.

Fort. Dyn. XII.

View, id. ib. pl. ii [3], cf. p. 3.

CEMETERY 100 AND MOUNDS. Meroitic.

Fragment of lintel with remains of royal titles, New Kingdom, re-used in Mound U.4, id. ib. pls. xii [1], xxiii [4], cf. pp. 17-18, 113.

Fragments of inscribed cartonnage, found in Mound U.4, id. ib. pl. xv [2, F], cf. p. 27.

Bronze bowl with offering-scene before divinities, including ram and crocodile on shrines, Meroitic, from grave 115, in Boston Mus. 24.365, id. ib. pls. xxxii [3, B], xlix-I, lxxv [2-4], cf. p. 40.

¹ Information from Boston Expedition records.
Gammai—Cemetery

Sandstone head, Meroitic, from Mound U.3, id. ib. pl. xxxvi [2, 3], cf. p. 66.
Fragment with Meroitic cursive text, from débris of Mound T, in Boston Mus. 24.383, id. ib. pl. xii [3], cf. p. 113.

SHALFAK, near Sarras. West Bank.

Small clay stela; remains of text, BORCHARDT, op. cit. p. 12, note 1.

ISLAND OF URONARTI (Geziret el-Melik)

Fort, Khesef-Yunu or. Sesostri III.


Blocks from scenes, including jamb with prenomen of Sesostri III. Unpublished.


Building, probably Middle Kingdom Temple. In south-west corner of Inner Fort.

SECOND TO THIRD CATARACTS

Rock-stela.

Turbo, Viceroy, year 8 of Amenophis I; text, SETHE, Urk. iv. 78 (29) (from copy by STEINDORFF).

Quay.

Block with text of year 19 of Sesostris III, in Khartum Mus. 2683, WHEELER, op. cit. in Boston Mus. Bull. xxix (1931), figs. on p. 67 [middle and bottom], cf. p. 66; id. in Sudan Notes and Records, xv, pls. xiv–xvi, pp. 256–9; see ADDISON, op. cit. p. 21.

FINDS.

Black granite headless statue of Sesostris III, in Khartum Mus. 452, and statue of Osiris, see BUDGE, op. cit. i, pp. 492–3.

Shell of Sesostris III, in Khartum Mus. 3044; prenomen, ARKELL, A Mother-of-Pearl Shell Disk of Sen-wosret III in J.E.A. xxx, p. 74; see REISNER, op. cit. in Sudan Notes and Records, xiv, p. 5.


Sealings, including Sesostris III, Horus-names of Amenemḥet-Sebkhotp II (Sekhemrē-khutau), Dedwi-kheperu, and Meri-tau (?), Dyn. XIII, and official seals of forts of Uronarti (Khesef-Yunu), Senna West (Sekhemkhā'kaūrē), Shalfak (Wa'ef-khasut), Dabnarti or Kor (Iken, Yeqen of Reisner), and Buhen, temp. Sesostris III, some in Boston Mus., some in Khartum Mus., REISNER and WHEELER, The Art of Seal Carving in Egypt [&c.] in Boston Mus. Bull. xxviii (1930), figs. i–8, cf. pp. 49–55; see REISNER, op. cit. in Sudan Notes and Records, xiv, pp. 6–14; ADDISON, op. cit. p. 22.

SEMNA WEST


Plan of site, L. D. i. 111 [middle]; BUDGE, The Egyptian Sudan, i, pl. opposite p. 588 [left]; SOMERS CLARKE, op. cit. in J.E.A. iii, pl. xxiv [i].

Views, L. D. i. 112; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pl. lxxxv; BREASTED, Second ... Report, p. 107, fig. 57 [left]; REISNER, op. cit. in Sudan Notes and Records, xii, pls. ii, iii [upper], iv, v [upper], vi, cf. pp. 151–3; id. in Boston Mus. Bull. xxiii (1925), fig. on p. 22 [upper]; xxvii (1929), figs. 1, 4, 6; BORCHARDT, op. cit. pls. 1 [b], 20, p. 17, Abb. 6; SCHWEITZER, Reisebericht [&c.] in Orientalia, N.S. xix (1950), pl. xxviii [26], cf. p. 242; BREASTED photos. 3282, 3340–2; LINANT DE BELLEFONDS MSS. p. 1.

Fort, Sekhemkha'kaūrē. Sesostris III.

Plan, section, and reconstruction, SOMERS CLARKE, op. cit. in J.E.A. iii, pls. xxix–xxx, cf. pp. 169–72; BORCHARDT, op. cit. pls. 1 [a], 19; plan and section, MASPERO, L'Archéologie égyptienne (1887), figs. 32–3; (1907), figs. 33–4; plan, HOEKINS, Travels in Ethiopia, p. 271;
Semna West—Fort

145

REISNER, op. cit. in Boston Mus. Bull. xxiii (1925), p. 22 [lower]; BANKES MSS. xiii. a. 18, 19; WILKINSON MSS. xvii. j. 4 verso; HOSKINS MSS. i. 145; SOMERS CLARKE MSS. FC, 26.


Stelae of Mentuemhêt, Commander of troops, in Boston Mus. 29.1130, Makhu, District-commandant, in Khartum Mus. 2646, Ameny, District-commandant, son of Iki, Inspector of followers, in Khartum Mus. 2648, and offering-tables of Ameny, District-commandant of the soldiers of Sekhem, and Ameny, Royal Chancellor, son of Senebtisi, in Khartum Mus. 2649-50, all Middle Kingdom, from original brick Temple of Sesostris III, used as paving in the Fort, see REISNER, op. cit. in Sudan Notes and Records, xii, p. 157; id. in Boston Mus. Bull. xxvii (1929), p. 74; granite stela of Mentuemhêt, id. ib. p. 72, fig. 9.


TEMPLE OF TUTHMOSIS I (destroyed).


TEMPLE DEDICATED TO DEDWEN AND SESOSTRIS III. Tuthmosis III.

Description, Hoskins, Travels in Ethiopia, pp. 268-71; L. D. Text, v, pp. 190-201; Budge, The Egyptian Sudan, i, pp. 476-8. Plans and section, CAILLIAUD, Voyage à Mérœ, ii, pl. xxvii [1, 2], cf. Text, i, pp. 339-43; L. D. i. 113 [lower left], iii. 47 [middle], and Text, v, p. 190; BORCHARDT, Altägyptische Festungen an der zweiten Nilinsel, pl. 21; BANKES MSS. xiii. a. 12 [upper], 13 [middle], 14, 15; plan and elevations, SOMERS CLARKE MSS. FC, 27, 28; plan, WILKINSON MSS. i. 62 [right]; xiv, on 54; xxxiv, p. iii [lower left] (after p. 64); BUDGE, op. cit. i, fig. on p. 587 (from LEPSIUS); plan and description, BURTON MSS. 23651, 18 [top], 46 [top]. Views, CAILLIAUD, op. cit. ii, pls. xxiv, xxv; RUSSEGER, Reisen in Europa, Asien und Afrika, Atlas, Pt. 4, pl. 24; HOSKINS, op. cit. p. 269; RUSSELL, Nubia and Abyssinia, pl. opposite p. 210; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pls. lxxxvi-lxxxviii; BUDGE, op. cit. i, figs. on pp. 580, 583; REISNER, op. cit. in Boston Mus. Bull. xxvii (1929), p. 75, fig. 12; BREASTED photos. 3343-5; BANKES MSS. xiii. a. 16, 17; WILKINSON MSS. i. 62 [middle]; PRUDHOE MSS. Atlas, a. 31; GLEYRE MSS. 130; HAWKER MSS. i. 7.

Façade.

View, BANKES MSS. xiii. a, on 17.

(1)-(2) Top register, Tuthmosis III with ka receives life from Dedwen followed by Sesostris III, with upper part of Nile-god beyond, second register (superimposed on earlier scene), Queen Katimal and princess, Dyn. XXI-XXII (?), before Isis, with text of year 14 of Katimal behind Isis, third register, man, probably Seni, Viceroy of Kush, temp. Amenophis I, and Tuthmosis I (see REISNER, The Viceroyds of Ethiopia in J.E.A. vi, p. 20 [2a]), with biographical text, and remains of scene, an Overseer of the South Lands kneeling before cartouches of Ramesses III, GRAPOW, Die Inschrift der Königin Katimala [&c.] in A.Z. lxxvi, pls. ii, iii, cf. pp. 24-41; BREASTED photos. 3348-9, 3351; BANKES MSS. xiii. a. 1 (left), cf. 15; LINANT DE BELLEFONDS MSS. b. 88 [left]; WILKINSON MSS. i. 64 [middle upper]; xi. 83-5; top and third registers, L. D. iii. 47 [a (left), b, c], and
SEMNA WEST. Temple of Dedwen and Sesostris III.
From L. D. iii. 47.

SEMNA EAST or KUMMA. Temple of Khnum.
From L. D. i. 131.

GEBEL DOSHA. Rock-chapel.
From L. D. i. 115.
Semna West—Temple of Dedwen

Text, v, pp. 198–9 [middle]; second register, CAILLIAUD, op. cit. ii, pl. xxvii [3]; biographical text, Young, Hieroglyphics, pl. 91 [top]; SETHE, Urk. iv. 39–41 (10).

(3) Top and second registers, Nile-god in each, third register, Nehi, Viceroy of Kush, temp. Tuthmosis III, with remains of biographical text, L. D. iii. 47 a [right]; BREASTED photos. 3346 [right], 3347; BANKES MSS. xiii. a. 1 [right]; LINANT DE BELLEFONDS MSS. b. 88 [right]; second register, CAILLIAUD, op. cit. ii, pl. xxvii [4]; text of Nehi, SETHE, Urk. iv. 985–6 (287).

Entrance.

(4)–(5) Outer doorway. Lintel, double-scene, King kneeling offers milk, to Dedwen on left half, and to Khnum on right half, jams, dedication-texts, L. D. iii. 47 a [middle]; YOUNG, Hieroglyphics, pls. 91 [upper middle left], 92 [bottom]; BREASTED photo. 3346 [left]; BANKES MSS. xiii. a. 1 [middle right]; LINANT DE BELLEFONDS MSS. b. 88 [middle right]; WILKINSON MSS. i. 61 [top left], 64 [middle right]; lintel, CAILLIAUD, op. cit. ii, pl. xxvii [3]; texts of right jamb, SETHE, Urk. iv. 196–7 (72) a.

(6)–(7) Inner doorway. Lintel, titles of Tuthmosis III, left jamb uninscribed, right jamb, dedication-text of Tuthmosis III, L. D. iii. 48 a; lintel, Young, Hieroglyphics, pl. 93 [bottom]; WILKINSON MSS. i. 62 [top left]; dedication-text, SETHE, Urk. iv. 197 (72) b.

Interior.

(8) and (9) Two scenes, Tuthmosis III with offering-list and priests performing ritual (cut by later doorway) presents offerings to bark with statue of Sesostris III, and Tuthmosis III embraced by Dedwen, L. D. iii. 48 b, 49 a [left]; BUDGE, The Egyptian Sudan, i, figs. on pp. 581, 585 (from LEPSIUS); BREASTED photos. 3368–70; BANKES MSS. xiii. a. 2, 3, 4 [left]; LINANT DE BELLEFONDS MSS. b. 2; BURTON MSS. 25651, 17, 17 verso, 92; WILKINSON MSS. vii. 58 [left, top and middle]; xi. 91–3; omitting offering-list and doorway, Hoskins, Travels in Ethiopia, pl. 51, opposite p. 270; bark and second scene, CAILLIAUD, Voyage à Méroé, ii, pl. xxix [3]; bark, and head of King in second scene, GLEYRE MSS. 132; name of Sesostris III from offering-list, L. D. Text, v, p. 200 [top]; epithets of King from first scene, SETHE, Urk. iv. 192 (68); speech of Dedwen, id. ib. 202 (73) E; PRUDHOE MSS. iv. 3 [lower].

(10) and (11) Two scenes, Tuthmosis III consecrates offerings before bark of Sesostris III on stand, and receives life from Dedwen, L. D. iii. 49 a [right], b; BANKES MSS. xiii. a. 4 [right]; first scene, BREASTED photo. 3371; speech of Dedwen, SETHE, Urk. iv. 816 (223) D.

(12) and (13) Two scenes, Tuthmosis III followed by ka consecrates offerings before bark with statue of Sesostris III, and is embraced by Amun, L. D. iii. 51 b, a [right]; BREASTED photos. 3373–5; ka, L. D. Text, v, p. 200 [bottom]; statue with text, WILKINSON MSS. vii. 57 [bottom right].

(14) and (15) Two scenes, Tuthmosis III consecrates offerings before bark of Sesostris III on stand, and is embraced by Dedwen, L. D. iii. 50 b, 51 a [left]; BREASTED photos. 3376–7; bark, WILKINSON MSS. i. 62 [top, middle left]; text on stand, YOUNG, Hieroglyphics, pl. 91 [bottom right]; WILKINSON MSS. i. 64 [T]; text beneath bark, L. D. Text, v, p. 201 [top right]; PRUDHOE MSS. iv. 5; speech of Dedwen, SETHE, Urk. iv. 817 (223) G; title of Dedwen, L. D. Text, v, p. 201 [top left].

(16) Tuthmosis III consecrates offerings before Amen-rê', L. D. iii. 50 a; text of Amen-rê', SETHE, Urk. iv. 564 (180) v.

Seated Osiride statue (headless) of Sesostris III, formerly lying at north end of Sanctuary, now in Khartûm Mus. 447, Young, Hieroglyphics, pl. 91 [upper middle right]; BANKES MSS. xiii. a. 11 [lower], 13 [left]; BURTON MSS. 25651, 18 [c], 46 [c]; WILKINSON MSS. i. 62 [top right], cf. xi. 95 [bottom right]; text, L. D. Text, v, p. 199 [bottom]; see
SECOND TO THIRD CATARACTS


Exterior.

West side.

(17) Tuthmosis III embraced by Dedwen, CAILLIAUD, Voyage à Méroé, ii, pl. xxix [2]; L. D. iii. 54 a; speech of Dedwen, SETHE, Urk. iv. 575 (182) x; royal titles, YOUNG, op. cit. pl. 91 [bottom left]; BURTON MSS. 25651, 44 [lower left].

(18)–(19) Tuthmosis III receives life from Satis, altered to King between Sesostris III and Satis, again altered (and door cut through on left) to Hatshepsut receiving life from Satis, and finally Hatshepsut and text chiselled out and Satis altered, SETHE, Altes und Neues . . . Nachfolgern Thutmosis' I in A.Z. xxxvi, pls. vi–x (showing stages), cf. pp. 58–62; BREASTED photos. 3352, 3353 [right]; fourth stage, L. D. iii. 53 [right]; Satis with text, BANKES MSS. xiii. A. 5 [right]; WILKINSON MSS. xi. 103 [lower right]; injured speech of Queen, L. D. Text, v, p. 192, cf. 192–3; erased text of Satis [A.Z. xxxvi, on pl. viii], SETHE, Urk. iv. 201–2 (73) D.

(20)–(21) Inmutf–priest before kneeling Tuthmosis III, who is crowned by Dedwen followed by Buto, L. D. iii. 52 b, 53 [left]; BREASTED photos. 3354 [left], 3355, 3359; BANKES MSS. xiii. A. 5 [middle and left]; Buto with dedication–text behind her, CAILLIAUD, Voyage à Méroé, ii, pl. xxviii [2]; BUDGE, The Egyptian Sudan, i, fig. on p. 591 (from LEPSIUS); WILKINSON MSS. xi. 86 [right], 95 [left]; dedication–text, and speeches of Inmutf and Dedwen, SETHE, Urk. iv. 197–8 (72) c, 199–201 (73) B, c; beginning of speech of Inmutf, PRUDHOE MSS. iv. 4 [lower].

(22) Tuthmosis III with pectoral before Dedwen, CAILLIAUD, op. cit. ii, pl. xxix [1]; L. D. iii. 52 a; BUDGE, op. cit. i, fig. on p. 589 (from LEPSIUS, but incomplete); BREASTED photo. 3360; Dedwen, WILKINSON, M. and C. Supp. pl. 72 (Pt. 2) = ed. Birch, iii, pl. lviii [2] opposite p. 241; speech of Dedwen, SETHE, Urk. iv. 817 (223) f.

East side.


(24) Thoth writes King’s name before Tuthmosis III and Sefkhet-‘abu, with remains of earlier figure of Sefkhet-‘abu behind, L. D. iii. 55 b [right], cf. Text, v, p. 196; BREASTED photo. 3363; BANKES MSS. xiii. A. 6 [right–7]; speech of Thoth, SETHE, Urk. iv. 199 (73) A.

(25)–(26) Two scenes, Tuthmosis III before Amûn (destroyed), and Tuthmosis III conducted to Dedwen by Monthu and Isis, CAILLIAUD, Voyage à Méroé, ii, pl. xxviii [1]; L. D. iii. 50 a, cf. Text, v, p. 196; BREASTED photos. 3365–6; speeches of Dedwen and Isis, SETHE, Urk. iv. 575 (182) v, 817–18 (223) H. Base at (26), Nehi 448, Overseer of the South Lands, with biographical text, L. D. iii. 56 [lower right]; BREASTED photo. 3367, cf. 3365 text, SETHE, Urk. iv. 987–9 (288).
West Portico.

(27)-(28) Outer face, PRUDHOE MSS. Atlas, A. 31 [a, b] (wrong texts); dedication-texts to Sesostris III on architrave, pillar, and column, CAIILIAUD, op. cit. ii, pl. xxvii [6-8]; L. D. iii. 54 c; YOUNG, Hieroglyphics, pl. 93 [top, and right and left upper]; WILKINSON, Architecture of Ancient Egypt, pl. iv [3]; SETHE, Urk. iv. 815-16 (223) a, b; BANKES MSS. xiii. a. 8; LINANT DE BELLEFONDS MSS. b. 89; WILKINSON MSS. i, on 64 [left]; xi. 86 [left]; BURTON MSS. 25654, 43 [bottom left]; PRUDHOE MSS. iv. 3 [upper].

Inner face, dedication-texts to Sesostris III; on architrave and pillar (27), L. D. iii. 54 d; YOUNG, op. cit. pl. 92 [top and left]; WILKINSON MSS. i. 64 [top right, and 2nd column from left]; architrave-text, SETHE, Urk. iv. 816 (223) c; text on column (28), BANKES MSS. xiii. a. 11 [upper]; BURTON MSS. 25651, 18 [F], 46 [F]. North face of pillar (27), Tuthmosis III embraced by Sesostris III, L. D. iii. 54 b; BUDGE, The Egyptian Sudan, i, fig. on p. 592 (from LEPISIUS); YOUNG, op. cit. pl. 93 [middle upper]; BANKES MSS. xiii. A. 9; WILKINSON MSS. i. 64 [bottom]; part of architrave-text, BURTON MSS. 25651, 18 [E]; speech of Amen-re', SETHE, Urk. iv. 564 (180) w.

Blocks from a pillar, L. D. Text, v. p. 194 [bottom].

East Portico.

(29)-(31) Text of Tuthmosis III on architrave, and scenes on inner faces of pillars (29) and (30), King embraced by Dedwen, and by Amen-re', L. D. iii. 56 b, cf. Text, v. p. 197; YOUNG, Hieroglyphics, pl. 92 [middle]; BANKES MSS. xiii. A. 9; WILKINSON MSS. i. 64 [bottom]; part of architrave-text, BURTON MSS. 25651, 18 [E]; speech of Amen-re', SETHE, Urk. iv. 564 (180) w.

Blocks with figure and text of Buto, from a wall, now in Khartûm Mus. 450, L. D. Text, v. p. 195 [top left]; WILKINSON MSS. xi. 87 [lower].

BRICK TEMPLE OF TAHARQA, south of Temple of Tuthmosis III.


Court.

Cartouches from fragment of pillar, L. D. Text, v. p. 201 [middle right].

Sanctuary.

Entrance. Outer lintel of Taharqa, and jambs with King on each, in Khartûm Mus. 449, see ADDISON, A Short Guide . . . Khartoum (1934), p. 31; Jambs in situ, BUDGE, op. cit. i, pl. opposite p. 483, cf. p. 482.

Altar of Taharqa, dedicated to Sesostris III, found in situ, now outside entrance to Temple, id. ib. p. 483 with fig. and plate; BREASTED photos. 3381-2.

Seated Osiride statue (headless) of King Wegaf (Khutauire'), Dyn. XIII, with model altar and offering-table, in Khartûm Mus. 65-7, BUDGE, op. cit. i, pp. 448-6, with figs.; text of statue, LEGRAN, Notes d'inspection in Ann. Serv. x, p. 106; see GAUTHIER, Le dieu nubien Doudoun in Rev. Égypt n.s. ii, p. 10 with note 2; id. Le Livre des Rois, ii, p. 3 [vi]; ADDISON, op. cit. p. 21.

Two fragments of a sandstone statuette, Dyn. XII, in Khartûm Mus. 28, see BUDGE, op. cit. i, p. 486.

Finds.

Relief, double-scene, Tuthmosis II offers vases, and offers wine, to Dedwen, found in débris beneath Temple, now in Boston Mus., REISNER, Excavations in Egypt and Ethiopia 1922-1925 in Boston Mus. Bull. xxiii (1925), fig. on p. 23 [upper].
SECOND TO THIRD CATARACTS

Battered red granite head of Sesostris III, in Boston Mus. 24. 1764, and four New Kingdom statuettes, found below floor in Room C, see id. ib. p. 28.

Lower part of red granite kneeling statue of Sesostris III, seen 'behind temple', now in Khartum Mus. 448, Wilkinson MSS. xi. 99 [upper].

Lower part of sandstone stela of Akhes [image] , with eight lines of text, Middle Kingdom, found beneath temple. Unpublished (Boston Exped. photos. A 5009, B 6425).

Statue-base of Mayi [image], son of Ity [image], found in Room A. Unpublished.

Block with cartouche of Amanis . . . [image] ( ?), found south of Temple. Unpublished (Boston Exped. photo. c 10545).

Block-statuette, temp. Sesostris III, base of seated double-statuette of Dhout [image], Scribe, and wife Beka [image], and stela of Paimib [image], Middle or New Kingdom, and jambs of Hori (II?), Viceroy of Kush, Overseer of the South Lands, New Kingdom or later, all found near Temple. Unpublished (Boston Exped. photos. c 10670-1 (block-statuette), c 10663-5 (base), B 5273-4 and c 10541, 10530 (jamb)).

CEMETERY. Middle Kingdom and New Kingdom.

On slopes of hill south-west of Fort.

See Reisner, op. cit. in Boston Mus. Bull. xxvii (1929), pp. 72, 74; id. in Sudan Notes and Records, xii, pp. 154, 156.

Finds.

Double-statuettes of Ius [image] and wife, and of man (headless) and woman, Middle Kingdom, found south of tomb S 537, now in Boston Mus. 24.892 and 24.891. Unpublished (Boston Exped. photos. c 10523-5 and 10526-8).

Bronze sword with lion eating Nubian on one face, and lion eating Asiatic on other face, from tomb 56, and bronze axe-head, with dog pulling down ibex, from tomb S 537, both Dyn. XVIII, in Khartum Mus. 2468-9, see Addison, A Short Guide . . . Khartoum (1934), pp. 21-2.

ROCK-TEXTS

1, 2 (S.W. 2, 3). Height of the Nile, years 2 and 3 of Amenemhêt-SEbkhopt (Sekhem-rê'-khu-taui), L. D. ii. 151 b, c; BREasted photo. 3384; Wilkinson MSS. xi. 102 [middle and top]; No. 2, in name of Rensonb [image], Commander of troops in the fort of Semna, de Rouge, Inscriptions hiéroglyphiques des rochers de Semné in Rev. Arch. v (1848-9), p. 312.


4, 5 (S.W. 12, 16). Year 7 of Amenemhêt, and year 5 of Amenemhêt IV, on same block, L. D. ii. 139 a, 152 f, cf. Text, v, p. 202; No. 5, Wilkinson MSS. xi. 7 [bottom left].


Numbers are those of L. D. Text, with numbers in brackets of Reisner's unpublished copies in Boston Museum.
Semna West—Rock-texts

(S.W. 14) Text of Ameny \( \text{\textit{\text{\textit{\textit{}}}}} \), Administrator of the City, with offering-text of Dedwen, on block beneath an isolated mass of rock about two hundred yards north of Fort, L. D. Text, v, p. 201 [bottom]; Wilkinson MSS. xi. 99 [lower].

Block with hieroglyphic and cursive texts, including names of Ay \( \text{\textit{\textit{\textit{}}}} \) and Nebsumenu \( \text{\textit{\textit{\textit{}}}} \), New Kingdom, outside south-west corner of Fort, see L. D. Text, v, p. 203 [middle].

Hieratic text of Dhusonb \( \text{\textit{\textit{\textit{}}}} \), on rock-dam in plain, id. ib. p. 203 [top].


Text of Turo, Viceroy, year 7 of Amenophis I, see Breasted, Second . . . Report, p. 108.

Miscellaneous

(From Semna West, but exact provenance unknown.)

Red granite boundary-stela, year 8 of Sesostris III, formerly in Cairo Mus. Ent. 25767, now in Berlin Mus. 14753, L. D. ii. 136 i; Budge, The Egyptian Sudan, i, fig. on p. 542; text, Aeg. Inschr. Mus. Berlin, i. 255-6; Sethe, Aegyptische Lesestücke [&c.], 84-5 [b]; Bankes MSS. xiii. a. 10; Wilkinson MSS. xi. 97.

Red granite boundary-stela, year 16 of Sesostris III, in Berlin Mus. 1157, L. D. ii. 136 h, cf. Text, v, p. 202 with note 1; Erman, Die Welt am Nil, pl. 20; id. L’Égypte des Pharaons, pl. xiii [a]; Budge, op. cit. i, fig. on p. 545; Wilkinson MSS. xi. 96; text, Aeg. Inschr. Mus. Berlin, i. 257-8; Sethe, op. cit. 83-4 [a]; see Breasted, Ancient Records, i, p. 294, note c; Ausführ. Verzeichnis, pp. 110-11. (For similar stela, see Uronarti, supra p. 143.)


Statue of Setau, Viceroy of Kush, temp. Ramesses II, in Cairo Mus. 1134, from here or from Buhen, see supra p. 140.

Fragment of bas-relief, kneeling [Ra’meshenakht], Viceroy of Kush, son of Wentawat \( \text{\textit{\textit{\textit{}}}} \), Viceroy of Kush, with text of Wen(ta)wat \( \text{\textit{\textit{\textit{}}}} \), son of the Viceroy, Head of the stable of the Residence, behind him, temp. Ramesses VI, in Cairo Mus. Ent. 50207, Gauthier, Un vice-roi d’Éthiopie [&c.] in Ann. Serv. xxviii, pl. ii [2], pp. 134-6; text of Wen(ta)wat, Liebeline, Dictionnaire de noms hiéroglyphiques, No. 2114; see Reisner, The Viceroys of Ethiopia in J.E.A. vi, p. 50 [18 c (name read as HorII)], 19 a.

Stela of Harwotz \( \text{\textit{\textit{\textit{}}}} \), son of Ubastardais, probably Saite, in Frankfurt-am-Main, Städtisches Archiv Hist. Mus., Wiedemann and Pörtner, Aegyptische Grabsteine und Denksteine [&c.], iii, pl. x [25], pp. 27-8; text, Wiedemann, Stela at Freiburg in Baden in P.S.B.A. xiii, pp. 36-7 [5].

Island of Gindikol

Rock-text of Sasobk \( \text{\textit{\textit{\textit{}}}} \), Keeper of dogs, on west side, L. D. Text, v, p. 205 [bottom].

Semna East or Kumma

SECOND TO THIRD CATARACTS

Report, pp. 105–6; Borchardt, Altägyptische Fertigungen an der zweiten Nilschnelle, pp. 13–16; Somers Clarke, Ancient Egyptian Frontier Fortresses in J.E.A. iii, pp. 172–4; Bonomi MSS. Diary, Oct. 28, 1829; PRUHÔE MSS. Diary, Jan. 27, 1829. Plan of site, L. D. i. 111 [bottom]; Somers Clarke, op. cit. in J.E.A. iii., pl. xxiv [k]; Budge, op. cit. i, pl. opposite p. 588 [right]. View, L. D. i, on 112 [upper]; Borchardt, op. cit. p. 107, fig. 57 [right]; Borchardt, op. cit. pls. 16, 17; Hawker MSS. i. 8.

Plan, Borchardt, op. cit. pl. 15 [a]; Maspéro, L’Archeologie égyptienne (1887), fig. 31; (1907), fig. 32; Somers Clarke, op. cit. pl. xxxii; Bankes MSS. xiii. B. 11–13; Linant de Bellefonds MSS. b. 90; Wilkinson MSS. xvii. 4; xi. 4 [lower], 10; Hoskins MSS. i. 143; Somers Clarke MSS. FE, 31. View, Reisner, op. cit. in Sudan Notes and Records, xii, pl. i [upper]; Borchardt, op. cit. pis. 16, 17; Hawker MSS. i. 8.

Fort, Itenu-pezut, 

Sesostris III.

Plan, Borchardt, op. cit. pl. 15 [a]; Maspéro, L’Archeologie égyptienne (1887), fig. 31; (1907), fig. 32; Somers Clarke, op. cit. pl. xxxii; Bankes MSS. xiii. B. 11–13; Linant de Bellefonds MSS. b. 90; Wilkinson MSS. xvii. 4; xi. 4 [lower], 10; Hoskins MSS. i. 143; Somers Clarke MSS. FE, 31. View, Reisner, op. cit. in Sudan Notes and Records, xii, pl. i [upper]; Borchardt, op. cit. pis. 16, 17; Hawker MSS. i. 8.

'Temple of Khnum. Tuthmosis II and III and Amenophis II. (See plan, supra p. 146.)

Plan and section, L. D. i. 113 [lower right]; Bankes MSS. xiii. A. 12 [lower], B. 9, 10; plan, Cailliaud, Voyage à Méroé, ii, pl. xxvii [9]. cf. Text, i, pp. 344–7; Budge, The Egyptian Sudan, i, fig. on p. 588 (from Lépissu); Wilkinson MSS. i. 63 [left top]; xi. 4 [upper]; xiv, on pl. 54; xxxiv, p. iii [lower right] (after p. 64); Burton MSS. 25651, 15 [top], 41 [top]; Somers Clarke MSS. FL, 29; part, Sethe, Das Hatschepsut-Problem, p. 32, Abb. 8. View, Cailliaud, op. cit. pl. xxvi; Borchardt, op. cit. p. 15, Abb. 4; Breasteds photos. 3290–2; Bankes MSS. xiii. B. 14; Lindant de Bellefonds MSS. b. 48; Wilkinson MSS. i. 66 [middle]; Hoskins MSS. ii. 9; Hawker MSS. i. 5.

Court I. (A of Lépissu.)


Three graffiti of viceroys, including one of Seni J'Jft, temp. Tuthmosis I–II, see Borchardt, Second... Report, p. 105; Reisner in J.E.A. vi, p. 29 [2 c].

Hall II. (B of Lépissu.)

(1) and (2) Outer jambs of Tuthmosis II, on ground; texts, L. D. Text, v, p. 207 [upper right].

Stela, Ḥesire', before Termuthis nursing child, with dedication-text to Khnum of Kumma below, New Kingdom, found against west jamb, now in Khartum Mus. 2482. Unpublished.

(3) Pilaster. Tuthmosis III before Khnum of Kumma, see L. D. Text, v, p. 214 [Pfeiler c].


(5)–(6) Two scenes, Tuthmosis III led by Dedwen to Khnum, and Tuthmosis III consecrates offerings before Khnum, L. D. iii. 58, cf. Text, v, p. 206 [middle]; Young, Hieroglyphics, pl. 94 [lower]; Borchardt photos. 3297–8; Bankes MSS. xiii. B. 1 [left], 2 [upper]; Wilkinson MSS. i. 63 [lower, middle and left]; vii. 59 [upper]; xi. 2 [lower]; first scene, Burton MSS. 25651, 16 [left], 43; texts of Dedwen and Khnum, PRUHÔE MSS. iv. 6 [lower].

(7) Hatshepsut (erased, and cartouches changed to Tuthmosis II) between Khnum and Thoth writing, L. D. iii. 59 a [middle], cf. Text, v, p. 207; Young, op. cit. pl. 95 [upper left]; Sethe, Das Hatschepsut-Problem, pp. 33–4, Abb. 9, 10; Borchardt photos. 3302–3;
Semna East—Temple of Khnum

BANKES MSS. xiii. b. 1 [middle right], 2 [lower right], 3; WILKINSON MSS. i. 63 [upper right].

South column. West and south faces, name and titles of Tuthmosis II, L. D. Text, v, p. 214 [bottom right]; on south face, YOUNG, op. cit. pl. 95 [B].

Entrances to Room III.


(8) Central doorway. Outer lintel and jambs of Tuthmosis II, with Seni רוא, Mayor of the Southern City, Overseer of the South Lands, temp. Tuthmosis I–II, at base of jambs, L. D. iii, on 58, 59 a [left]; EDGERTON, *The Thutmosid Succession* (Oriental Inst., Univ. of Chicago, *Studies in Ancient Oriental Civilization*, No. 8), p. 6, fig. 1; BREASTED photos. 3299–301; upper part, YOUNG, op. cit. pl. 94 [lower right]; lintel, BANKES MSS. xiii. b. 1 [middle left], 2 [lower left]; BURTON MSS. 25651, 15 [middle upper], 4 [middle upper]; WILKINSON MSS. i. 63 [lower right]; texts of Seni, SETHE, *Urk.* iv. 141–2 (56) A, B.

(9) Central doorway. Inner jambs with erased texts of Hatshepsut, EDGERTON, op. cit. pp. 6–8, and figs. 2–4.

(10) South doorway. Outer lintel and jambs of Tuthmosis III, L. D. iii. 59 a [right], cf. Text, v, p. 207 [bottom]; upper part, YOUNG, op. cit. pl. 95 [upper right]; BREASTED photo. 3304; BANKES MSS. xiii. b. 1 [right], 4; WILKINSON MSS. i. 63 [upper middle].

(11) South doorway. Inner lintel and right jamb of Tuthmosis III, L. D. iii. 57 a [left]; BREASTED photo. 3305; BANKES MSS. xiii. b. 5 [lower], 6 (jamb incomplete); lintel, YOUNG, op. cit. pl. 95 [lower middle]; part, WILKINSON MSS. i. 66 [bottom]; PRUDHOE MSS. iv. 6 [left]; dedication-text of Tuthmosis III from jamb, SETHE, *Urk.* iv. 211–12 (78) A.

Rooms III and IV. (C, D of LEPSIUS.)

Views, BREASTED photos. 3293–4.

(12) Tuthmosis III seated between Khnum and deified Sesostris III, L. D. iii. 57 a [right]; BREASTED photo. 3307.

(13) Hatshepsut, changed to Tuthmosis II, offers wine to Khnum, L. D. iii. 57 b [left]; BREASTED photo. 3308; texts of Khnum, SETHE, *Urk.* iv. 212 (79) A.

(14) Tuthmosis III runs with bird and staves to Hathor, L. D. iii. 57 b [right]; BUDGE, *The Egyptian Sudan*, i, fig. on p. 593 (from Lepsius); BREASTED photo. 3309; texts of Hathor, SETHE, *Urk.* iv. 212–13 (79) B.


(16)–(17) Three scenes, King offers wine to Khnum and deified Sesostris III, Amenophis II with offerings before deified Sesostris III, and Tuthmosis III offers incense and offerings to Khnum with Dedwen, L. D. iii. 64 b [left and middle]; BREASTED photos. 3310–15; dedication-text on frieze, YOUNG, op. cit. pl. 94 [upper left]; SETHE, *Urk.* iv. 212 (78) B; WILKINSON MSS. i. 66 [top]; left end, BANKES MSS. xiii. b. 4 verso; PRUDHOE MSS. iv. 6 [top].

Fragment of sandstone stela, Hatshepsut before Khnum, see L. D. Text, v, p. 217 [near bottom].

Room V. (E, F of LEPSIUS.)

Views, BREASTED photos. 3295–6.

(18) Outer lintel and jambs of Amenophis II, L. D. iii. 64 b [right]; lintel, YOUNG, op. cit. pl. 94 [upper right]; WILKINSON MSS. i. 66 [top right].
SECOND TO THIRD CATARACTS

(19) Inner lintel (now on ground), two lines of text, see L. D. Text, v, p. 213 ‘Links die Tür’.

(20)-(21) Two scenes, Amenophis II (usurped from earlier relief) before Re'-Harakhti, and before Khnum and goddess, see id. ib. p. 213 [middle upper]; omitting King in first scene, BREASTED photo. 3316.

(22)-(23) Three scenes, King conducted by Re’, another god and a goddess, to Khnum, King embraced by god, and King before goddess (upper part destroyed), see L. D. Text, v, p. 214 [middle]; first scene, BREASTED photo. 3319.

(24)-(25) Remains of scene, King before a god, and two scenes, Amenophis II offers milk to Khnum, and stands before deified Sesostris III with Anukis; texts, L. D. Text, v, p. 214 [top]; third scene, BREASTED photo. 3318. Frieze-text, YOUNG, Hieroglyphics, pl. 95 [bottom left].

(26) Amenophis II consecrates offerings before Khnum, BREASTED photo. 3317; text; L. D. Text, v, p. 213 [bottom].

Column. Dedication-texts of Amenophis II on four faces, id. ib. p. 212 [upper].

Architrave, Amenophis II; texts on both faces, id. ib. pp. 212 [lower], 213 [top]; YOUNG, op. cit. pl. 95 [near bottom left]; WILKINSON MSS. i. 63 [middle left]; xi. 3 [near bottom]; part, BANKES MSS. xiii. b. 11 verso; BURTON MSS. 25651, 15 [bottom], 41 [bottom].

Room VI. (G of LEPSIUS.)

(27) Outer jambs, Amenophis II on each; name of door at bases, L. D. Text, v, p. 213 [middle lower].

(28) Inner lintel and jambs of Amenophis II, id. ib. p. 215 [middle].


(30) Amenophis II with offerings before Khnum, L. D. iii. 66 b; BREASTED photo. 3322.

(31) Two registers, Nile-god in each, L. D. iii 67 b [left]; BREASTED photo. 3323 [left].

(32) Two registers, Dedwen, and Sesostris III, each before altar, L. D. iii. 67 b [middle]; BREASTED photo. 3323 [right].

Room VII. (J of LEPSIUS.)

(33) Outer lintel and jambs of Amenophis II, L. D. iii. 67 b [middle left]; BREASTED photo. 3323 [middle].

(34) Two scenes, Amenophis II clothes Khnem-re’, L. D. iii. 66 c [right]; BREASTED photos. 3327-8.

(35) Two scenes, Amenophis II purifies Khnum, L. D. iii. 66 c [left].

(36) Amenophis II with incense and libation before Khnem-re’, L. D. iii. 66 c [middle].

Room VIII. (H of LEPSIUS.)

(37) Outer lintel and jambs of Amenophis II, L. D. iii. 67 b [right].

(38), (39), and (40) Left wall, two scenes, Amenophis II offers incense (?) to, and anoints, Khnum, right wall, two scenes, Amenophis II purifies Khnum, rear wall, King offers incense to Khnum, see L. D. Text, v, p. 216 [bottom]; right wall, BREASTED photos. 3324-5.

Finds.


Red sandstone statue of kneeling King, probably Dyn. XVIII, bought from a native, now in Khartum Mus. 30, see ADDISON, _A Short Guide... Khartoum_ (1934), p. 22.


**Rock-texts. Dyn. XII.**


A. 1-7 and others. On heights behind Fort.

1-3 (K. 112-14). Text of Simontu, another undated, another, year 6 of Amenemḥet III, another undated, year 43 of Amenemḥet III, BREASTED photos. 3334, 3332 [left and bottom]; Nos. 1 and 3, L. D. ii. 139 e, q; part, WILKINSON MSS. xi. 9 [right top and right bottom]; No. 2, L. D. Text, v, p. 217 [2].

4, 5 (K. 115, 116). Texts of Simontu, Attached to Nekhen, years 6 and 9 of Amenemḥet III respectively, BREASTED photos. 3332 [top and right], 3333; No. 4, L. D. ii. 139 f; No. 5, L. D. Text, v, p. 217 [5]; first line, WILKINSON MSS. xi. 9 [right, near top].

6, 7 (K. 117, 118). Texts of Dḥuthotp, latter year 9 of Amenemḥet III, L. D. ii. 139 r, g; No. 6, WILKINSON MSS. xi. 9 [right middle]; No. 7, BREASTED photos. 3335-6.

(K. 120.) Offering-text of Sesostris III in name of Senusert, Privy-sealer, on rock outside north enclosure-wall, L. D. ii. 136 f; part, WILKINSON MSS. xi. 9 [top left], 13 [bottom].

(K. 121.) Text of Ameny, Inspectors of men, west of last, L. D. Text, v, p. 218 [middle upper]; WILKINSON MSS. xi. 8 [bottom right].

Text, year 23 (?), BREASTED photo. 3337.

B. 1-29 (K. 51-93, some equations uncertain). North of Fort.

Texts of various officials, including Senusertsonb, Prince (at the) Frontier of Upper Egypt, Overseer of disputes, Kem, Henchman, Inib, Ameny, ‘Ankef and Antef, L. D. ii. 136 d, 144 g–n, and _Text*, v, pp. 218 [middle]–219 [middle]; Nos. 17, ‘Ankef and 18, Antef [L. D. 1, n], BANKES MSS. xiii. b. 7, 5 [upper]; Nos. 2, Ameny, 4, Senusertsonb, and 11 [L. D. k, g, and another], WILKINSON MSS. xi. 8 [top and middle].

1 Numbers are those of _L. D. Text*, with numbers in brackets of REISNER’s unpublished copies in Boston Museum.
SECOND TO THIRD CATARACTS

C. 1–7 (K. 100, 102–4, 106–8, in reverse order). Farther up ravine on left.

Texts of various officials, including Ameny and Senusert, two with cartouche of Sesostris III, L. D. ii. 136 g, 144 f, and Text, v, pp. 219 [bottom]–220 [top].


1. Year 4 of Amenemhêt-Sebkhopt II (Sekhemré'-khutau), in Berlin Mus. 1160, L. D. ii. 151 d; Aeg. Inschr. Mus. Berlin, i. 259; Burton MSS. 25651, 16 [right], 44 [upper]; see Ausführ. Verzeichnis, p. 111.

2, 3 (K. 7, 8). Years 40 and 14 of Amenemhêt III, L. D. ii. 139 o, h; year 40, Wilkinson MSS. xi. 8 [bottom left]; year 14, Breasted photo. 3331 [middle].


5, 6 (K. 4, 5). Years 22, 43, 37 of Amenemhêt III, L. D. ii. 139 k; Breasted photo. 3331 [left]; Wilkinson MSS. xi. 6 [middle right and bottom].

7 (K. 2). Year 1 of Amenemhêt-Sebkhopt II, L. D. ii. 151 a.

8 (K. 1). Year 24 of Amenemhêt III, L. D. ii. 139 i; Breasted photo. 3331 [right]; Wilkinson MSS. xi. 6 [top right].

Between 8 and 9 (K. 26). Fallen block; text of Amenemnekhîu 𓊖𓊕𓊘𓊚𓊟, L. D. Text, v, p. 220 [bottom right]; year 14, Breasted MSS. xi. 12 [middle].


11, 12 (K. 29, 30). Farther south. Years 23 and 32 of Amenemhêt III, L. D. ii. 139 l, n; Reisner, op. cit. in Boston Mus. Bull. xxvii (1929), p. 68, fig. 5 [right, 29, 30]; id. in Sudan Notes and Records, xii, pl. v [lower right, 29, 30]; Breasted photo. 3330 [right, top and bottom]; Wilkinson MSS. xi. 7 [top left, middle left]; No. 11, Wilkinson, On the Decrease of the Level of the Nile [&c.] in Trans. Roy. Soc. Lit. 2 Ser. iv (1853), p. 95; Budge, The Egyptian Sudan, i, fig. on p. 550.

13, 14 (K. 9, 10). Years 5 and 41 of Amenemhêt III (above 12 on right), L. D. ii. 139 d, p; year 5, Wilkinson MSS. xi. 12 [near bottom] (probably).

(K. 11) Year 3 of Queen Sebkneferu[rê] (𓊖𓊖𓊕𓊕𓊚𓊚), Dyn. XII, Reisner, Excavations in Egypt and Ethiopia 1922–1925 in Boston Mus. Bull. xxiii (1925), fig. on p. 21 [bottom right].

Block with names of Ipi 𓊚𓊖𓊚𓊚 and Nebenshenu 𓊚𓊚𓊚𓊚, outside south-west corner of Fort; text, Wilkinson MSS. xi. 12 [top].

E. 1–11.

1–10 (K. 119 a–e, 22, 125 a, b, 126, 32), near rock-texts D. 10 and 11, texts including those of Senebtifi 𓊚𓊚𓊚𓊚 and of Mentuhotep 𓊚𓊚𓊚𓊚𓊚, Reisner, op. cit. in Boston Mus. Bull. xxvii (1929), p. 68, fig. 5 [31–2]; id. in Sudan Notes and Records, xii, pl. v [lower, 31–2] opposite p. 156; Breasted photo. 3330 [left, and right middle]; see L. D. Text, v, p. 224; No. 10, Wilkinson MSS. xi. 7 [top right].

11. Height of the Nile, year 3 of Amenemhêt III, right of D. 14, L. D. ii. 139 c.
ROCK-TEXTS.

East Bank.

View of rocks with texts of officials, BREasted photo. 3276; texts of Amenemnekhui $\text{\textcopyright} \text{\textcopyright} \text{\textcopyright}$, of Amenhotep, and of Say[em]petref (?), Overseer of troops, Royal Scribe, BREasted photo. 3277.

West Bank.

View of site, BREasted, Second ... Report, p. 104, fig. 56; BREasted photo. 3272.

Text of 'Ahmosi $\text{\textcopyright} \text{\textcopyright}$, Scribe of troops, year 2 of Tuthmosis I, BIRCH, Hieroglyphic Inscription [\&c.] in P.S.B.A. vii, p. 121; BREasted photo. 3275.

Text, year 15 of Hatshepsut and Tuthmosis III, see BREasted, Second ... Report, p. 105.

'AMĀRA'

Khnem-wēset $\text{\textcopyright}$ or Per-Ra'messemiamun $\text{\textcopyright}$. TEMPLE (destroyed). Meroitic. East Bank.

Description, CADALVENE and Breuvery, L'Égypte et la Nubie, ii, pp. 364-5; BURCKHARDT, Travels in Nubia, pp. 54-5; L. D. Text, v, pp. 225-6; BUDGE, The Egyptian Sudan, i, pp. 467-8; GRIFFITH, Meroitic Inscriptions, ii, pp. 9-10; KIRWAN in J.E.A. xxii, pp. 101-2; BONOMI MSS. Diary, Nov. 1, 1829 (with sketch-plan); PRUDHOE MSS. Diary, Jan. 29, 1829. Plan, CAIILLAUD, Voyage à Méroé, ii, pl. xvii [1]; HOSKINS, Travels in Ethiopia, p. 261; L. D. i. 115 [upper left]; BUDGE, op. cit. ii, fig. on p. 123 (from LEPSIUS); BANKES MSS. xiv. a. 4. View, CAIILLAUD, op. cit. ii, pl. xvi; HOSKINS, op. cit. frontispiece, cf. pp. 261-2; L. D. i. 114 [upper]: FRITH, Upper Egypt and Ethiopia, 32nd plate; BONOMI and SHARPE, Egypt, Nubia and Ethiopia, pls. xciv, xcv; BUDGE, op. cit. ii, fig. on p. 122 (from LEPSIUS); BANKES MSS. xiv. a. 7, cf. 5, 6; LINANT DE BELLFONDS MSS. B. 3; HOSKINS MSS. ii. 25, 26; WILKINSON MSS. xi. 20.

Columns.

One Bes-headed column, and capital of an Isis-headed column, Pococke, A Description of the East, i, pls. lxvii [14], lxviii [11], opposite pp. 217, 218.

Scenes of King Natakamani $\text{\textcopyright} \text{\textcopyright}$, Queen Amanitēr $\text{\textcopyright} \text{\textcopyright}$, and Prince Shērakarēr $\text{\textcopyright} \text{\textcopyright}$, with Meroitic hieroglyphic texts, before various divinities, and Nile-gods at base, L. D. v. 69-70; WILKINSON MSS. vii. 60-1 [left]; xi. 16-19, cf. 15; part, CAIILLAUD, op. cit. ii, pls. xvii [2-6], xviii (omitting texts); BANKES MSS. xiv. a. 1-3; vertical texts between scenes, PRUDHOE MSS. iv. 13-15; BURTON MSS. 25651, 3 verso, 47; see GRIFFITH, op. cit. ii, pp. 10-13 [84] with pl. vi.

TOWN-ENCLOSURE. West Bank.


1 Some unpublished objects have been included, as they will shortly be published by the excavators.
AMARA. Key-plan.
Adapted from Fairman in J.E.A. xxxiv, pl. ii.
TEMPLE OF RAMESSES II.

Description, Fairman, Amarah West, i, The Temple of Ramesses II (in preparation); id. Preliminary Report &c. in J.E.A. xxiv, pp. 154-6; xxv, pp. 139-44; xxxiv, pp. 3-11; id. The Recent Excavations at Amarah West in The Connoisseur, ciii (1939), pp. 322-8; Shinnie, forthcoming article in J.E.A. xxxviii; Budge, The Egyptian Sudan, i, pp. 466-8; Arkell, Report... 1939 of the Antiquities Service... in the Anglo-Egyptian Sudan, pp. 5-6. Plan, Fairman in J.E.A. xxv, pl. xiii; xxxiv, pl. ii.

Outer Court.

(1) Stela, Ramesesses II before Amen-re' and Mut, giving official name of town, in Brooklyn Mus. 39.423, id. in J.E.A. xxv, pl. xvi [2], cf. p. 142; id. in The Connoisseur, ciii (1939), fig. on p. 327 [lower right]; id. An Ancient Egyptian Frontier Town in Discovery, Aug. 1939, fig. on p. 390 [lower].

Stela, Ramesesses II before Amen-re', Bubastis, and Horus of Buhen, with two large cartouches between hawks below, found beside last, now in Brooklyn Mus. 39.425.

Entrance.

(2) Niche. Stela of Ramesesses II, with decree of Ptah, and Asiatic and Nubian captives at base, Breasted photos. 3267-9; see Breasted, Second... Report, p. 101; Budge, The Egyptian Sudan, i, pp. 466, 468, 637; Fairman in J.E.A. xxiv, p. 155; xxv, p. 140. For duplicate text, see Abû Simbel, supra p. 106.

(3) Niche. Marriage-stela of Ramesesses II, see Fairman in J.E.A. xxiv, p. 155; xxv, p. 140. For duplicate, see Abû Simbel, supra p. 98 (8).

(4) and (5) Outer jambs; texts of Ramesses VI and Ra'mesenakht, Viceroy of Kush, id. in J.E.A. xxiv, on pl. x [4], cf. p. 155; xxv, p. 140.

(6) Thickness, text of year 6 of Merneptah, see id. ib. xxiv, p. 155; xxv, p. 140. For possible duplicate, see 'Amada, supra p. 67 (5).

(7) and (8) Inner jambs; name of door on each, and 'Hori, Viceroy of Kush (destroyed), at base of left jamb.

Inner Court.

(9)-(13), (14) Text above base, year 6 of Ramesses IX.

(10)-(11) Remains of procession.

(12) King with offerings before Amun and Mut.

(13) and (14) On each side, Ramesses II smites captives before god, with inset text of Ra'mesenakht, Viceroy, see Fairman in J.E.A. xxv, pp. 140-1.

Stela, Amenophis II before Khnum, Satis, and Anukis, set up by Usersatet, Viceroy of Kush, Overseer of the South Lands, found in north-east corner, now in Louvre E. 17341, id. ib. pl. xvi [1], cf. p. 142.

Lower part of stela, year 4 of Sethos I, recording Nubian campaign, found leaning against a column, now in Brooklyn Mus. 39.424, sec id. ib. p. 142 [bottom].

Squatting sandstone headless statue of Amenemhe't, Scribe, in Brooklyn Mus. 39.426, see id. ib. p. 143.

Chapel.

View, Fairman in J.E.A. xxiv, pl. xi [1], cf. p. 155.

(15) Outer jambs, titles of Amen-re' and Khons, and line of text below, on left, titles of Amen-re' and Mut on right.

(16), (17), and (18) Side-walls, scenes with barks, and four columns of dedication-text (on left wall), rear wall, offering-scene.
'AMĀRA. Temple of Ramesses II.
Adapted from J.E.A. xxv, pl. xiii.
Entrance to Hypostyle.

(19) Outer jambs, Ramesses II entering, and cartouches of Ramesses IX at base, id. ib. xxv, pl. xiv [2], cf. p. 140; id. in The Connoisseur, ciiri (1939), fig. on p. 325 [middle]; id. in Discovery, Aug. 1939, fig. on p. 387 [lower].

(20) and (21) Thicknesses, cartouches, with two hieratic graffiti, one in ink and one incised, on inner right side, id. in The Connoisseur, ciiri, on figs. on pp. 323 [upper], 324.

(22) Inner jambs, Ramesses II offers flowers to Amun with name of door below, and bases, on left side an Overseer of the Two Lands, and on right side two fan-bearers, all kneeling before cartouches of Ramesses IX, with text of Wentawat, Viceroy, Commander-in-chief, son of Naferetu ḫ, Viceroy, id. ib. figs. on p. 324; left jamb, id. in Discovery, Aug. 1939, fig. on p. 386 [lower]; for Wentawat and Naferetu, see id. in J.E.A. xxv, p. 143.

Hypostyle.

Views, id. ib. pl. xiv [1, 3]; id. in The Connoisseur, ciiri (1939), figs. on p. 323; id. in Discovery, Aug. 1939, figs. on pp. 386 [upper], 387 [upper]; id. in Illus. London News, April 17, 1948, p. 440 [lower right].

(23) Remains of scene, King before Atum, with line of text below, and Asiatic name-rings at base, cryptographic text above base, see Drioton, Plaques bilingues de Ptolémée IV in Ann. Serv. Cahier, No. 2 (1946), p. 111, note 1.

(24)–(25) Remains of scene, goddess, god, and god on throne, with text of Ramesses II below, and list of Nubian towns and peoples at base, see Fairman in J.E.A. xxv, p. 141 [middle].

(26)–(27) Ramesses II with captives before Amen-rē (upper part destroyed), with line of text below, and Asiatic name-rings at base.

(28) Projection. Cartouches of Ramesses III.

(29), (30)–(31) Remains of scenes of Ramesses II in Syrian wars, with attack on fortress, see id. in J.E.A. xxv, p. 141. Base, list of Asiatic towns and peoples; part, id. ib. pl. xiv [4], cf. p. 141; id. in Discovery, Aug. 1939, fig. on p. 388 [lower]; id. in Illus. London News, April 17, 1948, p. 439 [top]; some names, id. in J.E.A. xxvi, p. 166 [List IX].

(32)–(33) Lower part of scene, King, followed by Queen, smites captives before Amen-rē, with dedication-text of Ramesses II below, and Nubian name-rings at base.

(34) Shrine for statuette, erected by Ramesses II, see id. in J.E.A. xxv, p. 141 [middle].

(35) Shrine for statuette of Amenmesse, with names of Seti I ΚΑΙΑΟ, Viceroy, temp. Ramesses VI, on front, and Wentawat, Viceroy of Kush, temp. Ramesses IX, and Usermaatre'nakht, Deputy of Kush, on side, see id. in J.E.A. xxv, pp. 141 [middle], 143.

Columns with re-used scenes of Ramesses II, some with added titles of Ramesses III, id. ib. pl. xv [3], cf. p. 141; id. in The Connoisseur, ciiri (1939), fig. on p. 326 [lower left]; id. in Discovery, Aug. 1939, fig. on p. 389.

Top of stela, Sethos I smites Nubians before Amen-rē (destroyed), found in south-east corner, now in Khartûm Mus. 3063, id. ib. fig. on p. 390 [upper]; id. in The Connoisseur, ciiri (1939), fig. on p. 327 [upper]; see id. in J.E.A. xxv, pp. 142–3; Arkell, Report ... 1939 of the Antiquities Service ... in the Anglo-Egyptian Sudan, p. 17.

Stela, set up by ḫ, Viceroy of Kush, Overseer of the South Lands, upper part, Setnakht before Amen-rē seated and lion-headed goddess, lower part, ḫ kneels before Horus, found near entrance to Vestibule, now in Stockholm, Egyptian Mus. E. 1393, Fairman in Discovery, Aug. 1939, fig. on p. 391 [left]; see id. in J.E.A. xxv, p. 143; Säve-Söderbergh, Ägypten und Nubien, p. 177, with note 3.
SECOND TO THIRD CATARACTS

Stela, Ramesses III kneeling before Amen-ri', Bubastis, and Horus of Mi'am, with Horii II, Viceroy of Kush, kneeling below, and text of year 5, in Khartum Mus. 3061, Fairman in *J.E.A.* xxv, pl. xv [2], cf. p. 143; id. in *The Connoisseur*, ciii (1939), fig. on p. 326 [lower right]; id. in *Discovery*, Aug. 1939, fig. on p. 391 [right]; see Arkell, op. cit. p. 17.

Stela, Ramesses III kneeling before Amen-ri', Bubastis, and Horus, with Horii II and a man kneeling below, and text of year 11, in Brit. Mus. 1784, Fairman in *The Connoisseur*, ciii (1939), fig. on p. 327 [lower left]; see id. in *J.E.A.* xxv, p. 143.

Fragment of hieratic stela of year 3, found on north side, now in Cambridge, Univ. Mus. of Archaeology and Ethnology, 39.552, id ib. pl. xv [4], cf. p. 143.

Small sandstone stela, Ramesses II with two vases before Horus (?), in Khartum Mus. 3065.

Entrance to Vestibule.

(36) Outer jamb, Ramesses II before Amun, with name of door below.

(37) and (38) Thicknesses, one column of text of Ramesses II on each.

(39) Inner jambs, three columns of royal titles, with name of door below; left jamb, Fairman in *The Connoisseur*, ciii (1939), fig. on p. 325 [bottom right].

Vestibule.

(40) Two scenes, King offers flowers to Amun, and incense to Amun and goddess, id. ib. fig. on p. 325 [top].

(41) King before Min (or Amen-ri' Kamutef), god, and goddess (all heads destroyed).

(42) Two scenes, King conducted by Bubastis and Horus to Amen-ri', and King with incense before Amun, id. ib. fig. on p. 325 [bottom].

(43) Remains of scene with titles of Queen Nefertari.

(44), (45), (46), (47) Remains of scenes, King and divinities.

Central Sanctuary.

(48) Entrance. Outer left jamb, King before Horus, right jamb, King before god, and name of door below on each.

(49) King facing doorway, (50) and (51) two scenes, King before bark of Amen-ri', (52) double-scene, King before seated god.

Stela, Horii. Second prophet, kneeling before Amen-ri' as crio-sphinx, with legal text, found between rear wall and stand for sacred bark, now in Brooklyn Mus. 38.544, Fairman in *J.E.A.* xxiv, pl. xi [3], cf. p. 155; Cooney in *Brooklyn Mus. Quarterly*, April 1939, fig. on p. 44. (Cast is in Khartum Mus. 3279.)

East Sanctuary.

(53) Entrance. Outer jambs, two columns of royal titles.

(54) Ramesses II offers incense to Khnum, Satis, Anubis, and another divinity, and two divinities from destroyed scene, (55) King offers incense to Amun and Mut, image of Ma'et to Re'-Harakhti, and incense to Ptah and goddess, (56) remains of scene, King with offerings before Amun.

Statuette of ram-headed Khnum, in Khartum Mus. 3068, see Fairman in *J.E.A.* xxv, p. 143.

Small sandstone stela of Nebzefau, Head of the Gate of Amun, with deceased offering to barks, in Louvre E.15659, and part of steatite stela, man with whisk before seated divinity, in Khartum Mus. 3092.
'Amára West—Temple

West Sanctuary.

(57) Entrance. Outer jambs, two columns of royal titles.

(58) King receives life from goddess, offers incense to I'ôh, and image of Ma'et to Harsaphes, Sobk (?), and Anubis (?), (59) King, followed by Queen, and another person, before god, and King before two divinities, (60) King before Amen-rê' and god.

Stela, Ramesses II offers two vases to Amen-rê', in San Diego Mus., California, 25013.

Entrance to Stairs.

(61) Texts on left jamb and top of right jamb.

Exterior. East wall.

(62) Stela, top register, Ptah and Amûn, seated facing each other, second register, Satis, Anukis, and Khnum, bottom register, destroyed person adores three ears, in Khartûm Mus. 3o64, FAIRMAN in The Connoisseur, ciii (1939), fig. on p. 328 [upper].

West Gate of Temple.

Jambs of Ramesses IX.

Store-rooms.

Lintels and jambs of Ramesses II, jambs and two of the lintels found in situ, see id. in J.E.A. xxv, p. 141.

Fragment of coloured lintel, a viceroy of Kuah (destroyed) adores cartouches of Ramesses II, in Khartûm Mus. 3o62, id. in The Connoisseur, ciii (1939), fig. on 326 [upper].

Clay-sealings of Hatshepsut and Tuthmosis III, see id. in J.E.A. xxv, p. 142.

Head from crude sandstone statuette of foreigner, Dyn. XIX (?), and two small stelae, Amennakht with vase before Amen-rê' and Re'-Harakhti, and Dbutnûfer with table of offerings before seated couple, in Khartûm Mus. 3o66, 3o69, 3o67.


Finds.


Workshops. South of Temple.

See id. in J.E.A. xxxiv, pp. 4–6. Plan, id. ib. pl. ii [bottom right].

Jambs of Amenemôpet, temp. Ramesses II, found in situ, id. in Illus. London News, April 17, 1948, p. 440 [lower left].

Stela, Ramesses II offers to Satis, and fragment of jamb with titles of Ramesses II.

Governor's Palace. Sethos I, Ramesses II and III, and Dyn. XXV (?). West of Temple.

SECOND TO THIRD CATARACTS

Remains of jamb found in situ, other jambs, and a lintel (with names of wife and daughter), all of Pesuür, Deputy of Kush, id. in J.E.A. xxxiv, pl. v [1], cf. pp. 9, 11.

Four jambs of Sebaukhau'u, Deputy in the land of the Nubians, two found in situ; one, id. ib. pl. vi [4], cf. pp. 7, 9.

Fragment of jamb with name of Ramesses II and early name of 'Amâra, and lintel of Hekanakht, Viceroy of Kush, temp. Ramesses II, dedicated by Hâtiay, Deputy of the Lord of the Two Lands, see id. ib. p. 9.

Lintel, Hori with wife and two sons, block of Hekanakht, Viceroy of Kush, and jamb of Pesuür.

TOWN ENCLOSURE-WALL.

Bricks of Sethos I, see Fairman in J.E.A. xxv, p. 140; xxxiv, p. 9.

West Gate. Ramesses II. South of Governor's palace.

Jambs, titles of Ramesses II, north thickness, Ramesses II in chariot, accompanied by sons Merneptah, Setemwia, and another, with troops and captives, south thickness, Ramesses II in chariot charging Nubians; part of north thickness, id. in J.E.A. xxxiv, pl. vi [1], cf. p. 8.

Miscellaneous

Stela of Ademeqi, with Meroitic cursive text, probably from cemeteries on east bank, found in 'Amâra village in 1909, now in Khartoum Mus. 3983, Griffith, Meroitic Inscriptions, ii, pl. vii [85], and pp. 13–14; text, Sayce, Karian, Egyptian and Nubian-Greek Inscriptions [&c.] in P.S.B.A. xxxii, pl. xl [4], cf. p. 263.

ISLAND OF SAI

Description, Budge, The Egyptian Sudan, i, pp. 461–4; Breasted, Second ... Report, pp. 98, 100; Arkell, Report ... 1939 of the Antiquities Service ... in the Anglo-Egyptian Sudan, p. 10.

TOWN AND FORT (destroyed). Sesostris III and Dyn. XVIII.

North-east end of Island, on river bank.

FORT.

Granite stela of year 2, probably Ramesses II, see Breasted, op. cit. p. 98.

Fragment with upper part of Setau, Viceroy of Kush, Governor of the gold-country of Amûn, temp. Ramesses II, Breasted photo. 3262; see id. Second ... Report, p. 98 [bottom].

TEMPLE. Amenophis I (probably), Tuthmosis III, Amenophis III.

Description, Budge, op. cit. i, p. 462; Bonomi MSS. Diary, Dec. 14, 1829.

Left jamb of Tuthmosis III, with titles of Userma'atêreakh, Overseer of prophets of all the gods, Deputy of Kush, on thickness, L. D. iii. 59 c, and Text, v, p. 227 [near top]; Wilkinson MSS. xi. 81 [lower, left and right]; see Breasted, op. cit. p. 100 [top].

Another jamb, with titles of Nehi, Viceroy of Kush, Overseer of the South Lands [temp. Tuthmosis III], L. D. iii. 59 b, and Text, v, p. 227, note 2; Sethe, Urk. iv. 989 (289).
Island of Sai

Jamb, top and second registers, King embraced by god, third register, text of Nehi, Royal herald, Overseer of the Gate, with figure of Amenophis III on thickness, found by Blackman in village of Morka, west of Fort, now in Khartûm Mus. 3829, see Davies MSS. DN, 18, p. 23 [near top]; Amenophis III, Breasted photo. 3264.

Sandstone block from jamb, with New Kingdom hieroglyphic text on one side, and two Meroitic cursive texts on other; Meroitic texts, Griffith, Meroitic Inscriptions, ii, pl. v [82–3], and p. 9.

Block, Tuthmosis III embraced by god, with remains of ten lines of text below, recording foundation of Temple in year 25 by Nehi, Overseer of the South Lands, re-used as jamb in Fort, now re-buried, Kirwan, The Oxford University Excavations at Firka, pl. vi [1, 2], cf. p. 29; text, Breasted photo. 3263; Davies MSS. DN, 22, p. 23 [bottom]; see Breasted, Second . . . Report, p. 98.

Blocks with cartouches and Horus-name of Tuthmosis III, L. D. Text, v, p. 227 [middle].

Finds.

Sandstone stela with prenomen of Amenophis I (seen by Blackman). Unpublished.

Lower part of seated statue of Queen Hatshepsut, in Khartûm Mus. 443, Wilkinson MSS. xi. 82; text, L. D. ii. 149 a, cf. Text, v, p. 227 [bottom right]; Sethe, Urk. iv. 192 (69) b; see id. Untersuchungen, i, p. 25.

Stela of Amenophis III, probably left on site, see Budge, The Egyptian Sudan, i, p. 462.

Lower part of black granite seated double-statue, Wilkinson MSS. xi. 81 [bottom].

North of Fort

Small Temple. Amenophis II (?)..


Two blocks (one from architrave), with dedication-text of Amenophis II, L. D. Text, v, p. 226 [middle].

Rock-text.

Fallen block, with text of year 2 of Tuthmosis I, from east face of cliff, see Breasted, op. cit. p. 100.

Miscellaneous

Head of seated sandstone statue with Horus-name of Amosis, and fragments of lower part of same statue, from south-east gate of Fort, head now in Khartûm Mus. 3828 (lower part still in situ and buried), see Arkell, Varia Sudanica in J.E.A. xxxvi, p. 34; Fairman, op. cit. in J.E.A. xxv, p. 142, note 1.

Fragments, including black granite royal statue, black granite group of two goddesses (?), green stone kneeling statue, and painted sandstone double-statue, man and wife, found in modern cemetery, now in Khartûm Mus., see Arkell, Report . . . 1939 of the Antiquities Service . . . Anglo-Egyptian Sudan, pp. 10–11; id. Varia Sudanica in J.E.A. xxxvi, p. 34.


SECOND TO THIRD CATARACTS

GEBEL ABRJ. East Bank.

Rock-engraving, King wearing double-crown and holding wsr-sceptre, and figure of bull, see Arkell, op. cit. in J.E.A. xxxvi, p. 32.

ABRI

Black granite base of double-statue with name of Amenophis III, probably from Sedeinga, in Khartum Mus., see id. ib. p. 32.

Lintel, Ḥekanakh st, Viceroy of Kush, kneeling before cartouches of Ramesses II with hymn to King's ka, and jamb of Ḥnakht s, Deputy of Kush, both built into house near school, probably from Sai or 'Amâra, now in Khartum Mus., id. ib. pp. 32–3 with figs. 2, 3.

SEDEINGA or ADAYA. West Bank.

TEMPLE OF AMENOPHIS III, Ḥat-Teye $\hat{\text{h}}\hat{\text{a}}\hat{\text{t}}$-Teye $\hat{\text{h}}\hat{\text{a}}\hat{\text{t}}$-$\text{t}$.$\text{e}$.$\text{y}$-$\text{e}$.

Dedicated to Queen Teye.

Description, Waddington and Hanbury, Journal of a Visit to... Ethiopia, pp. 293–4; Cadalvène and Breuvery, L’Égypte et la Nubie, ii, pp. 124–5; L. D. Text, v, pp. 228–30; Breasted, Second... Report, pp. 96, 98; Griffith, Merotic Inscriptions, ii, p. 8; Prudhoe MSS. Diary, Jan. 31, 1829. Plan, L. D. i. 115 [lower left]; Hoskins MSS. i. 144. View, Caillaud, Voyage à Meroë, ii, pl. xv [4]; Hoskins, Travels in Ethiopia, fig. on p. 255 (called Sukkot); L. D. i. 114 [lower]; Breasted, op. cit. p. 99, fig. 54; Breasted photos. 3258–60; Banks MSS. xiv. b. 2; Linant de Bellefonds MSS. b. 4; Prudhoe MSS. Atlas, a. 32 [a]; Hoskins MSS. ii. 13.

EAST ROOM.

Rear wall, above door, entablature (now in two pieces) with Queen Teye as lion, Ḥathor-heads, and cartouches of Amenophis III and Teye, Prisse, L’Art Égyptien, i, Architecture, pl. 12 [2], ‘Couronnements de Portes Intérieures’, cf. Texte, p. 358; L. D. iii. 82 i; Budge, The Egyptian Sudan, i, fig. on p. 611, cf. pp. 606–8; view (lying on ground), Breasted photo. 3261; upper part, Rüppell, Reisen in Nubien, pl. 3 [ii], cf. p. 80; part, Wilkinson MSS. xi. 79 [lower].

ḤATHOR-COLUMNS (one standing).

Column with cartouches on abacus, and dedication-text by Amenophis III to Queen Teye on shaft, L. D. iii. 82 f, g, h; i. 115 [lower right]; Wilkinson, Architecture of Ancient Egypt, pl. iv [8, 9]; id. MSS. xi. 79 [upper], 80; Prudhoe MSS. iv. 17 [middle], and Atlas, a. 50 [a]. Inscribed fragments from another column, L. D. Text, v, p. 228 [middle]. Text of Teye from a column, Prudhoe MSS. iv. 17 [right].

VARIOUS.

Relief, Amenophis III receives life from Isis, L. D. iii. 82 e.

Fragment of architrave, re-used by Amenophis III; cartouche, L. D. Text, v, p. 229 [middle].

Remains of seated statue seen near Temple by Blackman in 1937; dedication-text to Wert-Ḥekau on back, naming Temple of Šulḥ, L. D. Text, v, p. 230 [right]; Prudhoe MSS. iv. 17 [left].
Sedeinga

SOUTH TEMPLE. Ptolemaic or Roman.


For base of double-statue with name of Amenophis III, probably from here, see Abri, supra p. 166.

Cemetery. West of Temple of Amenophis III.

Three fragments of offering-tables or stelae with Meroitic cursive texts, one with figure of Anubis, L. D. vi. 7 [22-4], cf. Text, v, p. 229; Nos. 22, 23, Griffith, op. cit. ii, pls. ii [80], v [80-1], pp. 8-9; Nos. 22, 24, in Berlin Mus. 2267, 1071, see Ausführ. Verzeichnis, pp. 407, 406.

Gebel Dosha. West Bank.

Rock-chapel. Tuthmosis III. (See plan, supra p. 146.)

Plan and sections, Cailiaud, Voyage à Méroé, ii, pl. xv [1-3]; plan, Waddington and Hanbury, Journal of a Visit to .. Ethiopia, pl. opposite p. 286 [c], cf. pp. 291-2; L. D. i. 115 [upper right], iii. 59 [bottom left], and Text, v, p. 231 [top]; Budge, The Egyptian Sudan, i, fig. on p. 595 (from Lepsius); rough plan, Wilkinson MSS. xi. 76 [lower]. View, L. D. i. 123 [lower].

Hall.

(1)-(2) Three offering-scenes (almost destroyed), Tuthmosis III before a divinity (deified Sesostris III in second scene), Wilkinson MSS. xi. 77 [top and bottom]; remains of second and third scenes, L. D. iii. 59 d; Budge, op. cit. i, fig. on p. 596 (from Lepsius); cartouches, Prudhoe MSS. iv. 19 [upper].

(3) Tuthmosis III offers to Hathor; remains of text, Wilkinson MSS. xi. 77 [middle]; L. D. Text, v, p. 231 [middle].

(4) Tuthmosis III before Horus, L. D. iii. 59 e; Budge, op. cit. i, fig. on p. 594 (from Lepsius).

Niche.

(5) Three seated statues, Cailiaud, op. cit. ii, on pl. xv [2]; see L. D. Text, v, p. 231 [near top].

Rock-stelae. Above Chapel.

View showing position, Breasted, Second .. Report, p. 97, fig. 53; Breasted photo. 3251.

Sethos I before Khnum of Elephantine, Satis, and Anukis, with Amenemopet Δ

Viceroy of Kush, kneeling below, and fifteen lines of text, id. ib. 3252; omitting text below, L. D. iii. 141 k, cf. Text, v, p. 230 [near bottom]; texts of scene, Wilkinson MSS. xi. 78 [upper]; part, Prudhoe MSS. iv. 19 [lower]-20 [top].

A scribe worshipping Amen-re' (?) and Satis, Breasted photo. 3255; Wilkinson MSS. xi. 76 [upper]; Prudhoe MSS. iv. 20 [lower].

Three men, one Si-abeshek ί

Priest, Wilkinson MSS. xi. 78 [lower]; text, L. D. Text, v, p. 230 [bottom].
SØLB or SOLEB. Temple of Amün and Amenophis III.
From CAILLAUD, *Voyage à Méroé*, ii, pl. xiii.
(169)

ȘULB or SOLEB. West Bank.

Plan of site, CAILLIAUD, *Voyage à Méroë*, ii, pl. ix.

TEMPLE OF AMŪN AND AMENOPHIS III as his 'living image',

'House of the Fortress of Kha'emmēstet' $\text{\[picture\]}$. Amenophis III.


Plan, CAILLIAUD, op. cit. pl. xiii [1]; WADDINGTON and HANBURY, *Journal of a Visit to... Ethiopia*, pl. opposite p. 286 [b], cf. pp. 286-90; HOSKINS, *Travels in Ethiopia*, pl. 40 opposite p. 246; L. D. i. 117 [upper], and Text, v, p. 232; TÉRMAUX, *Parallèles des édifices... du continent africain*, pl. 46 [left]; BUDGE, op. cit. i, p. 608 (from LEPSUS); BANKES MSS. xiv. c. 2 (called Giorgia); BURTON MSS. 25651, 12, 49 (showing positions of scenes); WILKINSON MSS. xi. 68; HOSKINS MSS. i. 140; NESTOR L'HÔTE MSS. 20402, 276, 277 (called Diggem).


QUAY.

View, BREASTED photo. 3247.

AVENUE OF RAMS.

One hawk and broken ram are still on site. Two colossal lions, colossal rams, and hawk, were removed by Amanislo and Pi'ankhy to Gebel Barkal, see infra pp. 212, 216, 219.

Fragment of black granite hawk, probably from here, see Šanam, infra p. 202.

PYLON. Usurped by Amenophis IV.

Outer Face.

1) Three registers, Amenophis IV receives life from deified Amenophis III, is crowned by Seth and Horus, and crowned by Atum and Re'-Harakhti (?) in kiosk, BREASTED photos. 3181 [right], 3182; WILKINSON MSS. xi. 71; see L. D. Text, v, pp. 233 [bottom]-234 [top] (Seth called Thoth); BREASTED, *Second... Report*, pp. 87-8.

Entrance.

2) Outer jamb, two registers, Amenophis IV receives life from, and offers incense and libation to, deified Amenophis III, with destroyed scene at base, King before Amen-re', L. D. iii. 110 k, cf. Text, v, p. 233 [middle]; BREASTED photos. 3181 [left], 3183; WILKINSON
SECOND TO THIRD CATARACTS

MSS. xi. 70; second register, Schäfer, Die frühesten Bildnisse König Amenophis des IV in Amtliche Berichte, xl. 220, 283-4, with Abb. 117, 147 (from Breasted photo.).

(3) Thickness, remains of scene, Breasted photo. 3184.

(4) Inner jamb, top and second registers, King (destroyed) before deified Amenophis III, third register, Amenophis III before Amen-re', with destroyed scene at base, id. ib. 3185 [right], 3186; second and third registers, L. D. iii. 84 c; third register, Budge, The Egyptian Sudan, i, fig. on p. 614 (from Lepsius).

Inner Face.

(5)-(6) Eight registers, heb-sed ceremonies, including Amenophis III ‘Striking the City Gates’ and with Queen Teye in ‘Throne Ceremonies’, Breasted photos. 3185 [left], 3187, 3189, 3191-3200, 3202, 3204-6; see Breasted, Second . . . Report, pp. 89-92, figs. 50-1; Wilson, Illuminating the Thrones [&c.] in Journal of the American Oriental Society, iv, pp. 293-6; seventh and eighth registers, L. D. iii. 83 b, c, 84 a, b; Amenophis III followed by Prince Amenhotep (i.e. Amenophis IV) before twelfth gate, Breasted, Second . . . Report, p. 91, fig. 50, cf. p. 93, fig. 51; sketch of upper registers, L. D. Text, v, p. 235; notes and sketches, Wilkinson MSS. xi. 73.

Court.

(7) Eight registers, Amenophis III and Queen Teye, with Princesses Isit and Henut-taneb (Lepsius) or (Davies), in heb-sed ceremonies before palace, Breasted photos. 3210-17, 3219-25, 3227-40; texts, Davies MSS. xxx, i, 18, pp. 1-11, 18-22; see Breasted, Second . . . Report, pp. 92 [bottom]-95; sketch of wall, L. D. Text, v, pp. 238-9, cf. pp. 235 [bottom]-236 [middle]; seventh and eighth registers, L. D. iii. 85 b, c, 86 a, b.

Columns.

Elevation of a column, L. D. i. 117 [lower left]; Cailliaud, op. cit. ii, pl. xiii [2]; Hoskins, Travels in Ethiopia, fig. on p. 247 [left]; id. MSS. i. 133 [left]; Wilkinson MSS. xliii. 108.

View of columns (10), (11), (12), Breasted photos. 3178-9, 3207 [right].

Titles of Amenophis III:

(8) L. D. iii. 83 a [7]; Cailliaud, Voyage à Méréot, ii, pl. xiv [5]; Bankes MSS. xiv. c. i [top right]; Linant de Bellefonds MSS. b. 12 [top right].

(9) L. D. iii. 83 a [4].

(10) L. D. iii. 83 a [6]; Bankes MSS. xiv. c. i [top left]; Linant de Bellefonds MSS. b. 12 [top left].

(11) L. D. iii. 83 a [3].

(12) L. D. iii. 83 a [3]; Cailliaud, op. cit. ii, pl. xiv [4]; Budge, The Egyptian Sudan, i, fig. on p. 610 [lower right]; Bankes MSS. xiv. c. 1 [bottom left]; Linant de Bellefonds MSS. b. 12 [bottom left].

(13) L. D. iii. 83 a [2]; Cailliaud, op. cit. ii, pl. xiv [3]; Bankes MSS. xiv. c. 1 [middle left]; Linant de Bellefonds MSS. b. 12 [middle left].

(14) L. D. iii. 83 a [1]; Cailliaud, op. cit. ii, pl. xiv [6]; Bankes MSS. xiv. c. 1 [middle right]; Linant de Bellefonds MSS. b. 12 [middle right].

(15) L. D. iii. 83 a [8].

(16) L. D. iii. 83 a [9]; see Budge, op. cit. i, fig. on p. 610 [lower left].

Two fragments with cartouches, L. D. Text, v, p. 237 [bottom].

1 Incorrectly placed in L. D. Text, v, p. 237.


Architrave lying near a column; titles of Amenophis of Sûlb, L. D. Text, v, p. 237 [middle right].

Abacus with cartouches of Amenophis III, CAILLIAUD, op. cit. ii, pl. xiv [a]; L. D. Text, v, p. 237 [top]; BANKES MSS. xiv. c. 1 [bottom right].

**ENTRANCE TO OUTER HYPOSTYLE.**

(17) Outer doorway; right end of lintel, Amenophis III embraced by his deified self, and Amenophis III running, right jamb, two registers, Amenophis III offers to his deified self, and adores Amen-rê' of Sûlb, L. D. iii. 85 a, cf. Text, v, p. 236 [bottom]; BREASTED photos. 3207 [left], 3208–9; jamb, CAILLIAUD, op. cit. ii, pl. xiv [i], cf. pl. xii; WILKINSON MSS. xi. 72; upper register, BUDGE, *The Egyptian Sudan*, i, fig. on p. 613 (from LEPYSIUS).

(18) Thickness, cartouches of Ramesses III, L. D. Text, v, p. 237 [near bottom right].

(19) Thickness, small text and figure of Ra'messu $\text{ra'}$, Viceroy, Commander-in-chief, temp. Ramesses II, and remains of two lines of text, id. ib. p. 237 [middle lower]; texts, DAVIES MSS. DN, 18, p. 12 [near top].

**OUTER HYPOSTYLE.**

Block from architrave, lying on ground, BREASTED photo. 3241.

**INNER HYPOSTYLE.**

(20) Block with dedication-texts of door, lying near doorway, L. D. iii. 87 a, cf. Text, v, p. 240 [top]; left part, WILKINSON MSS. xi. 69.

**Columns.**


(22) Amenophis III offers bread to his deified self, L. D. iii. 87 c; text (reversed), PRUDHOE MSS. iv. 23.

(23) Amenophis III before Min-Amûn; titles of King, L. D. Text, v, p. 240 [middle upper]; DAVIES MSS. DN, 18, p. 13 [right].

**Bases.** Captives with name-rings, Asiatics on north side, Nubians on south side, L. D. iii. 87 d, 88 a–h; BURTON MSS. 25631, 13–14 verso, 29 verso [upper], 50, 51, 53 [upper]; WILKINSON MSS. vii. 61 [lower]; xi. 64–7; PRUDHOE MSS. iv. 21–3; DAVIES MSS. DN, 18, pp. 15–17; five Asiatics [L. D. 88 a (1st, 4th, 5th, and 6th from left), 88 g (4th from left)], BREASTED photos. 3242–6; four Asiatics and three Nubians [L. D. 88 a (4th–6th from left), 88 d (1st–3rd from left), 88 b (6th from left)], BUDGE, op. cit. i, figs. on pp. 609, 610 [upper]; Nubian and two Asiatics [L. D. 88 c (left), 88 a (5th and 6th from left)], CAILLIAUD, op. cit. ii, pl. xiv [7–9]; Asiatic and two Nubians [L. D. 87 d (2nd from right), 88 a (5th from left), and another (not in L. D.)], WADDINGTON and HANBURY, op. cit. pl. after p. 288; WILKINSON MSS. xi. 66 [bottom left]; Asiatic and Nubian [L. D. 88 a (5th from left), 87 d (2nd from right)], GLEYRE MSS. on 141; some names, WILKINSON, *Materia Hieroglyphica*, Pt. ii, on pl. viii (from LINANT drawing); CULLIMORE, *Geographia Hieroglyphica* in *Trans. Roy. Soc. Lit. ii*, Pt. ii (1834), pl. at end (by FELIX, WILKINSON, and LINANT); SAYCE, *Karian,*
SECOND TO THIRD CATARACTS


SESEBI (SESI, SUDLA, or GAMIS). West Bank.

TOWN-ENCLOSURE. Amenophis IV.


Plan, Cailiaud, Voyage à Meroë, ii, pl. vii [1]; L. D. i. 119 [upper]; Blackman, op. cit. in J.E.A. xxiii, pl. xiii; Fairman, op. cit. pl. viii.

Foundation deposit, Amenophis IV, including plaque, in Brooklyn Mus. 38.555, and inscribed slab &c., in Khartum Mus. 3316–27, see id. ib. p. 153.

Triple Temple, probably dedicated to the Theban Triad.

Amenophis IV, usurped by Sethos I.


CENTRAL TEMPLE.

View, showing four columns standing, Cailiaud, op. cit. ii, pl. viii; L. D. i. 118; Bankes MSS. xiv. d. 2; Linant de Bellefonds MSS. b. 14; Wilkinson MSS. x. e. 118; Prudhoe MSS. Atlas, A. 32 [b]; showing the three columns now standing, Breasted, op. cit. pp. 55, 58, 59, figs. 31, 33, 34, cf. 35 (from Lépis); Maspero, Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées, fig. on p. 377; Blackman, op. cit. in J.E.A. xxiii, pl. xv [3], cf. p. 146; id. in Illus. London News, Aug. 14, 1937, p. 272, fig. 2; Schweitzer, Reisebericht [&c.] in Orientalia, N.S. xix (1950), pl. xxvi [21], cf. p. 239; Breasted photos. 3152–4. Elevation of a column, L. D. i. 119 [lower right].

Vestibule.


Second column north of axis, south face, Sethos I offers wine to Khnum, superimposed on scene of Amenophis IV, BREASTED, Second . . . Report, pp. 66, 77, with figs. 40 and e-h; BREASTED photo. 3160.

Sanctuary.

Block from a doorway with figure of Amun (?) or Amenophis IV (?), re-used in north wall, now in Louvre E.15661, see FAIRMAN, op. cit. in J.E.A. xxiv, p. 154.

Crypt. Beneath room north of Inner Hypostyle.

Reliefs, Amenophis IV and Nefertiti before divinities, including Geb, Shu, Osiris (?), Atum, and deified Amenophis III, see BLACKMAN, op. cit. in J.E.A. xxiii, pp. 148-9 (Amenophis III called Ma’et-rē in error).

SOUTH TEMPLE.

Sanctuary.

Stand for bark with prenomen of Ramesses II, perhaps usurped from Amenophis IV, found in situ, see id. ib. p. 147.

FINDS.


Part of blue faience votive tablet of a general, year 65 of Ramesses II, found in débris, see id. op. cit. in J.E.A. xxiii, p. 147.

STORE-ROOMS, south of Triple Temple.

Black granite relief, princess embraced by another (destroyed), temp. Amenophis IV, in Khartum Mus. 3266, FAIRMAN, op. cit. in J.E.A. xxiv, pl. x [1], cf. p. 152.

Jamb of Amenemopet, Vizier, temp. Amenophis II, see BLACKMAN, op. cit. in J.E.A. xxiii, p. 149.

ATEN-TEMPLE, in north part of Town-enclosure.

Amenophis IV and Sethos I (?)..
SECOND TO THIRD CATARACTS

Finds.

Block of Sethos I re-used as threshold in House E.4, see FAIRMAN, op. cit. p. 153.

Sandstone funerary bust, in Brooklyn Mus. 38.545, and three small stelae, one in Cambridge, Museum of Archaeology and Ethnology, 38.770, two in St. Paul Institute, Minnesota, U.S.A., Nos. 610/3-4, see id. ib. p. 152.

Two fragments of a granite stela with cartouches of Nefertiti (erased) and Merytaten, and fragment of a painted sandstone hieratic stela, latter in Brit. Mus. 64380. Unpublished.

Cemetery. West and south-west of Town-enclosure.

Tuthmosis III and IV, and Ramesses II.

See BLACKMAN, op. cit. in J.E.A. xxiii, pp. 149, 151.

SABU, near Geddi. East Bank.

Graffiti of Dhotmosi, Scribe, at north end of cliffs, see ARKELL, Varia Sudanica in J.E.A. xxxvi, p. 35.

NAURI. East Bank.


VII. BETWEEN THIRD AND FOURTH CATARACTS

TUMBOS

GREY GRANITE QUARRY. East Bank.

Colossus, Early Napatan, probably Taharqa or Tanwetameni (i.e. Tanutamûn), on ground, CAILLIAUD, Voyage a Meroë, ii, pl. vi; HOSKINS, Travels in Ethiopia, fig. on p. 218; L. D. i. 120 c; DUNHAM, Four Kushite Colossi in the Sudan in J.E.A. xxxii, pl. xii [1], cf. pp. 63-5; BREASTED photos. 3106-7; BANKES MSS. xiv. e. 1; LINANT DE BELLEFONDS MSS. b. 21; HOSKINS MSS. ii. 20; see BUDGE, The Egyptian Sudan, i, p. 559; PRUDHOE MSS. Diary, Feb. 3, 1829.


Four small stelae of Tuthmosis I, west of colossus, near river, L. D. iii. 5 b-e; BREASTED photos. 3127-31; three [L. D. b, c, e], PRUDHOE MSS. iv. 31, 32; texts of all, SETHE, Urk. iv. 87-8 (33) A-D.

Stela, year 2 of Tuthmosis I ('Golden Rock'), half a mile farther south, L. D. iii. 5 a; BREASTED photos. 3112-24; BANKES MSS. xiv. e. 2, 3; cf. 4; LINANT DE BELLEFONDS MSS. b. 18-19; view showing position, BREASTED, Second ... Report, p. 47, fig. 28; BREASTED
photos. 3110–11; see Budge, op. cit. i, pp. 568–70; Prudhoe MSS. Diary, Feb. 3, 1829; texts, PIEHL, "Petites Études égyptologiques," pp. 1–28; SETHE, "Urk. iv. 82–6 (32); beginning, and last two lines, Prudhoe MSS. iv. 27, 29; first four lines, Wilkinson MSS. xx. n. 2; first line, Burton MSS. 25651, 30 [lower], 55; Wilkinson MSS. xi. 63 [left], cf. 62 [lower].

Double-scene, Paḥksuernma'taui, Overseer of Foreign Lands, before cartouche of Amenophis II, on north-east face of rock south-east of last, L. D. Text, v, p. 244 [bottom right].

Mermosi, Viceroy of Kush, before cartouches of Amenophis III, on back of same rock, id. ib. p. 244 [bottom left]; Breasted photo. 3125; Banks MSS. xiv. e. 5, 6, cf. 4; Wilkinson MSS. xi. 62 [upper].

Graffito of same man, near last, L. D. Text, v, p. 244 [middle right].

ISLAND.

Rock-text of Ini or Inebni, Viceroy, Overseer of the South Lands, year 20 of Tuthmosis III, north of Abla hamlet, near south end of Island, Breasted photo. 3133; Säve-Söderbergh, Ägypten und Nubien, pp. 207–9 with Abb. 16 (from Breasted photo.), cf. pp. 175–6; see Breasted, Second . . . Report, pp. 47–8.

KERMA

"Walls of Amenemḥet" 𓊪𓊳𓊲𓊺. East Bank.


K. I. LOWER (WESTERN) DEFUPA. FORTIFIED SETTLEMENT. Sesostris I.

Description, Reisner in H.A.S. v, pp. 21–40; Scharff, op. cit. 95. Plans and sections, Reisner in H.A.S. v, plans viii–xi; plan, Wilkinson MSS. xlii. 70 [top left]. View, Cailliaud, Voyage à Méroé, ii, pl. v [2]; Hoskins, Travels in Ethiopia, p. 216; L. D. i. 121 [b]; Reisner in H.A.S. v, pl. 1; id. in Boston Mus. Bull. xii (1914), pp. 9, 11, figs. 1, 2; xiii (1915), p. 82, fig. 17; in A.Z. lii, pl. i [1], cf. pp. 35–6, 48; Banks MSS. xiv. e. 8; Linant de Bellefonds MSS. b. 17; Wilkinson MSS. xlii. 70 [top right]; Hoskins MSS. ii. 21.

Eastern Addition.

Clay sealings, Hyksos Period, including names of Apophis, Pepy (Sheshy of Reisner), Sekha'enre' (?), Ma'ebre', Neferurē', and Queen In (probably Dyn. XIII), Reisner in H.A.S. v, pls. 2, 3, cf. p. 28; vi, pp. 75, 76, figs. 168–9; id. in A.Z. lii, pl. ii [4]; part, id. in Boston Mus. Bull. xii (1914), p. 13, fig. 6, cf. p. 21.

Western Addition.

Fragments of alabaster jars, Old and Middle Kingdoms, including names of Pepy I, Pepy II, Amenemḥēt I, and Sesostris I, many in Boston Mus., Reisner in Boston Mus. Bull. xii (1914), p. 11, fig. 3, cf. p. 21; in A.Z. lii, pl. i [2], cf. p. 35; id. in H.A.S. v,

1 Numbers in margin are those of Reisner.
THIRD TO FOURTH CATARACTS

pp. 30–1, fig. 6; vi, pp. 506–10 with figs. 342, 343 [25–9]. (Two with name of Pepy I [one, H.A.S. vi, p. 508 [10] are in Boston Mus. 13.4273, 13.4275.)

Building against west face

Fragments of statues, Middle Kingdom, many in Boston Mus., see L. D. Text, v, p. 246; Reisner in H.A.S. v, p. 32.

Finds.

Slate double-statuettes, man and woman, names lost, found in trench; text, id. ib. vi, p. 529, fig. 345 [65], cf. pp. 528, 40 [63].

Offering-table with Meroitic cursive text, found in Meroitic Cemetery, west of Lower Defufa, see id. ib. v, p. 51 [top], cf. 41.

K. II. UPPER (EASTERN) DEFUFA, with Eastern Cemetery. Dyns. XII–XVIII.

Description, Reisner in H.A.S. v, pp. 61–121. Plans, id. ib. plans ii–vii. View, L. D. i. 121 [1]; Reisner in H.A.S. v, on pl. 6 [2]; id. in Boston Mus. Bull. xiii (1915), p. 71, fig. 1; Schweitzer, Reisebericht [&c.] in Orientalia, n.s. xix (1950), pl. xxv [20], cf. p. 239; Bankes MSS. xiv. E. 7; Linant de Bellefonds MSS. b. 16.

Chapel of Tomb of Ḥepzefa (K. III, infra p. 177), and later of Cemetery, restored by Antef.


Finds.


Alabaster fragments with text of Pepy I, id. ib. vi, pl. 39 [3 (3)], p. 509, fig. 343 [17, 18], cf. p. 508.

Jar-lid of Nebtehenenu, Divine father, in Boston Mus. 20.1292, id. ib. vi, p. 529, fig. 345 [58], cf. p. 527; see v, p. 127.

Fragments of statues of alabaster, slate, granite, &c., see id. ib. v, pp. 127–8; vi, pp. 32 [9], 33 [23, 25], 34 [31], 36 [40], 41 [67], 44 [95], cf. p. 530 [76]; black stone head [67], in Boston Mus. 20.1211, and alabaster bust [9], id. ib. vi, pl. 36 [1 (1), 4].

Faience tiles for inlay with lions, head of negro (?), and man with staff (one inscribed), some in Boston Mus., id. ib. vi, pp. 152–3 with fig. 181; see v, p. 129.

Tumuli. Dyn. XII.


For Chapel, see supra p. 176.

Sacrificial Corridor A.

Lower part of statue of deceased found in débris, now in Boston Mus. 14.724, REISNER in Boston Mus. Bull. xiii (1915), p. 73, fig. 4; id. in H.A.S. v, pl. 7 [2], cf. p. 138; vi, p. 509, fig. 343 [31], cf. pp. 513, 34 [27]; text from right side, id. The Tomb of Hepzefa, Nomarch of Siut in J.E.A. v, p. 79.

Granite companion-statue of Sennuy, \( \frac{\text{I}}{\text{O}} \), wife of deceased, found near original position, now in Boston Mus. 14.720, REISNER in H.A.S. v, pl. 7 [1], cf. p. 138; vi, pl. 31, p. 509, fig. 343 [32], cf. pp. 513, 34-5 [32]; Boston Mus. Handbook (1920), p. 36; (1930), p. 18; EVERS, Staat aus dem Stein, i, pl. 24; BLACKMAN in Ross, The Art of Egypt through the Ages, p. 135 [1]; RANKE, The Art of Ancient Egypt, 108; BREASTED, Geschichte Ägyptens, 108; LANGE, Ägyptische Kunst, pl. 46; PIJOAN, Summa Artis, iii (1945), p. 211, fig. 282; W. S. SMITH, Ancient Egypt as represented in the Museum of Fine Arts, p. 81, fig. 49; HOYNINGEN-HUENE and STEINDORFF, Egypt (1945), pp. 71, 18; ALORED, Middle Kingdom Art in Ancient Egypt, pl. 24; head in situ, REISNER in Boston Mus. Bull. xiii (1915), p. 74, fig. 5.

Statuettes, mostly black granite. Found in débris, but probably from here, see REISNER, in H.A.S. v, p. 138.

Sena’a’ib, Chief of the Tens of Upper Egypt, in Boston Mus. 14.721, see id. ib. vi, pl. 32 [2], p. 525 with fig. 344 [49], cf. p. 37 [48].

Ameny, Overseer of sealers, in Boston Mus. 14.725, id. ib. vi, pp. 524-5 with fig. 344 [67], cf. p. 38 [55].

Ken, Overseer of sealers, in Boston Mus. 20.1191, id. ib. vi, pl. 34 [4], p. 525 with fig. 344 [48], cf. p. 39 [60].

Seated statuette, name lost, in Boston Mus. 14.723, id. ib. vi, pl. 32 [1], p. 528 with fig. 345 [62], cf. p. 37 [49].

Double-statuette, man and wife, in Boston Mus. 20.1317, id. ib. vi, pl. 36 [3], pp. 526-7 with fig. 344 [53], cf. p. 40 [64].

Squatting statuette, in Boston Mus. 14.722, id. ib. vi, pl. 36 [2], cf. pp. 530 [80], 38 [51].

Lower part of statuette, in Boston Mus. 20.1197, id. ib. vi, pl. 34 [5], cf. p. 34 [28].

Squatting statuette: head, id. ib. vi, p. 528, with fig. 345 [64], cf. pp. 530 [81], 38 [52].

Fragments of squatting statuette: text, id. ib. vi, p. 530, with fig. 345 [66], cf. p. 42 [75].

Fragments of three bases; texts, id. ib. vi, pp. 527, 530 with fig. 345 [54, 69, 70].

Various.

Fragments of stelae, REISNER in H.A.S. vi, p. 529, fig. 345 [63, 88], cf. pp. 528, 531.

Two ivory wands, one of Queen Iati, \( \frac{\text{I}}{\text{Q}} \), King’s mother, Second Intermediate Period, and one with animals, in Boston Mus. 20.1779-80, id. ib. vi, pl. 52 [1, lower], p. 523, fig. 344 [43], cf. pp. 524, 260-1 [1, 2]; v, pp. 85, 140; for date of Iati, see NEWBERRY, Miscellanea in J.E.A. xviii, pp. 141-2.

1 According to REISNER, but see SCHARFF, Die Ausgrabung von Kerma in O.L.Z. xxix. 96.
THIRD TO FOURTH CATARACTS

Fragments of stone vases, see REISNER in *H.A.S. v*, p. 139; one with Horus-name of Amenemhēt III (?), id. ib. vi, p. 523, fig. 344 [38], cf. p. 521; one with name of Iymery ⚗, id. ib. vi, p. 529, fig. 345 [56], cf. p. 527.

Faience model boat with crew, id. ib. vi, pl. 48 [3], pp. 170–3 with figs. 186–7.

Subsidiary graves.

Alabaster jar of Sebknakht ⚗, Nomarch of El-Kāb, Dyn. XII, from K. 334, now in Khartūm Mus. 1087; text, id. ib. vi, p. 523, fig. 344 [46], cf. p. 524.

Stone vessel of Ḥ hareriat ⚗, Second (?) temple-scribe of Horus of El-Kāb, from K. 323, now in Boston Mus. 20.1150 a, b, id. ib. pl. 38 [2, left], p. 529, fig. 345 [55], cf. p. 527; id. in *Boston Mus. Bull.* xiii (1915), pp. 76, 81, figs. 7 [left], 15 [top middle].


Black granite statuettes. Found in débris, see REISNER in *H.A.S. v*, p. 192.

Deceased (probably), in Boston Mus. 20. 1188, id. ib. vi, pl. 34 [1], p. 525 with fig. 344 [45], cf. p. 35 [37].

‘Ankhkhhu ⚗, Herald, Dyn. XII, in Boston Mus. 20.1187, id. ib. vi, plk 34 [6], p. 523, fig. 344 [50], cf. pp. 526, 33–4 [26].

Fragment; text, id. ib. vi, p. 529, fig. 345 [68], cf. pp. 530, 37 [45].

Uninscribed statuettes and fragments, including one of wife of deceased (No. 33), id. ib. pl. 35 [1 (called 40), 2, 3], pp. 35–6 [33, 38, 39, 41, 42]. (Nos. 33, 38, 41 are in Boston Mus. 20.1190, 20.1192–3).

Subsidiary graves.

Head of serpentine statuette, from K. 444, in Boston Mus. 20.1206, REISNER in *H.A.S. vi*, pl. 36 [1, left middle], cf. p. 41 [68].

K. X. No NAME FOUND. Temp. Amenemḥēt-Sebkhotp II (Sekhemrē’-khutau).


Sacrificial Corridor.

Lower part of alabaster statuette of Amenemḥēt-Sebkhotp (Sekhemrē’-khutau), Dyn. XIII, in Boston Mus. 14.726; text, REISNER in *H.A.S. vi*, p. 31 [6], p. 509, fig. 343 [33], cf. pp. 516–17; see v, p. 277.

Fragment of base of slate royal statue, in Boston Mus. 20.1202; text, id. ib. vi, p. 523, fig. 344 [40], cf. pp. 521, 31 [5].

Fragment of alabaster monument with royal dedication-text, id. ib. vi, pl. 39 [3 [6, 7, 9, 10]], p. 523, fig. 344 [39], cf. pp. 521, 45 [3].

Fragment of diorite basin; text, id. ib. p. 523, fig. 344 [41], cf. pp. 521, 46 [9].

Found in débris.

Fragment of lid with name of Merenrē’ I, id. ib. vi, pl. 39 [3 (4)], p. 509, fig. 343 [19], cf. p. 508.


Slate female bust, and black granite head, see REISNER in *H.A.S. vi*, pp. 33 [21], 41 [69].
Kerma—Tumuli

Subsidiary graves.

Ivory wand of Redenptahl, King’s daughter, Dyn. XIII, re-used as handle of dagger, in Boston Mus. 20.1566; text, id. ib. vi, p. 523, fig. 344 [44], cf. pp. 261, 522, 524; see v, p. 140 (called ‘Ankh-Ptal).

K. XI. FUNERARY CHAPEL OF K. X, afterwards Communal Chapel. Dyn. XII (?)—XVI.


Entrance Corridor and Room A.


Finds.


Fragment of alabaster jar of Amenemhét 1 (†); text, id. ib. vi, p. 509, fig. 343 [37], cf. pp. 260–1.

Fragment of black granite statuette of Antef, Scribe of the prison (?); text, id. ib. vi, p. 529, fig. 345 [57], cf. pp. 527, 44 [98].

Finds from other large tumuli.

Fragments of wooden statuette of a king, probably Dyn. XIII–XIV, and of black granite seated female statuette, from K. XVI, in Boston Mus. 20.1821, 20.1195, id. ib. vi, pls. 33 [1–3], 35 [4], cf. pp. 26, 31 [1], 35 [34]; see v, p. 391; statuette of King, W. S. Smith, Ancient Egypt as represented in the Museum of Fine Arts, p. 84, fig. 52.

Fragments of alabaster basin, probably of Dedumes (Zadneferre’), Dyn. XIII, from K. XVI, Reisner in H.A.S. vi, pl. 39 [3 (1, 8)], p. 509, fig. 343 [34], cf. pp. 517–19.

Fragment of alabaster jar of King Kheperkare’, Dyn. XIV (?), or perhaps Sesostris I, from K. XVIII, id. ib. vi, pl. 39 [11], p. 509, fig. 343 [36], cf. p. 520.

Finds from minor tumuli and unattached graves.

Black granite statuette of Mentuhotep, Elder of the portal, found near K. XIV, probably from K. XV, in Khartum Mus. 1132, id. ib. vi, pl. 36 [1 right], p. 529, fig. 345 [59], cf. pp. 528, 35 [35]; see v, pp. 477, 480.

Part of head of slate statuette of Amenemhét III, found south of K. II, now in Boston Mus. 20.1213, id. ib. vi, pl. 34 [2, 3], cf. p. 32 [12]; Dunham, An Egyptian Portrait Head of the XII Dynasty in Boston Mus. Bull. xxvi (1928), p. 62, fig. 4, cf. p. 64; Smith, op. cit. p. 82, fig. 50.


Lower part of black granite statuette, found east of K. XXII; text, id. in H.A.S. vi, p. 529, fig. 345 [67], cf. pp. 530, 35 [36].

Fragment of faience jar with name of Sobk, Herald, id. ib. vi, pl. 47 [2 (3, 2)], p. 523, fig. 344 [51], cf. pp. 168 [170], 526.
THIRD TO FOURTH CATARACTS

Razor of Wiay, Chief door-keeper of the nursery (?), from K. 6002; text, id. ib. vi, p. 529, fig. 345 [60], cf. p. 528.

Blue faience hippopotamus with plant-decoration, Middle Kingdom, found in débris in K. 1001, now in Boston Mus. 13.4121; BOTHMER, *A Predynastic Egyptian Hippopotamus* in *Boston Mus. Bull.* xli (1948), p. 66, fig. 2 [right]; see REISNER in *H.A.S.* v, p. 315; vi, p. 173.

Miscellaneous.


ISLAND OF ARGO (ARKO)

Temple (destroyed).


Two granite colossi, Middle Meroitic Period, probably Natakamani, lying on ground, north one with small son (possibly Arikankharë) at feet, CAILLAUD, op. cit. ii, pls. iii, iv, cf. pl. ii [2, 3]; RUPPELL, *Reisen in Nubien* [etc.], pl. i, cf. pp. 84, 374–5; DOSKENS, *Travels in Ethiopia*, pls. 33, 34, cf. 35, opposite pp. 210, 212, 214; L. D. i. 120 a, b; BREASTED, *Second . . . Report*, p. 42, fig. 25; DUNHAM, *Four Kushite Colossi in the Sudan* in *J.E.A.* xxxii, pls. xiii [4, 5], xiv [6, 7], cf. pp. 63–5; BREASTED photos. 3083–4, 3087–9, 3091; BANKES MSS. xiv, f. 2, 3; WILKINSON MSS. xlii, 72, 73 [lower]; GLEFRE MSS. on 141; north colossus, LINANT DE BELLEFONDS MSS. b. 20; south colossus, MASPERO, *Égypte*, fig. 491; PETRIE, *A History of Egypt*, i (early editions), p. 216, fig. 127 (called Sekhhot A); BUDGE, *The Egyptian Sudan*, i, fig. on p. 556 (from LEPUSIS); DOSKENS MSS. ii. 16, 17 (with restoration of both); head, SCHMIDT, *Reisebericht* [etc.] in *Orientalia*, N.S. xix (1950), pl. xxiv [19], cf. p. 238; see PRUDHOE MSS. iv. 28.

Granite headless seated statue of Šémos IV (Kha'neferr'), in Merowe Mus. 46 (Khartum No. 5228); L. D. ii. 120 h, i, 151 i; MASPERO, *Hist. Anc. des Peuples de l'Or. Les Origines*, fig. on p. 532; BUDGE, *The Egyptian Sudan*, i, figs. on pp. 557–8 (from LEPUSIS); BREASTED, *Second . . . Report*, p. 43, fig. 26, cf. pp. 41, 44; BREASTED photos. 3092, 3096; WILKINSON MSS. xlii, 73 [upper]; GLEFRE MSS. on 141; texts, PRUDHOE MSS. iv. 33; BURTON MSS. 25651, 11 [left], 56 [right]; cartouches, WILKINSON MSS. vii. 62 [near top].

Granite monolith, four baboons adoring, perhaps New Kingdom, in Merowe Mus. 60 (Khartum No. 5159), see L. D. Text, v, p. 247 [bottom]; BUDGE, op. cit. i, p. 559; BURTON MSS. 25651, 11 [c].

Miscellaneous.

Red granite offering-table of Sesostris I, built into house at Argo, now in Merowe Mus. 23 (Khartum No. 5211); text, SAYE, *Table of Offerings of Usereseten I* in *P.S.B.A.* xxxi, p. 203; see REISNER, op. cit. in *H.A.S.* vi, p. 545 [j].

KAWA. East Bank.

(Germanen , also Gemanten ).

MACADAM, *The Temples of Kawa*, i (ii in the press), quoted as Kawa. Description, ADDISON, *The Temple of Taharqa at Kawa* in *Sudan Notes and Records*, xii, pp. 85–9;
Kawa


**TEMPLE A.** Dedicated to Amûn. Tut’ankhamûn and Taharqa.

Perhaps on site of a temple of Amenophis III.


**PYLON OR GATE.** Taharqa.

(1) and (2) Inner jambs. Texts of Taharqa, Macadam, *Kawa*, ii, fig. 1, cf. pl. xxxviii [a].

**OUTER COURT.** Taharqa.

(3) Two fragments of sandstone stela of King Aryanomi or Ary-miamûn (SUMERIAN SETEPENRE), with remains of list of temple-endowments, one [A] in Brit. Mus. 1777, the other [B] left on site, id. ib. i, pl. 34 [xiv], pp. 80–1, cf. ii, No. 0012.


(5) Sandstone stela of Panakht, Governor of Gematen, temp. Tut’ankhamûn, in Merowe Mus. 54 (Khartûm No. 2680), id. ib. i, pls. 2–3 [i], pp. 1–3.

(6) Defaced sandstone stela, a king smites captive before Amûn and two divinities, with remains of text of year 24, id. ib. i, pl. 41 [iiii], pp. 91–2.

**ENTRANCE TO INNER COURT.** Taharqa.

(7) Outer jambs, King on each, id. ib. ii, pls. ii [a, b], xxxviii [d].

(8) and (9) Thicknesses, royal epithets, id. ib. ii, pl. xxxviii [e, f], and fig. 2.

(10) Inner jambs, royal titles, id. ib. ii, fig. 3; hieroglyph of lion, id. ib. pl. xxix [a].

**INNER COURT.** Tut’ankhamûn.

(11) Block from wall, Schetepatnkhâ’y, Overseer of the South Lands, leading fat bull, in Oxford, Ashmolean Mus. 1931.552, id. ib. ii, pls. i [a], xl [c], No. 0779.

(12) Ram’s head on stand (Dyn. XVIII), with two apes (Dyn. XXV) in niche on side of stand, in Brussels, Mus. Roy. du Cinquantenaire, E.6972–3, id. ib. ii, pl. xl [a], cf. xxxix [a], Nos. 0014, 0960; see Chronique d’Égypte, x (1935), p. 324.

Columns with texts of Tut’ankhamûn, usurped by Ramesses II, Macadam, *Kawa*, ii, figs. 5–8, pl. xxxix [a, b]; plan and view of north-east column showing text, Addison, op. cit. in *Sudan Notes and Records*, xii, pl. xiii [7, 8]. Graffito of Nebma’etnakh, Head bowman of Kush, Overseer of the South Lands, kneeling with fan before cartouches of Ramesses VI, on all columns, Macadam, *Kawa*, i, pl. 39 [xxiv, xxv], pp. 84–6 [xxiv–xxvii]. Graffito of Ramessenakh, Overseer of the garrison, temp. Ramesses VI, on south-east column, id. ib. i, pl. 39 [xxiii], p. 84. Graffito of Amenhotep, adoring ram’s head, perhaps temp. ’Tut’ankhamûn, on same column; text, id. ib. i, p. 83 [xx].
KAWA. Key-plan.
Adapted from MACADAM, The Temples of Kawa, i, pl. 1.

KAWA. Temples A and B.
From MACADAM, The Temples of Kawa, ii, pl. 4.
**Kawa—Temple A**

**VESTIBULE. Tut’ankhamûn.**

(13) Outer right jamb, King facing doorway, inner left jamb, King receiving life from Amen-rê', inner right jamb, King facing doorway; inner jambs, id. ib. ii, pls. ii [c], iii [a], xl [d, e].

(14) and (15) Royal epithets on left, and personified Lower Egypt on right, id. ib. ii, on pl. iv.

(16) King offers incense and offerings to Rê'-Harakhti and Atum, with personified Upper Egypt beyond, id. ib. ii, pl. ii [d].

**SANCTUARY. Tut’ankhamûn.**

(17) Outer right jamb, King with Amen-rê', inner left jamb, King with bouquet, id. ib. ii, pls. iii [b, c], xxxix [d].

(18), (19), (20) Three scenes, King with four calves before Min and Isis, King with victims before Thoth and Amen-rê', and double-scene, King with offerings before Amen-rê', id. ib. ii, pls. iii [d], v [a, b].

Two kneeling bronze statuettes of Taharqa, id. ib. ii, pl. lxxix [c, e], Nos. 0135-6; one [e] in Khartûm Mus. 2715, see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 25.

Bronze fragment, in Brussels, Mus. Roy. du Cinquantenaire, E. 7001; remains of text, MACADAM, Kawa, i, pl. 38 [xlvii], p. 91.


**EAST SIDE-ROOM.**

(21) Outer lintel, double-scene, Tut’ankhamûn before ram, jambs, two columns of text, MACADAM, *Kawa*, ii, pls. iv, xxxix [c]. Inner jambs, dedication-text of Tut’ankhamûn, id. ib. ii, fig. 9.

Three (?) wooden gilded chests, originally standing in north half of room; fragment of gold leaf from chest of King Kasht . . . r . . . miamûn (possibly to be read Kashta-yerike-miamûn), in Oxford, Ashmolean Mus. 1932.754, id. ib. i, pls. 35, 38, p. 90 [xlv], cf. ii, No. 0211.


Slate statuette of Sennu 110, called Menu (Kheperkarê), Administrator of the Ruler’s table, Middle Kingdom, in Khartûm Mus. 2750, MACADAM, *Kawa*, i, pls. 35–6 [xvii], p. 82, ii, pl. lxxv [a], No. 0180; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 26.

**WEST SIDE-ROOM.**

Faience fragment with cartouches of Shebitku (i.e. Shabataka), in Khartûm Mus. 2749, MACADAM, *Kawa*, i, pl. 35 [xxx], p. 87, ii, pl. cii [b], No. 0427; see ADDISON, op. cit. p. 26.

Five cartouche-plaques of Malênaqefi (possibly to be read Kashta-yerike-miamûn), in Oxford, Ashmolean Mus. 1932.748, Brussels, Mus. Roy. du Cinquantenaire, E. 7010, Khartûm Mus. 2744, and two others, MACADAM, *Kawa*, i, pl. 35 [xliii], pp. 89–90, ii, pl. ciii [b], Nos. 0379–81, 0839, 0883;
THIRD TO FOURTH CATARACTS

cartouches, Dunham and Macadam, *Names and Relationships of the Royal Family of Napata* in *J.E.A.* xxxv, pl. xvi [40 d], cf. p. 144.


Fragments of two cartouche-plaques of Taharqa, in Oxford, Ashmolean Mus. 1932.750 a, b, id. ib. ii, pl. ciii [a], Nos. 0383, 0842.

FINDS.

Part of serpentine double-statuette of Ameny (𓊤𓊩𓊢𓊩), Middle Kingdom or Second Intermediate Period, usurped by Hori (𓊩𓊩𓊩), Viceroy, and wife Nubem-[hêt] (𓊩𓊩𓊩𓊩𓊩), New Kingdom, found behind Sanctuary, now in Brussels, Mus. Roy. du Cinquantenaire, E. 6947, id. ib. i, pls. 35–6 [xvi a], p. 82, cf. ii, No. 0756.

Head of diorite statue of youth, perhaps temp. Tut’ankhamun, found south-east of Sanctuary, now in Khartum Mus. 2916, id. ib. ii, pl. cv [ii, c], No. 2176 a; Kirwan, op. cit. in *J.E.A.* xxii, pl. xxii [1–3], cf. p. 208.

TEMPLE B. Dedicated to Amun.

Date unknown. Early Meroitic Sanctuary added later.


INNER COURT.

(1) Outer right jamb, Meroitic and demotic graffito, id. ib. i, pl. 61 [62], cf. pp. 109–10.

Columns; two with texts of Harsiotef (𓊩𓊩𓊩𓊩𓊩𓊩), and one with dedication-text of Shabako (i.e. Sabacon), id. ib. ii, pl. xlii, and figs. 11, 12, 14, cf. i, p. 91; prenomen of Harsiotef, Dunham and Macadam, op. cit. pl. xv [28 c], cf. p. 143.

ENTRANCE TO SANCTUARY (PYLON). Meroitic.

(2) Amen-re', and in front of him, two registers, Onuris with lion-headed goddess, and Horus pouring libation, Macadam, *Kawa*, ii, pl. vi [a].

(3) Amen-re', and in front of him two registers, Monthu with Khons, and Thoth pouring libation, id. ib. ii, pl. vi [b].

SANCTUARY. Meroitic, probably Aryamani.

(4) Inner jambs, Anukis on left, Satis on right, id. ib. ii, pl. vi [c, d].

(5) and (6) King, followed by winged goddess (lion-headed on east wall), offers wine to Amun and three divinities, id. ib. ii, pl. vii [b, a].

(7) Amun before table of offerings, on each side of niche with false door, id. ib. ii, pl. viii.

TEMPLE T. Dedicated to Amun. Taharqa.

Kawa—Temple T

**Approach.**

Plan and section, id. ib. ii, pls. 6, 10. Views, id. ib. pls. xliii [a], xlv [e–g].

**West Kiosk. Early Meroitic.**

Plan and sections, id. ib. ii, pl. 9. Views, id. ib. pl. xliii [a–d].

Meroitic graffiti on all walls; one with gods and men, on north wall, id. ib. pl. xliii [e].

**Altar.**

Views, id. ib. ii, pl. xlv [a–c]. Elevation, id. ib. pl. 11.

Bronze pivot of Taharqa, found near, now in Khartûm Mus. 2693; text, id. ib. i, p. 88 [xxxvi], ii, fig. 64, No. 0353; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 25.

**Rams.**

(1)–(4) Four sandstone stands for rams, Nos. 3 and 4 with two grey granite rams holding statues of Taharqa, found in situ, No. 3 now in Merowe Mus. 56 (Khartûm No. 2682), No. 4 in Brit. Mus. 1779; No. 3, and texts of both, MACADAM, *Kawa*, ii, on pl. xlv [g], i, p. 88 [xxxvii, xxxviii], cf. ii, Nos. 0336–7; No. 4, GLANVILLE, *Granite Ram from the Sudan in Brit. Mus. Quarterly*, viii (1933–4), pl. xi, cf. p. 43; National Art-Collections Fund, Report (1931), fig. on p. 49 [upper], cf. pp. 47–8 [795]; HILZHEIMER, *Sheep in Antiquity*, x (1936), pl. i, cf. p. 199.

**Pylon.**

**Outer Face.**

(5)–(6) Three scenes, King with text before Amen-rê’ and Mut, King before god, and King embraced by god, MACADAM, *Kawa*, ii, pls. xxiv [a–c], xlv [a]; part of text of King on fallen blocks, id. ib. pl. xxix [b].

(7)–(8) King (destroyed) with text before Amen-rê’ and Mut, and remains of scene, King embraced by Amen-rê’, id. ib. ii, pls. xxiv [e], xlv [b right].

**Entrance.**

(9) and (10) Outer jambs, two registers on left, three registers on right, King before Amen-rê’ (Ptaḥ in one scene), id. ib. ii, pls. xxiii [a], xxiv [d], xlv [on a right, b left].

(11) and (12) Inner jambs, three columns of text on each, id. ib. ii, pl. ix [b right, a left].

**Inner Face.**

(13) King as sphinx trampling foes, with captives and chiefs making submission, and two registers beyond, Goddess of the West with crocodile-headed god, and three Libyans, Wesa, Weni, and woman Khuiotes, id. ib. ii, pls. ix [b], xlix.

(14) King as sphinx slays foes, and two registers beyond, oxen with god, and four Libyans, Wesa, Khuiotes, a man, and a boy, id. ib. pl. ix [a].

**Court.**

Views, id. ib. ii, pls. xlvii, xlviii.

(15)–(16) Four scenes, King leaves palace with standards and Inmutf-priest, is purified by two gods, embraced by two gods (heads destroyed), and embraced by a god (heads destroyed), with Meroitic graffiti on first three scenes, id. ib. ii, pl. xii.

(17)–(18) Two scenes, King conducted by goddess holding staves to god and goddess (heads destroyed), and King conducted by two gods to Amen-rê’, with Meroitic graffito figures, id. ib. ii, pl. x.

(19) and (20) On each side, King, followed by ka, smites foes before a god (top part destroyed), id. ib. ii, pl. xi.
Approach

KAWA. Temple T.
From MACADAM, The Temples of Kawa, ii, pls. 12, 13, xxviii.
(21) North doorway, inner jambs, two columns of building-text on each, outer right jamb, royal titles; inner jambs, id. ib. ii, pl. xii [b right, a left].

Stelae.


(b) Stela, years 2–8 of Taharqa, with record of gifts to Temple, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1707, id. ib. i, pls. 5–6 [iii], pp. 4–14, cf. ii, No. 0790.

(c) Stela, double-scene, Taharqa before Amen-re', and text of years 8–10 with record of gifts to Temple and mention of chieftain Alara (continuation of stela (b)), originally against south half of west wall, now in Merowe Mus. 53 (Khartūm No. 2679), id. ib. i, pls. 11–12 [vi], pp. 32–41, cf. ii, No. 0461; view, GRIFFITH, op. cit. in Sudan Notes and Records, xiv, pl. i [right], cf. p. 87; cartouche of Alara, DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xv [5 c], cf. p. 141.

(d) Stela, double-scene (part destroyed), Anlamani (continuation of stela (b)) with mother Ñasalsa before Amen-re', and twenty-eight lines of text, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1709, MACADAM, Kawa, i, pls. 15–16 [viii], pp. 44–50, cf. ii, No. 0499; cartouches of Ñasalsa, DUNHAM and MACADAM, op. cit. pl. xvi [50 e], cf. p. 145.

(e) Stela, double-scene, Taharqa with mother Abar before Amen-re', and text of year 6 concerning high Nile, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1712, MACADAM, Kawa, i, pls. 9–10 [v], pp. 22–32, cf. ii, No. 0498; text, GRIFFITH, A Stela of Tirhaqa from Kawa [sc.] in Mélanges Maspero, i, pp. 423–30; cartouche of Abar, DUNHAM and MACADAM, op. cit. pl. xv [1 a], cf. p. 141. For duplicate text, see stelae of Taharqa from Tanis (Bibl. iv, p. 20), Gīft (Bibl. v, p. 130), and Asfūn el-Maṭā'na (Bibl. v, p. 165), in Cairo Mus. Ent. 37488, 48440, and 38269.

(f) Stela, double-scene, Taharqa before Amen-re' and Anukis, with text of year 6 and mention of chieftain Alara (continuation of stela (b)), in Merowe Mus. 52 (Khartūm No. 2678), MACADAM, Kawa, i, pls. 7–8 [iv], pp. 14–21, cf. ii, No. 0462; cartouche of Alara, DUNHAM and MACADAM, op. cit. pl. xv [5 b], cf. p. 141.

Fragments of granite stela of Aspelta (found in south-east corner, now in Oxford, Ashmolean Mus. 1932.1295, MACADAM, Kawa, i, pl. 40 [xli], p. 89, cf. ii, No. 0476. Granite seated statue of Ptah of Gematen (head found separately), in Merowe Mus. 28 (Khartūm No. 5216), id. ib. ii, pl. lxxi, No. 0492.

ENTRANCE TO HYPOSTYLE.

(22) and (23) Two grey granite rams holding statuettes of Taharqa, found in situ; No. 22, in Oxford, Ashmolean Mus. 1931.553, id. ib. ii, pl. 1 [b], No. 0497, i, pl. 37 [xxxix a], p. 88; see LEEDS, The New Egyptian Sculpture Gallery [sc.] in The Museums Journal, xli, p. 228; No. 23, in Merowe Mus. 55 (Khartūm No. 1581), MACADAM, Kawa, ii, pl. 1 [a, c], No. 0463, i, p. 89 [xl].

(24) Outer jambs, Taharqa entering, id. ib. ii, pl. xi [on a left, b right].

(25) Thickness. Blocks inserted later with texts of Aman-nēt-yerike (Neferebre'), and Meroitic graffiti, with ram below, id. ib. i, pls. 27–8 [x, xi], pp. 68–71.
THIRD TO FOURTH CATARACTS

Four blocks resting on these, with thirteen columns of text of Aman... sabrak...

(Kha‘emnape) (Kha‘emnape), mentioning predecessor Pi’ankh-yerike-qa

First Meroitic Dynasty of Napata (?), id. ib. i, pls. 27, 31 [xiii], pp. 72–6.


(27) Inner jambs, two columns of building-text on each, id. ib. ii, fig. 26.

HYPOSTYLE. Reliefs now destroyed.

Views, id. ib. ii, pls. li [b], lii.

(28)–(30) Procession I, King (right of doorway at (37)), followed by priests, musicians, and three servants, id. ib. ii, pls. xiii, xiv [a left].

(31) Remains of Procession II, id. ib. ii, pl. xiv [a, omitting left end].

(32)–(34) Upper register, feet of royal ladies from destroyed scene, lower register, Procession IV, King followed by priests, musicians, and three servants, id. ib. ii, pls. xiv [b], xv [b, c], lii; fragment with head of princess, left on spot, id. ib. ii, pl. lxiv [e], No. 102; fragments, Queen libating, probably from here, in Brit. Mus. 1771, id. ib. ii, pl. lxiv [f–i], No. 0803; fragment with remains of cartouche of Queen Kasaqa (Kasaqa), in Oxford, Ashmolean Mus. 1932.1297, id. ib. i, pls. 35, 42, p. 90 [xlvii], ii, No. 0829; cartouche, Dunham and Macadam, op. cit. in J.E.A. xxxv, pl. xv [33 a], cf. p. 144.

(35) Procession III, [bark] carried by priests, Macadam, Kawa, ii, pl. xv [a].

(36) Remains of scenes, god with King suckled by goddess, and King offers temple to Amen-rê and two goddesses, id. ib. ii, pls. xvi [b, a], li [b]. Base, long text, years 1–2 of King Aman-nête-yerike, mentioning predecessor Talakhamani (Talakhamani), and Alara (Alara), id. ib. i, pls. 17–26 [ix], pp. 50–67; cartouche of Alara, Dunham and Macadam, op. cit. pl. xv [5 d], cf. p. 141.

(37) North doorway. Cartouches on left inner jamb, and outer jambs, Macadam, Kawa, ii, pl. xiii [b right], and fig. 33; on inner jamb, Addison, op. cit. in Sudan Notes and Records, xii, pl. ix [2], cf. p. 85.

(38) South doorway. Inner jambs, column of royal titles on each, Macadam, Kawa, ii, pl. xv [b right, c left].


(41) West face of brick structure round column, with remains of painted scene, dancers or captives, id. ib. ii, pls. xxx, lv.

Columns with palm-capitals; epithets of Taharqa, id. ib. ii, fig. 27; on column 14 (now destroyed), ADDISON, op. cit. in Sudan Notes and Records, xii, pl. xii [5], cf. pp. 86–7.

Find of bronzes.

View, MACADAM, Kawa, ii, pl. lviii [a].

Statuettes of Taharqa; three kneeling and one standing, in Khartum Mus. 2719, id. ib. pl. lxxix [b], Nos. 0972, 0647–8, 0878; two standing (one offering image of Maʿet) and one kneeling, in Brit. Mus. 63596, 63594, 63595, id. ib. Nos. 0650, 0652, 0974; Nos. 0650, 0652, id. ib. pls. lxxvii [d left], lxxix [f]; one kneeling, in Copenhagen, Ny Carlsberg Glypt. E.I.N. 1696, id. ib. pl. lxxix [d], No. 0646; KOEFOED-PETERSEN, Catalogue des Statues et Statuettes Égyptiennes, pl. 101 [middle], cf. p. 54 [90]; one kneeling, in Copenhagen Nationalmuseet 9381, see Guides to the National Museum. Oriental and Classical Antiquities (1950), p. 25 [29 F]; another, in Brussels, Mus. Roy. du Cinquantenaire, E. 6942, MACADAM, Kawa, ii, pl. lxxix [a], No. 0973; Chronique d’Égypte, x, fig. on p. 324; one standing, in Oxford, Ashmolean Mus. 1932.828, MACADAM, Kawa, ii, pl. lxxvii [d middle], No. 0649.

Situla with reliefs of sun-bark, procession of divinities, and souls of Pe and neckhen, dedicated by Peftueaubaste, in Khartum Mus. 2702; reliefs and text, id. i, pl. 36 [xxxi], p. 87, ii, pl. lxxix [e], No. 0656; another with similar reliefs, in Brussels, Mus. Roy. du Cinquantenaire, E. 6970, id. ib. ii, pl. lxxxiii [f], No. 0655.

Fragments of portable shrine, with Meroitic cursive text of Queen Amanirenas and Prince Akinidad, in Brit. Mus. 63586, id. ib. i, pls. 49 [28], 50, pp. 100–2, ii, pl. lviii [b, c], No. 0681.

ENTRANCE TO VESTIBULE.

(42) Outer jambs, two registers on each, King pours libation (destroyed), and King entering, before Amen-�', id. ib. ii, pl. xvi [c, d].

(43) and (44) Thicknesses, royal titles, id. ib. pl. xv [d, e].

(45) Inner jambs, remains of dedication-text, id. ib. on pl. xviii [c right, d left].

VESTIBULE.

View, id. ib. pl. lix.

(46) and (47) Remains of scenes, King offers cloth to god, and ointment to Montthu, id. ib. ii, pl. xviii [c left, d right].

(48)–(49) Doorway with royal titles on right jamb, two scenes, King offers wine to [Amun], and censes before Min, and doorway with royal titles on jambs, id. ib. ii, pl. xix [a].

(50)–(51) Three scenes, King followed by ka offers natron and incense, offers water, and offers image of Maʿet, to Amen-�', and doorway with royal titles on jambs, id. ib. ii, pl. xix [b].

(52) and (53) Six lines of text referring to ritual, on each side, id. ib. ii, pl. xxvii [b right, d]; part of text on left, ADDISON, op. cit. in Sudan Notes and Records, xii, pl. xii [6], cf. p. 87.

SANCTUARY.

(54) Outer jambs (left destroyed), King before Amun, inner jambs, royal titles; outer right jamb, MACADAM, Kawa, ii, pl. xxvii [b left].

(55) Head of nome-god, id. ib. ii, pl. xxvii [c].

(56) Remains of scene, with emblems of Lower Egypt, id. ib. ii, pl. xxiii [b].
**THIRD TO FOURTH CATARACTS**

**ROOM A.**

(57) Remains of scenes, King and divinities, id. ib. ii, pl. xlv [c, foreground].

**SIDE-ROOMS D AND E. (Dais-room.)**

Meroitic graffiti on walls, id. ib. i, pp. 105–9 [42–58].

(58) Bottom of twelve columns of text, and remains of two scenes, two royal figures before god, and King beside throne of Amun, id. ib. ii, pl. xxi [a].

(59) Remains of scene, Ptah and goddess, id. ib. ii, pl. xxvii [a].

(60)–(61) Lower part of hymn to Amen-re' each side of doorway, and scene beyond, King offers wine to Amun and three goddesses, id. ib. ii, pl. xx [b, c].

(62) Double-scene, King pours libation before Amun enthroned, id. ib. ii, pl. xx [a].

(63)–(64) King offers pectoral to Amun with small graffito of Harsiotef and smaller figure between them, and remains of scenes, including King offering collar to Amun and goddess, and King before Amun of Pnubs, id. ib. ii, pls. xxi [b], lxii, and fig. 31; cartouches of Harsiotef, id. ib. i, pl. 37 [l], cf. p. 91; see DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xv [28 c], cf. p. 143.

(65) Throne-dais, MACADAM, *Kawa*, ii, pl. lx [b].

**Found on or near Throne-dais.**


Two granite apes adoring, with text of Taharqa, one in Khartum Mus. 2689, one in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1705, id. ib. i, pl. 35, p. 87 [xxxii, xxxiii], ii, pl. lxx [a, b], Nos. 0729, 0731; first ape, GRIFFITH, op. cit. in *Sudan Notes and Records*, xiv, pl. i [left], cf. p. 87; see ADDISON, *A Short Guide . . . Khartoum* (1934), p. 25; second ape, KOEFOED-PETERSEN, op. cit. pl. 103, cf. p. 55 [93].

Model throne-dais, with Penre' Scribe, kneeling, and hymn to Thoth on each side, in Brit. Mus. 63583, MACADAM, *Kawa*, i, pl. 36 [xxi], p. 83, ii, pl. lxix [c], No. 0811.

**Columns with palm-capitals.**

Royal epithets, id. ib. ii, fig. 32. Composite column, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1711, id. ib. ii, pl. lx [c] (as erected in the Queen’s College, Oxford, in 1931), cf. No. 0933.

**SIDE-ROOM H.**

(66)–(67) Two scenes, King, conducted by goddess, is embraced by Amen-re' with goddess, and King offers pectoral and image of Ma'et to god, with text of King on jambs of doorways to Rooms I and F, id. ib. ii, pls. xxii [b], xxi [c].

(68) King before Ptah and (probably) Sekhmet (upper part destroyed), id. ib. ii, pl. lx [a].

(69)–(70) Three scenes, souls of Pe and [Nekhen] with Innmut-priest before young King kneeling in front of Amun, King conducted by Horus and Thoth to goddess (personified Double-crown), and King crowned by Thoth and Horus, id. ib. ii, pl. xxii [c].

(71) Two scenes, King embraced by Thoth and Horus, and King offers four calves to Amen-re', id. ib. ii, pl. xxii [a]; ADDISON, op. cit. in *Sudan Notes and Records*, xii, pls. x, xi, cf. p. 86.
Exterior.

North side.

(72)-(73) Remains of scenes, King embraced by god, and offering incense to god, (74)-(75) three scenes, King offers to divinities, (76)-(77) two scenes, King offers libation to god and goddess with Meroitic graffiti figures, (78)-(79) five scenes, King before divinities; second scene and graffiti at (76)-(77), Macadam, Kawa, ii, pl. xxv [a].

South side.

(80)-(81) Two scenes, King with incense before god, and King before Min, id. ib. ii, pl. xxv [b].

(82)-(83) Remains of seven scenes, King before divinities; omitting first two, id. ib. ii, pls. xxvi, lxi [c].

Various.

Loose blocks with fragments of texts and of reliefs, mostly temp. Taharqa, but a few Meroitic, from Court and Hypostyle, id. ib. ii, pls. lxiii-lxvi; block with horse (wearing hat) and rider [pl. lxv (u), No. 0796], in Oxford, Ashmolean Mus. 1931.551, id. ib. ii, pl. i [b]; blocks with cartouches of Akinidad and Queen Amanishakhete, in Brit. Mus. 1774, id. ib. i, pls. 58 [105], 35 [bottom right, 106], cf. pp. 101, 117, and ii, Nos. 0711, 0716; block with part of scene of Taharqa (?), offering, id. ib. i, pl. 48 [23], p. 100, cf. ii, No. 0798. For blocks f-i on pl. lxiv, see Hypostyle, supra p. 188 (32)-(34).

Fragment of granite statuette naming Nubemhēt, probably Middle Kingdom, found in Room J, now in Brussels, Mus. Roy. du Cinquantenaire, E. 6985; text, id. ib. i, p. 82 [xvi b], cf. ii, No. 0715.

Grey granite double-statue of Kha’emweset, Head bowman of Kush, and Tamwazsi, Matron of the harim of Tut’ankhamūn, in Khartūm Mus. 2690; text, id. ib. i, pl. 4, pp. 3-4, ii, pl. lxii [c], No. 0936.

Grey granite fragment, with text of Taharqa (?), possibly corner of a stela, in Khartūm Mus. 3538. Unpublished.

Upper part of grey granite statue leaning against obelisk, with part of a Horus-name, in Brussels, Mus. Roy. du Cinquantenaire, E. 6977; text, id. ib. i, pl. 37 [xlix], p. 91, ii, pl. lxxxv [d], No. 0932.

Two heads in relief, in Oxford, Ashmolean Mus. 1936. 663-4, id. ib. ii, pl. lxvi [b, c], Nos. 1129, 1128.

Steatite statuette of ape, found in Hypostyle, in Khartūm Mus. 2725, id. ib. ii, pl. lxxv [c], No. 0575.


Earlier Temple. Probably Amenophis III. (Destroyed.)

View showing foundations of pylon and wall below Temple T, Kirwan, op. cit. in J.E.A. xxii, pl. xxxi [2], and pp. 205-6 with fig. 3.

Fragment of base of red granite ram or lion of Amenophis III, probably from here, found outside Pylon of Temple T, now in Khartūm Mus. 5690, Macadam, Kawa, i, pl. 37 [xviii], pp. 82-3, cf. ii, No. 0018; see Griffith, op. cit. in Sudan Notes and Records, xiv, p. 89; Kirwan, op. cit. p. 205.
THIRD to FOURTH CATARACTS

SUBSIDIARY BUILDINGS

EAST KIOSK.

Plan, MACADAM, Kawa, ii, pl. 5. Views, ib. ib. pl. xliv [f, g].
Destroyed scenes; remains of texts, ib. ib. figs. 15, 16.

EAST PALACE. Possibly a 'Lion-temple'. Meroitic.

Plan, ib. ii, pl. 17. View, ib. ib. ii, pl. lxvii.

Gateway.

Small red sandstone lions on each side, ib. ib. lxx [c, d], Nos. 0273, 0301.

North-west Room.

Head with head-dress of Onuris, in Khartûm Mus. 2756, ib. ii, pl. lxxii [a], Nos. 0127, 0096.

Miscellaneous

(From Kawa, but exact provenance unknown.)

Red granite headless statuette of a Deputy of Kush, New Kingdom (?), in Oxford, Ashmolean Mus. 1932.1298, MACADAM, Kawa, i, pl. 36 [xxii], p. 84, ii, pl. lxxii [b], No. 0895.
Conical bronze top of flag-pole of Amanikhabale, found in house near West Kiosk, now in Oxford, Ashmolean Mus. 1936.438, ib. ii, pls. xxxv [216q], cvi [a, d]; KIRWAN, op. cit. in J.E.A. xxii, pl. xxiii, cf. p. 208; cartouches, MONNERET DE VILLARD, Iscrizione meroticca di Kawa in Aegyptus, xvii, pp. 101-3; see MACADAM in J.E.A. xxiii, p. 120.

LETTI BASIN. East Bank.

BUGDUMBUSH, near Gerf el-Melik.

TEMPLE. Meroitic.


AMENAGO

Bronze stamp (for branding cattle?), with cartouche of Shabako (i.e. Sabacon), in Khartûm Mus. 5458. Unpublished.

KADAKOL

Part of granite obelisk of Pi'ankhy, with a column of text on each face, in Khartûm Mus. 462, BREASTED photos. 3078-81; see id. Second . . . Report, p. 40 [lower].

MEGABDA

Inscribed black granite statue-base, found on mound, see ARKELL, Report . . . 1939 of the Antiquities Service . . . in the Anglo-Egyptian Sudan, p. 12 (probably same as the granite block from 'obelisk' with fragments of four lines of late Ethiopian hieroglyphics, seen by BREASTED, Second . . . Report, p. 40 [upper]).
OLD DONGOLA. Right Bank.

Fragment of red granite column of Merneptah, probably from here, in Cairo Mus. Ent. 27846. Unpublished.

Lower part of granite obelisk of Atlanersq, re-used as column in a church, now in Cairo Mus. 17027, Kuentz, Obélisques (Cat. Caire), pl. xv, pp. 55–7; text, Bouriant, Petits monuments [&c.] in Rec. de. Trav. viii, p. 169 [46]; see Maspero, Guide (1914), pp. 212–13 [949]; (1915), p. 223 [942].

Granite stela, double-scene, Nastasei and mother Queen Pelkha (formerly thought to be Cambyses), before Amen-rê of Thebes, and Nastasei with Queen Sakhmakh before Amûn of Napata, with text of year 8 on both faces, mentioning Aspelta, Harsiotef, Alara, and Kambasuden (formerly thought to be Cambyses), in Berlin Mus. 2268, acquired in New Dongola, probably from Gebel Barkal, Schäfer, Die Äthiopische Königsschrift des Berliner Museums, passim, with pls. i–iv; L. D. v. 16 a, b; Aeg. und Vorderasiat. Alterthümer, pls. 136–7; Griffith Inst. Archives, photos. 852–3; scenes and four lines of text, Budge, The Egyptian Sudan, ii, pp. 84–8 with plate (from Lepsius); text, Schäfer, Urk. 137–52 (8); part of text, Maspero, Annales éthiopiennes in Bibliothèque Ég. viii, pp. 253–5, 258–60, cf. 239–40; id. Notes sur différents points de grammaire [&c.] in Mélanges d'Archéologie, ii, pp. 203–8 [32]; iii, pp. 125–32 [37]; two columns of text from scene, and cartouches, Arneth, Schreiben der Herren Heuglin und Odescalchi [&c.] in Sitzungsbl. phil.-hist. Cl. K. Akad. Wiss. Wien, xi (1853), pl. i, cf. p. 552; see Dunham and Macadam, Names and Relationships [&c.] in J.E.A. xxxv, pls. xv [5 e], xi [51 c, 55, 65 b], cf. pp. 141, 145, 146; Budge, Annals of Nubian Kings, pp. cxviii–cxxxii, with pl. xi, and pp. 140–60; Reisner, Excavations at Nûri in H.A.S. ii, p. 23 [d, and stela]; id. Inscribed Monuments from Gebel Barkal in Ä.Z. lxvi, p. 83 [58]; Ausführ. Verzeichnis, pp. 402–4.

ARGI. Right Bank.

Cemetery. Dyn. XXV.

Inscribed granite offering-table, probably from here, found at Wad Shabbo, see Arkell, Varia Sudanica in J.E.A. xxxvi, pp. 35–6.

ZUMA. Right Bank.

Tumuli. Late Meroitic.

Plan, L. D. i. 122 [lower] (called Pyramids); Budge, The Egyptian Sudan, i, fig. on p. 127 (from Lepsius), cf. pp. 126, 129. View, Breasted photo. 3069.

TANGASI. Left Bank.

Tumuli. Late Meroitic (?).

See Reisner in J.E.A. v. p. 67 [1]. Plan, L. D. i. 124 (called Pyramids); Budge, op. cit. i, fig. on p. 123 (from Lepsius), cf. p. 122.
EL-KURRU. Pyramid-field.
Adapted from Sudan Notes and Records, ii, pl. v.
Numbers of Pyramids, Tumuli, and Tombs are those of REISNER: L numbers those of LEPSIUS.
EL-KURRU. Right Bank.

Pyramid-field


Pyramids.¹

1. KING, NAME UNKNOWN. (LEPSIUS 1.)

See REISNER in *Boston Mus. Bull.* xix (1921), pp. 21-2; for attribution to 'Piankhalara', see id. *The New Kingdom of Ethiopia* in *J.E.A.* ix, p. 75. Foundation deposit of a king, temp. Harsiotef, probably from here, is in Cairo Mus. Ent. 46563, unpublished.

Finds.

Fragment of faience offering-table of Kashta (Naparaye), found in stair, now in Boston Mus.; cartouche, DUNHAM and MACADAM, *Names and Relationships of the Royal Family at Napata* in *J.E.A.* xxxv, pl. xv [34 a], cf. p. 144.

2. QUEEN, NAME UNKNOWN, wife of King of Pyramid I. (LEPSIUS 18.)

Foundation deposit is in Cairo Mus. Ent. 46562.

3. QUEEN NAPARAYE (Naparaye), daughter of Pi'ankhy. (Nenpery of REISNER.) (LEPSIUS 32.)

See REISNER in *Sudan Notes and Records*, ii, pp. 243-4, 251 [15].

Alabaster offering-table of Queen, in Khartum Mus. 1911, id. in *Boston Mus. Bull.* xix (1921), fig. on p. 36; names and titles, DUNHAM and MACADAM, op. cit. pl. xvi [48], cf. p. 145.

4. QUEEN KHENSA (Khenensaiuwt of REISNER.) (LEPSIUS 22.)

See REISNER in *Sudan Notes and Records*, ii, pp. 243-4, 251 [14].

Burial Chamber.


Two canopic jars with crude text are in *Boston Mus.* 21.2800, 21.2810.

¹ Marginal numbers are those of REISNER, whose use of 'River North', &c., has not been followed here.
Finds.
Granite offering-table, found in stair, now in Boston Mus., and alabaster offering-table; names and titles, id. ib. pl. xv [37 a, b], cf. p. 144.

5. Queen Qalhata (𓊓𓊕𓊩), mother (?) of Tanwetamani (i.e. Tanutamün). (Lepsius 21.)

Burial Chamber.
Left wall; mummy on couch with funeral furniture depicted below, and text with name of Queen, Reisner in Boston Mus. Bull. xix (1921), fig. on p. 27 [upper]; name and title, Dunham and Macadam, op. cit. pl. xvi [63 a], cf. p. 146.
Upper part of an ivory statuette of a crouching servant is in Khartûm Mus. 1574.

6. Queen Arty, perhaps same as Pi’ankharty. (Pek(?)-ankhary(?) of Reisner.) (Lepsius 19.)
See Reisner in Sudan Notes and Records, ii, p. 252 [20].
Bronze gazelle, in Khartûm Mus. 1572, id. in Boston Mus. Bull. xix, fig. on p. 38 [upper right], cf. p. 35.

7. Mastaba, perhaps Queen Pebatma (𓊑𓊢𓊕), wife of Kashta.
See Reisner in Sudan Notes and Records, ii, p. 251 [1].

8. Mastaba, probably Kashta. (Lepsius 5.)

9. Mastaba, name unknown. An ancestor of Kashta. (Lepsius 7.)
Chapel.
Right wall; fragment from left end, relief with upper part of warrior, see id. in Sudan Notes and Records, ii, pp. 247-8.

15. Shabako (𓊑𓊢𓊕𓊥) (i.e. Sabacon). (Lepsius 3.)
See id. ib. p. 242.
Gold-handled bronze mirror, and fragment of gold band, both of Shabako, in Boston Mus. 21.318, 21.303; mirror, id. ib. fig. 96, cf. p. 150; cartouche from gold band, Dunham and Macadam, op. cit. pl. xvi [68 c], cf. p. 147.
Grey granite offering-table, in Khartûm Mus. 1904, and fragment of faience offering-table, both inscribed; cartouche from former, id. ib. pl. xvi [68 a], cf. p. 147.

16. Tanwetamani (𓊑𓊤𓊩) (i.e. Tanutamün). (Lepsius 4.)
Burial Chamber.
Enterance wall, above doorway, sun-disk in bark adored by apes, with jackals, and on each side of doorway, four Sons of Horus (?), Reisner in Sudan Notes and Records, ii, pl. iii.
Left wall; two lines of text and two rows of divinities, id. in Boston Mus. Bull. xix (1921), fig. on p. 27 [lower].
El-Kurru—Pyramids

Rear wall, sun-disk on bark adored by apes, with jackals, at top, and two offering-scenes and vertical text below, id. ib. fig. on p. 26; id. in Illus. London News, Jan. 27, 1923, p. 128 [bottom right].

Fragments of inscribed alabaster canopic-jar; cartouche, DUNHAM and MACADAM, op. cit. pl. xvi [76 b], cf. p. 147.

Granite offering-table, in Boston Mus. 21.3232; cartouche, id. ib. pl. xvi [76 d], cf. p. 147.

17. PY'ANKHY (Lepsius 2.)

Name from ushabti, see id. ib. pl. xvi [61 a], cf. p. 146.

View, REISNER in Sudan Notes and Records, ii, pl. i; id. in Boston Mus. Bull. xix (1921), fig. on p. 25 [upper].


18. SHEBITKU (i.e. Shabataka) (Lepsius 17.)

Name from ushabti, see DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xvi [69 a], cf. p. 147.

Burial Chamber.

View, REISNER in Boston Mus. Bull. xix (1921), fig. on p. 25 [lower]; id. in Sudan Notes and Records, ii, pl. ii.

Ivory and ebony inlays, with foreigners, in Boston Mus. 21.308, 24.1018; some, W. S. SMITH, Ancient Egypt as represented in the Museum of Fine Arts, fig. 99 [left and middle], cf. pp. 152–3; Nubian and Libyan, REISNER in Boston Mus. Bull. xix, figs. on p. 34 [top left]; id. in Sudan Notes and Records, ii, pl. iv [lower]; fragments with Libyans, WRESZINSKI, Atlas, ii, Beibild 3, on pl. 50 a; one, in Khartûm Mus. 1575, REISNER in Boston Mus. Bull. xix, fig. on p. 34 [upper right].

Queens' Tombs.


51. QUEEN, NAME UNKNOWN, wife of Pi'ankhy.

Faience plaque-amulet with three divinities, in Boston Mus. 21.304, id. ib. fig. on p. 30 [top right].

52. QUEEN NEFRUKASHTA, wife of Pi'ankhy. (Kashtaneferuwka of Reisner.)

Name from ushabti, see DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xvi [52], cf. p. 145.

53. QUEEN TABIRY, wife of Pi'ankhy.

Stela of Queen, mentioning her father Alara (Alara called princess by Reisner), and her mother Kasaqa, in Khartûm Mus. 1901, see REISNER in Sudan Notes and Records, ii, p. 246 [4]; id. in Boston Mus. Bull. xix (1921), pp. 26, 28; cartouches, DUNHAM and MACADAM, op. cit. pls. xv [5 a, 33 b], xvi [72], cf. pp. 141, 144, 147.
THIRD TO FOURTH CATARACTS

54. Queen, perhaps Peksater, wife of Pi'ankhy.
   See Reisner in Sudan Notes and Records, ii, p. 251 [5].

55. Queen, possibly Keňsa, wife of Pi'ankhy.
   Two faience bowls with bulls in relief; one in Khartum Mus. 1895, see Addison, A Short Guide ... Khartoum (1934), p. 23; one in Boston Mus. 24.1089, Reisner in Boston Mus. Bull. xix, fig. on p. 28 [lower].

72. Queen (?), perhaps wife of Shebitku (i.e. Shabataka).

Horse Cemetery.
   Graves of horses of Pi'ankhy, Nos. 221-4, Shabako (i.e. Sabacon), Nos. 201-8, Shebitku (i.e. Shabataka), Nos. 209-16, and Tanwetamani (i.e. Tanutamun), Nos. 217-20, see Reisner in Sudan Notes and Records, ii, pp. 252-4; id. in Boston Mus. Bull. xix, pp. 37-8.

OLD MEROWE. Right Bank.
   Blocks with cartouches of Taharqa, and one with name of temple of Amenemhêt, built into wall of ancient fort, see L. D. Text, v, pp. 282-3.
   Altar of Pi'ankhy (Sneferre'), at one time in Kashif's house, now in Merowe Mus. 32 (Khartum No. 5220), L. D. v. 141, cf. Text, v, p. 283; Breasted photo. 3066; Burton MSS. 25651, 10, 57; text, Greene, Fouilles à Thèbes, pl. viii [2]; Bankes MSS. xv. a. 42 [upper]; Linant de Bellefonds MSS. b. 38; Wilkinson MSS. vii. 63 [middle upper right]; xxiv. 19 [8]; see Hoskins, Travels in Ethiopia, p. 133; Reisner, Inscribed Monuments from Gebel Barkal in A.Z. lxvi, p. 81 [24]; Prudhoe MSS. Diary, Feb. 19, 1829.
   Grey granite seated Osiride statue (headless) of Amtalqa, in Berlin Mus. 2249, L. D. v. 15 n-p, cf. Text, v, p. 283; cartouches, Prudhoe MSS. iv. 44; see Ausführ. Verzeichnis, pp. 401-2; Reisner, op. cit. p. 83 [54].
   Block, four men carrying [bark], New Kingdom (?), found built into old merkaz, and block with hawk's head, in Merowe Mus. 62, 63 (Khartum Nos. 5161, 5234). Unpublished.
   For altar of Malëwiebamani found here, see Gebel Barkal, infra p. 213.

SANAM. Left Bank.

TEMPLE OF AMEN-RE' 'BULL OF TASTI'. Taharqa.
   See id. ib. ix, pp. 79-86. Plan, id. ib. pl. v. Views, id. ib. pls. iv [b], viii, ix [b], x [i].
FIRST PYLON.

(1)–(2) Fallen blocks with captives and name-rings, Griffith, op. cit. in Liv. Ann. ix, pl. xxiii [6], cf. p. 93.

(3) Thickness; built-in block of Senkamanisken from architrave (?), id. ib. pl. xi [3], cf. p. 101.

COURT.


(8) Black granite stand for sacred bark, id. ib. pl. x [1], cf. p. 86.

Fragments of columns of Taharqa, and inscribed blocks, id. ib. pls. xxvi [5–8], xi [4], cf. p. 104.

SECOND PYLON.

(9)–(10) Remains of name-ring from scene, see id. ib. p. 105.

(11)–(12) Captives and name-rings, id. ib. pl. xli [1], cf. p. 105. Block with four captives from right end is in Merowe Mus. 48 (Khartum No. 5229).

HYPOSTYLE.

(13)–(14) Remains of scenes, King before Ennead, and King conducted by two gods, id. ib. pls. xliii [2], xlii [2 lower right], cf. p. 106 [top].

(15)–(16) Four scenes (upper part destroyed), King leaves palace, is purified by two gods, and embraced by two gods, and two figures beyond, id. ib. pls. xlii [1], xli [2 upper, and lower left], cf. p. 105.

(17)–(18) Remains of scenes, King with attendants, id. ib. pl. xxiii [1], cf. p. 106 [middle].

(19) Remains of god and two figures before altar, id. ib. pl. xxiii [3], cf. p. 106 [middle].


(21) Shrine of Aspelta (scenes partly destroyed), see id. ib. pp. 107–10. (a), (b), and (c) Three scenes, King before Amen-re’, King (destroyed), followed by two princesses, holds hands of Amen-re’ with Mut and Khons, and King embraced by god, id. ib. pls. xliv [1 right, 2], xlv, cf. pp. 108–9; second scene, L. D. Text, v, p. 285. (d) Entrance; jambs, King with sceptres, Griffith, op. cit. in Liv. Ann. ix, on pl. xliv [1]. (e) and (f) King on libation-tank, and small goddess Mert before King on libation-tank, id. ib. pl. xlvi [2], cf. pp. 109–10. (g) and (h) Remains of three figures from scene, and of King before Amen-re’ (destroyed) and Mut, id. ib. pls. xlvi [1], xlvii [1], cf. p. 110. (i) Seven offering-bringers (below destroyed scenes of Taharqa), id. ib. pl. xlvii [2], cf. p. 110.


(23) Doorway. Outer lintel of Taharqa, found in débris, now in Oxford, Ashmolean Mus. 1922.373, and remains of jambs, id. ib. pl. xxv [1 right], cf. p. 95. Inner jambs, remains of text with cartouches, id. ib. pl. xxiii [1 middle], cf. p. 106 [middle].

VESTIBULE.


SANAM. Temple of Amen-rē'.

Blocks with name of Malewiebamani (called Amen-mal-(nefr?)-wyb (?)), and block of unknown King with royal titles S'ankhtau (Nebti-name) Khutaui-êken ... (Golden Horus-name), possibly Tanwetamani (i.e. Tanutamun), id. ib. pl. xxvi [11, 13], cf. p. 111; see DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xvi [76 e], cf. p. 147.

Room J.

(25) Outer right jamb; remains of text, GRIFFITH, op. cit. in Liv. Ann. ix, pl. xxiii [4], cf. xxxvii [2], p. 111.

(26) King and Queen (destroyed) before Amen-rê' (?); fragment of text, id. ib. pl. xxvi [16], cf. p. 114.

Room H.

(27) Outer left jamb; remains of text, id. ib. pl. xxiii [5], cf. p. 111.

(28) Remains of text, id. ib. pl. xxvi [17, 18], cf. p. 114.

Room E.

(29) Outer right jamb; remains of text, id. ib. pl. xxvi [9], cf. p. 111.

(30) Sandstone base with steps (for statue of Khons), found in south half of Hypostyle, id. ib. pl. x [3], cf. p. 86.

Blocks found east of last, King (destroyed) before Amen-rê' of Phûbs as crio-sphinx on stand beneath tree, id. ib. pl. xlix, cf. pp. 112-13.

Block with remains of building-text, id. ib. pl. xxvi [12], cf. p. 113.

Room D.

Drum of column with remains of text of Khons, and title of Amen-rê' from north wall, id. ib. pl. xxvi [14, 15], cf. p. 113.

Exterior.

North side.

(31)-(32) Blocks with remains of barks, men adoring, &c., id. ib. pl. xxvi [1-4], cf. pp. 95-6.

Lower part of black basalt seated statue with union-scene on side of throne, usurped by Pi'ankhy, and throne of sandstone statue, both found against north wall, id. ib. pls. xiii [3], xv, xvi, cf. p. 87.

South side.

(33)-(34) Remains of three registers, men riding mules, chariot, wheeled carts, desert, &c., with doorway, id. ib. pl. xxiv [1-6], cf. p. 94.

(35) Remains of butchers, and jars on stands, id. ib. pl. xxv [1 left], cf. pp. 94-5.

(36)-(37) Remains of bark carried by priests, followed by procession with animals, id. ib. pl. xxv [2], cf. p. 95. Loose blocks from this wall (some removed), with scenes of barks carried by priests, [King] and Queen Abar with attendants, and procession with musicians, prostrate suppliants, boats, wheeled carts, men riding mules, and pylondoor with trees, id. ib. pls. xxvii-xxxiv, cf. pp. 96-100; priests with bark [pl. xxvii (1)], and men on mules [pl. xxxiii (1, 2)], in Oxford, Ashmolean Mus. 1922.153-6, see Guide (1931), p. 24; priest carrying shrine of Mut (?) [pl. xxvii (2 left)], attendants [pl. xxviii (c 1)], feet of priests, with harper and man with drum below [pl. xxix (2 upper)], part of mule-chariot with driver [pl. xxxii (1)], and men on mules [pl. xxxiii (3, 7)] are in Berlin Mus. 7878-84,
THIRD TO FOURTH CATARACTS


Lion's head from gargoyle, Griffith, op. cit. in *Liv. Ann.* ix, pl. ix [a], cf. p. 84.

Rear wall.

(38)–(39) Blocks fallen from wall, King before divinities, and nomes at base, id. ib. pls. xxxv, xxxvi, xxxvii [1], cf. pp. 100–1.

FINDS.

Syenite head of statue of Amun, with Horus-name of Tanwtamani (i.e. Tanutamun), found in Room H, now in Oxford, Ashmolean Mus. 1922.157, id. ib. pl. xiii [1, 2], cf. p. 86; see Guide (1931), p. 24.

Granite offering-table of Senkamaniskeñ, probably from here, in Merowe Mus. 19 (Khartum No. 5208), see Reisner, *Inscribed Monuments from Gebel Barkal* in *A.Z.* lxvi, p. 82 [45].

Fragments of red granite lintel of Anlamani (†), perhaps from a shrine, Griffith, op. cit. in *Liv. Ann.* ix, pl. xi [1, 2], cf. p. 86.

Stela of Aspelta, perhaps from here, in Louvre C. 257, see Gebel Barkal, infra p. 218.

Ushabti of Queen Meqemale (†), and tablet, a King offers necklace with pectoral, in Oxford, Ashmolean Mus. 1921.473, 1921.935, Griffith, op. cit. pl. xviii [1, 5], cf. pp. 88–9.


Small sphinx, and lion's head (probably from a Sekhmet-statue), both found in Court, Griffith, op. cit. pl. x [2, 4], cf. p. 86.

Three fragments, with Meroitic cursive texts, id. ib. pl. xii [1, 2], cf. p. 86.

TREASURY. Five hundred metres east of Temple.


Silver fragment with name of King Nemareth, from the treasure of Hermopolis brought back by Pi'ankhy, in Oxford, Ashmolean Mus. 1921.917, id. ib. pl. lv [1], cf. pp. 117, 119.

*Ka*-plaque of Senkamaniskeñ, id. ib. pl. lix [5, 6], cf. p. 123.

Sistrum-handles of Senkamaniskeñ and Atlanersa, id. ib. pl. xii [4–6], cf. p. 123.

Sealings of Aspelta, in Oxford, Ashmolean Mus., of Menkheperrett, and of Shabako (i.e. Sabacon), in Berlin Mus., and of Pi'ankhy, id. ib. pls. lxxi [3, 5, 8], lix [11], cf. pp. 121, 123.

Fragment of black granite colossal hawk, probably from Šulb Temple, found near approach to Treasury, formerly in Governor's house at New Merowe, now in Merowe Mus. 24 (Khartum No. 5212), *L. D. Text*, v, p. 284 [upper]; see Taylor, *Life and Landscapes*, p. 434; Griffith, op. cit. p. 115; Prudhoe MSS. Diary, Feb. 19, 1829.

CEMETERY. Temp. Pi'ankhy to Amlalqa.


FOUND IN NEIGHBOURHOOD.

Small headless granite lion of Senkamaniskeñ, found south-east of village of Ṣanam Abū Dom; prenomen, *L. D. Text*, v, p. 285 [bottom]; see Waddington and Hanbury, *Journal of a Visit to... Ethiopia*, p. 189.
Granite fragment, with remains of text, found on Island of ‘Om Oscher’, *L. D. Text*, v, p. 286 [middle].

**GEBEL BARKAL (NAPATA). Right Bank.**

Plan of site, Caillaud, *Voyage à Méroé*, i, pl. xl; Waddington and Hanbury, *Journal of a Visit to ... Ethiopia*, pl. after p. 158; Hoskins, *Travels in Ethiopia*, pl. 17; *L. D. i. 125*; Trémaux, *Parallèles des édifices ... du continent africain*, pl. 39; Burton MSS. 25651, 2, 59 [lower]; Hoskins MSS. ii. 42.


**Pyramid-field.**


Views, Caillaud, *Voyage à Méroé*, i, pls. li, iii, lvii; Hoskins, op. cit. pls. 26–7, and fig. on p. 151; *L. D. i. 129*; Dunbar, op. cit. pls. iii, iv, cf. p. 411; Breasted, *Second ... Report*, p. 37, fig. 24; Breasted photos. 3047–52; Burton MSS. 25649, 81 [lower]; Wilkinson MSS. xxx. 12–13; Bonomi MSS. i. 1–6; Hoskins MSS. iii. 23–4, 79.


**North Group** (Reisner c, e).

See *L. D. Text*, v, pp. 274–81 [13–20]. Plan, Reisner in *J.E.A.* ix, pl. xii, cf. pp. 59–60; Budge, *The Egyptian Sudan*, i, fig. on p. 155 (from Lepsius); Bankes MSS. xv. b. 9, 15; Wilkinson MSS. xi. 37; Hoskins MSS. i. 136 [right]. Views, Bankes MSS. xv. c. 6, 7; Linant de Bellefonds MSS. b. 28 bis, 30; Prudhoe MSS. Atlas, A. 38.

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1 Marginal numbers are those of Reisner, whose use of ‘River North’, &c., has not been followed here.
GEBEL BARKAL. Pyramid-field.
From *J.E.A.* ix, pls. xii, xiii.
Pyramid-numbers are those of REISNER: L numbers those of LEPSIUS.
1. PRINCE, NAME UNKNOWN. (Lepsius 20, Hoskins Q, Budge L.)

See Reisner, op. cit. p. 63 [5]. Plan of Chapel, Bankes MSS. xv. b. 11 [5], 14 [5].

2. KING, NAME UNKNOWN. (Lepsius 19, Prudhoe 10, Hoskins R, Budge M.)

A little later than Pyramid 1.

See L. D. Text, v, pp. 280-1. Sections, Hoskins, Travels in Ethiopia, pl. 28 [a]; id. MSS. ii. 49 [left]. View, Prudhoe MSS. Atlas, a. 39 [a], and loose sheet at end; Gleyre MSS. 135. Blocks with fragments of scenes from various chapels collected here, Breasted photo. 3055.

Chapel.

Plan, Bankes MSS. xv. b. 11 [4], 14 [4]. View showing arch, Wilkinson MSS. xx. e. 5 [lower]; Prudhoe MSS. Atlas, a. 39 [b], 53 [b].

Left wall (destroyed), people offering to King, see L. D. Text, v, p. 281 [near bottom].

Right wall (destroyed, except part of procession at right end), priest with censer and man with palm-branch, followed by two registers of women and men in procession, before King with two registers of daughters (?) and one of sons (?) behind him, L. D. Ergänz. lix.

Rear wall, false door (destroyed, except part of Ma'et), Osiris between Isis and Ma'et, and bark with divinities above, L. D. v. 24 b; Osiris, Isis, and Ma'et, Wilkinson MSS. xi. 31 [bottom].

3. QUEEN, NAME UNKNOWN. (Cailliaud c, Lepsius 18, Hoskins P, Budge N.)

Same date as Pyramid 1.

See L. D. Text, v, pp. 279-80. Plan, section, and elevation, Trémaux, Parallèles des édifices . . . du continent africain, pl. 40, 41 [left]; plan and sections, Cailliaud, Voyage à Méroé, i, pl. liv [1-4]; Burton MSS. 25649, 81 [upper], 82; plan, L. D. Text, v, p. 279 (from Cailliaud). View, Burton MSS. 25649, 83; Wilkinson MSS. xi. 30 [top left].

Chapel (destroyed except inner end).

Plan, Bankes MSS. xv. b. 11 [3], 14 [3]; Wilkinson MSS. xi. 30 [middle left].

Side-walls, priest with censer and man with flowers (?), followed by four registers of procession, before Queen with prince and winged goddess, L. D. v. 23 a, b; Bankes MSS. xv. a. 1, 2; Linant de Bellefonds MSS. b. 85-6; left wall, Trémaux, op. cit. pl. 42, cf. pl. 40; inner end of left wall, Wilkinson MSS. xi. 32-3.

Rear wall, false door, Osiris between Isis and Ma'et, with small scenes at sides, and bark (destroyed) above, L. D. v. 24 a; Trémaux, op. cit. pl. 41 [right] (inaccurate); Bankes MSS. xv. a. 3; omitting bark, Breasted photo. 3056; bark, Budge, The Egyptian Sudan, i, fig. on p. 160 (from Lepsius); sketch of Isis and Ma'et, Wilkinson MSS. xi. 31 [top].

4. QUEEN, possibly daughter of Queen Naldamak. (Cailliaud d, Lepsius 17, Hoskins O, Prudhoe 8, Budge O.)


Chapel.

Plan, Bankes MSS. xv. b. 11 [2], 14 [2].

Side-walls, priest with censer before Queen with winged goddess, L. D. v. 22; Cailliaud, Voyage à Méroé, i, pl. lv [1, 2]; Reisner, op. cit. p. 27, fig. 3; Breasted photos. 3057-8, 3060; Bankes MSS. xv. a. 4, 5; Burton MSS. 25651, 28 (giving cartouche of Naldamak), Q
5. PRINCE, NAME UNKNOWN. (Cailliaud e, Lepsius 16, Hoskins N, Prudhoe 7, Budge P.)

See L. D. Text, v, pp. 276-8. Plan and section, Cailliaud, op. cit. i, pl. lvi [5-7]; Bankes MSS. xv. b. 11 [1], 14 [1]; plan, L. D. Text, v, p. 276 (from Cailliaud); section, Budge, The Egyptian Sudan, i, fig. on p. 171. View, Breasted photo. 3053.

Chapel.

Left wall, Prince with censer, followed by three registers, divinities with offerings, judgement-scene, and men with palm-branches, before a King with winged Isis, Hathor, and Osiris, Cailliaud, op. cit. i, pl. lii; L. D. v. 20; Bankes MSS. xv. a. 8; left part, Budge, op. cit. i, fig. on p. 165 (from Lepsius).

Right wall, Prince with censer and two attendants, followed by three registers, divinities libating, men bringing animals, and men with palm-branches, with procession with palm-branches below, before a King with winged goddess, Cailliaud, op. cit. i, pl. liii; Hoskins, Travels in Ethiopia, pl. 29; L. D. v. 21; Bankes MSS. xv. a. 9; Hoskins MSS. ii. 45; King, Waddington and Hanbury, Journal of a Visit to . . . Ethiopia, pl. opposite p. 174; Prince, King, and goddess, Gleyre MSS. 124.

Rear wall, false door, and bark with divinities adored above, Bankes MSS. xv. a. 6, 7 [upper]; bark, L. D. Ergänz. lviii [2]; Wilkinson MSS. xi. 30 [bottom].

6. QUEEN NALDAMAK (Cailliaud f, Lepsius 15, Hoskins M, Prudhoe 6, Budge Q.)


Chapel (destroyed).

Plan, Bankes MSS. xv. b. 14 [6].

Left wall, Prince Yetaretey with censer, followed by divinities and offering-bringers, before Queen with winged goddess, L. D. v. 19 a; Prince, Queen, and goddess, Cailliaud, Voyage à Mérôé, i, pl. lv [3]; Bankes MSS. xv. a. 11; Meroitic cursive text above Prince, Cailliaud, op. cit. Text, iii, pl. 6 [1]; L. D. vi. 7 [27], cf. Text, v, p. 275; Griffith, Meroitic Inscriptions, ii, pl. iv [78], cf. p. 5; Bankes MSS. xv. a. 43 [upper] (drawn in error on a. 10, cf. right wall); Wilkinson MSS. xi. 35 [top]; Prudhoe MSS. iv. 34 [bottom], and Diary, Feb. 13-18, 1829.

Right wall, Prince Yetaretey with censer, followed by divinities and offering-bringers, before Queen with winged goddess, L. D. v. 19 a, cf. Text, v, p. 275 [middle]; Budge, The Egyptian Sudan, i, fig. on p. 165 (from Lepsius); Prince, Queen, and goddess, Cailliaud, Voyage à Mérôé, i, pl. lv [4]; Bankes MSS. xv. a. 10 (with cursive text from scene on left wall, placed here in error, and cartouche of Queen); name of Queen in Meroitic hieroglyphs, Griffith, op. cit. ii, pl. iv [77 a], cf. p. 5 (called N[-]zamak); Macadam, Gleanings from the Bankes MSS. in J.E.A. xxxii, p. 63 [f]; Wilkinson MSS. xi. 34 [top]; Prudhoe MSS. iv. 34 [top]; Meroitic cursive text above Prince, Cailliaud, Voyage à Mérôé, Text, iii, pl. 6 [2]; L. D. vi. 7 [26], cf. Text, v, p. 276; Griffith, op. cit. ii, pl. iv [77 b]; Wilkinson MSS. xi. 34 [middle]; Bankes MSS. xv. a. 43 [lower]; see Macadam, op. cit. p. 64 [top].

Rear-wall, statue-group, Osiris between two gods, with bark adored above, L. D. Ergänz. xlvii [a].
Gebel Barkal—Pyramids—North Group

7. KING, NAME UNKNOWN. (Lepsius 14, Hoskins L, Budge R.)

View, Breasted photo. 3054.
Sandstone statue-group, Osiris between Isis and Nephthys, from Chapel, found on stair, see Reisner in J.E.A. ix, p. 60.

8. QUEEN, name unknown. (Lepsius 13, Hoskins K, Budge S.)

See id. ib. pp. 59-60.
Sandstone statue-group, Queen (in profile) and three divinities, found in débris near Chapel, see id. ib. p. 60.

Burial Chamber.

South Group. (Reisner a, f.)
All chapels destroyed, except 11.

See L. D. Text, v, pp. 273-4 [1-12]. Plan, Reisner in J.E.A. ix, pl. xiii [left], cf. pp. 58-9, 61, 63; Bankes MSS. xv. b. 10; Hoskins MSS. i. 136 [left]. View, Bankes MSS. xv. c. 5, on 7; Linant de Bellefonds MSS. on b. 30; Macadam, op. cit. in J.E.A. xxxii, pl. xi [upper] (from Bankes), cf. p. 64 [c].

9. KING, NAME UNKNOWN. (Lepsius 11, Hoskins H.)
Sandstone offering-table, Anubis and Nephthys (?) libating, and traces of Meroitic cursive text. Unpublished.

10. QUEEN (?), NAME UNKNOWN. (Lepsius 12, Hoskins I.)
Sandstone statue-group, Queen (?) seated between Hathor and Nephthys, both libating, found in débris. Unpublished.

11. KING, NAME UNKNOWN. (Lepsius 5, Hoskins G.)

Chapel.

12. KING, NAME UNKNOWN. (Lepsius 10, Hoskins F.)
Painted plaster stela with remains of text, found in débris. Unpublished.

East Group. (Reisner b.)

18, 19. A KING AND A QUEEN, NAMES UNKNOWN. (Lepsius 1, 2, Hoskins A, B.)
Plans, Reisner, op. cit. pl. xiii [right], cf. p. 59.

Temple

Description, Cailiaud, Voyage à Méroé, Text, iii, pp. 211-25; Waddington and Hanbury, Journal of a Visit to... Ethiopia, pp. 159-71; Rüppell, Reisen in Nubien [&c.], pp. 86-93; Hoskins, Travels in Ethiopia, pp. 134-48; Cadalvène and Breuvery, L’Égypte et la Nubie, ii, pp. 282-6; L. D. Text, v, pp. 256-72; Taylor, Life and Landscapes, pp. 426-7; Budge, The Egyptian Sudan, i, pp. 132-52; Griffith, Meroitic Inscriptions, ii,
THIRD TO FOURTH CATARACTS


Plan, Budge, The Egyptian Sudan, i, fig. on p. 130 (from Lepsius); Reisner in J.E.A. iv, fig. on p. 214 (from Lepsius). Views, see supra p. 203.

B. 200. SMALL ROCK-TEMPLE OF AMÛN. Taharqa. (Cailliaud o, Lepsius A, Waddington G, Prudhoe 6, Hoskins G.)

Plan, Waddington and Hanbury, op. cit. pl. opposite p. 159 [G]; Cailliaud, Voyage à Meroë, i, pl. lx [1]; L. D. i. 127 [A], cf. Text, v, pp. 256–7; Budge, The Egyptian Sudan, i, fig. on p. 131 (from Lepsius); Bankes MSS. xv. b. 3. View, Breasted photo. 3045.

Three Sanctuaries.

Rear wall of each, King before divinities, see L. D. Text, v, p. 257 [middle].

B. 300. LARGE ROCK-TEMPLE OF AMÛN ('Typhonium'). Taharqa, probably on site of a temple of Ramesses II. (Cailliaud p, Lepsius B, Waddington F, Prudhoe 5, Hoskins A.)

Plan and section, Cailliaud, op. cit. i, pl. lxviii [1, 2]; Hoskins, Travels in Ethiopia, pls. 21–2; plan, Waddington and Hanbury, op. cit. pl. opposite p. 159 [F]; L. D. i. 127 [B], cf. Text, v, pp. 258–63; Tréméaux, Parallèles des édifices . . . [&c.], pl. 46 [middle]; Budge, op. cit., fig. on p. 135 (from Lepsius); Bankes MSS. xv. b. 2, 16, 17; Linant de Bellefonds MSS. b. 109; Burton MSS. 25651, 59 [upper]; section, Hoskins MSS. ii. 48. Views, Cailliaud, op. cit. i, pl. lxvii; Hoskins, Travels in Ethiopia, pls. 19, 20; Maspero, Hist. Anc. des Peuples de l'Orient, Les Empires, fig. on p. 364; Dunbar, op. cit. in Antiquity, iii (1920), pl. ii, cf. p. 410; Breasted, Second . . . Report, p. 35, fig. 23; Breasted photos. 3018–22; Bankes MSS. xv. c. 3, on 8, 9; Linant de Bellefonds MSS. b. 28, on 29, 31;
Gebel Barkal—Temple B. 300


First Hall.
(1) Bes-column, Waddington and Hanbury, op. cit. pl. opposite p. 167 [right]; L. D. i. 127 [upper left, called room e in error], v. 6 a; Bankes MSS. xv. A. 12 [7]; Wilkinson MSS. xi. 28 [top left]; Gleyre MSS. 145; head-dress of Bes, Caillaud, op. cit. i, pl. lxviii [3]; block with cartouche of Ramesses II, built into base, L. D. Text, v, p. 262 [bottom].

(2) Texts from Hathor-columns, Bankes MSS. xv. A. 12 [4–6, 8, 9].

Second Hall.
Remains of text from rear wall and from one Hathor-column, L. D. Text, v, p. 262 [middle]; one Hathor-column, Bankes MSS. xv. A. 12 [1]; Hathor-capital, Caillaud, op. cit. i, pl. lxviii [4].

Third Hall.
View, id. ib. i, pl. lxxiv; Trémaux, op. cit. pl. 47; Maspero, op. cit. fig. on p. 365; Breasted photos. 3023–6; Bankes MSS. xv. c. 2; Linant de Bellefonds MSS. b. 32, 45; Prudhoe MSS. Atlas, A. 35 [a, b].

(2) King offers incense to Onuris and Tefnut, L. D. v. 7 a; Caillaud, op. cit. i, pl. lxx [left]; Breasted photo. 3033; Bankes MSS. xv. A. 14; Linant de Bellefonds MSS. b. 49; Burton MSS. 25651, 6, 64 [top].

(3) Destroyed scene; block with Amen-re' (lying outside), L. D. v. 7 b.

(4) King, followed by his mother Abar,' offers image of Ma'et to Amen-re' of Karnak seated and Mut (block with text of Abar lying outside), Caillaud, op. cit. i, pl. lxxix [lower], cf. lxxiv [left]; L. D. v. 7 c; Bankes MSS. xv. A. 15; Amen-re' and Mut, Breasted photo. 3027 [right]; texts of King and divinities, Burton MSS. 25651, 4, 60.

(5) King, followed by Queen Tekahatamani (Amandikehet of Reisner) with libation and sistrum, offers wine to ram-headed Amen-re' of Gebel Barkal seated and Mut, Caillaud, op. cit. i, pl. lxxix [upper]; L. D. v. 5; Budge, The Egyptian Sudan, ii, fig. on p. 43 (from Lepsius); Breasted photos. 3031–2, on 3024; Bankes MSS. xv. A. 17; Wilkinson MSS. vii. 62 [middle], cf. 55 [top], xi. 28 [middle and bottom]; Prudhoe MSS. Atlas, a. 35 [b middle]; texts of King and Queen, Burton MSS. 25651, 5 verso, 62; name and titles of Queen, Dunham and Macadam, Names and Relationships of the Royal Family of Napata in J.E.A. xxxv, pl. xvi [77], cf. p. 147; Wilkinson MSS. xx. e. 1 c, 1 e [upper]; name, Prudhoe MSS. iv. 38 [right].

(6) and (7) Two scenes, King receives life from Hathor, and from Mut of Napata, with cartouche over doorways at each end, Caillaud, op. cit. i, pl. lxx [right and middle], cf. lxxiv; L. D. v. 8 [left and right], cf. Text, v, p. 260 [bottom]; Breasted photos. 3029–30; Bankes MSS. xv. A. 16 [left and right]; texts of first scene, Burton MSS. 25651, 4 verso [upper], 61 [upper]; cartouches above right doorway, id. ib. 6 verso [right], 64 [bottom].

Frieze. Building-text, L. D. v, on 5, 7, 8; Hoskins, Travels in Ethiopia, pl. 53 verso [6, 7]; Burton MSS. 25651, on 4–6, 60–2, 64; Wilkinson MSS. vii. 62 [bottom]–63 [top], xi. 29 [left]; Prudhoe MSS. iv. 38 [2nd line on left].

1 Name misunderstood by Lepsius, see Macadam, Kawa, Stela V, supra p. 187 (e), and Dunham and Macadam, op. cit. in J.E.A. xxxv, pl. xv [1 b], cf. p. 141.
GEBEL BARKAL.

Temple B. 300.
Adapted from BANKES MSS. xv. b. 2.

Temple B. 500.
Adapted from A.Z. lxix, opposite p. 76.

B. 300

B. 500
**Gebel Barkal—Temple B. 300**

Two Bes-pillars (one destroyed) with royal titles, BANKES MSS. xv. c. 2 and a. 13; east pillar with architrave-text, L. D. i. 127 [upper right, called ‘Vorhalle g’ in error], v. 6 b, c; WADDINGTON and HANBURY, *Journal of a Visit to . . . Ethiopia*, pl. opposite p. 167 [left]; BREASTED photos. on 3042–6; WILKINSON MSS. xi. 21 [bottom middle]; PRUDHOE MSS. Atlas, a. 35 [b]; architrave-text, *L. D. Text*, v. p. 262 [top].

Ceiling. Block of Ramesses II, built in, see id. ib. p. 261 [middle].

**Central Sanctuary.**

(8) Outer lintel, winged disk, jambs, two columns of titles, L. D. v. 8 [middle]; jambs, BANKES MSS. xv. a. 16 [middle]; BURTON MSS. 25651, 5; 63 [upper].

(9) and (10) Onuris on left, and Nefertem on right, L. D. v. 11 a, cf. *Text*, v. p. 259 [top]; BANKES MSS. xv. a. 20; HOSKINS MSS. ii. 39.

(11) King offers necklaces to Theban Triad, Amen-re', and HORUS, CAIILLIAUD, op. cit. i, pl. lxxiii, cf. lxxiv; L. D. v. 10; BREASTED photos. 3035, 3038–9; BANKES MSS. xv. a. 18, 19; head of King, L. D. v. 2 a (called Karnak); SCHÄFER, *Eine Bronzefigur des Taharcka in Ä.Z.* xxxiii, pl. vii [3], cf. p. 116; SCHMIDT, *Sarkofager*, i, p. 159, fig. 879; texts of divinities, PRUDHOE MSS. iv. 40.

(12) King offers image of Ma'et to ram-headed Amen-re', Mut, Sebk-Khons, Monthu, and Thoth, with HORUS as child on lotus and Amun of Pnubs as crio-sphinx on stand behind them, CAIILLIAUD, *Voyage à Méroë*, i, pl. lxxi; L. D. v. 9; BREASTED photos. 3040–1, 3043; BANKES MSS. xv. a. 21; HORUS and crio-sphinx, WILKINSON MSS. xi. 29 [right]; texts of divinities, PRUDHOE MSS. iv. 39.

(13) Double-scene, King before Amen-re' and Mut, and before Amen-re' and Hathor, see *L. D. Text*, v. p. 258 [top].

**West Side-chapel.**

(14) King embraced by a god, L. D. v. 11 b [left]; BANKES MSS. xv. a. 24.

(15) Two scenes, King followed by Mut offers two vases to a god, and incense to Onuris-Shu, L. D. v. 11 b [right], cf. *Text*, v. p. 260 [near top]; BANKES MSS. xv. a. 22.

(16) Three scenes, King followed by Mut offers milk to ram-headed Amen-re' of Gem-aten, King offers bread to Dedwen, and offers image of Ma'et to Re'-Harakhiti (destroyed), L. D. v. 12 a, cf. *Text*, v. pp. 259 [bottom]–260; BANKES MSS. xv. a. 23; first two scenes, CAIILLIAUD, op. cit. i, pl. lxxiii [2]; second scene, see GAUTHIER, *Le Dieu nubien Doudaun* in Rev. Egypt. n.s. ii, p. 29; dedication-text above scenes, PRUDHOE MSS. iv. 38 [1st line left, and line on middle].

**East Side-chapel.**

(17) Goddess before Horus-name of King, L. D. v. 12 b [left]; BANKES MSS. xv. a. 25 [left]; WILKINSON MSS. xi. 48 [lower]; Horus-name, PRUDHOE MSS. iv. 38 [bottom right].

(18) Thoth before twelve seated divinities, with cartouche &c. beyond, CAIILLIAUD, op. cit. i, pl. lxxiii [1]; L. D. v. 12 b [right]; BANKES MSS. xv. a. 25 [middle and right]; Thoth with text and one divinity, BREASTED photo. 3044; BURTON MSS. 25651, 6 verso [left], 64 [middle]; WILKINSON MSS. xi. 48 [upper], 49 [upper].

**Finds.**

Sandstone fragment with cartouche of Taharqa, probably from here, in Merowe Mus. 26 (Khartum No. 5214). Unpublished.

**B. 1100 Destroyed Temple and Meroitic Brick Building. (Cailliaud q, Lepsius C, D, & 1200. Prudhoe 4.)**

Lions in front of Temple.

Pair of colossal red granite lions of Amenophis III, brought from Temple at Šallb (see supra p. 169) by Amanislo (formerly 34), Burton MSS. 25651, 4 verso [lower], 5 [lower], 8 verso, 61 [lower], 25649, 84; see Sharpe, Egyptian Antiquities in the British Museum, p. 42; Hall, Objects of Tut‘ankhamûn [&c.] in J.E.A. xiv, pp. 76–7; Reisner in A.Z. lxvi, p. 51 [14, 18]; Prisse, Description du Musée de Londres in Rev. Arch. iii (1846), pp. 698–701; Leemans, Lettre à M. François Salvolini [&c.], pp. 64–9.

No. 1, Rüppell, Reisen in Nubien [&c.], pl. 3 [i], cf. pp. 379–80; Lépicius, Auswahl der wichtigsten Urkunden [&c.], xiii [b]; Maspero, Hist. Anc. des Peuples de l’Orient, Les Premières Mêlées, fig. on p. 303; id. Égypte, fig. 314; Budge, Egyptian Sculptures in the British Museum, pl. xxv; id. The Egyptian Sudan, i, fig. on p. 619 (from Lépicius); Bissing, Denkmäler ägyptischer Sculptur, Text zu 74 [3rd fig.]; Edwards, The Prudhoe Lions in Liv. Ann. xxvi, pl. i [a] and p. 4; Brit. Mus. photo. 204; Bankes MSS. xv. a. 40; Linant de Bellefonds MSS. b. 34–5; Prudhoe MSS. Atlas, A. 37 [b], and roll at end; iv. 37; texts, Leemans, op. cit. pl. xi [132–4]; Hiero. Texts [&c.], Pt. viii, pl. xiv and p. 13; Williams rubbings, iii. 74; part of text on base, Wilkinson MSS. xi. 73 [bottom]; see Guide, Sculpture (1909), p. 121 [439].

No. 2, with added texts of Tut‘ankhamûn and Ay, Cailliaud, Voyage à Méroé, i, on pl. lix, cf. xliii; Lépicius, op. cit. xiii [a]; Prisse, op. cit. in Rev. Arch. iii (1846), figs. on pp. 608–9; Arundale and Bonomi, Gallery of Antiquities, pl. 25, fig. 94; Budge, Egyptian Sculptures [&c.], pl. xxvii; id. The Egyptian Sudan, i, fig. on p. 618 (from Lépicius); id. Tut‘ankhamûn, Amenism, Atenism [&c.], pl. ii; id. The Mummy, pl. viii [a]; Guide to the Egyptian Collections (1909), pl. xxxvi; (1930), p. 349, fig. 190; The Cambridge Ancient History, vol. of plates, i (1927), fig. on p. 145 [b]; Steindorff, Die Blütezeit des Pharaonenreichs (1900), p. 116, Abb. 100; (1926), p. 138, Abb. 123; id. Die Kunst der Ägypter, 220; Schäfer, Ägyptische Kunst in Kunstgeschichte in Bildern, i, p. 27 [8]; Schäfer and Andrae, Die Kunst des alten Orients, pl. xiii after p. 130; 2nd and 3rd ed. fig. on p. 343 (from Budge); Capart, Documents pour . . . l’étude de l’art égyptien, ii, pls. 48–9; id. Pour faire aimer l’art égyptien, fig. 30; Breasted, A History of Egypt, fig. 133 opposite p. 362; id. Geschichte Ägyptens, 112; Banke, The Art of Ancient Egypt, 112; Weigall, Anc. Eg. Works of Art, 170; Edwards, op. cit. in Liv. Ann. xxvi, pl. i [b], ii, and pp. 5–9; Brunner, Ägyptische Kunst in Die Kunst dem Volke, No. 85 (1937), Abb. 55; Hamann, Ägyptische Kunst, p. 224, Abb. 240; Scharff, Bemerkungen zur Kunst der 30 Dynastie, fig. 2, cf. p. 196; Pijoan, Summa Artis, iii (1945), p. 267, fig. 350; Illus. London News, Dec. 16, 1922, p. 979 [top]; Brit. Mus. photo. 207; Prudhoe MSS. Atlas, A. 53 [a] and loose sheet at end; texts, Hiero. Texts [&c.], Pt. viii, pl. xv and p. 14; Leemans, Lettre à M. François Salvolini [&c.], pl. xii [136]; Wilkinson MSS. xvii. 4. 4 verso; part of text on base, Loret, Tout-ankh-amen, fils d’Aménophis III in Rec. de Trav. xi, p. 212; Burton MSS. 25651, 63 [lower]; Williams rubbings, iii. 73; see Guide, Sculpture (1909), pp. 121–2 [431].

B. 800. Temple (including Rooms 903–8). Temp. Kashta or Pi‘ankhy, rebuilt temp. Amantalqa (?) and in Meroitic Period. (Cailliaud u, Lépicius E, F, Waddington D, Prudhoe 3, Hoskins D.)

See Reisner in J.E.A. vi, pp. 247–59. Plans of successive temples, id. ib. on pls. xxxi, xxxiv, and fig. on p. 249; plans, Cailliaud, Voyage à Méroé, i, pl. ix [4]; L. D. i. 127 [e, f]; Budge, The Egyptian Sudan, i, fig. on p. 139 (from Lépicius); Bankes MSS. xv. b. 5; Burton
**Gebel Barkal—Temple B. 800**

MSS. 25651, 7 [bottom], 67 [bottom]; WILKINSON MSS. xi. 27 [top], 46. Views, CAILOAUD, op. cit. i, on pls. lix, lxiii; REISNER, op. cit. pls. xxx, xxxii, cf. xxix.

**Sanctuary (destroyed).**

West wall, King Amen ... and prince (?) offering to Amen-re' , Mut, a god, and Anukis, rear wall, double-scene, King before Amen-re', see L. D. Text, v, p. 265 [middle]; cartouche from west wall, PRUDHOE MSS. Diary, Feb. 13-18, 1829.

Grey granite altar of Malewiebamani (\[\text{image}\]), seen here by Prudhoe, later found in well at Old Merowe, and afterwards placed in Governor's House at New Merowe, now in Merowe Mus. 22 (Khartûm No. 5210); text, PRUDHOE MSS. iv. 41; see REISNER in J.E.A. vi, p. 253 [d]; id. in A.Z. lxvi, p. 82 [36].

Finds.

Part of granite pillar of Atlanersa, found in Room 801, now in Merowe Mus. 36 (Khartûm No. 1849), BREASTED photo. 3013; texts, L. D. v. 15 b, cf. Text, v, p. 266; WILKINSON MSS. xi. 27 [middle]; PRUDHOE MSS. iv. 41; see REISNER in J.E.A. vi, p. 253 [d]; id. in A.Z. lxvi, p. 82 [36].

**Finds.**

Part of granite pillar of Atlanersa, found in Room 801, now in Merowe Mus. 36 (Khartûm No. 1849), BREASTED photo. 3013; texts, L. D. v. 15 b, cf. Text, v, p. 266; WILKINSON MSS. xi. 27 [middle]; PRUDHOE MSS. iv. 41; see REISNER in J.E.A. vi, p. 253 [d]; id. in A.Z. lxvi, p. 82 [36].

Fragments of black granite statue of a viceroy of Kush (name lost), New Kingdom, found in Room 903, see id. ib. p. 81 [21].

Cache of fragments of royal statues found in Room 904 (connected with others in Temple B. 500, see infra p. 221), id. in Boston Mus. Bull. xv (1917), p. 29, fig. 7; id. in J.E.A. vi, pl. xxxii, cf. pp. 251-2.

Black granite statuette of ram-headed Amûn, found in Room 904, now in Khartûm Mus. 1844, see id. in A.Z. lxvi, p. 83 [72]; ADDISON, A Short Guide ... Khartoum (1934), p. 22.

Granite block or altar of Senkamanisken (\[\text{image}\]), probably found near Pylon, now in Berlin Mus. 1481, L. D. v. 15 a; see REISNER in J.E.A. vi, p. 253 [f]; id. in A.Z. lxvi, p. 82 [43]; 

Ausfûhr. Verzeichnis, p. 401.

Two sandstone rams (uninscribed), found under Late Meroitic walls in front of Temple, see REISNER in A.Z. lxvi, p. 83 [70].

Sandstone royal head, see L. D. Text, v, p. 266 [middle upper].

**B. 900. Temple.** Original temple probably temp. Pi'ankhy, rebuilt by Härsiotef (?), and in Meroitic Period. (Lepsius G, Hoskins E.)


Re-used blocks of Pi'ankhy and Härsiotef, see id. ib. pp. 261-2, 263; cartouches from block of Pi'ankhy, L. D. Text, v, p. 266 [middle].

**B. 700. Temple of Atlanersa (\[\text{image}\]) and Senkamanisken (\[\text{image}\]).** (Cailiaud s, Lepsius H, Waddington E, Prudhoe 2, Hoskins B.)

See WADDINGTON and HANBURY, Journal of a Visit to ... Ethiopia, p. 166; REISNER in J.E.A. v, pp. 101-12; id. in Boston Mus. Bull. xv (1917), p. 31; id. in H.A.S. ii, pp. 21-2 [b]. Plan and section, id. in J.E.A. v, pls. x, xi; plan, CAILLOAUD, op. cit. i, pl. lx [x]; L. D. i. 127 [H left]; BUDGE, op. cit. i, fig. on p. 140 (from LEPUSIUS); BANKES MSS. xv. b. 4 [lower]; LINANT DE BELLEFONDS MSS. b. 108 [left]; BURTON MSS. 25651, 7 [top], 68 [top]. Views, CAILOAUD op. cit. i, pls. lix [left], lxiii [left]; HOSKINS, Travels in Ethiopia, pls. 23, 25 [background]; REISNER in J.E.A. v, pls. xii, xiii, xvi [top], xvii; vi, pl. xxix [lower]; id. in
THIRD TO FOURTH CATARACTS

_Boston Mus. Bull._ xv (1917), p. 32, fig. 10; Bankes MSS. xv. c. 8; Linant de Bellefonds MSS. b. 29.


**Portico.**

Unfinished colossal granite statue, probably early Meroitic, perhaps Arqamani, attributed to Atlanersa by Reisner, found in debris, probably intended to be set up in front of Pylon (head formerly in Governor's house at New Merowe), in Merowe Mus. 21 (Khartûm No. 5209), Reisner in _J.E.A._ v, pl. xvii [upper], cf. p. 109; Arkell in _Illus. London News_, Feb. 15, 1947, p. 215, fig. 4; Dunham, _Four Kushite Colossi in Nubia_ in _J.E.A._ xxxiii, pl. xii [2, 3], cf. pp. 63, 64–5; Breasted photos. 3014–17; head, Budge, _The Egyptian Sudan_, i, fig. on p. 150; see Reisner in _A.Z._ lxvi, p. 82 [37].

**Pylon (destroyed).**

West wing, outer face, Senkamaniskef smites captives before Amen-re', Caillaud, _op. cit._ i, pl. lix; Macadam, _Gleanings from the Bankes MSS._ in _J.E.A._ xxxiii, pl. x (from Bankes), cf. p. 63; Bankes MSS. xv. c. 8 [middle]; Linant de Bellefonds MSS. b. 29 [middle], 38 his; Horus-name and cartouches, Burton MSS. 25651, 7 [middle left], 68 [bottom left]; cartouches, Wilkinson MSS. xi. 21 [bottom left].

West wing, inner face, left part, crio-sphinx and Horus-name of Atlanersa, with Queen Khâlese in destroyed scene below, right part, top register, traces of priests, second register, royal ladies of Atlanersa with sistra, namely his wife Yeturow, third register, mother... salka and Ta... (?), Bankes MSS. xv. a. 26–7; Wilkinson MSS. xx. e. i e verso; Prudhoe MSS. iv. 61 [top], Atlas, a. 37 [a], cf. Diary, Feb. 13–18, 1829; Griffith, _Scenes from a Destroyed Temple at Napata_ in _J.E.A._ xv, pl. v (from Prudhoe MSS.), cf. pp. 26–8; view of left part, Hoskins, _Travels in Ethiopia_, pl. 23, cf. p. 141; crio-sphinx, Khâlese, and K... Gleyre MSS. 127; texts of lower scene of right part, Burton MSS. 25651, 7 [middle right], 68 [middle, and bottom right]; names and titles, Dunham and Macadam, _op. cit._ in _J.E.A._ xxxxi, pls. xv [35], xvi [56, 66, 79 c], cf. pp. 144, 146, 148; names and text above offerings, Macadam, _op. cit._ in _J.E.A._ xxxii, pp. 62–3 [b]; cartouches, Wilkinson MSS. vii. 65 [bottom middle]; Prudhoe MSS. iv. 35–6.

Fragment of black granite obelisk of Senkamaniskef, found in debris in doorway of Pylon, now in Boston Mus., Reisner in _J.E.A._ v, p. 108, fig. 4; see vi, p. 253 [g]; id. in _A.Z._ lxvi, p. 82 [44].

Block with cartouches of Senkamaniskef, seen in debris in doorway of Pylon, Prudhoe MSS. Atlas, a, on 37 [a]; Griffith, _op. cit._ on pl. v (from Prudhoe MSS.); cartouches, Wilkinson MSS. xx. e. i e [lower]; Gleyre MSS. on 127.

**Court I** (Reisner 702).

Texts of Senkamaniskef on walls and column, see Reisner in _J.E.A._ v, p. 108.

**Room II** (Reisner 703).

Facade, remains of scenes, Atlanersa with divinities, id. ib. pl. xv. Re-used blocks of Atlanersa, probably from rear wall, id. ib. pl. xvi [middle and bottom], p. 106, fig. 3.

Black granite altar, Atlanersa holding up sky with Horus and Thoth binding sma-symbol on front (cartouches of Senkamaniskef added), King holding up sky with Upper and Lower...
Gebel Barkal—Temple B. 700

Egyptian Merts on back, and souls of Pe and Nekhen with Nile-gods binding sma-symbol on sides, found in situ, now in Boston Mus. 23.728, id. ib. pl. xiv and pp. 104-6 with fig. 2; front, id. in Boston Mus. Bull. xxiii (1925), fig. on p. 17; W. S. Smith, Ancient Egypt as represented in the Museum of Fine Arts, p. 149, fig. 91; left side, Reisner in Boston Mus. Bull. xv (1917), p. 32, fig. 11, cf. fig. 10; see id. in A.Z. lxvi, p. 82 [34].

Sanctuary (Reisner 704).

Green slate statuette of Amenophis III, in Boston Mus. 23.734; texts, Reisner in J.E.A. v, p. 102, fig. 1, cf. pl. xiii [upper]; see id. in A.Z. lxvi, p. 81 [15].

Fragments with cartouches and Horus-name of Atlanersa, built in (one upside down), L. D. Text, v, p. 266 [bottom].

Finds.

Black granite seated statue of Hekaemsasen, Overseer of the South Lands, temp. Tuthmosis IV, found in débris in front of Temple, now in Merowe Mus. 8 (Khartûm No. 1848), see Reisner in A.Z. lxvi, p. 81 [19]; id. in Sudan Notes and Records, iv, p. 63 [54].

B. 600. MEROITIC CHAPEL, on site of a Chapel of Tuthmosis IV. (Cailliaud t, Lepsius J, Hoskins C.)

See L. D. Text, v, pp. 266 [bottom]-267 [top]; Reisner in J.E.A. v, pp. 99-100; Prudhoe MSS. Diary, Feb. 13-18, 1829. Plan, Cailliaud, op. cit. i, pl. lx [3]; L. D. i. 127 [1]; Budge, The Egyptian Sudan, i, fig. on p. 144 (from Lepsius); Reisner in J.E.A. v, on pl. x; Bankes MSS. xv. b. 4 [upper]; L'INANT DE BELLEFONDS MSS. b. 108 [right]. View, Reisner in J.E.A. vi, on pl. xxix [lower].

Re-used blocks of Tuthmosis IV, see Prudhoe MSS. Diary, Feb. 13-18, 1829.

Remains of foundation deposit of Tuthmosis IV; cartouche-plaques, Reisner in J.E.A. v, p. 100. (One tablet in Khartûm Mus. 2393.)


See Cailliaud, Voyage à Méroé, Text, iii, pp. 219-24; Waddington and Hanbury, Journal of a Visit to ... Ethiopia, pp. 160-5; Rüppell, Reisen in Nubien [&c.], pp. 90-3, 376-9; Hoskins, Travels in Ethiopia, pp. 141-7; L. D. Text, v, pp. 267-72; Reisner, The Barkal Temples in 1916 in J.E.A. iv, pp. 215-27; id. The Meriotic Kingdom of Ethiopia in J.E.A. ix, pp. 71-3; Prudhoe MSS. Diary, Feb. 13-18, 1829. Plans and sections, Reisner in J.E.A. iv, pls. xlii, xlv, xvi-xlix; plan, Cailliaud, Voyage à Méroé, i, pl. lxiv [1]; Waddington and Hanbury, op. cit. pl. opposite p. 159 [c]; Rüppell, op. cit. pl. 2; Hoskins, op. cit. pl. 24; L. D. i. 128, and Text, v, p. 268; Budge, The Egyptian Sudan, i, figs. on pp. 145, 147 (from Lepsius); Tréméaux, Parallèles des édifices ... du continent africain, pl. 46 [right]; G. A. Reisner and M. B. Reisner, Inscribed monuments from Gebel Barkal in A.Z. lxix, pl. opposite p. 76 (showing positions of monuments); Bankes MSS. xv. b. 1, 18; L'INANT DE BELLEFONDS MSS. b. 106; Burton MSS. 25651, 8 [left], 65; Wilkinson MSS. xi. 44-5. Views, Cailliaud, op. cit. i, pls. lxii, lxiii; Hoskins, op. cit. pl. 25, cf. on 23; Reisner in Boston Mus. Bull. xv (1917), p. 29, fig. 6; id. in J.E.A. vi, pl. xxxvi; Illus. London News, Jan. 27, 1923, p. 129; Hammerton, Universal History of the World, ii, fig. on p. 1010; Schweitzer, Reisebericht [&c.] in Orientalia, N.S. xix (1950), pl. xxi [18], cf. p. 237; Breasted photos. 2978-9, 2981; Bankes MSS. xv. c. 4; Prudhoe MSS. Atlas, a. 40.
THIRD TO FOURTH CATARACTS

HOSKINS MSS. ii. 29; sketch, showing altar in situ, LINANT DE BELLEFONDS MSS. b. 32 bis. Cartouches, PRUDHOE MSS. iv. 61 [middle].

Approach (Lepsius O, Reisner 551).

(1)-(6) Six granite rams, each holding statuette of Amenophis III, brought from Šupl by Pt’ankhy, two still on spot, one (perhaps from Approach to Second Pylon, see infra p. 219) in Merowe Mus. 37 (Khartûm No. 5223); texts of four, L. D. iii. 89 b, d-f; see REISNER in A.Z. lxvi, p. 81 [7-10].

(7) Granite stela, King Tañyidamani with gods on recto, captives slain before divinities, &c., on verso, and long Meroitic cursive text on faces and edges, found in situ in front of Pylon, now in Boston Mus. 23.736; recto, REISNER, Excavations in Egypt and Ethiopia 1922-1925 in Boston Mus. Bull. xxiii (1925), fig. on p. 21 [top left]; see id. in A.Z. lxvi, p. 83 [65].

(8) Diadite stela of Khaljut, Mayor of Kanad, son of Pt’ankhy, erected by Aspelta, mentioning mother Nastalsa, M. B. REISNER, Inscribed Monuments from Gebel Barkal in A.Z. lxx, pls. iv-viii, and pp. 35-46 with Abb. 1; name of Khaljut, DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xv [36], cf. p. 144; see REISNER in A.Z. lxvi, p. 83 [52].

(9) Grey granite stela of Queen Sakhmakh, wife of Nastasen, re-used in Late Meroitic wall in front of Pylon, now in Khartûm Mus. 1853, see id. ib. p. 83 [59]; ADDISON, A Short Guide . . . Khartoum (1934), p. 24; cartouche, DUNHAM and MACADAM, op. cit., pl. xvi [65 a], cf. p. 146.

First Pylon.

(10) Thickness, King receives life from a god. Unpublished.

Outer Court (Lepsius N, Reisner 501).


(12)-(15) Grooms leading horses of Pt’ankhy (destroyed since 1921, exact position unknown), see SMITH, Three Late Egyptian Reliefs in Boston Mus. Bull. xlvi (1949), p. 25.

(14) Meroitic cursive text on column, GRIFFITH, Meroitic Inscriptions, ii, pl. iv [76], cf. p. 4; BREASTED photo. 2985; see BREASTED, Second . . . Report, p. 34.

(15) Black granite sphinx of Senkamanisken, in Merowe Mus. 7 (Khartûm No. 1852), and fragments of another, see REISNER in A.Z. lxvi, p. 82 [41-2].

(16) Lower part of black granite seated statue of Tuthmosis III, originally in another temple, now in Boston Mus. 23.737, with grey granite altar of Atlanersa used as its base, now in Merowe Mus. 35 (Khartûm 5224), see id. ib. pp. 80 [3], 82 [35].

(17) Lower part of granite seated statue of Hêpêefa, Great Governor of the South, Nomarch of Sût, Dyn. XII, probably brought from Kerma or Argo, in Merowe Mus. 39 (Khartûm No. 1854); text, DUNHAM, An Egyptian Statuette of the Middle Kingdom in Worcester Art Mus. Annual, iii (1937-8), p. 14, fig. 7, cf. p. 15; see REISNER in A.Z. lxvi, p. 80 [1]; id. in Sudan Notes and Records, iv, p. 63 [44].

(18) Upper part of sandstone stela, Menma’etret setepenrê (prenomen), Late Napatan or Early Meroitic, before ram-headed Amen-rê, in Merowe Mus. 43 (Khartûm No. 5227), see id. in A.Z. lxvi, p. 83 [62]; MACADAM, On a Late Napatan or Early Meroitic King’s Name in J.E.A. xxxiii, p. 93.
Granite stelae removed in 1862.


Stela, year 21 of Pi’ankhy, concerning his defeat of Lower Egyptian rulers including Tefnakht, with scene at top, Queen followed by King Nemareth leading horse, and prostrate Kings Osorkon IV, Yewepet (เค้าพระที่), and Peft'eu'aubaste, before Pi’ankhy, Amūn, and Mut, with five prostrate princes behind them, and 159 lines of text on both faces and edges, in Cairo Mus. Ent. 48862 (and five fragments found later by REISNER, Ent. 47085–9), MARIETTE, Mon. Div. pls. 1–6; id. Fouilles, ii, pls. 1–6 (from drawing by Devèria); scene, de ROUGÉ, Inscription historique du roi Pianchi-Mériamoun in Rev. Arch. N.S. viii (1863), pl. xiv, cf. pp. 94–127; Nemareth leading horse, MASPERO, Hist. Anc. des Peuples de l'Orient, Les Empires, fig. on p. 174; text, de ROUGÉ, Chrestomathie égyptienne, fasc. iv, passim; LAUTH, Die Pianchi-Stele in Sitzungsber. d. k. Bayer. Akad. d. Wiss. (Philos.-Philolog. Kl.) (1869), pp. 13–49 with pl., and Abhand. xii (1870), Pt. i, plate, cf. pp. 241–314; SCHÄFER, Urk. 1–56 (1); parts of ll. 139–44, and 110, BRUGSCH, Ueber das Verbum änx 'schwören' in A.Z. vi, pp. 73–4, 76 [bottom]; l. 77, id. Das altägyptische 'Seeland' in A.Z. x, p. 90 [lower]; ll. 25–6, id. Thes. 318; cartouche of Peft'eu'aubaste, A.Z. i, p. 12; see MASPERO, Guide (1914), p. 201 [937]; (1915), pp. 216–18 [937]; Lettre de M. Auguste Mariette [etc.] in Rev. Arch. N.S. viii (1863), pp. 413–22; MARIETTE in Comptes Rendus, vii (1863), pp. 119–26; REISNER in A.Z. lxvi, p. 82 [25]; the five fragments found later, LOUKIANOFF, Nouveaux Fragments de la Stèle de Piankhi in Ancient Egypt (1926), pp. 86–9 with two plates.


Dream-stela, year 1 of Tanwetamani (i.e. Tanutamūn), with double-scene at top, King with Pi’ankharty (เค้าพระที่), King’s sister, before Amen-re’ of Karnak, and King with

Perhaps same as Arty, daughter of Pi’ankhy and wife of Shebitku (i.e. Shabataka), see DUNHAM and MACADAM, op. cit. in J.F.A. xxxv, p. 142 [16]. Called ‘Gerarheni’ by MARIETTE and others.
Queen Qalhata \( \alpha\beta\gamma\delta\varepsilon\alpha\beta^{\gamma\delta\varepsilon} \) before ram-headed Amen-re' of Gebel Barkal, and 42 lines of text on front and back, mentioning Pakrur \( \mathcal{K}\kappa\rho\pi\varrho\mu\nu\rho\sigma\tau \), Mayor of Per-sopt, in Cairo Mus. Ent. 48863, MARIETTE, Mon. Div. pls. 7–8; id. Fouilles, ii, pls. 7–8; MASPERO, Essai sur la tête du songe in Rev. Arch. n.s. xvii (1885), pls. xi, xii, cf. pp. 329–39; BUDGE, op. cit. ii, fig. on p. 47, cf. pp. 46–51; AKMAR, La Stèle du Songe [&c.] in Sphinx, xxi, pp. 43–134 (from own squeezes); DEVÉRIA squeezes, 6165, ii. 97, 97 b; text, SCHÄFER, Urk. 57–77 (2); name of Pi-anikharty, SCHÄFER, Äthiopische Fürstinnen in A.Z. xliii, p. 49 [d]; see MASPERO, Guide (1914), pp. 210–11 [938]; (1915), pp. 218–19 [938]; ANDERSSON, La ligne 9 de la Stèle du Songe in Sphinx, xv, pp. 180–4; id. Ligne 18 [&c.] in ib. xvi, pp. 81–90; REISNER in A.Z. lxvi, p. 82 [31].


Stela, year 35 of Harsiotef \( \mathcal{H}\alpha\rho\sigma\iota\tau\omicron\varphi\zeta\omicron\theta\eta\omicron\varphi \) (prenomen Samery[en?]amün \( \mathcal{K}\mu\nu\kappa\rho\iota\mu\nu\kappa\sigma\tau\iota\omicron\nu\sigma\mu\nu\zeta\eta\sigma\omicron\nu\zeta \)), with double-scene at top, King with Queen Batahaliye \( \mathcal{B}\eta\theta\alpha\lambda\iota\gamma\iota \) (Behtalis (? of Budge) before Amen-re' of Karnak, and with mother Atasamale \( \mathcal{A}\tau\alpha\sigma\kappa\mu\alpha\lambda\alpha\ell\varepsilon \) (Thesma nefer-ru of Budge) before Amen-re' of Gebel Barkal, and 161 lines of text on both faces and edges, in Cairo Mus. Ent. 48864, MARIETTE, Mon. Div. pls. 11–13; id. Fouilles, ii, pls. 12–14; DEVÉRIA squeezes 6165, ii. 99 A–D; front, BUDGE, op. cit. ii, pl. opposite p. 77, cf. pp. 75–82; text, SCHÄFER, Urk. 113–36 (7); see REISNER in H.A.S. ii, p. 23 [d, 1st stela]; id. in A.Z. lxvi, p. 83 [56]; DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xv [20 b, 24 b, 28 b], cf. p. 143; MASPERO, Guide (1914), p. 212 [939]; (1915), pp. 221–2 [941].

Adoption-stela, probably found about same time, year 3 of Aspelta, appointing Henuttakebit \( \mathcal{H}\eta\nu\upsilon\tau\kappa\alpha\theta\kappa\epsilon\beta\iota\tau\nu \) as priestess of Napata, with scene at top, King, followed by mother Nasalsa \( \mathcal{N}\alpha\zeta\alpha\lambda\varsigma\alpha\varsigma\alpha \), Queen Madiqeii \( \mathcal{M}\alpha\delta\iota\kappa\eta\iota\epsilon \), and her adoptive daughter Henuttakebit, before Theban Triad, and 23 lines of text below, possibly from Shanam (see GRIFFITH, Oxford Excavations in Nubia in Liv. Ann. ix, pp. 78–9), in Louvre, C. 257, PIERRET, Études égyptologiques, frontispiece and pp. 96–109; SCHÄFER, Die aethiopische Königinschrift des Louvre in A.Z. xxxiii, pp. 101–13, pls. iv, v; BUDGE, op. cit. ii, pp. 66–9 with plate; text, SCHÄFER, Urk. 101–8 (5); l. 15 with mis-reading as “temple of Amen-re' Lord of Sennefert”, BRUGSCH, Berichtigungen und Zusätze [&c.] in A.Z. ix, p. 60 [1]; name of Malèwiebaman \( \mathcal{M}\alpha\ell\kappa\epsilon\iota\nu\iota\omicron\omega\beta\iota\mu\nu\gamma\alpha\omicron\nu\zeta \), Head scribe of Kush [l. 6–7], DUNHAM and MACADAM, op. cit. in J.E.A. xxxv, pl. xvi [44 d], cf. p. 145; see REISNER in H.A.S. ii, pp. 22–3 [c, 2nd stela]; id. in A.Z. lxvi, p. 83 [51]; BOREUX, Guide-Catalogue Sommaire, i, p. 84.

Fragment of stela, with account of military expedition to Egypt, year 4 of unknown Nubian King, brought back by Lepsius, in Berlin Mus. 1068, ERMAN, Bruchstück einer Äthiopenstele in A.Z. xxix, pp. 126–7; text, SCHÄFER, Urk. 78–9 (3); see Ausführung. Verzeichnis, p. 244.

Bottom of granite stela, with remains of two lines of Meroitic cursive text and three bound captives below, in Boston Mus. Unpublished.
Approach to Second Pylon.

(22)-(25) Four granite rams, each holding statuette of Amenophis III (one uninscribed), brought from Šûlb by Pi’ankhy, one (perhaps from Approach to First Pylon, supra p. 216) in Merowe Mus. 37 (Khartûm No. 5223), see L. D. Text, v, p. 272 [middle upper]; REISNER in A.Z. lxvi, p. 81 [6]; No. 23 [i of LEPsiUS], L. D. iii. 89 c, 90 a; No. 25 [k of LEPsiUS], in Berlin Mus. 7262, id. ib. 89 a, 90 b, c; Aeg. und Vorderasiat. Alterthûmer, pl. 2; Ausfûhr. Verzeichnis, p. 123, Abb. 25; MASPERO, Hist. Anc. des Peuples de l’Orient, Les Premières Méllées, fig. on p. 301; PETRIE, A History of Egypt, ii, p. 194, fig. 122; STEINDORFF, Die Blützeit des Pharaonenreichs (1900), p. 76, Abb. 65; (1926), p. 137, Abb. 122; BREASTED, Geschichte Ägyptens, 111; RANKE, The Art of Ancient Egypt, 113; BUDGE, The Egyptian Sudan, i, figs. on pp. 616–17 (from LEPsiUS); CAPART, L’Art Égyptien, ii, La Statuaire, pls. 320–1; id. Pour faire aimer l’art égyptien, fig. 31; STRÖMBM, Ägyptens Konst, p. 159, fig. 132; SCHRADE, Der verborgene Gott, pl. 31; texts, Aeg. Inschr. Mus. Berlin, ii. 10–11; one ram, Wilkinson MSS. xi. 21 [top]; GLEYRE MSS. 143.

Second Pylon.

(26) Remains of scene, King slaying captive (?), and captives with name-rings below, BREASTED photo. 2986.

(27) and (28) Thicknesses; remains of bilingual text, hieroglyphic, and Meroitic cursive, see REISNER in A.Z. lxvi, p. 83 [63–4]; id. in Sudan Notes and Records, iv, p. 62 [top].

Inner Court (LEPSIUS M, REISNER 502).

View, BREASTED photo. 2984.

(29) Top register, remains of scene, King with captives behind chariot, BREASTED photo. 2988.

(30) Meroitic battle-scene, including man on horseback and archer, L. D. Ergänz. lviii; BANKES MSS. xv. a. 28; LINANT DE BELLEFONDS MSS. b. 36; Wilkinson MSS. xi. 56.

(31) Remains of horses from battle-scene, L. D. Ergänz. lviii [i]; horse and two figures from scene above, BANKES MSS. xv. a. 29, 38.

(32)-(33) Priest censing, followed by King, and Queen Pakarsaraye (or ‘Ank-Pakarsaraye) (𓉧𓏕𓉧𓉔) adoring with attendants, before bark with statue of Amûn carried by priests, BREASTED photos. 2990–7; see BREASTED, Second . . . Report, p. 34 with note 10; GAUTHIER, Le Livre des Rois, iv, p. 64, note 1.

(34) Colossal black granite hawk of Sopt, temp. Amenophis III, brought from Šûlb, in Berlin Mus. 1622, RÜPPPELL, Reisen in Nubien [&c.], pl. 4 [ii a, b], cf. pp. 92, 382–3; L. D. iii. 90 d, e, f, cf. Text, v, p. 271 [bottom]; BURTON MSS. 25651, 8 [bottom and right], 66 [right]; BANKES MSS. xv. a. 42 [lower]; GLEYRE MSS. 150; text, Aeg. Inschr. Mus. Berlin, ii. 12; see CAILLIAUD, Voyage à Méroé, Text, iii, pp. 220–1; PRUDHOE MSS. iv. 45 [top left]; Ausfûhr. Verzeichnis, pp. 122–3; REISNER in A.Z. lxvi, p. 81 [13].


Fragment of frieze, L. D. Text, v, p. 271 [middle lower].

Columns.

View of standing column, BREASTED photo. 2998.

Abaci, including cartouches of Pi’ankhy and . . . harnakht (?), L. D. v. 14 a–f, and Text, v, p. 271 [top]; BURTON MSS. 25651, 7 verso [right], 67 [middle]; Wilkinson MSS. xi.
Third to Fourth Cataracts

27 [bottom]; Prudhoe MSS. iv. 45 [bottom], 61 [bottom]; see Gauthier, Le Livre des Rois, iv. 52 [3].

Third Pylon.

(36) Remains of scene, King before god, Breasted photo. 2989.

Fragments of columns with prenomen of Natakamani, found on top of north half of Pylon; text, Reisner in J.E.A. ix, p. 72.

Hall (Lepsius J, Reisner 503).

See L. D. Text, v, pp. 270–1.

(37) Two women, man with harp, and five priestesses with arms raised, Bankes MSS. xv. a. 36; Macadam, Gleanings from the Bankes MSS. in J.E.A. xxxii, pl. ix [lower] (from Bankes), cf. p. 62 [d].

(38) Four priests with offerings facing three figures with staves, and cartouches of Pi’ankhy, with remains of scenes above, Bankes MSS. xv. a. 39.

(39) Bes and remains of binding sma-symbol, on column, id. ib. a. 35.

Fragments of sandstone stela, year 11 of Sethos I, found re-used in Meroitic pavement, now in Khartoum Mus. 1856, G. A. Reisner and M. B. Reisner in A.Z. lxix, pl. viii, pp. 73–8; see Reisner in A.Z. lxvi, p. 81 [20].

Outer Vestibule (Lepsius C, Reisner 506).

(40) Representation of altar with four figures of Taharqa holding up sky (destroyed), Bankes MSS. xv. a. 32 [right]; one figure, Linant de Bellefonds MSS. b. 39 bis; see Macadam, op. cit. in J.E.A. xxxii, p. 61 [d].

(41) Feet of four figures from destroyed scene, see L. D. Text, v, p. 269 [middle lower].

(42) Five gods from procession, Bankes MSS. xv. a. 32 [left], cf. 7 [lower]; see Macadam, op. cit. p. 62.

(43) Granite stand or altar of Taharqa, with Nile-gods binding sma-symbol on front and back, and four figures of Taharqa holding up sky on sides, still in situ, Breasted photos. 2999–3002; Cailliaud, Voyage à Méroé, i, pls. lxv, lxvi; L. D. v. 13, cf. Text, v, pp. 267 [bottom], 269 [upper]; Bankes MSS. xv. a. 30–1; Linant de Bellefonds MSS. b. 32 bis; left, front, and back, Wilkinson MSS. xi. 23–5; front, Burton MSS. 25651, 7 verso [left], on 8 [left], 66 [left]; right and back, Hoskins, Travels in Ethiopia, pl. 53; back, Budge, The Egyptian Sudan, ii, fig. on p. 36 (from Lepsius); Gleyre MSS. 123; section, Bankes MSS. xv. b. 6; see Reisner in A.Z. lxvi, p. 82 [27]; Schäfer, Ein Tempelgeräth in A.Z. xxxv, pp. 98–9 [top].

Entrance to Inner Vestibule (Lepsius B, Reisner 514).

(44) and (45) Jamb and thickness, cartouches of Natakamani (Kheperkarê), L. D. v. 14 g, and Text, v, p. 269 [near bottom]; Prudhoe MSS. iv. 61 [middle, 5]; see Reisner in J.E.A. ix, p. 72 [top].

Side-room (Reisner 505).

(46) Block of Amenophis III, built in, see L. D. Text, v, p. 270 [near bottom].

Side-chapel (Lepsius E–F, Reisner 520).

(47) Black granite stand or altar of Pi’ankhy, still in situ, L. D. v. 14 h–k, cf. Text, v, pp. 265 [bottom]–270 [top]; Breasted photos. 3003–5; texts, Wilkinson MSS. vii. 64 [top]; xi. 22; Burton MSS. 25651, 3, 67 [top]; parts, Maspero, Notes sur quelques points [&c.]
in Mélanges d'Archéologie, iii, p. 125 [36]; Hoskins, op. cit. pl. 53 verso [8]; see Reisner in A.Z. lxvi, p. 81 [23]; Schäfer, Miscellen in A.Z. xxxviii, pp. 65-6.

Remains of texts on columns, L. D. Text, v, p. 270 [bottom].

Chapel of Ramesses II (Lepsius H, Reisner 508-11).

Blocks with cartouches, see L. D. Text, v, p. 270 [middle lower]; Reisner in J.E.A. iv, pp. 223-4.

Exterior.

(48) Head of Amen-re' in destroyed scene, Bankes MSS. xv. a. 37.

Cache of statues north of First Pylon. (Some found in Temple B. 800, see supra p. 213.)


Statue of Tharqā, in Merowe Mus. 11 (Khartum No. 1841); head, Reisner in J.E.A. vi, pl. xxxiii [1], cf. p. 251; id. in Boston Mus. Bull. xv, p. 30, fig. 8; Schweitzer, Reisebericht [etc.] in Orientalia, N.S. xix (1950), pl. xxii [16], cf. p. 237; royal titles, Dunham and Macadam, op. cit. in J.E.A. xxxv, pl. xvi [74 c], cf. p. 147; see Reisner in A.Z. lxvi, p. 82 [28]; Addison, A Short Guide . . . Khartoum (1934), p. 10.

Two statues of Tanwetamani (i.e. Tanutamun), one in Boston Mus., one in Merowe Mus. 17 (Khartum No. 1846), see Reisner in J.E.A. vi, p. 251; id. in A.Z. lxvi, p. 82 [32-3]; cartouche from statue in Boston, Dunham and Macadam, op. cit. pl. xvi [76 c], cf. p. 147.

Three statues of Senkamaniskef, one in Boston Mus. 23.731, one in Merowe Mus. 12 (Khartum No. 1842), see Reisner in A.Z. lxvi, p. 82 [38-40]; two, id. in J.E.A. vi, pl. xxxiii [4-6], cf. pp. 251, 252 [c]; cartouche from statue in Boston, Dunham and Macadam, op. cit. pl. xvi [67 c], cf. p. 147.

Statue of Queen Anamaniel, in Merowe Mus. 13 (Khartum No. 1843), Reisner in J.E.A. vi, pl. xxxiii [2], cf. p. 253; id. in Boston Mus. Bull. xv (1917), p. 31, fig. 9; cartouche, Dunham and Macadam, op. cit. pl. xv [8], cf. p. 142; see Reisner in A.Z. lxvi, p. 82 [46].

Two statues of Anlamani, one in Boston Mus. 23.732, one in Merowe Mus. 20 (Khartum No. 1845), see id. in J.E.A. vi, p. 251; id. in A.Z. lxvi, p. 82 [47-8]; cartouche from statue in Boston, Dunham and Macadam, op. cit. pl. xv [14 e], cf. p. 142.


Eastern Building with Columns. (Cailliaud Z, Waddington A.)

THIRD TO FOURTH CATARACTS

Miscellaneous

(From Gebel Barkal, but exact provenance unknown.)

Statues.

Fragment of base of granite lion or sphinx of Amenophis II, found north of Temple B. 500, see Reisner in *A.Z.* lxvi, p. 81 [4].

Fragment of green slate statue-base of Tuthmosis IV, found south of Temple B. 700, see id. ib. p. 81 [5].

Fragments of black granite statue of Mermosi, Viceroy of Kush, temp. Amenophis III, found south of Temple B. 500, see id. ib. p. 81 [16].

Black granite headless seated statuette of Bekenwêr (Neferebêr) (Nefereblêr) (Nefere обо), Steward of the Lord of the Two Lands in Nubia, temp. Ramesses IX, parts found in Temple B. 500 and near B. 700, now in Merowe Mus. 9 (Khartûm No. 1847), see id. ib. p. 81 [22].

Grey granite headless statue of Akhratañ (Neferebêhêr), found between Temples B. 500 and 900, now in Boston Mus. 23-735, see id. in *J.E.A.* vi, p. 253 [i]; id. in *A.Z.* lxvi, p. 83 [57]; titles, Dunham and Macadam, op. cit. in *J.E.A.* xxxv, pl. xv [4 h], cf. p. 141.


Black granite headless seated statue of Isis nursing Horus, with Meroitic cursive text on back, found near Temple B. 500, now in Berlin Mus. 2258, L. D. vi. 7 [28], cf. Text, v, p. 271; Griffith, *Meroitic Inscriptions*, ii, pls. ii–iii [75], pp. 2–3; see *Ausführ. Verzeichnis*, p. 407; Reisner in *A.Z.* lxvi, p. 83 [61].

Two small uninscribed basalt sphinxes, found near Temple B. 900, one in Boston Mus. 21.2633, the other fragmentary, see id. ib. p. 83 [71].

Stelae.

Fragments of grey granite stela of Queen Amanitakaye, mother of Mâlênaqañ, and of others with Meroitic cursive texts, found near Temple B. 500, see id. ib. p. 83 [55, 66–7].

Fragment of grey granite stela, found by Lepsius, see id. ib. p. 82 [29].

For stela of Nastaseñ, probably from here, see Old Dongola, supra p. 193.

Various.

Fragment of granite obelisk of Senkamaniskeñ, found in Temple B. 500, now in Boston Mus., see Reisner in *J.E.A.* vi, p. 253 [h].

Sandstone jamb of Meñma'etë-setpepêntë (prenomen), Late Napatan, or Early Meroitic, found in 1925, now in Merowe Mus. 40 (Khartûm No. 5225), Macadam, *On a Late Napatan or Early Meroitic King's Name in J.E.A.* xxxiii, pp. 93–4 with fig.

Sandstone dais, with captives on base and steps, Meroitic, now lying south-west of Temple B. 500, Rüppell, *Reisen in Nubien [Sc.]*, pl. 4 [i–c], cf. pp. 91–2, 381–2; L. D. vi. 15 c, d, cf. Text, v, p. 272 [middle lower]; Breaôed photos. 3006–9; Bancés MSS. xv. A. 33–4; Linant de Bellefonds MSS. b. 33; captives on base, Budge, *The Egyptian Sudan*, ii, fig. on p. 37; sketch and four captives, Gleyre MSS. 122; sketches of captives, Wilkinson MSS. xi. 26; see Calliaud, *Voyage à Méroé*, Text, iii, pp. 223–4; Reisner in *J.E.A.* vi, p. 253 [k]; id. in *A.Z.* lxvi, p. 83 [69]; Prudhoe MSS. Diary, Feb. 13–18, 1829.

Sandstone omphalos or small shrine, possibly Amanikhabale, found in Hall in Temple
Gebel Barkal—Miscellaneous

B. 500, now in Boston Mus. 21.3234, Griffith, An Omphalos from Napata in J.E.A. iii, p. 255 with fig.; Steinendorff, The So-called Omphalos of Napata in J.E.A. xxiv, pl. vii, pp. 147–50 with figs. 1–4; see Wainwright, The aniconic Form of Amon in the New Kingdom in Ann. Serv. xxviii, p. 184, fig. 7 (from Griffith); Reisner in A.Z. lxvi, p. 83 [60].

Slate fragment with three captives, found south of Temple B. 500, see id. ib. p. 83 [68].

Nûri (Bellal). Left Bank.

Pyramid-field


Plan, Cailliaud, Voyage à Meroé, i, pl. xlvii; Waddington and Hanbury, Journal of a Visit to . . . Ethiopia, pl. opposite p. 171 [right], cf. pp. 176–8; Hoskins, Travels in Ethiopia, pl. 32; L. D. i. 130; Budge, The Egyptian Sudan, i, figs. on pp. 116 (from Lepsius), 119; id. On the Orientation of the Pyramids [&c.] in Proceedings of the Royal Society, lxv (1899), plan ii on p. 342, cf. pp. 341–3; Reisner in H.A.S. ii, fig. 1; id. in Boston Mus. Bull. XVI, fig. on p. 68; Bankes MSS. XVI. A. 1; Burton MSS. 25651, 9 [lower], 23 [middle], 71 [lower], 81.

View, Cailliaud, op. cit. i, pl. xlviii; Waddington and Hanbury, op. cit. 2nd plate after p. 176; Hoskins, op. cit. pl. 31; Trémaux, Parallèles des édifices . . . du continent africain, pl. 45; Breasted, Second . . . Report, p. 28, fig. 18; Budge, The Egyptian Sudan, i, fig. on p. 117; Reisner in H.A.S. ii, pl. xi [1, 2]; id. in Boston Mus. Bull. XVI (1918), fig. on p. 69 [upper]; id. in Illus. London News, Jan. 27, 1923, p. 128 [top left]; Schwetzer, Reisebericht [&c.] in Orientalia, N.S. xix (1950), pl. xxiii (17), cf. p. 237; Breasted photos. 2962–5; Bankes MSS. XVI. A. 2; Linant de Bellefonds MSS. B. 87, 87 bis; Burton MSS. 25651, 76–7; Wilkinson MSS. XXX. 16–17, 18 [left]; Bonomi MSS. i. 1, 7, 8; Hoskins MSS. ii. 52–3; 56–7; part, Kees, Kulturgeschichte des alten Orients, i, Ägypten, pl. 42; W. S. Smith, Ancient Egypt as represented in the Museum of Fine Arts, p. 147, fig. 89.


Kings’ Pyramids.

I. Taharqa (m2s3 A m2 b8].

See Reisner in H.A.S. ii, pp. 6, 45–6. Plan of underground chambers, id. in Boston Mus. Bull. XVI (1918), fig. on p. 70 [lower]. View, Waddington and Hanbury, op. cit. pl. opposite p. 176; Reisner in Boston Mus. Bull. XVI, figs. on pp. 70 [upper], 81; of interior, id. ib. fig. on p. 71; id. in H.A.S. ii, pl. xvii [1].

Burial Chamber.

Three canopic-jars; texts of two, in Boston Mus. 23.738–9, id. ib. p. 37 [b, d]; cartouche, Duham and Macadam, Names and Relationships of the Royal Family of Napata in J.E.A. XXXV, pl. XVI [74 b], cf. p. 147.

1 Marginal numbers are those of Reisner, whose use of ‘River North’, &c., has not been followed here.
NURI. Pyramid-field.
From Boston Expedition records.
Numbers are those of Reisner.
2. Amanias Tabarqa (SEHETPARKA').


Granite stela, re-used in Nu. 100 (see infra p. 233), now in Boston Mus., see Dunham and Macadam, op. cit. p. 141 [6].

Gold cylinders, and gold plaque with Re' giving life to King, latter in Khartûm Mus. 1359; texts, Reisner in *H.A.S.* ii, p. 9; cartouches, Dunham and Macadam, op. cit. pl. xv [6 b, d], cf. p. 141.

3. Senkamanisken (SEKHEPERENRE').


Chapel.

Unfinished granite stela, with statue of Osiris in shrine, found *in situ* in niche, now in Merowe Mus. 5 (Khartûm No. 1857). Unpublished.

Burial Chamber.

Two canopic-jars, in Boston Mus. 23.741 and 743, covers in Khartûm Mus. 1383–4; texts, Reisner in *H.A.S.* ii, on p. 38.

4. Siaspiqa (SEGEREI;ITAUR2'). (Saasheriqa of Reisner.)


Granite stela, offering-stand (re-used in Nu. 100, see infra p. 233), and two libation-jars, in Merowe Mus. 6, 14–16 (Khartûm Nos. 1858, 1861, 1863); cartouches, Reisner in *H.A.S.* ii, p. 9; Dunham and Macadam, op. cit. pl. xvi [70 a, b], cf. p. 147.


5. Maleqaen (SEKHMKAR').

See Reisner in *H.A.S.* ii, pp. 8, 52. Plan, id. ib. fig. 11. View, id. ib. pl. xiv [2]. Foundation deposits with inscribed tablets and cartouche-plaques, one tablet in Khartûm Mus. 1458, id. ib. pl. vii [top], cf. p. 8; cartouche, Dunham and Macadam, op. cit. pl. xvi [40 b], cf. p. 144.

Five inscribed alabaster jars, in Boston Mus. 20.1068–9, and Khartûm Mus. 1385 (2), 1386 (4); cartouches, Reisner, op. cit. p. 9; Dunham and Macadam, op. cit. pl. xvi [40 c], cf. p. 144; see Addison, *A Short Guide . . . Khartoum* (1934), p. 23.
6. ANLAMANI (𓊃𓊂𓊕𓊕𓊚𓊝), (‘ANKHKARÉ’).


Chapel.
Stela, found in situ, now in Boston Mus., see id. ib. p. 7; cartouche, DUNHAM and MACADAM, op. cit. pl. xv [14 a], cf. p. 142.

Burial Chamber.
Two canopic-jars, found in Pyramid 7, now in Boston Mus. 23740, 23742, covers in Khartûm Mus. 1381–2; texts, REISNER in H.A.S. ii, p. 38.

Finds.
Two granite offering-stands, in Boston Mus.; cartouches, DUNHAM and MACADAM, op. cit. pl. xv [14 b], cf. p. 142.


8. ASPELTA (𓊃𓊂𓊔𓊚𓊝𓊝) (MERKARÉ’).


Chapel.
Porphyry stela, re-used in Nu. 100 (see infra p. 233), now in Boston Mus. 21347. Unpublished.

Three Burial Chambers.

**Finds.**

Gold and silver vases, &c., REISNER in *Boston Mus. Bull.* xvi (1918), figs. on pp. 75 [bottom], 76; inscribed gold vase [= 76 (upper)], in Boston Mus. 20.341, W. S. SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, p. 152, fig. 95; *Illus. London News*, Jan. 27, 1923, p. 131 [right]. (Silver-spouted beaker is in Boston Mus. 24.901.)


Inscribed alabaster jars; one in Khartoum Mus. 1386 A, see ADDISON, *A Short Guide... Khartoum* (1934), p. 23; one with gold top, in Boston Mus. 20.1070, REISNER in *Boston Mus. Bull.* xv, p. 33, fig. 14 [lower right]. (Two others are in Boston Mus. 20.1067, 20.1071.)

Two canopic jars, one in Boston Mus. 20.1062; texts, REISNER in *H.A.S.* ii, p. 38; cartouche, DunHAM and Macadam, op. cit. pl. xv [18 d], cf. p. 142.

Porphyry offering-table, in Boston Mus. 21.1192, see REISNER in *H.A.S.* ii, p. 7 [6 g].

9. AMTALQA (~(sic>>l~J (~WAZKARÊ')


Fragments of gold cylinder and band, in Boston Mus. 20.265, 20.263; cartouches, REISNER in *H.A.S.* ii, p. 8; DunHAM and Macadam, op. cit. pl. xv [12 b, c], cf. p. 142.

10. AMANI-NATAKI-LEBTE (~(sic>>l~J (~'AKHEPRURÊ')


Gold cylinder, and silver mirror-handle, in Boston Mus. 20.275 and 21.338; cartouches, REISNER in *H.A.S.* ii, p. 8; DunHAM and Macadam, op. cit. pl. xv [9 c, d], cf. p. 142; mirror-handle, REISNER in *Boston Mus. Bull.* xix (1921), fig. on p. 38 [upper left]; id. in *Illus. London News*, Jan. 27, 1923, p. 131 [bottom left].

11. MALEWIEBAMANI (~(sic>>l~J (~KHEPERKARÊ')

THIRD TO FOURTH CATARACTS

Pylon.
Remains of scene, King spearing animal before god, see Reisner in H.A.S. ii, pp. 40–1.

Chapel.
Walls. Remains of painted reliefs, see id. ib. p. 9.
Stela from niche, re-used in Nu. 100 (see infra p. 233). Unpublished.

Finds.
Electrum ribbon with cartouches, found in Pyramid 16, in Boston Mus. 21.346; cartouches, id. ib. p. 9; Dunham and Macadam, op. cit. pl. xvi [44 c], cf. p. 145.

12. AMAN-NÊTE-YERIKE (Neferebre'). (Amanherinutarik of Reisner.)

Pylon.
Fragments of lintel with royal titulary; titulary, id. ib. p. 10; Dunham and Macadam, op. cit. pl. xv [11 a], cf. p. 142.

Chapel.
Sandstone offering-table, in Merowe Mus. 18 (Khartum No. 1862); cartouches, Reisner in H.A.S. ii, p. 10; Dunham and Macadam, op. cit. pl. xv [11 c], cf. p. 142.

13. ḤARSIOTEF .

Chapel.
View before excavation, id. ib. pl. xii [1].
Fallen block; cartouche, id. ib. p. 10; Dunham and Macadam, op. cit. pl. xv [28 d], cf. p. 143.

14. AKHRATAÑ .

Pylon.
Lintel; royal titulary, id. ib. p. 10 (confused with 'Piankhalara'); cartouche, Dunham and Macadam, op. cit. in J.E.A. xxxv, pl. xv [4 a], cf. p. 141.

15. NASTASEÑ (Ka'ankhre').

Pylon.
Lintel; royal titulary, id. ib. p. 10.

Chapel. Reliefs (scratched) with texts (cartouches blank).
Granite offering-table, found in stair, now in Boston Mus. 21.3235. Unpublished.

Finds.
Gold cylinder, in Boston Mus., and bronze mirror with divinities and cartouches on silver handle, in Khartum Mus. 1374; cartouches, id. ib. p. 10; mirror, id. in Boston Mus. Bull. xvi, fig. on p. 78 [lower right]; cartouche from mirror, Dunham and Macadam, op. cit. in J.E.A. xxxv, pl. xvi [51 b], cf. p. 145; see Addison, A Short Guide . . . Khartoum (1934), p. 24.


Chapel.

Granite stela, with name of King, found in situ in niche, now in Boston Mus.; cartouche, id. ib. p. 9; Dunham and Macadam, op. cit. pl. xvi [75], cf. p. 147.

Finds.


Chapel.

Stela, with name of King, found on floor in front of niche, now in Meroe Mus. 4 (Khartum No. 1859); cartouches, id. ib. p. 10; Dunham and Macadam, op. cit. pl. xv [23], cf. p. 143.

18. ANALMA'AYE or (Neferkare').


Silver libation-bowl of Analma'aye, found in Pyramid 10, Room B, now in Khartum Mus. 1375; cartouches, Reisner in H.A.S. ii, p. 8; Dunham and Macadam, op. cit. pl. xv [13 d], cf. p. 142.


20. Probably ATLANERSA (Khukare'). (At first attributed to Tanwe-tamani (i.e. Tanutamün), owner of Pyramid 16 at Kurru.)


Chapel.

Grey granite offering-table on stand is in Boston Mus. Unpublished.

Finds.

Broken canopic-jar, in Boston Mus.; text, id. ib. p. 38.

Fragments of alabaster vase of Tanwe-tamani (i.e. Tanutamün), in Boston Mus., see id. ib. p. 6 [2].

Alabaster tablet of Atlanersa (found in Nu. 500, North of Nu. 100), in Boston Mus. 20.765, see id. ib. pp. 6 [3], 47-8; cartouche, Dunham and Macadam, op. cit. in J.E.A. xxxv, pl. xv [21 a], cf. p. 143.
22. Possibly Amanimalēl (𓊀𓊄𓊏𓊒𓊐𓊑𓊈), temp. Senkamaniskeñ.

See Reisner in *H.A.S.* ii, p. 11.

Faience *menat* of Anlamani, in Boston Mus. 20.1100, see id. ib. p. 11.

23. Masalaye (𓊆𓊐𓊐𓊏), temp. Anlamani (?).

See id. ib. p. 11. Plan and section, id. ib. fig. 22. Name from ushabti, see Dunham and Macadam, op. cit. pl. xvi [45], cf. p. 145.


See Reisner in *H.A.S.* ii, p. 11.


**Burial Chamber.**


25. Malētaral II (𓊁𓊐𓊐𓊏𓊐𓊐), temp. circa Amani-nataki-lebte.

See id. in *H.A.S.* ii, p. 11. Plan and section, id. ib. fig. 23. Name from ushabti, see Dunham and Macadam, op. cit. in *J.E.A.* xxxv, pl. xvi [42], cf. p. 144. Three foundation deposits with name-tiles and cartouche-plaques of Pi'ankhariteñ (𓊀𓊄𓊏𓊐𓊑𓊈), Reisner in *H.A.S.* ii, pl. ix [bottom], cf. p. 17; name from plaque, Dunham and Macadam, op. cit. pl. xvi [57], cf. p. 146.

26. Amanitakaye (𓊀𓊄𓊏𓊐𓊑𓊈), wife of Amtalqa.

See Reisner in *H.A.S.* ii, pp. 11-12. View, id. in *Boston Mus. Bull.* xvi, fig. on p. 74 [upper left]. Four foundation deposits with faience cartouche-plaques of Amanitakaye and one alabaster tablet of Malēnaqēn, part in Khartūm Mus. 1461, id. in *H.A.S.* ii, pl. ix [3rd row], cf. pp. 11-12; cartouche from plaque, Dunham and Macadam, op. cit. pl. xv [10 b], cf. p. 142.

**Chapel.**

Granite stela with divinities in outline in upper part, found *in situ*. Unpublished.

**Finds.**

Cylinder, in Boston Mus.; cartouche, id. ib. pl. xv [10 c], cf. p. 142.

27. Madiqēn (𓊀𓊄𓊏𓊐𓊑𓊈), wife of Anlamani.


Fragments of gold cylinder of Madiqēn, in Boston Mus., id. ib. fig. on p. 79 [middle left]; cartouches, Dunham and Macadam, op. cit. in *J.E.A.* xxxv, pl. xvi [38 b], cf. p. 144.
28. Henuttakebit ([image], wife of Aspelta.

See Reisner in *H.A.S.* ii, p. 12. Three foundation deposits with name-tiles and cartouche-plaques, id. ib. pl. x [1 upper], cf. p. 12; cartouche from plaque, Dunham and Macadam, op. cit. pl. xv [30 c], cf. p. 143.

Fragment of gold sheet, with title 'King's mother'; title, Reisner in *H.A.S.* ii, p. 12; Dunham and Macadam, op. cit. pl. xv [30 b], cf. p. 143.

29. Pt‘ankhqe‘w-Qa ([image]).

See Reisner in *H.A.S.* ii, p. 12. Two foundation deposits with cartouche-plaques, id. ib. pl. x [2, top]; cartouche, Dunham and Macadam, op. cit. pl. xvi [60], cf. p. 146.

30. Saka‘aye ([image]), King’s mother (presumably of Malëwiebamani).

See Reisner in *H.A.S.* ii, p. 13. Name from ushabti, see Dunham and Macadam, op. cit. pl. xvi [64], cf. p. 146.

31. Akhrasane ([image], temp. circa Malëwiebamani.

See Reisner in *H.A.S.* ii, p. 13. Name from ushabti, see Dunham and Macadam, op. cit. pl. xv [3], cf. p. 141.

32. Henutirdis ([image]), temp. Harsiotef.

Chapel.

Grey granite offering-table, in Boston Mus. 21.3233; cartouche, id. ib. pl. xv [29], cf. p. 143.

Finds.

Red sandstone offering-table, found in stair, now in Boston Mus. Unpublished (Boston Exped. photo. C. 8547).

35. Probably Abar, mother of Taharqa. (Aqlaqa of Reisner.)

See Reisner in *Sudan Notes and Records*, ii, p. 243; id. in *H.A.S.* ii, p. 13.

36. Atakhebaskef ([image] or ([image]), wife of Taharqa.

See id. ib. pp. 13, 35. Plan and section, id. ib. fig. 20.

Burial Chamber.

Two canopic-jars, in Boston Mus. 23.744-5; texts, id. ib. p. 37 [a (called xxvi in error), c]; cartouche, Dunham and Macadam, op. cit. pl. xv [19 b], cf. p. 143.

Granite offering-table of Atakhebaskef, in Merowe Mus. 10 (Khartûm No. 1860); cartouche, Reisner in *H.A.S.* ii, p. 13; Dunham and Macadam, op. cit. pl. xv [19 c], cf. p. 143.

38. Akhe-Qa or Akhe ([image]), daughter of Aspelta, and wife of Amtalqa (?).

(Aaqata of Reisner.)


Fragment of alabaster vase of Peshedunbaste ([image]), Commander-in-chief, temp. Sesonchis I, found on stair. Unpublished.
THIRD TO FOURTH CATARACTS

39. MAŁETASEŃ (𓊱𓊱𓊱𓊵𓊱𓊱), wife of Amtalqa.
   Name from ushabti, see DUNHAM and MACADAM, op. cit. pl. xvi [43], cf. p. 145.

40. MEQEMALĖ (𓊱𓊱𓊵𓊵𓊱), perhaps wife of Aspelta.
   Name from ushabti, see id. ib. pl. xvi [46], cf. p. 145.

41. MAŁETARAL I (?) (𓊱𓊵𓊵𓊵𓊵), wife of Atlanersa.
   See REISNER in H.A.S. ii, p. 14. Name from heart-scarab, see DUNHAM and MACADAM,
   op. cit. pl. xvi [41], cf. p. 144.

42. ASATA (𓊵𓊵𓊵𓊵𓊵𓊵) or (𓊵𓊵𓊵𓊵𓊵𓊵), wife of Aspelta.
   Name from ushabti and heart-scarab, id. ib. pl. xv [17], cf. p. 142.

44. BATAHALIYE (𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵), wife of Härsiotef.

   Room A.
   Granite stela of Batahaliye, found in thieves' débris, now in Boston Mus. 21.3231, id. in
   Boston Mus. Bull. xvi, fig. on p. 78 [lower left]; cartouches, DUNHAM and MACADAM, op. cit.
   in J.E.A. xxxv, pl. xv [24 a], cf. p. 143.

45. TAGTAL (?) (𓊵𓊵𓊵𓊵𓊵𓊵), wife of Malēnaqēn.
   Name from ushabti, see id. ib. pl. xvi [73], cf. p. 147.

53. YETUROW (𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵), wife of Atlanersa. (Irtiuwruw of Reisner.)
   See REISNER in Sudan Notes and Records, ii, p. 55.

Burial Chamber.
   Painted scenes, on side-walls funerary genii, on rear wall Queen before Osiris and Isis;
   name of Queen, DUNHAM and MACADAM, op. cit. pl. xvi [79 a], cf. p. 148.

55. ATMATAKA (𓊵𓊵𓊵𓊵𓊵𓊵), wife of Amtalqa.
   Name from ushabti and heart-scarab, id. ib. pl. xvi [22], cf. p. 143.

56. Perhaps SAKHMAKH (𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵), wife of Nastaseņ.
   See id. ib. pl. xvi [65], cf. p. 146.

57. Pt’ANKH-HER (𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵), wife of Amtalqa.
   Name from ushabti and heart-scarab, id. ib. pl. xvi [59], cf. p. 146.

58. ARTAHA (𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵𓊵), wife of Aspelta.
   Name from ushabti, id. ib. pl. xv [15], cf. p. 142.
59. MALAQAYE (𓊱𓅱𓊱𓊱), temp. Tanwetamani (i.e. Tanutamûn).

Name from heart-scarab, id. ib. pl. xvi [39], cf. p. 144.

61. ATASAMALE (†𓊱𓊱𓊱𓊱𓊱𓊱), mother of  Hạrsiotef. (Thesmanefer-ru of Budge,
Thesmale of Reisner.)

Burial Chamber.

Sandstone offering-table; cartouche, id. ib. pl. xv [20 a], cf. p. 143.

Objects re-used in Church (Nu. 100)

Granite stela of Amanibakhi (?) (𓊱𓊱𓊱𓊱𓊱𓊱𓊱), in Boston Mus. 21.3236, and offering-
table of Amanibakhi (?) (𓊱𓊱𓊱𓊱𓊱𓊱𓊱) (probably same man), in Boston Mus.; names, id. ib. pl. xv [7], cf. p. 141.

Stelae of Amaniastabarqa (Pyr. 2), Aspelta (Pyr. 8), and Malawiabamani (Pyr. 11), see supra pp. 225, 226, 228.

Offering-table of Si'aspiqa (Pyr. 4), see supra p. 225.

VIII. BETWEEN FOURTH CATARACT
AND KHARTÛM

EAST BANK

EL-KENISHA. Opposite Kurgus.

REMAINS OF FORT. Tuthmosis I. On river bank.

See Arkell, Varia Sudanica in J.E.A. xxxvi, p. 39; id. Report ... 1931 of the Antiquities Service ... in the Anglo-Egyptian Sudan, p. 7.

HÄGAR EL-MERWA. Rock, a quarter of a mile east of el-Kenîsa.

Boundary-text of Tuthmosis I, duplicated by Tuthmosis III, Kings represented as lions, and Amen-rê' Kamutef as a bull, on north-east side of Rock, Arkell, op. cit. in J.E.A. xxxvi, pp. 36-8 with fig. 4; see id. Report ... 1931 [&c.], p. 7; Jackson, A Trek in Abu Hamed District in Sudan Notes and Records, ix [2], pp. 22–3 with note 2 (attributed to Shebitku, i.e. Shabataka).

Graffiti, including cartouche of Queen 'Aḥmosi, wife of Tuthmosis I, on west side of Rock, and text of Senhotep (𓊱𓊱𓊱𓊱𓊱𓊱), on east side, Arkell, op. cit. in J.E.A. xxxvi, pp. 38–9; see id. Report ... 1931 of the Antiquities Service [&c.], p. 7.

DUNGEIL. Five miles north of Berber.

Red granite stela with Meroitic cursive text, in Khartûm Mus. 6, Griffith, Meroitic Inscriptions, i, pl. xxxv [74], cf. p. 89; cf. Crowfoot, The Island of Meroë, p. 8.
MEROË. Key-plan of Temples and City.
Adapted from Garstang, Meroë, pl. ii.
See also plan, infra p. 238.
(235)

'ATBARA

Red granite block with remains of scene, Ramesses II and goddess, perhaps from a temple at Elephantine, used as grindstone in modern times, found near railway.

KIRWAN, An Inscribed Block at 'Atbara, Sudan in J.E.A. xxvi, pl. xvi [a], cf. p. 83.

'ALEM

Ten miles north-east of Meroë Pyramids.


RUINED PYRAMID OR MASTABA. Meroitic.


TEMPLE. Meroitic.


Upper part of altar, id. ib. fig. 1, cf. p. 42.

MEROË (BE GARAWĪYA)


TEMPLES


TEMPLE OF ISIS (600, Lepsius a). Early Middle Meroitic.


Views, id. ib. pls. xv [1-3], xvi, xvii.

Two columnar sandstone statues of a King and Queen, fragments used as foundations of later columns, id. ib. pl. xviii [1-3], cf. xvii and p. 19; statue of King, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1082, MOGENSEN, La Collection Égyptienne, pl. x [a. 24], cf. p. 10; KOEFOED-PETERSEN, Aegyptisk Billedhuggerkunst i Ny Carlsberg Glyptothek, pl. 38, cf. p. 20; id. Catalogue des Statues et Statuettes égyptiennes, pl. 147, cf. p. 76 [138]; PIJOAN, Summa Artis, iii (1945), p. 524, fig. 702; statue of Queen, in Edinburgh, Royal Scottish Mus. 1910. 110.36, see Guide (1920), p. 25 [24 a].

Granite stela, King Teriteqas before Isis, with Meroitic cursive text, found in central chamber of earlier structure, now in Liverpool Inst. Arch., GARSTANG, Meroë, pls. xix [4], lxviii [12], cf. p. 17; text, GRIFFITH in ib. p. 70.

Lion's head from tank, in Liverpool Inst. Arch., GARSTANG, Meroë, pl. xviii [4], cf. p. 18.

1 Numbers in heavy type are those of GARSTANG.
FOURTH CATARACT TO KHARTUM


Kiosk (280) with Avenue of Rams.

View, Garstang, Meroë, pl. vi [1], cf. p. 11.

Block with cartouches of Queen Amanière (Merkare') \[\text{[image]}\], built into west wall of Kiosk, see id. ib. pp. 11, 12; cartouches, Griffith in ib. p. 73 [18].

Hall (271).

Blocks from wall of kiosk (279) in centre of Hall, with remains of scene of King Natakamani \[\text{[image]}\] (destroyed), with Meroitic hieroglyphic text, in Liverpool Inst. Arch., and one with titles of Aman-Nete in Meroitic hieroglyphs, Garstang, Meroë, pl. xii [1–5], cf. p. 12; text from scene, Griffith in ib. pl. lxix [15, 16], cf. pp. 71–2.

Part of column with figure of Bes on three sides, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1333, Garstang, Meroë, pl. xiii [4], cf. p. 12; Mogensen, La Collection Égyptienne, pl. x [A. 28], cf. p. 11.

Dais west of kiosk, with captives on sides and steps, see Garstang in Liv. Ann. iv, p. 47.

Base of grey granite obelisk with remains of Meroitic cursive text on all sides, found in situ in front of entrance to Central Hall (270), see id. ib. p. 47.

Inner Rooms.

Upper part of black stone stela, double-scene, King and Queen offer to ram-headed Amun on left half, and to Isis on right half, with Meroitic cursive text, found in north side-room (272), now in Khartum Mus. 522, see id. ib. p. 47; Addison, A Short Guide... Khartoum (1934), p. 28.

Two sandstone altars, found in situ in Inner Hall (269); cornice with winged disk from one, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1334, Mogensen, op. cit. pl. x [A. 26], cf. p. 11; see Garstang, Meroë, p. 13.

Sandstone altar in situ in Sanctuary (261), with kneeling King followed by kneeling souls of Pe before Mert on south face, siritual scene with souls of Nekhen on north face, and lotus bound by Nile-gods on east and west faces, see id. ib. p. 13 (description inaccurate); view of west face, id. ib. pl. vii [2].


Jamb of entrance to South Sanctuary (264) in situ; south jamb, two registers, god (destroyed), and ram-headed Amun, north jamb, two registers, Isis, and King, bases with Nile-god on each, see id. ib. p. 13.

Glass plaque with figure of Amun, Meroitic, found in central room (262) behind Sanctuary, afterwards in Kennard Collection, id. ib. pl. x [3], cf. p. 14 with note 4; text, Griffith in ib. pl. lxix [17], cf. p. 72; see Sotheby Sale Cat. Kennard Coll. July 1912, p. 48 [475].
Meroë—Temple of Amûn

Block with graffito of lion’s head, prostrate man, and Meroitic cursive text, from staircase (275) to West Chamber, Garstang, Meroë, pl. xix [2]; text, Griffith in ib. pl. lxviii [13], cf. pp. 70–1.

Exterior.

East face. Block with graffito, Meroitic cursive text, in Copenhagen, Ny Carlsberg Glypt. AE.I.N. 1086, Garstang, Meroë, pl. xix [3]; text, Griffith in ib. pl. lxviii [14], cf. p. 71; Mogensen, La Collection Égyptienne, pl. xi [A. 32], cf. p. 11.

Near Temple.

Cartouches on columns north of temple, and built-in block with relief of Amani-nataki-lebte [ ], L. D. Text, v, p. 335 [middle].

‘LION-TEMPLE’ OF APEDEMAK (6). Early Meroitic.


Entrance.

Lions on either side, one, found in interior, now in Liverpool Inst. Arch., id. ib. pl. xxi [1, 3], cf. p. 21.

Enclosure Wall.

Re-used blocks with remains of scenes, id. ib. pl. xxi [5, 6], cf. p. 2.

Finds.


Stela with Meroitic cursive text on both faces, in Khartûm Mus. 523, Garstang, Meroë, pl. xxiii, cf. p. 23; text, Griffith in ib. pl. lxiii [6], cf. pp. 64–5.


Steatite royal statuette, in Khartûm Mus. 517, Garstang, Meroë, pl. xxii [3], cf. p. 22.


Block, warrior and demotic graffito; graffito, id. ib. pl. xix [1], cf. p. 69 [11].

SHRINE NEAR ‘LION-TEMPLE’ (70, Lepsius k). Early Meroitic.

Plan, Garstang in Liv. Ann. iv, pl. xi [upper].

Right thickness. Scenes with herd of cows, &c., see id. ib. pp. 51–2.
MEROE. Royal City.
Adapted from Liv. Ann. v, pl. vi.

See GARSTANG, Meroë, pp. 25-7; id. in Liv. Ann. iii, pp. 64-7; iv, p. 48.

Plan and section, id. Meroë, pl. xxviii; id. in Liv. Ann. iii, p. 64, fig. 1; iv, pl. vii; id. in Liverpool Inst. Guide to Ninth Annual Exhibition (1910), fig. on p. 14. Views, GARSTANG, Meroë, pls. xxx-xxxii [1]; id. in Liv. Ann. iii, pl. xxiii [1].

Platform.

East face, left of entrance, Meroitic hieroglyphic name-rings, GARSTANG, Meroë, pl. xxxiv, cf. p. 25; GRIFFITH in ib. pl. lxi [1], cf. pp. 58-60; three [GRIFFITH, 5-7], SAYCE, The Ethiopian Sovereigns at Meroë in Ancient Egypt (1920), p. 72 [bottom].

South face, scenes of spearing foes, carrying off women, &c.; part, GARSTANG, Meroë, pls. xxxii [2], xxxiii [2], cf. p. 25; man with captive, and man carrying woman, SCHWEITZER, Reisebericht [&c.] in Orientalia, N.S. xix (1950), pl. xix [12], cf. p. 235.

West face, remains of procession, men ascending ramp, and god and officials, before representations of this Temple, and two registers, soldiers, horsemen, and priests, receiving chariot, captives slain by King, and horsemen, see GARSTANG, Meroë, p. 25.

North face, King in chariot returns in triumph, with cattle, women, captives, &c., before representation of this Temple, and village beyond; part, id. ib. pl. xxxiii [1].

Corridor round Sanctuary.


West wall, captives beneath feet of [King], GARSTANG, Meroë, pl. xxxiii [3], cf. p. 26 with note 7. (Fragment with Greek captive is in Khartum Mus. 5902.)

Block with part of royal figure, probably from here, in London, Wellcome Mus., id. ib. pl. xiii [3], cf. p. 91.


Shrine of Apis (1000). Middle Meroitic. About two kilometres south of Royal City, near village of Hamadab.


Stela with remains of double-scene, Queen Amanirenas (the Candace of the Roman invasion?) and Prince Akinidad before god, and before goddess, with row of bound captives below scene, and historical text in Meroitic cursive, found in situ left of entrance, now in Brit. Mus. 1650, id. ib. on pl. vii [1], pp. 7-8; GRIFFITH, Meroitic Studies in J.E.A. iv, pls. xxxi, xxxii, pp. 159-73; text, SAYCE in Liv. Ann. vii, pl. ix, cf. pp. 15-17, 23-4; see Guide to the Egyptian Collections (1930), p. 409.

Smaller similar stela, right of entrance, see GARSTANG and PHYTHIAN-ADAMS in Liv. Ann. vii, on pl. vii [1], pp. 7, 8.

Bronze offering-table, id. ib. pl. iv [2], cf. p. 15.

Fragments of Roman statue, base found in front of left column, and torso behind altar, see id. ib. pp. 14-15.

Royal City

FOURTH CATARACT TO KHARTUM


Plan, Liv. Ann. iv, pl. ix, cf. pl. vi; v, pl. vi; vi; pl. i; vii, pl. ii, cf. pls. i, v.

Inside Enclosure.

EARLY PALACE (294). Middle Napatan to Middle Meroitic.


(Similar gold plaque of Amtalqa and one of Malenaqefi are in Khartum Mus. 51r.)

ROYAL BATHS. (194–5, 95.) Middle Meroitic.


Two Meroitic statues, male and female, in Khartum Mus. 537-8, id. ib. v, pl. ix [upper], cf. pp. 79-80.

Female statue, left on spot, id. ib. v, pl. ix [lower], cf. p. 79.

Meroitic torso (presumed to be Augustus), id. ib. v, pl. x [lower left], cf. p. 80.

Two sandstone statues, man on couch, Graeco-Roman, one in Munich, Åg. Sammlung, 1334, the other in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1484; latter, MOGENSEN, La Collection Égyptienne, pl. x [A. 25], cf. p. 11; KŒFOED-PETERSEN, Aegyptisk Billedhugger-kunst i Ny Carlsberg Glyptothek, pl. 39, cf. p. 21; id. Catalogue des Statues et Statuettes égyptiennes, pl. 148, cf. p. 77 [139]; PIJOAN, Summa Artis, iii (1945), p. 525, fig. 703. Fragment of head of similar statue, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1320, see KŒFOED-PETERSEN, Catalogue [&c.], p. 77 [140].

AUDIENCE CHAMBER (292).1 Middle and Late Meroitic.


COLUMNED HALL (296). Early Meroitic.

Foundation deposit, temp. Taharqa, with bronze female statuette, found below floor, id. ib. vi, pl. iv [1], cf. p. 5.

OBSERVATORY (?) (950). Middle and Late Meroitic.

See id. ib. vii, pp. 4-6, 12-13, cf. pl. vii [2]. Plan, id. ib. vii, on pl. ii.

Astronomical graffiti, id. ib. pl. vi [1-3], cf. pp. 5-6.

MIDDLE PALACE (998). Middle Meroitic.

Plan, id. ib. vii, on pl. ii, fig. on p. 2, cf. p. 11; see vi, p. 10.

Statue of Natakamani, found near entrance, see id. ib. vi, pp. 2, 10.

Faience plaques (name illegible), id. ib. vi, pl. iv [4], cf. pp. 2, 10.

1 The head of Augustus in the British Museum [Liv. Ann. iv, pl. xii] was found in front of 292.
Meroë—Royal City

Outside Enclosure.

TEMPLE (291). Late Meroitic. West of City.

Pylon.

Outer and inner faces of right wing, reliefs of captives; two, GARSTANG, Meroë, pl. xiii [1], cf. p. 15. (Block with upper part of one is now in Royal Baths, see supra p. 240.)

LATER BUILDING (281). North of Temple of Amûn.

Re-used block with cartouche of King Natakamani \(\text{[IMAGE]}\), and blocks with remains of royal figures, one with names of Natakamani and Queen Amanitëre in Meroitic hieroglyphs, one (pl. xiii [2]) in Liverpool Inst. Arch., GARSTANG, Meroë, pls. xii [7, 6], xiii [2], cf. p. 15; texts, GRIFFITH in ib. pl. lxix [19, 20], cf. p. 73.

Fragment of sculpture with Meroitic hieroglyphic text from scene of Nile-gods pouring water from jars, found in débris outside city gateway, GARSTANG, Meroë, pl. xii [8]; text, GRIFFITH in ib. pl. lxix [21], cf. pp. 73-4.

ENCLOSURE (200). Middle Meroitic. East of City.


LATE PALACE (750). Late Meroitic and Roman. South-east of Temple of Amûn.


Necropolis

NORTH, MIDDLE, AND SOUTH CEMETERIES. Meroitic. See plan, supra p. 234.

See GARSTANG, Meroë, pp. 29-33; id. in Liv. Ann. iii, pp. 69-70.

Finds.

Offering-tables, stela, and two blocks (Nos. 44, 51), all with Meroitic cursive texts except one offering-table (No. 50), GRIFFITH in GARSTANG, Meroë, pls. lv–lix, lxx–lxiv, cf. pp. 74-8 [Nos. 23–51]; No. 49, Isis and Anubis pouring libation, from tomb 307, and No. 50, with hieroglyphic text, from tomb 412 [pl. lxx [2, 3]], in Copenhagen, Ny Carlsberg Glypt. Ä.E.I.N. 1084, 1083, MOGENSEN, op. cit. pl. xi [A. 34, 33], cf. p. 11. (Block with Meroitic text and three offering-tables, in Munich, Äg. Sammlung, 2624–7; offering-table, with altar between Anubis and goddess [pl. lvi (4 right)], in Edinburgh, Royal Scottish Mus. 1910. 110. 38; five offering-tables, Nos. 27, 29, 30 with Anubis and goddess, Nos. 32 and 40 with libation jars [pls. lv [3], lvi [2, 3, 5], lvii [3]], in Khartûm Mus. 536, 532–5.)

Pyramid-field

To be published by CHAPMAN and DUNHAM in Royal Cemeteries of Kush. Description, CAILLIAUD, Voyage à Méroë, Text, ii, pp. 150–75; BUDGE, The Egyptian Sudan, i, pp. 337–56, 498–504; REISNER, The Pyramids of Meroë [&c.] in Sudan Notes and Records, v, pp. 179–91; id. The Meroitic Kingdom of Ethiopia in J.E.A. ix, pp. 74–7; BURTON MSS. 25651, 72,

1 Marginal numbers are those of REISNER.
MEROE. Pyramids. North and South Groups.
From Boston Expedition records.
Numbers are those of Reisner.
Meroë—Pyramids

78. Plan, Hoskins, Travels in Ethiopia, pl. 5; id. MSS. ii. 71; of north and south groups, Cailliaud, Voyage à Meroë, i, pl. xxxv; Budge, op. cit. i, fig. on p. 359; see also plans of site, supra p. 235. General view of north and south groups, Rüppell, Reisen in Nubien [&c.], pl. 5; Taylor, Life and Landscapes, pl. opposite p. 229, cf. pp. 229-35; L. D. i. 135; Hammerton, Universal History of the World, ii, p. 1009 [lower]; Reisner, The Pyramids of Meroë [&c.] in Boston Mus. Bull. xxi (1923), fig. on p. 12 [upper]; W. S. Smith, Ancient Egypt as represented in the Museum of Fine Arts, p. 164, fig. 109; Piqon, Summa Artis, iii (1945), p. 526, fig. 704; Breasted photo. 2826; Bankes MSS. xvi. b. 21 (called Cabima); Linant de Bellefonds MSS. b. 42.

Copies of scenes in Chapels, collated with Lepsius and with Breasted photographs, are in Boston Museum.

North Group. Meroitic. (Lepsius A.)

Description, L. D. Text, v, pp. 293-320; Budge, The Egyptian Sudan, i, pp. 357-415; Reisner in J.E.A. ix, pp. 39-53. Plan, Hoskins, Travels in Ethiopia, pl. 6; L. D. i. 134 [A]; Reisner in J.E.A. ix, pl. xiv; Bankes MSS. xvi. b. 10; Linant de Bellefonds MSS. b. 93; Hoskins MSS. ii. 93. Views, Cailliaud, Voyage à Meroë, i, pls. xxxvi, xxxvii, xxxviii [2]; Hoskins, Travels in Ethiopia, fig. on p. 69, and pl. 8; L. D. i. 136-8; Budge, op. cit. i, figs. on pp. 272-3, 275; Scott-Moncrieff, The Ruined Sites at Maseewoarut es-Sufra and Naga in P.S.B.A. xxx, pls. iii [1, 2], iv [1], after p. 196; Breasted, Second . . . Report, pp. 6, 8, figs. 2, 4; Reisner in J.E.A. ix, pls. ii, iii; id. in Boston Mus. Bull. xxi (1923), figs. on p. 13; id. Excavations in Egypt and Ethiopia 1922-1925 in Boston Mus. Bull. xxii (1925), figs. on p. 19 [upper]; Illus. London News, Feb. 10, 1923, p. 203 [top left, middle, bottom]; Piqon, op. cit. p. 526, fig. 705; Edwards, The Pyramids of Egypt, pl. 14-a; Breasted photos. 2824-41, 2895-6; Bankes MSS. xvi. b. 16-18; Linant de Bellefonds MSS. b. 43, 50, 53; Burton MSS. 25651, 73; Prudhoe MSS. Atlas, a. 41; Hoskins MSS. iii. 25. See also Plans and Views of Pyramid-field, supra.

N. 1. Queen Amnitéref (𓊰𓊢𓊲𓊘𓊩𓊬𓊩𓊨), wife of Natakamani. (Cailliaud a, Hoskins W, Lepsius A 20, Budge i 'Kentahahebit'.)

See L. D. Text, v, pp. 209-11; Budge, The Egyptian Sudan, i, pp. 357-65; Griffith, Meroitic Inscriptions, i, p. 79. Plan and section, L. D. i, on 134. View, Cailliaud, op. cit. i, pl. xxxix, cf. Text, ii, pp. 154-5; L. D. i. 136; Breasted photo. 2841.

Chapel.

Entrance; inner jambs with royal titles, in Berlin Mus. 2259, 2246, L. D. v. 47 a, b; see Ausfuhr. Verzeichnis, p. 404.

Left wall, upper register, funeral procession with priests with standards, Anubis, Neferetem, and bark carried by priests, lower register, offering-table, divinities with winged serpent, &c., L. D. v. 47 d; Breasted photos. 2842-4; upper register, Bankes MSS. xvi. b. 1; see Budge, op. cit. i, pp. 364-5, with fig. on p. 363 (from Lepsius).

Right wall, a prophet of Ma'et, and Upper and Lower Egyptian Merts erecting Osiris-emblem on portable shrine, before seated Queen with winged Isis, L. D. v. 46; Breasted, Second . . . Report, p. 9, fig. 5; Breasted photo. 2846; omitting Queen and Isis, Bankes MSS. xvi. b. 2; Merts erecting emblem, Budge, op. cit. i, fig. on p. 361 (from Lepsius).

Rear wall, Queen on bier and Sokari on bier with scales, with bark of Re' above, a god and Nephthys on left side, and Isis on right side, L. D. v. 47 c; Breasted photo. 2845, cf. 2842 [right]; see Budge, op. cit. i, p. 358.
FOURTH CATARACT TO KHARTUM

N. 2. AMANIKHABALE (-Amantabale (?) of Reisner). (Cailliaud b, Hoskins V, Lepsius A 19, Budge 2.)

See L. D. Text, v, pp. 308–9; Budge, The Egyptian Sudan, i, pp. 365–6; Griffith, Meroitic Inscriptions, i, p. 79. Plan and section, Frisse, L’Art égyptien, i, Architecture, pl. 4 [v]; L. D. i, on 134.

Chapel.
View, Breasted photo. 2848.
Side-walls, similar scenes, priest followed by three officials before seated King and small prince, with winged Isis and two princesses behind him, rear wall, remains of false door containing three seated statues, Breasted photos. 2848–52; see Budge, op cit. i, pp. 365–6.
Four bulls of three different types in relief, on exterior north wall, Breasted photo. 2847; see Budge, op. cit. p. 366.

Finds.
Fragments of faience offering-table with cursive Meroitic text, and of ferrocrete offering-table with name of Amanikhabale, latter found in débris in Pyramid N. 3. Unpublished.

N. 3. UNINScribed. (Cailliaud c, Hoskins U, Lepsius A 18, Budge 3.)

See L. D. Text, v, p. 308; Budge, op. cit. i, p. 366.

N. 4. AMAN ... TEKHA (Cailliaud d, Hoskins T, Lepsius A 17, Budge 4.)

See Budge, op. cit. i, pp. 366–7; Griffith, op. cit. i, p. 78. Plan, Cailliaud, op. cit. i, pl. xlii [2]. View, Breasted photo. 2853.

Chapel (destroyed).
Left wall, Isis pouring libation, with gods and priests before King with winged Isis, L. D. v. 45 b, cf. Text, v, p. 308.

N. 5. PRINCE ARIKANKHARER (-Arkenkherel’). son of Natakamani. (Cailliaud e, Hoskins S, Lepsius A 16, Budge 5 ‘Arkenkherel’.)

See L. D. Text, v, pp. 307–8; Budge, op. cit. i, pp. 367–73; Griffith, op. cit. i, p. 78. Plan, section, and elevation, Cailliaud, op. cit. i, pl. xliii [1–6]; Frisse, op. cit. pl. 4 [vi]; L. D. i, on 134. View, Breasted photo. 2854.

Chapel. Some blocks are in Khartum Mus. 2337–9.

Entrance. Above inner doorway, bark of Re’, left of doorway, priest, and three horses led by groom below, right of doorway, lector and three gazelles below, L. D. v. 45 a; omitting lower part of left jamb, Breasted photo. 2855.
Left wall, judgement-scene with Thoth and Apophis before Osiris seated and King, with procession of men with palm-branches below, and frieze of divinities at top, L. D. v. 44; Budge, op. cit. i, fig. on p. 371 (from Lepsius); Breasted photos. 2856–8; judgement-scene, Bankes MSS. xvi. b. 3; two priests, right part of frieze-text, and cartouches of King, Burton MSS. 25651, 31 [lower and near bottom right], 70 [bottom left].
Right wall, priest with censer and vignettes from Book of Gates with procession of men with palm-branches below, before King in kiosk, with King embraced by Goddess of West
Meroë—Pyramids—North Group

behind him, L. D. v. 43 (called east wall); BUDGE, op. cit. i, pl. before p. 373 (from LEPSIUS); BREASTED photos. 2859–61.

Rear wall, false door containing three statues (destroyed), with divinities on either side, see BUDGE, op. cit. p. 368.


See L. D. Text, v, pp. 305–7; GRIFFITH, Meroitic Inscriptions, i, pp. 77–8; BUDGE, The Egyptian Sudan, i, pp. 373–82; FERLINI, Cenno sugli scavi operati nella Nubia, 1837 (French ed. Relation historique des fouilles opérées dans la Nubie), passim, reprinted in BUDGE, op. cit. i, pp. 307–20. Plan, section, and elevation, CAILLIAUD, op. cit. i, pl. xliii [7–12]; plan and section, PRISSE, op. cit. pl. 4 [i]; L. D. i, on 134; section and elevation, HOSKINS, Travels in Ethiopia, pl. 7 [3]. View, CAILLIAUD, op. cit. i, pl. xli; BREASTED photo. 2862.

Pylon.

Outer face, Queen spearing captives on each wing, L. D. v. 40; CAILLIAUD, Voyage à Meroë, i, pl. xlvi [1]; BUDGE, op. cit. i, figs. on pp. 377, 379 (from LEPSIUS); BREASTED photos. 2863–4; BANKES MSS. xvi. b. 4; LINANT DE BELLEFONDS MSS. b. 55; Queen on left, BURTON MSS. 25651, 31 [bottom right], 70 [bottom right]; block with head of Queen on right, in Berlin Mus. 2244–5, L. D. iii. 303 [95]; SCHÄFER, Ägyptische Goldschmiedearbeiten in Mitteilungen aus der ägyptischen Sammlung, i, p. 98, Abb. 86; BUDGE, op. cit. i, fig. on p. 374 (from LEPSIUS); Meroitic cursive texts from both scenes, GRIFFITH, op. cit. i, pls. xxvii, xxix, cf. p. 77 [55–6]; cartouches, WILKINSON MSS. vii. 63 [middle upper left]; from left wing, L. D. Text, v, p. 305; see Ausführ. Verzeichnis, p. 406.

Chapel.

Above outer doorway, winged goddess, CAILLIAUD, op. cit. i, pl. xlvi [2]; L. D. v, on 40; BANKES MSS. xvi. b, on 4 [middle]; see BUDGE, op. cit. i, p. 381.

Left wall, priest censing, followed by two men with palm-branches, and seven registers of funeral procession (with wheeled sledges in top register) before seated Queen and seated prince, BREASTED photos. 2865–6; incomplete, L. D. v. 41 a; priest, Queen, and prince, DUNHAM, Notes on the History of Kush in American Journal of Archaeology, l, pl. xxxiii, cf. p.: 383; priest and Queen, CAILLIAUD, op. cit. i, pl. xlv [3].

Right wall, two princes, and woman with palm branches, followed by five registers of divinities, &c., before seated Queen and seated prince, BREASTED photos. 2868–9; incomplete, L. D. v. 41 b; Queen, BUDGE, op. cit. i, fig. on p. 375 (from LEPSIUS).

Jewellery found by Ferlini.

FOURTH CATARACT TO KHARTUM


Three bells with scenes of captives and divinities, in Berlin Mus. 4372, 4382, 4384, SACHS, Die Musikinstrumente des Alten Ägyptens, pl. 2 [40-2], pp. 26-7 with Abb. 18-20.

Two fragments of a faience offering-table, in Khartum Mus. 497-8; GRIFFITH, Meroitic Inscriptions, i, pp. 87-8.

N. 7. ARQAMANI (📝), i.e. ERGAMENES, also called Meqëltake (✍️).

(Merqetek of Reisner). (Cailliard g, Hoskins Q, Lepsius A 14, Budge 7 ‘Murtek’.)

See L. D. Text, v, pp. 303-4; BUDGE, The Egyptian Sudan, i, pp. 382-6; GRIFFITH, op. cit. i, pp. 76-7. Plan, CAI ILAUD, op. cit. i, pl. xlii [3]; L. D. i, on 134; plan and section of chambers, REISNER, op. cit. in J.E.A. ix, pl. xvi. View, BREASTED photo. 2870.

Chapel.

View, id. ib. 2871.

Left wall, three registers, priests with standards and carrying sacred bark, divinities offering and priest censing before offerings, and priest with incense and libation beyond, before seated King, Queen, and princess, with serpents holding knives at base, L. D. v. 37-8, with corrections of text in Text, v, pp. 304-5, note 1 [2nd text]; BREASTED photos. 2873-4; omitting Queen and princess, HOSKINS, Travels in Ethiopia, pl. 11; id. MSS. ii. 61; friezetext, cartouche, and serpent from base, BURTON MSS. 25651, 32 [top and middle], 79 [upper].

Right wall, three registers, judgement-scene with King and four calves, vignettes from Book of the Dead, and priest with incense and libation beyond, before seated King, and Queen and princess each with sistrum, L. D. v. 35-6, and Text, v, p. 304 [middle], cf. note 1 [1st text]; BREASTED photos. 2875-6; BANKES MSS. xvi. b. 5; L’AN DE BELLEFONDS MSS. b. 54; omitting royal family, HOSKINS, Travels in Ethiopia, pl. 12; id. MSS. ii. 64; scenes from vignettes, BUDGE, op. cit. i, figs. on pp. 384-5 (from LEPSIUS); text below second register, WILKINSON MSS. vii. 63 [middle lower].

Rear wall, false door with statuettes of Osiris, Isis, and Nephthys, bark of Ré’ above, and King with divinity in top register and two genii in lower registers on each side, L. D. v. 39, cf. Text, v, p. 304; BUDGE, op. cit. i, pl. opposite p. 387 (from LEPSIUS); bark, HOSKINS MSS. ii. 65.

Burial-Chamber.

Coffin-bench, Isis and Nephthys with hawk-headed mummy on couch, on end, and five divinities with arms raised on sides, in Boston Mus.; end, REISNER, op. cit. in Boston Mus.
Meroë—Pyramids—North Group


N. 8. KING, NAME UNKNOWN, probably husband of Nahirqa (Pyramid 11). (Cailliaud h, Hoskins O, Lepsius A 13, Budge 8.)

See L. D. Text, v, p. 303; Budge, The Egyptian Sudan, i, p. 386; Griffith, Meroitic Inscriptions, i, p. 76. Plan, Cailliaud, Voyage à Méroé, i, pl. xlii [1]. View, Breasted photo. 2877.

Side-walls, top register destroyed, second register, priest with offerings, third register, men with palm-branches before King, small winged goddess, Queen, and small prince, base, Nile-gods with offerings; remains of cartouches from third register, L. D. Text, v, p. 303 [middle]; see Griffith, op. cit. i, p. 76.

Blocks from coffin-bench, Horus as child on disk between goddesses on front, and jackal-headed gods, &c. on sides; blocks with jackal-headed gods, in Boston Mus. 23.868, Reisner in Boston Mus. Bull. xxi (1923), fig. on p. 17 [top]; see W. S. Smith, Ancient Egypt as represented in the Museum of Fine Arts, p. 161.

N. 9. KING probably Adikhalamani Tabirqa1 ( stationed of Reisner). (Cailliaud i, Hoskins K, Lepsius A 12, Budge 9.)

See L. D. Text, v, p. 303; Budge, The Egyptian Sudan, i, p. 387; Reisner in J.E.A. ix, p. 65. Plan, Cailliaud, op. cit. i, pl. xlii [6]. View, Breasted photo. 2878.

Burial Chamber.

Side-walls, King before divinities with remains of texts (including cartouche on south wall), rear wall, bark with offering-scenes below. Unpublished.

Coffin-bench, King before two divinities on front, and divinities on sides. Unpublished.

N. 10. Prince (probably Sherakarēr [ ], son of Natakamani). (Cailliaud k, Hoskins I, Lepsius A 11, Budge 10.)

See L. D. Text, v, pp. 302–3; Budge, op. cit. i, p. 387; Reisner, op. cit. p. 70 [9].

Pylon.

View, Breasted photo. 2879.

Blocks built into right wing, L. D. Text, v, p. 302 [bottom].

Chapel.

Left wall, Prince with libation, offerings and priests in procession before King, winged Isis, Queen, and small prince, rear wall, statues of Osiris, Isis, and Nephthys, see Budge, op. cit. i, p. 387; side-walls, Breasted photos. 2880–1.

N. 11. Queen Nahirqa ( ), probably wife of King of Pyramid 8. (Cailliaud 1, Hoskins H, Lepsius A 10, Budge 11.)

See L. D. Text, v, pp. 299–302; Budge, The Egyptian Sudan, i, pp. 387–99; Griffith, Meroitic Inscriptions, i, pp. 75–6. Plan, section, and elevation, Cailliaud, Voyage à Méroé, i, pl. xlv; plan and section, Budge, op. cit. figs. on pp. 391–3 (from Cailliaud and Lepsius); 1 Name of Tabirqa found in burial chamber, but it is not quite certain that he is the same king as Adikhalamani.
FOURTH CATARACT TO KHARTÛM

plan, PRISSE, L’Art égyptien, i, Architecture, pl. 4 [iii]; L. D. i, on 134. Views, BREASTED photos. 2882–4.

Pylon.

Outer face, left wing. Horus with libation-vase and dog, CAILLIAUD, op. cit. i, pl. xlv [5]; L. D. v. 28 b, cf. Text, v. p. 300; BUDGE, op. cit. i, fig. on p. 389 (from LEPSIUS); BREASTED photo. 2885; BANKES MSS. xvi. b. 6; LINANT DE BELLEFONDS MSS. b. 59.

Entrance to First Court.

Block, winged head of Osiris with Ma’et on each side, from cornice, L. D. v. 34 b; BREASTED photo. 2890 (on ground).

Second Court.

View, id. ib. 2886.

Left wall, bulls led by Horus, Thoth, and Anubis, with chickens and serpent on cornice, and kneeling captives below, L. D. v. 29 b; BREASTED photo. 2887; bulls led by Horus and Anubis, and captives, BANKES MSS. xvi. b. 7; LINANT DE BELLEFONDS MSS. b. 61; chickens, and Horus with bulls, BUDGE, op. cit. i, fig. on p. 394 (from LEPSIUS); block with captives, in Boston Mus. 23.871, see W. S. SMITH, Ancient Egypt as represented in the Museum of Fine Arts, p. 161.

Right wall, two registers of men leading bulls, with geese on cornice, L. D. v. 29 a; BREASTED photo. 2889; man with bull, BUDGE, op. cit. i, fig. on p. 395 (from LEPSIUS). Three Meroitic cursive texts, L. D. vi. 8 [29–31], cf. Text, v. p. 300; two [L. D. 29 and 31], GRIFFITH, op. cit. i, pl. xxix [53–4], cf. p. 76. For Meroitic cursive text [L. D. vi. 8 [32]], said to be from here, see Pyramid S. 10, infra p. 257.

Chapel.

Outer doorway, jambs, three registers of offering-bringers, and Queen libating beyond each jamb, BUDGE, op. cit. i, pl. opposite p. 502; BREASTED photo. 2888.

Entrance wall, left of doorway, prince as priest with incense and libation, and below him two registers of bowmen and people with palm-branches, above doorway, double-scene, priest with offering-table, right of doorway, top register, Anubis, Isis, and Tutëris as hippopotamus, second to fourth registers, bowmen, drummer, and people with palm-branches, L. D. v. 34 a: BREASTED photo. 2893.

Left wall, five registers, offering-scenes, processions (including Queen with four calves), and judgement-scene, before Queen with captives, prince with attendants, and winged Isis, in Brit. Mus. 719, L. D. v. 32–3; Meroitic cursive texts, GRIFFITH, op. cit. i, pls. xxvii, xxix, cf. p. 75 [52]; see BUDGE, op. cit. i, pp. 398–9; Guide, Sculpture (1909), p. 281 [1249]; Guide to the Egyptian Collections (1930), p. 409.

Right wall, similar scenes, in Khartoum Mus. 5207, L. D. v. 30–1; BUDGE, op. cit. i, pl. opposite p. 401 (from LEPSIUS), and figs. on pp. 396, 397, 399, 409; female mourners and funerary bark from middle register, WERBROUCK, Les Pleureuses dans l’Égypte ancienne, fig. 51, cf. pp. 87–8; Meroitic cursive texts, GRIFFITH, op. cit. i, pl. xxix, cf. p. 75 [51]; see ADDISON, A Short Guide . . . Khartoum (1934), p. 31.

Rear wall, statues of Osiris, Isis, and Nephthys, with two scenes above, goddesses offering to rams, &c., and Queen with three divinities offering to Osiris and Isis, and three registers of divinities on each side; omitting statues, BUDGE, op. cit. i, fig. on p. 501; BREASTED photo. 2894; statues, and stone hawk, found in débris, see BUDGE, op. cit. pp. 388, 391.

Burial Chamber.

Stone sarcophagus with Osiris and two goddesses on lid, left on spot.
N. 12. KING (probably SHANAKDAKHETE \(\begin{array}{l}\text{[ Hieroglyphs]}\end{array}\)). (Cailliaud m, Hoskins G, Lepsius A 9, Budge 12.)

See L. D. Text, v, pp. 298–9; Budge, The Egyptian Sudan, i, pp. 399–402; Griffith, Meroitic Inscriptions, i, p. 75. Plan and section, Reisner, op. cit. in J.E.A. ix, pl. xvii.

Chapel.

Left wall, five registers of divinities, processions, and offerings, before King (with dog, captives, and attendant, beneath chair and Queen with small prince and winged Isis libating, followed by attendants bringing horse, &c., Breasted photos. 2897–9 [left]; omitting attendants, Reisner, op. cit. in Boston Mus. Bull. xxi, fig. on p. 17 [middle]; id. in J.E.A. ix, pl. v; royal group, L. D. v. 27; Budge, The Egyptian Sudan, i, fig. on p. 401 (from Lepsius).

Right wall, offerings and scenes including judgement and King with four calves, with procession at bottom, before King, followed by winged Isis and princess (?) with sistrum, Breasted photos. 2900–1.

Rear wall, King, embraced by Isis libating, offers image of Osiris to Osiris, with small Ma’et libating before King, purification (of mummy?) above Osiris, and two demons below, and behind Isis, six registers, offering-scene, man adores Imhôtep (?) and goddess, Sokari with Goddess of West and Tutris as hippopotamus, man before Hâtbor-cow, Horus and Anubis with knives, and a divinity before altar, L. D. v. 26; Breasted photo. 2899.

N. 13. NAQYRINSAN (\(\begin{array}{l}\text{[ Hieroglyphs]}\end{array}\)). (Cailliaud n, Hoskins F, Lepsius A 8, Budge 13.)

Chapel.

Entrance-wall, archers facing doorway, side-walls, procession of offering-bringers to King and family with Isis, rear wall, Osiris (full face) with winged Isis on each side, see L. D. Text, v, pp. 297–8.

Finds.

Fragment of faience offering-table with cartouche of King. Unpublished.

N. 14. KING, NAME LOST. (Cailliaud o, Hoskins E, Lepsius A 7, Budge 14.)

View, Budge, The Egyptian Sudan, i, fig. on p. 347; Breasted photo. 2902.

Chapel (destroyed).

Side-walls, procession and offerings before King and Queen (with a female and rows of gods above on right wall), rear wall, false door with Osiris between Isis and Nephthys, see L. D. Text, v, pp. 296–7.

Remains of scene, King holding captives, see Budge, op. cit. i, pp. 349, 402.

N. 15. NAME LOST. (Cailliaud p, Hoskins D, Lepsius A 6, Budge 15.)

See L. D. Text, v, p. 296; Budge, op. cit. i, pp. 403–4; Griffith, Meroitic Inscriptions, i, pp. 74–5.

Chapel (destroyed).

Entrance wall, fragment with camel, L. D. v. 28 a. Side-walls, men with palm-branches in procession, rear wall, Nephthys and Anubis before King and winged Isis, see L. D. Text, v, p. 296 [middle].

Fragments of glazed offering-table, with Meroitic cursive text, in Khartûm Mus. 505, see Budge, op. cit. i, p. 348; Griffith, op. cit. i, pl. xxxv [73 b], cf. pp. 75, 88.

\(^1\) The identity of the signs is extremely doubtful.
FOURTH CATABATC TO KHARTOUM

N. 16. AKHYESBEKHE (?). (Cailliaud q, Hoskins P, Lepsius A 37, Budge 16.)

See Budge, op. cit. i, p. 404. Plan, section, and elevation, Cailliaud, Voyage à Méroè, i, pl. xlv [1-5]; plan and section, Prisse, L'Art égyptien, i, Architecture, pl. 4 [iv]; L. D. i, on 134. View, Breasted photo. 2903.

Pyramid.

Two blocks built into exterior, one with text, one with head of a Queen, see L. D. Text, v, pp. 316–17.

Chapel (inside Pyramid).

Entrance-wall, left side, three registers, donkeys, cows, and goats (?), right side, men with palm branches, left wall, men with palm-branches and donkeys, right wall, priest with censer and libation, followed by men with palm-branches, rear wall, priest and Anubis pouring libation before seated King and winged goddess, see L. D. Text, v, p. 317.

Sandstone offering-table, with cursive Meroitic text mentioning King, his father Terite-dakhate, and his mother Watakeami-Napatidal (?), presumably from Chapel, found in Burial Chamber, now in Boston Mus. Unpublished.

N. 17. AMANITENMEMIDE (Nebma’etreh'). (Cailliaud r, Hoskins N, Lepsius A 38, Budge 17.) Egyptian cartouches and Meroitic hieroglyphs.

See L. D. Text, v, pp. 317–18; Budge, The Egyptian Sudan, i, pp. 404, 407; Griffith, Meroitic Inscriptions, i, p. 85. View, Breasted photo. 2904.

Chapel.

Left wall, right part, priest with censer followed by three registers of attendants before seated King with winged goddess; omitting attendants, L. D. v. 51 a, cf. iii. 303 [96]; King and goddess, in Berlin Mus. 2261, Aeg. und Vorderasiat. Alterthümer, pl. 63; Ausführ. Verzeichnis, p. 405, Abb. 74; Strömberg, Egyptens Konst, p. 256, fig. 225 [left]; Piñón, Summa Artis, iii (1945), p. 523, fig. 701; Scharff, Zur Neuaufstellung der nubischen Alter­tümer in Berliner Museen, xlv (1925), fig. on p. 17, cf. p. 21; Bissing, Denkmäler ägyptischer Sculptur, 123; Klingberg, Kopf-, Masken- und Maskierungszauber, pl. 37 [4]; head of King, Budge, op. cit. i, fig. on p. 403 (from Lepsius); priest with censer, in Leipzig Univ. Aeg. Sammlung W. 39, Steward, Das Ägyptologische Institut in Festschrift zum 500jährigen Jubiläum der Universität Leipzig, pl. viii [upper left]; cartouches, Griffith, op. cit. i, pl. xxxiv [66-7], cf. p. 85.

Left wall, left part (continued on entrance-wall), [King offering] followed by three registers, priests, men with palm-branches, and donkeys, see Budge, op. cit. i, p. 407.

Right wall (continued on entrance-wall), King followed by procession with oxen and palm-branches, offers four bulls to Osiris (all destroyed), base, two men leading donkeys and camels, L. D. v. 51 b; King, Budge, op. cit. i, fig. on p. 405 (from Lepsius).

Rear wall, Anubis and Nephthys pouring out libations before King with winged Isis; block with Anubis and Nphthys, in Berlin Mus. 2260, L. D. v. 50 d; Strömberg, Egyptens Konst, p. 256, fig. 225 [right]; see Ausführ. Verzeichnis, p. 406.

Burial Chamber.

Meroë—Pyramids—North Group

(Caillaud s, Hoskins L, Lepsius A 39, Budge 18 'Amenkhetashen (?).')

See L. D. Text, v, pp. 318–19; Budge, The Egyptian Sudan, i, pp. 407–8 (describing scenes on Pylon, which belong to Pyramid N. 19); Griffith, Meroitic Inscriptions, i, pp. 85–6. Plan, section, and elevation, Caillaud, Voyage a Méroé, i, pl. xliv [6–9]; plan and section, Prisse, L'Art égyptien, i, Architecture, pl. 4 [ii]; L. D. i, on 134; Bankes MSS. xvi. B. 13.

Pyramid.

Block with Meroitic cursive text, built into south side of exterior, now in Berlin Mus. 2252, Caillaud, Voyage a Méroé, Text, iii, pl. 5 [2]; L. D. vi. 8 [40], cf. Text, v, p. 318; Griffith, op. cit. pls. xxxiii [70], xxxiv [70], cf. pp. 85–6; see Ausführ. Verzeichnis, p. 407.

Chapel.

Left wall (continued on entrance-wall), priest with censer followed by men with palm-branches and cattle in procession before seated King with winged Isis; omitting procession, L. D. v. 51 c; cartouches and Meroitic cursive text, Griffith, op. cit. i, pl. xxxiv [69], cf. p. 85; Meroitic cursive text, L. D. vi. 8 [42], cf. Text, v, p. 319.

Right wall (continued on entrance-wall), similar scene; Meroitic cursive text, L. D. vi. 8 [41], cf. Text, v, p. 319; Griffith, op. cit. pl. xxxiv [68], cf. p. 85.

Rear wall, Nephthys before Osiris with winged Isis, see Budge, op. cit. i, p. 408 [top].

Burial Chamber.

Black stone offering-table with Meroitic hieroglyphic text. Unpublished.

N. 19. TAREKENIDAL (A 31, Budge 19.). (Caillaud t, Hoskins M, Lepsius A 31, Budge 19.)


Pyramid.

Block with Meroitic cursive text, built into south side, now in Berlin Mus. 2251, Caillaud, Voyage a Méroé, i, pl. xlv [4]; Reisner, op. cit. in Boston Mus. Bull. xxxiii (1925), fig. on p. 19 [lower]; Steindorff, Die Kunst der Ägypter, 167; Burton MSS. 23651, 32 [bottom], 79 [lower]; scene on south wing, Budge, op. cit. i, fig. on p. 409 (from Lepsius); Breasted photos.
FOURTH CATARACT TO KHARTÛM

2913–14; Bankes MSS. xvi. b. 8; Linant de Bellefonds MSS. b. 60; Meroitic hieroglyphic cartouches, Griffith, op. cit. i, pl. xxxii [62-3], cf. pp. 33-4.

Chapel.

Left wall (continued on entrance-wall), Anubis and Nephthys with libation-vase, followed by priest and two registers of men with palm-branches, before King and winged Isis, L. D. v. 50 a; blocks with King and Isis, and men with palm-branches, in Leipzig Univ. Äg. Sammlung W. 39, Steindorff, Das Ägyptologische Institut in Festschrift zum 500jährigen Jubiläum der Universität Leipzig, pl. viii [lower left, and right], cf. pp. 11, 13; see Spiegel, Kurzer Führer (1938), p. 45.

Right wall (continued on entrance-wall), King, winged Isis, and end of procession (rest destroyed); fragment of text, L. D. Text, v. p. 314 [bottom].

Rear wall, Osiris (full face) between Isis and Nephthys, L. D. Ergänz. Lxi [1]; Breasted photo. 2915.

Finds.

Circular faience plaque with three cartouches, and black stone offering-table with Meroitic cursive text, both found near Chapel, latter now in Boston Mus. Unpublished.

N. 20. KING, NAME UNKNOWN. (Cailliaud u, Hoskins C, Lepsius A 3, Budge 20.)

See L. D. Text, v. p. 295; Budge, The Egyptian Sudan, i, p. 411; Plan, Cailliaud, Voyage à Méroé, pl. xl1i [5], cf. Text, ii, p. 173.

Pylon.

Fallen block with Horus-name, still on site, L. D. Text, v, pp. 295 [bottom]–296 [top].

Chapel (destroyed).

Side-walls, priest with censer, followed by small scenes with divinities, processions, &c., and prince (?), before King, winged Isis, Queen, and princess; left wall, L. D. Ergänz. lx, cf. Text, v. p. 295; four men with papyrus, Bankes MSS. xvi. b. 9.

Rear wall, false door with sacred bark above, and genii with knives on either side, see L. D. Text, v. p. 295 [bottom].

N. 21. KING, NAME UNKNOWN. Unfinished. (Cailliaud v, Hoskins B, Lepsius A 2, Budge 21.)


Chapel.

Side-walls, men offering to seated King (with Isis on left wall), rear wall, false door, see L. D. Text, v, pp. 294–5; Budge, op. cit. i, pp. 411–12.

N. 22. NATAKAMANI (Kheperkarê'). (Cailliaud x, Hoskins A, Lepsius A 1, Budge 22 'Amen-netek'.) Egyptian cartouches.

See L. D. Text, v. p. 294; Budge, The Egyptian Sudan, i, p. 412; Griffith, Meroitic Inscriptions, i, p. 74. View, Breasted photo. 2905.

Chapel.

Side-walls, priest with censer, followed by two registers of offering-bringers and men with donkeys, before seated King and winged Isis, Breasted photos. 2906, 2908; left wall, L. D. v. 25 b; cartouches, Griffith, op. cit. i, p. 74.
Meroë—Pyramids—North Group

Rear wall, priest with censer before King as Osiris, and Isis, L. D. v. 25 a; BREASTED photo. 2907. Faience offering-table with hieroglyphic text, set into stone block. Unpublished.

N. 24. KING, NAME UNKNOWN. (Lepsius A 22, Budge 23.)

View, BREASTED photo. 2917.

Chapel.

Side-walls, seated King, rear wall, King offers to Osiris followed by Isis, see L. D. Text, v. p. 311.

N. 25. KING, NAME UNKNOWN. (Lepsius A 23, Budge 24.)

Forecourt.

Block with remains of figure, and fragments of columns, see id. ib. p. 311.

Chapel.

Side-walls, seated King, rear wall, King before Osiris and Isis, see id. ib. p. 311.

N. 26. NAME UNKNOWN. (Lepsius A 25, Budge 25.)

See id. ib. pp. 311–12.

N. 27. NAME UNKNOWN. (Lepsius A 26, Budge 26.)

Chapel.

Left wall, two Meroitic cursive texts (LEPSIUS squeezes in Berlin), see L. D. Text, v, p. 312; GRIFFITH, op. cit. i, p. 80.

Right wall, prince (?), followed by remains of procession, before seated Queen and winged goddess, REISNER, op. cit. in Boston Mus. Bull. xxi (1923), fig. on p. 17 [bottom] (called N. 26); id. in J.E.A. ix, pl. vi [1] (called N. 26); see L. D. Text, v, p. 312.

Rear wall, Queen libating before Osiris and winged goddess, see REISNER in Boston Mus. Bull. xxi, p. 17 [bottom left].

N. 28. TEQERIDEAMANI (Kheperkarê'). (Lepsius A 27, Budge 27.) Meroitic cursive texts, Meroitic hieroglyphic cartouches.

See L. D. Text, v, pp. 312–13; BUDGE, The Egyptian Sudan, i, p. 413; GRIFFITH, Meroitic Inscriptions, i, pp. 80–1.

Chapel.

Left wall, priest with censer, and three registers of men with palm-branches, before King and winged Isis, L. D. v. 48 b; cartouches and Meroitic cursive texts above priest, GRIFFITH, op. cit. i, pl. xxx [58 a–c]; Meroitic cursive texts, L. D. vi. 8 [35–6], cf. Text, v, p. 312.

Right wall, priest with censer and women with palm-branches before King and winged Isis, L. D. v. 48 a; Meroitic cursive texts, GRIFFITH, op. cit. i, pl. xxix [57], cf. p. 80 [57 a–c]; two, L. D. vi. 8 [33–4], cf. Text, v, p. 312.

Rear wall, King offering to Osiris and Isis. Unpublished.

Finds.

Offering-table, Queen and Anubis libating, with Meroitic cursive text, said to come from here, but probably from Pyramid N. 29, in Berlin Mus. 2254, L. D. vi. 9 [44], cf. Text, v, p. 313; BUDGE, op. cit. i, fig. on p. 433 (from LEPSIUS); GRIFFITH, op. cit. pls. xxx, xxxi,
FOURTH CATARACT TO KHARTÜM

cf. p. 80 [59]; Junker, Das Götterdekret über das Abaton, p. 17, Abb. 5; see Ausführ. Verzeichnis, p. 406. (Similar offering-table is in Boston Mus. 23.872.)

N. 29. King, name unknown. (Lepsius A 28, Budge 28.)

Plan and section, Reisner in J.E.A. ix, pl. xviii.

Chapel.
Side-walls, seated King, followed by Isis, rear wall, King before Osiris and Isis, see L. D. Text, v, p. 313.

Finds.
Fragment of faience offering-table with Meroitic cursive text, in Berlin Mus. 2138; text, L. D. vi. 8 [37], cf. Text, v, p. 313; Griffith, op. cit. pls. xxxi [61], xxxii [60], cf. p. 83.

N. 30. Takideamani (Lepsius A 29, Budge 29.)

Chapel.
Side-walls destroyed, rear wall, King before Osiris, see L. D. Text, v, p. 313.

Finds.
Sandstone offering-table, Anubis and Isis libating, and text with name of King in Meroitic hieroglyphs, in Berlin Mus. 2255; Griffith, op. cit. pls. xxxi [60], xxxii [60], cf. pp. 81-3 (incorrectly assigned to N. 29); text, id. A Meroitic funerary text in hieroglyphic in A.Z. xlviii, pp. 67-8; see L. D. Text, v, p. 313; Ausführ. Verzeichnis, p. 406.

N. 32. Queen (cartouches blank). (Lepsius A 32, Budge 32.)

See L. D. Text, v, p. 315; Budge, The Egyptian Sudan, pp. 413-14; Griffith, Meroitic Inscriptions, i, p. 84.

Chapel.
Side-walls, Nephthys (Anubis on south wall), followed by man and donkey with youth and three women with palm-branches and Meroitic cursive texts below, offers libation to Queen with winged Isis; right wall, L. D. v. 50 b; Budge, op. cit. i, fig. on p. 414 (from Lepsius).
Rear wall, Queen with censer before Osiris and winged Isis, L. D. Ergänz. lxi [2].

N. 34. Ariteñyesbekhe (Kheperkarê'). (Lepsius A 34, Budge 34.)

See Reisner in Boston Mus. Bull. xxi, p. 22 [8]. Name in Meroitic hieroglyphs from fallen blocks in Chapel, unpublished; another is in Khartûm Mus. 2340.

N. 35. Name unknown. (Lepsius A 35, Budge 35.)

Block with elephant, from Chapel, in Khartûm Mus. 454, L. D. v. 50 c, cf. Text, v, p. 315; see Budge, op. cit. i, p. 414.

N. 36. Amanitaraqide (Teraramani or Maniterara(ze) of Reisner). (Lepsius A 36, Budge 36.) (Destroyed.)

See L. D. Text, v, p. 316; Reisner in Sudan Notes and Records, v, pp. 190-1; id. in J.E.A. ix, p. 76.
Meroë—Pyramids—North Group

Chapel.

Left wall, remains of scene, priest, followed by goddess libating and processions, before seated King and winged goddess, right wall, remains of scene, priest with censer before seated King, rear wall, Osiris and winged Isis, BREASTED photos. 2919–20; see L. D. Text, v, p. 316; block from left wall with Meroitic cursive text [behind goddess libating], in Berlin Mus. 2250, GRIFFITH, op. cit. pls. xxxi [65], xxxiv [65], cf. pp. 84-5; text, L. D. vi. 8 [39], cf. Text, v, p. 316; see Ausführung. Verzeichnis, p. 407.

Finds.

Faience offering-table found south of Chapel, and black stone offering-table found in Pyramid N. 16, both with name of King. Unpublished.

N. 40. KING, NAME UNKNOWN. (Lepsius A 40, Budge 40.) Unfinished scenes.

Chapel (almost destroyed).

Side-walls, King (cartouches blank) seated, rear wall, King before Osiris and Isis, see L. D. Text, v, p. 319.

N. 41. KING, NAME UNKNOWN. (Lepsius A 41, Budge 41.)

Chapel (destroyed).

Side-walls, procession before King and Isis, rear wall, King offers to Osiris and Isis, see L. D. Text, v, pp. 319–20; Meroitic cursive text between figures in procession, from south wall, L. D. vi. 8 [43]; GRIFFITH, op. cit. i, pl. xxxiv [71], cf. p. 86.

N. 51. KING, NAME UNKNOWN. (Lepsius A 21.)


Chapel.

Blocks from side-walls, prince (?) and procession of men with palm-branches before King and winged Isis, in Boston Mus.; one with prince (?) from right wall, W. S. SMITH, Ancient Egypt as represented in the Museum of Fine Arts, p. 164, fig. 110, cf. p. 161.

Finds.

Three fragments of a faience offering-table, with Meroitic text including remains of name (?). Unpublished.

N. 53. HINAYKA, (parent of Arqamani.

N. 56. NAME UNKNOWN (probably PRINCE ARIKAKHATANI, son of Natakamani). (Unfinished.)

See REISNER, The Pyramids of Meroë [&c.] in Sudan Notes and Records, v, p. 189; id. in J.E.A. ix, pp. 48, 70.

South Group. Napatan. (Lepsius B.)

See plan, supra p. 242.

FOURTH CATARACT TO KHARTÔM

[middle]; SCHWEITZER, Reisebericht &c.) in Orientalia, n.s. xix (1950), pl. xix [13], cf. p. 236; BREASTED photos. 2825 [right], 2836, 2921-4; BANKES MSS. xvi. b. 21-2; LINANT DE BELLEFONDS MSS. b. 42. See also Plans and Views of Pyramid-field, supra p. 243.

4. QUEEN KANARTA-SAR . . . 𓊆𓈖𓊒𓇋𓊐𓊝𓊔 (Kenreth = Saleran (?) of Reisner). (Lepsius B 4, Budge 4.)

See L. D. Text, v, pp. 321-2; BUDGE, op. cit. i, pp. 417-21; GRIFFITH, Meroitic Inscriptions, i, pp. 86-7; REISNER in J.E.A. ix, p. 38 [2].

Chapel.

Block, presumably from right of entrance-wall, Anubis with knives, and apes adoring, DAVIES MSS. DN, 22, p. 57.

Left wall, top register, remains of scene, bringing gazelle, second register, goddess libating, Thoth, Harṣiṣi, and other divinities, third register, Anubis libating, men bringing animals, &c., before Queen seated in kiosk and winged Isis, L. D. v. 52 b; DAVIES MSS. DN, 22, pp. 53, 55; part, BREASTED photo. 2927; Queen and Isis, BUDGE, op. cit. i, fig. on p. 418 (from LEPSIUS); texts, HOSKINS, Travels in Ethiopia, pl. 53 verso [1, 2, 4, 5] opposite p. 287; part of text of Queen, WILKINSON MSS. vii. 55 [bottom right].

Right wall, top register, remains of offering-bringers, second register, goddess libating, Thoth writing, and other divinities, third register, Anubis with libation and butchers, before Queen seated in kiosk and winged Isis, L. D. v. 52 a; DAVIES MSS. DN, 22, pp. 45-9 [upper]; part, BREASTED photo. 2925; second register, and Anubis, before Queen, HOSKINS MSS. ii. 60; id. Travels in Ethiopia, pl. 10, after p. 76.

Rear wall, false door, with Queen kneeling before bark of Re' above, and texts on each side, DAVIES MSS. DN, 22, pp. 49 [lower]-51; right part, L. D. v. 53 a; BREASTED photo. 2926; texts on right of false door, HOSKINS, op. cit. pl. 53 verso [3] opposite p. 287.

S. 5. AMANISLO 𓊒𓊇𓊝𓊒𓊐 (‘Ankhneferebrē’), (Yesruwaman of Reisner).

(Lepsius B 5, Budge 5.)

See L. D. Text, v, pp. 322-3; BUDGE, The Egyptian Sudan, i, pp. 421-5; GRIFFITH, Meroitic Inscriptions, i, p. 87; REISNER in J.E.A. ix, p. 38 [5].

Chapel.

Entrance-wall, left part, remains of scene, man and ape adoring, with three gods below, DAVIES MSS. DN, 22, pp. 41 [lower left], 43 [middle].

Left wall, remains of three registers, divinities libating, &c., before seated King and winged Isis, BREASTED photo. 2932; DAVIES MSS. DN, 22, pp. 33-4.

Right wall, priestess with libation, followed by three registers, Anubis libating and offering-bringers, goddess libating and divinities, and Anubis libating and butchers, before seated King with winged Isis, L. D. v. 53 c; BREASTED photos. 2928-9; DAVIES MSS. DN, 22, pp. 41 [upper, lower right], 42, 43 [top and bottom]; King, BUDGE, op. cit. i, fig. on p. 423 (from LEPSIUS).

Rear wall, false door with adoration of bark of Re' above, and five columns of text on each side, BREASTED photo. 2931; DAVIES MSS. DN, 22, pp. 35, 37, 39; upper part, L. D. v. 53 b; BUDGE, op. cit. i, fig. on p. 419 (from LEPSIUS).

Fragments of inscribed offering-table, DAVIES MSS. DN, 22, pp. 59, 60.
**Meroë—Pyramids—South Group**

S. 6. **ARAKAKAMI** (Khmenebrê’). (Lepsius B 6, Budge 6.)

See L. D. Text, v, p. 323; Budge, op. cit. i, p. 425; Griffith, op. cit. i, p. 87; Reisner in J.E.A. ix, p. 38 [1]. Plan and section, id. ib. pl. xv.

**Chapel.**

Left wall, remains of divinities, &c., before seated King and winged goddess, BREASTED photo. 2936; DAVIES MSS. DN, 22, pp. 30–1 [upper].

Right wall, remains of divinities libating, &c., before seated King and winged Isis, L. D. v. 54 a; DAVIES MSS. DN, 22, p. 29; left part, BREASTED photo. 2935; King, BUDGE, op. cit. i, fig. on p. 422 (from LEPSIUS).

Rear wall, at top, adoration of bark of Re’, L. D. v. 54 b; DAVIES MSS. DN, 22, p. 31 [lower].


S. 7. **NAME UNKNOWN.** (Lepsius B 7, Budge 7.)

Inscribed blocks, including some of a soldier (date uncertain); texts, L. D. Text, v, pp. 323–4.

S. 8. **NAME UNKNOWN.** (Lepsius B 8, Budge 8.)

Blocks from Chapel, with remains of scenes, men bringing gazelle, and papyrus, see BUDGE, *The Egyptian Sudan*, i, pp. 425–6.

S. 10. **BARTARE-KALKAI** (Kaltaly of Reisner). (Lepsius B 10, Budge 10.)


**Chapel.**

Entrance-wall, left part. Blocks with god with knife and female figure, see id. ib. p. 25 [lower].

Left wall, two registers, offering-bringers and divinities before seated King with small princess, L. D. v. 54 d; DAVIES MSS. DN, 22, p. 21.

Right wall, three registers, offering-bringers (destroyed), men bringing cattle, and people adoring, before seated King with princess adoring, L. D. v. 54 c; BREASTED photo. 2937; DAVIES MSS. DN, 22, pp. 23, 25 [top]. Meroitic cursive text, L. D. vi. 8 [32], cf. Text, v, p. 300 (said to be from Pyramid N. 10, but see Griffith, op. cit. i, pp. 76, 87 [72]).

Rear wall, false door with texts, and adoration of bark above, L. D. Ergänz. liii [1]; BREASTED photo. 2938; DAVIES MSS. DN, 22, pp. 17–20.

**Burial Chambers.**

Walls with painted scenes and hieroglyphic texts. *Unpublished.*

S. 85. **TOMB OF PRINCESS MERNUA**, temp. circa Anlamani to Aspelta.

Name from ushabti, see DUNHAM and MACADAM, *Names and Relationships [&c.] in J.E.A. xxxv*, pl. xvi [47], cf. p. 145.
MEROÉ. Pyramids. West Group.
From Boston Expedition records.

NAGA'. 'Lion-Temple'.
From L. D. i. 145.

MUṢAUWARĀT EL-ṢOFRA. Key-plan.
Adapted from L. D. i. 142.

S. 503. **TOMB OF QUEEN KHENNUNWA (?)** (Lepsius B 31.)


**Burial Chambers** (both inscribed).

Side-walls of outer chamber, genii, doorway to inner chamber with Nephthys on left and Isis on right, ceiling with ram and bark and texts giving name, id. ib. fig. on p. 15 [upper]; id. in *J.E.A.* ix, pl. iv [1]; Illus. *London News*, Feb. 10, 1923, p. 205 [top right].

**FINDS FROM SOUTH GROUP**

Two alabaster jars of Aspelta, found in S. 44, one in Boston Mus. 24.886, one in Khartum Mus. 1821; see Reisner in *J.E.A.* ix, p. 36 [c]; id. in *Sudan Notes and Records*, iv, p. 74; text of jar in Khartum, M. B. Reisner, *Inscribed monuments from Gebel Barkal* in *A.Z.* lxx, P. 37.

Four model canopic jars with names of divinities, found in S. 38, see Reisner in *J.E.A.* ix, p. 37 [d].

Stela of Pasalta (woman), from S. 15, offering-table of Weterik (?) (King's son, from S. 20, and granite stela of Karibeñ (King's brother, from S. 500, last in Boston Mus. 23.869, see id. ib. p. 37 [e, f, h]; names of Weterik and Karibeñ, Dunham and Macadam, op. cit. in *J.E.A.* xxxv, pls. xvi [78], xv [31], cf. pp. 148, 144.

**West Group. Napatan and Meroitic.** (Lepsius C.)

See L. D. Text, v, pp. 325–31; Budge, *The Egyptian Sudan*, i, pp. 431–5; Griffith, *Meroitic Inscriptions*, i, pp. 72–4; Reisner, *Excavations in Egypt and Ethiopia 1922–1925* in *Boston Mus. Bull.* xxi (1925), pp. 17–18; Davies MSS. DN, 22, pp. 99–100, 104–6, 110–13, 126. Plan of site, Cailiaud, *Voyage à Méroé*, i, pl. xxxii; L. D. i, on 133; Budge, op. cit. i, fig. on p. 431 (from Lepsius); Bankes MSS. xvi. b. 12; Linant de Bellefonds MSS. b. 94; Davies MSS. DN, 22, pp. 158–9; plans and elevations, Cailiaud, op. cit. pl. xxxiv [1, 2, 8–11]; plans and sections, Davies MSS. DN, 22, pp. 63–7. View, Cailiaud, op. cit. pl. xxxiii; L. D. i. 135; Dunham, op. cit. in *Boston Museum Communications*, vii, fig. on p. 6; *Illus. London News*, Feb. 10, 1923, p. 203 [top right]; Breasted photo. 2823; Bankes MSS. xvi. b. 19; 20; Linant de Bellefonds MSS. b. 51–2; Burton MSS. 25651, 74.

**W. 1. QUEEN (?)**, NAME UNKNOWN. (Lepsius C 60.)

**Chapel.**

Remains of scene, and upper part of false door with six lines of text, found outside, see L. D. Text, v, p. 330.

**W. 5. QUEEN, NAME UNKNOWN.** Meroitic, circa 25 B.C. (Lepsius C 54.)

See Dunham, op. cit. pp. 5–6. View, id. ib. fig. on p. 6 [left].

**Chapel.**

Side-walls, Queen seated with winged Isis, rear wall, false door, Queen before Osiris and Nephthys, id. ib. fig. on p. 5; Breasted photos. 2942, 2944–5; Davies MSS. DN, 22, pp. 94–8; see L. D. Text, v, p. 329.
FOURTH CATARACT TO KHARTUM

Burial Chamber.

Remains of wooden coffin, and jewellery, half in Boston Mus., half in Khartum Mus. 2205-6, 2208-10, Dunham, op. cit. pp. 6-15 with figs., and plan (showing positions of objects) on p. 8; jewellery in Khartum Mus., see Addison, A Short Guide... Khartum (1934), p. 30.

W. 8. Queen, name unknown. (Lepsius C 68.)

Chapel.

Side-walls, man followed by three registers, gods, offerings, and butchers, before seated Queen and winged Isis, Davies MSS. DN, 22, pp. 101-2; left wall, see L. D. Text, v, p. 330; right part, Breasted photo. 2946.

W. 14. Prince (?) Naspa-Naspa (?). (Lepsius C 25.)

Chapel.

Side-walls, woman offers to Prince (?), small Isis and woman, see L. D. Text, v, p. 328.

Rear wall, King and Osiris seated facing each other, each followed by Isis, L. D. v, 54 f.

W. 17. Sh... Khadiliamani. (Lepsius C 16.)

Chapel (destroyed).

Fragments of sandstone base for faience offering-table, with Meroitic cursive text giving name of King and mother Kadimaléli. Unpublished.

W. 18. Prince Taktidamani. (Caillaud b, Lepsius C 15.)

See L. D. Text, v, pp. 326-7; Budge, The Egyptian Sudan, i, pp. 431-2: Plan and elevation, Caillaud, Voyage à Méroé, i, pl. xxxiv [4, 5].

Chapel.

Left wall, Queen seated with Isis and seated princess, right wall, Queen seated with Isis and princess with palm-branch, Davies MSS. DN, 22, p. 107; see L. D. Text, v, p. 327.

Rear wall, false door framing stela with deceased before Osiris and winged Isis, and Meroitic cursive funerary formula mentioning father Dekarêt and mother Amaniteres, L. D. v, 54 e; vi, 10 [45], cf. Text, v, p. 327; Budge, The Egyptian Sudan, i, figs. on pp. 429, 434 (from Lepsius); stela, in Berlin Mus. 2253, Griffith, Meroitic Inscriptions, i, pls. xxvii, xxviii, cf. p. 73 [49]; Erman, Die Religion der Ägypter, p. 355, fig. 151; id. Die ägyptische Religion (1905), p. 202, fig. 127; (1909), p. 223, fig. 130; see Ausführ. Verzeichnis, p. 406; view after removal of stela, Breasted photo. 2943; Davies MSS. DN, 22, pp. 108-9.

W. 19. Tedequeñ. Probably not a king. (Caillaud a, Lepsius C 18.)

Plan and elevation, Caillaud, op. cit. i, pl. xxxiv [6, 7].

Granite stela and offering-table with Meroitic cursive texts giving name, in Boston Mus. 23.870, 23.873. Unpublished.

W. 20. King, name unknown. (Caillaud c, Lepsius C 17.)

Plan and elevation, Caillaud, op. cit. i, pl. xxxiv [12, 13].

Chapel.

Right wall, remains of scene, seated King, with winged Isis and woman with palm-branch, see L. D. Text, v, p. 327.
**Meroë—Pyramids—West Group**

**NAME UNKNOWN.** (Cailliaud g, Lepsius C 9).

**Plan,** Cailliaud, i, op. cit. pl. xxxiv [3].

**Chapel.**


**FINDS FROM WEST GROUP**

Spout with Meroitic cursive text (from sandstone offering-table), in Berlin Mus. 2266; text, L. D. vi. 10 [48], cf. Text, v, p. 331; Griffith, op. cit. i, pl. xxviii [50], cf. pp. 73–4; see Ausführ. Verzeichnis, p. 407.

Glass inlay relief with head, Late Period, from W. 323, now in Boston Mus. 24.548, see W. S. Smith, Ancient Egypt as represented in the Museum of Fine Arts, p. 159.

Offering-tables from W. 342, 127, 109, are in Khartoum Mus. 2331–2, 2334.

**Miscellaneous**

(From Meroë, but exact provenance unknown.)

**From Garstang Excavations, 1909–10.**

Alabaster vase of Aspelta, and faience fragment with cartouche of Aspelta, in Brussels, Musées Royaux du Cinquantenaire, E. 3539, E. 3977; texts, Speleers, Rec. des Inscr. Ég. 100 [420–1].

Fragment of cylinder-seal of Amtalqa (\(\text{\textcopyright} \)), and faience fragment with cartouches of Aspelta, in Copenhagen, Ny Carlsberg Glypt. E.I.N. 1307–8, Mogensen, La Collection Égyptienne, pl. x [A. 29, 30], cf. p. 11.

Faience tablet and fragment of faience colonette with cartouche of Malēnægēn (\(\text{\textcopyright} \)), in Brussels, Musées Royaux du Cinquantenaire, E. 3544, 3546; names, Speleers, op. cit. 100 [422–3].

**Various.**

Relief from rear wall of a Queen’s pyramid, in Khartoum Mus. 453, see Addison, A Short Guide . . . Khartoum (1934), p. 31.

Forepart of sandstone lion, brought back by Lepsius, in Berlin Mus. 2247, see Ausführ. Verzeichnis, p. 406.


Granite fragments with Meroitic cursive texts, in Berlin Mus. 2263–4; texts, L. D. vi. 10 [46–7, 49], cf. Test., v, p. 335; Griffith, Meroitic Inscriptions, i, pl. xxviii [47–8], cf. p. 72; see Ausführ. Verzeichnis, p. 407.

For offering-table with Meroitic text, possibly from here, see Sinai, infra p. 366.

'**Lion-Temple.**' Meroitic.


**Approach.**

Two seated lions, Crowfoot, op. cit. pl. viii [19, 20], cf. pp. 15-16.

**Entrance.**

Two seated lions, one with captive, id. ib. pls. vii-viii [16-18], cf. p. 15.

**Forecourt.**

Capital, id. ib. pl. ix [23-4], cf. p. 16.

**Pylon.**

View, id. ib. pl. ix [22].

Remains of two lions in front of Pylon, see id. ib. p. 16.

**Sanctuary.**

Five small lions (models of those outside), one with captive, found in front of altar, four in Khartūm Mus. 75, id. ib. pls. ix [25], xii [26, 27], cf. pp. 16-17; see Addison, *A Short Guide . . . Khartoum* (1934), p. 30.

**Reservoir.** Meroitic.


Colossal frog, id. ib. pl. vii [14, 15], cf. p. 15.

**Wādi El-Banāt** (Wadi e Temed of Lepsius)

**Temple.** Meroitic. (Destroyed, except foundations.)

Description, Caillaud, *Voyage à Meroë*, Text, iii, pp. 158–9; L. D. Text, v, pp. 345–6; Prudhoe MSS. Diary, March 1, 1829. Plan, L. D. i. 140 [lower left], and Text, v, p. 346; Caillaud, *Voyage à Meroë*, i, pl. xxx [9]. View, Bankes MSS. xvii. a. 1.

**Interior.**

Entrance wall, god on each side of doorway, see L. D. Text, v, p. 346.

Right wall, King, Queen, and priest, before god and goddess (all heads destroyed), L. D. v. 68 e.

**Exterior.**

Side wall (probably), full-faced figure, Wilkinson MSS. ii. 60 verso [top middle].

Rear wall, remains of two figures with ropes, L. D. v. 68 f; left figure, Bankes MSS. xvii. a. 2; Wilkinson MSS. ii. 60 verso [top left].
(263)

WAD BAN NAGA'

Description, L. D. Text, v, pp. 335–9; Griffith, Meroitic Inscriptions, i, pp. 67–8; Budge, The Egyptian Sudan, ii, pp. 124–6; PRUDHOE MSS. Diary, March 6, 1829. Plan of site, CAILLIAUD, Voyage à Méroé, i, pl. ix [upper]; HOSKINS, Travels in Ethiopia, fig. on p. 114; id. MSS. i. 141.

TEMPLE OF ISIS (SOUTH TEMPLE). Natakamani (‡) and (‡)

Destroyed.

Entrance.

Fragment of cartouche from a column, L. D. Text, v, p. 336 [middle].

North Court.


Two smaller stands, with same figures and remains of cartouche of Kheperkarê, see L. D. Text, v, p. 336–7 [upper], 338 [top]; one, L. D. v. 55 b.

Fragment of pillar or altar, with cartouches of Natakamani and Amanîtère, L. D. v. 55 c, cf. Text, v, p. 336.

Two sandstone statues of Amenophis II kneeling with vases (parts restored), in Berlin Mus. 2056–7, see Ausführ. Verzeichnis, p. 130; No. 2056, L. D. iii. 70 [a–d], cf. Text, v, p. 338; Petrie, A History of Egypt, ii, p. 160, fig. 98; Budge, op. cit. i, pp. 602–4 [top] with fig. on p. 602; text, Aeg. Inschr. Mus. Berlin, ii. 86.

Pair of colossal sandstone 'ankhs, found near larger stand for naos (see supra), one destroyed, the other in Berlin Mus. 2257, see L. D. Text, v, p. 338 [bottom]; Ausführ. Verzeichnis, p. 407.

BIRTH-HOUSE (TYPHONIUM). Meroitic. (Destroyed.)

Plan, CAILLIAUD, Voyage à Méroé, i, pl. ix [lower]. View showing Bes-columns, id. ib. pl. x [2]; HOSKINS, Travels in Ethiopia, fig. on p. 112; L. D. i. 139 [upper]; Budge, The Egyptian Sudan, ii, fig. on p. 124 (from Lepsius); BANKES MSS. xvii. c. 13; LINANT DE BELLEFONDS MSS. b. 74; PRUDHOE MSS. Atlas. A. 46 [b]; HOSKINS MSS. ii. 69; GLEYRE MSS. 134; one Bes-column, WILKINSON MSS. vii. 64 [bottom left].

FINDS.

For double-statue, possibly from here, in Cairo Mus. 684, see infra p. 274.
FOURTH CATARACT TO KHARTUM

MUŞAUWARAT EL-ŞOFRA

See plan, supra p. 258.


GREAT ENCLOSURE, PERHAPS PALACE


GREAT TEMPLE. Meroitic. (A of CAILLIAUD.)


Columns.

CAILLIAUD, *Voyage à Méroé*, i, pl. xxx [4–6]; TRÉMAUX, op. cit. pl. 80 [right]; HOSKINS, *Travels in Ethiopia*, fig. on p. 104; BANKES MSS. xvii. b. 1; LINANT DE BELLEFONDS MSS. b. 66 [middle]; HOSKINS MSS. i. 134; GLEYRE MSS. 155. Details, DAVIES MSS. DN, 22, pp. 78 [upper]–87. Base of a column, divinities, mostly full-faced, L. D. v. 71 e; BREASTED photos. 2813–14; part, BANKES MSS. xvii. b. 3 [upper]; LINANT DE BELLEFONDS MSS. b. 66 [top]; BURTON MSS. 25651, 38 [left], 88 [lower].

Lower part of a column with lions and winged goddesses at top, and two scenes, King conducted by Thoth to Horus and Hathor, and King before Horus as child on lotus, KHONS, and ANUKIS, L. D. v. 72 a; BANKES MSS. xvii. b. 2 [left], 3 [lower]; conducting scene, LINANT DE BELLEFONDS MSS. b. 66 [bottom]; GLEYRE MSS. 138; part, BREASTED photos. 2811–12; KHONS and ANUKIS, SCOTT-MONCRIEFF, op. cit. in *P.S.B.A. xxx*, pl. ii [1] opposite p. 194.

Part of a column with boy dancers at bottom of shaft, and wrestlers on base, lying on ground, CAILLIAUD, op. cit. i, pl. xxx [5], on xxv [left]; L. D. v. 71 d; BANKES MSS. xvii.
**Musawwarât el-Şofra—Great Temple**

265

B. 2 [right]; LINANT DE BELLEFONDS MSS. b. 67 [upper]; dancers, BREASTED photo. 2815; BURTON MSS. 25651, 38 [right], 88 [upper]; WILKINSON MSS. ii, on 60 verso [top].

Part of another column, with two scenes, King offers collar to Khnum and goddess, and King followed by priest before god, L. D. v. 72 b.

Sanctuary.

Meroitic cursive text on west wall, GRIFFITH, *Meroitic Inscriptions*, i, pl. xxvi [44], cf. p. 69; BANKES MSS. xvii. b. 8 [near bottom]; PRUDHOE MSS. iv. 48 [middle].

**East Temple.** Meroitic. (C of CAILLIAUD.)


Entrance.

Remains of statues, and jambs with King holding lion on leash and snake in relief on each; left part, DAVIES MSS. DN, 22, p. 89 [middle].

**North Temple.** Meroitic. (B of CAILLIAUD.)


**South-east Temple.** Meroitic. Near Reservoir.


Interior.

South-east wall, King, holding gazelle, followed by Queen and priest, before three divinities; omitting divinities, L. D. v. 73 a.

North-east wall, remains of scenes, King before god and goddess, divinities (including Horus as child on lotus between divinities), priest (?) and woman before seated King with lion and attendant holding sandals (?), and King embraced by god, followed by goddess and man holding lion, L. D. v. 73 b; omitting embracing scene, BREASTED photos. 2820–2; attendant, embracing scene, goddess, and man with lion, BANKES MSS. xvii. b. 4.

North-east row of columns.

1. Second register, four scenes, King before goddess, King before lion-headed god, King before ram-headed Amen-re' with elephant, and Onuris slaying gazelles, third register, four scenes, god riding elephant, lion-god riding lion gnawing man, hawk-god riding human-headed winged lioness seizing gazelle, and Mut as vulture with two foes, L. D. v. 75 a; omitting second scene in second register, BANKES MSS. xvii. b. 5; LINANT DE BELLEFONDS MSS. b. 69; third register, BUDGE, op. cit. ii, pp. 149–50 [3–6]; GLEYRE MSS. 136 [middle, and bottom right], on 138.

2 (on ground). Second register, four scenes, goddess and ram-headed Amen-re', King before shrine carried by priests, King with god (both leading lions), and lion-headed Amen-re’
NAGA'. Key-plan.
Adapted from L. D. i. 143. (Position of South Temple e is uncertain: it is probably near the reservoirs.) Letters are those of Lepsius.
with Bes-emblem (?), third register, four scenes, Bes with winged lion, Bes with lyre and lion, god leading winged lioness, and elephant, BANKES MSS. xvii. b. 6; LINANT DE BELLEFONDS MSS. b. 68; PRUDHOE MSS. Atlas, a. 46 [a]; omitting second scene in second register, L. D. v. 75 b; second and third scenes in third register, BUDGE, The Egyptian Sudan, ii, pp. 151 [7], 149 [1]; first and fourth scenes in third register, GLEYRE MSS. 136 [top left, bottom left].

3. Top register, three scenes, King before a divinity in each, and lion-god with bow, second register, similar scenes and Bes holding gazelle, third register, winged lion, &c., L. D. v. 74 a; Bes with gazelle, BANKES MSS. xvii. b. 7; LINANT DE BELLEFONDS MSS. b. 67 [lower].

South-west row of columns.

1. Top register, three scenes, King before divinities (top destroyed), second register, three scenes, winged goddess with lion and men carrying pole below, King before ram-headed god with row of men below, and King and lion-goddess with crocodile below, third register, three scenes of lions, once with foes, L. D. v. 75 c.

2. Second register, three scenes, King with winged goddess and priest, lion-goddess leading ape followed by priest and elephant, and god and goddess, third register, three scenes with lions and winged animals, L. D. v. 75 d; second scene in third register, hawk-headed winged lion crushing foe, BUDGE, op. cit. ii, p. 149 [2]; GLEYRE MSS. 136 [top right].

3. Top and second registers, four scenes in each, divinities, &c., including ram-headed god leading elephant in top register, and winged Khnum in second register, third register, four scenes with lions, including god (?) playing harp before seated lion, L. D. v. 74 b.

EXTerior.

North-east wall, remains of scene, King, Queen (?), and Prince (?), with two divinities (?), L. D. v. 73 c; BANKES MSS. xvii. b, on 12.

NAGA’. In Wâdi Awatêb.

Description, CAILLIAUD, Voyage à Méroé, Text, iii, pp. 124-38; TRÉMAUX, Égypte et Éthiopie, pp. 275-91 (called Arrata); BUDGE, The Egyptian Sudan, ii, pp. 126-46; SCOTT-MONCRIEFF, The Ruined Sites at Masawwarat es-Sufra and Naga in P.S.B.A. xxx, pp. 197-202; SAYCE, A Greek Inscription [&c.] in P.S.B.A. xxxi, p. 192; WHITEHEAD, Naga and Masawwarat in Sudan Notes and Records, ix, Pt. ii, pp. 62–4; GRIFFITH, Meroitic Inscriptions, i, pp. 54–66; BURTON MSS. 25651, 24 [lower]–25, 82; PRUDHOE MSS. Diary, March 3, 1829. Plan, CAILLIAUD, Voyage à Méroé, i, pl. xi; TRÉMAUX, Parallèles des édifices du continent africain, pl. 34 [lower middle]; L. D. i. 143; BUDGE, op. cit. ii, fig. on p. 129 (from LEPRIUS); GRIFFITH, op. cit. i, pl. xvi [lower] (from LEPRIUS); BANKES MSS. xvii. c. 12 dentro, cf. 12 (called Hardan); LINANT DE BELLEFONDS MSS. b. 99. View, BREASTED, Second... Report, p. 16, fig. 7; BREASTED photo. 2760; LINANT DE BELLEFONDS MSS. b. 73.

‘LION-TEMPLE’ OF APEDEMAK. Queen Amanitêre, [\(\text{[a]}
\), wife of Natakamani [\(\text{[b]}
\), and mother of Arikankharêr [\(\text{[c]}
\). (b of
FOURTH CATARACT TO KHARTUM
CAILLIAUD, c of Trémaux, a of Lepsius. See plan, supra p. 258.

Plan and section, CAILLIAUD, Voyage à Méroé, i, pl. xv [1, 2]; L. D. i. 145 [a]; plan, Trémaux, Parallèles des édifices du continent africain, pl. 34 [lower c]; BUDGE, op. cit. ii, p. 128 (from Lepsius); BANKES MSS. xvii. c. 10; LINANT DE BELLEFONDS MSS. b. 75.

Views, including Kiosk, CAILLIAUD, op. cit. pls. xii [2], xiv; Trémaux, op. cit. pl. 35 [lower left]; L. D. i. 141 [lower]; SCOTT-MONCRIEFF, op. cit. in P.S.B.A. xxx, pls. iii [3], iv [2], v [1], cf. pp. 197–9; BREASTED photos. 2763–4; BANKES MSS. xvii. c. 16, 17; LINANT DE BELLEFONDS MSS. b. 70–1; WILKINSON MSS. xx. E. i [lower]; PRUDHOE MSS. Atlas, A. 43; omitting kiosk, BREASTED, Second ... Report, p. 18, fig. 9; SCHWEITZER, Reisebericht [etc.] in Orientalia, n.s. xix (1950), pl. xvii [8], cf. p. 234. Cartouches and names of divinities, PRUDHOE MSS. iv. 50.

Pylon.

(1) and (2) King on left, Queen on right, both smiting foes, with row of captives at base, CAILLIAUD, op. cit. i, pl. xvi, cf. xvii [2]; L. D. v. 56; BUDGE, op. cit. ii, figs. on pp. 132–3 (from Lepsius); GRIFFITH, op. cit. i, pl. xvii [upper, and lower right], cf. p. 55; BREASTED photos. 2765–6; BANKES MSS. xvii. c. 1, 2; LINANT DE BELLEFONDS MSS. b. 77–8; WILKINSON MSS. xx. E. i verso, cf. ii. 60 verso [top right]; PRUDHOE MSS. Atlas, A. 44 [a]; GLEYRE MSS. 131; texts, PRUDHOE MSS. iv. 54 [upper].

(3) Lion-headed snake, CAILLIAUD, op. cit. i, pl. xviii [3]; L. D. v. 60 c; BUDGE, op. cit. ii, fig. on p. 137 [left] (from Lepsius); GRIFFITH, op. cit. ii, pl. xvii [lower, b], cf. p. 55; BREASTED photo. 2777; BANKES MSS. xvii. c. 3; LINANT DE BELLEFONDS MSS. b. 58 bis; BURTON MSS. 25651, 35 [right]; WILKINSON MSS. ii. 60 verso [middle right]; vii. 64 [bottom right]; GLEYRE MSS. 119.

(4) Similar snake, BREASTED photo. on 2764; see GRIFFITH, op. cit. i, p. 55.

(5) and (6) Lion-standard transfixed captive, and similar scene (destroyed); scene at (5), L. D. v. 60 b; BUDGE, op. cit. ii, fig. on p. 137 [right] (from Lepsius); GRIFFITH, op. cit. i, pl. xvii [lower, a], cf. pp. 55–6; BREASTED photo. 2776; BANKES MSS. xvii. c. 5 [right]; WILKINSON MSS. ii. 60 verso [middle right]; vii. 64 [bottom right]; GLEYRE MSS. 119.

Entrance.

(7) and (8) Thicknesses, remains of Queen with captives below; left thickness, L. D. Ergänz. lxiii [right]; BREASTED photo. 2785; right thickness, L. D. v. 65 b [left]. (9) and (10) Inner jambs, seated god on left, and similar scene (destroyed) on right; scene at (9), L. D. Ergänz. lxiii [middle]; BREASTED photo. 2784; at (10) L. D. v, on 65 b [left].

Interior.

(11) Remains of Queen holding dog on leash, facing right, with Prince [Arikankharer] behind her, facing left, L. D. Ergänz. lxiii [left].

(12) King holding lion on leash, facing left, with King adoring behind him, facing right, and remains of frieze, King, Queen, and Prince, adore hawk-headed crocodile, L. D. v. 65 b [right]; BREASTED photo. 2778; King before crocodile, BUDGE, op. cit. ii, fig. on p. 140 [upper] (from Lepsius).

(13)–(14) Remains of scenes, Prince and King before ram-headed god and goddess, Queen before full-faced god, and Prince, Queen, and King (rest destroyed), L. D. v. 65 a, 64 b; omitting King in last scene, BREASTED photos. 2779–80; Queen, full-faced god, and Prince, BURTON MSS. 25651, 33, 84 [upper]; Queen and full-faced god, WILKINSON MSS. ii. 61 [top right]; full-faced god, BUDGE, op. cit. ii, fig. on p. 141 (from Lepsius); GLEYRE MSS. 121 [left lower]; cartouche of King, GRIFFITH, op. cit. i, p. 60.

(15)–(16) Three scenes, King before ram-headed Amun and goddess, King offers corn
to Amūn, and King, Queen, and Prince, before god and goddess, with small offering-scenes on frieze, L. D. v. 63; omitting King in first scene, BREASTED photos. 2782–3; full-faced god from frieze, BUDGE, *The Egyptian Sudan*, ii, fig. on p. 136 (from LEPSIUS).

(17)–(18) King and Prince before full-faced god followed by Queen, with Queen (?) from destroyed scene beyond, BREASTED photo. 2781; first scene, L. D. v. 64 a.

**Exterior.**

(19)–(20) King, Queen, and Prince, before Apedemak, Re'-Harakhti, Amūn, Aqedis (Khons?) and Amūn of Pnūbs, CAILLIAUD, *Voyage à Méroë*, i, pl. xvii [i]; id. *Arts et Métiers*, pl. 63 [upper]; L. D. v. 61–2; GRIFFITH, *Meroitic Inscriptions*, i, pls. xviii [upper], xix [top], pp. 57–8 [6–10]; BREASTED photos. 2772–4; BANKES MSS. xvii. c. 4, 5 [left and middle]; LINANT DE BELLEFONDS MSS. b. 76 [left and middle], 103–4; BURTON MSS. 25651, 35, 85; WILKINSON MSS. ii. 60 verso [middle]; PRUDHOE MSS. iv. 54 [lower]–55, cf. Atlas, A. 45 [a]; part, SCHWEITZER, *Reisebericht &c.* in *Orientalia*, n.s. xix (1950), pl. xvii [9], cf. p. 234; Re'-Harakhti, Amūn, Aqedis, and Amūn of Pnūbs, DUNHAM, *Four Kushite Colossi in the Sudan* in *J.E.A.* xxxiii, pl. xv [8], cf. p. 65; demotic graffito between Prince and Queen, GRIFFITH, op. cit. i, pl. xix [middle], cf. p. 61 [5 a].

(21)–(22) King, Queen, and Prince, before Isis holding captives, Mut, Goddess of the West (negro), Hathor, and Satis, CAILLIAUD, *Voyage à Méroé*, i, pl. xvii [2]; id. *Arts et Métiers*, pl. 63 [lower]; L. D. v. 57–8; GRIFFITH, op. cit. i, pl. xviii [lower], xix [bottom], cf.pp. 58–9 [12–16]; BREASTED photos. 2767–8; BANKES MSS. xvii. c. 7–8; LINANT DE BELLEFONDS MSS. b. 105; BURTON MSS. 25651, 36, 86; WILKINSON MSS. ii. 60 verso [bottom]; King, Queen, and Isis, BUDGE, *The Egyptian Sudan*, ii, pl. before p. 143 (from LEPSIUS).

(23)–(24) Triple-headed Apedemak, with Queen and Prince adoring on left side, and King and Prince on right side, CAILLIAUD, *Voyage à Méroé*, i, pl. xviii [i]; L. D. v. 59, 60 a, cf. *Text*, v, pp. 341 [bottom]–342 [top]; BUDGE, op. cit. ii, pl. opposite p. 144 (from LEPSIUS); GRIFFITH, op. cit. i, pl. xx, cf. p. 58 [18, 19]; BREASTED photos. 2769–71; BURTON MSS. 25651, 37, 87; BANKES MSS. xvii. c. 6; LINANT DE BELLEFONDS MSS. b. 102; PRUDHOE MSS. Atlas, A. 45 [b]; WILKINSON MSS. ii. 61 [middle]; vii. 63 [bottom right]; xx. e. 1 [b bottom]; Queen, god, and King, GLEYRE MSS. 120; King and Prince, DUNHAM, op. cit. pl. xv [9], cf. p. 65 with fig. 10.

**Kiosk. Roman.** (cf. CAILLIAUD, D of TRÉMAUX, b of LEPSIUS.)


**Interior.**

Windows in side walls, with two lions above; south window, BUDGE, op. cit. ii, pl. opposite p. 146; WARD, op. cit. fig. on p. 159 [lower right]; lions, TRÉMAUX, op. cit. pl. 36 [right].

**Great Temple of Amūn.** Natakamani and Queen Amanitērē. (cf. CAILLIAUD, B of TRÉMAUX, c, d of LEPSIUS.)

Plan and section, L. D. i. 145 [upper]; plan, CAILLIAUD, *Voyage à Méroé*, i, pl. xv [8]; TRÉMAUX, op. cit. pl. 34 [upper]; BUDGE, *The Egyptian Sudan*, ii, fig. on p. 139 (from
FOURTH CATARACT TO KHARTÔM

LEPSIUS); BANKES MSS. xvii. c. 9; LINANT DE BELLEFONDS MSS. a. 98, 107; of inner part, Davies MSS. dn, 22, p. 137. Views, CAILLIAUD, op. cit. i, pl. xii [1]; TRÉMAUX, op. cit. pl. 35 [upper]; L. D. i. 144; SCOTT-MONCRIEFF, op. cit. in P.S.B.A. xxx, pl. vi, cf. p. 200; BREASTED photos. 2790, 2796; BANKES MSS. xvii. c. 15; LINANT DE BELLEFONDS MSS. b. 72. Cartouches, PRUDHOE MSS. iv. 49 [upper].

Kiosk.

View, BREASTED photo. 2793.

Walls. Nile-gods with libation-vases; five from left end of south wall, id. ib. 2794; five on north wall, L. D. v. 66 a; see CAILLIAUD, Voyage à Méroé, Text, iii, p. 133.

Avenue.

Rams lying between ramp and Kiosk, bases in situ, BREASTED photo. 2795, cf. 2793; one, CAILLIAUD, Voyage à Méroé, i, pl. xv [bottom right]; L. D. v. 71 a-c; WARD, op. cit. fig. on p. 159 [upper left]; SCHWEITZER, op. cit. in Orientalia, n.s. xix (1950), pl. xviii [10], cf. p. 235; GLEYRE MSS. 152; DAVIES MSS. DN, 22, p. 141.

Pylon.

Outer lintel, double-scene, King, Queen, and Prince Arikakhatani, before Amûn, on each half, left jamb, King embraced by Amûn, right jamb, Queen embraced by ram-headed Amûn, with two Nile-gods on each base, CAILLIAUD, op. cit. i, pls. xix, xx; L. D. v. 66 b; GRIFFITH, Merotic Inscriptions, i, pls. xxi [omitting middle], xxii [23–8], cf. pp. 62–3; BREASTED photo. 2791; PRUDHOE MSS. iv. 51–3, cf. Atlas, A. 44 [b]; texts, DAVIES MSS. DN, 22, pp. 136, 135 [middle]; heads and texts of Amûn, and of one Nile-god, BURTON MSS. 25651, 31 [upper], 84 [lower left]; royal figures from left half of lintel, BUDGE, The Egyptian Sudan, ii, figs. on pp. 140 [lower], 143 [upper] (from LEPSIUS); King embraced by Amûn, text in centre of lintel and cartouches of King from lintel, GLEYRE MSS. 121 [right and left upper]; texts on right half of lintel, SAYCE, op. cit. in P.S.B.A. xxxi, pl. xxv [3]; one Nile-god, BURTON MSS. 25651, 34, 84 [lower right]; DAVIES MSS. DN, 22, p. 138 [upper]; text in centre of lintel, and texts of ram-headed Amûn from lintel and right jamb, WILKINSON MSS. vii. 63 [bottom left].

Outer thicknesses, King on left, Queen on right, receives life from ram-headed Amûn, with two Nile-gods on each base, L. D. v. 66 c, d; GRIFFITH, op. cit. i, pls. xxi [middle], xxii [29–32], cf. pp. 62, 64; texts, DAVIES MSS. DN, 22, p. 135 [upper, lower left, and bottom].

First Hall.

Standing column with three registers of scenes, King, Queen, and Prince, before divinities (including Amûn, Mut, Khons (twice), Min (?), Khnum (?), and Apedemak), with Nile-gods below, L. D. v. 67 a, cf. i. 144; GRIFFITH, op. cit. i, pl. xxiii [33–4], cf. pp. 64–5; BREASTED, Second ... Report, p. 17, fig. 8 [right]; BREASTED photo. 2792 [right]; texts, SAYCE, op. cit. in P.S.B.A. xxxi, pl. xxvi, cf. p. 198; DAVIES MSS. DN, 22, pp. 133–4.

Entrance to Second Hall.

Outer lintel, double-scene, King, Queen, and Prince, before Amen-rê’, on each half, left jamb, upper register, King embraced by two forms of Amûn, lower register, Prince embraced by two gods, right jamb, similar scenes with Queen in upper register, and two Nile-gods on each base, CAILLIAUD, Voyage à Méroé, i, on pl. xix; L. D. v. 67 b; BREASTED, Second ... Report, p. 17, fig. 8 [left]; BREASTED photos. 2792 [left], on 2791; texts, DAVIES MSS. DN, 22, p. 132, cf. 131, 130 [upper]; cartouches from lintel, GRIFFITH, op. cit. i, pl. xxii [35–6], cf. p. 62.
Naga'—Great Temple

Outer thicknesses, two registers, King crowned by goddess and Horus, and Prince crowned by goddess and Horus, on left, and Queen crowned by Thoth and goddess, and Prince crowned by Horus and goddess, on right, with two Nile-gods on each base; omitting Nile-gods, L. D. v. 67, c, d.

Entrance to Third Hall.

Lintel, double-scene, King, Queen, and Prince, before Amûn on each half, left jamb, upper register, King adores Amûn, lower register, Prince adores god, right jamb, similar scenes, with Queen in upper register, L. D. v. 68 a; lintel, Ward, Our Sudan: its Pyramids and Progress, fig. on p. 146; texts, Davies MSS. DN, 22, p. 130 (lower); cartouches, Griffith, op. cit. i. pl. xxii [37–8], cf. p. 63.

Outer left thickness, upper register, King before ram-headed Amûn, lower register, Prince before god, outer right thickness, similar scenes, with Queen in upper register, L. D. v. 68 b, c; texts, Davies MSS. DN, 22, p. 129.

Third Hall.

Abaci from pillars, on ground, and two lintels near them; cartouches and sketches, id. ib. pp. 126–8.

Two lintels, one with cornice, still in position (?); cartouches, id. ib. pp. 125, 124 [left].

Sanctuary.

Inner lintel (on ground), double-scene, King, Queen, and Prince, see id. ib. p. 124.

South wall, upper register, King, Queen, and Prince, before two divinities, lower register, King, Queen, and Prince (destroyed), before Ptah and goddess; sketch, id. ib. p. 123.

EAST TEMPLE. Meroitic. (d of Caillaud, A of Trémaux, f of Lepsius.)

Plan, Caillaud, Voyage à Méroé, i, pl. xv [7]; Trémaux, Parallèles des édifices du continent africain, pl. 34 [A]; L. D. i. 145 [f]; Budge, The Egyptian Sudan, ii, fig. on p. 145 (from Lepsius); Banks MSS. xvii. c. 11; Linant de Bellefonds MSS. b. 96. Views, Caillaud, op. cit. pl. xxi; Trémaux, op. cit. pl. 35 [lower right]; Breasted photo. 2797; Banks MSS. xvii. c. 14.

Interior.

Rear wall. Niche; texts of King Shanakdakhete on jambs, L. D. v. 68 d, and Text, v, p. 340 [left]; Griffith, Meroitic Inscriptions, i, pl. xxiii [39a, b], cf. p. 66; cartouche, Prudhoe MSS. iv, on 49; Davies MSS. DN, 22, p. 121 [top]; see Scott-Moncrieff, op. cit. in P.S.B.A. xxx, pp. 200 [bottom]–201 [top].

TEMPLE. Beside last.

Entrance wall, King or Queen seated on right, and god on left. Left wall, remains of scene at bottom, divinities and lotuses. Right wall, two scenes, ram(?)-headed god, followed by Prince, before a god, and Queen before ram-headed Amûn, goddess, and Ptah, with divinities and lotuses between the scenes. Rear wall, left part, King conducted by a god to a god. Unpublished.

SOUTH TEMPLE. Meroitic. (f of Caillaud, E of Trémaux, e of Lepsius.) Probably near Reservoirs.

Plan, Caillaud, Voyage à Méroé, i, pl. xv [6], cf. Text, iii, p. 136; Trémaux, Parallèles des édifices du continent africain, pl. 34 [e]; L. D. i. 145 [e] (placed near Great Temple); Budge, op. cit. ii, fig. on p. 144 (from Lepsius).
FOURTH CATARACT TO KHARTÛM

SOUTH TEMPLE WITH ENCLOSURE WALL. Meroitic. (g of LEPSIUS.)
Plan, L. D. i. 145 [g]; BUDGE, op. cit. ii, fig. on p. 146 (from LEPSIUS).

REMAINS OF NORTH TEMPLE. Meroitic. (a of CAILLIAUD.)
Plan, CAILLIAUD, Voyage à Méroê, i, pl. xi [2], cf. Text, iii, pp. 136-7.

GEBEL HARDAN. 2 miles south of Naga'.

TEMPLE. Meroitic.
Fragment of sandstone stela, with Meroitic cursive text on both faces, built into reservoir, now in Khartûm Mus. 2613, see id. ib. pp. 56-7.

GEBEL NASB EL-SAMI. 3 miles west of Naga'.
Remains of a building with two rooms and of a kiosk, Meroitic, see id. ib. p. 58 [ii].

'USûDA OR UMM SÔDA

RESERVOIR. Meroitic.
Stela (with Meroitic cursive text) and remains of seven lions and three rams, CROWFOOT, The Island of Meroê and GRIFFITH, Meroitic Inscriptions, i (published together), pls. xii [29], xxvi [45], cf. pp. 23, 69-70, and plan, pl. xiii.

IX. WEST, EAST, AND SOUTH, OF KHARTÛM

WÂDI MUGADDAH. West of Nile Valley.

UMM HAROT.

EL-MURABBA'. 25 miles north-west of Gebel Geili.
TEMPLE. Presumably Meroitic.

GEBEL GEILI. 92 miles east of Khartûm.
Rock-carving, Meroitic King holding bow and spear offers captives to sun-god, with falling foes below, CROWFOOT, The Island of Meroê and GRIFFITH, Meroitic Inscriptions, i (published together), pl. xiv [31-2], cf. pp. 24-7, 53; CROWFOOT, Old Sites in the Butana in Sudan Notes and Records, iii, p. 88 with plate; WHITEHEAD and ADDISON, op. cit. in Sudan Notes and Records, ix, pp. 51-2 with pl. x.
Rock-painting, Meroitic Queen and Prince (?) before ram-headed god and goddess, id. ib. p. 52 with pl. xi; see CROWFOOT, op. cit. in Sudan Notes and Records, iii, p. 88.

EAST OF ISNABIR. 100 miles east of Khartûm.
Steatite scarab of Amenophis III, probably from a cemetery, in Khartûm Mus. 3861, see ARKELL, op. cit. in J.E.A. xxxvi, p. 39.
West, East, and South of Khartumu

Soba. On Blue Nile, 9 miles south-east of Khartumu.

Temple. Meroitic.

Sandstone ram with cartouche of a Meroitic king, now outside Khartumu Cathedral, Tremaux, Parallèles des édifices du continent africain, pl. 51 [middle]; Duemichen, Zur Geographie des alten Ägypten, pl. vi; Ward, Our Sudan: its Pyramids and Progress, figs. on pp. 127 [lower right], 132, cf. p. 142; Griffith, Meroitic Inscriptions, i, pls. xv, xvi [upper], cf. pp. 51–3; see Tremaux, Égypte et Éthiopie, p. 295; Addison, A Short Guide ... Khartoum 1934), p. 31.

Sennar

Steatite scarab of Shabako (i.e. Sabacon), probably from an occupation-site, found at water’s edge on west bank of Blue Nile, just below the Dam, in Khartumu Mus. 3643, see Arkell, op. cit. p. 40.

Bronze bowl with ⍺, Meroitic Period, found in cemetery disturbed by the building of the Dam, Addison, Archaeological Discoveries on the Blue Nile in Antiquity, xxiv, pp. 17, 19 with fig. 5 and pl. opposite p. 20 [a].

Gebel Moya. 18 miles south-west of Sennar.

Finds.

Scarabs and seal-plaques, New Kingdom, Dyn. XXII, XXV, XXVI, and Late Period, including a scarab of Sesonchis I, in Khartumu Mus., Addison, Jebel Moya, ii, pl. i, cf. i, pp. 117–19.

Plaque with prenomen of Shabako (i.e. Sabacon), and scarab of Psammetikhos I, see id. ib. i, p. 118.

Kosti. On White Nile.

Scarab of Menkheperre (?), probably Napatan period, in Khartumu Mus. 3562, see Arkell, op. cit. p. 40.

Aksum. In Abyssinia.

Cippus of Horus on the crocodiles, found in 1771, Bruce, Travels to Discover the Sources of the Nile, i, pp. 417–19, with pls. 1, 2.

Nubia Miscellaneous

(From Nubia, but exact provenance unknown.)

Fragment of statue of Ramesses II, formerly in Grant Collection, now in Aberdeen, Anthropological Mus., see Reid, Illustrated Catalogue (1912), p. 180 [1397].


Fragment of sandstone relief, with head of a Nubian king holding image of Ma'et, in New York, Brooklyn Mus. 37.1525 E, see Catalogue of the Egyptian Antiquities (New York Historical Society), p. 10 [146].
Shrine of Raka, Overseer of craftsmen of the Temple of Horus of Mi'am, New Kingdom, perhaps from Nubia, in Brit. Mus. 476, SHARPE, Eg. Inscr. 2 Ser. 82; Guide, Sculpture (1909), p. 196 [714] and fig.; names, LIEBLEIN, Dictionnaire de noms, No. 944.

Double-statue, Queen (?) crowned by King (or perhaps Amiin), Meroitic, in Cairo Mus. 684, BORCHARDT, Statuen und Statuetten (Cat. Caire), iii, pl. 125, pp. 28–9; BISSING, Denkmäler ägyptischer Sculptur, 113; MASPERO, L'Archéologie égyptienne (1887), p. 231, fig. 204; (1907), p. 243, fig. 225; id. Hist. Anc. des Peuples de l'Orient, Les Empires, fig. on p. 665; id. Égypte, fig. 492; HEUZEY, Histoire de costume. L'Orient, pl. xxi [2]; id. Le costume des femmes dans l'Égypte ancienne in Gazette des Beaux-Arts, xvi (1936), p. 27, fig. 5; see MASPERO, Guide (1914), p. 213 [941], (1915), p. 222 [943].

Sandstone block, with Thoth offering ichneumon to Osiris-emblem on recto, and two captives bound back to back on verso, in Amsterdam, Allard Pierson Mus. 8139. Unpublished.

Four sandstone blocks, King offering to divinities, Ptolemaic or Roman, from a temple, perhaps Kalābsha, in Leyden Mus. F. 1927/1, 2, 1938/1. 1–3. Unpublished.

WESTERN DESERT

X. BETWEEN ABÛ SIMBEL AND NAG' ḤAMMĀDI

DIORITE QUARRIES NORTH-WEST OF ABÛ SIMBEL

Description, ENGELBACH, The Quarries of the Western Nubian Desert in Ann. Serv. xxxiii, pp. 65–74; xxxviii, pp. 369–89. Maps showing position, id. ib. pls. lii, liii; id. in Illus. London News, March 26, 1938, p. 524 [upper].

STELA RIDGE. Middle Kingdom.


Stela, year 20 of Sesostris I, and stela recording co-regency of Amenemḥēt I and Sesostris I, in Cairo Mus. Ent. 59504–5; texts, id. in Ann. Serv. xxxiii, pp. 70–1 [4, 3]; No. 59504, see WEILL, Les deux dates d'expéditions [&c.] in Ann. Serv. xxxiv, pp. 127–8.


Stela of Mentuhotep, temp. Sesostris I, see ENGELBACH, in Ann. Serv. xxxiii, p. 73 [near bottom].

Votive sandstone hawks, one of Sesostris II, one of Amenemḥēt III, in Cairo Mus. Ent. 59498, 59497, id. ib. pl. iii [1, 2], cf. p. 72 [8, 9].

Stela, year 4 of Amenemḥēt III, stela of Si-ubaste, Trusty treasurer, year 6 of Amenemḥēt III, and hieratic stela of Nakhti and Iny, both Stone-workers, temp. Amenemhet III, in Cairo Mus. Ent. 59499, 59488, 59484, id. ib. pls. iv, iii [3, 4], cf.
Western Desert—Diorite Quarries

Quartz Ridge.

Copper chisel, with names of gang of workmen, Dyn. IV, in Cairo Mus. Ent. 68754, ENGELBACH, in Ann. Serv. xxxviii, pl. lix, cf. lvi [1], and p. 371; id. in Illus. London News, March 26, 1938, p. 525 [right], cf. 524 [lower]; Encyclopédie photographique de l'art. Mus. Caïre, pl. 21; text, see Rowe, Provisional notes [&c.] in Ann. Serv. xxviii, pp. 391-3.

Block of Zadefrâ, and block of Isesi (Zadkarê), in Cairo Mus. Ent. 59481, 59494, ENGELBACH, in Ann. Serv. xxxiii, pl. ii [1, 2], cf. pp. 67, 70 [1, 2].


Khufu Quarry.

Black granite stela of Khufu, on diorite platform, now in Cairo Mus. Ent. 68752, ENGELBACH, in Ann. Serv. xxxviii, pls. lv [1], lvi [1, 2], cf. p. 371; id. in Illus. London News, March 26, 1938, p. 525 [left, top, and bottom]; ZIPPERT, Diorit-Steinbrüche in Nubien in Archiv für Orientforschung, xii, p. 187, Abb. 32 (from Illus. London News); Encyclopédie photographique de l'art. Mus. Caïre, pl. 20; text, Rowe, op. cit. pp. 393-5, cf. 678-82; see A Brief Description of the Principal Monuments, No. 6270.

Black granite stela of Sahure', found set up in front of last, now in Cairo Mus. Ent. 68753, ENGELBACH, op. cit. in Ann. Serv. xxxviii, pls. lv [2], lvi [2], cf. p. 371; text, Rowe, op. cit. pp. 395-6.

Road from Kurkur Oasis to Aswân

Sandstone stela with archer and captive, year 18 (possibly of Sesostris I), found 20 kilometres south-west of Aswân, now in Cairo Mus. Ent. 68759, ENGELBACH, op. cit. pl. lv [3], cf. pp. 389, 390 [bottom]; see SÄVE-SÖDERBERGH, Ägypten und Nubien, pp. 71, 133 with Abb. 12 [lower left].

Between Gebel El-Silsila and Nag' Hammâdi

Map showing sites, WINKLER, Rock-Drawings of Southern Upper Egypt, i, ii, maps at end.

Near-Hôsh and Wâdi El-Shâšt El-Rigâl.¹

Site 36. Graffito of Bast(?/nakht Hâmr, Governor (?), id. ib. ii, pl. ix [1], cf. pp. 5, 12 [6], and i, p. 9.

Site 35. Graffito, Huemsah Hômr, kneeling before Horus of Edfu as hawk, id. ib. i, pl. ix [1], cf. p. 9, and ii, p. 5.

Sites 48, 50. Hieroglyphic and hieratic graffiti, see id. ib. ii, p. 6.

West of Armant.

Sites 34, 40. Three graffiti with names of Narmer, Nebâ', and another king, and several hieratic and demotic (?) graffiti, id. ib. i, pl. xi [2-4], cf. xvi, and p. 9.

¹ See Bibl. v, pp. 206-8.
EL-KHÂRGA. Temple.

After WINLOCK, *The Temple of Hibis* [&c.], pl. xxxii.
WEST OF NAQADA.

Wadi Barqa.

Site 45. Hieratic graffiti, id. ib. ii, pl. x [1], cf. pp. 5–6, 12 [5].

ROAD FROM ARMANT TO NAG Hammâdi.

Wadi el-Ḥâm.

Site 30. Stela, Sekhena (Sekhemre'-sewataui), followed by father Mentuhotep, mother Iuhetibu, and wife Senebhena, before Monthu, with sons and daughters below, including Princess Iuhetibu, and Prince Khâ'kau, Macadam, forthcoming article in J.E.A. xxxvii, with plate; Winkler, op. cit. i, pl. x [1], cf. pp. 8–9. Hieroglyphic and hieratic graffiti, see id. ib. i, pp. 8–9.

XI. KHÂRGA AND DÂKHLA

Temple of Amûn of Hibis in Darius I.


Map, plans, sections, and elevations, Winlock, The Temple [&c.], Pt. i, pls. xxix–xliii; plan and section, Ball, op. cit. pl. xi; plan, Davies, op. cit. pl. i; Cailiaud, op. cit. pl. xvii; Wilkinson MSS. xlv, b. 4; omitting two outer gateways, Brugsch, Reise [&c.], pl. viii; omitting all gateways, Edmonstone, op. cit. pl. opposite p. 71.


Quay, Avenue of Sphinxes, and Outer Gateway. Late Ptolemaic or Roman.


* Names from Professor Newberry’s unpublished notes.
EL-KHÂRGÂ OASIS

GREAT GATEWAY. Probably Ptolemy II Philadelphus. (North half destroyed.)

View, id. ib. pl. ii [B], cf. pp. 35–6.

Left middle thickness, King offers heh to Amen-rê', Mut, Khons, Atum, Shu, and Tefnut, DAVIES, The Temple [&c.], Pt. iii, pls. 71, 80 [lower]; names and titles of Amen-rê', Mut, and Atum, BRUGSCH, Reise [&c.], pl. ix [top right]; see WINLOCK, The Temple [&c.], Pt. i, p. 36 [top].

INNER GATEWAY. Darius. (K of BRUGSCH.)

Plan, section, and elevation, id. ib. pi. xxxi, cf. p. 34.

(1)–(2) Outer lintel, double-scenes, left half, Darius with image of Ma'et before Atum, and with wine before Amen-rê', Buto, and Monthu-rê', right half, Darius with wine before Re'-Harakhti, and with image of Ma'et before Amen-rê' of Hibis, Mut, and Khons-pekhrid, left jamb, four registers, King offers wine to Amen-rê' and two divinities, Darius offers image of Ma'et to Osiris, Harsiësi, and Nephthys, offers water to Khnum, Isis, and Seshet, and stands before Thoth, Nehem'awat, and Wenu (destroyed), right jamb, four registers, Darius offers image of Ma'et to Amen-rê' and two divinities (destroyed), wine to Onuris-Shu, Tefnut, and lion-headed [Mel]it of Weben, lettuces to Min, Isis, and Nephthys, and stands before Horus, Isis, and Nephthys, DAVIES, The Temple [&c.], Pt. iii, pls. 56–7; names of divinities (incomplete), BRUGSCH, Reise [&c.], pl. x [1–10].

(3)–(5) Thicknesses, dedication-texts, and scene in centre, Darius with image of Ma'et and offerings before Amen-rê' and Mut, DAVIES, op. cit. pl. 58; Darius before Amen-rê', EDMONSTONE, op. cit. pl. opposite p. 73; texts (incomplete), BRUGSCH, op. cit. pl. x [middle, c, a, b, and C].

(b)–(8) Thicknesses, dedication-texts, and scene in centre, Darius offers lettuces to Amen-rê' Kamutf, DAVIES, op. cit. pls. 59–60; texts (incomplete), BRUGSCH, op. cit. pl. x [middle, Seite d, Seite e, and d, e, f]; part of dedication-texts, LEPSIUS, Hieroglyphische Inschriften in A.Z. xii. 73 [bottom].

(8) Inner lintel, double-scenes, left half, Darius offers wine to Atum, and image of Ma'et to Osiris, Harsiësi, Isis, and Nephthys, right half, Darius offers image of Ma'et to Re'-Harakhti, and wine to Amen-rê' of Hibis, Mut, and Khons-pekhrid, left jamb, four registers, Darius offers image of Ma'et to Khepri, Buto, and Nekhbet, wine to Shu, Tefnut, and Mejiht (?), bread to Geb (?), Nut, and Isis, and King (destroyed) stands before Harsiësi, Isis, and Monthu-rê', right jamb, four registers, Darius offers field to Amen-rê', Buto, and Monthu-rê', wine to ram-headed Amen-rê' of Hibis, Mut, and Khons-pekhrid, ointment (?) to Osiris, Horus, and Isis, and wine to Thoth, Nehem'awat, and Atum, DAVIES, op. cit. pls. 54–5; heads and texts of Khepri and Buto, WILKINSON MSS. xxxvii. 129 [bottom]–131 [top].

PORTICO. Nektanebos I (Nekt-neb-f) and II (Nekht-ḥar-ḥebi). (A of BRUGSCH, Q of WINLOCK.)


Façade.

(11) Nektanebos II before Amen-rê' Kamutf, DAVIES, The Temple [&c.], Pt. iii, pl. 69 [left].

Lotus-capital above right jamb, WINLOCK, op. cit. pl. xlvi, cf. p. 27.

Entrance.

(12) Outer doorway. Left jamb, bottom register, King consecrating, with two Nile-gods at base, Davies, op. cit. pl. 69 [middle].

(13) and (14) Thicknesses. Remains of two columns of titles of Nektanebos II and Amùn, id. ib. pl. 69 [right].

(15)-(16) Inner doorway. View, Hay MSS. 29832, 29, 34; right jamb, young Nektanebos suckled by Mut, Davies, op. cit. pl. 70 [left].

Interior.

(17) Nektanebos with standards leaves palace, id. ib. pl. 70 [middle].

(18) King purified by Thoth and Horus, see id. ib. text to pl. 70.

(19) and (20) Two scenes, Nektanebos II offers field and flowers to Amen-rê' and Mut, and image of Ma'et to Re'-Harakhti and Tefnut, id. ib. pl. 63 [upper left and upper middle].

(21), (22), (23) Three scenes, King with Thoth receives heb-sed from Amûn, Nektanebos II offers lettuces to Amen-rê' and Isis, and cloth to Osiris and Isis, id. ib. pls. 70 [right lower], 63 [lower right and lower middle].

South Doorway.

(24) Inner jambs, Thoth on left, Horus on right, both libating, id. ib. pls. 66 [left], 65 [right]. Thicknesses, at top Nektanebos II kneeling offers image of Ma'et to Amen-rê' of Hibis, Mut, and Khons, and bread to Atum, Re'-Harakhti, Shu, and Tefnut, with two columns of building-text on each outer thickness below, id. ib. pls. 66 [middle], 65 [middle]. Outer jambs, Nektanebos II (destroyed on right side) consecrating, id. ib. pis. 65 [left], 66 [right]; Winlock, The Temple [&c.], Pt. i, on pl. vii.

North Doorway.

(25) Inner jambs, Nektanebos II embraced by Monthu-rê' on left, and receiving life from Atum on right, Davies, op. cit. pls. 68 [left], 67 [right]. Thicknesses, at top Nektanebos II kneeling on shrine offers field to Osiris, Harsiese, and Isis, and kneeling on shrine offers wine to Amen-rê', Mut, and Khons, with two columns of text of King below on each outer thickness, id. ib. pls. 68 [middle], 67 [middle]; text of Osiris, Horus-name, cartouches, and fragment from text on west outer thickness, Brugsch, Reise [&c.], pl. ix [Hof A, 1–3]; Horus-name and cartouches, Lepsius, Hieroglyphische Inschriften [&c.] in A.Z. xii. 74 [top]. Outer jambs, Nektanebos II with bouquet on left, and with incense on right, Davies, op. cit. pls. 67 [left], 68 [right].

Exterior.

(26) Upper part of scene, Nektanebos II before Amen-rê' and Mut, id. ib. pl. 70 [right upper].

(27) and (28) Two scenes, Nektanebos II offers four calves to Amen-rê', and stands with incense and libation before Amûn Re'-Harakhti, id. ib. pl. 64 [middle upper]; Winlock, The Temple [&c.], Pt. i, on pl. vii.

(29) and (30) Two scenes, Nektanebos II offers four vases of water to Khnum and Satis, and bread and offerings to Amen-rê', Davies, op. cit. pls. 64 [bottom], 80 [upper].

South and north architraves, dedication-texts of Nektanebos II, id. ib. pl. 64 [top, and middle lower].

First Hypostyle. Probably Achoris. (B of Brugsch, N of Winlock.)

Façade.

View, Rohlfes, Drei Monate in der libyschen Wüste, pl. 15 opposite p. 309; Winlock, The Temple [&c.], Pt. i, on pl. xi [A].
(31) and (32) Nektanebos II offers wine to Amen-rê', and incense and water to Amûn, Davies, The Temple [&c.], Pt. iii, pl. 63 [upper right, lower left].

Entrance.

(33)–(34) Outer lintel, double-scene, left half, King runs with hes-vases to Osiris, Horus, and Isis, and offers flowers to Amen-rê', Mut, and Khons, right half, King runs with hap and oar to Atum, Shu, and Tefnut, and offers cloth to Amen-rê', Mut, and Monthu-rê', left jamb, three registers, Nektanebos II offers sphinx ointment-jar to Ptah and Sekhmet, wine to Monthu-rê' and Buto, and bread to ram-headed Amen-rê' and Khons-pekhrad, right jamb, three registers, Nektanebos II stands with incense and libation before Osiris-Onnophris and Isis, offers image of Ma'et to Thoth and Nehe'mawat, and bread to Amen-rê' and Mut, id. ib. pls. 61–2, 79; Remelé photo. Kh. 10 (omitting centre of lintel, now replaced); texts of divinities from jambs, Brugsch, Reise [&c.], pl. ix [lower].

SECOND HYPOSTYLE. (C of Brugsch, M of Winlock.)

Façade.


(35) Upper register, Darius offers wine to Onuris-Shu and Tefnut, lower register, Darius offers lettuces to Min and Isis, Davies, op. cit. pls. 41, 77 [upper]; upper register, Remelé photo. Kh. 1; texts (incomplete), Brugsch, op. cit. pl. xiv [bottom right]; of divinities, Wilkinson MSS. xxxvii. 140 [middle lower].

(36) Darius adores Amen-rê' of Hibis, Mut, and Khons, Davies, op. cit. pl. 40 [upper].

(37) At top, small scene, Darius as hawk receives life from Monthu, with young Darius suckled by Mut below, id. ib. pl. 39 [left].


(39) Darius adores Osiris, Horus, and Isis, Davies, The Temple [&c.], Pt. iii, pl. 40 [lower].

(40) At top, small scene, Darius as hawk receives life from Amen-rê', with Darius embraced by Ament below, id. ib. pl. 39 [right].

Columns in screen-wall; capitals, Winlock, The Temple [&c.], Pt. i, pls. xix [A], xlviv.

Entrance.

(41) and (42) Outer jambs, Darius facing entrance on each, Davies, op. cit. pl. 39 [middle].

(43) and (44) Outer thicknesses, Darius kneels with wine, on south side before Osiris, Harsîesi, Isis, and Nephthys, and on north side before Amen-rê', Mut, Khons-pekhrad, and Monthu, with long cartouche below each scene, id. ib. pl. 38.

(45) and (46) Inner thicknesses, two lines of text of Darius; south side, id. ib. on pl. 38 [left]; second line from south side, with titles of Darius (reversed), Lepsius, op. cit. in A.Z. xii. 74 [near bottom].

(47) and (48) Inner jambs, sphinx with jar and remains of three columns of text of King below, Davies, op. cit. pls. 36 [right], 37 [left]; right jamb, Remelé photo. Kh. 3 [left].
Interior.

View of south half, id. ib. Kh. 12.

(49) Top register, King led by Khnum and Wepwaut to Amûn and Buto, second register, four of the Hermopolitan Ogdoad as baboons adoring, Davies, The Temple [&c.], Pt. iii, pl. 37 [right]; Remêlé photo. Kh. 3 [right]; texts of King, Lepsius, op. cit. 74 [b] (incorrectly said to be above door), 74 [bottom]-75 [top].

(50) Three registers, Darius adores ram-headed Amen-rê', Isis, and Selkis, offers milk to Osiris and Isis, and receives life from Amen-rê' of Hibis with Mut and Khons, Davies, op. cit. pl. 34; Remêlé photo. Kh. 8.

(51)-(52) Top register, two scenes, King with ointment, list of unguents, and offerings, before Amen-rê' and Rê'-Harakhâti in kiosk, and King consecrates offerings before Ptah embraced by Sekhmet in kiosk, with four vultures facing three bees above, Davies, op. cit. pl. 33 [top]. Second register, Hermopolitan Ogdoad (serpent-headed) adoring, and long hymn of Darius I to Amen-rê' (beginning at 53), id. ib. pl. 33 [middle]; Birch, Inscription of Darius at the Temple of El-Kharga in Trans. S.B.A. v, pls. before p. 293 (text from copy by Hay); texts, Brugsch, Reise [&c.], pls. xiv [b-d], xxv-xxvii, cf. pp. 27-33, 40-8; id. Thes. 633-5, 673; Hay MSS. 29847, 89, 89 verso. Third register, Darius holding staves and ibis runs towards twenty-one standards, goddess Mert, and bark of Sokari towed by Darius with Thoth and Harsiêsi, Davies, op. cit. pl. 33 [bottom].

(53)-(54) Top register, two scenes, King with hymn and offerings adores ram-headed Amen-rê' and Ament in kiosk, and King with image of Ma'et and offerings before Amen-rê' and Mut in kiosk, second register, Darius with hymn to Amen-rê' and offerings before Amen-rê' of Hibis, Mut, and Khons-pekhrad, in kiosk, third register, first scene, Darius with braziers and offerings before three standards, raising of Nefertem-emblem on sledge, and winged Ma'et, second scene, Darius with Nefertem-emblem behind him offers field to Amûn, Ament, and Monthu-rê', id. ib. pl. 32; Remêlé photo. Kh. 9 [left]; text behind King in second register (beginning of hymn at 52), Lange, Der magische Papyrus Harris in Det Kgl. Danske Videnskabernes Selskab Hist.-Phil. Meddelelser, xiv [2], p. 44 (from copy by Roeder).

(55) Top register, King embraced by Geb and Nut in the presence of Thoth and Wenut before Amen-rê' and Ament, second register, four of the Hermopolitan Ogdoad as baboons adoring, Davies, op. cit. pls. 36 [left], 76 [lower]; top register, Remêlé photo. Kh. 4.

(56) Top register, Darius with incense and libation before Amûn and Ament, second register, Darius adores Atum, Shu, and Tefnut, third register, heads of Amen-rê' and Ament (or Mut) from destroyed scene, Davies, op. cit. pl. 35. Original face of a block from earlier temple, with parts of sculptured scenes, re-used here and covered, Winlock, The Temple [&c.], Pt. i, pl. ix [a], cf. xxxix [q-t], p. 4, with note 13.

(57)-(58) Top register, King with wine and offerings before Sopht-Horus of the Two Eastern Deserts and Khensut in kiosk, second register, Darius kneels with hymn to Amûn Rê'-Harakhâti before Amen-rê', Osiris, and Isis, and doorway below with text of Darius on lintel and jambs, Davies, op. cit. pl. 30 [right]; Remêlé photo. Kh. 2; title of Khensut, Barguet, La déesse Khensout in Bull. Inst. Fr. Arch. Or. xlix, p. 6.

(59) Top register, King, followed by ka, with offerings before Wepwaut and Ḥathor of Mezed(ny) in shrine, second register, Darius dedicates meat-offering to Kahôt and 'Ankh-hotp, third register, Darius in boat in papyrus-swamp pulls up stems before Min and Isis (?), Davies, op. cit. pl. 30 [left].

(60)-(61) Top register, two scenes, King with braziers and offerings before Horus and Ḥathor-Mehyt in kiosk, and Darius with offerings and formula before ram-headed Amen-rê'
and Mut in kiosk, second register, Darius with long hymn and offerings before Amen-re', Mut (?), and Monthu-re', in kiosk, third register, four scenes, Darius with wine before Min, King receives life from Nefertem, anoints Ptah in kiosk followed by Sekhmet, and offers image of Ma'et to Amen-re', Mut, and Khons, id. ib. pls. 31, 76 [upper]; omitting left end, Remelé photo. Kh. 7; left part of upper registers, Winlock, op. cit. in N.Y. Metro. Bull. iv (1909), p. 200, fig. 4 [right]; fourth scene in third register, Wijngaarden, Der Tempel von Habis [&c.] in Bericht . . . VI. Internationalen Kongress für Archäologie. Berlin . . . 1939, pl. 15 [f], cf. p. 281 (called Sanctuary); hymn, Brugsch, Reise [&c.], plas. xv, xvi; titles of Amün [in ll. 29, 33-4], id. ib., 511 [top].

(50)-(54), (58)-(61), Base. Renewal-text of Darius, Davies, op. cit. pl. 29 [lower].

THIRD HYPOSTYLE. (D of Brugsch, B of Winlock.)

Entrance.

(62)-(63) Outer doorway. View, Winlock, The Temple [&c.], Pt. i, pl. xviii [b]. Lintel, double-scene, left half, Darius offers field to Atum, and wine to Amen-re', Buto, and a god, right half, Darius (destroyed) offers wine to Re'-Harakhti, and image of Ma'et to Amen-re', Mut, and Khons, left jamb, three registers, Darius offers bouquet to Amen-re', usat to Khons, and image of Ma'et to Thoth, right jamb, three registers, Darius offers bread to ram-headed Amün, ointment to Monthu-re', and milk to Horus, Davies, The Temple [&c.], Pt. iii, pl. 28; left end of lintel and left jamb, Remelé photo. Kh. 9 [right].

(64) and (65) Outer thicknesses (top part of north side now in Moscow). Cryptographic dedication-texts of Darius, Davies, op. cit. pl. 29 [upper]; Drioton, Recueil de cryptographie monumentale in Ann. Serv. xi, pp. 360-77, with figs. 46-8; text from north side, Brugsch, Reise [&c.], pl. xii [lower], cf. p. 54.

(66)-(67) Inner doorway. Lintel, remains of double-scene, left half, King offers to Osiris, and to Amen-re' Kamutf, right half, King offers field to Amün, and stands before Min, left jamb, three registers, Darius offers wine to Amen-re', milk to Mut, and King offers ointment to Horus, right jamb, three registers, King offers wine to Re'-Harakhti, milk to Tefnut, and bread to Thoth, Davies, op. cit. pl. 13 [middle].

Interior.

(68) Four registers, Darius offers bread to Amen-re', and leaves palace with standards and Inmut offering, King drives in stakes with Seshet before ram-headed Amen-re', and offers wine to Amen-re' and Mut, id. ib. pls. 13 [near right], 74 [middle]; Horus-name from second register, Christophe, La Salle V [etc.] in Bull. Inst. Fr. Arch. Or. xlii, p. 139, note 2.

(69)-(70) Top register, King offers incense and libation to Osiris, Horus, and Isis, and bread to Geb and Nut, second register, King conducted by Isis and Horus to ram-headed Amen-re' and Ament, and censuring offerings before Amen-re' and Mut, third register, Darius with offering-list and offerings before Amen-re' and Nekhbet, fourth register at (70), King, preceded by Apis-bull, runs with hop and oar to Amen-re' and Buto, Davies, op. cit. pl. 11; right end, Remelé photo. 11 [left].

(71) Four registers, King receiving life from Mut, Hathor with young Darius suckled by Neith, Darius receiving life from Imi-wet (Anubis-emblem) in kiosk, and Darius embraced by Isis, Davies, op. cit. pl. 13 [right]; second register, Hay MSS. 29847, 94 [near top left].

(72)-(74) Top register, Darius offers wine to Onuris-Shu and Tefnut, and image of Ma'et, with hymn to Ma'et, to ram-headed Amen-re', Re'-Harakhti, Ptah, and Sekhmet, second register, King receives menat from Sekhmet, drives four calves to ram-headed Amün, Wepwau, and Hathor of Mezed(ny), and Darius runs with hes-vases to Inmutf-priest,
Temple of Hibis—Third Hypostyle

Amen-rê', Ament, and Khons, third and fourth registers at (73), Darius purified by Thoth and ḫarsiēsī, and remains of scene, King before Amūn (?) and Mut, Davies, op. cit. pls. 12, 74 [top]; Remelé photo. Kh. 11 [right].

(75)–(76) Top register, King offers image of Ma'et to Amen-rê' of Hibis, Mut, and Khons-pekhrad, with Horus as hawk protecting cartouche, second register, King offers lettuce to Amen-rê', and adores ram-headed Amen-rê' and Monthu-rê' (destroyed), third and fourth registers at (76), King crowned by ḫarsiēsī and Thoth before Mut (?) with ḫeb-sed sceptre (?), and King before Mut, Davies, op. cit. pl. 7.

(77) Four registers, King offers uzat to Khons and image of Ma'et to Thoth, King (upper part lost) offers wine to Amen-rê' and Mut with kneeling ḫa'pi beyond (belonging to scene at 78), King offers field to ram-headed Amen-rê' and Mut, and milk to Atum and Nub-hotrp, id. ib. pl. 13 [near left]. (Behind King in second register, an earlier block with offering-scene similar to the one over it is now exposed.)

(78)–(79) Top register, King with four boxes of coloured cloth before Amen-rê', Shu, and Tefnut, second register, four hawk-headed souls of Nekhen with vases of water before ram-headed Amen-rê' and ḫaṭhor (Ḫa'pi at (77) belongs to this scene), third and fourth registers at (79), serpent-headed goddess, and destroyed god, id. ib. pl. 9.

(80) Four registers, King is embraced by Ament, kneels with milk before Min, adores Horus of the Wendet-cow, and remains of scene, King offers two vases to Isis; omitting fourth register, id. ib. pl. 13 [left]; top register, Hay MSS. 29847, 94 [top left].

(81)–(83) Top register, King consecrates offerings before Amen-rê' and Ament, and runs with mks and flail to Lower Egyptian Mert, ram-headed Amen-rê' of Hibis, Mut, Khons-pekhrad, Monthu-rê', and Min Amen-rê' Kamutef, second register, King offers ointment to Amen-rê' and Horus, runs with ḫap and oar to Osiris, Horus, Isis, and Nephthys, and offers field to Amen-rê', ḫaṭhor, Mendes (god), and ḫat-Mehit of Mendes, third register at (81)–(82) King embraced by Amen-rê' and Monthu-rê', and receiving life from Monthu, fourth register at (81)–(82), remains of scenes, King purified by Wepwaut and Thoth, and King with braziers before Amen-rê', Davies, op. cit. pl. 10; Remelé photo. Kh. 13 [upper]; head of ḫat-Mehit with fish on head, Hay MSS. 29848, 68 [top].

(84)–(85) Top register, King offers bread to Amen-rê' of Hibis, Mut, and Khons, with Horus as hawk protecting cartouche, second register, Darius offers wine and bouquet to Amen-rê', Mut, and Khnum (rest destroyed), third register at (85), Sopt and goddess Mentat, (fourth register destroyed), Davies, op. cit. pl. 8.

Columns.

A. Darius offers bread to Horus (?), Sekhmet, Isis, and Nephthys, and offers to destroyed divinities, see id. ib. text to pl. 14.

B. Darius offers field to two divinities (destroyed) and image of Ma'et to Thoth, Seshet-Sefkhet'abu, ḫaṭhor, and ḫhy, id. ib. pl. 14 [upper].

C. Darius offers milk to ram-headed Amūn (?), Mut (?), and other divinities, and wine to god (?), ḫaṭhor, and Khons-pekhrad (?), see id. ib. text to pl. 14.

D. Darius before Osiris, Isis, and Horus, and before Wepwaut, Sheps, goddess, and Apet . . . , id. ib. pl. 14 [lower].

Side-rooms off Third Hypostyle.

Room I. East staircase. (P of Brugsch, H of Winlock.)

See Winlock, The Temple [&c.], Pt. i, p. 12.
EL-KHÂRGA OASIS

(86) Doorway. Outer lintel, winged disk and royal titles, Davies, *The Temple* [&c.], Pt. iii, on pl. 11.

**Room II.** (O of Brugsch, G of Winlock.)

(87) Doorway. Lintel, double-scene, King offers wine, on left half to ram-headed Amen-rê and Mut, on right half to Amen-rê and Ament, jamb, Darius facing entrance on each, id. ib. on pl. 12. Thicknesses, long cartouche-texts, Brugsch, *Reise* [&c.], pl. xvii [1, 2] (called 'Thûr VIII'); Davies, op. cit. pl. 18 [lower right].

(88) Upper register, King offers cloth to Geb, Nut, Merymut, and Haroëris, lower register, King offers wine to Sop,t, Hêz hôtp, Nekhibet, and Buto, id. ib. pl. 18 [upper left].

(89) Upper register, King offers image of Ma'et to Shu and Tefnut, and to Sekhmet, lower register, King offers milk to Isdes (?), Shesemu, Hêki of Denet, and A, id. ib. pl. 18 [lower left]; head and text of Hêki and text of A, Brugsch, op. cit. pl. xvii [9].

(90) Upper register, King runs with *hes-vases* to Amen-rê of Habis, Mut, and Khons, lower register, King, preceded by Inmut-priest, dedicates offerings to Osiris, Isis, and Nephthys, Davies, op. cit. pl. 18 [upper right].

**Room III.** (N of Brugsch, F of Winlock.)

(91) Doorway. Lintel, winged disk, and remains of left jamb, royal titles, id. ib. on pl. 12.

(92) Upper register, King conducted by Hathor with uraeus-sceptres to Ptah in kiosk, lower register, King presents bouquet to Hu, Sia, 'Seeing', and 'Hearing', id. ib. pl. 17 [upper left].

(93) Upper register, King offers bread to Amen-rê of Habis, Mut, Khons-pékhrad, and Sekhmet, lower register, King (destroyed) offers wine to god (destroyed), Hathor, Nub-htotp, and 'Aseset, id. ib. pl. 17 [lower]; names of Nub-htotp and 'Aseset, Brugsch, op. cit. pl. xvii [7–8].

(94) Upper register, Atum Rê'-Harakhti with four 'Children of Rê', King kneeling in front of tree with Thoth writing King's name, and Seshet with *heb-sed* sceptre, lower register, King conducted by Khepri receives life from Rê'-Harakhti, and King receives scimitar from Monthu, Davies, op. cit. pls. 17 [upper right], 74 [bottom].

**Room IV.** (S of Brugsch, I of Winlock.)

(95) Doorway. Lintel, serpent-headed Muty offers cloth to Amen-rê, Osiris, and Isis, jamb, Darius facing entrance on each, with text of Amûn above, id. ib. on pl. 9. Thicknesses, Amûn on left, and Ament on right, see id. ib. text to pl. 9.

**Room V.** (R of Brugsch, J of Winlock.)

(96) Doorway. Lintel, double-scene, left half, kneeling King offers loaf to Horus and Isis, and right half, offers milk to Anubis and Nephthys, left jamb, Horus with Monthu below, right jamb, Thoth with destroyed goddess (Nehem'awat or possibly Nebt-hôtep) below, id. ib. on pl. 10; right end of lintel and right jamb, Remelé photo. Kh. 13 [lower right]. Thicknesses, dedication-text of Darius, Davies, op. cit. pl. 21 [lower right].

(97) Two registers, Darius offers milk to Atum, Lord of Khery-'âha, serpent-headed Wert-Hekau, 'Aha-wâr and 'Aha . . . wi (?), and wine to Mendes, Hât-Mchit, Bubastis, and Hmset, id. ib. pl. 21 [upper left].

(98) Two registers, Darius offers image of Ma'et to Ikhet-sesef, bull-headed Ka-ma'et, . . . weshet (goddess), and god, and King anoints four of the Hermopolite Ogdoad, id. ib. pl. 21 [lower left].
Temple of Hibis—Side-rooms

(99) Upper register, King offers incense and libation to Amen-re\' of Hibis, Mut, and Khons-peekhrad, and bread to four of the Hermopolite Ogdoad, id. ib. pl. 21 [upper right].

Room VI. (Q of BRUGSCH, K of WINLOCK.)

(100) Doorway. Outer lintel, double-scene, King kneels with food, on left half before Osiris, on right half before Wepwaut, with Seshet-emblem between two hawk-headed sphinxes in centre, left jamb, top register (rest destroyed), demon with knives, right jamb, three registers, demon with knives in each, id. ib. on pl. 10. Right thickness, long cartouchetext, id. ib. pl. 22 [upper right]; REMELÉ photo. Kh. 13 [lower left]. Inner lintel, remains of scene, King offers image of Ma’et to Amûn, Mut, and Khons; texts, DAVIES, op. cit. fig. 1.

(101) Upper register destroyed, lower register, Darius (destroyed) offers milk to Thoth, id. ib. pl. 22 [lower left].

(102) Upper register, King (destroyed) and Madet (priestess?), setting up šḥnt-pole before Min in front of šḥn-shrine, lower register, King with ka offers incense to Osiris, Isis (?), Heket, and Shentayt, id. ib. pl. 22 [upper left].

(103) Upper register, King (destroyed) runs to Osiris and Isis with standards, lower register destroyed, id. ib. pl. 22 [lower right].

North Staircase. VII. (K 1 of WINLOCK.)

(104) and (105) Thicknesses; texts, id. ib. fig. 1.

(106) and (107) Thoth with hymn, and Horus (destroyed) with spell for Osiris, id. ib. pl. 23.

Room VIII. (K 2 of WINLOCK.)

(108) King offers wine to Osiris-‘Anzet, Wepwaut, god with two bird-heads, a goddess of Heliopolis with mummy on head, and Horus Lord of the East, with twenty-two nomes of Upper Egypt as Nile-gods below, id. ib. pl. 24 [left].

(109) King offers image of Ma’et to Horus as hawk on papyrus-column, Osiris-emblem set up by Thoth and Horus and protected by four cobras on shrines, Isis, Nephthys, and Horus as hawk on standard, with twenty-two nomes of Lower Egypt as Nile-gods below, id. ib. pl. 25.

(110) Osiris on bier, with Isis and Nephthys on left, and Thoth on right, and spell above, id. ib. pl. 24 [right].

Sanctuary. IX. (E of BRUGSCH, A of WINLOCK.)

(111) and (112) Outer doorway. Left jamb, three registers, King offers bouquet to Amen-re\', and wuat to Khons, and King (destroyed) before Monthu-re\', right jamb, three registers, King offers bread to ram-headed Amen-re\', and ointment to Mut, and King (destroyed) before Min-Amûn Kamutf, DAVIES, The Temple [&c.], Pt. iii, pls. 7 [lower right], 8 [lower left].

(113) and (114) Thicknesses, nine registers (bottom one on left destroyed) of mythological scenes, id. ib. pl. 5 [right and left].

(115)–(116) Nine registers of mythological scenes, id. ib. pls. 4, 72 [lower]; top to fifth registers, HOSKINS, Visit to the Great Oasis, pl. vi; HAY MSS. 29823, 114; HOSKINS MSS. i. 3–6; names of divinities, HAY MSS. 29847, 93, 94 [lower].

(117)–(118) Nine registers (top and second mostly destroyed) of mythological scenes, DAVIES, The Temple [&c.], Pt. iii, pls. 3, 73; REMELÉ photo. Kh. 6; top to fifth registers, HOSKINS, Visit to the Great Oasis, pl. vii; HAY MSS. 29823, 63, 77–9, cf. 114, 29832, 62–5;
EL-KHÄRGHA. Temple. Roof.
After WINLOCK, The Temple of Hibis [&c.], pl. xxxiv.

NAḌŪRA. Temple.
From NAUMANN in Mitteil. Deutsch. Inst. Kairo, viii, p. 11, fig. 5 [lower].

QASR EL-ĞUEIDA. Temple of the Theban Triad.
Temple of Hibis—Sanctuary

HOSKINS MSS. i. i, 2, 8, 9; right part of third to fifth registers, WINLOCK, *The Egyptian Expedition in N. Y. Metro. Bull.* iv (1909), p. 203, fig. 5.

(119) Nine registers of mythological scenes, Davies, op. cit. pls. 2 (top to fourth registers, now destroyed, copied from Hay and Hoskins), 72 [upper]; top to fifth registers, Hoskins, *Visit to the Great Oasis*, pl. viii; see sketch, Hay MSS. 29832, 66.

Intrusive doorway across centre of Sanctuary, see WINLOCK, *The Temple [&c.]*, Pt. i, p. 9, note 8; left jamb, five registers, King offers wine to Amen-ré', ointment to Mut, incense to Amen-ré', wine to Amen-ré' Harakhth (?), and bread (?) to Amen-ré', right jamb, top register, King offers image of Ma'et to Amun, second and third registers in Cairo Mus. Ent. 44262 (no details available), fourth register, King offers image of Ma'et to Atum Ré'-Harakhth, fifth register, King adores god (destroyed), Davies, *The Temple [&c.]*, Pt. iii, pl. 6.

Room North of Sanctuary. X. (L of Brugsch and Winlock.)

(120) Doorway. Lintel, double-scene, King offers wine, on left half to Ḥar-si-Osiri and Isis, on right half to Ḥar-si-Osiri and Nephthys, jambs and thicknesses, hymns, id. ib. pls. 8 [bottom right], 26 [left].

(121) Upper register, four scenes, King offers wine to Wepwaut, child-King is moulded by Khnum and Ptah, King offers image of Ma'et to god, and offerings to Amen-ré' of Hibis (destroyed), Mut, and Khons, lower register, seven scenes, King before Dedwen, King offers wine to Sothis, receives crowns from Nekhbet, receives heb-sed from Hathor, young King is suckled by Neith, King anoints Horus (destroyed), and King (destroyed) offers field to Thoth, id. ib. pls. 27 [lower], 75 [lower].

(124) King, preceded by Inmulf-priest, with hymns before Horus and Isis, id. ib. pl. 27 [upper].

(127) King on sma-symbol bound by Ḥarsiēši and Thoth, id. ib. pl. 26 [right].

South Staircase. XI. (XIII of Brugsch, E of Winlock.)

(128) Doorway. Lintel, double-scene, King offers ointment to Amen-ré' and Mut on left half, and image of Ma'et to Amen-ré' and Ament on right half, id. ib. pl. 7 [left middle]. Jambs and thicknesses, texts of Amen-ré' Onnophris, and of Amen-ré', id. ib. pls. 7 [lower left], 16; omitting left thickness, Brugsch, *Reise [&c.]*, pl. xvii [4–6].

Osiris Chambers on Roof.


Room XII. (H of Brugsch, E i of Winlock.)

(129) Four registers, Darius before divinities and genii, Davies, *The Temple [&c.]*, Pt. iii, pl. 15 [upper right].

(130) Darius with litany to Rē'-Harakhth and offerings before Amen-ré' of Hibis, Mut, Khons, Osiris, Horus, and Isis, id. ib. pl. 16 [upper]; right part, Christophe, *La Salle V du Temple de Sethi Ier à Gournah* in *Bull. Inst. Fr. Arch.* Or. xlix, pp. 118–9, 131–7 [b], 147–9 [b], with pl. i [2].

(131) (reconstructed from fragments). Three registers, King before divinities and genii, Davies, op. cit. pl. 15 [lower left].

(132) Pilaster. (a) Wepwaut-standard set up by two kings, (b) Ḥarsiēši libating, (c) Inmulf recites ritual prayer, id. ib. pl. 15 [upper left].

(133) Pilaster. (a) Wepwaut-standard set up by two kings, (b) Thoth libating, (c) w'b-priest recites ritual prayer, id. ib. pl. 15 [lower right].
Room XIII. (E 2 of Winlock.)

(134) Darius with formula for Opening the mouth and eyes of Amun of Hibis, and list of food and wines, Davies, *The Temple [&c.]*, Pt. iii, pl. 16 [lower right]; text above and list of wines, Brugsch, op. cit. pl. xvi [10–11].

Room XIV. (O of Brugsch, H 1 of Winlock.)

(135)–(136) King with image of Ma’et and offerings before Osiris, Horus, and Isis, Davies, op. cit. pl. 19 [upper]; incomplete, Brugsch, op. cit. pl. xix [lower].

(137) and (138) Three genii on each side of doorway, with Thoth on left and Horus on right beyond, Davies, op. cit. pl. 19 [lower left].

Room XV. (O of Brugsch, H 2 of Winlock.)

Restored with blocks re-used in mosque in Kharga village, see Winlock, *The Temple [&c.]*, Pt. i, p. 19.

(139) and (140) Left of doorway, upper register, standards of Horus, Wepwaut, Onuris, and the ram, lower register, Isis with text, right of doorway, upper register, standards (destroyed) of Thoth, Wepwaut, and two gods, lower register, Sekhmet with text, Davies, op. cit. pl. 19 [lower right].

(141) Remains of scenes. Top register, Ptah, Anubis holding stela (?), Thoth, and Wepwaut-standard, second register, two ram-standards and Isis, bottom register, Isis and Nephthys (destroyed) with spell, id. ib. pl. 20 [lower left].

(142) Top register, Horus-standard, Isis of Thinis, Isis of Koptos suckling child, Tefnut with bow and arrow, and serpent-headed Onuris-Shu with long crook, second register, Horus as winged crocodile, Isis of Khenty-Min, and Horus-Inmuth, third register, Satis on left, Selkis on right, with spells, id. ib. pl. 20 [lower right]; Hoskins MSS. i. 13; Tefnut from top register, and crocodile from second register, Wilkinson MSS. ii. 50 verso [middle upper left]; crocodile, Brugsch, *Reise [&c.]*, pl. xviii [iv]; id. *Über die Oase Khargeh* in A.Z. xiii. 55 [top].

(143)–(144) Top register, three scenes of Burial of Osiris, second register, Isis and Nephthys tend mummy of Osiris, with Heqet as frog on left, and Apis-bull carrying mummy and Sokari-bark on right, with hymn to Osiris above, third register, Nephthys watches over tomb of Min before god of Koptos, Isis, Nephthys, Osiris-embelm, and Babastis with spell, Davies, op. cit. pls. 20 [upper], 75 [upper]; Hay MSS. 20823, 80; Brugsch, *Reise [&c.]*, pl. xviii [i–iii, v] (top register incomplete); tomb of Min, Brugsch, op. cit. in A.Z. xiii. 54 [bottom].

Exterior. (See plan, supra p. 276.)

South side.

(145)–(146) Upper register, nine scenes, Darius consecrates offerings before ram-headed Amen-re’ of Hibis, Mut, Khons, Sopt, ‘the falcon of Xois’, and Khensu[t] (destroyed), offers incense to Mendes and Hat-Mehit, wine to Harsiese and Isis, Darius preceded by Shemat and Madet (priestesses ?), with šnt-pole, offers lettuces to Min in front of šnt-shrine, offers image of Ma’et to Thoth and Nehem’awat, receives life from Shu with Tefnut, receives life from Re’-Harakhti, receives scimitar from Monthu-re’, and runs with mks and flail to Mert, Amen-re’, Mut, and Khons-pekhrad, Davies, *The Temple [&c.]*, Pt. iii, pls. 50–1, 78 [upper]. Lower register, five scenes, Darius with offerings adores Harsphes, young Harsomtus, and Ḥathor, offers wine to Onuris-Shu and lion-headed Mehit of Weben, offers lettuces to Min-re’, Isis, Horus, and Nekhbet, offers to Khnum and Isis (both
Temple of Hibis—Exterior

destroyed), and Darius (destroyed) presents offerings to ram-headed Ré'-Harakhti, Atum, Khepri, Shu, Tefnut, Geb, Nut, Osiris, Ḫarsiši, Isis, Nephthys, and Apet as hippopotamus, id. ib. pls. 52–3, 78 [lower]; first scene, Wijngaarden, De Egyptische monumenten in de oase el-Chargh in Oudheidkundige Mededeelingen . . . Leiden, N.R. xxi (1940), p. 45, fig. 26.

North side.

(147)–(148) Upper register, eight scenes, Darius offers bread and offerings to ram-headed Amūn of Hibis, Mut, Khons, and Tefnut, offers to Thoth and Wenu, offers milk to Horus and Isis with obelisk on pedestal, offers wine to Wepwaut and Hathor of Mezed(ny), consecrates offerings before ram-headed Amūn, Mut, and Khons, anoints Amūn, offers censers to Amen-rē of Hibis, Mut, and Khons-pekhrad, and lion-headed goddess before kneeling king protected by Amūn, Davies, The Temple [&c.], Pt. iii, pls. 44–5; text of King from first scene, and of presenting milk from third scene, Brugsch, Reise [&c.], pl. xi [lower].

Lower register, eight scenes, Darius offers image of Ma’et to Pa’kht as baboon and Thoth, offers to Osiris (destroyed), Horus, and Isis, runs with two vases to Amen-rē’, Monthu-rē’, and Khons, offers collar to Horus and destroyed divinity, offers bread to Amen-rē’, Ament, and Monthu-rē’, runs with oar to ram-headed Amūn of Hibis, Mut, and Khons-pekhrad, Wepwaut-standard supported by two kings with hymn, and Darius conducted by Khnum and Horus to Amen-rē’, Ament, and Khons, Davies, op. cit. pls. 46–7.

West side.


(151)–(152) Darius, followed by Hathor with sistrum and heb-sed sceptres, with offerings before Amen-rē’, Buto (destroyed), and Monthu (?), Davies, The Temple [&c.], Pt. iii, pl. 49; Remelé photo. Kh. 5.

Friæze.

Texts, Davies, op. cit. on pls. 44–5, 48–51, 78; Brugsch, Reise [&c.], pls. xi [upper], xii [upper] (incomplete); part on south wall [Brugsch, xii], Hay MSS. 39847, 92; cryptographic text from south wall, Drioton, Recueil de cryptographie monumentale in Ann. Serv. xl, pp. 341–60; text from north wall, id. ib. 339–40; part with cartouches of Darius on south half of west wall, Lepsius, Hieroglyphische Inschriften in A.Z. xii. 75 [middle].

Enclosure Wall.

View of West Gateway, Winlock, The Temple [&c.], Pt. 1, on pl. xxiii; Caillaud, Voyage à l' oasis de Thèbes, pl. xx [1].

Southern Building I. Probably Saite.

Fragment of stone jar of Apries, in New York, Metropolitan Mus. 25.10.1, Winlock, op. cit. pl. xxvi [8], cf. pp. 5–6, 42.

Southern Building II. Ptolemaic.


EL-KHÂRGA OASIS

BUILDINGS ERECTED BY OFFICERS OF THE GARRISON.

Blocks from lintel with four apes adoring mîndt-bark, and jamb of Nakhtef 𓊰𓌄𓊥𓋆, Scribe of soldiers, id. ib. pl. li [top, and middle left], cf. pp. 39–40.

Blocks from jamb of a chief prophet of Amen-rê' of Karnak, general, and mayor of the Oasis, found re-used in a 4th-century A.D. house, id. ib. pl. li [middle right], cf. p. 40.

Fragments of jams of a scribe of the Treasury, overseer of serfs; titles, id. ib. p. 40.

FINDS.


Similar blocks presumably from here, found in mosque in Khârqa village, see id. The Temple [&c.], Pt. i, p. 39 note 17.

Fragment of basalt statue holding naos, and torso of royal statue, see id. ib. pp. 40–1 [1, 2].

Fragment of basalt mortar with dedication-text, fragment of sculptor's model with Harpo­crates in relief, and torso of Nakht, all Dyn. XXVI–XXX, found south of Temple, now in New York Metro. Mus. 25.10.2, 4, 6, id. ib. pl. xxvi [A, G, E], cf. p. 41.

NECROPOLIS.

Tomb LXVI.


EL-DEIR

NECROPOLIS. Roman.


GEBEL EL-TEIR

See FAKHRY, Bahria Oasis, i, p. 4, note 1.

Rock-texts, including figure of Min, New Kingdom, and demotic texts, id. forthcoming article in Ann. Serv.

NADURA

TEMPLE. Hadrian and Antoninus Pius. (See plan, supra p. 286.)

See EDMONSTONE, A Journey to Two of the Oases of Upper Egypt, pp. 62–3; WILKINSON, Modern Egypt and Thebes, ii, p. 368; RÖHLS, Drei Monate in der liŷschen Wûste, p. 312. Plan, BRUGSCH, Reise nach der grossen Oase El Khargeh, pl. v [middle]; BALL, Kharga Oasis: its Topography and Geology, p. 66, fig. 1; NAUMANN, Bauwerke der Oase Khargeh in Mitteil.
Forecourt (rest destroyed). Scenes mostly unpublished.

1. Five priestesses (?), with tambourines, and base, three offering-bringers.
2. Side doorway. Lintel, full-faced figures, jambs, two columns of text.
3. King before Re'-Harakhti and Khons, and base, two offering-bringers before Re'-Harakhti; omitting base, Naumann, op. cit. pl. 9 [b]; text above base, Brugsch, op. cit. pl. v [8].
4. Top register, King (?) on sma-symbol, followed by Sefkhet'-abu (?) with heb-sed sceptre, before god, second register, King with wine, and goddess with field, before god, third register, King before Osiris and Isis; texts behind Sefkhet'-abu (?), and behind god in second register, id. ib. pl. v [3, 2]. Another fragment of text, id. ib. pl. v [1].
5. Two registers, King before Re'-Harakhti and god, and before Khons (?) and divinity; lower part of text behind King in upper register, id. ib. pl. v [6].
6. Doorway. Lintel, double-scene, left half, King (destroyed) with milk before Amun and Mut, and with flowers before Re'-Harakhti, right half, King with offerings before Khnum and goddess, and before Re'-Harakhti, jambs, top register, King before a god, rest destroyed.
7. Two registers, King before seated god and goddess, and King before Khons (?) and ram-headed god.
8. Top register, King on sma-symbol, followed by goddess, receives heb-sed from Thoth, second register, King conducted by Nekhbet (?) to Re'-Harakhti, third register, King adores Amen-re' and goddess.
9. Top register, apes with tambourines and men with hes-vases below them followed by King, before goddess, and King before offerings, second register, three priestesses (?) with tambourines before goddess with tambourine and god, base, remains of offering-bringers before Re'-Harakhti.
10. Above side doorway, King with offerings before Re'-Harakhti.
11. Three registers, adoring apes and King (?), King before Min (?) and god, and King before goddess.

**QASR EL-GHUEIDA**

**TEMPLE OF THE THEBAN TRIAD.** Dyn. XXV, Ptolemy III Euergetes I, Ptolemy IV Philopator, and Ptolemy X Soter II. (See plan, supra p. 286.)

See Edmonstone, A Journey to Two of the Oases of Upper Egypt, pp. 65–6; Ball, Kharga Oasis, pp. 67–8; Wilkinson, Modern Egypt and Thebes, ii, p. 369; Hay MSS. 29832, 67. Plan, Edmonstone, op. cit. opposite p. 65; Cailiaud, Voyage à l' oasis de Thèbes [&c.], pl. xiv [1]; Ball, op. cit. p. 67, fig. 3; Naumann, op. cit. in Mitteil. Deutsch. Inst. Kairo, viii, p. 4, Abb. 2; Wilkinson MSS. xiv, b. 3; xlix. 2. Views, Cailiaud, op. cit. pl. xiv [2]; Hoskins, Visit to the Great Oasis of the Libyan Desert, pls. xviii, xix, opposite pp. 172, 174; Beadnell, An Egyptian Oasis, pl. opposite p. 73 [upper], cf. pp. 93–4; Maspero, Égypte, fig. 414 (called Dakhla); Borchart and Ricke, Égypte, 143; Naumann, op. cit. pl. 3 [a], cf. pp. 5–7; Oliver, Oasis Impressions [&c.] in Trans. of the Norfolk and Norwich Naturalists'
EL-KHÄRGA
QAŠR ZAIYĂN. Temple.

EL-DÄKHLA
EZBET BASHENDI. Tomb of Kitines.
From plan supplied by AHMED FAKHRY.

EL-KHÄRGA
QAŠR DÜŞH. Temple.

EL-DÄKHLA
Temple of Deir el-Ḥagar.
El-Kharga—Qasr el-Ghueida Temple

Entrance to Forecourt.

1. Outer right jamb, Ptolemy III with text above, left thicknesses, Ptolemy III before Theban Triad seated (Amun and Mut now destroyed), right thicknesses, remains of divinities, and Ptolemy III before Osiris, Horus, and seated god; cartouches and Triad, Wilkinson MSS. xvi. 30 [top, and middle left]; xxxvii. 136 [middle].

Pillared Hall.

2. Entrance. Outer lintel, double-scene, Ptolemy III and Berenice II offer to Theban Triad and Amen-re', jambs, three registers, Ptolemy offers to Khons, to Mut, and to Amen-re', outer thicknesses, two columns of text of Ptolemy III on left, and of Berenice II with Horus-name of Ptolemy III on right; second register of left jamb, Ptolemy offers wine to Mut, Naumann, op. cit. pl. 4 [a]; cartouche of Queen, Wilkinson MSS. xvi. 30 [bottom right].


4. Two scenes, Ptolemy III offers to Monthu and goddess, and to Horus (?) and Hathor. Unpublished.

5. Ptolemy IV Philopator offers image of Ma'et to Amen-re' and Ament; omitting Ament, Naumann, op. cit. pl. 3 [b].

6. Unfinished scenes, Ptolemy X Soter II with sistra before Amen-re', and goddess in next scene, id. ib. pl. 4 [b].

Entrances to Vestibule and to Sanctuary. Unpublished.

7. Outer lintel, double-scene, Ptolemy III and Berenice II before Theban Triad and Amen-re', outer thicknesses, one column of text of Amen-re' on each.

8. Outer lintel, double-scene, Ptolemy III and Berenice II before Theban Triad and Amen-re', left jamb, Ptolemy with image of Ma'et before Shu, and before Tefnut, right jamb, Ptolemy with field before Geb, and adoring goddess (lower registers destroyed).

Sanctuary. Dyn. XXV.

9. and (10) Painted scenes, King before Theban Triad (?), see Naumann, op. cit. p. 5.

11. King offers image of Ma'et to Theban Triad; names of divinities, Wilkinson MSS. xvi. 30 [near bottom].

Qasr Zaiyan

Temple. Ptolemaic, restored by Antoninus Pius.

Description, Cailliaud, Voyage à l'oasis de Thèbes [&c.], pp. 91–2; Wilkinson, Modern Egypt and Thebes, ii, p. 369; Ball, Kharga Oasis, pp. 68–9. Plan, EDMONSTONE, A Journey to Two of the Oases of Upper Egypt, 2nd pl. after p. 66; Ball, op. cit. p. 68, fig. 4; Naumann, op. cit. in Mitteil. Deutsch. Inst. Kairo, viii, p. 9, Abb. 4; Wilkinson MSS. xlv. B. 2; xlix. 1. Views, EDMONSTONE, op. cit. 1st pl. after p. 66; Hoskins, Visit to the Great Oasis of the Libyan Desert, pls. xv–xvii opposite pp. 166, 168, 170; Naumann, op. cit. pl. 7 [a], cf. pp. 9–10; Hay MSS. 29832, 37; Hoskins MSS. i. 43–5. Cartouches of Antoninus, Wilkinson MSS. v. 50 [near top]; xxxvi. 136 [bottom right]; Hay MSS. 29832, 67 verso [top].
EL-KHARGA OASIS

Pylon.

View, Hay MSS. 29832, 40.

(1)–(2) Outer lintel, King offers image of Ma'et to ram-headed Amun at left end, and field to same god at right end, left jamb, three registers, King offers two vases to Amen-reta', King (destroyed) before goddess, and King offers to Khons, right jamb (part destroyed), top register, King before Amen-reta'; third register, King before Re'-Harakhti, Naumann, op. cit. pls. 7 [b], 8.

(3) Thickness; text, Hay MSS. 29832, 67 verso [bottom].

Sanctuary. Unpublished.

(4) Thickness, two columns of text.

(5) Niche. Column of text on each side.

QAŚR DÛSH (KYISIS)

TEMPLE OF SERAPIS AND ISIS. Domitian, Trajan, and Hadrian.

Description, CaIllaud, Voyage à l'oasis de Thèbes [&c.], pp. 88–9; Hoskins, Visit to the Great Oasis [&c.], pp. 151–7; Ball, Kharga Oasis, pp. 69–70; Wilkinson, Modern Egypt and Thebes, ii, p. 370. Plan and sections, CaIllaud, op. cit. pls. xii [1], xiii [2, 3]; Ball, op. cit. pl. xii; Naumann, op. cit. in Mittell. Deutsch. Inst. Kairo, viii, p. 6, Abb. 3, cf. pp. 7–8; plan, Wilkinson MSS. xlv. a. 1 [lower]; xlix. 3. Views, CaIllaud, op. cit. pls. xii [2], xiii [1]; Hoskins, op. cit. pl. xiii opposite p. 154; Naumann, op. cit. pl. 5; Hay MSS. 29832, 33, 39, 29821, 125; Hoskins MSS. i. 47, 48, 50, 51; of interior, ib. 23. Cartouches of Domitian and Hadrian, Wilkinson MSS. v. 50 [top left]; xxxvii. 138 [bottom]; xlix. 4 [top, and middle right]. Seated Serapis from a scene, ib. v. 50 [top right]; xlix. 4 [bottom].

Pylon.

View, Hay MSS. 29832, 35.

Façade.

(1) and (2) Five registers, Hadrian before Onnophris, before Isis, before Horus, before Nekhbet, and before Mut, on left side, and three remaining registers, similar scenes, on right side, Hoskins, Visit to the Great Oasis [&c.], on pl. xiii, cf. p. 154.

(3) and (4) Two columns of text of Hadrian, on each side; view of right side, ib. on pl. xiii.

Outer Sanctuary.

(5) Entrance. Outer lintel, double-scene, Hadrian kneels with field before Serapis (?), Isis, and Horus, jambs, one column of text; lintel, see ib. p. 156 [top]; sketch, Wilkinson MSS. xlix. 4 [middle left].

Inner Sanctuary.

(6) Entrance. Outer jambs, one column of text of Domitian on each; view (inaccurate), CaIllaud, op. cit. pl. xiii [3].

(7) Offerings before Osiris, see ib. p. 88 [bottom].

Exterior.

(8)–(9) Cornice, cartouches of divinities, frieze-texts of Trajan, and double-scenes below, left half, Domitian with incense before Harsiesi, and with sistra before Isis, right half, Domitian before Amen-reta' (or Osiris), and before Isis, Naumann, op. cit. pls. 5 [b], 6; Hay MSS. 29821, 123; see Hoskins, op. cit. pp. 156–7.
VAULTED ROOM, near Temple.

Two columns of text, CAILLIAUD, op. cit. pl. xiii [4], cf. p. 17.

Miscellaneous

(From el-Kharga Oasis, but exact provenance unknown.)

Black basalt statue-base (?) with three female figures (originally twelve, according to finder) in high relief with texts, in Paris, Raifié Collection, Descr. de l'Égypte, Ant. v, pl. 70 [1-6], cf. Texte, x, p. 574; LENORMANT, Description des Antiquités ... Collection de feu M. A. Raifié, p. 2 [7].


WEST OF EL-KHĂRGA OASIS

'Ain Amûr

TEMPLE. Probably Roman.

See EDMONSTONE, A Journey to Two of the Oases of Upper Egypt, pp. 60-1 (mentioning figures and hieroglyphs on exterior); CAILLIAUD, Voyage à Méroè, Text, i, pp. 227-8; WILKINSON, Modern Egypt and Thebes, ii, p. 366; ROHLFS, Drei Monate in der libyschen Wüste, pp. 306-7; GARDNER, Notes on a Temple at 'Ain Amur [&c.] in Ancient Egypt (1935), pp. 108-9; WINLOCK, Ed Dâkhla Oasis, pp. 48-9; FAKHRY, A Roman Temple between Kharga and Dakhla in Ann. Serv. xl, pp. 761-8, reprinted in id. Recent Explorations in the Oases of the Western Desert, pp. 189-96; WILKINSON MSS. xxxvii. 123. Plan, CAILLIAUD, Voyage à Méroè, ii, pl. xl [1]; WINLOCK, op. cit. pl. xxxiv; GARDNER, op. cit. p. 109; FAKHRY, op. cit. in Ann. Serv. xl, pl. xcv, reprinted in id. Recent Explorations [&c.], pl. lii; WILKINSON MSS. xlv. b. 5. View, EDMONSTONE, op. cit. pl. opposite p. 60; BEADNELL, An Egyptian Oasis, pl. opposite p. 165; WINLOCK, op. cit. pls. xxyv, xxyvi; GARDNER, op. cit. pl. opposite p. 73, and pl. iii opposite p. 108; FAKHRY, op. cit. in Ann. Serv. xl, pls. xcv-xcviii (Recent Expl. pls. liii-livi).

Entrance.

Doorway. Scenes, King before Amûn and Min, see WINLOCK, op. cit. p. 49.

Central Sanctuary.

Rear wall. Remains of scene, god (?), winged figure (destroyed), ram-headed Amûn, Amen-re' (destroyed), and Mut, WILKINSON MSS. xxxvii. 124-5; part, WINLOCK, op. cit. pl. xxxvi [lower], cf. p. 49; GARDNER, op. cit. pl. iv [8], cf. p. 108; remains of texts, FAKHRY, op. cit. in Ann. Serv. xl, pp. 766-7 (Recent Expl. pp. 194-5).

OASIS OF EL-DÂKHILA

Map, BEADNELL, Dakhla Oasis, pl. ix.

TEMPLE OF MUT. Probably Dyn. XVIII or XIX, restored by Ramesses IX. At Ezbet Bashendi.

Jamb with renewal-text, blocks with cartouche of Ramesses IX (in Antiquities Rest-House), and stela, man (name lost) before offerings, late Dyn. XVIII or XIX, see FAKHRY, forthcoming article in Ann. Serv.
TOMB OF KITINES. 1st century B.C. At Ezbet Bashendi.

To be published by Fakhry. (See plan, supra p. 292.)

Entrance.

1. Outer lintel, jambs, and right outer thickness, texts.

Inner Hall.

2. Entrance. Outer lintel, double-scene, Osiris with souls of Pe and Nekhen, jambs, top register, Horus on left jamb, Thoth on right jamb, both pouring libations, second registers, deceased, third registers, Anubis on shrine, outer thicknesses, one column of religious text on each, inner jambs, two Sons of Horus on each.

3. Upper register, deceased offers to Osiris and Hathor, and to Onnophris, Anubis, Onnophris the Great, Thoth, and Wepwawt, lower register, deceased with standards, and mumification of deceased by Thoth, Horus, Hapy, and Inset.

4. Upper register, two scenes, deceased with Hathor before Shu, and deceased before Osiris-Onnophris, Isis, Nephthys, Anubis, and Harsiesi, lower register, two scenes, deceased conducted by Hathor and Horus to Shu, and mummy embalmed on couch with Isis and Nephthys.

5. Upper part destroyed, lower part, Osiris in centre with two registers on each side, upper ones with emblem of Osiris of Abydos (right one destroyed), lower ones with deceased adoring two Sons of Horus.

Cemetery. At Qila' el-Dabbl.


SMINT EL-KHARAB

Chapel.

View, plan, and remains of offering-bringers from north wall of Sanctuary, Winlock, Ed Dakhleh Oasis, pls. xi, xiii [bottom left], xii [upper], cf. pp. 20–1.

MÛT EL-KHARAB

Temple (destroyed).

See Rohlf, Drei Monate in der liyischen Wüste, pp. 258, 297; Drovetti in Cailiaud, Voyage à l'asis de Thèbes, p. 102; Winlock, op. cit. p. 40, note 44.

Two stelae found by Lyons, presumably from here, in Oxford, Ashmolean Mus. 1894. 107, see Guide (1920), p. 19; (1931), p. 23; one, year 5 of Sesonchis I, concerning claim to a well, of Eshbaste, Prophet of Sutekh, before Wayheset, Governor of the Two Lands of the Oasis, son of the Prince of the Ma, Spiegelberg, Eine Stele an der Oase Dachel in Rec. de Trav. xxi, pp. 12–21 and plate; Gardiner, The Dakhleh Stele in j.E.A. xix, pls. v–vii, p. 29, fig. 1, cf. pp. 19–30; the other of Esdjou, Commander of troops (?), year 24 (perhaps of Sesonchis III or IV), Spiegelberg, Tefnachhosstele des Museums von Athen in Rec. de Trav. xxv, pl. opposite p. 196 [left], cf. pp. 194–6 [i].

Finds.

Sandstone block with nine lines of hieratic text, Dyn. XXII, found in village, now in Cairo. Mus. Ent. 52478, see Gunn, Additions to the Collections of the Egyptian Museum during 1928 in Ann. Serv. xxix, p. 94.
Deir el-Ḥagar—Temple

EL-QAŠR

TEMPLE OF DEIR EL-ḤAGAR A Ö ². Roman. (See plan, supra p. 292).


Gate in brick enclosure wall.

Remains of scene, King before Amūn and goddess, see WINLOCK, op. cit. pl. xix [left lower], p. 33 [middle].

Court.

(1) Top register, Titus offers uzat to Amen-re' of Thebes, Khons, and Mut, id. ib. pl. xxi [bottom], and BULL in ib. p. 77; REMELÉ photo. Da. 1 [left].

Columns.

Sketch of palm-leaf column, WILKINSON MSS. xvii, on H. 48. Restoration of palm and papyrus capitals, WINLOCK, op. cit. pl. xxiii [b, c].

Entrance to Hypostyle.

(2) Doorway of Titus. Outer lintel, double-scene, Emperor offers to Amen-re', Mut, and Khons, and to Amen-re' and Mut, on left half, and to Amūn, Monthu, and Khons, and to Thoth and Hathor (Nēhem’awat according to WILKINSON) on right half, REMELÉ photo. Da. 1 [right]; heads and names of divinities (omitting Amūn and Monthu), WILKINSON MSS. xxxvii. 113 [bottom]; texts of left outer scene, DARESSY, note to ELIAS, op. cit. in Ann. Serv. xvii, p. 144 (1st squeeze); cartouches, LEPSIUS, Hieroglyphische Inschriften in den Oasen Xarigeh und Daxileh in A.Z. xii, p. 79 [c] (from REMELÉ photographs); see WINLOCK, op. cit. p. 32 [bottom], and BULL in ib. p. 76.

Entrance to Vestibule.

(3) Doorway of Vespasian. Outer lintel, double-scene, left half, Emperor runs with hes-vases to Amen-re' and Mut, and offers image of Ma’et to Amen-re', right half, Emperor runs with hes-vases to Khons and Mut, and offers uzat to Amen-re', jambs, five registers on each, Emperor offers to two divinities, REMELÉ photo. Da. 2; lintel, and top scene on jambs, WINLOCK, op. cit. pls. xxv, xxi [middle], cf. p. 32, and BULL in ib. pp. 74–6.

Entrance to Sanctuary.

(4) Doorway of Domitian. Outer lintel, four scenes (centre destroyed), jambs, three registers, Emperor before divinities (all without texts), and text of temple ritual (originally of Domitian) at bottom of each jamb, WINLOCK, op. cit. pl xxiv, cf. p. 32, and BULL in ib. p. 74; REMELÉ photos. Da. 7 [left and right], 8. Inner lintel, four serpent-gods and four hawk-gods with ‘abraxas’ between them, jambs, goddesses of Upper and Lower Egypt on each, and Field-goddesses at base, WINLOCK, op. cit. pls. xx [right], xxii [upper left], cf. p. 31; REMELÉ photos. Da. 4, 3 [left]; ‘abraxas’, WILKINSON MSS. xvii. H. 48 [near top left]; xxxvii. 112 [middle].
Sanctuary. Vespasian and Nero.

(5) Upper register, three scenes, Vespasian offers image of Ma'et to Amen-re', Mut, and Khons, flowers to Sutekh and Nephthys, and wine (?) to Rê'-Harakhti and Hathor, lower register, two scenes, Vespasian offers incense to Amen-re', Mut, and Khons-pekhrad, and incense and libation to Min, Osiris-Onnophris, Horus, Isis, and Nephthys, Winlock, op. cit. pl. xxii [top middle], cf. p. 31, and Bull in ib. pp. 68-70; incomplete, Remêlé photo. Da. 3; cartouches of Vespasian, and text of Amen-re' from first scene in lower register, Daressey, op. cit. in Ann. Serv. xvii, p. 144 (3rd squeeze); cartouches, Lépisiou, op. cit. in A.Z. xii, p. 79 [b].

(6) Upper register, three scenes, Vespasian offers to Theban Triad, to Thoth and goddess, and to two divinities, lower register, two scenes, Vespasian offers to Theban Triad, and to Shu, Tefnut, Geb, and Nut, Remêlé photo. Da. 6 [right]; part, Winlock, op. cit. pl. xx, cf. p. 31, and Bull in ib. p. 73.

(7) Upper register, double-scene, Nero offers toamen-re' and Mut, lower register, double-scene, Nero offers to Amen-re' and Mut of Asher, Winlock, op. cit. pls. xxi [top], xxii [top right], cf. pp. 30-1, and Bull in ib. pp. 71-3; Remêlé photos. Da. 5, 6 [left], 7 [middle]; titles of Mut from upper register, Wilkinson MSS. xvii. H. 48 [top right]; xxxvii. 112 [middle right]: cartouches and titles of Amen-re' from left scene in lower register, Daressey, op. cit. 144 [2nd squeeze].

Frieze-text, see Bull in Winlock, op. cit. pp. 66-7; cartouches of Nero, Lépisiou, op. cit. in A.Z. xii, p. 79 [a]; Wilkinson MSS. xvii. H. 48 [middle right]; xxxvii. 112 [bottom].

Base. On each half, Nero, followed by Nile-gods, before Amen-re' and Mut, with horizontal text above; omitting north wall, Winlock, op. cit. on pl. xxii [middle and right], and Bull in ib. pp. 67-8, 73; incomplete, Remêlé photos. on Da. 3, 5, 6, 7.

Blocks from astronomical ceiling with bending figure of Nut and other divinities (lying outside Sanctuary), Winlock, op. cit. pl. xxiii [a], cf. pp. 31-2; one, Wilkinson MSS. xvii. H. 48 [top left]; xxxvii. 112 [middle left].

Various. Probably from Temple.

Stela, Shu offers to Thoth and Nebhem'awat, found at foot of west wall of Temple, in Cairo Mus. Ent. 51943, Lefebvre, Petits monuments du Musée du Caire in Ann. Serv. xxviii, pp. 29-33 and plate.

Two jambs, with part of late text, re-used in doorway of house at el-Qasr, to be published in Mond and Myers, Cemeteries of Armant, ii.


El-Muzauwaqa. About a mile east of Deir el-Hashar.

Cemetery. Roman.

For position, see Winlock, Ed Dakhlekh Oasis, pl. xv [lower], cf. pp. 35-6. Tomb-painting, four divinities, Maspero, Égypte, fig. 530 (called Bahriya, but perhaps from here).

Tomb of Pedusiri. Late Period.

Plan, Winlock, op. cit. pl. xxx [lower].

Scenes from walls, bark with genii, mummy on bier mourned by Nephthys and Isis with Anubis, hawk-god slaying serpent and fish, and deceased (full-faced) holding papyrus-roll with ba above, id. ib. pls. xxix, xxx [upper], cf. p. 36.
XII. BAHRİYA AND SİWA

OASIS OF BAHRİYA ﺛﺮیة


EL-BAWİTİ AND EL-QAŞR

TEMPLE OF AMASIS, dedicated by Zekhensef’ónkh ﻫُ ﻘ، Mayor of the Oasis. At el-Bawiti.

Description and plan, FAKHRY, Bahriya Oasis, ii, pp. 9–19 and fig. 3; id. in Ann. Serv. xxxix, pp. 629–31 and fig. 60, reprinted in id. Recent Explorations in the Oases of the Western Desert, pp. 41–3 and fig. 4.

Outer Hall.

(1) Long text, id. Bahriya Oasis, ii, pp. 15 [middle]–16 [top] and pl. v [b]; parts, id. in Ann. Serv. xxxviii, pl. lxvi [b], cf. p. 431, and xxxix, pl. cxvi [b], cf. p. 631 (Recent Expl. pls. vi [b], xvi [b], cf. pp. 11, 43).

(2) Niche; texts, id. Bahriya Oasis, ii, pp. 16 [middle]–17 [top].

(3) Remains of text, id. ib. pp. 14 [lower], 15 [top].

Inner Hall.

(4) Entrance. Outer jamb, remains of text, id. ib. p. 17 [middle].

(5)–(6) Remains of text, id. ib. pl. vi [b], and p. 17 [bottom].

Chapel.

(7) and (8) Façade. Right jamb, Amasis as sphinx, with remains of a divinity and bottom of a destroyed stela beyond, id. ib. pl. iv, and pp. 10 [bottom], 12 [top]; id. in Ann. Serv. xxxix, pl. cxvi [a], cf. p. 631 (Recent Expl. pl. xvi [a], cf. p. 43).

(9) Remains of four figures, and man before vase on stand, id. Bahriya Oasis, ii, pls. vi [A], v [A], cf. p. 12 [middle].


Inner Room.

(11) Remains of scene; text, id. ib. p. 14 [upper].

Finds.

Various blocks, id. ib. pp. 18–19.

PAINTED TOMB, Ptolemaic. At 'Ain el-Bishmu.

Description, plan, and section, FAKHRY, Bahriya Oasis, ii, p. 83 [2] and fig. 70.

CHAPEL OF APRIES, dedicated to Amen-rê’ of the Great Mountain by Wehebrê’-nüfer ﺛ، and Zekhensef’ónkh, Second prophet of Smenkhet, Dyn. XXVI. At el-Qaşr.

Description, FAKHRY, Bahriya Oasis, ii, pp. 1–5; ASCHERSON in Zeitschrift der Gesellschaft für Erdkunde zu Berlin, xx (1885), pp. 116–60; STEINDORFF, Durch die libysche Wüste zur
Temple of Amasis.
From FAKHRY, ii, fig. 3.

Tomb of Pede'astar(te).
From FAKHRY, i, fig. 53.

Tomb of Amenhotep.
From FAKHRY, i, fig. 5.

Tomb of Thaty.
From FAKHRY, i, fig. 91.

Tomb of Zeamunef'Onkh.
From FAKHRY, i, fig. 6.

Tomb of Baennentiu.
From FAKHRY, i, fig. 25.

From FAKHRY, Bahria Oasis.
Bal:zriya Oasis—Chapel of Apries


Text from ceiling, ib. pp. 3–5; id. in Archiv für ägyptische Archäologie, i, p. 98.

Necropolis. West and south-west of the villages.

TOMB OF AMENHOTEP, called HUY, Mayor of the Oasis. Dyn. XIX. At Qareet Hilwa.

Description and plan, FAKHRY, Bahria Oasis, i, pp. 39–47 and fig. 5. View, ib. pl. ix [b]; STEINDORFF, Durch die libysche Wüste [&c.], p. 136, Abb. 102, cf. p. 148. Name and titles, id. Vorläufiger Bericht [&c.], p. 227 [top].

Outer Hall.

(1) Remains of scene, deceased before destroyed god; text, FAKHRY, Bahria Oasis, i, p. 44 [7].

(2) Remains of two registers, funeral processions, ib. pl. viii [A], cf. pp. 44–5 [8]; STEINDORFF, Durch die libysche Wüste [&c.], p. 139, Abb. 104.

(3) Two registers, preparation of wine before deceased, ib. p. 137, Abb. 103; omitting deceased, FAKHRY, op. cit. i, pl. vi [A], cf. p. 42 [1].


(5) Deceased and wife before Min (destroyed), FAKHRY, Bahria Oasis, i, pl. vi [b], cf. p. 43 [3, 4]; id. in Ann. Serv. xxxviii, pl. lvii [b], cf. p. 430 (Recent Expl. pl. vii [b], cf. p. 10).

Inner Hall.

(6) Entrance. Outer jamb, column of text, ib. Bahria Oasis, i, pl. vi [b left], p. 44 [5]; id. in Ann. Serv. xxxviii, pl. lvii [b left] (Recent Expl. pl. vii [b left]).

(7)–(8) Two scenes, above and between doorways, deceased and wife before Khons, and before Osiris, and remains of text with name of wife, ib. Bahria Oasis, i, pl. xi, cf. pp. 46–7 [south wall].

(9) Two registers, measuring and storing of grain before deceased, ib. pl. ix [A], cf. p. 45; id. in Ann. Serv. xxxviii, pl. lvii [a] (Recent Expl. pl. vii [a]); STEINDORFF, op. cit. p. 140, Abb. 105.

(10) Upper register, three scenes, deceased and wife before Anubis (?), before Osiris (?), and before Hathor-cow emerging from Western mountain, lower register, deceased and wife kneeling before demon with knife; incomplete, FAKHRY, Bahria Oasis, i, pl. x [A], cf. pp. 45–6 [13].

(11) Double-scene, wife offers flowers to deceased, and deceased and wife before table; incomplete, ib. pl. x [b], cf. p. 46 [14–15].

TOMB OF PEDE'ASTAR(TE), Chief prophet of Khons, and Prophet of Horus. Temp. Apries. At east end of Bawiti village, called 'Sheikh Ali' or 'Buckley's tomb'.

Description, plan, and section, FAKHRY, Bahria Oasis, i, pp. 97–120 with fig. 53, and p. 37, fig. 4 [4]; id. Bahria and Farafra Oases in Ann. Serv. xxxviii, p. 430, xxxix, pp. 628–9, xl,
Bâhrîya Oasis

pp. 856–60 and pl. cxvii (Recent Expl. pp. 40–1, 72–6, and pl. xxii); description and plan, Buckley, Note on an Egyptian Tomb in Baharia Oasis in Ann. Serv. ix, pp. 259–66.

Pillared Hall.

View, Fakhry, Bahriya Oasis, i, pl. xxxv [A]; id. in Ann. Serv. xl, pl. cxviii (Recent Expl. pl. xxiii).

1) and (2) Outer jambs, Horus on left, and Thoth on right, pouring libation, see id. Bahriya Oasis, i, p. 99 [i–ii]; id. in Ann. Serv. xl, p. 857 [i–ii] (Recent Expl. p. 73 [i–ii]).

3) Priest in destroyed scene, see id. Bahriya Oasis, i, p. 106 [xxv]; id. in Ann. Serv. xl, p. 857 [xxv] (Recent Expl. p. 73 [xxv]).

4)–(5) Deceased before Horus, and judgement-scene, with deceased and wife, scales, Thoth, and monster 'Ammet before Osiris and Isis, id. Bahriya Oasis, i, pp. 105–6 [xi–xv], figs. 60–2, and on pl. xxxv [A]; part, id. in Ann. Serv. xl, pl. cxix, cf. p. 857 [xiii–xv] (Recent Expl. pl. xxiv, cf. pl. 73 [xiii–xiv]).

5) Deceased and wife adore Buto (?), id. Bahriya Oasis, i, p. 99 [iii], fig. 54; see id. in Ann. Serv. xl, p. 857 [iii] (Recent Expl. p. 73 [iii]).

6) Lower part of scene, Horus (?) and two souls of Pe, id. Bahriya Oasis, i, pp. 99–100 [iv], figs. 55–6; see id. in Ann. Serv. xl, p. 857 [iv] (Recent Expl. p. 73 [iv]).

7) Recess. Thoth followed by two souls of Nekhen, id. Bahriya Oasis, i, p. 102 [vii], figs. 57 [left], 58; see id. in Ann. Serv. xl, p. 857 [vii] (Recent Expl. p. 73 [vii]).

8) Recess. Osiris and Isis, id. Bahriya Oasis, i, p. 103 [x–xii], fig. 59; see id. in Ann. Serv. xl, p. 857 [x–xii] (Recent Expl. p. 73 [x–xii]).

Pillars I–IV.

See id. in Ann. Serv. xl, p. 858 [xvi–xxxi] (Recent Expl. p. 74 [xvi–xxxi]).

I. (a) Goddess with text, (b) hawk-standard, (c) a Son of Horus, (d) Wepwaut-standard, id. Bahriya Oasis, i, pp. 106–7 [xvi–xix], figs. 63–6.

II. (a) Goddess mourning, (b) Wepwaut-standard, (c) a Son of Horus, (d) destroyed god on standard, id. ib. p. 108 [xx–xxii], figs. 67–8.

III. (a) Imset (?), (b) Mnevis-standard, (c) Iâb-bull-standard, (d) Khons-standard, id. ib. on pl. xxxv [A], pp. 108–9 [xxiv–xxvii], figs. 69–71; Imset (?), id. in Ann. Serv. xl, p. 858, [xxiv], fig. 91, and on pl. cxviii (Recent Expl. p. 74 [xxiv], fig. 9, and on pl. xxiii).

IV. (a) Duamutef (probably), (b) ibis-standard, (c) Re'–Harakhti-standard, (d) Apis-standard, id. Bahriya Oasis, i, p. 109 [xxviii–xxxii], figs. 72–5.

Sarcophagus, with forty-two assessors and hours of the day and night on exterior (effaced), id. ib. on pl. xxxv, cf. pp. 97, 120 [xliv]; id. in Ann. Serv. xl, on pls. cxviii, cxix, cf. p. 860 [xlv] (Recent Expl. on pls. xxiii, xxiv, cf. p. 76 [xliv]).

Inner Hall.

11) Entrance. Outer lintel, sun-disk adored by Hermopolite Ogdoad as apes, left jamb, Ma'et, right jamb, goddess with vase, id. Bahriya Oasis, i, pp. 101–2 [v–vi] and fig. 57 [right]; see id. in Ann. Serv. xl, p. 857 [v–vi] (Recent Expl. p. 73 [v–vi]).

12) Deceased offers image of Ma'et to Osiris, id. Bahriya Oasis, i, pl. xxxvi [A left], and p. 111 [xxxii], fig. 76; id. in Ann. Serv. xl, pl. cxx [left], and pp. 858–9 [xxxii] (Recent Expl. pl. xxv [left], and pp. 74–5 [xxxii]).

13) Anubis and Horus facing each other, each offering cloth and incense, id. Bahriya Oasis, i, pl. xxxvi [A right], xxxvii [A left], p. 116 [xxxviii–xxxix], figs. 82–3; id. in Ann.
Tomb of Pede'astar(te)

Serv. xl, pl. cxx [right], cf. p. 859 [xxxviii–xxxix] (Recent Expl. pl. xxv [right], cf. p. 75 [xxxviii–xxxix]).

(14) Wife before god, id. Bahriia Oasis, i, pl. xxxvi [b right], pp. 111–12 [xxxiii], fig. 77; id. in Ann. Serv. xl, pl. cxxi [right], cf. p. 859 [xxxiii] (Recent Expl. pl. xxvi [right], cf. p. 75 [xxxiii]).

(15) and (16) Goddess on right of doorway, and Field-goddess Sekhet on left, seated on ground, id. Bahriia Oasis, i, p. 113 [xxxiv–xxxv], figs. 78–9, cf. pl. xxxvi [b left]; see id. in Ann. Serv. xl, pl. cxxi [left], p. 859 [xxxviv–xxxvi] (Recent Expl. pl. xxvi [left], p. 75 [xxxviv–xxxvi]).

Chapel.

(17) and (18) Outer jambs, three columns of text with Thoth beyond on left, and two columns of text with Horus beyond on right, id. Bahriia Oasis, i, pp. 113–14 [xxxvi–xxxvii], figs. 80–1, and pl. xxvii [a right]; see id. in Ann. Serv. xl, p. 859 [xxxvi–xxxvii] (Recent Expl. p. 75 [xxxvi–xxxvii]).

(19) and (20) Inner jambs, Isis on left, Nephthys on right, on nub-signs, id. Bahriia Oasis, i, p. 117, figs. 84, 85 [right], pl. xxxvii [a left].

(21) and (22) Deceased conducted by god and goddess to Horus followed by Nut, id. ib. pp. 119–20 [xlii–xliii], figs. 87–9 and pl. xxvii [b right]; see id. in Ann. Serv. xl, pp. 859–60 [xlii–xliii] (Recent Expl. pl. 75–6 [xlii–xliii]).

(23) Remains of scene, deceased conducted by Inmutf and Ma'et, and offering-table with syphon below before Osiris and goddess, id. Bahriia Oasis, i, pl. xxxviii, pp. 117–18 [xl], figs. 86, 85 [left]; part, id. in Ann. Serv. xl, pl. cxxii, cf. p. 859 [xl] (Recent Expl. pl. xxvii, cf. p. 75 [xl]).

TOMB OF THATY ا"ـ, Prophet of Khons, Herald of Amün, grandson of Pede'astar(te) (see supra p. 301). Near last.

Description, plan, and section, FAKHRY, Bahriia Oasis, i, pp. 123–48, and p. 122, fig. 91, p. 37, fig. 4 [3]; id. in Ann. Serv. xl, pp. 860–7 and pl. cxxiii (Recent Expl. pp. 76–83 and pl. xxviii).

Pillared Hall.

(1)–(4) Judgement-scene, with deceased followed by Ma'et, divinities with scales, [entrance], monster 'Ammet, two figures of Ma'et and Thoth writing, before Osiris and Isis, id. Bahriia Oasis, i, p. 124 [i–iv], figs. 92, 93 [left]; see id. in Ann. Serv. xl, p. 862 [i–iv] (Recent Expl. p. 78 [i–iv]).

(5)–(6) Moon-disk, supported by Isis and Nephthys, and two registers of divinities on each side, with deceased censing before a god at left end of upper register, and deceased kneeling at left end of lower register, id. Bahriia Oasis, i, pp. 136–7 [xxii–xxiii], figs. 106–7; see id. in Ann. Serv. xl, p. 863 [xxii–xxiii] (Recent Expl. p. 79 [xxii–xxiii]).

(7)–(8) Solar bark drawn by jackals and supported by Shu, with deceased adoring, and divinities, including Mert, bull-headed gods, and apes, id. Bahriia Oasis, i, pp. 137–9 [xxiv], figs. 108–10, and pl. xxxix [a]; central part, id. in Ann. Serv. xl, pl. cxxiv, p. 863 [xxiv] (Recent Expl. pl. xxix, p. 79 [xxiv]).

Pillars I–IV.

I. (a) and (b) Souls of Nekhen, id. Bahriia Oasis, i, p. 125 [viii–ix]; see id. in Ann. Serv. xl, p. 862 [viii–ix] (Recent Expl. p. 78 [viii–ix]).

II. (a) and (b) Souls of Pe, (c) wife [Tanefert-ubaste] and daughter in foreign dresses
BAHRIYA OASIS

with libation and offerings, (d) Pedesi and son Pede'astar (father and brother of deceased), id. Bahria Oasis, i, p. 126 [x-xiii], figs. 95-8; id. in Ann. Serv. xl, p. 862 [x-xiii], and figs. 93-4 (Recent Expl. p. 78 [x-xiii], and figs. 11-12).

III. (a) Imset, (b) Hely, (c) wife Tanefert-ubaste and daughter in foreign dresses, (d) deceased seated, id. Bahria Oasis, i, pp. 127-32 [xiv-xvii], pl. i, and figs. 99-102; see id. in Ann. Serv. xl, p. 862 [xiv-xvii] and fig. 95 (Recent Expl. p. 78 [xiv-xvii], and fig. 13).

IV. (a) Kebhsenuf (destroyed), (b) Duamutf, (c) deceased with standards, (d) Inmutf, id. Bahria Oasis, i, pp. 132-5 [xviii-xxi], figs. 103-5; see id. in Ann. Serv. xl, p. 862 [xviii-xxi] (Recent Expl. p. 78 [xviii-xxi]).

Inner Hall.

(9) and (10) Outer jambs, Horus on left, and Thoth on right, pouring libation, id. Bahria Oasis, i, p. 124 [v-vi], figs. 93 [right], 94; see id. in Ann. Serv. xl, p. 862 [v-vi] (Recent Expl. p. 78 [v-vi]).

Scenes from the Book of the Dead.

(11)-(13), (14)-(15) Upper register, Anubis-emblem, mummy on bull’s back tended by Anubis, statue of Min carried by priests, Osiris-emblem with two ram-standards, Horus and Sekhmet, &c. [break], bending Nut with Osiris-mummy below, and deceased bringing water-buckets on yoke, lower register, Benu-bird on tree, Sokari-bark, Nefertem-emblem, hawk on papyrus, bark with Osiris-emblem, Anubis, Sepa, ram, young god, Anubis, cow-headed goddess and lion, id. Bahria Oasis, i, pp. 140–3 [xxv], figs. 111-12, and pls. xxxix [8], xl [A left]; id. in Ann. Serv. xl, p. 866 [xxv], pl. cxxv, and fig. 96 (Recent Expl. p. 82 [xxv], pl. xxx and fig. 14).

(16)-(19) Two registers, mythological scenes with divinities, including Aphroditopolite nome-standard, Isis suckling child, Thoth writing before Horus and Seth, biers with mummys, and Isis and Nephthys with head of Osiris in basket, all in upper register, and Onuris, animal-headed goddess riding bull, Horus holding gazelles, hare-headed goddess (Wenut?), four-headed ram, and mummy on donkey, all in lower register, id. Bahria Oasis, i, pp. 143-7 [xxvi], pls. xl [8], xli [A, B right], figs. 113-14, 115 [middle and right]; id. in Ann. Serv. xl, fig. 97 [middle and right], and pl. cxxvi, cf. p. 866 [xxvi] (Recent Expl. fig. 15 [middle and right], and pl. xxxi, cf. p. 82 [xxvi]).

Sarcophagus Chamber.

(20) Entrance. Outer jambs, two registers, Nehem’awat before Thoth, and Nephthys before Horus, on left, and deceased before god, and Nehem’awat before Thoth, on right, id. Bahria Oasis, i, p. 147 [xxvii-xxviii], figs. 112 [right], 115 [left], and pls. xl [A right], xli [B left]; id. in Ann. Serv. xl, p. 866 [xxvii-xxviii], fig. 97 [left], and pl. cxxv [right] (Recent Expl. p. 82 [xxvii-xxviii], fig. 15 [left] and pl. xxx [right]).

(21) Remains of scene, Osiris-Onnophris on bier, with Isis and Nephthys, see id. Bahria Oasis, i, p. 148 [xxix]; id. in Ann. Serv. xl, p. 866 [xxix] (Recent Expl. p. 82 [xxix]).

TOMB OF TANEFERT-UBASTE, wife of Thaty (see supra p. 303).

Unfinished. Behind last.

Entrance to inner room, deceased conducted by Isis to Osiris and Nephthys; texts, FAKHRY, Bahria Oasis, i, p. 148; names of deceased and parents, id. in Ann. Serv. xxxix, p. 629 (Recent Expl. p. 41).
TOMB OF ZEAMUNEF'ONKH: Temp. Amasis. At Qaret Qâsr Selim, east of el-Bawiti. (See plan, supra p. 300.)

Description, plan, and section, Fakhry, *Bahriya Oasis*, i, pp. 49–63, fig. 6, pl. xii, and p. 37, fig. 4 [1]; id. in *Ann. Serv.* xxxix, p. 628 and pl. cxii (Recent Expl. p. 10 and pl. xii).

**Pillared Hall.**

Views, id. *Bahriya Oasis*, i, pl. xviii.

1), (2), (3) Outer jambs, Thoth on left, Horus on right, both pouring libation, thickness, two priests with vases entering, inner jambs, three columns of offering-texts on each, id. ib. pl. xiii [A], and pp. 50–2, figs. 7–9.

4) and (5) Eight male and female mourners, four on each side of entrance, id. ib. pl. xiii [8], and p. 53, figs. 10–11; part of right side, id. in *Ann. Serv.* xxxviii, pl. lxviii [b], cf. p. 430 (Recent Expl. pl. viii [b], cf. p. 10).

6)–(7) Man with chest, doorway with offering-texts on jambs, lotiform column, Hâpy and Imset (as female) carrying vases, doorway with remains of texts, Duamutef and Kebhsenut running with knives, and man with chest, id. *Bahriya Oasis*, i, pp. 60–3, figs. 19 [left], 20–3, and pls. xvi, xvi [b]; Hâpy and Imset, Griffith Inst. Archives, photo. 858.

(8)–(9) Similar scenes and doorways, with a lector at (9), but without men with chests, id. *Bahriya Oasis*, i, pp. 54–7, figs. 12, 14–16, pls. xiv [A, B (reversed)], xv [right], on pl. xvi [b].

(10) and (11) Doorways with offering-texts on jambs, id. ib. pp. 60, 58, figs. 19, 17, and pl. xv.

12) Niche, with offering-texts on jambs, son with offering-table between two columns on left, and wife De'sipeken, adoring on right, id. ib. pl. xvi [A], pp. 59–60, figs. 13 (called east wall in error), 17 [left], 18; id. in *Ann. Serv.* xxxviii, pl. lxviii [a] (Recent Expl. pl. viii [a]); Griffith Inst. Archives, photo. 857.


TOMB OF BAENNENTIU, son of Zeamunef'onkh (see supra). West of last. (See plan, supra p. 300.)

Description, plan, and section, Fakhry, *Bahriya Oasis*, i, pp. 65–93 with fig. 25, p. 37, fig. 4 [2], and pl. xx; see id. in *Ann. Serv.* xxxix, pp. 628–9 (Recent Expl. pp. 40–1).

**Pillared Hall.**

1') Unfinished scene, deceased conducted by Inmutef and Anubis to Osiris, Isis, and Horus, id. *Bahriya Oasis*, i, p. 84 [9], figs. 38–9, and pl. xxx [A].

2)–(3) Deceased, and offering-table (replaced by deceased kneeling) before Rê-Harâkhti, 'Ab'aset (with hedgehog on head), inscribed doorway, Atum, Isis, Khepri, Hêkau, Sekhmet, and Mendes, id. ib. pp. 78–82 [8], figs. 35–7, and pls. xxix [A, B], xxviii [B].

4) Deceased conducted by Inmutef and Anubis to Amen-rê and Harsiesi, id. ib. pp. 66–7, fig. 26 and pl. xxii [B right].

5)–(6) Emblem of Nefertem with winged Isis and Nephthys, with six standards of divinities on right, and five on left, id. ib. pp. 67–9, figs. 27–9, cf. pl. xxii [B left].

7) Upper register, Anubis embalming mummy on couch with two goddesses, lower register, mummy adored by Isis and Nephthys, both in the presence of Osiris-Önnophria and Harsiesi, id. ib. pp. 69–71 [3], figs. 30–1, and pl. xxiv [A, B right].

8) Solar bark drawn by jackals and divinities, supported by Shu and four divinities, and adored by divinities and Hermopolite Ogdoad as apes, id. ib. pp. 74–7 [6], fig. 34, pls. xxiii
'AIN EL-MUFTELLA. 1st, 2nd, and 3rd Chapels of Amasis. From Fakhry, Bahria Oasis, i, figs. 117–19.

QÂRET EL-MUŞABBERÎN
'Tomb of the Crocodile'. Tomb of Siamûn. From Fakhry, Siwa Oasis, fig. 44. From Fakhry, Siwa Oasis, fig. 17.
Bahrtya Oasis—Tomb of Baennentiu

[A left], xxv [a], xxvi [left], xxvii, xxviii [A]; id. in Ann. Serv. xxxix, pls. cxiii [a left, b (reversed)], cv [A], cf. p. 628 (Recent Expl. pls. xiii [a left, b (reversed)], xiv [a], cf. p. 40).

(9) Moon-disk, supported by Shu and adored by divinities and serpent-headed Hermopolite Ogdoad, id. in Ann. Serv. xxxix, pis. cxiii [a right], cv [b], cf. p. 628 (Recent Expl. pls. xiii [a right], xiv [b], cf. p. 40); Griffith Inst. Archives, photo. 861.

Pillars I—IV.

I (a) Geb and Nut, II (a) Mendes and 'Ab'aset, III (a) Osiris-Onnophris and Isis, IV (a) the Ba of Shu and Tefnut, Fakhry, Bahrtya Oasis, i, pp. 84 [10-13], 86, figs. 40-3 and pl. xxx [b].

Ceiling.

Winged disk and text in outer part, and line of text in inner part, id. ib. pp. 84-5, figs. 44-5.

Sarcophagus Chamber.

(10) Entrance. Outer lintel, winged disk with text addressing Osiris below, jambs, Thoth on left, and Horus on right, both purifying, id. ib. p. 74 [5], fig. 33, and pls. xxvi [A], xxvii; id. in Ann. Serv. xxxix, on pl. cxiii [a], cf. p. 629 (Recent Expl. on pl. xiii [a] cf. p. 41); Griffith Inst. Archives, photo. 860.

(11) Ha with spear, Fakhry, Bahrtya Oasis, i, pls. xxii, xxxiv [b left], cf. p. 88 [15]; id. in Ann. Serv. xxxix, pl. cvx [a, left] (Recent Expl. pl. xv [a left]).

(12)–(13) Deceased, followed by Hathor, Anubis, Isis, Harsiši, Nephthys, Horus-Anubis, and Hat-Meqet, before Osiris-Onnophris and Isis, id. Bahrtya Oasis, i, pp. 91-3 [18, 19], figs. 49-50, 47 [left], pls. xxxiii, xxxiv [a, b right]; part at (12), id. in Ann. Serv. xxxix, pl. cvx [a right, b] (Recent Expl. pl. xv [a right, b]).

(14) Upper register, Osiris on bier tended by Anubis with ba above, and Isis and Nephthys mourning, lower register, Neith shooting, followed by Anubis and Thoth, id. Bahrtya Oasis, i, pp. 87-8 [14], fig. 49, and pl. xxxi [a].

(15)–(16) Judgement-scene, deceased conducted by Ma'et, Anubis, and Horus with scales, Thoth, monster 'Ammet, and offerings, before Osiris and Isis, id. ib. pp. 89-91 [16, 17], figs. 47 [right], 48, pls. xxi, xxi [b], xxiii.

Qaret el-Farargi

Ibis Catacomb. Saite to Ptolemaic.

See Fakhry, Bahrtya Oasis, ii, pp. 25-39. Plan and section, id. ib. p. 27, fig. 10.

Façade.

North side. Figure of Bes, and of hawk, id. ib. pl. xii [a], and p. 29, figs. 12, 13.

South side. Sketches of divinities, id. ib. pl. xiv [A], p. 28, fig. 11.

Entrance.

Jambs, three registers, left side, King, followed by Imhotep, before a destroyed divinity, Mut facing ram-headed Amen-rê, and Horus pouring libation, right side, a chief prophet, followed by Anubis, before a destroyed divinity, Hathor facing Khons, and Thoth pouring libation (destroyed), id. ib. pls. xii [A], xiii, and pp. 29-31 with figs. 14, 15.

Central Gallery.

North wall, solar bark, and later sketches of Horus and Thoth as ibis, id. ib. pl. xv [A], pp. 32-4 with figs. 16-20. Other sketches and demotic graffiti, id. ib. pl. xv [B], pp. 34-6, figs. 21-8.
Bahiya Oasis

Finds.
Alabaster statuette of Harpocrates, id. ib. pls. xvi [A], xvii [A], cf. p. 37 [1].
Sculptor’s model of royal bust, royal head, head of sphinx, headless sphinx, and lion, Roman (found in situ in a cut shelf), all in Cairo Mus., id. ib. pls. xvi [B], xvii [B], xviii, cf. pp. 36–7 [2–6].

‘Ain El-Muftella

Four Chapels of Amasis.

Dedicated by Zekhensef’ onkh 𓊯𓊻𓊮𓊻𓊴𓊽, Second prophet of Amun, afterwards Mayor of the Oasis.

Plan, Fakhry, Bahrya Oasis, i, p. 150, fig. 116, cf. p. 151.

First Chapel.

Description and plan, id. ib. pp. 152–9, 171, and fig. 117; id. in Ann. Serv. xxxviii, pp. 423–6 and fig. 59 (Recent Expl. pp. 3–6 and fig. 1). Views, id. Bahrya Oasis, i, pls. xliii, xlix; Steinendorff, Durch die libysche Wüste, p. 135, Abb. 101, cf. p. 148.

Entrance.

(1) Outer jambs, King offers to Harsaphes on left, and to Horus on right, see Fakhry, Bahrya Oasis, i, p. 152 [1, 2].

Outer Hall.

(2) Mihos, id. ib. pl. xliii [A right], and p. 155 [10].
(4)–(5) Upper register, remains of scenes, lower register, left scene, King offers wine to Amun, Mut, Khons, Hathor, Smataui-pekhrad, Khons-Thoth, and Nehem’awat, right scene, Ma’et before Monthu and Buto, id. Bahrya Oasis, i, pls. xlvi [B]–xlviii, and pp. 156–7 [12–13]; see id. in Ann. Serv. xxxviii, p. 424 [12–13] (Recent Expl. p. 4 [12–13]); Khons-Thoth, Nehem’awat, Ma’et, Monthu, and Buto, Griffith Inst. Archives, photo. 862.

Inner Hall.

(9) and (10) Entrance, three registers on each side, upper part destroyed; bottom register, left side, King before Isis, right side, King before Bubastis, with serpent beyond on each side, Fakhry, Bahrya Oasis, i, on pl. xliii [B], and p. 155 [6–8].
(11) and (12) Mut before Amun, left of doorway, and goddess before god, right of doorway, id. ib. pl. xlix, cf. pp. 157 [14], 159 [19]; left scene, id. in Ann. Serv. xxxviii, on pl. lxii [A], cf. p. 424 [14] (Recent Expl. on pl. ii [A], cf. p. 4 [14]).
(13) King followed by god and goddess offers to eight divinities; part, id. Bahrya Oasis, i, pls. lii [A right, B], cf. p. 159 [20–1].

(14) Three scenes, King offering bread to Osiris and Isis, Nephthys before Horus, and Seshet before Thoth, Nehem’awat, and Ha, id. ib. pls. xlix [B left], li, lii [A], cf. pp. 157–8 [15–16]; first and third scenes, id. in Ann. Serv. xxxviii, pls. lxii [B], lxiii [A], cf. pp. 424–6 [15–16] (Recent Expl. pls. ii [B], iii [A], cf. pp. 4–6 [15–16]).
‘Ain el-Mu'tella—First Chapel

(15) Double-scene, Harsaphe on left, Monthu on right, before god and goddess, with column of text of Zekhensef'onkh in centre, id. Bahriā Oasis, i, pl. li [8], cf. p. 159 [17–18].

Finds.
Seated statue of Bubastis, dedicated by Zekhensef'onkh (name erased), id. ib. ii, pls. vii, viii, and pp. 21–3; see id. in Ann. Serv. xxxviii, pp. 432–3 [1] (Recent Expl. pp. 12–13 [1]).

Three blocks, one with name of Zekhensef'onkh, Third prophet, and one with cartouches of Amasis, id. Bahriā Oasis, ii, p. 24, figs. 6–8.

SECOND CHAPEL, DEDICATED TO OSIRIS.

Description and plan, Fakhry, Bahriā Oasis, i, pp. 160–4, 171, and fig. 118; id. in Ann. Serv. xxxviii, pp. 426–8 and fig. 60, reprinted in id. Recent Explorations [&c.], pp. 6–8 and fig. 2.

Façade (upper part destroyed).

(1) Third register, King offers bread to Horus-Thoth, fourth register, Zekhensef'onkh adores Osiris, with text containing titles and genealogy, id. Bahriā Oasis, i, pl. liii [A right], cf. pp. 160–1 [1]; id. in Ann. Serv. xxxviii, p. 426 [1] (Recent Expl. p. 6 [1]).

(2) Entrance. Left jamb, third register, King offers to destroyed god; fourth register, King offers to Harsisēsi, right jamb, third register, King offers field to lion-headed goddess, fourth register, King before Thoth, id. Bahriā Oasis, i, pl. liii [A left, B], and p. 161 [2–3].

Hall.

(3)–(5) King, followed by Zekhensef'onkh and wife (on entrance wall) and preceded by five standards, offers to six divinities, id. ib. pls. liv–lvi [A], and pp. 161–2 [5–6]; King, Zekhensef'onkh, and wife, Griffith Inst. Archives, photo. 864; King and Zekhensef'onkh, Fakhry in Ann. Serv. xxxviii, pl. lxiii [b], cf. p. 427 [5–6] (Recent Expl. pl. iii [b], cf. p. 7 [5–6]).

(6)–(9) Top register destroyed, second register, remains of mythological scenes with Min, &c., and Osiris as mummy on back of snake, third register, first scene, Zekhensef'onkh censing, second scene, Inmēt dragging Sokari-sledge before five standards, emblem of Nefertem and shrines of Mendes and Anubis, third to fifth scenes, Osiris on couch (once with Apet as hippopotamus), sixth scene, Inmēt, Anubis, Isis, and Nephthys, offering to Osiris, id. Bahriā Oasis, i, pls. lvi [b], lvii–lxx, pp. 162–4 [7–9]; second scene in third register, and scenes above it in second register, id. in Ann. Serv. xxxviii, pls. lxiv, lxv [a], cf. pp. 427–8 [7–9] (Recent Expl. pls. iv, v [a], cf. pp. 7–8 [7–9]); part, Griffith Inst. Archives, photo. 865.

THIRD CHAPEL, DEDICATED TO BES.

Description, plan, and view, Fakhry, Bahriā Oasis, i, pp. 165–8, 171, pl. lx [A], and fig. 119; id. in Ann. Serv. xxxviii, pp. 429–30, pl. lxv [b], and fig. 61 (Recent Expl. pp. 9–10, pl. v [b], and fig. 3).

Hall.

(1) Thickness. Remains of scene, King offers to three divinities, see id. Bahriā Oasis, i, p. 167 [1].

(2) Offering-scene (?), large figure of Bes, and King offering to three divinities, see id. ib. p. 168 [7].

(3) Lower part of scene, Bes with seven goddesses (?), see id. ib. p. 168 [5].

(4) Upper register, lower part of scene, goddess, Nefertem, and Bes, lower register, name-rings of six of the ‘Nine bows’, id. ib. pl. lx [b], and p. 167 [2]; name-rings, id. in
BAHRĪYA OASIS


(5) Two scenes, Amasis followed by Zekhensef' onkh offers to two divinities, and King (?) offers to Bes with priest holding goat, and text with name of Na's, mother of Zekhensef' onkh, between the scenes, Fakhry, Bahriah Oasis, i, pls. lxii, lxi [A], cf. pp. 167-8 [3]; text, id. in Ann. Serv. xxxviii, p. 428 [bottom] (Recent Expl. p. 8 [bottom]).

(6) Feet of large figure of Bes, id. Bahriah Oasis, i, pl. lxi [B], cf. p. 168 [4]; id. in Ann. Serv. xxxviii, pl. lxvi [a] (Recent Expl. pl. vi [a]).

FORTH CHAPEL.
Description and plan, Fakhry, Bahriah Oasis, i, pp. 168-71 and fig. 120.

Entrance.
Outer jambs, top destroyed. Left jamb, second to fourth registers, King before god, King offers to Khnum (?), and Zekhensef' onkh before god, right jamb, second to fourth registers, King offers vase to god, King before Khnum, and before Harsaphes; second and third registers on left jamb, and texts of all scenes, id. ib. p. 169 [near bottom], and fig. 121.

Entrance to Inner Room.
Outer jambs, upper register, King before a god, lower register, Horus on left, and Thoth on right, pouring libation; texts, id. ib. p. 170.

FINDS.

Lower part of seated alabaster statue of Amasis (probably) with Zekhensef' onkh in relief kneeling on sides, Dyn. XXVI, seen in village of el-Qaṣr, now in Cairo Mus., Fakhry, Bahriah Oasis, ii, pl. ii, p. 7; id. in Ann. Serv. xxxviii, pl. lxx [a], cf. p. 433 [5] (Recent Expl. pl. x [a], cf. p. 13 [5]).

EL-’AYŪN

CHAPEL.
Description, plan, and view, Fakhry, Bahriah Oasis, ii, pp. 87-90, fig. 73, pls. lii, liii; id. in Ann. Serv. xxxix, pp. 636-8, fig. 62, pl. cxvii, reprinted in id. Recent Explorations [&c.], pp. 48-50, fig. 6, pl. xvii.

Stela of Tuthmosis II (Lepsius), or more probably Sesonchis IV (Fakhry), seen by Ascherson in 1876, used as seat outside native house, left on site; remains of royal titles, Fakhry, Bahriah Oasis, ii, pp. 87-8; id. in Ann. Serv. xxxix, pp. 631-6, with fig. 6x (Recent Expl. pp. 43-8, with fig. 5); see [Lepsius], Notiz in A.Z. xiv, p. 120; Ascherson in Globus, xxx, p. 75.

QAṢR EL-MEGYSBA

TEMPLE OF ALEXANDER THE GREAT.
Description, plan, and views, Fakhry, Bahriah Oasis, ii, pp. 41-7, fig. 29, pls. xxiv, xxv; id. in Ann. Serv. xxxix, pp. 638-9, fig. 63, pl. cxviii, and id. A Temple of Alexander the Great at Bahriah Oasis in Ann. Serv. xi, pp. 824-8, pls. cx-cxii, reprinted in id. Recent Explorations [&c.], pp. 50-1, 114-18, fig. 7, pls. xviii, xxxiv-xxxvi.
Qaṣr el-Megysba Temple

Outer Gate.
Granite altar of Alexander, found in situ outside Gate, now in Cairo Mus., id. Bahriya Oasis, ii, pl. xxvi and pp. 46–7 [6].

Entrance.
Right jamb, remains of scene, King (?) before a god, id. in Ann. Serv. xl, pl. cxii [1], cf. p. 825 (Recent Expl. pl. xxxi [1], cf. p. 115).

Sanctuary.
Rear wall. Top register destroyed; block with cartouches of Alexander, id. Bahriya Oasis, ii, p. 46 [near top]; id. in Ann. Serv. xl, p. 827 (Recent Expl. p. 117). Lower register, double-scene, Alexander followed by priest offers libation-vases to Horus and Isis, and field to Amen-rê and Mut, id. Bahriya Oasis, ii, pp. 44–5 with fig. 30; id. in Ann. Serv. xxxix, pl. cxix [a], cf. p. 638, and xl, pls. cxiii, on cxii [2], cf. pp. 825–7 (Recent Expl. pls. xix [a], xxxvii, on xxxvi [2], cf. pp. 50, 115–17).

Finds.
Squatting statuette of a prophet of Rê in cloak, Ptolemaic, found near door leading to Sanctuary, now in Cairo Mus.; remains of text, id. Bahriya Oasis, ii, p. 46; id. in Ann. Serv. xl, pp. 827–8 (Recent Expl. pp. 117–18).

Miscellaneous
(From Bahriya Oasis, but exact provenance unknown.)
Blocks with remains of text, including cartouches of Sabacon, Amasis, and Psammetikhos, and blocks from a chapel of Taharqa, re-used in modern buildings, Fakhry, Bahriya Oasis, ii, pp. 73–80 with figs. 53–64, and pls. xlvi, xlviii.
Two statues of Amûn as ram, id. ib. pl. lvii [b, d], cf. p. 109.
Fragments of painted wooden coffin, Roman, from Gebel el-Mâ’sera, id. ib. pl. lvii [A], cf. p. 108.
For tomb-painting, called Bahriya by Maspero, see el-Muzauwaqa, supra p. 298.

Oasis of El-Ḥaiz

‘Ain el-’Ezza.
Bronze seal of ‘Temple of Amûn’, found in ruins of houses, id. ib. p. 66, fig. 45.

Oasis of Siwa


Umm-‘Ebeida

Siwa Oasis

212–17; Hamilton, Wanderings in North Africa, pp. 284–6; St. John, Adventures in the Libyan Desert, pp. 121–3; Steindorff, Durch die libysche Wüste [&c.], pp. 118–22, cf. 61–2; id. Vorläufiger Bericht . . . 1899/1900 nach der Oase Siwa [&c.] in Berichte der phil.-hist. Classe der K. Sächs. Gesellsch. der Wiss. zu Leipzig (June 1900), pp. 215–19. Plans, Jomard, Voyage à l’oasis de Syouah, pls. xi, xvii [4]; Minutoli, op. cit. pl. vi [1 b]; Bankes MSS. xix. b. 13; Linant de Bellefonds MSS. e. 7. Views, Jomard, op. cit. pls. xii, xiii; Cail­liaud, Voyage à Méroé et au fleuve blanc, ii, pl. xliii; Minutoli, op. cit. pl. vii; Hoskins, op. cit. pl. xx, opposite p. 214; Falls, Drei Jahre in der libyschen Wüste, p. 245, fig. 149, cf. fig. 151; id. Three Years in the Libyan Desert, pl. opposite p. 276, cf. pp. 282–3; Maspero, Hist. Anc. des Peuples de l’Orient, Les Empires, fig. on p. 815; Robecchi-Bricchetti, All’ Oasi di Giove Ammone, figs. on pp. 177, 181 [top left], 185; St. John, Five Views in the Oasis of Siwah, pl. iv; Bankes MSS. xix. b. 8, 9; Linant de Bellefonds MSS. e. 5–6; recent views showing standing wall, Steindorff, Durch die libysche Wüste [&c.], pp. 45, 47, Abb. 35–6, pp. 92–3, Abb. 69–70; Azadian, L’oasis de Siouah et ses sources in Bull. Inst. Ég. ix (1927), pl. ii [1] (called Aghurmi), cf. p. 111; Breccia, With King Fuad to the Oasis of Ammon in The Swallows (1929), fig. on p. 26; Fakhry, Siwa Oasis, pl. xx [b]; id. The Oasis of Siwa, pl. xx [b].

Cartouches of Nektanebos II (Nekht-ḥar-ḥebi), Jomard, op. cit. pl. xvii [3]; Minutoli, op. cit. pl. x [4]; Robecchi-Bricchetti, op. cit. p. 181 [near top right].

Entrance.

Exterior, east half (now fallen). Left of doorway, King offers bread to ram-headed Amūn and Mut, left jamb, sphinx, hawk on shrine, and King offering, Jomard, op. cit. pl. xvi; Minutoli, op. cit. pl. x [2]; Robecchi-Bricchetti, op. cit. p. 181 [b]; Bankes MSS. xix. a. 1; Hoskins MSS. i. 52; see Fakhry, Siwa Oasis, pp. 117–18 with fig. 15 [2].

Block with hawk from left jamb of another doorway, Jomard, op. cit. pl. xvii [1]; Minutoli, op. cit. pl. x [1] (reversed); Robecchi-Bricchetti, op. cit. p. 181 [bottom right]; Bankes MSS. xix. a. 2; see Fakhry, op. cit. p. 118 with fig. 15 [1].

Sanctuary.

Left wall (partly destroyed). Top register, small offering-scenes and text of Opening the Mouth, second register, nine divinities (two destroyed) with Wenamūn, Great Chief of the foreign lands, kneeling before Amen-ḥer’ on shrine and Mut, third register, hawk-god (destroyed) followed by Atum, Shu, Tefnut, Seth, Geb, Nut, and hawk-headed god (destroyed), fourth register, Amen-ḥer’ and Mut (both destroyed) followed by Horus, lion-headed goddess, Nekhbet, and Khnum (destroyed), Fakhry, Siwa Oasis, pl. xxii, pp. 101–14 [top]; id. The Oasis of Siwa, pl. xxii; Jomard, op. cit. pl. xv; Minutoli, op. cit. pl. viii; Robecchi-Bricchetti, op. cit. p. 180 [a]; Steindorff, Durch die libysche Wüste, pp. 95–6, Abb. 71–2; id. Vorläufiger Bericht [&c.], fig. opposite p. 216; Belgrave, Siwa: the Oasis of Jupiter Ammon, pl. opposite p. 86; Maugham, Journey to Siwa, fig. on p. 13; omitting texts, Bankes MSS. xix. a. 5, 6; incomplete, Breccia, op. cit. fig. on p. 32; Wenamūn with text, Fakhry, Siwa Oasis, pl. xxiii; id. The Oasis of Siwa, pl. xxiii; titles of Wenamūn and parents, Steindorff, Vorläufiger Bericht [&c.], p. 217.

Right wall (now fallen). Top register, small offering-scenes and religious text, second register, thirteen divinities and Wenamūn kneeling before Amen-ḥer’ in kiosk and Mut, third register, ten divinities and in centre two shrines containing crocodile and ichneumon, fourth register, five divinities including Nefertem, with Wenamūn kneeling with ḏad before Libyan (?) god in kiosk, Jomard, op. cit. pl. xiv; Minutoli, op. cit. pl. ix; Robecchi-Bricchetti
Umm-‘Ebeida Temple

op. cit. p. 180 [b]; BANKES MSS. xix. A. 3; see FAKHRY, Siwa Oasis, pp. 118-20, with fig. 14.

Block with seven divinities, including serpent-headed god with spear, JOMARD, op. cit. pl. xviii [i]; MINUTOLI, op. cit. pl. x [3]; ROBECCHI-BRICCHETTI, op. cit. p. 181 [e]; BANKES MSS. xix. A. 7; see FAKHRY, op. cit. p. 118 with fig. 15 [3].

Ceiling, vulture-decoration, JOMARD, op. cit. pl. xvii [2]; MINUTOLI, op. cit. on pis. viii, ix; ROBECCHI-BRICCHETTI, op. cit. p. 181 [c]; BANKES MSS. xix. A. 8; building-text of Wenamün from fallen blocks, FAKHRY, op. cit. p. 114.

AGHURMI

TEMPLE OF AMUN. Temp. Amasis (not Achoris as thought by STEINDORFF). In village.

Description, FAKHRY, Siwa Oasis, pp. 86-90; id. in Ann. Serv. xl, pp. 785-6, reprinted in id. Recent Explorations [&c.], pp. 151-2; ROHLFS, Von Tripolis nach Alexandria, ii, p. 103 et seq.; STEINDORFF, Durch die libysche Wüste [&c.], p. 118; id. Vorläufiger Bericht [&c.], pp. 219-20; STEINDORFF, RICKE, and AUBIN, Der Orakeltempel in der Ammonsoase in Ägypten lxix, pp. 4-7; QUEBBEL, A Visit to Siwa in Ann. Serv. xviii, pp. 90-1; HAMILTON, Wanderings in North Africa, pp. 286-9. Plan, JOMARD, Voyage à l’oasis de Syouah, pl. ix [2]; STEINDORFF, RICKE, and AUBIN, op. cit. pp. 6, 9, Abb. 1, 3; FAKHRY, Siwa Oasis, p. 87, fig. 9. Views, JOMARD, op. cit. pl. ix [3, 4]; STEINDORFF, Durch die libysche Wüste [&c.], pp. 89, 91, Abb. 67, 68; STEINDORFF, RICKE, and AUBIN, op. cit. pls. i, ii; BRECCIA, With King Fuad to the Oasis of Ammon in The Swallows (1929), figs. on p. 17; FAKHRY, Siwa Oasis, pls. xvii, xviii; id. The Oasis of Siwa, pls. xvii, xlviii; of gateway, id. in Illus. London News, Oct. 27, 1945, p. 471 [top right].

Sanctuary.

Left half, on entrance wall and side wall, Setekhardais (Chief of the deserts, before Amen-re’, Mut, Dedwen, Tefnut, Harsaphes, Mut, Thoth, and goddess Hebenu); texts, STEINDORFF, RICKE, and AUBIN, op. cit. pp. 17-19 [a, b]; FAKHRY, Siwa Oasis, pp. 91-2 [ii], 93-5 [iv]; name and title of Setekhardais, STEINDORFF, Vorläufiger Bericht [&c.], pp. 219-20.

Right half, on entrance wall and side wall, Amasis offers wine to Amen-re’, Mut, ram-headed god, Khons (?), two divinities, Mihós, and a goddess, FAKHRY, Siwa Oasis, pls. xx, xx [a], and pp. 90-1 [i], 92-3 [iii]; id. The Oasis of Siwa, pls. xix, xx [a]; texts, STEINDORFF, RICKE, and AUBIN, op. cit. pp. 19-21 [d, e]; prenomen, attributed to Achoris, STEINDORFF, Vorläufiger Bericht [&c.], p. 220 [middle].

QĀRET EL-MUṢABB伯RĪN or GEBEL EL-MÔTA


SiwA Oasis

Middle Terrace.

'TOMB OF THE CROCODILE.' Dyn. XXVI–XXX. (See plan, supra p. 306.)

See Fakhry, Siwa Oasis, pp. 164–70; id. in Ann. Serv. xl, pp. 788–90 (Recent Expl. pp. 154–6). Plan, id. Siwa Oasis, p. 164, fig. 44; id. in Ann. Serv. xl, p. 786, fig. 84 (Recent Expl. p. 155, fig. 25).

Hall.

(1) and (2) Entrance. Thicknesses, divinities with knives, see id. Siwa Oasis, p. 165; id. in Ann. Serv. xl, p. 788 (Recent Expl. p. 154).

(3) Goddess pouring libation, id. Siwa Oasis, pl. xxxiii [A right, B], and p. 166, fig. 45; id. The Oasis of Siwa, pl. xxxiii [A right, B]; see id. in Ann. Serv. xl, p. 788 (Recent Expl. p. 154).

(4) Deceased seated, with ram-headed Amûn holding knives behind him, and crocodile below, id. Siwa Oasis, pl. xxxiii [A left] and p. 167, fig. 46; id. The Oasis of Siwa, pl. xxxiii [A left], and p. 93, fig. 17; incomplete, id. in Ann. Serv. xl, pl. ci, cf. pp. 788–9 (Recent Expl. pl. xliii, cf. pp. 154–5).

(5) Below niche, vine decoration with two foxes eating grapes, id. Siwa Oasis, p. 167, fig. 47; see id. in Ann. Serv. xl, p. 789 (Recent Expl. p. 155).

(6), (7), (8) Three scenes, deceased before Osiris, with two winged goddesses and Nefertem on lotus below, deceased before Osiris and Isis, and Horus pouring libation, see id. Siwa Oasis, p. 168; id. in Ann. Serv. xl, p. 790 (Recent Expl. p. 156).

(9) Upper register, Thoth holding palette before Osiris in kiosk, id. in Ann. Serv. xl, pl. cii (Recent Expl. pl. xlv); incomplete, id. Siwa Oasis, pl. xxxiv [A], and p. 169, fig. 48; id. The Oasis of Siwa, pl. xxxiv [A], and p. 94, fig. 18. Lower register, wife (?) adores Osiris and Isis, see id. Siwa Oasis, p. 169 (bottom).

Tomb of Padhout [3], Prophet, Scribe of divine writings, Priest. New Kingdom (Steindorff) or Dyn. XXVI (Fakhry).

See Fakhry, Siwa Oasis, pp. 127–31; id. in Ann. Serv. xl, pp. 790–2, reprinted in id. Recent Explorations [&c.], pp. 156–8; Steindorff, op. cit. in A.Z. lxi, pp. 94–8; White, From Sphinx to Oracle, pp. 232–5. Plan, Jomard, Voyage à l'oisis de Syouah, pl. vii [4]; Minutoli, Reise zum Tempel des Jupiter Ammon, pl. xii [3]; Fakhry, Siwa Oasis, p. 127, fig. 16; id. in Ann. Serv. xl, fig. 85 (Recent Expl. fig. 26). View of entrance, White, op. cit. fig. on p. 233. Some titles, Steindorff, Vorläufiger Bericht [&c.], pp. 221–2.

Sarcophagus Chamber.

Entrance wall. Texts from the Book of the Dead on each side of doorway, Fakhry, Siwa Oasis, pp. 128–9 [1], 131 [5]; Steindorff, op. cit. in A.Z. lxi, p. 95.

Left wall. Deceased with four calves, and hymn to Thoth (continued on rear wall), Fakhry, Siwa Oasis, pl. xxv [B], p. 131 [4]; id. The Oasis of Siwa, pl. xxv [B]; id. in Ann. Serv. xl, pl. ciii [B] (Recent Expl. pl. xlv [B]); Steindorff, op. cit. pl. vi [lower], and pp. 97–8; omitting hymn, id. Durch die libysche Wüste [&c.], p. 100, Abb. 75, cf. p. 124.

Rear wall. Deceased adores Osiris and cow-headed Hathor, Steindorff, op. cit. in A.Z. lxi, pl. vii [upper], cf. pp. 96–7; texts, Fakhry, Siwa Oasis, p. 130 [middle and bottom left].

Right wall. Deceased offers four boxes of coloured cloth, and hymn to Osiris (continued on rear wall), id. ib. pls. xxiv [B], xxv [A], pp. 129–30 [2, and 3 bottom right]; id. The Oasis of Siwa, pls. xxiv [B], xxv [A] omitting hymn, id. in Ann. Serv. xl, pl. ciii [a], p. 791 (Recent Expl. pl. xlv [a], cf. p. 157); Steindorff, op. cit. pl. vi [upper], cf. p. 96.

Frieze-text, id. ib. pp. 95–6 [top]; Fakhry, Siwa Oasis, p. 129 [bottom].
Qáret el-Muṣabberín

TOMB OF MESUÊSE Ḥ [ Q ] Ḥ E. Dyn. XXVI–XXX.

See Fakhry, Siwa Oasis, pp. 160–1; id. in Ann. Serv. xl, pp. 792–3 (Recent Expl. pp. 158–9). Plan and section, id. Siwa Oasis, p. 161, fig. 42. View of entrance, id. ib. pl. xxxii [A], cf. p. 160, fig. 41; id. The Oasis of Siwa, pl. xxxii [A]; id. in Ann. Serv. xl, pl. civ (Recent Expl. pl. xlvii).

Entrance to Sarcophagus Chamber.

Doorway in form of decorated stela, with Isis standing on left, and Osiris seated on right, id. Siwa Oasis, pl. xxxii [B], and pp. 161–3 with fig. 43; id. The Oasis of Siwa, pl. xxxii [B]; id. in Ann. Serv. xl, pl. cv (Recent Expl. pl. xlvii).

TOMB OF SIAMÜN Ḥ [ Q ] Ḥ (perhaps a Greek). Dyn. XXVI–XXX. (See plan, supra p. 306.)

See Fakhry, Siwa Oasis, pp. 132–59; id. in Ann. Serv. xl, pp. 793–9 (Recent Expl. pp. 159–65). Plan, id. Siwa Oasis, p. 133, fig. 17; id. in Ann. Serv. xl, fig. 86 (Recent Expl. fig. 27).

Hall.


(2) Top and second registers, Meḥ-wert as cow in each, third register, two men (dragging cart at (1)), id. Siwa Oasis, p. 145 [13] with fig. 25.

(3)–(4) Four scenes, cut by later doorways. First scene, deceased, with box of Opening the Mouth instruments, and son in panther-skin holding wand, before ram-headed Amûn and Mut, second scene, Hathor as goddess of West holding Duamutef, third scene, Mâhôs and Hathor, fourth scene, deceased adores Osiris with Isis, id. ib. pls. xxvii–xxix, and pp. 146–52 [14–17] with figs. 26–31; id. The Oasis of Siwa, pls. xxvii–xxix, and pp. 89–91, figs. 12–14; first scene (omitting Amûn and Mut), and second scene, id. in Ann. Serv. xl, fig. 89 and pls. cvi, cvii, cf. p. 798 (Recent Expl. fig. 30 and pls. xlviii, xlix, cf. p. 164); Hathor and Duamutef, id. in Illus. London News, Oct. 27, 1945, p. 471 [bottom right].

(5)–(6) Upper register, judgement-scene before Osiris and forty-two assessors, including deceased held by Ma’et, four destroyed divinities, Re’-Harakhthi and Nephthys, false door, and deceased seated, Fakhry, Siwa Oasis, on pl. xxvi, fig. 19 [upper], and pp. 135–8 [2–4]; part, id. The Oasis of Siwa, on pl. xxvi; Re’-Harakhthi and Nephthys, id. in Ann. Serv. xl, pp. 794–5 with fig. 87 [upper] (Recent Expl. pp. 160–1 with fig. 28 [upper]). Lower register, younger son in Greek costume before deceased seated, deceased before Nut in tree pouring libation, deceased adoring Isis with Benu-bird and other divinities (destroyed), mummy on bier with Anubis and goddesses, and elder son in leopard-skin with his mother and instruments of Opening the Mouth before deceased seated, id. Siwa Oasis, pp. 139–44 [5–10] with figs. 19 [lower]–23 and on pl. xxvi; first scene, and second (omitting deceased), id. The Oasis of Siwa, on pl. xxvi, and pp. 86, 88, figs. 9–11; deceased with younger son, and Nut in tree, id. in Ann. Serv. xl, figs. 87–8, cf. pp. 795–7 (Recent Expl. figs. 28–9, cf. pp. 161–3); deceased with younger son, id. in Illus. London News, Oct. 27, 1945, p. 471 [middle right].

Frieze-text, id. Siwa Oasis, p. 139.

Ceiling. Outer part, Nut surrounded by stars and six solar barks, inner part, five lines of the Book of the Dead, winged vultures, and hawks, id. ib. pls. xxx, xxxi, pp. 153–9 with
SlwA OASIS


**Bottom Terrace.**

**Tomb. No name.**

**Entrance.**

Thicknesses, figures of Anubis and Horus; texts, Fakhry in *Ann. Serv.* xi, p. 787.

**El-Zeitûn**

**Temple.**

See Fakhry, *Siwa Oasis*, pp. 79–81 with pl. xiv [b]. Plan, id. ib. p. 80, fig. 7; id. *The Oasis of Siwa*, p. 67, fig. 6.

**Cemeteries. Roman.**


**Abû El-Auwâf.**

See Fakhry, *Siwa Oasis*, pp. 76–9; Caillaud, *Voyage à Mérôèl*, Text, i, pp. 83–4; Steindorff, *Vorläufiger Bericht* [&c.], p. 224; id. *Durch die libysche Wüste* [&c.], pp. 132–3. Plans of tomb-chapels, Jomard, op. cit. pl. iii [1–4]; Fakhry, op. cit. pp. 76–7, figs. 4–6; id. *The Oasis of Siwa*, pp. 65–6, figs. 4, 5; Linant de Bellefonds MSS. e. 11 [upper], 12 [lower]. Views, Jomard, op. cit. pl. iv; Steindorff, *Durch die libysche Wüste* [&c.], Abb. 85–7; Fakhry, *Siwa Oasis*, pls. xiii, xiv [A]; id. *The Oasis of Siwa*, pls. xiii, xiv [A]; Bankes MSS. xix. b. 5, 6; Linant de Bellefonds MSS. e. 1, 2. Decorated doorway and capital, Jomard, op. cit. pl. iii [5, 6]; Linant de Bellefonds MSS. e. 11 [lower], 12 [upper].

**Oasis of 'Arêg**


**Necropolis. 2nd century A.D.**


**Tomb 15 of South Group.**


Right wall of outer room, left end, Osiris and Anubis, right jamb of entrance to inner room, remains of goddess, and rear wall of inner room, Nut between two sacred bulls, Fakhry in *Ann. Serv.* xxxix, pp. 615–17, on pl. cxi, and fig. 58 (Recent Expl. pp. 133–5, on pl. xl, and fig. 23); see Steindorff, *Durch die libysche Wüste*, pp. 135–6; id. *Vorläufiger Bericht* [&c.], p. 225; Menchikoff, *Récentes explorations* [&c.] in *Bull. Inst. Ég.* xii, pp. 118–19; sketches of Osiris, Anubis, and Nut, de Cosson, op. cit. pl. xxiv [1, 2].
XIII. WĀDI NAṬRŪN 𒐹
QĀRET EL-DAHR

Fort. Dyn. XII.


Temple inside Enclosure.


Finds.

Black granite bust of a chancellor of the King of Lower Egypt, Dyn. XVIII, now at Markaz el-'Amria, id. op. cit. in Ann. Serv. xl, pl. cxvi [2] and p. 847 (Recent Expl. pl. lix [2] and p. 217).

Red granite pyramidion (uninscribed), probably from an obelisk in front of Temple, now in the Government building near ‘Ain el-Ḥamra, see id. in Ann. Serv. xl, p. 847 (Recent Expl. p. 217).
EASTERN DESERT

XIV. SOUTHERN ROUTES

WĀDI EL-'ALLĀQI

(Leaving Nile Valley south of Qūbān.)

ROUTE TO UMM QAREIYĀT GOLD-MINES.

Graffiti. Dyn. XIX and XX.

Site A. About 29 kilometres up the Wādi, on south side.

Graffiti, including names of Inpuemhāb ḫẖ, Harnakht ḫẖ, Pesīr ḫẖ, Bekenwēr ḫẖ, and Kha'y ḫẖ, all Scribes, ČERNÝ, Graffiti at the Wādi el-'Allāki in J.E.A. xxxiii, pl. ix [1], cf. p. 53 [1-7].

Site B at Ḣuqāb Karrār. 25 kilometres up the Wādi.

Graffiti of Khons ḫẖ, Henchman, Amenemhāb ḫẖ, Scribe, Nebneteru ḫẖ, Scribe, son of Hori ḫẖ, Nebmena'et ḫẖ, Henchman, Para' . . . ḫẖ, Head of the stable, Pawēr ḫẖ, Scribe, and Nashwuy ḫẖ, Head of henchmen, id. ib. pl. x [2, 3], and p. 54 [9-15].

Sites C, D, E. 29, 32, and 52 kilometres up the Wādi, on north side.

Graffiti of Iniuy ḫẖ, Soldier, at C, Pentawēr ḫẖ, Servant, at D, and Nebneteru ḫẖ, Scribe, at E, id. ib. pl. ix [2], and p. 54 [17, 19, 20].

Site F, at Ḣuqāb el-'Askar. About 54 kilometres up the Wādi.

View, id. ib. pl. xi [1].

Graffiti of Siamūn ḫẖ, King's messenger to all foreign countries, Minnakht ḫẖ, Head of followers, Dḥutemhāb ḫẖ, Scribe of the quarter, Ra'messuher ḫẖ, Scribe, son of Hori ḫẖ, Nebmena'et ḫẖ, Henchman, Para' . . . ḫẖ, Mayor and Prophet, P-homt ḫẖ, Scribe, Amenmosi ḫẖ, Scribe, Kemhersōtw ḫẖ, Scribe, Peninu (?) ḫẖ, Scribe, L-latij ḫẖ, Deputy, and Nefrēhōr (?) ḫẖ, Scribe, id. ib. pls. ix [3], xi [3, 4], cf. pp. 54-6 [22-36, 40].

Stela with Amūn and Horus, see id. ib. p. 55 [37].

Two stelae with Horus of Baki as hawk, dedicated by Ḥatiyāw ḫẖ and P-hā'pi ḫẖ respectively, and another stela with hawk, id. ib. pl. xi [2], cf. p. 55 [38].

Stela dedicated by Ḥarsišet; text, id. ib. p. 56 [39].

(For Site G, see Wādi Beiza, infra p. 326.)

Bīr UNGĀT, near south end of the Wādi Ungāt, 25 kilometres from its junction with the Wādi el-'Allāqi, about 190 kilometres east of Wādi Ḥalfā.

Rock-text of Amenḥotp, Scribe, see SCHWEINFURTH, Die Wiederaufnahme des alten Goldminen-Betriebs [&c.] in Ann. Serv. iv, p. 278.
WADI EL-HÜDI

(South-east of Aswán.)

ROUTE TO AMETHYST-MINES.


Rock-stela and rock-texts. Middle Kingdom.

Site A. Barytes Quarry.

Stela, year 8 of Sesostris I (1), and graffito (2).

Sites D and E.

Rock-texts of Antef stela, son of Sheduptah stela, years 1 and 2 of Mentuhotpe IV (Nebtaière') (26, 42, 49, 72), Antef, Lector (29, 38), 'Ankh, Royal foreman, Guardian of the chamber of the Great House (39), Bebi, son of Hennu (55), Nesumontu, Henchman (68, 78), Mentuhotpe, and Amennakht (mother Htetep) (97), other texts and figures (27-8, 30-1, 33-7, 40-1, 43-8, 50-4, 56-61, 63, 66, 69, 70, 81, 89, 91-2, 99), two hieratic and two hieroglyphic texts (73, 79, 95, 96), and remains of two cartouches (32).

Valley near Site D.

Rock-texts of Neferkarê' (18), Bebi (24), and others (3, 5-15, 20-1).

Middle Kingdom stelae, originally here, some re-used in Roman walls.

Stela of Hor stela, Overseer of the two duck-pools, Overseer of all livestock, temp. Sesostris I (110), in Cairo Mus. Ent. 71901, ROWE, Three new stelae from the south-eastern desert in Ann. Serv. xxxix, pl. xxv, pp. 187-91 [i].

Two sandstone stelae of Hennu stela, Chief of the Tens of Upper Egypt, mentioning his servant Senb(?)/haistef stela on the first stela (111), and his servant Khnems'ankh stela on the second (112), both year 29 [of Sesostris I], in Cairo Mus. Ent. 71900, 71899, ib. ib. pl. xxvi, pp. 191-4 [ii, iii].

Three granite stelae, one year of Sesostris I (113), one of Antef stela, Sealer, Commander of troops (114), and one of Antefoké stela, Overseer of the Town, Vizier (115), both year 20 of Sesostris I; mention of Hau-nebwt, VERCOUTTER, Les Haou-Nebout (fg=) in Bull. Inst. Fr. Arch. Or. xlviii, p. 157 [ii] (from FAKHRY).

Granite stela of Hennu, son of Mentuhotpe, year 20, with five lines of text added by him five years later (118), granite stela of Nesumontu stela, son of Htetepi, year 21 (116), granite block of Sobk, son of Nubti, year 22 (117), granite stela of Senusert, son of Wenen, year 22 (119), stela of Heru (mother Iy), year 24 (129), granite stela of User, Head of hrow, year 28 (120), and sandstone stela with remains of text (121), all temp. Sesostris I.

Granite stela of Antefoké stela, son of Sen'ankh stela, year 13 of Sesostris III (122), and granite stela of Sennebebu, temp. Sesostris III (123).

Sandstone stela, name lost, year 20 of Amenemhépt III (124).

Sandstone stela, year 6 of Sebkhotpe IV (Kha'neferrê') (127), and granite stela of

1 Numbers in heavy type are those of FAKHRY, see forthcoming publication.
SOUTHERN ROUTES IN EASTERN DESERT

... nebenré', Chancellor of the King of Lower Egypt, temp. Sebkhotep IV (Kha'neferré') (126).

Granite stela of Si-Ḥathor (?) \( \text{\textcircled{3}} \text{\textcircled{2}} \text{\textcircled{1}} \), Sealer under the hand of the Overseer of Sealers (125), sandstone stela of Iunuśer \( \text{\textcircled{2}} \text{\textcircled{1}} \text{\textcircled{0}} \), Great Steward (128), part of text of Antef, Chief of the Thirteen of Upper Egypt, son of Sebkre' (130), granite block with text of Nekht-\'ankh \( \text{\textcircled{2}} \text{\textcircled{1}} \text{\textcircled{0}} \), Mayor, Overseer of prophets (mother lady Kua' \( \text{\textcircled{2}} \text{\textcircled{1}} \text{\textcircled{0}} \)) (135), warrior holding foe, with text concerning overthrow of the 'Amu (132), granite stela with hieratic text (134), block with three lines of text (131), block with soldier and three names (133), and blocks with private names (136-41).

WĀDI EL-'ARAB

South-west of Wādi el-Hūdī.

QARA.

Rock-texts of Neferesekh \( \text{\textcircled{1}} \text{\textcircled{0}} \text{\textcircled{0}} \), Overseer of interpreters, 'Ankhi \( \text{\textcircled{2}} \text{\textcircled{1}} \text{\textcircled{0}} \), Ren'ankh \( \text{\textcircled{2}} \text{\textcircled{1}} \text{\textcircled{0}} \), and Antef \( \text{\textcircled{1}} \text{\textcircled{0}} \), Overseer of interpreters, early Middle Kingdom, VON DER ESCH, Woenak—die Karawane ruft, fig. opposite p. 81 [upper], cf. p. 91; VAN DE WALLE in Chronique d'Égypte, xxii (1947), fig. 12, cf. pp. 290-1 (from VON DER ESCH).

WĀDI ABÛ AGAG

North of Aswān.

Rock-texts.

Plan showing position, SCHWEINFURTH, Über alte Tierbilder und Felsinschriften bei Assuan in Zeitschrift für Ethnologie, xlv (1912), p. 627.

Site I. At mouth of the Wādi. Texts now destroyed.

Hieratic text, Dyn. VI, (and recent drawing of man leading camel), id. ib. p. 633, Abb. 2. Texts of Dhout (?), Mentuhotep-'ankhemmef, and Dhouthotp, Middle Kingdom, see id. ib. p. 633.

Site IV. About 3 kilometres up the Wādi, on south side.

Names of Neferi \( \text{\textcircled{1}} \) and Bekamün \( \text{\textcircled{2}} \text{\textcircled{0}} \text{\textcircled{0}} \) (still there in 1947), see id. ib. p. 637.

Near the Wādi. 2 kilometres north of the mouth, at beginning of road leading to Labib Nessim's mines.

Stela, Setiemḥab \( \text{\textcircled{1}} \text{\textcircled{0}} \) adoring cartouches of Sethos II and ram-headed Khnum, Satis, and Anukis, with graffiti of Neferḥotep \( \text{\textcircled{2}} \text{\textcircled{0}} \text{\textcircled{0}} \), Scribe of Temples, kneeling (left of Khnum, Satis, and Anukis), of an overseer of works kneeling before haunch on altar (right of Setiemḥab), and another (illegible), HABACHI in Ann. Serv. (in preparation); see HUME in Geology of Egypt, ii, Pt. iii, p. 848; LUCAS, Ancient Egyptian Materials and Industries (3rd ed. 1948), p. 80; MOSS in J.E.A. xxxvi, pp. 112-13.
XV. RED SEA ROUTES


EDFU TO BERENICE

Map, Caillaud, Voyage à l'oasis de Thèbes, pl. i; Belzoni, Researches and Operations [&c.], pl. 38; Floyer, Étude sur le Nord-Etbaï, maps at beginning and opposite p. 39; Raimondi, Le Désert oriental égyptien in Mémoires de la Société royale de géographie d'Égypte, iv, pl. viii.

WADI `ABBĀD

Bīr `Abbād. (Roman Station 1.)

Block with cartouches of Tut'ankhamūn, Wilkinson MSS. xcviii. 56 [near bottom left], cf. 57 [top left, at A]; cartouches, L. D. Text, iv, p. 74 [bottom]; Green, Notes on Some Inscriptions in the Etbaï District in P.S.B.A. xxxi, p. 248.

Graffito of Wazit(Zet)-Iti, 5 kilometres beyond Bīr-'Abbād, Clère, Un graffito du roi Djet [&c.] in Ann. Serv. xcviii, pp. 85-93 with figs. 7-9.

Rock-temple at Kanāyis, also called Temple of Wādi Miaḥ, and (incorrectly) of Redesiya. Sethos I. (Roman Station 2.)


Plan and section, Gauthier, op. cit. p. 10, figs. 1, 2; Caillaud, Voyage à l'oasis de Thèbes, pl. ii [2-4]; L. D. i. 101 [bottom]; plan, Belzoni, Researches and Operations [&c.], pl. 33 [3]; L. D. Text, iv, p. 75; Weigall, Travels in the Upper Egyptian Deserts, pl. xxxi [lower]; Carotti, L'Arti dell' Antico Egitto, p. 155, fig. 179 (by Dümichen); Wilkinson MSS. xcviii. 57 [bottom right]; rough plan, Nestor L'Hôte MSS. 20396, 46 [upper].

Views, Caillaud, op. cit. pl. ii [1], cf. pp. 33, 58; L. D. i. 101 [middle]; Belzoni, op. cit. pl. 20; Maspero, Hist. Anc. des Peuples de l'Orient, Les Premières Mêlées, fig. on p. 375; Weigall, opp. cit. pl. xxv [lower]; Gunn and Gardiner, opp. cit. pl. lii; Gauthier, opp. cit. pl. i; Murray, op. cit. in J.E.A. xi, pl. xv [2]; Carotti, L'Arte dell' Antico Egitto, p. 154, fig. 178 (by Dümichen); Schott photos. 6447-8; Nestor L'Hôte MSS. 20396, 46 [upper, dentro right].

Exterior.

(1) Cartouche of Ramesses VI (added later), L. D. Text, iv, p. 75 [bottom].

(2) Graffito of Smanakht Š, Scribe of accounts, and his son Penpata Š, Scribe of fields, Weigall, op. cit. pl. xcviii [2]; omitting first line, Caillaud, op. cit. pl. iii [3]; Wilkinson MSS. xcviii. 63 [top].
WĀDI 'ABBĀD. Rock-temple.

BERENICE. Temple of Serapis.
From GOLÉNISCHOFF in Rec. de Trav. xiii, pl. v.

WĀDI 'ABBĀD. Rock-stelae and texts.
Forecourt.

(3) King smites Nubians before Amen-rê' holding ten captives with name-rings of Kush and 'nine bows', L. D. iii. 139 a; SCHOTT photos. 4782–3; omitting name-rings, WEIGALL, op. cit. pl. xxvi [lower]; Nubians, MEYER, Der Stellung der Fremdvolker, 122; NESTOR l'HÔTE MSS. 20396, 41; name-rings, and short text in front of King, L. D. Text, iv, p. 77 [middle upper] with a; three name-rings, WILKINSON MSS. xxxviii. 59 [middle lower]; see GAUTHIER, op. cit. p. 13 [a].

(4) Royal titles, WEIGALL, op. cit. in Ann. Serv. ix, p. 83 [lower right]; part, L. D. Text, iv, p. 77 [top left].

(5) King smites Libyans and Asiatics before Horus of Edfu holding eight captives with name-rings, L. D. iii. 140 a; REINISCH, Aegyptische Chrestomathie, pl. 9 [a]; SCHOTT photos. 4789–92; omitting captives, CAILOCALD, op. cit. pl. iii [i]; omitting Horus, NESTOR l'HÔTE MSS. 20396, 34, 46 [lower dentro]; Libyans and Asiatics, MEYER, op. cit. 121; one Libyan, BATES, The Eastern Libyans, p. 124, fig. 22; name-rings, and short text in front of King, L. D. Text, iv, p. 77 [middle lower]; one name-ring, WILKINSON MSS. xxxviii. 59 [middle]; see GAUTHIER, op. cit. p. 13 [b]; SIMONS, Handbook for the Study of Egyptian Topographical Lists, pp. 61–3 [xvii], 147, cf. plan.

(6) King offers incense to Ré'-Harakhti, GAUTHIER, op. cit. pl. ii [left], and pp. 13–14; SCHOTT photos. 4784; text of Ré'-Harakhti, L. D. iii. 139 f.

(7) King offers name to Amen-rê', L. D. iii. 139 b; GAUTHIER, op. cit. pl. iii [right], cf. p. 14; SCHOTT photos. 4786–8.

(8) and (9) Colossal statues of Sethos I, CAILOCALD, Voyage à l' oasis de Thèbes, pl. ii [3]; GAUTHIER, op. cit. pls. ii [right], iii [left], cf. p. 14.

Ceiling, SCHOTT photo. 4793.

Columns.

(10) and (11) Dedication-texts of Sethos I, L. D. iii. 139 c, d; names, GAUTHIER, op. cit. p. 12.

Abaci, cartouches, L. D. Text, iv, p. 76; one, WEIGALL, Travels in the Upper Egyptian Deserts, pl. xxvi [upper].

Entrance to Hall.

(12) Outer doorway, GAUTHIER, op. cit. pl. iv, pp. 14–15; SCHOTT photo. 4785; texts L. D. iii. 139 e; WEIGALL, op. cit. in Ann. Serv. ix, p. 84; NESTOR l'HÔTE MSS. 20396, 39 verso; part of text from right jamb, L. D. Text, iv, p. 78 [right]

(13) Thickness. Five columns of text praising works of the King, L. D. iii. 140 d; REINISCH, Aegyptische Chrestomathie, pl. 9 [d]; GAUTHIER, op. cit. pl. v [left], cf. pp. 16–17; MEYER, Der Stellung der Fremdvolker, 123; GOLÉNISCHF, Une excursion à Bérénice in Rec. de Trav. xiii, pl. i [right], cf. p. 77; SCHOTT photos. 6438, 4794–6.

Hall.

(14) Text with address by Sethos I to earlier kings and warning to transgressors, L. D. iii. 140 c; REINISCH, op. cit. pl. 9 [c]; GAUTHIER, op. cit. pl. vii, cf. pp. 18–20; GOLÉNISCHF, op. cit. pl. ii, cf. p. 77; MEYER, op. cit. 126–7; SCHOTT photos. 4797–4803.

(15) Sethos I, with text of year 9 recording completion of well and building of temple, GAUTHIER, op. cit. pl. vi, cf. pp. 17–18; MEYER, op. cit. 124–5; SCHOTT photos. 6439–40, 4804–8; text, L. D. iii. 140 b; REINISCH, op. cit. pl. 9 [b]; GOLÉNISCHF, op. cit. pl. i [left], cf. p. 77; NESTOR l'HÔTE MSS. 20396, 39; first column and two other fragments, WILKIN-
(16)−(17) Three scenes, King offers bouquet to Amen-re' and Isis, wine to Horus of Edfu, and image of Ma'et to Amen-re', Gauthier, op. cit. pls. v [right], viii-x [left], cf. pp. 21−2; Schott photos. 4013−14; Nestor l'Hôte MSS. 20396, 37−8 [upper]; texts, Weigall, op. cit. in Ann. Serv. ix, pp. 77, 78 [top and middle]; first scene, L. D. iii. 141 a; head and titles of Amen-re' and title of Horus, Wilkinson MSS. xxxviii. 61 [bottom middle right]; text of Horus, L. D. Text, iv, p. 79 [lower].

(18) Doorway to recess, with cartouches on lintel, Gauthier, op. cit. pl. x [right], cf. p. 22.

(19)−(20) Four scenes, King adores Amen-re', anoints Re'-Harakhti, offers incense to Ptah and Sekhmet, and offers image of Ma'et to Osiris and Isis, id. ib. pls. xi-xiii [right], cf. pp. 22−4; Schott photo. 4818; Nestor l'Hôte MSS. 20396, 35−6; texts, Weigall, op. cit. pp. 78 [bottom]-79; second scene, L. D. Text, iv, p. 80; titles of Ptah, Sekhmet, and Osiris, id. ib. p. 79 [upper]; head and text of Re'-Harakhti and titles of Amen-re' and Ptah, Wilkinson MSS. xxxviii. 60 [middle].

(21) Doorway to recess, with cartouches on lintel, Gauthier, op. cit. pl. xiii [left], cf. p. 24.

(22) King entering, id. ib. pl. xv [right], cf. pp. 26−7 [v]; Nestor l'Hôte MSS. 20396, 40 [upper left]; text, Weigall, op. cit. p. 80 [upper left]. Demotic graffito, L. D. vi. 24 [2]; Wilkinson MSS. xxxviii. 61 [top right]; part, Nestor l'Hôte MSS. 20396, 46 [lower].

(23) King offers incense and libation, Gauthier, op. cit. pl. xvi [left], cf. p. 27 [5]; Nestor l'Hôte MSS. 20396, 40 [upper right]; text, Weigall, op. cit. p. 80 [upper right].

Niches.

Sketch, Nestor l'Hôte MSS. 20396, 38 [lower]; see Cailliaud, Voyage à l'oasis de Thèbes, pl. ii [4].

(24) Central niche. Lintel with cartouches, jambs with dedication-texts, and seated statues of King, Horus of Edfu, and Amun, Gauthier, op. cit. pl. xiv, p. 25; Schott photos. 4809−10; Nestor l'Hôte MSS. 20396, 42 [lower]; texts of jambs, Weigall, op. cit. p. 80 [upper middle]; Wilkinson MSS. xxxviii. 61 [top left].

(25) East niche. Lintel with cartouches, and seated statues of King, Osiris, and Ptah, Gauthier, op. cit. pl. xv [left], p. 26 [b].

(26) West niche. Lintel with cartouches, and seated statues of King, Amen-re' (or Horus), and Isis, id. ib. pl. xvi [right], p. 26 [c].

Pillars I−IV.

I. (a) King offers ointment to Amen-re', (b) offers image of Ma'et to Mut, (c) offers vase to Khons, (d) royal titles and text of Amen-re', Gauthier, op. cit. pl. xvii, pp. 28−30; texts, Weigall, op. cit. pp. 82 [2, 3, 1], 81 [first, east, and 3, 4]; some texts, L. D. Text, iv, p. 81 [Pfeiler g] with ψ. Graffito, temp. Ramesses II, at (a), id. ib. p. 82 [top].

II. (a) King offers eye-paint to Ptah, (b) offers incense and libation to Osiris-Onnophris, (c) offers incense to Isis, (d) royal titles and text of Ptah, Gauthier, op. cit. pl. xviii, pp. 30−2; texts, Weigall, op. cit. pp. 82 [5, 6, 4], 81 [second, east, and 1, 2]; some texts, L. D. Text, iv, p. 82 [i] with α.

III. (a) King offers bread (?) to Atum, (b) King adores Isis, (c) King (destroyed) before Horus, (d) royal titles and text of Horus, Gauthier, op. cit. pl. xix, pp. 32−4; texts, Weigall, op. cit. pp. 82 [8, 7], 83 [g], 81 [second, west, and 5, 8]; (b), L. D. iii. 141 b; some texts, L. D. Text, iv, p. 81 [f] with α, β.
IV. (a) King offers incense to Rê'-Harakhti, (b) offers flowers to Hâthor, (c) offers vase to Nekhbet, (d) royal titles and text of Isis, GAUTHIER, op. cit. pl. xx, pp. 34-5; texts, WEIGALL, op. cit. pp. 83 [11, 10, 12], 81 [first, west, and 6, 7]; texts of Hâthor and Nekhbet, L. D. iii. 141 d, c, d, cf. Text, iv, p. 82 [h]; (a), SCHOTT photo. 6444.

Architraves. Texts, WEIGALL, op. cit. p. 80 [lower]; NESTOR L'HÔTE MSS. 20396, 46 [upper door to left].

Ceiling. Cartouches, GAUTHIER, op. cit. p. 36; SCHOTT photos. 4811-12, 6441-2.

Finds.

Fragment with cartouche of Ramesses II, perhaps from here, in Berlin Mus. 3424, see Ausführ. Verzeichnis, p. 118; cartouche, L. D. Text, iv, p. 82 [bottom].

EAST OF TEMPLE.

Rock-stelae.

(27) 'Anena = \( \text{\textdegree} \), Captain of the gold, before Horus of Edfu and Horus lord of the desert as lion, with a marine, who dug the well of Sethos I, kneeling before Ptah and Sekhmet, below, GOLÉNISCHEFF, Une excursion à Bérénice in Rec. de Trav. xiii, pl. iii, cf. p. 79; NESTOR L'HÔTE MSS. 20396, 42; texts, L. D. Text, iv, p. 83 [middle lower]; sketch of divinities with titles, WILKINSON MSS. xxxviii. 63 [bottom left]; see GUNN and GARDINER, op. cit. in J.E.A. iv, p. 250.

(28) Yuny \( \text{\textdegree} \), Charioteer of His Majesty, Viceroy of Kush, Chief of the Mazai, kneeling before Sethos I, L. D. iii. 138 n; NESTOR L'HÔTE MSS. 20396, 44; correction of text of Yuny, GOLÉNISCHEFF, op. cit. in Rec. de Trav. xiii. 79 [middle]; GUNN and GARDINER, op. cit. p. 251, cf. 249; see DARESSY, Un 'fils royal en Nubie' in Ann. Serv. xx, pp. 138-9.

(29) Sethos I offers wine to Amen-re', Mut, Rê'-Harakhti, Osiris, Isis, and Horus as hawk, with a [head] of the stable and captain of the gold (name lost) kneeling before Astarte (or 'Asit) on horseback, below, L. D. iii. 138 o; MEYER, Darstellungen der Fremdwölker, 119-20; NESTOR L'HÔTE MSS. 20396, 43; Astarte, GREßMANN, Altorientalische Bilder zum alten Testament (2nd ed. 1927), pl. cxvi [273]; COOK, The Religion of Ancient Palestine [&c.], pl. xxiv [4], cf. p. 101; ERMAN, Die ägyptische Religion (1905), p. 75, fig. 11; (1909), p. 88, fig. 68; id. Die Religion der Ägypter, p. 150, fig. 60; SCHOTT photo. 4816; WILKINSON MSS. xxxviii. 63 [bottom right]; see MERCER, Astarté in Egypt in Egyptian Religion, iii, fig. 1, pp. 196, 198-9 (treated as two separate reliefs, one 'south of Edfu'); for Astarte, see GOLÉNISCHEFF, op. cit. p. 78 [bottom]; GUNN and GARDINER, op. cit. p. 251, cf. 249-50.

Rock-texts.

(30) Cartouche of Amenophis III with name of Mermosi \( \text{\textdegree} \), Viceroy, GOLÉNISCHEFF, op. cit. pl. iv [1], cf. p. 79; L. D. Text, iv, p. 83 [middle upper]; WEIGALL, Travels in the Upper Egyptian Deserts, pl. xxviii [6, 7], cf. p. 158.

(31) A viceroy of Kush with incense and libation before hawk, and two graffiti, id. ib. pl. xxviii [1, 3, 8].

WEST OF TEMPLE.

(32) Graffiti of Menkheper \( \text{\textdegree} \), Head of henchmen, and Penré' \( \text{\textdegree} \), Scribe of troops of the Lord of the Two Lands, id. ib. pl. xxviii [4, 5].

SITES NEAR ROUTE

BARRAMIYA.

Block with titles of an official of the treasury of the Temple of Amûn, seen here by G. W. Murray.
WADI BEIZA. 3 kilometres above junction with Wadi Dungash. (Site G of ČERNÝ. For sites A–F, see supra p. 318).

Graffiti, Middle Kingdom, including texts of an overseer of scribes of provisions (?), and of an overseer of interpreters, ČERNÝ, *Graffiti at the Wādi el-ʿAllāki* in *J.E.A.* xxxiii, p. 56 [41–3], with figs. 2–4.

SIKEIT EMERALD-MINES.


Rock-temple. Ptolemaic.

Plan and sections, CAillaud, op. cit. pl. v [1–4]; plan, WILKINSON MSS. xxxviii. 58 [lower right]; part, BELZONI, op. cit. pl. 33 [6]. View, CAillaud, op. cit. pl. vi, cf. iv [1]; BELZONI, op. cit. pl. 33 [7]; MURRAY, op. cit. in *J.E.A.* xi, pl. xv [1], cf. p. 144; FLOYER, op. cit. pl. opposite p. 47.

WĀDI KHARĪT, near junction with Wādi Khashab.

Graffito of Sebkhotep, Overseer of the palace, Middle Kingdom, GOLÈNISCHEFF, *Une excursion à Bérénice* in *Rec. de Trav.* xiii, pl. vii [16], cf. p. 91.

BERENICE

Plan of site, BELZONI, *Researches and Operations* [&c.], pl. 34; WILKINSON MSS. xiv. d. 6, 11 (called Sikeit el-Qibli).

TEMPLE OF SERAPIS. Tiberius and Trajan (?). (See plan, supra p. 322.)


Façade.

(1) Tiberius before goddess and Osiris, GOLÈNISCHEFF, op. cit. pl. vi [1], cf. p. 88 [g].

Hall.

(2) Upper register destroyed, lower register, Neith and King before Amun and Mut, Tiberius before Min and Isis, and destroyed scene; texts, id. ib. pl. iv [22–7], cf. pp. 87–8 [a]; rough sketch, BELZONI, *Researches and Operations* [etc.], pl. 33 [1].

(3) Two registers (destroyed); remains of three scenes, Tiberius before divinities, WILKINSON MSS. xxxviii. 92 [middle]; part of text from one scene, GOLÈNISCHEFF, op. cit. pl. iv [28–9], cf. p. 88 [b].

Sanctuary.

(4) and (5) Thicknesses, two columns of texts, mentioning Wawat, WILKINSON MSS. xxxviii. 93 [middle]; part, GOLÈNISCHEFF, op. cit. pl. iv [31, 32], cf. p. 88 [c, d].
Berenice Temple

(6) Harpocrates (?) and goddess from destroyed scenes, WILKINSON MSS. xxxviii. 93 [bottom left].

Block from ceiling with cartouche of Tiberius, id. ib. 93 [bottom right].

Finds.

Part of stela of a hereditary prince, BELZONI, op. cit. pl. 16.


Offering-table with six staircases (uninscribed), Ptolemaic, found at door of Hall, now in Brit. Mus. 135, BONOMI and SHARPE, Egypt, Nubia and Ethiopia, p. 112, fig. 41; SHARPE, Egyptian Antiquities in the British Museum, p. 132; BISSING, Lesebrüche in Rec. de Trav. xxx, fig. on p. 179, cf. 178 [11]; Brit. Mus. photos. 2757 and 236; Griffith Inst. Archives, photo. 866; WILKINSON MSS. xxxviii. 96 [top], cf. 93 [near top]; see Guide, Sculpture (1909), p. 279 [1043].

WADI EL-QASH.

Early Horus-names, one probably of Narmer, at Site 18, WINKLER, Rock-Drawings of Southern Upper Egypt, i, pl. xi [1], cf. pp. 6, 10, 25.

Graffiti at Site 18 A, see id. ib. p. 6.

WADI MENIḤ.


BİR MENIḤ.


Other graffiti, including cartouches of Pepy II (15) and Sesostris I (18, 19), and names of Antef 𓊱𓊱𓊱 (16), Khuu 𓊱𓊱𓊱𓊱 (12), Iti 𓊱𓊱𓊱 (13, 1st text), all Treasurers of the God, and Mesy 𓊱𓊱𓊱𓊱, Naval commander (17), Old and Middle Kingdoms, Nebsonb (?) 𓊱𓊱𓊱, Prophet of Amūn (13, 2nd text), and Amenḥotp 𓊱𓊱𓊱𓊱𓊱𓊱𓊱, Goldworker of Amūn (25), New Kingdom, id. ib. pls. xxxiii–xxxv [12–25], cf. pp. 252–3.

WĀDI ABŪ WĀṢIL.

Graffiti at Sites 28, 38, see WINKLER, op. cit. i, pp. 8, 9.

BİR EL-SHĀLŪL.

Graffiti of Amenḥotp 𓊱𓊱𓊱𓊱𓊱𓊱𓊱𓊱, Mayor of B . . . (?), GREEN, op. cit. pl. xxxiv [10], cf. p. 250.

BİR DAGHBAG.

Graffiti at Site 25 C, see WINKLER, op. cit. i, p. 8.

WĀDI UMM 'AWAD.

Rock-texts, including names of Nehy 𓊱𓊱, Goldworker, Nefertere 𓊱𓊱𓊱𓊱, wife of Mai 𓊱𓊱, Mayor, Menkheper 𓊱𓊱, Scribe of the Mayor, Amenemḥab 𓊱𓊱𓊱𓊱𓊱𓊱, Scribe, 'Āḥmosi 𓊱𓊱𓊱, Herald of the Mayor, a man (name lost), temp. Tuthmosis III, and Renni
RED SEA ROUTES

Overseer of the prophets of Mut (probably owner of Tomb No. 7 at el-Kab, see Bibl. v. 183), Green, op. cit. pl. xxxii [1-8], cf. pp. 249-50.

WADI SIGHDIT, at north end of Wadi Miâh.

Graffito of a royal scribe and inspector of mines, probably Ptolemaic, see Floyer, *Étude sur le Nord-Étbaï*, pp. 47, 48, 61, with plan showing position, on map opposite p. 39.

QIFT TO EL-QUSEIR


WADI Hammamát


QASR EL-BANAT.

Graffito of Werbauptah, Scribe (265), and two others (263-4), Couyat and Montet, p. 117.

Abû Kua.

Amenmosi, as fanbearer, before cartouches of Amenophis III (251), and Aten-rays with cartouches of Teye (?), Amenophis IV, and another (252), Golénischeff, op. cit. pl. i [8, 6]; Weigall, op. cit. pl. vii [16, 13], cf. p. 35; L. D. Text, v, p. 351 [top]; No. 252, L. D. iii. 91 g; texts of both, Couyat and Montet, p. 116.

Graffiti of Hori, Quarryman (253), Nakht, Necropolis-worker (254), Senusert, Priest of the temple (?) (255), Bak, Necropolis-worker (256), two with cursive texts (257-8), Wenen, Thai, Sealer (260), Neniu, and Senbeb (262), both Necropolis-workers, id. ib. pp. 116-17; Weigall, op. cit. pl. iv [25-32]. Other graffiti, id. ib. pl. vii [1, 4-12, 14].

Horus-name (?) at Site 5, Winkler, *Rock-Drawings of Southern Upper Egypt*, i, pl. xi [5], cf. p. 10. For other graffiti, at Sites 3, 4, 6, 7, 10, see id. ib. pp. 4-5.

For hieratic graffiti, see infra p. 337.

Mua.

Graffito of Werunoker, COUYAT and MONTET, p. 115.

vi [lower left].

Graffito of Renoker and archer, Winkler, op. cit. i, pl. x [2], cf. pp. 26, 34.

1 Numbers in heavy type are those of Couyat and Montet.


WADI Hammâmât

Gratipko naming a pool called 'the Festival-Place of Meryre', GOYON, Le papyrus de Turin [&c.] in Ann. Serv. xlii, pp. 370-2 with fig. 13.

WADI FAWAKHİR.

Protodynastic.

Bark of Horus (or Sokari), and texts including one of Kaem . . . u (?), Overseer of craftsmen, in a small wadi north of main Wâdi, ENGELBACH, Notes of Inspection in Ann. Serv. xxxi, pl. i, cf. pp. 133-4; WEIGALL, op. cit. pl. vii [17], cf. p. 39.

Old Kingdom.

Texts with royal names.

Series of five cartouches containing names of Khufu, Zadefrê', Khephren, Hardefd, and Baufrê', found recently, DRIOTON, forthcoming publication in Ann. Serv.; see Chronique d'Égypte, xxv (July 1950), p. 239.

Text of Khufu-sia, mentioning Khufu, see GOYON, forthcoming publication.

Cartouche of Ity (168), and text of Ipi (203), Naval commander, and Ptahkau (204), year 1 of Ity, concerning work on his Pyramid (169), COUYAT and MONTET, p. 94; L. D. ii. 115 f (41-2); GOLÉNISCHEF, op. cit. pl. vii [top]; (incomplete), SETHE, Urk. i. 148 (34), II. 1 [upper], 3-5; MASPERO, Notes sur différents points [&c.] in Rec. de Trav. xiv, pp. 56-7; cartouche, WILKINSON MSS. v. 51 [3]; xvii. A. 7 [20]; part of No. 169, BRUGSCH, Thes. 1249 [top]; see GAUTHIER, Le Livre des Rois, i. 144-5 [i-ii]; DRIOTON and VANDIER, L’Égypte, pp. 231-2.

Text of Zaty (203), called Kanûfer (203), King’s son, General, temp. Imhotep (206), COUYAT and MONTET, pl. xxxix, pp. 103-4; GOLÉNISCHEF, op. cit. pl. vii [middle]; L. D. ii. 115 h; SETHE, Urk. i. 148-9 (35); Wilkinson MSS. xvii. A. 7 [11]; cartouche, id. ib. v. 51 [4]; see GAUTHIER, op. cit. i. 143 with notes; DRIOTON and VANDIER, op. cit. pp. 231-2.

Titles of Pepy I (32), COUYAT and MONTET, on pl. x, p. 45; L. D. ii. 115 i.

Bas-relief, two figures of Pepy I back to back, with mention of first heb-sed (62), COUYAT and MONTET, pl. xvi, p. 59; L. D. ii. 115 a; WILKINSON, M. and C. iii. 282 (No. 382) = ed. BIRCH, ii. 276 (No. 421); WILKINSON MSS. xvii. A. 4 [2]; text, SETHE, Urk. i. 96 (15) A.

Bas-relief, Pepy I before Min, with mention of first heb-sed (63 right), COUYAT and MONTET, pl. xvi, pp. 59-60; L. D. ii. 115 e; WILKINSON MSS. xvii. A. 4 [7]; text, SETHE, Urk. i. 96 (15) B.

Text of Idu (203), Overseer of craftsmen, and sons, temp. Pepy I (34), COUYAT and MONTET, on pl. x, p. 46.

Text of Meryptal' ankh-Meryrê' (203), Master-builder of the King, temp. Pepy I (61), id. ib. p. 58; L. D. ii. 115 k; SETHE, Urk. i. 94 (12); WILKINSON MSS. xvii. A. 4 [3]; see NEWBERRY, Three Old-Kingdom Travellers to Byblos and Pwenet in J.E.A. xxiv, p. 184.

Two texts, one of Ikhi (203), Treasurer of the God (103), the other of Meryptould' ankh-Meryrê', Master-builder (107), each with assistants, including Thethi (203), Pyramid master-builder, and mention of first heb-sed of Pepy I, COUYAT and MONTET, pls. xxv, xxvii, pp. 72, 74-6, cf. pp. 3, 5; PRISSÉ, Monuments égyptiens, pl. vi [4, 3]; L. D. ii. 115 c, g, and l; SETHE, Urk. i. 94-5 (13), 93 (11); WILKINSON MSS. xvii. A. 2 [19], 5 [4 and 5]; No. 103, BURTON, Excerpta Hiero. pl. x [1, 2]; No. 107, NESTOR L'HÔTE MSS. 20396, 27; royal titles from No. 103, WILKINSON, M. and C. iii. 280 (No. 381, 8) = ed. BIRCH, ii. 274 (No. 420, 8).
RED SEA ROUTES

Titles of Menenrê I (60), COUTYAT and MONTET, pl. vi, p. 58; BURTON, op. cit. pl. xiv [1]; L. D. ii. 115 d; incomplete, Wilkinson, M. and C. iii. 280 (No. 381, 9) = ed. BIRCH, ii. 274 (No. 420, 9); Wilkinson MSS. xvii. 2 a [11].

Lesser texts.

Text of Hezek 330, good name Meri <<, Overseer of all Commands of the Residence, Dyn. V (147), COUTYAT and MONTET, p. 90; SETHE, Urk. i (ed. 1933), 259 [17 (157) c].

Text of Shemai ——, Overseer of Scribes, Dyn. V (150), COUAT and MONTET, pl. xxxv, pp. 91–2; GOLÉNISCHEFF, op. cit. pl. iii [1]; SETHE, Urk. i. 149–50 (36); MASPERO, Sur quelques inscriptions du temps d’Amenemhâêt I e (etc.) in Trans. Int. Cong. Or. viii (Stockholm, 1889), Pt. iv, pp. 160–1, reprinted in Bibliothèque Ég. xxviii, pp. 13–14.

Texts of Ibynes ——, Inspector of administrators (151), Zai ——, Leader of the youthful crew (155), Neferhotep ——, Adjutant of the army (156), Unis’ankh ——, Overseer of the Tens (157), Ruzsaw ——, Overseer of the Tens (159), Hesesi ——, Scribe (162), four texts of Kai ——, Inspector of administrators (163, 165–7), and four others (153–4, 160–1), all Dyn. V, COUAYT and MONTET, pls. xxxiv [151], xxxiii [156–7, 159], pp. 92–4; Nos. 157, 165, 167, WEIGALL, Travels in the Upper Egyptian Deserts, pl. x [4, 11, 10], cf. p. 39; Nos. 151, 157, GOLÉNISCHEFF, op. cit. pl. iii [2], vii [bottom]; Nos. 157, 159, L. D. ii. 115 m; No. 157, Wilkinson MSS. xvii. 4. 7 [24]; cartouche, id. ib. v. 52 [5].

Texts of Hefemihy ——, General (170), Irenakhkhi ——, General (171), Nebes ——, ——, and three others (172–4), all probably temp. Ity, COUAT and MONTET, p. 95; Nos. 170–1, L. D. ii. 115 f [on 42]; SETHE, Urk. i. 148 (34), ll. 1 [lower], 2.

Two texts of Idi ——, Overseer of cattle, concerning expedition on behalf of Thautoker ——, Governor of Upper Egypt, Priest of Min, Dyn. VI (149, attributed to Amenemhêt I by MASPERO and BREASTED, 152), COUAT and MONTET, pls. xxxv, xxxiv, pp. 91, 92; GOLÉNISCHEFF, op. cit. pls. ii [4, ll. 3–6], iii [3]; SETHE, Urk. i. 258–9 (17 (157) b, 4); see MASPERO, op. cit. in Trans. Int. Cong. Or. viii (1889), Pt. iv, pp. 156–7, reprinted in Bibliothèque Ég. xxviii, pp. 9–10; No. 149, BREASTED, Ancient Records, i, p. 225, note c (called Pautiker).

Texts of Hesy ——, (182), Ikhi —— (185), Iyshema ——, Tetti —— (196), Hâsymin ——, Leader of the crew (201), Ruzsaw ——, Leader of the youthful crew (202), Nakht ——, Subordinate of the Palace (209), and three others (195, 197–8), COUAT and MONTET, pp. 95, 96, 100, 102, 104; Nos. 195–7, 201–2, 207–8, Wilkinson MSS. xvii. 4. 7 [17, 15, 16, 13, 8, 9, 7].

Text of Imhotep ——, Elder King’s son (188), COUAT and MONTET, p. 96; L.D. Text, v, p. 358 [middle left].

Texts of Thethy ——, Treasurer of the God (35), Idy ——, Scribe (39), Thethy ——, Treasurer of the God (64), Fetekta ——, Treasurer of the God, &c. (69 upper), Seni ——, General (74), Ibu ——, Treasurer of the God (76), Thethy ——, Assistant craftsman (77), Ptahshepses ——, Assistant-craftsman (85), Weza’ ——, Overseer of craftsmen of the Great House (101), and five others (33, 36–8, 84), all probably temp. Pepy I, COUAT and MONTET, pls. x [33, 35–9], xvii [69 upper], xviii [74, 76, 77], xix [84–5], pp. 45–6, 60–4, 71; No. 35, NEWBERRY, op. cit. in J.E.A. xxxiv, p. 183, fig. 2; No. 101, L. D. ii. 115 b.

Text of [Renpet]nofret, WEIGALL, Travels in the Upper Egyptian Deserts, pl. x [12].
Middle Kingdom.

Texts with royal names.

Mentuhotep I (?) with two vases before Min (112), COUYAT and MONTET, pl. xxx, p. 79; GOLÉNISCHEFF, op. cit. pl. xvii [2]; PRISSE, Monuments égyptiens, pl. vi [9]; L. D. ii. 150 d; Wilkinson MSS. xvii. A. 2 [8]; Nestor l'Hôte MSS. 20396, 26 verso [top right].

Mentuhotep IV (Nebtaiuré') offers milk to Min, and text of year 2 concerning 'wonder' of the gazelle, in name of Amenemhéth A. 1 (191), COUYAT and MONTET, pp. xxix, 77-8; GOLÉNISCHEFF, op. cit. pl. x [1]; L. D. ii. 149 c; BURTON MSS. 25629, 34; Wilkinson MSS. xvii. A. 5 [1-3]; Nestor l'Hôte MSS. 20396, 26 [upper]; scene, PRISSE, op. cit. pl. vi [6].

Three texts of Amenemhéth, Vizier, year 2 of Mentuhotep IV (Nebtaiuré'), two recording expedition to fetch a sarcophagus (113, 192), and one the 'wonder' of rain and finding of a well (191), COUYAT and MONTET, pls. xxix, xxxvi, xxvii, pp. 79-81, 97-100; GOLÉNISCHEFF, op. cit. pls. xi-xiv; L. D. ii. 149 d-f, cf. Text, v, op. pp. 357, 358; Wilkinson MSS. xvii. A. 4 [8], 7 [6, 22]; Nos. 191-2, BURTON, Excerpta Hiero. pls. iii [vertical text]; v; No. 113, BURTON MSS. 25629, 14 verso-15; Nestor l'Hôte MSS. 20396, 26 [lower]; date and royal titles of No. 192, Wilkinson MSS. v. 51 [5]; No. 192, see KUENTZ, Autour d'une conception égyptienne méconnue [&c.] in Bull. Inst. Fr. Arch. Or. xvii, pp. 121-2; name of Imi A. 3, mother of Mentuhotep IV, from No. 191, see GAUTHIER, Le Livre des Rois, i. 223 [vi] with note 4.

Another text of same man (205), COUYAT and MONTET, p. 103; GOLÉNISCHEFF, op. cit. pl. iii [4]; Wilkinson MSS. xvii. A. 7 [10].

Two texts of S'ankh, General in foreign countries (1 and 241), temp. Mentuhotep IV (Nebtaiuré'), COUYAT and MONTET, pl. iii [1], pp. 32, 114; No. 1, L. D. ii. 149 g.

Texts of Ipi A. 0, Overseer of craftsmen and sculptors (40), Nesumontu A. 1, and 'Ankhi A. 0, King's messenger (105), all temp. Mentuhotep IV (Nebtaiuré'), COUYAT and MONTET, pl. xi [40], pp. 46-7, 54, 74; No. 40, L. D. ii. 149 h; Wilkinson MSS. xvii. A. 1 [2]; No. 105, L. D. Text, v, on p. 357.

Text of Henu A. 3, Steward, year 8 of Mentuhotep V (S'ankhkaré'), with account of expedition to Punt (114), COUYAT and MONTET, pl. xxxi, pp. 81-4; GOLÉNISCHEFF, op. cit. pls. xy-xvii [1]; L. D. ii. 150 a; Wilkinson MSS. xvii. A. 5 [7], cf. 4 [11]; Nestor l'Hôte MSS. 20409, 2nd carton, 8; royal titles, PRISSE, Monuments égyptiens, pl. vi [2].

Text of Antef A. 0, Overseer of the prophets of Min, King's messenger, temp. Amenemhéth I (199), COUYAT and MONTET, pl. xxxvii, pp. 100-2; GOLÉNISCHEFF, op. cit. pls. viii, ii [4, ll. 1-2]; ll. 1-7, BURTON, Excerpta Hiero. pl. x [3]; L. D. ii. 118 d; MASPERO, op. cit. in Trans. Int. Cong. Or. viii (1889), Pt. iv, pp. 150-3, reprinted in Bibliothèque Ég. xxviii, pp. 2-6; Wilkinson MSS. xvii. A. 7 [31, 1]; cf. v. 52 [5].

Texts of Hekaib A. 0, Overseer of works in the entire land, year 16 (123), of Amenemhéth A. 0, Chief of the Tens of Upper Egypt, year 38 (87), and of Gua . . . in A. 0 (117), all temp. Sesostris I, COUYAT and MONTET, pl. xx [87], pp. 85-6, 64-6, 84; No. 117, WILKINSON MSS. xvii. A. 8 [3]. (Fragments of No. 87 are in Cairo Mus., see ENGELBACH, Notes of Inspection in Ann. Serv. xxxi, p. 136.)

Text of Ameny, King's son, year 38 of Sesostris I, see GOYON, forthcoming publication.

Text of Wer A. 0, year 11 of Sesostris II (104), COUYAT and MONTET, pl. xxvi, pp. 72-3; first line, L. D. Text, v. p. 355 [16 bis].
Text of Khuy, Steward of the Storehouse of the Director of works, Leader of works, year 14 of Sesostris III (47), COUYAT and MONET, pl. xiv, pp. 49-50; L. D. ii. 136 a; SCHOTT photo. 6242; BURTON MSS. 25629, 29; WILKINSON MSS. xvii. a. i [6] (completing last line, now lost); NESTOR L’HÔTE MSS. 20409, 2nd carton, n, t; ll. 1-3, BURTON, Excerpta Hiero, pl. viii [2].

Text of Amenemhêt, Commander of troops, year 2 of Amenemhêt III (43), COUYAT and MONET, pl. xiii, p. 48; L. D. ii. 138 a; WILKINSON MSS. xvii. a. i [1]; NESTOR L’HÔTE MSS. 20409, 1st carton, c, d, 2nd carton, w, y.

Text of two officials, Seshetepbrê and Menthuphôt, and three women, year 3 of Amenemhêt III (96), COUYAT and MONET, pl. xxiv, p. 70; GOLÈNISCHEFF, op. cit. pl. x [2]; L. D. ii. 138 b; WILKINSON MSS. xvii. a. 2 [14]; omitting date, BURTON, Excerpta Hiero, pl. xiv [4]; PRISSE, Monuments égyptiens, pl. vi [8].

Texts of Hêtepî, Director of works, Herald of the Palace-Gate (19), and Senusert, Overseer of the necropolis-workers (48), all year 19 of Amenemhêt III, COUYAT and MONET, pls. v, xiv, pp. 40-2, 51; L. D. ii. 138 d-e; Nos. 17, 19, GOLÈNISCHEFF, op. cit. pl. ix [2, 1]; No. 48, WILKINSON MSS. xvii. a. 6 [7].

Stela of a herald of the Palace-Gate, year 19 of Amenemhêt III (108), COUYAT and MONET, pl. xxviii, p. 76; GOLÈNISCHEFF, op. cit. pl. iv [1]; WILKINSON MSS. xvii. a. 8 [2]; NESTOR L’HÔTE MSS. 20409, 1st carton, A, B; date and royal names, L. D. Text, v, p. 357 [26].

Texts of Senusert, Henchman of the Ruler, year 20 of Amenemhêt III (42), and Sebkhetywałhu, temp. Amenemhêt III (81), COUYAT and MONET, pls. xii, xviii, pp. 47-8, 63; ll. 1-2 of No. 42, L. D. ii. 138 f.

Lesser texts.

Texts of Mentuemhêt, Steward (109), Dhout (116 a), Sebkemhêt (116 b), Sebkemhêt (124), all Quarrymen, and twenty-four others (3, 8–11, 20–1, 56, 125–7, 139, 200, 224–9, 242–5, 249), COUYAT and MONET, pl. xxxii [116], on pp. 33–115; Nos. 116, 200, 224–6, WILKINSON MSS. xvii. a. 8 [4 and 5], 7 [14], 6 [14, 13, 13]; No. 116 b, NESTOR L’HÔTE MSS. 20396, 26 verso [middle left]; No. 249, WEIGALL, Travels in the Upper Egyptian Deserts, pl. x [3] (attributed to Old Kingdom).

Khons-OTH as baboon seated (115), COUYAT and MONET, pl. xxxii, p. 84; L. D. Text, v, p. 357 [32]; BURTON MSS. 25629, 27; WILKINSON MSS. xvii. a. 8 [6]; NESTOR L’HÔTE MSS. 20396, 26 verso [middle right].

Texts found recently, see GÖYON, forthcoming publication.

Second Intermediate Period.

Stela of Sebkhotp IV (Kha‘nefertê), found recently, DRIOTON, forthcoming publication in Ann. Serv.; see Chronique d’Égypte, xxv (July 1950), p. 239.

Sebkemsaô I (Sekhemrê-wazkha‘u) offers milk to Min (111), GOLÈNISCHEFF, op. cit. pl. xvii [6]; PRISSE, Monuments égyptiens, pl. vi [7]; L. D. ii. 151 l; WILKINSON MSS. xvii. a. 4 [4, 5]; NESTOR L’HÔTE MSS. 20396, 26 verso [top]; text, COUYAT and MONET, p. 78.

Sebkemsaô I (Sekhemrê-wazkha‘u) before Min, with text of year 7 of Sebkemsaô III, L. D. ii. 151 k; text, GAUTHIER, Le Livre des Rois, ii, p. 72 [iv] with note 3, p. 80 [65] with note 7; see COUYAT and MONET, pp. 78–9 (not found by them).

Fifteen lines of hieratic text, of Rensonb . . . and others, temp. Sebkemsaô I (Sekhemrê-

RED SEA ROUTES
Wâdi Ḥimmâmât

333


New Kingdom.

Texts with royal names.

Bas-relief usurped from Amenophis IV, Sethos I kneels with two vases before Amen-rê’ (94), COUYAT and MONTET, pl. xxiii, p. 69; GOLÈNISCHEFF, op. cit. pl. iii [5]; PRISSE, Monumente ägypt. pl. vi [1]; Goyon, Le papyrus de Turin [&c.] in Ann. Serv. xlix, pp. 364–6 with fig. 10; Burton MSS. 25629, 8; Wilkinson MSS. xvii. A. 4 [9]; Nestor l’HÔTE MSS. 20396, 28 [upper]; cartouches, L. D. Text, v, p. 356 [21].

Two bas-reliefs, Sethos I offers image of Ma’et to Min (213), and lotus-flowers to Amen-rê’ (214), COUYAT and MONTET, pls. xli, xi, p. 105; No. 214, Burton MSS. 25629, 32; texts of No. 214, L. D. Text, v, p. 362 [71].


Two bas-reliefs, each with Para’emhab X-chain, Vizier, kneeling before cartouches of Sethos II (46, 246), and stela, Sethos II before Min, Horus, and Isis, with Para’emhab kneeling below (239), COUYAT and MONTET, pl. xiv [46], xlv [239], pp. 49, 114–15, 111–12; Nos. 46 and 239, Wilkinson MSS. xvii. A. 1 [5], 3 [3]; No. 46, GOLÈNISCHEFF, op. cit. pl. ii [1]; SCHOTT photo. 6242; Burton MSS. 25629, 31; No. 246, WEIGALL, Travels in the Upper Egyptian Deserts, pl. vi [upper]; Nestor l’HÔTE MSS. 20396, 33; texts from Nos. 46, 246, L. D. Text, v, pp. 354 [4], 360 [62].

Text of Turo $\overline{a}$ chief prophet of Monthu, year 1 of Ramesses IV (86 a), COUYAT and MONTET, pl. xix, p. 64, cf. 119.

Stela, upper register, Ramesses IV, followed by Ma’et, offers image of Ma’et to Amen-rê’, Min, and Isis, lower register, Ramesses IV, followed by Thoth writing, offers image of Ma’et to Onuris, Osiris-emblem, Isis, and Harsiêsî, with text of year 2 below, (240), ibd. ib. pl. xl, pp. 112–13; L. D. iii. 223 c, cf. Text, v, p. 361 [63]; Wilkinson MSS. xvii. A. 3 [2].

Stela of Userma’etret’nakht $\overline{a} \overline{a}$, First prophet of Horus and Isis, temp. Ramesses IV (238), COUYAT and MONTET, pl. xl, pp. 110–11; MONTET, Quelques prêtres [&c.] in Journal of Near Eastern Studies, ix, pp. 24–7 with fig. 4 (correcting name and date); Wilkinson MSS. xvii. A. 3 [2].

Text of same man, year 1, see MONTET, op. cit. p. 25; Goyon, forthcoming publication.

Six hieratic graffiti, year 2 of Ramesses IV (231–6), (two, Nos. 234–5, of Amenhotp, Scribe), and one in cursive hieroglyphs (237), COUYAT and MONTET, pl. xlv [232–5], pp. 109–10 with note 1; Nos. 231–6, GOLÈNISCHEFF, op. cit. pl. vi [A, B, D–G]; No. 235, L. D. vi. 22 [5].

Stela, Ramesses IV, followed by Min, Harsiêsî, and Isis, offers image of Ma’et to the Theban Triad and Bubastis, at top, with text of year 3, recording expedition under Ra’messenakht L-chain, First prophet of Amûn, Overseer of works, below, (12), COUYAT and MONTET, pl. iv, pp. 34–8; L. D. iii. 219 c; REINISCH, Ägyptische Chrestomathie, pl. 14; Wilkinson MSS. xvii. A. 10; see CHRISTOPHE, La stèle de l’an III de Ramsès IV [&c.] in Bull. Inst. Fr. Arch. Or. xlviii, pp. 1–38 with pl. 1.

Bas-relief, Ramesses IV before Min, Isis, and Harsiêsî (222), and stela of Ra’messenakht L-chain, with figure of Bubastis (223), both year 3 of Ramesses IV, COUYAT and MONTET,
334

RED SEA ROUTES

pls. xliii, xl, pp. 107–8; No. 222, Wilkinson MSS. xvii. a. 6 [9, 10]; texts of No. 222, Burton MSS. 25629, 10–11; text of year 3 from No. 222, L. D. iii. 222 i, cf. Text, v, p. 361 [66]; Weigall, op. cit. pl. x [14], cf. p. 46; name of goddess (called Sekhmet) from No. 223, L. D. Text, v, p. 361 [67].

Min with cartouches of Ramesses IV (219), Couyat and Montet, p. 107, cf. 119; cartouches, L. D. Text, v, p. 361 [69 right].

Two graffiti of Min with cartouche of Menkhheperre' (65–6), two graffiti with cartouche of Menkhheperre' (98, 132), and bas-relief, Menkhheperre' before Min and Isis (212), Dyn. XXI, Couyat and Montet, pls. xii [65–6], xiv [68], xl [212], pp. 60, 70, 87, 105, cf. 119; Nos. 65, 98, Wilkinson MSS. xvii. a. 8 [13], 2 [17]; No. 98, L. D. Text, v, p. 355 [15 bis left]; text of No. 212, id. ib. p. 362 [72]; Weigall, op. cit. pl. x [13].

Lesser texts.

Texts of Uza (?) (17), Quarryman (15), Esneb'ankh kneeling before Ptah (49), and Uza (14), Quarryman (136), all presumably temp. Menkhheperre', Dyn. XXI, Couyat and Montet, pls. iii [15], vi [49], pp. 40, 52, 88, cf. 119; Nos. 49, 136, Wilkinson MSS. xvii. a. 1 [8], 7 [4]; No. 15, L. D. iii. 283, on g.

Ape on stand followed by Payshuweben, Scribe, with fan (41), Hor, Head-custodian of scribes, kneeling before Amen-re’ as ram (218), Nebmertef Sculptor, Head of works, with father Para’emhab (16), before Min (221), and Para’emhab, Head of works, kneeling before Amun as ram (247), Couyat and Montet, pls. xi [41], xlii [218], pp. 47, 107, 115; No. 41, Wilkinson MSS. xvii. a. 1 [3]; No. 218, Golénischeff, op. cit. pl. ii [2] (omitting Hor); L. D. Text, v, p. 362 [70]; No. 221, Schott photo. 6234; texts, L. D. Text, v, p. 361 [68]; No. 247, Weigall, op. cit. pl. vi [lower right]; Golénischeff, op. cit. pl. i [9] (omitting Para’emhab); part of text, L. D. Text, v, p. 360 [61].

Two lists of officials (215, 217), Couyat and Montet, pl. xlii [217], p. 106; No. 217, Wilkinson MSS. xvii. a. 2 [9, 10].

Khnum seated (5), id. ib. xvii. a. 6 [6]; text, Couyat and Montet, p. 33.

Two texts of Amen-re’ as ram (86 b), id. ib. pl. xix, p. 64; Schott photo. 6239.

Texts of Kenamun, Head of quarrymen of Amun (4), Para’emhab, Head of works (cf. supra Nos. 223, 247) (129), Pen’anket, Sculptor (130), Hori, Sculptor (131), Khons, Head of works (220), and four others (69 lower, 211, 216, 230), Couyat and Montet, pl. xvii [showing 69 lower, near top right], on pp. 33–109; Nos. 4 and 230, Wilkinson MSS. xvii. a. 6 [2], 3 [1] (with extra line now lost); No. 220, L. D. Text, v, p. 361 [69 left].

Graffito of bull with text of Amenmosi, Head of the granary (7) of the Temple of Amun, Golénischeff, op. cit. pl. v [5]; Schott photo. 6232.

Dyn. XXV–XXX.

Texts with royal names.

Text of Psuenknkhons, Quarryman, temp. Amenardais I, year 12 of Sabaco, (187), Couyat and Montet, pl. xxxv, p. 96; Golénischeff, op. cit. pl. xviii [5]; L. D. v. 1 e, cf. Text, v, p. 358 [45]; Wilkinson MSS. v. 51 [1]; xvii. a. 7 [18]; Burton MSS. 25629, 25; date and cartouche of Sabaco, Hall, Letters ... from ... Wilkinson [8c.] in J.E.A. ii, p. 144 [bottom].
Wádi Hammámát

Texts of quarrymen and their relatives [temp. Amenardais I] (70, 78–9, 102), COUYAT and MONTEI', plas. xvii [70], xviii [78–9], pp. 61, 63, 71–2.

Text of Mutefnakht (?) (73), id. ib. pl. xvii, p. 62.


Cartouches of Taharqa (176, 189), id. ib. pp. 95, 97; No. 176, GOLÈNISCHEFF, op. cit. pl. iv [2]; L. D. Text, v, p. 358 [right upper]; No. 189, WILKINSON MSS. v. 51 [2]; xvii. A. 7 [19].

Bas-relief, Saite (?), including earlier cartouche of Menkheperre' Dyn. XXI, upper register, sixteen divinities, lower register, two naoses with Tuèris as hippopotamus and vertical text (58), COUYAT and MONTEI', pl. xv, pp. 54–8.

Text of Esptai), Fourth prophet of Amen-re', temp. Psammetikhos I (1), Horus-name of Psammetikhos I (3), id. ib. pp. 33, 58; WILKINSON MSS. xvii. A. 6 [1], 2 [12]; cartouches and Horus-name of Psammetikhos I, L. D. Text, v, pp. 360 [59 bis], 355 [middle right]; for Esptai, see LEGRAIN, 

Texts of Pedusiri (?), Quarryman (44, 51–2, 68, 83, 128), including one with Men­tuemi) kneeling before Min (No. 51), and one with Pedusiri before cartouche of Min (No. 68), all temp. Psammetikhos I, COUYAT and MONTEI', plas. xiii [44], x [51], xxv [68], xix [83], pp. 48, 52–3, 60, 64, 85; No. 68, PRISSE, Monuments égyptiens, pl. vi [5]; L. D. Text, v, p. 356 [17]; WILKINSON MSS. xvii. A. 2 [1]; No. 51, id. ib. A. 2 [13]; see LEGRAIN, op. cit. pp. 151–2; NESTOR L'HÔTE MSS. 20396, 31 [bottom] (probably); name from No. 52, and part of text from No. 51, L. D. Text, v, p. 355 [11, 12].

Necho kneeling before ape in kiosk (97), and text of year 8 of Necho (99), COUYAT and MONTEI', pp. 70, 71; No. 99, L. D. iii. 273 b, and Text, v, p. 355 [15 bis right]; WILKINSON MSS. xvii. A. 2 [15, 18].

Text of year 3 of Psammetikhos II and ram (100), COUYAT and MONTEI', pl. xxiv, p. 71; L. D. iii. 275 c; WILKINSON MSS. xvii. A. 2 [10].

Bas-relief, Amasis, followed by Khensemsaf (?), Head of quarrymen, kneels before Min (88), COUYAT and MONTEI', pl. xxi, pp. 66–7; L. D. iii. 275 c; SCHOTT photo. 6238; WILKINSON MSS. xvii. A. 8 [9, 10].

Texts of Khnemibre' (?), Overseer of works of Upper and Lower Egypt, temp. Amasis and Darius I (14, 18, 90–3, 134–5, 137, 186, 190, 193), COUYAT and MONTEI', plas. iii [14], vi [18], xxii [91–3], xxxii [134], xxxiii [137, 186], xxx [193], pp. 39, 41, 67–9, 87–8, 96–7, 100; omitting Nos. 18 and 135, L. D. iii. 275 [a, b, d], 283 [b–g]; WILKINSON MSS. xvii. A. 6 [8], 2 [3–7], 7 [2, 2, 3, 5, 21, 23]; Nos. 134 (part), 137, 186, 190, 193, WILKINSON MSS. v. 52 [4, 1–3], 51 [middle and bottom]; Nos. 134, 190, 193, BURTON, Excerpta Hiero. pls. iv [2], iii [upper], iv [1]; Nos. 14 (probably) and 18, NESTOR L'HÔTE MSS. 20396, 31 verso, 29; No. 93, SCHOTT photo. 6235; No. 186, BURTON MSS. 25629, 3 verso–4 [1]; No. 190, GOLÈNISCHEFF, op. cit. pl. xvii [1]; texts, POSENER, La première domination perse en Égypte, pp. 88–116 [11, 12, 14–16, 18–23] (from COUYAT and MONTEI'); II. 7–13 on No. 92, WEILL, Les Origines de l'Égypte pharaonique, Pt. 1, in Ann. Mus. Guimet, xxv, p. 52; for mention of Imhôtep, architect of Zoser-[Neterkhet], in No. 92, see GAUTHIER, Le Livre des Rois, i, p. 52 [xiv] and note 2; name of 'Ahmosi-sineith (?), father of Khnemibre', HALL, op. cit. in J. E. A. ii, p. 145 [middle lower].
RED SEA ROUTES

Graffito with name of Khnemibré (right of No. 188), L. D. Text, v, p. 358 [right lower]; see COUYAT and MONTEI, p. 97 [top].

Stela of Khnemibré (same as last), year 27 of Darius, bought in Luxor, probably from here, in Berlin Mus. 20120, BURCHARDT, Datierte Denkmäler [&c.] in A.Z. xlix, pp. 69–70, Abb. 1; text, POSENER, op. cit. pp. 108–9 [17].

Texts of Atiyawahy [A], Quarryman, in Quarry of Nektanebos I or II, COUYAT and MONTEI, pls. iii [13], vi [50], xxvii [106], xxxiv [146, 148], xxxv [164], on pp. 39–118; L. D. iii. 283 i, n, k (incomplete), h, o, m, l; Nos. 13, 164, BOSANQUET, Cyrus the Second in Trans. S.B.A. i (1872), pls. A, B, cf. p. 260; Nos. 50, 106, 148, 164, WILKINSON MSS. xvii. A. 4 [1], 5 [6], 7 [25], 6 [15 and 16]; Nos. 146, 148, 164, BURTON, Excerpta Hiero. pls. xiv [3, 2], viii [1]; Nos. 50, 164, 266, GOLÈNISCHEFF, op. cit. pl. xviii [3, 4, 2]; No. 106, SCHOTT photo. 6236;


Three texts of Ariyawrata, brother of last, temp. Artaxerxes, one with names of divinities (72), one with King offering to Min (95), one with figure of Min (144), COUYAT and MONTEI, pls. xvii, xx, xxxiv, pp. 61–2, 69–70, 89; WILKINSON MSS. xvii. A. 7 [26], 4 [10]; v. 52 [8]; see POSENER, op. cit. pp. 125–9 [33, 34, 31]; No. 95, NESTOR L'HÔTE MSS. 20396, 28 [lower]; No. 144, L. D. iii. 283 q; BURTON, Excerpta Hiero. pl. viii [3]; cartouche, HALL, op. cit. in J.E.A. ii, p. 145 [top right].

Text, probably also of Ariyawrata, year 16 of Artaxerxes (145), COUYAT and MONTEI, pl. xxiv, pp. 89–90; L. D. iii. 283 p; WILKINSON MSS. v. 52 [9]; xvii. A. 7 [27]; incomplete, BURTON, op. cit. pl. viii [on 3 left]; omitting date, HALL, op. cit. p. 145 [top middle]; see POSENER, op. cit. pp. 126–7 [32].

Bas-relief, Amen-rê seated, with text of year 3 of Nektanebos I (Nekht-neb-f) (26), COUYAT and MONTEI, pl. viii, p. 43; L. D. iii. 286 h [upper]; SCHOTT photo. 6244; WILKINSON MSS. xvii. A. 9 [a, 5 upper].

Bas-relief, Nektanebos II (Nektahar-hebi) offers to Min, Harpocrates, and Isis, all in kiosk, with unnamed official behind kiosk (29), COUYAT and MONTEI, pl. viii [upper], pp. 44–5; L. D. iii. 287 a [left]; SCHOTT photo. 6243; WILKINSON MSS. xvii. A. 9 [a, 1].

Bas-reliefs, man kneeling before Min, with graffiti of apes, rams, birds, &c. (25), Paï in kiosk with text of Penési [27], Paï in kiosk (28), and two small texts (30–1), all temp. Nektanebos I or II, COUYAT and MONTEI, pls. vii, ix, pp. 43–5; Egypt. A Travel Quarterly, No. 4 (Summer 1949), 27th page [lower]; SCHOTT photos. on 6243–4; WILKINSON MSS. xvii. A. 9 [a, 5 lower, 2, 3, w, 6, 7]; Nos. 25, 27–8, L. D. iii. 286 h [lower], 287 a [right]; Nos. 27–8, 30–1, BURTON MSS. 25629, 16, 2 [left], 17 [2], 2 [right]; Nos. 30–1, GOLÈNISCHEFF, op. cit. pl. iv [4, 3].

Graffiti, warriors, Min, Harpocrates, sacred ram, &c. (23–4), in Quarry of Nektanebos I and II, COUYAT and MONTEI, pl. vii, p. 42; part, WILKINSON MSS. xvii. A. 9 [b, 2–4].

Lesser texts.

Texts of Pedemut, Quarryman, with Paï (7), Pedehor (45), [Hor (45), Quarryman of the Temple of Amun (53), Unnufé (45), Quarryman (118), and twelve others (54, 80, 82, 89, 120–2, 133, 141–3, 158), COUYAT and MONTEI, pls. xviii [80], xix [82], xxxii [158], cf. pp. 34–93; Nos. 7, 45, 89, 141–3, WILKINSON MSS. xvii. A. 6 [5], 1 [7], 8 [11 and 1], 7 [28–30]; No. 45, L. D. Text, v, p. 354 [3].
Text naming three iron-workers, Saite (57), COUYAT and MONET, pl. xv, p. 54; GOLÉNISCHIEFF, op. cit. pl. ii [3].

Min with texts of officials (6), squatting ram on stand (67), and man kneeling before Min (75), COUYAT and MONET, pl. xviii [75], pp. 34, 60, 62-3; No. 6, WILKINSON MSS. xvii. A. 6 [3 and 4].

Man before Osiris, Persian period (63 left), COUYAT and MONET, pl. xvi, p. 60; WILKINSON MSS. xvii. A. 6 [3 and 4].

Undated.

Texts (138, 140, 175, 177-8, 180-1, 183-4, 203-4, 248), COUYAT and MONET, pp. 88, 95-6, 103, 115; No. 248, WEIGALL, Travels in the Upper Egyptian Deserts, pl. vi [lower, left].

Various.

Three fragments of a black stone stela of Heni [ image], in Cairo Mus. Temp. No. 22. 4. 32. 1 [A-C]. Unpublished.

Text with unidentified cartouche, BURTON MSS. 25629, 30.


Small graffiti, GOLÉNISCHIEFF, op. cit. pls. i [7], v [7].

Two hieratic graffiti, one of Amenemhêt, in a small wādi north of main wādi, near Abū Kua, WEIGALL, Travels in the Upper Egyptian Deserts, pl. x [1, 2]. Another (71), COUYAT and MONET, pl. xvii, p. 61. Another, WILKINSON MSS. xvii. A. 2 [2], 8 [12]. Another, GOLÉNISCHIEFF, op. cit. pl. v [8]; WILKINSON MSS. xvii. A. 9 [A, on 5 bottom]. See also supra p. 328.

Crocodiles and apes with demotic texts, COUYAT and MONET, pl. xi [upper right], p. 47; WILKINSON MSS. xvii. A. 1 [4]. Demotic graffiti, L. D. vi. 69-70 [162-73], 100 [Dem. 188], COUYAT and MONET, on pls. viii, ix; nine [162-7, 169, 172, 188, of L. D.], WILKINSON MSS. xvii. A. 9 [A, on 5 upper, 6, 7, 11, 12, 14, 8 8, 11]; six [162-5, 167, of L. D., and 12 of WILKINSON], DE SAULCY, Lettre à M. Lebronne [etc.] in Rev. Arch. i (1844-5), pls. i-iv [1-6], cf. pp. 791-804; four [170-1, 166, 188, of L. D.], BURTON MSS. 25629, 4 [2], 6, 9, 17 [1] (reversed). Two others, WILKINSON MSS. xvii. A. 8 [7], 9 [A, on 5]; BURTON MSS. 25629, 19, 5 (reversed). Others, WILKINSON MSS. xvii. A. 7 [12], 9 [A 8-10, 13, 15, B 1, 5, 9, 10, c 2]; one [A 8 of WILKINSON], DE SAULCY, op. cit. pl. iii [7]. Others, BURTON MSS. 25629, 7, 12 verso to 13.

Bīr El-Fawākhīr.

Temple of Min. Ptolemy III Euergetes I. (Destroyed.)


Remains of cartouches and texts, WEIGALL, op. cit. pl. x [15-18]; cartouche of Ptolemy III, and name of Mut of Asher, L. D. Text, v, p. 363 [middle].

Bīr El-Ingliż.

Graffito, man with bow, Predynastic, WEIGALL, op. cit. pl. x [19], cf. p. 70.

El-Qaṣīr


Temple. Ptolemaic. (Destroyed.)

See WILKINSON, Topography of Thebes, p. 422.

Blocks among houses at south end of town; texts, WEIGALL, op. cit. pl. x [21-4], cf. p. 81.
QENA TO SAFAGA (PHILOTERAS)

Maps, FLOYER, Étude sur le Nord-Etbaï, map opposite p. 39; BARRON and HUME, Topography and Geology of the Eastern Desert of Egypt, pl. i.

WÄDI EL-GIQAMI.

Graffiti, various periods, including names of Benermer (?), Chief steward, Iay (?), Leader, Hetep $\frac{\text{I}}{\text{I}}$, Scribe, and Nikauptah $\frac{\text{I}}{\text{I}}$, GREEN, Notes on Some Inscriptions in the Etbaï District in P.S.B.A. xxxxi, pl. liii [23-31], pp. 320-1; Benermer, COOK, Notes on Semitic Inscriptions in P.S.B.A. xxvi, p. 72 [1] (from copy by NEWBERRY).

WÄDI ḤAMAMA.

Graffiti, Old Kingdom, including names of Hetep $\frac{\text{I}}{\text{I}}$, Scribe, temp. Sahure', and Nika-‘ankh (?). $\frac{\text{I}}{\text{I}}$, Interpreter, GREEN, op. cit. pl. liv [32-9], p. 321; see BARRON and HUME, op. cit. pp. 15, 85.

WÄDI 'ATOLLA. South of route.

Graffiti, Ramesses III before Amûn, superimposed on Old Kingdom text, at north end of the wâdi, GREEN, op. cit. pl. liv [40], pp. 321-2; BARRON and HUME, op. cit. pl. after p. 52 [upper], cf. pp. 52-3.

Prenomen of Sesostris I (probably), GREEN, op. cit. p. 322.

BIR WASIF.


WÄDI EL-GASUS.

Map of site, SCHWEINFURTH, Alte Baustste und hieroglyphische Inschriften im Uadi Gasus, pl. i.

Temple (destroyed).


Black basalt stela, year 28, Amenemhêt II before Min, with Khentekhtiwer $\frac{\text{I}}{\text{I}}$, Overseer of the judgement-hall, adoring below, formerly in Alnwick Castle, No. 1934, now in Durham Univ. Oriental Mus., BIRCH, Catalogue . . . of Egyptian Antiquities at Alnwick Castle, pl. iii, cf. pp. 267-8; BURTON MSS. 25629, 50; texts, ERMAN, Stelen aus Wädi Gasus bei Qosrê in A.Z. xx. 203-4; BRÜGSG, Thes. 1498; see Sotheby Sale Catalogue, July 1836 (Burton Collection), No. 380.

Black basalt stela, year 1, Sesostris II before Sopt, with Khnemhótp, Treasurer of the God, below, formerly in Alnwick Castle, No. 1935, now in Durham Univ. Oriental Mus., BIRCH,

Stela, Psammetikhos I, his daughter Nitocris, and her ‘mother’ Shepenwept II, before Amen-rê and Min, with text of Wenamun, Quarryman, added figures of Min, and cartouches of Shepenwept II and [her ‘mother’] Amenardais I, years 19 and 13 respectively, still in situ, Schweinfurth, op. cit. pl. ii, with position on pl. i, cf. pp. 11–14; Burton MSS. 25629, 48; omitting Min, and text below scene, Petrie, A History of Egypt, iii, p. 333, fig. 140; see Gauthier, Le Livre des Rois, iv. 19 [xxx] with note 3.

NAG’ ‘ALALMA TO GULF OF SUEZ

North of Beni Suêf.

AT JUNCTION WITH WÂDI SANNÛR.

Stela, Ramesses II slays foe before Horus (?), now in Cairo Mus. 34512, see Brunton, Ramesside Stelae from the Eastern Desert in Ann. Serv. xxxvi, p. 201.

Upper part of similar stela, Ramesses II slays foe before Seth, in Munich, Aeg. Sammlung, Gl. 29, see id. ib. 201; Wolters, Illustrierter Katalog der K. Glypt. (1912), p. 15 [45 a].

XVI. SINAÎ¹

Gardiner and Peet, The Inscriptions of Sinai, Pt. i, and Černý, 2nd revised edition, with same plates, unless otherwise stated; Weill, Recueil des inscriptions égyptiennes du Sinaï (with bibliography), passim; Petrie, Researches in Sinai, passim. Synopsis and bibliography, Paton, Early Egyptian Records of Travel, i, No. i. Map, de Morgan, Recherches sur les origines de l’Egypte, i, p. 216, fig. 586; Rüppell, Reisen in Nubien [&c.], pl. 11, cf. pp. 267–9; Barrois, The Mines of Sinai in The Harvard Theological Review, xxv (1932), fig. opposite p. 101, and pl. at end; Petrie, op. cit. map 1, after p. 34. Casts of inscriptions made by Lottin de Laval in 1850, now in the Louvre, see Weill, op. cit. p. 90. References to Palmer, Notebooks (including Birch notes), in the Palestine Exploration Fund Library, will be found in Weill, op. cit.

WAĐI MAGHÂRA

Plan showing positions of inscriptions, Gardiner and Peet, pl. xv; Petrie, Researches in Sinai, map 2, after p. 38; de Morgan, op. cit. i, p. 221, fig. 588. View of approach, Petrie, op. cit. fig. 40, cf. p. 38; views showing positions of stelae 3–9, and of 5, 8, and 12, id. ib. figs. 39, 43.

ROCK-STELAE AND TEXTS

Old Kingdom

Semerkhet-Sensêm (Semempesê) slays Bedawi, two figures of King, and a general with bow (1), Gardiner and Peet, pl. i; Weill, Rec. des Inscr. pp. 95–9, with 2 figs.; id. Inscri-

¹ Numbers in heavy type are those of Gardiner, Peet, and Černý; those of known position will be found on plans, infra pp. 344, 346, 352.
SANAI

tions égyptiennes du Sinai in Rev. Arch. 4° Sér. ii (1903), p. 231, fig. 1; id. Origines de l’Égypte pharaonique, Pt. i, in Ann. Mus. Guimet, xxv, pp. 132–4 with fig.; PETRIE, op. cit. figs. 45–7, cf. pp. 41–3; WILSON and PALMER, Ordnance Survey of the Peninsula of Sinai, Pt. i, pl. iii [1, 2, 4, 5]; PALMER, The Desert of the Exodus, i, pl. opposite p. 202; EBERS, Durch Gosen zum Sinai, 551 (reversed, from PALMER); Brit. Mus. squeezes, 15–18, 18 a; omitting the general, SCHÄFER and ANDRAE, Die Kunst des alten Orient, 185, 2nd and 3rd ed. 191 (from PETRIE); PIJOÁN, Summa Artis, iii (1945), p. 228, fig. 304; BAARK, A History of Egypt, i, pl. v [upper]; ENGBERG, The Dawn of Civilization, pl. 112 [lower]; King with Bedawi, WRESZINSKI, Lösenjang im alten Aegypten in Morgenland, Heft 23 (1932), pl. 9, Abb. 29, cf. p. 16; King in white crown, SCHÄFER, Von ägyptischer Kunst (1930), pl. 7 [2] (reversed).


Sanakht with standards (3), in Cairo Mus. 57101, GARDINER and PEET, pl. iv; WEILL, Origines de l’Égypte pharaonique, Pt. i, pp. 133–9 with fig. on p. 137; PETRIE, Recherches in Sinai, figs. 48–9, cf. pp. 43–4; MASPERO, Égypte, fig. 37; W. S. SMITH, A History of Egyptian Sculpture [&c.], pl. 30 [c], cf. p. 132; BANKES MSS. xx. a. 1; head of king, BORCHARDT, Ein Bildhauermodell aus dem frühen Alten Reich in Ann. Serv. xxviii, Bl. 3 [2], cf. pp. 49–50; see WEILL, L’Arie dans les textes égyptiens [&c.] in Sphinx, ix, pp. 63–6; MASPERO, Guide (1915), p. 49 [93].


Snefru slays foe (5), in Cairo Mus. 57102, GARDINER and PEET, pl. ii; WEILL, Rec. des Inscr. pp. 103–4 [6]; LABORDE, Voyage de l’Arabie Pétrée, pl. after p. 70 [4]; LOTTIN DE LAVAL, Voyage dans la péninsule arabe, 3rd photo. [upper]; PETRIE, op. cit. fig. 50, cf. p. 44; L. D. ii. 2 a; BARTLETT, Forty Days in the Desert, pl. opposite p. 46 [upper]; de MORGAN, Recherches sur les Origines, i, p. 233, fig. 594; MASPERO, Égypte, fig. 98; BISSING, Denkmäler ägyptischer Sculptur, Text to 33 A [2nd fig.]; BISSING, Ägyptische Kunstgeschichte, pl. lxx [412], cf. Text, i, p. 45, ii, p. 31; AMÉLINEAU, Nouvelles Fouilles d’Abydos (1895–1896), p. 297, fig. 85; USPENSKII (PORPHYR), Pervere pusteshstvii v Sinaiiskii monastir, Atlas, pl. lxxxiii [8a upper]; ECKENSTEIN, Moon-Cult in Sinai in Ancient Egypt (1914), p. 12, fig. 10 (from PETRIE); WRESZINSKI, Atlas, iii, p. 297, Textabb. 119 [2]; CAPART and WEERBOUCK, Memphis, p. 142, fig. 142; CAPART, L’Art Égyptien, iii, Les Arts graphiques, fig. 413; BANKES MSS. xx. a. 2; LINANT DE BELLEFONDS MSS. d. 4 [bottom left]; WILKINSON MSS. xxiv. 12 [upper]; incomplete, PRUDHOE MSS. vii. 6 [lower], viii. 8; Brit. Mus. squeezes, 57, 58 a–c; foe, MEYER, Darstellungen der Fremdvolker, 30; texts, BRUGSCH, Thes. 1492 [13]; SETHE, Urg. i. 7–8 [3]; cartouche and Horus-name, WILKINSON MSS. vii. 39 [bottom left]; cartouche, BURTON MSS. 25654, 35 [8]; see MASPERO, Guide (1914), p. 49 [111] (1915), p. 49 [91 a].

Snefru slays foe, with two figures of King below (6), in Cairo Mus. 57103, GARDINER and PEET, pl. iv; WEILL, Rec. des Inscr. pp. 104–5 [6 bis]; id. Origines de l’Égypte pharaonique, Pt. i, pp. 130–2 with fig.; PETRIE, op. cit. fig. 51, cf. p. 44; see MASPERO, Guide (1914), p. 49 [112]; (1915), p. 49 [91 b].

Khufu slays foe before Thoth, with Wepwaut-standard and royal titles beyond (7), GARDINER and PEET, pls. ii–iii; WEILL, Rec. des Inscr. pp. 105–6; LABORDE, op. cit. fig. on
Wādi Maghāra

p. 71 [bottom left]; LOTTIN DE LAVAL, op. cit. 1st photo. [upper], 3rd [lower]; L. D. ii. 2 b, c; Wilson and Palmer, Ordnance Survey, Pt. iii, vol. ii, pl. 5; BARTLETT, op. cit. pl. opposite p. 46 [lower]; MASPERO, Hist. Anc. des Peuples de l’Orient, Les Origines, fig. on p. 365 (from Survey); PETRIE, A History of Egypt, i (1903), p. 43, fig. 28; (1923), p. 62, fig. 41; left part, ECKENSTEIN, op. cit. in Ancient Egypt (1914), p. 10, fig. 6; PRUDHOE MSS. vii. 8, 9, viii. 9; Brit. Mus. squeezes, 35–6, 48, 51 [right]; right part, BANKES MSS. XX. A. 3; texts, BRUGSCH, Thes. 1493 [14, 15]; of left part, SETHE, Urk. i. 8 [4]; royal names, WILKINSON MSS. vii. 40 [top]; cartouches, Burton MSS. 25654, 35 [3, 4].

Sahuré', with Wepwawet-standard and two figures of King, slays foe (8), in Cairo Mus. 57104, GARDINER and PEET, pl. v; WEILL, Rec. des Inscr. pp. 106–7; PETRIE, Researches in Sinai, fig. 52, cf. pp. 44–5; LABORDE, op. cit. pl. after p. 70 [3]; LOTTIN DE LAVAL, op. cit. 1st photo. [lower]; L. D. ii. 8 [lower], ii. 39 f; BARTLETT, op. cit. opposite p. 45; MASPERO, Hist. Anc. des Peuples de l’Orient, Les Origines, fig. on p. 391 (from LEPSIUS); DE MORGAN, Recherches sur les Origines, i, p. 233, fig. 595; USPENSKII (PORPHYR), op. cit. Atlas, pl. lxxxiv [83]; Brit. Mus. squeezes, 32–4; BANKES MSS. XX. A. 4; LINANT DE BELLEFONDS MSS. D. 4 [middle]; WILKINSON MSS. XXIV. 7 [left] (from cast); PRUDHOE MSS. vii. 6 [upper], viii. 7; texts, BRUGSCH, Thes. 1494 [22]; SETHE, Urk. i. 32 [18]; royal title, WILKINSON MSS. vii. 39 [near bottom]; cartouche, Burton MSS. 25654, 35 [7]; see MASPERO, Guide (1914), p. 49 [113] (called Snefru); (1915), p. 49 [94].

Titles of Sahuré’ (9), in Brussels, Mus. Roy. du Cinquantenaire, E. 7545, GARDINER and PEET, pl. vii; see PETRIE, Researches in Sinai, p. 47.

Neuserre' (destroyed) before god, and slaying foe, with hes-vase on stand beyond (10), in Cairo Mus. 57105, GARDINER and PEET, pl. vi; WEILL, Rec. des Inscr. pp. 107–8 [9], 101 [3], 102 [upper]; PETRIE, op. cit. fig. 53, cf. p. 45; LABORDE, op. cit. fig. on p. 71 [top right]; L. D. ii. 152 a; Brit. Mus. squeezes, 18, 19, 21, 22, 25; BANKES MSS. XX. A. 5; texts and hes-vase, BRUGSCH, Thes. 1495 [23–4]; SETHE, Urk. i. 53-4 [33]; King with foe, WEILL, op. cit. in Rec. Arch. 4° Sér. ii (1903), p. 237, fig. 5; cartouche, Burton MSS. 25654, 35 [5]; WILKINSON MSS. vii. 40 [near top]; hes-vase, PRUDHOE MSS. vii. 12; see MASPERO, Guide (1914), p. 38 [89]; (1915), p. 48 [87].

Name of Neuserre’ (11), GARDINER and PEET, pl. iv; L. D. Text, v, p. 381 [19]; BANKES MSS. XX. A. 14 [top right].

Text of an official, temp. Menkaure (12), in Cairo Mus. 57106, GARDINER and PEET, pl. vii; WEILL, Rec. des Inscr. pp. 108–9 [10]; PETRIE, op. cit. fig. 54, cf. p. 45; LABORDE, op. cit. fig. on p. 71 [middle left]; LOTTIN DE LAVAL, op. cit. 5th photo. [bottom right]; L. D. ii. 39 e; USPENSKII (PORPHYR), op. cit. Atlas, pl. lxxxiii [82 lower]; Brit. Mus. squeezes, 9–10; PRUDHOE MSS. vii. 7; BRUGSCH, Thes. 1493 [16]; SETHE, Urk. i. 54 [34]; Horus-name and cartouche, WILKINSON MSS. vii. 39 [bottom right]; cartouche, BANKES MSS. XX. A. 8 [right middle]; Burton MSS. 25654, 35 [10]; see MASPERO, Guide (1915), p. 49 [92].

Text of Isesi (Zadkare'), year after 3rd census (13), GARDINER and PEET, pl. vii; WEILL, Rec. des Inscr. pp. 109–16 [11, 12]; Brit. Mus. squeezes, 2, 2 a, b, 37–8, 49; omitting left part, BURCH, Varia in A.Z. vii, pp. 26 [bottom]–27 [top]; SETHE, Urk. i. 55–6 [26]; BRUGSCH, Thes. 1494 [10], 1494 [20] (incomplete).

Iseesi (Zadkare') slays foe, year of 9th census (14), GARDINER and PEET, pl. viii; WEILL, Rec. des Inscr. pp. 117–20 [14, 16]; Brit. Mus. squeezes, 1, 20, 46, 46 a; see EBERS, Durch Gosen zum Sinai, pp. 536–7 [92]; text, BRUGSCH, Thes. 1494 [19 and 21, probably]; SETHE, Urk. i. 56 [37] a, b, cf. c; cartouche, Burton MSS. 25654, 35 [6].

Text of Iseesi (Zadkare') (15), GARDINER and PEET, pl. iv; WEILL, Rec. des Inscr. pp. 118–19; L. D. ii. 39 d, and Text, v, p. 381 [17]; BRUGSCH, Thes. 1494 [18]; SETHE, Urk. i.
55 [35]; Wilkinson MSS. vii. 39 [middle right]; royal names, Brit. Mus. squeeze, 163; Bankes MSS. xx. A. 8 [right top]; Prudhoe MSS. vii. 5, viii. 6 [upper].

Pepy II slays foe, and runs with ms6 and flail, with text of year after 18th census and names of officials (16), GARDINER and PEET, pl. viii; W E I L L, Rec. des Inscri. pp. 121-5 [18]; scenes, LABORDE, op. cit. pl. after p. 70 [2 left]; LOTTIN de Laval, op. cit. 2nd photo. [upper right]; L. D. ii. 116 a [left]; de MORGAN, Recherches sur les origines de l'Égypte, i. p. 235, fig. 596 (from drawing by Jâquier); Brit. Mus. squeezes, 28, 168, 180; Bankes MSS. xx. A. 6 [left], cf. 7; heading and left scene, Prudhoe MSS. vii. 4 [top]; viii. 4; texts, SETHE, Urk. i. 91-2 [10]; of upper part, BRUGSCH, Thes. 1496-7 [26]; text at top, Wilkinson MSS. vii. 39 [middle upper]; sketch, id. ib. xl. 115 verso [top].

Titles of Pepy II, and of mother 'Ankhnesmerye' (from drawing by Cairo Mus. Ent. 3857I, GARDINER and LABORDE, op. cit. sth photo. [middle]; xi. IIS verso [middle] cartouches, id. [middle upper]; sketch, id. ib. xi. IIS verso (top].

Texts of Khnem . . . ÊîÊÇ, Inspector of interpreters (18), Idu (19); and Sabi (20), both Inspectors of administrators, and Idu (21), Old Kingdom, GARDINER and PEET, pls. ix, x; Nos. 19-21, W E I L L, op. cit. pp. 116-17 [13], 120-1 [17, 17 bis]; No. 19, Brit. Mus. squeezes, 44, 53, 54; see BRUGSCH, Thes. 149i [11]; No. 20, id. ib. 1493 [17]; Bankes MSS. xx. A. 8 [left]; Prudhoe MSS. viii. 6 [lower]; part, L. D. Text, v, p. 38t [18].

Relief, Bedawi with wife and child, Old Kingdom (22), GARDINER and PEET, pl. ix; W E I L L, op. cit. p. 103 [5]; Wilson and PALMER, Ordnance Survey [&c.], Pt. i, pl. iii [3]; Brit. Mus. squeezes, 59, 59 a.

Middle Kingdom

Text of Khentekhtaihotp-Khenemsu (23), Great Overseer of the Cabinet of the Treasury, year 2, with scene of Amenemhôt III before Thoth and Hathor (23), in Cairo Mus. Ent. 38571, GARDINER and PEET, pl. x; W E I L L, op. cit. pp. 129-30 [20]; PETRIE, Researches in Sinai, fig. 55, cf. p. 45; BURTON, Excerpts Hiero. pl. xii [upper]; LOTTIN de Laval, op. cit. 5th photo. [middle]; L. D. ii. 137 e; BRUGSCH, Thes. 1492 [12]; Brit. Mus. squeezes, 135-6; Bankes MSS. xx. A. 9, 10; LINANT de BELLEFONDS MSS. D. 4 [bottom right]; Burton MSS. 25629, 63 [upper]; Prudhoe MSS. vii. 2-3, vii. 2-3; text (incomplete), Uspenskii (PORPHYR), op. cit. Atlas, pl. lxxi [80]; scene, ECKENSTEIN, Moon Cult in Sinai in Ancient Egypt (1914), p. 9, fig. 5 (from PETRIE); King, and top line of text, CHAMPOLLION, Not. Descr. ii. 689 [1]. (For same man, see Khenemsu, infra p. 357.)

Three texts, one of Senusertsonb (24), a list of officials including Asiatics (24 A), and one of Hebâ (25), (son of Harnakht (26)), good name Harentambî (27), Servant of the Treasury (25), all year 2 of Amenemhôt III, GARDINER and PEET, pls. x, xi; W E I L L, op. cit. pp. 130-5 [21-2, 25]; BRUGSCH, Thes. 1487-8 [1, 2, 5]; Brit. Mus. squeezes, 155, 39, 169; Nos. 24 A (part), 25, SPIEGELBERG, Varia in Rec. de Trav. xxii, p. 51 [xlv (bottom left, and
middle), (from squeezes by Euringer in 1894); No. 24 a, Weill, *Sur $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$* [&c.] in *Rec. de Trav. xxvii*, p. 44.


Four stelae, Dedusobk-renefsonb $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Director of the palace, year 41 (27), Ameny $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Great Overseer of the Cabinet of the Treasury, year 42, invoking Snefru (28), damaged text of year 42 (29), and Ia’tu $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Trusty scribe, year 43 (30), all temp. Amenemhêt III, Gardiner and Peet, pls. x–xiii; Weill, op. cit. pp. 136–43; L. D. ii. 137 f–i; Brit. Mus. squeezes, 7–8, 71–2, 133, 182, 78–9, 134–5, 52, 174, 100, 100 a, 128, 175; Nos. 27, 28, 30, Lottin de Laval, op. cit. 5th photo. [top], 2nd [lower left], 7th [middle right]; Nos. 27, 28, Burton, *Excerpta Hiero.* p. 276; Brit. Mus. squeezes, 6, 137, 139, 140; parts, Forster, *Sinaï Photographed*, 3rd and 2nd pls. after p. 272; No. 28 and date of 27, Champollion, *Not. Descr.* ii. 689 [2, 3], 690; headings of Nos. 27, 28, 29, Id. *Lettres à M. le duc de Blacas d’Aulps* [&c.], *seconde lettre*, pl. viii bis [c, d] (given as year 31), cf. p. 150; Prudhoe MSS. vii. 11, viii. 11–12, 14 [upper]; No. 28, Brugsch, *Thes. 1490* [7]; part, Burton MSS. 25629, 63 [lower]; No. 30, Weill, *Un Cas remarquable* [&c.] in *Rec. de Trav. xxvii*, fig. on p. 39.


Three texts, in names of Khuy $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$ (34), Senbu $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Servant of the Great House (33), Senba’a’ib $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Overseer of treasure, invoking Snefru (35), all year 6 of Amenemhêt IV, Gardiner and Peet, pls. xi, xii; Weill, op. cit. pp. 145–8; L. D. ii. 137 d, e, 140 n; Brit. Mus. squeezes, 6, 137, 184, 4, 139, 173; parts, Forster, *Sinaï Photographed*, p. 31 (reversed), 4th and 5th pls. after p. 272, 6th and 7th pls. after p. 348; Nos. 33, 34, Wilson and Palmer, *Ordnance Survey* [&c.], Pt. iii, vol. iii, pl. 4 [left]; Nos. 33, 35, Champollion, *Not. Descr.* ii. 692 [2, 1]; Bankes MSS. xx. a. 12 [left], 16; No. 35, Lottin de Laval, op. cit. 8th photo. [top]; Brugsch, *Thes. 1491* [9].

Texts, some hieratic, of Hori $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$ and Ptahwer $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Stone-masons (36), Ib $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Servant (38), Sopduankh $\mathcal{A}_{\mathcal{B}} \mathcal{D}_{\mathcal{C}}$, Quarryman (40), and others (37, 39, 41–3), all Middle Kingdom (No. 40 in Cairo Mus. Ent. 38572), Gardiner and Peet, pls. xii–xiv; omitting No. 39, Weill, op. cit. pp. 133–4 [23–4], 149–51 [36–7, 39, 40–1]; Brit. Mus. squeezes, 140, 157, 159, 39, 158, 183, 40, 42; Nos. 36, 38, and 40 (incomplete), Brugsch, *Thes. 1488–9* [6, 3, 4]; No. 40, Spiegelberg, op. cit. in *Rec. de Trav. xxii*, p. 51 [xlv (bottom right)]; No. 43, Lottin de Laval, op. cit. 5th photo. [bottom, near left].

New Kingdom

Stela, year 16, Thutmosis III before Hathor, and Hatshepsut before Sopt (44), in Cairo Mus. Ent. 45493, Gardiner and Peet, pl. xiv; Weill, op. cit. pp. 152–3 [42]; Laborde, op. cit. 5th pl. [lower]; Lottin de Laval, op. cit. 2nd photo. [lower right]; L. D. iii. 28 [2]; Uspenski (Porphyri), op. cit. *Atlas*, pl. lxxxii [81]; Bankes MSS. xx. a. 17; Brit. Mus. squeezes, 109, 170; scenes, Prudhoe MSS. vii. 10, viii. 10; Burton MSS. 25654, 43 [top]; text, Sethe, *Urk. iv. 393–4* (122); text at bottom, Brugsch, *Thes. 1491* [8]; date and
SINAI. SERABIT EL-KHÄDIM. Valleys and Mines. Adapted from PETRIE, Researches in Sinai, Map 3.

SINAI. SERABIT EL-KHÄDIM. Approach to Temple. From GARDINER and PEET, The Inscriptions of Sinai, pl. lxxxv. The numbering is that of GARDINER, PEET, and ČERNÝ.
Wādi Maghāra

345 cartouches, LEGRAND, Répertoire généalogique . . . du Musée du Caire, No. 97; see PETRIE, Researches in Sinai, p. 49.


SÉRABÎT EL-KHĀDIM

VALLEYS AND MINES

See PETRIE, Researches in Sinai, pp. 154–62. View, id. ib. fig. 68. Map showing positions, GARDINER and PEET, pl. lxxiv, ČERNÝ, 2nd edit. pl. xc; PETRIE, op. cit. map 3 opposite p. 55.


Stela, temp. Amenemhêt II (94), in valley north of entrance to Temple, GARDINER and PEET, pl. xvi.

Fragment of stela, year 29 of [Amenemhêt III], (50), id. ib. pl. xvi (from Burton); WEILL, op. cit. p. 230 [161] (from Burton); BURTON MSS. 25629, 53 (upper), 60 (right middle).

Rock-stela of Sebkherhab, Overseer of the Cabinet of the Treasury, year 44 of Amenemhêt III (53, b on plan), GARDINER and PEET, pl. xvii; WEILL, op. cit. pp. 165–7 [57]; CHAMPOLLION, Not. Descr. ii. 691; Brit. Mus. squeezes, 60–4, 121, 124, 126, 127; date, CHAMPOLLION, Lettres à M. le duc de Blacas d'Aulps [&c.], seconde lettre, pl. viii bis [8], cf. p. 150.

Rock-stela of Ptah-wér, Great Overseer of the Cabinet of the Treasury, year 45 of Amenemhêt III (54, c on plan), GARDINER and PEET, pl. xviii; WEILL, op. cit. pp. 168–9 [58]; id. L'Asie dans les textes égyptiens [&c.] in Sphinx, ix, p. 8; Brit. Mus. squeezes, 69, 70, 120.

Rock-stela of Sinefert, Overseer of the Cabinet, Overseer of Lower Egypt, and Luki, with scene of Amenemhêt III before Hathor (56, d on plan), GARDINER and PEET, pl. xviii; WEILL, Rec. des Insr. p. 169 [59]; Brit. Mus. squeezes, 80, 81, 123, 125; BANKES MSS. xx. b. 1.

Stela of a man (name lost), son of Sebkhorpt, with text of year 6 of Amenemhêt IV (57, p on plan), GARDINER and PEET, pl. xviii.

Rock-stela, Tuthmosis IV, followed by Neby, Mayor of Tharu, before Hathor, year 4, with graffito of Iqref, Sculptor (58–9, e on plan), GARDINER and PEET, pls. xix, xx, Nos. 58 and 59 now combined in ČERNÝ, 2nd edit. pl. xx; WEILL, op. cit. 205–6 [102 (reversed)], pp. 204 [99], 231 [165]; Brit. Mus. squeezes, 86, 118, 107, 122; date and cartouche, CHAMPOLLION, Lettres à M. le duc de Blacas d'Aulps [&c.], seconde lettre, pl. viii bis [F], cf. p. 152 (called Tuthmosis III).

Rock-stela, cartouches of Tuthmosis IV and Queen Iaret, with date of year 7 (60), GARDINER and PEET, pl. xix; WEILL, op. cit. p. 205 [101]; Brit. Mus. squeezes, 89, 90.

Rock-shrine with stela, Ptah-Neferthor, with man adoring below, New Kingdom (61, q on plan), ČERNÝ, 2nd edit. of GARDINER and PEET, pl. xxi a; PETRIE, op. cit. fig. 74, cf. p. 63.

Finds.

Offering-table, name lost, Late Period, found near Mine v (by Harvard Expedition), in
SINAI. SERABĪT EL-KHĀDIM. Temple of Hathor.
Adapted from Petrie, Researches in Sinai, map 4.
The numbering is that of Gardiner, Pest, and Černý.
(For rest of Original Approach, and inner part, see infra p. 352.)
Offering-table of Haremsaf [1], Treasurer of the god, Middle Kingdom (408), found in Minc Q, ČERNÝ, op. cit. pl. lxxxvi; STARR and BUTIN, Excavations [&c.] in Studies and Documents, vi (1936), pl. 6 [12], cf. p. 18.

TEMPLE OF HATHOR
Dyn. XII, XVIII, XIX, and Ramesside.


APPRAOCH. See plan, supra p. 344.

Free-standing stelae. ('Bethel's of Petrie.)


For positions, see GARDINER and PEET, pl. lxxxv, ČERNÝ, 2nd edit. pl. xci.

Stela of Sesostris I (66), id. ib. pl. xix; WEILL, Rec. des Inscr. p. 229 [160]; PETRIE, Researches in Sinai, fig. 77, cf. p. 65; BANKES MSS. 25629, 60 [middle].

Stela, year 2 + x (133), and another (146, 148), both Middle Kingdom, GARDINER and PEET, pls. iv, xli, Nos. 146 and 148 now combined in ČERNÝ, 2nd edit.

Stela of Sisodpu [2], Mayor, year 4 of Amenemhêt IV (118), GARDINER and PEET, pl. xli, ČERNÝ, 2nd edit. pl. xxxvi; PETRIE, op. cit. fig. 115.

Top of stela of Sekkherhab [3], Overseer of the Cabinet of the Treasury, year 40 of Amenemhêt III (106), GARDINER and PEET, pl. lxxv; PETRIE, op. cit. fig. 119, cf. p. 116.


Fragments of stela, year 4 of Amenemhêt II (73), of another, temp. Amenemhêt II (74), and of stela of Sesostris III (82), GARDINER and PEET, pls. xx–xxii (No. 73 completed in ČERNÝ, 2nd edit.).

Fragment of stela (147), and another, year 31 (138, lying south-west of No. 147), both
Middle Kingdom, GARDINER and PEET, pls. xiii, liii, ČERNÝ, 2nd edit. pls. xlii A (with additions to No. 147), liv.

Small niche near Temple. Text of year 38 of Amenemhēt III, in name of Renefsonb, with destroyed scene, King before Hathor (51), and offering-table carved in rock in front; text and scene, GARDINER and PEET, pl. xviii; WEILL, op. cit. p. 165 [66]; LOTTIN DE LAVAL, *Voyage dans la péninsule arabe*, 10th photo. [top left]. Plan showing position and offering-table, STARR and BUTIN, op. cit. plan ii [F 8], cf. pp. 16–17.

Remains of text (52), right of last, GARDINER and PEET, pl. xvi.

Stela, years 7 and 8 of Sethos I, west face, King before lātāt-lotl, with destroyed scene, King before lātāt-lotl (51), and offering-table carved in rock in front; text and scene, GARDINER and PEET, pi. xviii; WEILL, op. cit. pp. 211-12 [110–11]; LOTTIN DE LAVAL, op. cit. 9th photo. (left), 8th [bottom right]; view showing west face, LABORDE, *Voyage de l’Arabie Pétrée*, pl. opposite p. 43 [top]; WILSON and PALMER, *Ordinance Survey* [&c.], Pt. iii, vol. iii, pl. 15; BANKES MSS. xx. B. 2; date and cartouches, CHAMPOLLION, *Lettres a M. le duc de Chabas d’Aulps* [&c.], seconde lettre, pl. viii bis [G], cf. p. 152.

ORIGINAL APPROACH.

For positions of stelae, see GARDINER and PEET, pl. lxxxvi, ČERNÝ, 2nd edit. pl. xcii; (cf. plans, supra p. 346 and infra p. 352).


Stela of Amenemhēt (2) , Middle Kingdom (141, 150 not in situ), inscribed on faces and edges, id. ib. pls. xiiii, lii, with additions in ČERNÝ, 2nd edit. pl. lii; WEILL, op. cit. pp. 191–2 [82–3].

Stela of Renefsheri (?) , Overseer of the Cabinet, Overseer of Lower Egypt, year 12 (probably of Amenemhēt III) (115), inscribed on faces and edges, GARDINER and PEET, pl. xxxix; WEILL, op. cit. pp. 182–4 [71]; LOT'TIN DE LAVAL, op. cit. 7th photo. [middle], 6th [lower middle], 4th [left]; west face, omitting bottom, NIEBUHR, op. cit. i, pl. xlv [left]; LABORDE, op. cit. 5th [upper right]; WILSON and PALMER, op. cit. Pt. iii, vol. iii, pl. 13; USPENSKII (PORPHYR), *Pervoe puteshestvie v Sinaiiskii monastir*, Atlas, pl. lxxv [right]; LINANT DE BELLEFONDS MSS. D. 3 [upper middle left]; Brit. Mus. squeezes, 87, 95–6, 77, 102–3; text on west face, and date on east face, PRUDHOE MSS. vii. 13; scene at bottom of west face, Asiatic riding donkey, with man and boy, ČERNÝ, *Semites in Egyptian Mining Expeditions to Sinai* in *Archiv Orientální*, vii (1935), p. 387, fig. 4.

Two stelae, year 4 with list of officials (85), and year 5 (87), both of Amenemhēt III, inscribed on faces and edges, GARDINER and PEET, pls. xxiii, xxiv; see WEILL, op. cit. pp. 191 [80], 204–5 [100]; date, and fragment from edge, of No. 87, Burton MSS. 25629, 56; No. 85.
Temple of Hathor—Original Approach

PETRIE, Researches in Sinai, fig. 118; titles of Khebded, brother of the Ruler of Retenu, and other officials, from No. 85, WEILL, L’Asie dans les textes égyptiens [etc.] in Sphinx, ix, p. 68; date from No. 87, Brit. Mus. squeeze, 106; see ČERNÝ, op. cit. p. 385.

Stela of a treasurer of the god, year 13 of Amenemhat III (92), inscribed on faces and edges, GARDINER and PEET, pl. xxvii; west face, WEILL, Rec. des Inscr. pp. 184-5 [72]; WILSON and PALMER, Ordnance Survey [etc.], Pt. iii, vol. iii, pl. 12; Brit. Mus. squeeze, 77; first six lines of west face, FORSTER, Sinai Photographed, 4th pl. after p. 348 (reversed); titles of Khebded (cf. last paragraph) and other officials, WEILL, op. cit. in Sphinx, ix, pp. 67-8.

Stela with list of names, Middle Kingdom (413), inscribed on west face and both edges, ČERNÝ, 2nd edit. of GARDINER and PEET, pi. lxxxvii.

Block from architrave of Hatshepsut (178), GARDINER and PEET, pl. lviii.

Stela of Ptah-ankh, Overseer of the Cabinet, with name of Rensfobs, on edges, year 20 of Amenemhat III (100), id. ib. pl. xxxi; date and cartouche from east face, L. D. ii. 137 b; WEILL, Rec. des Inscr. p. 164 [54]; west face, with text of Ptah-ankh and other officials, id. ib. pp. 181-2 [69]; LOTTIN DE LAVAL, op. cit. 6th photo. [upper]; upper part of west face, FORSTER, Sinai Photographed, 2nd pl. after p. 348; WILSON and PALMER, op. cit. Pt. iii, vol. iii, pi. 11; first five lines, Brit. Mus. squeeze, 76.

SHRINE OF KINGS.

View, PETRIE, op. cit. fig. 97; STARR and BUTIN, Excavations [etc.] in Studies and Documents, vi (1936), pls. 3-4 [5-7].

South and west walls, text of Amenemhat IV (123), GARDINER and PEET, pl. xlvi. South wall, above and beyond last, scenes of Amenemhat III, including double-scene, Ptah and King (with Sopt on left half and with Snefru on right half) before Hathor, and nine lines of text (124), scenes of Amenemhat IV (once with Snefru) before divinities (125), id. ib. pl. xlvii (omitting Sopt), ČERNÝ, 2nd edit. (adding Sopt and correcting cartouche of Ma'kare' to Ma'kherure'); King, Sopt, and text, PETRIE, op. cit. fig. 98, cf. pp. 84-5, 96; parts, VANDIER, Un Nouvel Antef de la XIe dynastie in Bull. Inst. Fr. Arch. Or. xxxvi, pp. 109-10, figs. 2, 3, and note 2.

East wall, Ptah-wer, Great Overseer of the Cabinet of the Treasury, before offerings, temp. Amenemhat III (seen here by ČERNÝ) (108), GARDINER and PEET, pl. xxxii.

Upper part of stela, year 23 of Amenemhat II (102), id. ib. pl. xliv, with additions in ČERNÝ, 2nd edit.; PETRIE, op. cit. fig. 113, cf. p. 83.

Lower part of stela of 'Am, good name Ptah-wer, Treasurer of the god, Overseer of the Cabinet of the Treasury, Dyn. XII (414), ČERNÝ, op. cit. pl. lxxvi.

Stela of Uzahoremsa, Administrator of the Treasury, with figure of 'Anti, year 6 of Amenemhat IV (119), GARDINER and PEET, pl. xlix; PETRIE, op. cit. fig. 116, cf. p. 98.

Remains of two Middle Kingdom stelae mentioning Inen, Overseer of Lower Egypt, Overseer of the Cabinet, and King Snefru (136-7), inscribed on faces and edges, GARDINER and PEET, pls. xlix, l, with additions to No. 136 in ČERNÝ, 2nd edit. pl. xlix; incomplete, WEILL, op. cit. pp. 178-81 [66-7]; back of No. 136, Brit. Mus. squeeze, 98.

Fragments of architraves with dedication-texts (310, 314), GARDINER and PEET, pls. lxiii, lxix, ČERNÝ, 2nd edit. pls. lxxiv (with additions), lxxix.

ROOM A.

Stela left of entrance, Ramesses II before Harakhti (?), and text of year 2, with 'Asha-herused and another, both Heads of bowmen, adoring cartouches at bottom
SINAI

(252, cf. 307), id. ib. pl. lxx (top repeated on pl. lxxxii); Weill, op. cit. pp. 212-13 [112]; Laborde, op. cit. 5th pl. [upper middle]; Lottin de Laval, op. cit. 12th photo. [right]; Uspekinskii (Porphyri), Pervoe puteshestvie v Sinaiiskii monastir, Atlas, pl. lvii [left]; Wilson and Palmer, Ordnance Survey, Pt. iii, vol. iii, pl. 18; Bankes MSS. xx. b. 4, cf. on D. 5; Lottin de Bellefonds MSS. d. 3 [right]; Prudhoe MSS. vii. 14-15; Burton MSS. 25629, 62 [right].

Stela right of entrance, Setnakht before Hathor, with Sety \(\text{\textcircled{\text{1}}}\) and Amenopet \(\text{\textcircled{\text{2}}}\) adoring cartouches at bottom (271), Gardiner and Peet, pl. lxxiii; Weill, op. cit. p. 215 [118]; Lottin de Laval, op. cit. 9th photo. [right]; Lottin de Bellefonds MSS. d. 3 [lower middle left]; Burton MSS. 25629, 58.

Stela in south-west corner, Ramesses III before Hathor, with text of year 23 (273), Gardiner and Peet, pl. lxxiii; see Petrie, op. cit. p. 76.

Two blocks from wall, Sethos I with vases before Ptah (249), and a Ramesses with vases followed by Queen with sistra (322), latter perhaps from Room C, Gardiner and Peet, pls. lxix, lxxx; No. 249, see Petrie, op. cit. p. 76.

Room B.

Entrance. Block from lintel of Ramesses II (256), Gardiner and Peet, pl. lxix, Černý, 2nd edit. pl. lxv a.

Stela of Panehesi, with double-scene, Amenophis III before Sipt on left, and before Hathor on right, and text of year 36 (211), id. ib. pl. lxvi; Weill, op. cit. pp. 207-9 [107]; Lottin de Laval, op. cit. 12th photo. [left]; Wilson and Palmer, op. cit. Pt. iii, vol. iii, pl. 14; sketch, Burton MSS. 25629, 60 [left]; upper part, L. D. iii. 71 c; Lottin de Bellefonds MSS. d. 3 [upper left]; top, Brit. Mus. squeeze, 85; sketch (inaccurate), Sharpe, Eg. Inscr. 2 Ser. 36 [lower right]; King before Sipt, Eckenstein, The God Sipt in Ancient Egypt (1917), fig. on p. 107. View showing position, Bankes MSS. xx, on d. 3.

Stela, year 36, Amenophis III before Amen-re' and Hathor, with god and standard-bearer on edge (212), Gardiner and Peet, pl. lxvi; scene with date, Weill, op. cit. p. 207 [106]; Lottin de Laval, op. cit. 8th photo. [middle left]; Lottin de Bellefonds MSS. d. 3 [lower left]; L. D. iii. 71 d; sketch, Burton MSS. 25629, 60 [middle top].

Room C.

Block, a King offers to Thoth, Dyn. XIX-XX (?) (332), Gardiner and Peet, pl. lxxxi.

Room D.

Block (twice-carved), offering-stands and men bringing collars, Dyn. XIX-XX (321), probably from here, id. ib. pl. lxxx.

Hathor-pillars of Amenophis III (213-14), Petrie, op. cit. fig. 95, cf. p. 77; texts, Gardiner and Peet, pls. lxvi, lxv, Černý, 2nd edit. pls. lxvi, lxv a; No. 214, Weill, op. cit. p. 202 [95].

Room E.

Lower part of stela of Panehesi, temp. Amenophis III (218), see Petrie, op. cit. p. 77.

For base of Panehesi (219), found here, see infra p. 362.

Room F.

Re-used block of Amenemhet III, see Petrie, op. cit. p. 77.
Temple of Hathor

Room G.

Stela of Renefsonb, Prophet of Nut, or Inen, Overseer of treasure [temp. Amenemhépt III (101), inscribed on faces and edges, and fragment of stela, temp. Amenemhépt II (76), Gardiner and Peet, pls. xxxii, xxi.

Room J.

Fragment of jamb of Merneptah (266), and Hathor-pillar of Tuthmosis IV (209), Weill, op. cit. pp. 214 [117], 202 [94] (called Tuthmosis III); Wilson and Palmer, Ordnance Survey, Pt. iii, vol. iii, pl. 8 [middle]; Maspero, Hist. Anc. des Peuples de l'Orient, Les Origines, fig. on p. 475 [middle]; see Petrie, Researches in Sinai, p. 78; No. 266, Gardiner and Peet, pl. lxix.

Room K.

Fragment of jamb of Tuthmosis IV (207), id. ib. pl. lxiii; Weill, op. cit. p. 201 [92]; Wilson and Palmer, op. cit. pl. 8 [left]; Maspero, op. cit. fig. on p. 475 [left].

Hathor-pillars of Amenophis II (206), Gardiner and Peet, pl. ix; Weill, op. cit. pp. 203 [96], 204 [98]; one, Wilson and Palmer, op. cit. pls. 8 [right], 9; Maspero, op. cit. fig. on p. 475 [right].

Room L.

Blocks, Tuthmosis III (one re-used by Tuthmosis IV), see Petrie, op. cit. p. 79.

Room M.

Entrance, lintel of Tuthmosis III, see id. ib. p. 79.

Remains of two large stelae, year 5 of Tuthmosis III, formerly in front of Pylon, and part of cornice, Hatshepsut and two officials, Sam (?), and Wernefnes, before Hathor (175-7), Gardiner and Peet, pls. lvi, lvii; No. 176, Weill, op. cit. p. 228 [157]; part, Burton MSS. 25629, 59 [right].

Pylon.

Outer face, south side. Tuthmosis III followed by Sennufer, Overseer of treasure, and Kanunu, before Hathor, and scenes of Sethos II and officials cut over it and below (194, 269), Gardiner and Peet, pl. lxiii; Petrie, op. cit. fig. 96, cf. pp. 79-80; Weill, op. cit. pp. 196-8 [86], 201 [90]; Wilson and Palmer, op. cit. pl. 7; texts (incomplete), Sèthe, Urk. iv. 548 (178).


Room N.

Stela, year 25, Tuthmosis III, followed by Tey, Chancellor of the King of Lower Egypt, Overseer of treasure, before Hathor, with Simontu, Subordinate of the King's Envoy, at bottom (196), Gardiner and Peet, pl. lxiv; Weill, op. cit. pp. 193-5 [84]; Lottin de Laval, Voyage dans la péninsule arabe, 4th photo. [middle]; L. D. iii. 29 a; Bankes MSS. xx. b. 5, 6; Brit. Mus. squeezes, 91-4, 111 a, b, 112-14; upper part, Prudhoe MSS. viii. 24-5; texts, Sèthe, Urk. iv. 886-9 (267).
SINAI. SERABIT EL-KHADIM. Temple of Hathor.
Adapted from PETRIE, Researches in Sinai, map 4.
The numbering is that of GARDINER, PEET, and ČERNÝ.
(For rest of Original Approach, and outer part, see supra p. 346.)
Temple of Hathor

ROOM O.

Pillars of Ramesses VI (291), Gardiner and Peet, pl. lxxiii; Petrie, op. cit. fig. 112, cf. pp. 81, 108; Weill, op. cit. pp. 217–18 [124–5]; one, Burton MSS. 25629, 58 [lower right].
Lintel, Tuthmosis III, re-used by Ramesses IV (197, 286), see Petrie, op. cit. p. 81.

Court P.

Sandstone hawk of Sesostris I (69), found outside north doorway, see id. ib. pp. 97, 124.
Tank made out of a Dyn. XII stela, beside north doorway, id. ib. fig. 143 [16], cf. pp. 85–6.
Block with three figures (329), near north doorway, Gardiner and Peet, pl. lxxx.

Hathor Hanafiya. Tuthmosis III.

Walls. Two blocks, Khnum and Hathor (188), and Tuthmosis III offering, with goddess from another scene (189), Gardiner and Peet, pls. lix, ix; Petrie, op. cit. figs. 110, 101 (in background), cf. p. 105; Khnum and text, Weill, op. cit. p. 199 [88].

Hathor-pillars, with figures, including Tuthmosis III, lion-headed Mehit, and Nakht o. Scribe of horses (?) (191), Gardiner and Peet, pl. lixi; Petrie, op. cit. figs. 101–4, 111, cf. pp. 86–7, 105; id. Egypt and Israel, fig. 19 opposite p. 48; id. Palestine and Israel, pl. xiv [40].

Two Hathor-pillars, probably from here, Lottin de Laval, op. cit. 10th photo. [right]; see Weill, op. cit. p. 203 [97]; one, Sharpe, Eg. Insr. 2 Ser. 36 [bottom middle].
Lintel and jambs of Tuthmosis III (192), Gardiner and Peet, pl. lx; Weill, op. cit. p. 200 [89]; Burton MSS. 25629, 58 [lower left].

Large stela (surprised), year 27, Tuthmosis III before Hathor (198), Gardiner and Peet, pl. lxxiv, with east face added in Černý, 2nd edit.; Petrie, Researches in Sinai, fig. 123; Weill, op. cit. pp. 195–6 [85]; Lottin de Laval, op. cit. 11th photo. [left]; Wilson and Palmer, Ordnance Survey, Pt. iii, vol. iii, pl. 17; first eight lines of lower part, Brit. Mus. squeeze, 88; sketch with date and cartouches, Burton MSS. 25629, 60 [right top].

Stela of Renef'ankh-nehy i\i j [\i j o.], Overseer of the Cabinet, Overseer of Lower Egypt, year 25 of Amenemhet III (103), inscribed on both faces, Gardiner and Peet, pl. lxxv, with additions in Černý, 2nd edit.; parts, Weill, op. cit. pp. 185 [73], 230–1 [162, 166]; remains of east face with date, Burton MSS. 25629, 59 [lower left]; Asiatic riding donkey led by boy, from bottom of west face, Černý, op. cit. in Archiv Orientalíni, vii (1935), p. 386, fig. 3.

Block from jamb (318), Dyn. XVIII, Gardiner and Peet, pl. lxxix, Černý, 2nd edit. pl. lxxxi.

Lesser Hanafiya.

Pillars re-used by Ramesses II (258), Petrie, op. cit. figs. 105–6, cf. pp. 87–8; text, Gardiner and Peet, pl. lxxi; Weill, op. cit. p. 214 [114–15]; part, Lottin de Laval, op. cit. 10th photo. [middle], 7th [bottom left].

Lower part of stela with figure of a royal scribe, temp. Ramesses II (259), found between the Hanafiyas, Gardiner and Peet, pl. lxix; see Petrie, op. cit. p. 88.

Approach of Sopt.

Block from lintel of Hatshepsut and Tuthmosis III (186), from doorway to Court, Gardiner and Peet, pl. ix.

Texts of Ameny, temp. Amenemhêt III (99), from doorway to Court, see Petrie, op. cit. p. 105.

Pair of sphinxes of Tuthmosis III (185), see id. ib. pp. 88-9, 105.

Stela of Dedusobk-renefsonb (409), Director of the Palace, calling for offerings to Seninenn (259), Scribe of the council of the treasury [temp. Amenemhêt III], in Cambridge, U.S.A., Harvard Univ. Semitic Mus. 8634 b, Černý, 2nd edit. of Gardiner and Peet, pl. lxxxiii.

Hall of Sopt.

Four officials, followed by Nakht, Fan-bearer of His Majesty [temp. Tuthmosis III] (183), on entrance wall, and text of Hatshepsut (182), on left wall, id. ib. pls. lviii, i vi.

Pillars with texts of Tuthmosis III and Hatshepsut, and figures of Nakht, Ambassador at the head of the army (184), id. ib. pl. lviii.

Jamb of Ramesses II (257), id. ib. pl. lxix, with additions in Černý, 2nd edit.

Chapel of Sopt.

Lower part of stela, a chief of the Mazai kneeling, Dyn. XIX or XX (296), cut in rock above, id. ib. pl. lxxvi.

Sanctuary. Ramesses IV and VI.

Ramesses IV before Amun, superimposed on earlier scene (278), in façade, id. ib. pl. lxxvi; Petrie, op. cit. fig. 107, cf. pp. 89-90.

Entrance wall. Ramesses IV (cut out) offers image of Ma'et to Hathor (279), Gardiner and Peet, pl. lxxvii; Petrie, op. cit. fig. 108, cf. p. 90; Weill, op. cit. pp. 215-16 [119]; incomplete, Burton MSS. 25629, 61 [lower left].

Jamb of Ramesses IV (280), and block with head of Ramesses IV (282), Gardiner and Peet, pls. lxix, lxx, Černý, 2nd edit. pls. lxv a, lxx.

Architraves of Ramesses IV (287), see Petrie, op. cit. p. 91.

Stela of Nebu (105), Chancellor of the King of Lower Egypt, year 30 of Amenemhêt III, inscribed on faces and edges, Gardiner and Peet, pl. xxxiv; west face and south edge, Weill, op. cit. pp. 164-5 [55], 190-1 [79]; text on west face, Lottin de Laval, op. cit. 8th photo. [middle right]; south edge, Starr and Butin, Excavations [etc.] in Studies and Documents, vi (1936), pl. 2 [4, left].

Stela of Hemu (?), Dyn. XII (412), inscribed on faces and edges, Černý, op. cit. pl. lxxxvii.

Stela of Khetysonb (411), Overseer of the Cabinet, Middle Kingdom, and fragments of another (418), id. ib. pls. lxxvii, lxxxviii.

Stela of Nakht (277), Scribe, year 20, with double-scene, Tuthmosis III before Hathor, and Hatshepsut before Onuris-Shu (181), Gardiner and Peet, pl. lvii.

Stela, Ramesses IV before Hathor (usurped from Middle Kingdom stela of year 9) (277),
Temple of Hathor

id. ib. pl. lxxv; PETRIE, op. cit. fig. 125 [foreground]; WILSON and PALMER, Ordnance Survey, Pt. iii, vol. iii, pl. 16 [foreground]; see WEILL, op. cit. p. 227 [156].

Fragments of stela, Dyn. XVIII (224), and of stela of Tha’ra, Scribe, with Sethnakhtu adoring below, Dyn. XIX-XX (305), GARDINER and PEET, pls. lxxv, lxxviii, ČERNÝ, 2nd edit. pls. lxv a, lxxviii.

Fragments of jamb of Khentekhtaisonb, Overseer of the Cabinet, Middle Kingdom (151 c, d), id. ib. pl. li.


Statue of baboon, temp. Ramesses IV (285); text, GARDINER and PEET, pl. lxxii.

Block with dedication-text of Amenemhet IV from a column (128), id. ib. pl. xliv, ČERNÝ, 2nd edit. pl. xliv a.

PORCH.

Name of Ramesses IV on south jamb (288), see PETRIE, op. cit. p. 91.

Stela of Sinefert, Overseer of the Cabinet, Overseer of Lower Egypt [temp. Amenemhet III (112), inscribed on faces and edges, GARDINER and PEET, pl. xxxvii; south edge, PETRIE, op. cit. fig. 117; WEILL, op. cit. pp. 186-7 [75]; LOTTIN DE LAVAL, op. cit. 6th photo. [lower left]; Brit. Mus. squeezes, 115-16; WEILL, L’Asie dans les textes égyptiens &c. in Sphinx, ix. 9, 66; STARR and BUTIN, op. cit. pl. 2 [4, right]; top of south edge, BANKES MSS. xx. B. 7; Khebdedem, brother of the Ruler of Retenu, riding donkey, followed by his son Kekbi, from bottom of west face, ČERNÝ, op. cit. in Archiv Orientalni, vii (1935), pp. 385-6 with fig. 2.

Stela of Ameny, Administrator of the Treasury, Dyn. XII (142), inscribed on faces and edges, GARDINER and PEET, pl. liii, completed in ČERNÝ, 2nd edit.

Stela (partly destroyed) with names of officials, Dyn. XII (143), inscribed on faces and edges, id. ib. pl. liv, completed in ČERNÝ, 2nd edit. pl. liii a; west face, WEILL, Rec. des Inscr. p. 182 [70].

PORTICO WITH COURT.

Exterior.

View showing stelae Nos. 91, 114, 122 (with No. 277 in Sanctuary in front of them), in situ, PETRIE, op. cit. fig. 125, cf. pp. 92-3; sketch, BURTON MSS. 25629, 55, 58 [upper right]; see WEILL, op. cit. pp. 230-1 [164].

Stela of ‘Ankhren, Overseer of the Cabinet, Overseer of Lower Egypt, temp. Amenemhet III (114), inscribed on both faces and south edge, GARDINER and PEET, pl. xxxviii, with additions in ČERNÝ, 2nd edit. pls. xxxvi, xxxviii; WEILL, op. cit. pp. 170-1 [60], 178 [65], 230-1 [164]; west face and south edge, LOTTIN DE LAVAL, op. cit. 11th photo. [right], 4th [right]; west face, WILSON and PALMER, Ordnance Survey, Pt. iii, vol. iii, pl. 16 [right]; first five lines, Brit. Mus. squeezes, 83, 84; remains of east face, BURTON MSS. 25629, 58 [upper left].
Stela, inscribed on both faces and south edge, and offering-table, of Zafi, Great Overseer of the Cabinet of the Treasury, year 9 of Amenemhet IV, with double-scene, King offering to Khentekhtai, and Snefru offering to Sopoii, at top of east face (122), Gardiner and Peet, pl. xlv, with additions in Černý, 2nd edit.; top of east face, Weill, op. cit. pp. 209–10 [108]; Lottin de Laval, op. cit. 8th photo. [bottom left]; Burton MSS. 25629, 54, 61 [upper], cf. 58 [upper left]; top, Bankes MSS. xx. b. 8; bottom, Petrie, op. cit. fig. 120 [left]; texts of scene, L. D. ii. 144 p.

Stela, year 8 of Amenemhet III (91), inscribed on both faces, Gardiner and Peet, pl. xxxiii, Černý, 2nd edit. pl. xxxiii A; west face and top of east face, Weill, op. cit. pp. 186 [74], 230 [163]; west face, Wilson and Palmer, op. cit. Pt. ii, vol. iii, pl. 16 [left]; bottom of east face, Petrie, op. cit. fig. 120 [right]; date at top, Burton MSS. 25629, 58 [upper left].

Interior.

Left wall. Fragments of text of Amenemhet IV (127 b), Gardiner and Peet, pl. xlviii; part with Horus-name, Weill, op. cit. p. 172 [62]; Lottin de Laval, op. cit. 7th photo. [on middle left]; Horus-name, L. D. ii. 140 [a].

Rear wall, right half. Fragments of text of Amenemhet IV (127 a), Gardiner and Peet, pl. xlviii; Weill, op. cit. p. 181 [68].

Stela of Sebkhotep, Dyn. XIII (405), built into south wall at time of reconstruction by Amenophis IV, Starr and Butin, Excavations [&c.] in Studies and Documents, vi (1936), pl. 2 [3]; Asiatic riding donkey with two men, Shekam and Apim from bottom of south face, Černý, 2nd edit. of Gardiner and Peet, pl. lxxxv; Černý, op. cit. in Archiv Orientální, vii (1935), pp. 387–8, with fig. 5.

Fragment of text from a wall, Middle Kingdom (149), Gardiner and Peet, pl. xli.

Stela of Senby, Overseer of the Cabinet, with double-scene, Amenemhet IV before Hathor, and before Ptah (126), id. ib. pl. xliii.

Stela of Zafi, Great Overseer of the Cabinet of the Treasury, year 6 of Amenemhet IV, inscribed on west face and both edges, with Khentekhtai before Hathor, and Kherti before Hathor, at top of edges (120), part perhaps in Cairo Mus., id. ib. pl. xiii, with additions in Černý, 2nd edit.; incomplete, Weill, op. cit. pp. 188–90 [76–8]; edges, Lottin de Laval, op. cit. 7th photo. [middle left], 6th [lower right]; date from west face, and scene from top of south edge, Bankes MSS. xx. b. 9, 10; text of Hathor from destroyed scene on west face, L. D. ii. 144 r.

Stela, King with Hathor and Ptah, Middle Kingdom (140), inscribed on east face and south edge, Gardiner and Peet, pl. li.

Stela, [temp. Amenemhet III] (110), inscribed on south face and west edge, id. ib. pl. xxxvi, Černý, 2nd edit. pl. xxxv A.

Fragments of two jambs of Mereruka, Overseer of the Cabinet, Middle Kingdom (151 a, b), from south doorway (No. 151 b seen by Černý lying on hill above Cave of Hathor), Gardiner and Peet, pl. li; No. 151 a, in Brussels, Mus. Roy. du Cinquantenaire, E. 2148 a, Speleers, Rec. des Inscr. Ég. 17 [78 a].

Lintel of Amenophis I, in name of Iamu, Overseer of treasure (172), Gardiner and Peet, pl. lvi; see Petrie, op. cit. pp. 93–4.

Part of lintel, Amenemhet III (?) before Hathor (132), Gardiner and Peet, pl. xi.

Two blocks from architrave, Amenemhet IV (129, 129 a), id. ib. pl. xlv, Černý, 2nd edit. pl. xlv A.
Temple of Hathor—Portico

Finds.

Headless statue-group, Snefru, Mentuhotep II (Nebhepetre'), Amenemhêt I, and Sesostiris I, seated at table (70), in Cairo Mus. Ent. 38263. PETRIE, op. cit. fig. 128 [1], cf. pp. 96, 123; text, GARDINER and PEET, pl. xxi.

Hathor-head (rough) from column, Dyn. XI (?) (PETRIE, op. cit. fig. 142 [5], cf. p. 135; text, GARDINER and PEET, pl. xxii; cf. p. 96; text, GARDINER and PEET, pl. xxiii; cf. pp. 123).


Cave of Hathor.

Views, NEW, The Temple of Hathor in Harvard Theological Review, xxv (1932), pl. vii; STARR and BUTIN, Excavations [&c.] in Studies and Documents, vi (1936), pl. i [1, 2]; HAWKER MSS. i. 42.

Walls. Remains of scenes and texts of Amenyseshen (Deputy of the Great Steward [temp. Amenemhêt III], including list of relations on east wall, deceased with titles (on either side of niche), and deceased (?), followed by row of men, offering to Hathor in kiosk (94), GARDINER and PEET, pl. xxix [a-h], CERNY, 2nd edit. pls. xxix [a-g, i], xxxiii [h]; omitting last scene, WEILL, op. cit. pp. 159-62 [52]; part of text [= xxix, a], NEW, The Temple of Hathor in Harvard Theological Review, xxv (1932), pls. viii, ix; titles on either side of niche and part of list of relations [= xxix, c, d, a], BORCHARDT, Ein ägyptisches Grab auf der Sinaihalbinsel in A.Z. xxxv, p. 114; deceased before offerings, Brit. Mus. squeezes, 128-31.

Pillar. Amenemhêt III before Hathor, year 2, with Khenemsu (Deputy of the Chief Steward, on front, temp. Amenemhêt III (95), GARDINER and PEET, pl. xxx; see PETRIE, op. cit. pp. 95, 98.

Altar of Harwerre' (Overseer) of the Cabinet, Leader of prophets, temp. Sesostiris III and year 6 of Amenemhêt III, with offering-scenes before Hathor (89), GARDINER and PEET, pl. xxv, completed in CERNY, 2nd edit.

Remains of offering-table with name of Khenemu (temp. Amenemhêt III) (84), GARDINER and PEET, pl. xxxii.

Inscribed fragment (228), and text from offering-table (229), Dyn. XVIII, id. ib. pls. lxv, lxvi.

Same man as Khentekhtsihotep-Khenemu, supra p. 342.
**SINAI**

Fragment of statue-base, temp. Ramesses II (264), id. ib. pl. lxxii.

**FOUND NEAR CAVE OF HATHOR.**

Block, a King before Hathor (323), id. ib. pl. lxxx.

Block with remains of texts of two daughters, Dyn. XVIII (?) (330), found near entrance, id. ib. pl. lxxxi.

**FINDS FROM TEMPLE.**

**Old Kingdom.**


**Middle Kingdom.**


Lintel (64), and offering-table (65), both of Sesostris I, Gardiner and Peet, pls. xix, xx; lintel, Weill, op. cit. pp. 156-7 [49]; see Petrie, op. cit. p. 97.

Lower part of seated statuette dedicated to Snefru by Sesostris I (67), in Brussels, Mus. Roy. du Cinquantenaire, E. 2146, id. ib. fig. 129 [2], cf. pp. 96, 123-4; texts, Gardiner and Peet, pl. xx, Černý, 2nd edit. pl. xix; Speleers, *Rec. des Inscr. Ég.* p. 16 [68].

Base of seated statue, Dyn. XII, dedicated to Snefru (241), in Edinburgh, Royal Scottish Mus. 1905.284.2, Gardiner and Peet, pl. lxviii (called Dyn. XVIII), Černý, 2nd edit. pl. lix.

Block with text of Sesostris I (68), id. ib. pl. xxi.

Block from back of statue-group of Amenemhet II with Queen Neferu and daughter Sebat (71), seen by Černý upside-down in Shrine of Kings, id. ib. pl. xxi, completed in Černý, 2nd edit.

Stela, 'Ankhib, Overseer of the sated-women, before Amenemhet II (72), Gardiner and Peet, pl. xx; see Petrie, op. cit. p. 124.

Fragment of stela, temp. Amenemhet II (75), and lower part of seated statue of Amenemhet II (78), latter in Dublin Mus. 1905.264, Gardiner and Peet, pls. xix, xx.


Bust and fragments of seated statue of Amenemhet III, in Boston Mus. 05.195, Petrie, op. cit. fig. 130 [right].


Lower part of statuette of Queen Nitokret, wife of Amenemhet III, dedicated by Ameny (98) (same man as last), in Chicago, Or. Inst. 8663, id. ib. pl. xxix, Černý, 2nd edit. pl. xxxiii.
Edge of stela of Renefsonb (101 A), GARDINER and PEET, pl. xxxii.

Upper part of stela of Ini (102), Overseer of the Cabinet, year 5 of Amenemhet III (86), in BOLTON, Chadwick Mus. 58.05.1, id. ib. pl. xlvii.

Stela with Hathor, Sebkhotep, Trusty one, and a scribe, before Amenemhet III (116), in Brussels, Mus. Roy. du Cinquantenaire, E. 5266, id. ib. pl. xxxvi; texts, SPELEERS, Rec. des Inscr. Ég. 17 [80].

Stela of Sen’ankh (?) (104), in Manchester Mus. 980, GARDINER and PEET, pl. xxxvi.


Fragments of stela of Senusert (113), Overseer of the Treasury, temp. Amenemhet III (121), in Bolton, Chadwick Mus. 58.05.2, GARDINER and PEET, pl. xliv, ČERNÝ, 2nd edit. pl. xliv A.

Free-standing stela, temp. Amenemhet III (117), inscribed on both faces and south edge, GARDINER and PEET, pl. xli.


Stela of Zafi (118), Great Overseer of the Cabinet of the Treasury, year 8 of Amenemhet III (121), in Cairo Mus. Ent. 38547, id. ib. pl. xlviii.

Statuette of Hathor, dedicated by Mereru (131), Treasurer of the god, year 23 of Amenemhet III (?), in Edinburgh, Roy. Scottish Mus. 1905.284.3, id. ib. pl. xlv; see PETRIE, Researches in Sinai, p. 124.

Fragment of stela with Horus-name of Amenemhet IV (130), GARDINER and PEET, pl. xli.

Cartouche of Amenemhet IV from a stela (?), L. D. ii. 140 p; see WEILL, op. cit. p. 171 [61].

Small stela with Hathor-sistrum, Dyn. XII, in Brussels, Mus. Roy. du Cinquantenaire, E. 3084; text, SPELEERS, op. cit. 17 [79].

Small obelisk of Iashi (163), and his sons Keni (1) and Ihnem (2) (Asiatics), Dyn. XII (163), in Brit. Mus. 693, GARDINER and PEET, pl. li; PETRIE, op. cit. fig. 121; Hiero. Texts [&c], Pt. iv, pl. 17 [202]; names with Asiatics as determinatives, ČERNÝ, op. cit. in Archiv Orientalní, vii (1935), 385 [7] with fig. 1; see Guide, Sculpture (1909), p. 61 [202].

Small stela of Senebni (153) — and others, with text of year 17 (153), fragment of stela of Amenu (154), Overseer of the Cabinet (154), and lower part of double-statue of Neb’wèr (156), Overseer of treasure, and Khentekhtai (157), Overseer of the Cabinet (156), all Dyn. XII, in Brussels, Mus. Roy. du Cinquantenaire, E. 2149, 2285, 2310, GARDINER and PEET, pls. xl, xlii; texts, SPELEERS, op. cit. 17 [76], 16 [69, 70].

Bust of seated statue of Hathor, probably Dyn. XII, PETRIE, op. cit. fig. 132, cf. p. 125.

Stelae of ‘Ankhren (1), Servant (401), and ‘Ankh (?) (402), Overseer of the zatet-women (404), inscribed on one face and both edges, fragments of stelae of Ameny, Deputy, year 15 (402), and Zafi (407), destroyed stela, year 10 (403), and other fragments with
names of ... au 𓊪𓊨𓊭 𓊳 (410), and Amenemhat (415), all probably Dyn. XII, ČERNÝ, 2nd edit. of GARDINER and PEET, pls. lxxxiii, lxxxiv, lxxxvi.

Two fragments of stelae (135, 155), Middle Kingdom (former of year 8), GARDINER and PEET, pls. xl, xlii.

Remains of stela, year 5, Middle Kingdom (134), found south of Hathor Ḥanifa, id. ib. pl. xlv, ČERNÝ, 2nd edit. pl. xlv a.

Stela of S'ankhptah 𓊪𓊨𓊭, Director of the Palace, Middle Kingdom (170), in New York, Metro. Mus. 05.4.259, id. ib. pl. lv; PETRIE, op. cit. fig. 122.

Lower part of seated statue, Middle Kingdom, id. ib. fig. 129 [3], cf. p. 124.

Fragments from top of a wall (324–6), and from a scene (331), probably Middle Kingdom (No. 326 found lying in Sanctuary by ČERNÝ), GARDINER and PEET, pls. lxxx, lxxxi.

Stela of Zati'ankhu (167) and others (158–60, 162, 164–5, 168–9), all Middle Kingdom, id. ib. pls. xlv, xlvi, xlviii, liv, lv (No. 160 in London, Univ. Coll., nos. 165, 168, in Cairo Mus. Ent. 38573, 38265).

Offering-table, name lost, Middle Kingdom (166), id. ib. pl. liv.

Upper part of obelisk, name lost, Middle Kingdom, in Cairo Mus. 17037, KUENTZ, Obelisques (Cat. Caire), pp. 17–18 [17010 bis] with fig.; LEIBOVITCH, Les Inscriptions proto-Sinaitiques in Mém. Inst. Ég. xxiv, p. 18, fig. 11.

Statues with proto-Sinaitic texts. Middle Kingdom (?).


Block-statue (346), found at doorway of Hall of Sopt (see supra p. 354), in Cairo Mus. Ent. 38268, PETRIE, op. cit. figs. 138, 139, cf. p. 129; GARDINER, op. cit. in J.E.A. iii, pl. iii [upper], cf. p. 13; LEIBOVITCH, Les Inscriptions proto-sinaitiques, pl. ii [a, b], and p. 64; BUTIN, op. cit. in Harvard Theological Review, xxv, pls. xi, xii [lower], cf. pp. 166–4; id. ib. xxi, pl. vii [lower] (called 345), fig. on p. 48, cf. pp. 44–6; LEIBOVITCH, op. cit. in Z.D.M.G. N.F. ix (1930), pls. iii, iv; GRIMME, op. cit. pls. 6–8; SETHE, op. cit. in Z.D.M.G. N.F. v (1926), pl. i [2], cf. p. 25.

Two busts (347, 347 a), in Brussels, Mus. Roy. du Cinquantenaire, E. 2428, BUTIN, op. cit. in Harvard Theological Review, xxv, pl. xii, cf. pp. 166–7; Sprengling, op. cit. p. 30, figs. 4, 5; GRIMME, op. cit. pl. 11, 12; see LEIBOVITCH, Les Inscriptions proto-sinaitiques, pp. 66–7 [3, 4]; No. 347, GARDINER and PEET, pl. lxxxiii, op. cit. in J.E.A. iii, on pl. iii, cf. p. 13; id. op. cit. in Z.D.M.G. N.F. ii (1923), pl. ii, cf. pp. 113, 114; SETHE, op. cit. on these objects, and other proto-Sinaitic texts (348–55), are excluded from this Bibliography; references will be found in LEIBOVITCH, Die Petrie'schen Sinai-Schriftdenkmäler in Zeitschrift der Deutschen Morgenländischen Gesellschaft, N.F. ix (1930), pp. 2–4; id. Les Inscriptions proto-sinaitiques in Mém. Inst. Ég. xxiv, pp. xi–xv.
Temple of Hathor—Finds

cit. pl. 2 [1], cf. p. 25; SPELEERS, Rec. des Inscr. Ég. 33 [103]; BUTIN, op. cit. in Harvard Theological Review, xxi, fig. on p. 48.

Dyn. XVIII.

Vases, menats, &c., with names of Queen 'Aḥmosi Nefertere, and Princess Merytāmnūn (171), in Oxford, Ashmolean Mus. 1912.408, PETRIE, op. cit. figs. 144 [2], 148 [3, 4], 151 [17], cf. pp. 102, 137.

Menat and sistrum-handle of Amenophis I (171 A), id. ib. figs. 148 [1], 151 [16], cf. p. 102.

Fragment of lintel of Amenophis I (173), probably from Portico, GARDINER and PEET, pl. lvi.

Vases, fragment of glazed wand, &c., of Tuthmosis I and Queen 'Aḥmosi (174), PETRIE, op. cit. figs. 144 [3], 146 [1], 147 [1], 148 [5, 6], 150 [1], cf. pp. 102, 137; fragment, Tuthmosis I, in Brussels, Mus. Roy. du Cinquantenaire, E. 2051, SPELEERS, op. cit. 99 [367].

Faience fragment, Tuthmosis I, STARR and BUTIN, Excavations [&c.] in Studies and Documents, vi (1936), pl. 12 [25, 5].


Stela, year 11, Queen Neferure' followed by Senmūt 𓊲𓊮𓊳, Steward, before Hathor [temp. Hatshepsut and Tuthmosis III] (179), in Cairo Mus. Ent. 38546, GARDINER and PEET, pl. lvii; PETRIE, op. cit. fig. 124; date and names, LEGRAB, Répertoire généalogique ... du Musée du Caire, No. 98.

Fragement of menat of Queen Neferurê', PETRIE, op. cit. fig. 148 [7 lower], cf. p. 142.

Stela, year 13, Tuthmosis III before Amen-rä' (180), inscribed on faces and edges, and blocks with figures [temp. Tuthmosis III] (190), GARDINER and PEET, pls. lxi, lix.

Fragment with titles of Hatshepsut (?) (187), id. ib. pl. lvii.

Fragment from wall, Tuthmosis III offering (193), WEILL, Rec. des Inscr. 198--<] (87).

Fragment of menat of Amenophis II (GARDINER) or Tuthmosis IV (PETRIE) (205), PETRIE, op. cit. fig. 148 [8].


Upper part of stela, Tuthmosis III before Hathor (199) (seen by ČERNÝ lying south of No. 115 in Original Approach), GARDINER and PEET, pl. lxv, ČERNÝ, 2nd edit. adding Sennüfer, Overseer of treasure, and four columns of text on other face.

Nine lines of text concerning building works by Tuthmosis III for Hathor (200), id. ib. pl. lxi.

Blocks from lintels and reliefs of Tuthmosis III (201–4) (including King as sphinx before Hathor-emblem, No. 202), id. ib. pls. lxv, lxi, lixiv, ČERNÝ, 2nd edit. pls. lxi, lxv a.


Block of Tuthmosis IV (208), GARDINER and PEET, pl. lviii; WEILL, op. cit. p. 206 [103].

Two others, id. ib. pp. 206–7 [104–5].


Two alabaster goblets of Amenophis III, dedicated by Panehesi, Overseer of the Treasury (222), in Oxford, Ashmolean Mus. 1911.413–14, LEEDS, Alabaster Vases of the New Kingdom from Sinai in J.E.A. viii, pls. i, ii [lower middle], cf. pp. 1–2; fragments, PETRIE, Researches in Sinai, figs. 144 [5, 6], 145 [1], cf. pp. 137, 138; see Guide (1920), p. 105; (1931), p. 45. Other fragments, dedicated also by Panehesi; one, PETRIE, op. cit. fig. 144 [7]; see LEEDS, op. cit. p. 3; name from another, in Brussels, Mus. Roy. du Cinquantenaire, E. 3100, SPELEERS, op. cit. 40 [156].

Fragments of vases, glazed wand, cattle-hunt scarab, &c., of Amenophis III (210), PETRIE, op. cit. figs. 146 [4, 5], 148 [11, 12], 150 [2], cf. pp. 140, 142, 144, 150. (One is in Bristol Mus. H. 3263.)


Fragments of jambs (?) of Amenophis III (426), ČERNÝ, 2nd edit. of GARDINER and PEET, pl. lxxxix.

Text from a column (215) and block from lintel (216), both Amenophis III, GARDINER and PEET, pls. lix, lxvi.

Statue of baboon, dedicated by Panehesi X X, Royal Scribe, Overseer of the Treasury, temp. Amenophis III (217); texts on base and back, id. ib. pl. lxv.


Top of stela, 'Anensu , Hunter, offering to Merymutf (424), in Cambridge, U.S.A., Harvard Univ. Semitic Mus. 8634 e, remains of stela of 'Aper-Seth , and broken slab of a scribe sent to Punt for ebony (427), ČERNÝ, op. cit. pl. lxxxix.

Fragment of alabaster statue-base, PETRIE, op. cit. fig. 144 [9], cf. p. 138.

Stela, double-scene, King before Hathor, and before Ptah in shrine, LOTTIN DE LAVAL, Voyage dans la péninsule arabique, 7th photo. [top]; BANKES MSS. xx. B. 13; see WEILL, op. cit. p. 210 [106].

Head of a Queen, in Cairo Mus. Ent. 38267, id. ib. fig. 131, cf. p. 125; GRIMME, Alte hebräische Inschriften vom Sinai, pl. 13 [c].

Block from wall (?) (223), and fragments of stelae (225–7) (No. 225 in Bolton, Chadwick Mus. 58.05.3, No. 226 in London, Univ. Coll.), GARDINER and PEET, pls. lxv, lxiv, ČERNÝ, 2nd edit. pls. lxv, lxv A.

Statue-base of Pasukh X X, Chief steward (230), id. ib. pl. lxv.

Fragment with four officials, name lost, Th . . . (?), Steward, Rekhmire' X X and Kha' (232), and small stela of Minmosi , Scribe (235), Nebiri , man and Ra'embhab (240), Hori (243), and four others (237–9, 242), id. ib. pls. lxvii, lxviii, ČERNÝ, 2nd edit. pls. lxvii–lxix (No. 232 in Greenock, Maclean Mus., No. 235 in Cairo Mus. Ent. 38266, No. 236 in Glasgow, Kelvingrove Mus. 05.143 a, No. 238 in London, Univ. Coll., Nos. 240, 243, in Dublin Mus. 1905.262).
Temple of Hathor—Finds

Fragments of architraves and jambs (312–13, 315, 317, 319–20), one (No. 315) with name of 'his uncle' Sethmosi $\text{sr-heqat}$, id. ib. pls. lxxxviii, lxxix, ČERNÝ, 2nd edit. pls. lxxxviii, lxxix (with additions to 317 a), lxxxii.

Blocks (327, 340) (No. 340 perhaps temp. Hatshepsut), id. ib. pls. lxxx, lxxxi.

Fragment with Horus-name of Snefru, PETRIE, op. cit. fig. 144 [4], cf. p. 137.

Alabaster vase, in form of dwarf carrying amphora, in Oxford, Ashmolean Mus. 1911.407, LEEDS, op. cit. in J.E.A. viii, pl. ii [lower, left and right], cf. p. 2; see Guide (1920), p. 105; (1931), p. 44.

Dyn. XIX and XX.

Stela (upper part destroyed) with complete protocol of Ramesses I (mentioning Aten), (244), in Brussels, Mus. Roy. du Cinquantenaire, E. 2171, GARDINER and PEET, pl. lxviii; PETRIE, op. cit. fig. 135, cf. pp. 127–8; text, SPELEERS, Rec. des Inscr. Ég. 65 [269].

Small stela, Ramesses I before Hathor (245), in Cairo Mus. Ent. 38264, GARDINER and PEET, pl. lxviii, ČERNÝ, 2nd edit. pl. lxix.

Fragment of stela, $\text{Ashâhebused} \text{w r\text{.}} \text{Ador} \text{r} \text{.} \text{r\text{.}} \text{q}$ adoring, temp. Sethos I and Ramesses II (250), id. ib. pl. lxviii, ČERNÝ, 2nd edit. pl. lxvi.


Block, a fan-bearer before cartouches of Ramesses II (253), GARDINER and PEET, pl. lxx; WEILL, op. cit. p. 213 [113].

Squatting statue (head replaced later) of Ma'y $\text{Hr} \text{.} \text{wImt}$, Scribe, temp. Sethos I (231), in Edinburgh, Roy. Scottish Mus. 1905.284.5 and 1905.282.4; texts from front and base, GARDINER and PEET, pl. lxvii (called Dyn. XVIII). (For 231 a, see supra p. 357.)

Stela, Ramesses II and Queen before Hathor, with man adoring cartouches below (254), and block, Ramesses II and Queen before destroyed divinity (255), id. ib. pls. lxx, lxx.

Block of Amenemôpet $\text{Hr} \text{.} \text{wImt}$, Captain of bowmen, with figure of Meryatum, son of Ramesses II (260), id. ib. pl. lxxi.

Head of Queen [Nefertari?], PETRIE, op. cit. fig. 140, cf. p. 125.


Faience fragments, Ramesses II, STARR and BUTIN, Excavations [&c.] in Studies and Documents, vi (1936), pls. 12 [25, 26], 13 [27].

Stela of Nehi $\text{Hr} \text{.} \text{wImt}$, Attendant of the Great House (421), found in camp on plateau in 1930, now in Washington, Catholic University, ČERNÝ, 2nd edit. of GARDINER and PEET,
pl. lxxxix; REICH, A Hieroglyphic Stela from Mt. Serabit [&c.] in Mizraim, i, pl. xvi, cf. pp. 144–6.


Fragments of stela, Merneptah before Hathor (267), and fragment of sphinx of Merneptah (267 a), latter in Dublin Mus.; stela, GARDINER and PEET, pl. lxxiii, with additions in CERNÝ, 2nd edit.


Fragments of vases, &c., of Queen Tausert (270), PETRIE, op. cit. figs. 146 [13], 148 [14], 149 [8, 9, 15–17], 151 [3], cf. pp. 108, 140.

Fragment of handle with cartouche, in Brit. Mus., WEILL, op. cit. p. 223 [142].


Stela, Panüfer X, Scribe, Lieutenant of the Army, before Amen-ôr’y, year 5 of Ramesses IV (276), in Bolton, Chadwick Mus. 58.05.4, GARDINER and PEET, pl. lxxi.

Stela with King before Hathor on front, man adoring on front and back, and Sendhout ô on edge, year 5 of Ramesses IV (275), id. ib. pl. lxxiv.

Fragments of architrave (281), lintel (283), and block (284), all Ramesses IV, id. ib. pls. lxxi, lxxv, lxxii; lintel, WEILL, op. cit. p. 214 [116]; BURTON MSS. 25029, 60 [middle bottom].

Fragment of palette, Ramesses IV, in Brit. Mus. 14953, WEILL, op. cit. pp. 222–3 [140].


Fragment of inscription from wall (?) (292), and upper part of stela (293), both Ramesses VI, GARDINER and PEET, pls. lxxix, lxxii.
Bust of Queen with text of year 33, Ramesside (298); text, id. ib. pl. lxxvii (called year 30); see Petrie, op. cit. p. 129.

Stela, man adores Ḥathor (295), fragment, man before Amīn, Dyn. XIX–XX (300), and fragment with King’s head (334), all in Greenock, Maclean Mus. 42–4, Gardiner and Peet, pls. lxxvi, lxxvii, lxxxi.

Stela, Dyn. XIX–XX, of Sebkḥotp, Overseer of the Treasury of Gold and Silver, year 3 (302), Ra’mosi (303), in Manchester Mus. 981, Sethnakhtu (301), woman with sistra (338), and six others (294, 297, 299, 304, 306, 309), id. ib. pls. lxxii, lxxv, lxxvii, lxxviii, lxxxi, lxxxi.


Fragment of text from pillar, Dyn. XIX–XX (311), Gardiner and Peet, pl. lxxviii.


Fragment of vase of a Ramesside king, in Brit. Mus. 13201, Weill, op. cit. p. 223 [141].

Date uncertain.

Fragment of lintel, twice inscribed (316), Gardiner and Peet, pl. lxxix; Weill, op. cit. p. 217 [123] (called Ramesses IV); Bankes MSS. xx. b. 11.

Scultptured blocks with remains of scenes of King and divinities (328, 333, 335–7, 339, 341–4) (including King drinking from cow, No. 337), Gardiner and Peet, pls. lxxx–lxxxi.

Fragment with name of Ḥuy (422), another with an offering-bringer (425), and others (416, 419–20), Černý, 2nd edit. of Gardiner and Peet, pls. lxxxvi, lxxxviii, lxxix.

Miscellaneous

Stela of Amenemḥet (427), Overseer of the Cabinet, Director of recruits, Dyn. XII (139), mentioning Snefru, Gardiner and Peet, pl. li, Černý, 2nd edit. pl. lii; Weill, op. cit. pp. 176–8 [64]; Lottin de Laval, op. cit. 8th photo. [bottom middle]: L. D. ii. 144 q; Bankes MSS. xx. b. 12; omitting end, Niebuhr, Reisebeschreibung nach Arabien, i, pl. xlvi [right]; Brit. Mus. squeezes, 104–5; Prudhoe MSS. vii. 17, viii. 19; cartouche of Snefru, Burton MSS. 25629, 53 [lower], 60 [right bottom].

Fragment of stela of Renefsonb (428), Great Overseer of the Cabinet of the Treasury (144), and another (145), Middle Kingdom, Gardiner and Peet, pl. lii, Černý, 2nd edit. pl. lii; No. 144, Weill, op. cit. p. 150 [38]; Brit. Mus. squeeze, 144.

Edge of a stela of Ameny (429), in Brussels, Mus. Roy. du Cinquantenaire, E. 2148 b, and fragment of another (161), both Middle Kingdom, Gardiner and Peet, pls. xlii, xlviii; No. 157, Speleers, Rec. des Inscr. Ég. 17 [78, b].

Headless sandstone royal statue, probably Middle Kingdom, stela of ‘Ankhren (430), Attendant, and inscribed offering-table, both Middle Kingdom, in Cairo Mus. Ent. 55596, 65468, 65465. Unpublished.

Fragment of stela, Igref, Sculptor, with censer and libation, Dyn. XVIII (234), Gardiner and Peet, pl. lxvii; Weill, op. cit. p. 226 [154]; Brit. Mus. squeeze, 117.

Fragment of relief with part of Hathor-head (found in 1930), Dyn. XVIII, in Cairo Mus. Ent. 53827, Leibovitch, Les Inscriptions proto-sinaitiques in Mém. Inst. Ég. xxiv, p. 3, fig. 4.
SINAI

Fragments with cartouches of Ramesses IV, Weill, op. cit. pp. 216–17 [120–2].
Head of Semite, found near Temple, Barrois, op. cit. in Harvard Theological Review, xxv (1932), pl. xxviii [upper], cf. p. 115, and New in ib. pp. 135–6.
Offering-table with cursive Meroitic text, said to have been found in the Speos, but perhaps from Meroë, now in Toronto, Royal Ontario Mus. of Archaeology, 921.4.8, Grimme, Althebräische Inschriften vom Sinai, pl. xxiii, cf. pp. 96–9; Leibovitch, op. cit. pp. 18–19, with fig. 12.

GEBEL MAGHARA

Fragment with text of Wekem = Servant of the Treasury, Dyn. XII (500), brought back by Murray in 1935, in Cairo Mus. Ent. 64929, Černý, op. cit. pl. lxxxix; Leibovitch, Une Inscription égyptienne du Sinai in Ann. Serv. xxxix, pp. 213–14 with fig. 11.

RUÐ EL-'AIR. 1½ kilometres south-west of Temple.


WADI NAŚB

OUTSIDE EGYPT

References to objects in this section are not necessarily complete, but contain the main publications. Contrary to the practice in earlier volumes, scarabs (chiefly those with royal names) have been included.

XVII. NORTH AFRICA

TUNISIA

NEIGHBOURHOOD OF CARTHAGE

ARD EL-KHERAÏB.

Clay plaque of Sabacon, found in Punic tomb of 4th century A.D., now in Tunis, Alaoui du Bardo Mus., VERCOUTTER, Les Objets égyptiens et égyptisants du mobilier funéraire carthaginois, pl. xxiv [877], and pp. 262–3; MERLIN and DRAPPIER, La Nécropole punique d’Ard el-Kheraïb à Carthage, p. 62 [67] with fig. 36.

BORG GEDîD.

Punic Cemetery.

Faience vase of Amasis, in Tunis, Alaoui du Bardo Mus., CAGNAT in Comptes Rendus, 1907, pp. 281, 283–7, with fig. on p. 286; MERLIN and DRAPPIER, op. cit. p. 43 [42] with fig. 20.

Three gold-leaf bands with figures of deccans and Phoenician texts, Late Period, found in metal and faience amulet-cases (some with cartouches of Mencheres and Tuthmosis III), in Tunis, Alaoui du Bardo Mus.; bands, GAUCKLER, Notes sur des étuis puniques [&c.] in Comptes Rendus (1900), pls. opposite pp. 178 [1, 2], 202 [3], cf. pp. 176–82, 185–8, 194, 201–2; VERCOUTTER, op. cit. pl. xxix [925–9, 934–6], and figs. 30, 35, 36, cf. pp. 312–14, 317–37, 343–4; cases, GAUCKLER, Nécropoles puniques de Carthage, i, pl. clxii [1–3], cf. p. 131 [309]; one, id. in Comptes Rendus (1900), fig. on p. 196.

Miscellaneous.


ALGERIA

CHERCHEL

NORTH AFRICA

Headless black stone statue of Pedubaste, High-priest of Memphis, son of Pshenptah and Ta-imhotep [temp. Cleopatra VII], dug up in town, now in Cherchel Mus., Cagnat and Bénédite in Bulletin archéologique du Comité des Travaux historiques (1908), pl. xlvii, pp. ccliv-cclvi; see Lévy, Le Grand Prêtre égyptien [&c.] in Rev. Arch. 4° Ser. xxii (1913), pp. 73-81 with note 4 on p. 75.

LIBYAN COAST

Tolmeita (Ptolemais) port of Barce.


'PALACE OF THE COLUMNS.' Ptolemaic.


Headless statue of Sheramun, Royal scribe, holding standards of Osiris and Neith, Ptolemaic, id. ib. pl. xiv [1], and pp. 64-9 with fig. 11.

Headless schist statue of Harpokhrad, First Commander of troops, Royal scribe of the accounting-house of Pharaoh, Prophet of Horus-Nekht-khepes, &c., Ptolemaic, id. ib. pl. xiv [2], and pp. 69-76.

Black basalt statue-base, naming Psammethek, Ptolemaic, see id. ib. p. 63.

ZAWYET UMM EL-RAKHAM

See id. ib. pp. 4-5 [vii]. Plan, id. ib. p. 10, fig. 5; id. The Western Desert, Rhacotis and Mareotis in the light of new discoveries, forthcoming publication, pl. vi.

TEMPLE-FORT, dedicated to Ptah. Temp. Ramesses II.

Jambs with texts of Nebre', Head of bowmen, Overseer of foreign lands, (one found in situ), and jamb with text of Ptah, in Alexandria Mus. P.10382-4, id. ib. pl. v [2], and fig. 5; texts, id. op. cit. in Ann. Serv. Cahier, No. 12, pp. 4, 77.

EL'-ALAMEIN

FORT OF RAMESSES II (destroyed). South of military road, beyond the station.

Description, Brinton, Some Recent Discoveries at el-Alamein in Bull. de la Société d'Archéologie — Alexandrie, No. 35, N.S. xi [2], pp. 78-81, 163-5, cf. pl. xix [1, 2].

Red granite block with cartouches of Ramesses II, now at Burg el-'Arab, Rowe, The Western Desert [&c.], fig. 10; text, Brinton, op. cit. p. 165, fig. 15.

Upper part of red granite stela, Ramesses II smites foe before Shu, with text on back, now at Burg el-'Arab, Rowe, op. cit. figs. 8, 9; Brinton, op. cit. pl. xix [3], and p. 164, fig. 14.

Lower part of stela of Ramesses II, with mention of Libyan wars on back, now at Burg el-'Arab, id. ib. pl. xxi [6], and pp. 163-4, figs. 12, 13; part, Rowe, op. cit. figs. 11, 12.

Granite fragment, found by military road, five miles east of site, Brinton, op. cit. pl. xxi [8], cf. p. 80.
El-' Alamein

Upper part of stela, with double-scene, left half, Ramesses II offers vases to Re'-Harakhti, right half, King (destroyed) before a god (called Imy-Mit by Rowe), left on site, id. ib. pl. xx [4, 5], cf. p. 81; Rowe, op. cit. in Ann. Serv. Cahier, No. 12 (1948), p. 7, fig. 4, cf. p. 4 (vi); id. The Western Desert [&c.], figs. 13, 14.

Granite block with defaced text, left on spot, Brinton, op. cit. pl. xxi [7].

EL-QAŞABA EL-GHARBĪYA

Five kilometres south of el-'Alamein.

Tombs. Late Ptolemaic.


EL-GHARBĀNIYĀT

Thirty kilometres east of el-'Alamein.

Brick Building (destroyed).

Two blocks from granite column with Ramesses II offering to Re'-Harakhti, now at Burg el-'Arab, Brinton, op. cit. pl. xxii [9, 10], cf. p. 80; one, Rowe, The Western Desert [&c.], fig. 7; see de Cosson, op. cit. pp. 127–8.

BURG EL-'ARAB


Part of black granite statue of Tuèris or Sekhmet, with Ptolemaic Horus-name, and titles of [Berenice II (?)], female vizier, daughter of Thoth, probably from Temple of Abû Șir (Taposiris Magna), in Cairo Mus. Ent. 64826, Rowe, op. cit. in Ann. Serv. Cahier, No. 12 (1948), pl. xv and p. 40.

XVIII. WESTERN ASIA AND EUROPE

PALESTINE

TELL EL-FĀR’A (called Beth-Pelet by Petrie).

Eighteen miles south of Gaza.

Plan of site, Petrie, Beth-Pelet, i, pl. li.

Fort. Dyn. XII, Hyksos Period, New Kingdom, temp. Sesonchis I, and Roman.

See id. ib. i, pp. 15–21; Starkey and Harding, Beth-Pelet Cemetery in Beth-Pelet, ii, pp. 27–30; Petrie, The Shepherd Kings in Palestine in Ancient Egypt, 1929, pp. 1–8. View from air, id. ib. fig. i, opposite p. 1; id. Beth-Pelet, i, pl. iii.


Lid of ivory box, with scenes of servants and dancing-girls before governor and fowling in marshes (local work), probably temp. Sethos I, id. ib. i, pl. iv, cf. p. 19 [50]; id. The
PALESTINE

Linking of Egypt and Palestine in Antiquity, iv, pl. iii, cf. pp. 281-2; governor with servants, id. Seventy Years in Archaeology, pp. 264-5 with pl. [upper]; WATZINGER, Denkmaler Palästinas, i, pl. 32, Abb. 72 (from PETRIE).

Fragments of jar of Sethos II, found in courtyard, STARKEY and HARDING, op. cit. pls. lxi [1], lxiv [74], cf. pp. 28-9, 30 [21].

Miscellaneous.
Scarabs and seals of Hyksos King Ma’nebre’ (or Ma’ebre’), Tuthmosis III, Amenophis I, II, and III, Ramesses II, III, IV, and X, Siamún, Menkaré (vassal of Sabacon), IJar (Chancellor, and Ameny, both Hyksos Period, Irtsobk [cira Dyn. XVIII, and others, PETRIE, Beth-Pelet, i, pls. vii, x, xii, xxii, xxiii, xxx, xxxii, xxxv, xl, xli, xlii, xlvii, cf. pp. 2-4, 7, 10, 14; STARKEY and HARDING, op. cit. pls. xli-xliv, xlvii-lvii, cf. pp. 22-7, 30-1; ROWE, A Catalogue of Egyptian Scarabs, pp. 341-2, 347, with plates; MURRAY, Some Canaanite Scarabs in Pal. Expl. Qu. 1949, pp. 92-7, with pls. ix-xii; see PETRIE, op. cit. in Ancient Egypt, 1929, pp. 10-12; scarab of Ma’nebre’ or Ma’ebre’ [Beth-Pelet, i, pl. vii [11, 29], pp. 2-3, and Ancient Egypt, 1929, p. 10], see SCHAEPPE, Stratigraphie comparée et chronologie de l’Asie occidentale, pp. 164-5.

TELL JEMMA (GERAR). Nine miles south of Gaza.

Jar-handle of Ramesses II, PETRIE, Gerar, pl. xix [25], cf. p. 10.
Scarabs of Sesostris III, Amenemhet III, Sebkhotep (King?), Sheshi (Hyksos Period), Tuthmosis III, Amenophis III, and Ramesses II and III, id. ib. pls. xvii [upper], xix, cf. pp. 4 [10], 5 [12], 7 [15], 10 [20]; ROWE, op. cit. p. 342 with plates.

TELL EL-‘Ajjul, near Gaza.


Fragment of bone with figure of an Egyptian (?) captive in Syrian dress, early Middle Kingdom, from ‘Palace’ I, PETRIE, Ancient Gaza, ii, pl. xxiv [3], cf. p. 10 [40].
Fragment of pottery with cartouches of Hatshepsut and Tuthmosis III, from ‘Palace’ III, id. ib. pls. v [bottom right], viii [117], cf. pp. 1 [4], 9 [43]; see PETRIE in Ancient Egypt (1932), p. 43.

FAMILY TOMB OF AN EGYPTIAN GOVERNOR, probably temp. Tut’ankhamun to Ramesses II. Near north end of Tell.

Plan, section, and views, PETRIE, Ancient Gaza, iii, pls. iii, xii, cf. p. 5.
Gold ring of Tut’ankhamun, in Jerusalem, Archaeological Mus. 33.1708, and scarab of Ramesses II, id. ib. iii, on pls. vii [right], viii [2], x [lower right], cf. p. 5 [22]; id. in Ancient Egypt, 1932, pp. 101–2 with figs. [31–2]; see Excavations in Palestine, 1932–3 in Pal. Dep. Ant. Qu. iii, p. 182.

Miscellaneous
Slate fragment, with dedication to Anubis, Dyn. VII (?), PETRIE, Ancient Gaza, iii, pls. xvi [46], on xvii [top], cf. p. 8 [46].
Cylinder of Amenemhet III, id. ib. iv, pl. ix [352], cf. p. 4.
Seated statuette of Horka, Scribe (local work), Dyn. XII, found in a tomb on the Tell, in
Tell el-'Ajjul

Jerusalem, Archaeological Mus. I. 9854, id. ib. i, pl. xxii [upper], cf. pp. 5 [23], 8 [37]; see id. Tell el Ajjul in Ancient Egypt, 1931, p. 38.

Fragment of ivory wand of Sebk ... (woman), with figures of Tuëris as hippopotamus and lion-goddess in relief, Middle Kingdom, Petrie, Ancient Gaza, iii, pl. xxviii [8], cf. pl. 11 [39].


Scarabs and seals of Sesostris I and II, Amenemhêt III, Neferhotep I, Apophis I, Sheshi, Yisnen [Ancient Gaza, i, pl. xiii [45]], Smakare' [40], and other Hyksos kings, Tuthmosis III and IV, Amenophis II and III, Queen Teye, Ramesses II, Senbi [37].


Tell Beit Mirsim


Tell el-Ḥesi. Sixteen miles east of Gaza.

Scarabs, Second Intermediate Period, Dyn. XVIII and XIX, including 'Ahḥotp (probably wife of Amenophis I) and Queen Teye, Bliss, A Mound of Many Cities, fig. on p. 79 [115-25], cf. pp. 60, 80, 130-3 [2].

Tell el-Duweir (Lachish)


Fragments of vases with hieratic texts, found in 'Palace-Fort', Starkey, op. cit. in Pal.
PALESTINE


KHIRBET EL-TUBEIQA (BETH ZUR)


Two scarabs, King in chariot (with prenomen of Ramesses II, probably Ramesside), and Menkheperre', Dyn. XXI (?), SELLERS, The Citadel of Beth Zur, p. 59, figs. 50 [6, 7], 51; see Pal. Dep. Ant. Qu. i, p. 159; SELLERS and ALBRIGHT, op. cit. pp. 7–8; of Menkheperre', ROWE, op. cit. pl. xxii [882], cf. pp. 207, 337.

ASCALON


TELL EL-ṢĀFI and TELL ZAKARIYA


Stamped jar-handle, BLiss, op. cit. in Pal. Expl. Fund Qu. St. 1900, p. 18 [ii, 3], cf. p. 17.


'AIN SHEMS or RUMEILA (BET SHEMESH)

Ain Shems (Beth Shemesh)


Jerusalem


Fragment with head of Sêt and remains of text, found in excavation of the basilica of St. Stephen, Scheil, Varia in Revue Biblique, i (1892), pp. 116-17 with figs.


Seal of Tuthmosis III, found at Ophel, Weill, La Fin du moyen empire égyptien, ii, p. 737, fig. 5 and note 3.

Tell el-Sultan (Jericho)


Tell el-Nasba (perhaps Mizpah)


Beit'in (Bethel)

**PALESTINE**

**TELL JAZARI (GEZER)**


**TOWN-ENCLOSURE.**

*Found in houses.*


Hoard of ornaments, and scarab of Sheshi found at same level near it, id. *Nineteenth* ... Report in *Pal. Expl. Fund Q. St.*, 1908, pl. iv [17], cf. p. 289.

**Central Valley.**


Hoard of ornaments, and scarab of Sheshi found at same level near it, id. *Nineteenth* ... Report in *Pal. Expl. Fund Q. St.*, 1908, pl. iv [17], cf. p. 289.

**Caves.**


**Maccabean Castle.**

Head of statuette, found in foundations, id. *The Excavation of Gezer*, ii, p. 312, fig. 451.

**Various.**

Alabaster jar-stopper of Ramesses II, found in cistern, id. ib. iii, pl. ccix [97], cf. ii, p. 338.


Fragment of inlay with cartouche of Ramesses IX, id. *The Excavation of Gezer*, iii, pl. cxcv [74], cf. ii, p. 250.


Tell Jazari (Gezer) 375


Cylinder-seal of Ira ( Probably Dyn. XIX, from tomb 29, Macalister, The Excavation of Gezer, i, p. 312, fig. 163; id. Ninth ... Report in Pal. Expl. Fund Qu. St. 1904, p. 336 and on fig. 5; see Petrie in ib. 1905, p. 88 [4].

Khirbet Duheisha (Khirbet el-'Ajjur), near Yibna. Block from lintel (?) of unknown King, possibly Hyksos, in Jerusalem, Archaeological Mus. 34.2767, Rowe, A Catalogue of Egyptian Scarabs, pl. xxxvi, cf. Addendum C.

Tell el-Jerisha


Plain of Sharon

Black steatite cylinder-seal of Tekhi (?), Dyn. I, in Herbert Clarke Collection 524–5, Rowe, op. cit. pl. xxvi [S. I], cf. p. 233; Petrie, Scarabs, pl. iv [87].

Balatâ (Shechem)


Cylinder-seal, hawk-headed god and hieroglyphs, Hyksos Period, id. ib. pl. xxvi [S. 14], cf. p. 239.


Sebastia (Samaria)

Palace.

Ivory plaques with reliefs of Egyptian divinities, &c. (local work), 8th or 9th centuries B.C., Crowfoot, Recent Discoveries [&c.] in Pal. Expl. Fund Qu. St. 1932, pp. 132–3 with pls. i, iii [upper left]; J. and G. M. Crowfoot, The Ivories from Samaria in ib. 1933, pp. 7–24,
PALESTINE

frontispiece and pls. i, ii [1, 2, 4], iii [1]; id. Early Ivories from Samaria, frontispiece, pls. i–iv, pp. 12–17; Horus as child on lotus, hawk-god kneeling with image of Ma’et, and winged Isis and Nephthys, BREASTED, The Dawn of Conscience, pl. opposite p. 360; WATZINGER, Denkmäler Palästinas, pl. 37 [top]; Horus as child on lotus, LEIBOVITCH, Quelques éléments de la décoration égyptienne [&c.] in Bull. Inst. Ég. xxviii (1947), p. 179, fig. 15; ALBRIGHT, The Archaeology of Palestine, pl. 24 [upper], cf. pp. 136–7 (from CROWFOOT); winged sphinx and goddesses, OTTO, Handbuch der Archäologie, pl. 194 [r, 3]; fragment with name of Arywesheb [r]; ROWE, A Catalogue of Egyptian Scarabs, p. xxxviii [76].

Fragment of vase of 81 hin of Osorkon II, REISNER, FISHER, and LYON, Harvard Excavations at Samaria, 1908–1910, ii, pl. 56 [g], cf. i, p. 247 and p. 334, fig. 205.

VARIOUS.

Scarabs and clay-sealings, Hyksos Period, Dyn. XVIII, XXII–XXV, including Seshenhotp [g], Dyn. XVIII, and possibly King Shabataka, ROWE, op. cit. pp. 339, 346, with plates. Ivory scarab of Tuthmosis III, probably Ptolemaic, REISNER, &c., op. cit. ii, pl. 56 [e, 3], cf. i, pp. 376–7 [8].

TELL EL-ḤOSN (BEISAN, BETHSHAN)


FORT. Ramesses III (first attributed to Ramesses II).


SOUTH TEMPLE OF TUTHMOSIS III. Dedicated to Mekal.


Fragment of faience bowl, with name of Mekal of Bethshan, in Jerusalem, Archaeological Mus. G. 342, found in Sanctuary, id. Four Canaanite Temples, pl. lxvii A [4, 5], cf. p. 92; see id. Topography [etc.], p. 11.


North Temple of Tuthmosis III.


Temple of Amenophis III. Dedicated to Mekal and Astarte.


Fragment of stela of Amenemōpet, found here, see supra.
Palestine

Migdol of Amenophis III.


Temple of Sethos I. Dedicated to Mekal and Astarte.

See id. Four Canaanite Temples, pp. 13-19. Plan and section, id. ib. pls. viii, ix. View and model, id. ib. pl. 1a [1, 2]; id. Topography [&c.], pls. 24 [2], 56 [1, 2], cf. p. 24; restoration, Rowe and Vincent, op. cit. pp. 16-17, with pl. ii [3]; Rowe, Four Canaanite Temples, p. 15, fig. 4.

Foundation deposit with cartouche of Ramesses I, id. ib. pl. xxix [5], cf. p. 13; see id. Topography [&c.], p. 24.


Votive model loaf with fourteen seal-impressions, id. ib. pl. liii a [7], cf. p. 90; id. in Pennsylvania Univ. Mus. Journal, xviii (1927), p. 426 with fig.


South Temple of Ramesses III (first attributed to Ramesses II). Built by Ra'messe-userkhepesh over previous temples, but on different axis.

See Rowe, Four Canaanite Temples, pp. 22-9. Plan and section, id. ib. pls. x, xi. View and model, id. ib. pl. liv a [1-3]; id. Topography [&c.], pls. 28 [3], 29 [1, 2], cf. pp. 31-2; restoration, Rowe and Vincent, op. cit. in Pal. Expl. Fund Qu. St. 1931, pl. iii [5], cf. pp. 19-20; Rowe, Four Canaanite Temples, p. 24, fig. 5.

Fragment of lintel with remains of text and scene, found in débris of Hellenistic reservoir, id. ib. xxviii [20], cf. pp. 27, 71; id. Topography [&c.], pl. 50 [3, 4], cf. p. 38.


Block from jamb (called lintel) of same man, in Philadelphia, Pennsylvania Univ. Mus.
Tell el-Ḥoṣn (Beisan)

29.107.955, Rowe, Topography [&c.], pl. 48 [1], cf. p. 31; see id. Four Canaanite Temples, p. 18; id. in Pennsylvania Univ. Mus. Journal, xx (1929), p. 70.


North Temple of Ramesses III (first attributed to Ramesses II). Dedicated to Astarte.

See Rowe, Four Canaanite Temples, pp. 31–4. Plan and section, id. ib. pls. xii, xiii. View and model, id. ib. pis. xii, xiii. View and model, id. ib. pis. xii, xiii. See id. in Pal. Expl. Fund Q. St. 1931, pl. iii [4], cf. pp. 17–19; restoration, id. Four Canaanite Temples, p. 33, fig. 9.


Basalt stela, Nakht, Singer, before 'Anta, Dyn. XIX, Rowe, Four Canaanite Temples, pl. lxv A [1], cf. xxxv [3], pp. 33–4, 92; id. Topography [&c.], pl. 50 [2], cf. pp. 32–3; Cook, op. cit. pl. xxiv [1], cf. p. 105; see Rowe, op. cit. in Pennsylvania Univ. Mus. Journal, xvi (1925), p. 310 (called Ḥesi-nekhth).

Fragment of royal statue holding staves, Dyn. XIX, Rowe, Topography [&c.], pl. 50 [1], cf. p. 36; id. Four Canaanite Temples, pl. xxviii [18], cf. pp. 33, 71; see id. in Pennsylvania Univ. Mus. Journal, xvi (1925), p. 309.


Fragment of stela with remains of text [temp. Tuthmosis III or Amenophis II], Rowe, Four Canaanite Temples, pl. xxviii [21], cf. pp. xi, 33, 71; id. Topography [&c.], pl. 49 [2], cf. p. 36; see id. A Royal Stele of the New Empire from Galilee in J. E. A. xiv, p. 287 [13]. Another fragment, perhaps of same stela, id. Topography [&c.], p. 34, fig. 8; see id. A Catalogue of Egyptian Scarabs, pl. xxvi [57].

Finds.

Scarabs and seals of Sesostris I and II, a Hyksos king, Hatshepsut, Tuthmosis III (one with cartouche on back of bull) and IV, Amenophis II and III, Ramesses II, Mentuhotep (a vassal of Sabacon), and others, id. ib. pp. 337, 346, with plates; id. Topography [&c.], pl. 34 [1, 2], cf. pp. 9, 10, 17–19; id. Four Canaanite Temples, pls. xxxvi, xxxix, lxxi A [3, 7], cf. pp. 8, 9, 28, 82–3, 85–6; id. in Pennsylvania Univ. Mus. Journal, xviii (1927), fig. on p. 415,
PALESTINE


Stela, year 1, Sethos I before Re'-Harakhti, found on Tell near stela of Ramesses II (outside North Temple), and fragment found in South Temple of Ramesses III, both in Jerusalem, *Archaeological Mus. S. 884, Rowe, Topography [etc.], pls. 41, 47 [3], and pp. 24–9 with fig. 5; id. in *Pennsylvania Univ. Mus. Journal, xx* (1929), fig. on p. 88, cf. pp. 89–93; *FISHER, in ib. xiv (1923)*, fig. on p. 244, cf. pp. 231–2; *GRESSMANN, Altorientalische Bilder zum Alten Testament* (1927), pl. xliii, Abb. 98, cf. p. 34; text, *ALBRIGHT, The Archaeology of Palestine*, p. 105, fig. 26, cf. p. 103; see *MORET, La Campagne de Setti 1er [etc.]* in *R.E.A.* i, pp. 19–30.

Historical stela of Sethos I concerning revolt of the 'Apiru, re-used as threshold in Byzantine period, and fragment found later, both in Jerusalem, *Archaeological Mus. S. 885 a, b, Rowe, Topography [etc.], pls. 42–4, 45 [1]*, and pp. 29–30 with fig. 6; *GRDSELOFF, Une Stèle scythopolitaine du roi Sethos Ier (Études Égyptiennes, 2nd fasc. 1949)*, passim, with plate; see *FISHER, op. cit. pp. 6–7*. Base, perhaps of this stela, *ROWE, op. cit. pl. 45 [3]*, cf. p. 36.


Fragment of inscribed jamb, found with last, id. ib. p. 70, with pl. vi [7].


**TELL TA’ANNEK (TAANACH)**

Lower part of black granite kneeling statuette of an overseer of ... , probably temp. Psammetikhos I, found in a house, *SELLIN, Tell Ta’annek in Denkschriften kais. Akad. Wiss. in Wien, Phil.-hist. Kl. I.*, pp. 66–7 with fig. 82; see *ROWE, A Catalogue of Egyptian Scarabs, p. xli [84].*

**TELL EL-MUTESELLIM (MEGIDDO)**

**Finds.**

Tell el-Mutesellim (Megiddo)

Megiddo Ivories, pl. 63 [379–82], and pp. 12–13; panel, woman before [king], and remains of text (possibly also of Kerker), id. ib. pl. 62 [378], and p. 12.


Steatite plaque, Kha’y [5], Vizier, Governor of the town, before Amen-re ’, temp. Ramesses II, Loud, Megiddo, i, pl. 73 [i].


Jar-sealing of Sabacon, Loud and Shipton, Megiddo, i, pl. 115 [4], cf. pl. 41 [11] and p. 172; see Rowe, op. cit. p. xxxix [79], cf. p. 207 [883, note].


Bronze bowl with figures in relief inside, Loud and Shipton, Megiddo, i, pl. 115 [12].

Gold-foil Hathor-heads, from hoard of treasure, Loud, Megiddo, ii, pl. 232 [top].


Athlit

Scarabs of Psammetikhos I, and of Hârmen [6], circa Dyn. XXV, Ipetmen [7], circa Dyn. XXVI, Shpênôb [6], Dyn. XXVI or later, and others, found in cemetery, Rowe, A Catalogue of Egyptian Scarabs, p. 336 with plates; Johns, Excavations at ’Atilit (1930–2) in Pal. Dep. Ant. Qu. ii, p. 71, fig. 32, p. 75, fig. 42, p. 80, fig. 50, p. 82, fig. 54, pl. xiv [499, 553, 630, 709], cf. p. 44.

Tell Abû Hawâm. Near Haifa.

PALESTINE

'AKKA (PTOLEMAIS)

Fragment of grey granite offering-stand of Achonis, found in path of the Turkish Arsenal, now in Jerusalem, Archaeological Mus. 34.7857, id. ib. pl. xxxviii, pp. 295-6.

TELL EL-'OREIMA. On Lake Tiberias.

Fragment of basalt stela, with text concerning overthrow of Mitannian army, probably temp. Tuthmosis III, ALBRIGHT and ROWE, A Royal Stele [&c.] in J.E.A. xiv, pl. xxix [2], pp. 281-5 with fig. 1; see Pal. Expl. Fund Qu. St. 1928, p. 61.

Miscellaneous

(From Palestine, but exact provenance unknown.)

Stela of Nesumontu, Commander of troops, year 24 of Amenemhét I, found in Palestine or Syria, in LOUVRE C. i, GAYET, Stèles de la XIIe dynastie, pl. i; heading, LEPSIUS, Auswahl der wichtigsten Urkunden [&c.], x [upper middle]; WILKINSON MSS. xxiv.22-3 [left]; lower part, BREASTED, When Did the Hittites Enter Palestine? in Amer. Journ. Sem. Lang. Lit. xxi (1904-5), pp. 153-8, figs. 1, 2; text, PIERRET, Inscr. du Louvre, ii, pp. 27-8; BRUGSCH, Thes. 1465-7; PIEHL, Inscr. Hiéro. 1 Sér. i, ii [left]; MASPERO, Un Gouverneur de Thèbes [&c.] in Congrès international des Orientalistes, Paris, 1873, i session, ii, pp. 48-61, reprinted in Bibliothèque Ég., vii, pp. 153-64; historical text at bottom, MÜLLER, Die Schlusszeilen der Stele Louvre C. i in O.L.Z. iii (1900), 46-9; see BOREUX, Guide-Catalogue Sommaire, i, p. 160; CIÈRE, Sur un passage de la Stèle Louvre C. i in J.E.A. xxiv, p. 242.


Seated statue (name illegible), temp. Sabacon and Amenardais I, brought back by VIGNONI, in Como Mus., see Una Corsa oltre il Giordano in Bollettino della Società Geographica Italiana, v (1870).

Bronze statue of Reshef, LEIBOVITCH, Quelques nouvelles représentations du dieu Réchef in Ann. Serv. xxxix, pl. xxi, cf. p. 159 [ix].

TRANSJORDAN

TELL EL-KHALEIFA (EZION-GEBER). North end of Gulf of 'Aqaba.

Egyptian seal-impressions found here, see KIRK, An Outline of the Ancient Cultural History of Transjordan in Palestine Exploration Quarterly (1944), p. 191.

EL-BALU'A. North of Kerak.

FORT.

SYRIA 

TELL EL-SHIHAB. Near el-Muzeirib.


SHEIKH SA'ID


WĀDI EL-'Ashūr. West of Tibnin.

Rock-stela with winged disk and four figures, EISENLOHR, A Phoenician Monument at the frontier of Palestine in P.S.B.A. xiv, pp. 364–70 with fig.; RENAN, Mission de Phénicie, pp. 640–1.

Sūr (Tyre)


Fragment of statue of priest holding statuette of Osiris, Late Period, in possession of Loytved (Danish Consul-General) at Beirut in 1893; text, ERMAN, Eine ägyptische Statue aus Tyrus in A.Z. xxxi, p. 102.

Bronze plaque with lions and gazelle, &c., in Syrian style (often considered to be Phoenician), in Louvre AO. 8463, formerly Drovetti Coll., PERROT and CHIPiez, Hist. de l’Art, iii, p. 813, fig. 555; MONTET, Les Reliques de l’art syrien [&c.], p. 131, fig. 172 (from PERROT and CHIPiez); DussAUD, L’Art phénicien du IIe millénaire, p. 102, fig. 64 (called Phoenician).

'ADLŪN (ORNITHOPOLIS)

Rock-stela, Ramesses II slays foes before Amen-re' (text illegible), RONZEVALLLE, Notes et études d'archéologie orientale in Mélanges de la Faculté Orientale (Univ. Saint-Joseph, Beyrouth), iii (1908), pl. xi [upper left, and lower], and fig. 9, cf. pp. 793–4; BERTOU, Lettre à M. de Saulcy [&c.] in Rev. Arch. xi (1854), pl. 232 [3], cf. pp. 11, 12; see RENAN, Mission de Phénicie, pp. 661–2 with note 2.

Fragment of wig from statue covered with magical texts, Saite, found by RENAN, now in Louvre AF. 1657, see BOREUX, Guide-Catalogue Sommaire, ii, pp. 462–3.

SAIĐA (SIDON)

 Fragment of granite altar with Ramesside cartouche, dedicated to Sopt, see DE ROUGE, op. cit. in Comptes Rendus, vi (1862), pp. 236–7, reprinted in Rev. Arch. n.s. vii (1863), pp. 196–7 and in Bibliothèque Ég. xxiv, p. 216.
Mummiform sarcophagus of Penptaḥ, General, Late Period, usurped by Taphnith, King of Sidon, son of King Ashmun'azar I, found by HAMDY in 1887, now in Istanbul, Arch. Mus. 793, SCHMIDT, Sarkofager, Mummiekister [&c.], p. 211, fig. 1206; MENDEL, Catalogue des Sculptures, i, pp. 210–13, No. 78 (800) with fig.; BERGER, Le Sarkophage de Tambah [&c.] in Rev. Arch. 3e Sér. x (1887), pls. xi, xii, cf. pp. 1–8; HAMMERTON, Universal History, ii. 1027 [upper left]; CONTENAU, La Civilisation phénicienne, p. 220, fig. 83 (from MENDEL), cf. pp. 242, 244–6; HAMMY and REINACH, Une Nécropole royale à Sidon, pl. xliv, cf. Texte, pp. 86–109; see HAMDY, Mémoire sur une nécropole royale découverte à Saïda in Rev. Arch. 3e Sér. x (1887), pp. 145–8; MASPERO in Comptes Rendus, 4e Sér. xv (1887), pp. 308–9; text, id. in Rev. Arch. 3e Sér. x (1887), pp. 8–10.


Sarcophagus of a woman, found with that of Penptaḥ, now in Istanbul, Arch. Mus. 793, MENDEL, op. cit. pp. 216–18, No. 79 (793) with fig.; HAMMY and REINACH, op. cit. pl. xlii [17], cf. Texte, pp. 84–5; see CONTENAU, op. cit. pp. 242–3.


Bronze vase of Amasis, found in tomb south-east of the town, now in Beirut, Nat. Mus. of the Lebanon, P. 50.3.1, DUNAND, Note sur quelques objets provenant de Saïda in Syria, vii, pl. xxxii [1], cf. pp. 123–4.

Fragment of sistrum-handle of Amasis, see id. ib. p. 124.


NEIGHBOURHOOD OF SAÏDA.

Scarabs, Hyksos Period, found in tombs at Kafer-Garra, GUI GUES, Léb' a, Kafer-ĝarra, Qrayé, Nécropoles de la région sidonienne in Bull. du Musée de Beyrouth, ii (1938), p. 27, fig. 42, p. 40, fig. 65, p. 49, fig. 72, cf. pp. 28, 49.

Scarabs, Hyksos Period and Dyn. XVIII (two of Tuthmosis III), found in tomb at Qrayé, id. ib. iii (1939), p. 54, fig. 2, cf. pp. 55, 58.

Scarabs, Dyn. XVIII, found in Phoenician tomb at Majdalouna, CHÉHAB, Tombes phéniciennes in Bull. du Mus. de Beyrouth, iv (1940), p. 49, fig. 10, cf. pp. 46, 50.

BEIRUT

Fragment of slate palette with people marching, Predynastic, bought at Beirut by RENAN, in LOUVRE AO. 1501, CAPART, Primitive Art in Egypt, p. 246, fig. 185. cf. p. 248; id. Les Débuts de l'Art en Égypte, p. 238, fig. 169; Lettre de M. Ary Renan à M. G. Perrot in Rev. Arch. 3e Sér. ix (1887), pp. 37–8 with fig.; WRESZINSKI, Atlas, ii. 50 a [Beibild 6]; PIJOÁN, Summa Artis, iii (1945), p. 42, fig. 60.

Diorite sphinx of Amenemhêt IV, face re-used in Ptolemaic Period, found in 1926 in
Beirut


Nahr el-Kelb

denza Arch.* x, p. 18 [6]; LABORDE, op. cit. pl. xxxi [10]; BEZOLD, op. cit. pl. 232 [2]; BONOMI, op. cit. pl. ii [1]; WEISSBACH, op. cit. p. 17, Abb. 4, cf. pl. v; WILKINSON MSS. xli. 68 [upper right].

North stela. Ramesses II smites captive before Ptah (now destroyed), *L. D.* iii. 197 a; LEPSIUS, op. cit. in *Monatsberichte Preuss. Akad. d. Wiss.* (1854), a; *Monumenti Inediti. Inst. di Corrisp. Arch.* ii, pl. li [6]; LEPSIUS, *Monuments de Beirut in Annali dell' Inst. di Corrispon-
denza Arch.* x, p. 18 [6]; LABORDE, op. cit. pl. xxxi [10]; BEZOLD, op. cit. pl. 232 [2]; BONOMI, op. cit. pl. ii [1]; WEISSBACH, op. cit. p. 17, Abb. 4, cf. pl. v; WILKINSON MSS. xli. 68 [upper right].


SYRIA

NAHR IBRAHIM (ADONIS)

North of Nahr el-Kelb, beyond village of Ma'ameltain.


JEBAI (BYBLOS) ̃]̃, later ̃]̃

MONTET, Byblos et l'Égypte, passim; DUNAND, Fouilles de Byblos, i, passim, ii (in the Press); see BORCHARDT in O.L.Z. xxxiv. 24–35; DUSSAUD, Quelques remarques de M. Ludwig Borchardt [&c.] in Syria, xii, pp. 97–9. Plan of site, RENAN, Mission de Phénicie, pl. xix; MONTET, op. cit. pls. i, xxi; DUNAND, op. cit. i, pls. cci, cci, cxxii; id. La Sixième Campagne des fouilles de Byblos in Syria, ix, pl. i.

Royal Cemetery. Middle Kingdom to Dyn. XIX.


II. KING YPSHEMIB ̃]̃, Syrian Mayor of Byblos, son of last. Temp. Amenemhêt IV.


Pendant and bronze knife of Yphshemib, in Beirut, Nat. Mus., id. ib. pls. xcix, cxi, c, pp. 165–6 [618], 174–7 [653]; id. op. cit. in Mon. Piot, xxvii, pl. i [1, 2], pp. 3–15 with figs. 1 [ii], 2, 3; Illus. London News, Feb. 2, 1924, figs. on p. 195 [top right and middle left]; pendant and inscribed part of knife, MONTET, Le Drame d'Avaris, pp. 38–9, figs. 13, 14.

Gold pectoral with winged hawk, in Beirut, Nat. Mus., id. Byblos, pl. xcv [lower], cf. p. 167 [620]; id. op. cit. in Mon. Piot, xxvii, pp. 15–16 with fig. 3; PIJÓN, Summa Artis, iii (1945), p. 222, fig. 297 [upper].

III. NAME UNKNOWN. Middle Kingdom.

Gold pectoral with winged hawk, in Beirut, Nat. Mus., MONET, Byblos, pls. xcv [upper], xcvi, pp. 166-7 [619]; id. op. cit. in Mon. Piot, xxvii, pl. i [3], cf. pp. 15-19; Dussaud, Les Quatre Campagnes de fouilles [&c.] in Syria, xi, p. 177, fig. 6; id. L'Art phénicien du IIe millénaire, p. 47 with fig. 11; Illus. London News, Feb. 2, 1924, fig. on p. 195 [bottom right]; Pijoan, Summa Artis, iii (1945), p. 222, fig. 297 [lower].

IV. YAMIPI 𓊰𓊷𓊳𓊽, Prince, son of Werkaniifer 𓊳𓊯𓊵 and Situser 𓊳𓊴𓊯𓊵. Late Dyn. XII.

Two scarabs with names of deceased and mother, in Clercq Collection, 2544, 2671, evidently from here, MONET, Byblos, pp. 196-9 with fig. 88, pp. 203, 278; id. Un Égyptien, roi de Byblos [&c.] in Syria, viii, p. 87 [1, 2, 7], cf. pp. 86-92; id. Le Drame d’Avaris, p. 37, fig. 11; Collection de Clercq. Catalogue, vii, pp. 504-5, 530, pl. xvii [2544]; No. 2671, Renan, Mission de Phénicie, p. 854 with fig.; see Monet in Comptes Rendus (1927), pp. 32-3.

Fragments of alabaster vase of a mayor of Byblos, ruler of rulers, id. Byblos, pl. cxvii, p. 196 [787]; id. in Syria, viii, p. 87 [3, 6], cf. 88; id. Le Drame d’Avaris, p. 37, fig. 12.

V. KING AHIRAM, Mayor (of Byblos). Probably temp. Ramesses II.


VII. NAME UNKNOWN. Probably First Intermediate Period.

Fragments of inscribed faience ḫes-vase, id. ib. p. 208 [826] with fig. 94; see Borchart, op. cit. in O.L.Z. xxxiv. 31.

IX. PROBABLY KING IBISHEM 𓊳𓊴𓊯𓊱, called IBI 𓊳𓊴𓊱, Mayor of Byblos. Probably Second Intermediate Period.

Sealing of Ibi; name, MONET, Byblos, p. 212 [852]; id. Les fouilles de Byblos en 1924 in Comptes Rendus (1925), on p. 29.

Fragment of faience vase of Ibishem; name, id. ib. on p. 29; id. Byblos, p. 212 [853].

VARIOUS.


Gold pectoral with Amenemêêt III as child and Hathor-cow, probably from tomb of predecessor of King Ibishem, found about 1925, in Jerusalem, Archaeological Mus. 1606, Chéhab, Un Trésor d’orfèvrerie syro-égyptien in Bull. du Musée de Beyrouth, i (1937), pl. i, pp. 7-8 [1]; MONET, Le Drame d’Avaris, p. 36, fig. 10; see Moret in Comptes Rendus (1932), p. 184.

Temple. Old Kingdom, Middle Kingdom, and later.

Formerly thought to be two separate temples.

See MONET, Byblos, pp. 29-59, cf. 273-4; id. Lettres . . . au sujet des fouilles de Byblos . . . 1921 in Comptes Rendus (1922), pp. 7-20; Dunand, Fouilles de Byblos, i, pp. 66-80, 87; Dussaud, op. cit. in Syria, xi, pp. 165-6. Plans, MONET, Byblos, pls. xxii, xxiii; Dunand,
SYRIA


MISCELLANEOUS. Mostly from Temple Area.

**Statues.**


Upper part of grey granite statue-group, a man between two women, Middle Kingdom, id. ib. pl. xxxv [23], cf. pp. 47–8; id. *Les Égyptiens à Byblos in Mon. Piot*, xxv, p. 261, fig. 17.

Basalt statue of scribe (name lost), Middle Kingdom, DUNAND, *Fouilles de Byblos*, i, pl. xxv [2856], cf. pp. 47-8; id. *Lettre ... à M. Clermont-Ganneau in Comptes Rendus* (1921), pp. 162–3.


Lower part of seated statue of Osorkon II, DUNAND, op. cit. pl. xliii, pp. 115–16 [1741].

Fragment of alabaster statue with title of Hathor, lady of the Southern Iamet, Late Period (?), in Beirut, Nat. Mus., MONTEetur, *Byblos*, pp. 39–40 [18] with fig. 8; id. op. cit. in *Mon. Piot*, xxv, p. 239, fig. 2.

Green basalt torso of ReHu ... $\rightarrow$ Mayor, DUNAND, op. cit. pl. xliii, pp. 18–19 [1051].

Lower part of kneeling statue of priest, with text of Hathor, MONTEetur, *Byblos*, pl. xxxv [32, cf. p. 57; see Borchhardt, op. cit. in *O.L.Z.* xxxiv. 27.


Colossal statue (local work), see DUNAND, *La Septième Campagne [&c.] in Syria*, x, pl. xxxvii [upper], cf. p. 213.

Jebail (Byblos) 389

Basalt Osiride statue (perhaps lid of sarcophagus), in Beirut, Amer. Univ. Mus. 4730, see Montet, Byblos, p. 5; Woolley, The Egyptian Temple at Byblos in J. E. A. vii, p. 200.

Head of statue, Dunand, op. cit. pl. xliii, cf. p. 20 [1054].

Three fragments of granite, green schist, and alabaster, statues, see Montet, Byblos, pp. 58–9 [37–9], and fig. 19.

Five fragments of green stone inscribed statue, Dunand, op. cit. pl. xxxv, cf. p. 18 [1050].

Stelae.

Fragments of stela of Ramesses II, in Beirut, Nat. Mus., Montet, Byblos, pl. xxxiv [24–5], cf. pp. 48–9; id. op. cit. in Comptes Rendus (1921), pp. 165–6 with fig. 6; see id. op. cit. in Mon. Piot, xxxv, p. 237.

Stela, King Yehavmelak before goddess, with Phoenician text, in Clercq Collection, id. Byblos, pp. 41–4 [22] with fig. 10; Corpus inscriptionum Semiticarum, Atlas, Pt. i, vol. i, pl. i, cf. Text, pp. 1–8; Perrot and Chipiez, Hist. de l’Art, iii, p. 68, fig. 23; scene, Loukianoff, Stèle du Pharaon Séti 1er [&c.] in Ancient Egypt (1924), p. 105 with fig. [upper] (called fig. 9); Ermann, Die Religion der Ägypter, p. 349, fig. 148; see Renan, op. cit. p. 855, note to p. 176, l. 4; Collection de Clercq. Catalogue, iv, pp. 5–7 [1].


Fragments of stelae, with head of King, winged disk, and name of Hathor, Dunand, op. cit. pl. xxx, cf. pp. 27 [1119], 281 [4035], 93 [1369] with fig.

Reliefs, blocks, &c.

Fragment, a king embraced by goddess, Old Kingdom, in Louvre AO. 4811, Renan, op. cit. pl. xx [1], and fig. on p. 179, cf. p. 844 [86]; Montet, Byblos, pl. xxviii [12], cf. pp. 4, 38–9 [12]; Corpus inscriptionum Semiticarum, Pt. i, vol. i, fig. on p. 2 [lower]; Perrot and Chipiez, op. cit. p. 411, fig. 282.

Two fragments, Old Kingdom, Montet, op. cit. pl. xxx [10], pp. 33–4 [9, 10] with fig. 4.

Block, double-scene, a king kneeling before Goddess of Byblos, New Kingdom, perhaps Sethos I, in Beirut, Nat. Mus., id. ib. pl. xxviii [11], pp. 35–8 [11] with fig. 6, cf. p. 13; id. op. cit. in Comptes Rendus (1921), pp. 166–7 with fig. 7; see id. op. cit. in Mon. Piot, xxxv, pp. 237–8; Borchardt, op. cit. in O.L.Z. xxxiv. 26; DuSaude, Quelques remarques de M. Ludwig Borchardt [&c.] in Syria, xii, p. 97; see Woolley, op. cit. in J. E. A. vii, p. 200.

Relief, Inten ΕΔ Ξ, Mayor of Byblos, son of Ryni Κ, destroyed figure of Neferhotep I (Kha’sekhemré’), Dyn. XIII–XIV, Dunand, op. cit. pl. xxx, pp. 197–8 [3065] with fig. 183; Montet, Notes et Documents [&c.] in Kemi, i, pp. 90–3 with figs. 8, 9; see id. Byblos, pp. 278, 309–10; Dunand, La Sixième Campagne [&c.] in Syria, ix, p. 177, with position on plan on pl. i8 [22]; Weill, Complément pour ‘La Fin du Moyen Empire égyptien’ [&c.] in Bull. Inst. Fr. Arch. Or. xxxii, pp. 25–6; name of father read as Yakin (?), Albright, An Indirect Synchronism [&c.] in Bull. Amer. Schools of Or. Research, No. 99, Oct. 1945, fig. on p. 11.

Fragment with cartouche of Tuthmosis III, found on Temple-site, north-east of town, now in Beirut, Nat. Mus., Montet, Byblos, pl. clii [1947], p. 249, cf. p. 14; id. op. cit. in Comptes Rendus (1921), p. 164 with fig. 5; Woolley, op. cit. in J. E. A. vii, pp. 200–1 with fig.

Parts of lintel and jambs of Ramesses II with figure of King offering, Dunand, Fouilles de Byblos, i, pl. xxvii, pp. 54–6 [1317–18, 1320].
SYRIA

Fragments (some of jambs) with name of Ramesses II; texts, id. ib. pp. 53 [1315], 92 [1354–5], 93 [1360].
Two green stone inscribed fragments, id. ib. pl. xxxv, cf. p. 424 [6555].
Inscribed fragment, MONET, Byblos, p. 57 [33] with fig. 19.

Vases and ivory statuettes.

Mostly from foundation deposits, see id. ib. pp. 61–139; id. in Comptes Rendus (1923), pp. 88–94. 
Breccia fragment with name of Kha’shekhmun, DUNAND, op. cit. pl. xxxix, pp. 26–7 [1115]; id. op. cit. in Syria, ix, p. 181, fig. 1; MONET, op. cit. in Kémi, i, p. 84, fig. 1.

Fragments of circular alabaster dish of Nefereshehmâ (scribe of the royal carpenters, Dyn. II or III, MONET, Fouilles de Byblos, i, pl. xxxix, pp. 366–7 [5366], cf. pp. 345 [5136], 365 [5345]; MONET, op. cit. in Kémi, i, pp. 84–5 with fig. 2; see DUNAND, op. cit. in Syria, ix, p. 182 [near bottom].

Alabaster fragment, Khufu, id. Fouilles de Byblos, pl. xxxix, p. 322 [4506]; id. La cinquième campagne [etc.] in Syria, viii, p. 98 [middle]; MONET, op. cit. in Kémi, i, p. 85, fig. 3.

Alabaster fragment with name of Mert-tefes (wife of Snefru and of Khufu), id. fo. Byblos, p. 75 with fig. 23 [64].

Grey stone fragment, in Beirut, Nat. Mus., and alabaster fragment, both with name of Mencheres, id. ib. pl. xxxix, pp. 68–9 with fig. 21 [45]; id. op. cit. in Kémi, i, p. 86 [2] with fig. 4; former, id. op. cit. in Mon. Piot, xxv, p. 242, fig. 4; see ALBRIGHT, Miseullen in A.Z. lxii, p. 63 (considered to be Menkaushor); MONET, Sur quelques objets provenant de Byblos in Syria, x, pp. 14–15; alabaster fragment and three others, DUNAND, Fouilles de Byblos, i, pl. xxxix, pp. 343 [5120], 120 [1794], 162–3 [2367], 169 [2471].

Alabaster fragment of cylindrical vase of Kakai (prenomen of Neferirkarâ), id. ib. pl. xxxvi, p. 329 [4909].

Alabaster fragment of cylindrical vase of Neuserreâ, id. ib. pl. xxxvii, p. 280 [4030].


Alabaster vase of Unis, in Beirut, Nat. Mus., id. Byblos, pl. xxxix, pp. 69–70 with fig. 21 [46]; id. op. cit. in Mon. Piot, xxv, pl. xix [5], and p. 255 [top]; text, id. Lettres . . . au sujet des fouilles de Byblos in Comptes Rendus (1923), fig. on p. 11.

Alabaster fragments, Unis, DUNAND, op. cit. plas. xxxvi, xxxviii, pp. 267–8 [3867], 278 [3980–1], 280 [4029]; text of No. 3980, MONET, op. cit. in Kémi, i, p. 86 [3].

Fragments of alabaster circular dish of Teti, DUNAND, op. cit. pl. xxxvii, p. 258 [3753]; MONET, op. cit. in Kémi, i, p. 87, fig. 5.

Limestone fragment with Horus-name of Teti, in Beirut, Amer. Univ. Mus. 5040, NELSON, op. cit. pl. iii [2], cf. p. 20.

Fragments of two vases and two circular dishes of Pepy I, MONET, Byblos, plas. xxxix, xlv, pp. 70–2 [47–50] with fig. 22; fragments of No. 47, id. op. cit. in Mon. Piot, xxv, p. 256 [middle].

Alabaster and breccia fragments, Pepy I, DUNAND, op. cit. plas. xxxvii [1359], xxxviii [4266], pp. 93 [1359], 169 [2466, 2469–70], 170 [2473], 222 [3282], 309 [4147], 316 [4366–7], 349 [5191]: Nos. 4367, 4147, 2473, MONET, op. cit. in Kémi, i, p. 88 [3, 5, 6].

Fragments of three alabaster circular dishes of Pepy I, DUNAND, op. cit. plas. xxxvi [4149],
Jebail (Byblos)

xxxviii [6496], pp. 161 [2359], 309–10 [4149], 417 [6496]; No. 4149, Montet, op. cit. in Kémi, i, pp. 87–8 [2].


Abalabar fragment with Horus-name of Merenrê I ('Antiemsaf), Dunand, Fouilles de Byblos, i, p. 135 [1940] (called Mehtiensaf).

Abalabar fragments and circular cover, Pepy II, id. ib. pls. xxxvi–xxxviii, pp. 132 [1927], 162 [2365], 185 [2874], 261 [3800].

Figments of abalabar circular dish and jar of Pepy II, in Beirût, Amer. Univ. Mus. 5020, 5025, Nelson, op. cit. pl. v [1, 2], cf. p. 21.

Figments of vase in form of monkey with baby, Pepy II, Montet, Byblos, pl. xl, pp. 72–3 [56]; id. op. cit. in Mon. Piot, xxv, pl. xix [8], and p. 257.

Figments with name of Pepy, Montet, Byblos, pl. xl, p. 72 [51]; Dunand, op. cit. pls. xxxvi [1113], xxxvii [3530], p. 26 [1113–14] with fig. 13 [right], p. 27 [1116] with fig. 13 [left], p. 117 [1742], p. 162 [2364] with fig. 150 [right], p. 240 [3530], p. 260 [3792], p. 267 [3860], p. 331 [4941], p. 345 [5141]; Nos. 3800, 1113, Montet, op. cit. in Kémi, i, pp. 88–9 [8, 11].


Figments of abalabar and diorite vases in form of monkey with baby, one with name of Pepy and one uninscribed, Dyn. VI, Montet, Byblos, pls. xi, xii, pp. 73–4 [57–9] with fig. 23; Nos. 57, 59, id. op. cit. in Mon. Piot, xxv, p. 257, and pl. xix [10].

Inscribed fragments, mostly abalabar, some with mention of heb-sed, Dyn. VI, id. Byblos, pls. xlv, xlii, pp. 72 [52–4], 74 [63]; Dunand, op. cit. pp. 27 [1117], 106 [1567], 117 [1743], 136 [1981], 1983–4], 160 [2346], 161–2 [2360–3, 2366] with figs. 149, 150 [left] and pl. xxxvi, pp. 170 [2472, 2474–6], 182 [2858], 187 [2930], 188 [2942], 232 [3385], 256 [3734], 261 [3801–2] with pl. xxxvii, pp. 309 [4148], 310 [4150], 316 [4368], 317 [4378]; Nos. 3801, 3385, 3734, 4148, 4378, Montet, op. cit. in Kémi, i, p. 89 [middle, and near bottom] with fig. 6, p. 90, fig. 7; see id. in Mon. Piot. xxv, p. 257.

Inscribed fragments, Dyn. VI, in Beirût, Amer. Univ. Mus. 5034, 5024, 5031, 5038, 5026, 5033, 5039, 5037, Nelson, op. cit. pl. v [4, 6, 8–13], cf. p. 22.

Figments of abalabar circular dish with name of Byblos, Old Kingdom, Dunand, op. cit. pl. xxxvii, p. 219 [3233].

Abalabar fragment with cartouches of Ramesses III, id. ib. pl. xxxviii, p. 399 [6031].

Ivory statuettes, nude woman, man, and woman in narrow dress, Middle Kingdom, Montet, Byblos, pl. 1 [139–41], cf. pp. 83–4 with fig. 32 (No. 139 in Beirût, Nat. Mus.); id. in Mon. Piot, xxv, pl. xix [2, 1, 3], cf. p. 262.

Various.

Cylinder of Khephren, id. Byblos, pl. cxxv, p. 200 [3074].

Stone plaque with text of the sealers of the Horus and Sêth, Old Kingdom, id. ib. pl. lxi, p. 113 [396]; id. op. cit. in Comptes Rendus (1923), p. 93, fig. 4.

Small ivory plaque with name of Ta(? )sen, Royal acquaintance, Old Kingdom, Dunand, op. cit. in Syria, viii, p. 98 [bottom].

Cylinder, probably of Sahureî, id. Fouilles de Byblos, i, pl. cxxv, p. 272 [1920].

Fragment of gold leaf with Amenemhêt IV before Atum, formerly in private collection in Syria, see Montet, Byblos, p. 307 to p. 16 [3]; id. Notes sur deux monuments égyptiens [&c.] in Comptes Rendus (1928), p. 34 [1].

Bone cylinder of a King Amenemhêt, Dunand, Fouilles de Byblos, i, pl. cxxiv, p. 104 [1551].
SYRIA

Stone cylinder-seal with text mentioning Byblos and its goddess, probably Middle Kingdom, from foundation deposit, in Beirut, Nat. Mus., Montet, Byblos, pl. xxxix [42], pp. 62–8 with fig. 20; id. op. cit. in Mon. Piot, xxv, pl. xix [6], pp. 248–54 with fig. 11; id. Le Drame d’Avaris, p. 25, fig. 8; DuSSAUD, op. cit. in Syria, xi, p. 175, fig. 5; see Borchardt, op. cit. in O.L.Z. xxxiv, 27.

Scarabs of Inten [392], Mayor of Byblos, probably from here, one in Oxford, Ashmolean Mus., one in Brit. Mus. 57383, Newberry, Miscellanea in J.F.A. xiv, p. 109, figs. 1, 2; Montet, op. cit. in Syria, x, pp. 12–14 [1] with fig.

Scarab of Si- Hathor [392], Scribe of troops, DUNAND, Fouilles de Byblos, i, pl. cxxix, p. 246 [3594].

Paste plaques with single hieroglyphs, id. ib. pl. cxxvii, pp. 372–3 [5445–6].

TELL NEBI MEND (QADESH) [392]

Upper part of stela, Sethos I before Amen-re’, Sutekh, Monthu, and goddess, in Aleppo Mus. 384, PÉZARD, Mission archéologique à Tell Nebi Mend (1921) in Syria, iii, pl. xxii [upper] and p. 108, fig. 6, cf. pp. 108–10, reprinted in id. Qadesh, pl. xxviii, and p. 20, fig. 2; id. Une Nouvelle Stèle de Séty Ier in Mon. Piot, xxv, pl. xxvi, cf. pp. 387–9; LOUKIANOFF, Stèle du Pharaon Séty Ier trouvée à Tell-Nebi-Mendou en Syrie in Ancient Egypt, 1924, pp. 101–8 with figs. 1, 2; HORSFIELD and VINCENT, Une Stèle égypto-moabite au Balou’a in Revue Biblique, xli (1932), p. 443, fig. 7 (from PÉZARD).

HOMS

Scarab, date unknown, GAUTIER, Note sur les fouilles [&c.] in Comptes Rendus (1895), fig. on p. 462.

MISCELLANEOUS.

Torso of inscribed seated serpentine statue in fringed cloak, Middle Kingdom, id. Le Site archéologique de Mishrifé-Qatna, pl. vi, cf. pp. 45–6, 47 [16].

HAMA


ISLAND OF RUAD (ARADUS). Opposite Tartus.

Fragment of statue of Psammethek-nüfer, son (?) of Yunypu, temp. Psametikhos I, holding naos, inscribed fragment, and fragment from basalt offering-table of Penamun, REB, RENAN, Mission de Phénicie, pl. vi [middle right], pp. 26–8 [3, 4], cf. 844 [87–90]; see de Rougé, Communication . . . monuments de Syrie in Comptes Rendus, vi (1862), pp. 235–6 [1–3], reprinted as Lettre à M. Renan [etc.] in Rev. Arch. n.s. vii (1863), pp. 194–6, and in Bibliothèque Ég. xxiv, pp. 213–15 [1–3].

Fragment of frieze of uraei, probably from a naos, RENAN, op. cit. pl. iv [4], cf. pp. 26 [2], 844 [101].

AMRÎT (NARANTHUS)

Fragments of two uninscribed monolithic naoses with frieze of uraei, and ceiling-decoration of winged disk and winged vulture, RENAN, op. cit. pl. ix, cf. pp. 68–70.

RÄS SHAMRA (UGARIT)

SCHAEFFER, Ugaritica, i, ii, passim. Plan of site, ib. i, p. 14, fig. 9; id. The Cuneiform Texts of Ras Shamra-Ugarit, pl. xxxix; id. Les Fouilles de Ras Shamra (Ugarit) in Syria, xv, pl. xvii; xvi, pl. xxxvi; xvii, pl. xxiii; xviii, pl. xxvi. View showing positions of buildings, id. Ugaritica, i, pls. xx, xxi; id. The Cuneiform Texts [etc.], pl. iii; id. op. cit. in Syria, xv, pl. xiii, cf. p. 136; xvi, pl. xxii, and fig. on p. 107, cf. p. 149; xix, pl. xvii; id. Stratigraphie Comparée [etc.], pls. i–iv; view from the air, id. in Illus. London News, March 3, 1934, p. 323, fig. 4; id. Ugaritica, ii, p. 2, fig. 1.

GREAT TEMPLE OF BA’AL.

Plan showing positions of objects, ib. ib. p. 4, fig. 2.

South Court, near large altar south of staircase to main entrance.

Fragments of two green stone sphinxes of Amenemhet III, one in Aleppo Mus. 471, one in Louvre; Aleppo sphinx, restored with original fragments, id. ib. i, pl. iii [2], cf. p. 21; id. Cuneiform Texts [etc.], pl. i [3], cf. p. 11; before restoration, id. Les Fouilles [etc.] in Syria, xiv, pl. xv [4], cf. p. 120 [2], and xv, p. 114, note 2; cartouche, MONET, op. cit. in Kêmi, vii, p. 181 [2].

Kneeling statue, Middle Kingdom, in Aleppo Mus. (formerly in Lattaqia), SCHAEFFER, Ugaritica, i, pl. iv, cf. p. 21.

Fragments of statues, Middle Kingdom, in Aleppo Mus. (formerly in Lattaqia); small head, in Louvre AO. 11233, SCHAEFFER, op. cit. in Syria, xiv, pl. xv [2 left]; black stone torso of priest, and basalt female torso, id. Ugaritica, i, pp. 19–20, figs. 11, 12, cf. pp. 21–2; id. Cuneiform Texts [etc.], pl. ii [3], cf. p. 11.

LATER SANCTUARY OF BA’AL.

found later); *Illus. London News*, Nov. 29, 1930, p. 972, fig. 28; *Wolf* in *Archiv für Orientforschung*, vi, p. 323, Abb. 17; *Horsfield and Vincent, Une Stèle égypto-moabite au Baloul’a in Revue Biblique*, xli (1932), pl. xiv [2], cf. p. 439 (from *Schaeffer*); *Diringer, Una città siriana* [&c.] in *Aegyptus*, xiv, fig. 2, after p. 388 (from *Schaeffer*), cf. p. 394 note 1; *Friedrich, Ras Shamra in Der Alte Orient*, xxxiii, pl. i [1], cf. pp. 7–8 (from *Schaeffer*); text at top, *Schaeffer, Les Fouilles de Minet-el-Beida* [&c.] in *Syria*, xiii, p. 25, fig. 16; see *Parrot, Le Département des Antiquités Orientales. Guide Sommaire* (1947), p. 61.

Granite torso with remains of text, probably New Kingdom, *Schaeffer*, op. cit. in *Syria*, x, pl. lix [4], cf. p. 294; see xii, p. 9.

Fragments of granite, green stone, and sandstone statues, see id. ib. p. 9 [top]; *Diringer*, op. cit. pp. 394–5.

Fragment of inscribed offering-table, see *Schaeffer*, op. cit. in *Syria*, x, p. 294.

**Middle Kingdom Building.**

Lower part of basalt seated statue of Khnemtnefertzeít, daughter of Amenemhét II (wife of Sesostris II), in Aleppo Mus. (formerly in Lattaka), id. *Ugaritica*, i, pl. iii [1], cf. p. 20; id. *Cuneiform Texts* [&c.], pi. [2], cf. p. 11; id. op. cit. in *Syria*, xiii, pl. xiv [1], and p. 20, fig. 13; *Illus. London News*, March 12, 1932, p. 382, fig. 2; text, *Montet*, in *Kémi*, vii, pp. 180–1 [1]; see *Diringer*, op. cit. p. 393.


**Miscellaneous**

(From Ras Shamra, but exact provenance unknown.)


Bronze statuette of seated god, Dyn. XVIII (local work), found at Minet el-Beida, now in Aleppo Mus. (formerly in Lattaka), *Schaeffer*, op. cit. in *Syria*, x, pl. liv [1], cf. pp. 288, 290; id. op. cit. in *Antiquity*, iv, pl. ii [3], cf. p. 461; see *Diringer*, op. cit. p. 406.

Two bronze hawks, Dyn. XVIII (local work), found at Minet el-Beida, smaller one, overlaid with gold, in Aleppo Mus. (formerly in Lattaka), the other in Louvre AO. 11599,
Ras Shamra


Bronze weight, bull lying down, with Egyptian numeral 20, Dyn. XVIII, in Louvre AO. 19092, SCHAEFFER, Ugaritica, p. 46, fig. 35, cf. p. 45; id. Cuneiform Texts [&c.], pl. xx [2], cf. p. 27; DUSSAUD, op. cit. p. 71, fig. 38, cf. p. 69; see PARROT, op. cit. p. 59.

Egyptian weight of 439 grammes, found at Minet el-Beida, SCHAEFFER, Ugaritica, i, p. 47, fig. 36 [middle], cf. p. 45; id. op. cit. in Syria, x, pl. li [3], p. 287, fig. 2.

Bronze statuette of goddess (perhaps 'Anta), New Kingdom (local work), in Aleppo Mus. (formerly in Lattaqia), id. Cuneiform Texts [&c.], pl. xxxv [2], cf. p. 71; id. Les Fouilles de Ras Shamra-Ugarit in Syria, xvii, pl. xv [3], cf. pp. 126-7; see MONTER in Kémi, vii, pp. 184-5 [6].

Alabaster vase of Ramesses II, found in Governor's Residence, now in St. Germain-en-Laye, Mus. des Antiquités nationales, SCHAEFFER, op. cit. in Syria, xx, p. 287 with fig. 10; see id. Ugaritica, i, p. 41, note 1.

Scarabs of Amenophis III, of 'Anré' (Hyksos Period), and others, in Louvre and Aleppo Mus. (formerly in Lattaqia), id. Cuneiform Texts [&c.], pl. xxv [2], cf. p. 71; id. Les Fouilles de Ras Shamra-Ugarit in Syria, xvii, pl. xv [3], cf. pp. 126-7; see MONTER in Kémi, vii, p. 184 [5].

Atchana (Alalakh)


Scarabs, one apparently of Ramesses VI, and seal-impressions, found by WOOLLEY.

Aleppo

Vase of Xerxes, in Louvre AO. 2634, LEGRAIN, Catalogue des antiquités égyptiennes. Collection H. Hoffmann, pl. xii, pp. 22-3 [59]; see POSENER, La Premiere Domination perse en Égypte, p. 143 [50].

Neirab


Membij (Hieropolis)

Alabaster vase of Artaxerxes, in collection of M. Noël Aimé-Giron at Port Said; cartouche, GIRON, Vase quadrilingue au nom d'Artaxerxes in Revue d'Assyriologie, xviii (1921), p. 143; see POSENER, op. cit. p. 147 [82].
SYRIA

TADMOR (PALMYRA)


TELL EL-ḤARIRI (MARI)

Scarabs, found in 1935-6, see PARROT, Les Fouilles de Mari [&c.] in Syria, xviii, p. 84.

ARBĀN. On River Khābūr.


Miscellaneous

(From Syria, but exact provenance unknown.)

Vase, year 33 of Darius I, found in 1931, see POSENER, op. cit. p. 138 [37].

For a royal statue, Ramesses II (?), from Syria or Palestine, see supra p. 382.

IRAQ

BAGHDAD.


SELEUCIA. On River Tigris.

Fragment of alabaster vase with royal titles, late Dyn. XVIII, excavated in 1931-2, YEIVIN, An Egyptian Vase from Ancient Parthia in Ann. Serv. xxxii, pp. 151-2 with fig.

BABYLON.


QAL’AT SHERGHAT (ASHUR).

Fragments of alabaster vases of (probably) Tuthmosis I or IV, and of Ay, found in pavement of Palace of Adad-nirari I, now in Berlin Mus. VA. 8378, 8298, BISSING, Ägyptische und ägyptisierende Alabastergefässse [&c.] in Zeitschrift für Assyriologie, N.F. 12 (Vol. xlvii), pp. 149-51 with Abb. 1, 2.

Fragment of alabaster vase with remains of two seated men, one with amphora beneath chair, found with last, now in Berlin Mus. VA. 8379, ANDRAE, Die jüngeren Ischtar-Tempel in Assur, p. 85 with Abb. 67; BISSING, op. cit. pp. 152-3 with Abb. 5.

Fragment of alabaster vase with cartouche of Ramesses II (?), found in Fort enclosure-wall
Iraq—Qal‘at Sherghat (Ashur)

Fragment of alabaster vase with seated figure, probably temp. Amenophis IV, found in palace of Ashunamirpal III, in Berlin Mus. VA. 8375, id. ib. p. 151 with Abb. 3.


Nimrud (Calah).


Kuyunjik (Nineveh). Opposite Mosul.


Miscellaneous

Vase of Artaxerxes, bought in Baghdad, now in Philadelphia, Pennsylvania Univ. Mus. C.B.S. 9208, BURCHARDT, Datierte Denkmâler [&c.] in A.Z. xlix, pl. ix [3], cf. p. 76; LEGRABN, The Babylonian Collections of the University Museum in Pennsylvania. Univ. Mus. Bull, x (June 1944), p. 65 with fig. 43; see POSENER, La première domination perse [&c.], p. 147 [81].

Persia

Susa.

Small paste hawk with text naming Nu, the souls of Pe and Nekhen, and Buto, perhaps Saite, found in 1920–1 near the Apadana (Palace), SCHEIL, Sur un Horus-Faucon trouvé à Suse in Recueil d’études . . . Champollion, pp. 617–19 with figs.

Fragment of vase, year 34 of Darius I, in Louvre, A.S. 515, DE MORGAN, &c., Délégation en Perse. Mémoires, vii, p. 40, fig. 47; BURCHARDT, op. cit. pl. viii [4], cf. p. 75; see POSENER, op. cit. p. 139 [38].

Fragment of vase of Xerxes, in Louvre, A.S. 571, DE MORGAN, &c., op. cit. viii, p. 42.
Persia

fig. 69; Burchardt, op. cit. p. 76, Abb. 4 (from de Morgan); see Posener, op. cit. p. 144 [56].

Fragment of vase of Artaxerxes, in Louvre, AS. 574, see id. ib. p. 147 [80].


Persepolis.

Granite vase of Artaxerxes, in Venice, Treasury of St. Mark, Burchardt, op. cit. in A.Z. xlix, pl. ix [4], cf. pp. 75–6, 77; Pettigrew, Account of a Bilingual Inscription in Archaeologia, xxxi, pl. vi [left], cf. pp. 275–7; see Posener, op. cit. p. 147 [79].

Bronze object, perhaps military standard, with bull's head and cartouche of Wehebêr (Psammetikos I or Apries), found in the Apadana (Palace), now in Teheran, Mus. Iran Bastan, Korostovtsev, Un étendard militaire égyptien? in Ann. Serv. xlv, pp. 127–31 with fig. 18.

Sialk. Near Kashan.

Scarab imitating name of Sethos I (probably Syrian work), found in a tomb in Necropolis B, Ghirshman, Fouilles de Sialk, ii, pl. xxxi [7–10], cf. pp. 94, 221; Piankoff, Égypte-Iran-Russie in Ann. Serv. xlix, p. 51, fig. 1.

Turkey

Adana.


Karataş (Magarsa).


Jerablûs (Carchemish).

Town. House D.

Clay sealings of Necho, in Brit. Mus. 1622–5, Woolley, Carchemish, ii, pl. 26 [c, 1–6], cf. pp. 126, 128 [2].

Ring of Psammetikhos I, in Brit. Mus. 116187, id. ib. pl. 26 [c, 8], cf. pp. 126, 127 [5].

Fragment of inscribed alabaster bowl, and of New Year bottle, id. ib. p. 127 [6, 8] with figs. 44, 46.

Khadatu (Arslan-Tash).

Ivory plaques with papyrus-buds, Horus on lotus-bud with winged goddesses, and binding of sma-symbol, found in Palace, now in Louvre, AO. 11452–97, see Farrot, Le Département des Antiquités Orientales. Guide Sommaire, p. 66; some of Egyptian style, Thureau-Dangin and others, Arslan-Tash, pls. xix–xxvi [1–21], xlv–xlvi [101–4], cf. pp. 41–2, 89–102, 133–4; Encyclopédie photographique de l'art. L'Art de Mésopotamie ancienne au Musée du Louvre, ii [ii], 110 [b], 111 [F, G]; plaque with Horus on lotus, Leibovitch, Quelques éléments de la décoration égyptienne [éc] in Bull. Inst. Ég. xxviii (1947), p. 181 with fig. 17; Horus with
Turkey—Khadatu (Arslan-Tash)

goddesses [Arslan-Tash, pl. xix.[2]], Schäfer and Andrae, Die Kunst des Alten Orients, 3rd ed. 610 [upper].

Urfa (Edessa).

Green stone double-statue, Sekhmet and goddess with scarab on head, dedicated by Esbanebed (Esbenetis) "b=n@. First Chief of His Majesty, late New Kingdom, found in village of Karamugh, bought near Serudge in 1912, later in private possession at Kiel, Spiegelberg, Eine ägyptische Göttergruppe aus Syrien in O.L.Z. xxxii. 14–17 with pl. i; see Pal. Expl. Fund Qu. St. 1929, p. 119.

Trebizond.


Bögasköy.

Statuettes, Middle Kingdom, see Schaeffer, Stratigraphie comparée [&c.], p. 29, note 3.

Büyükcale. Near Bögasköy.

Fragment of red granite stela with remains of text, Dyn. XVIII, BitteL, Vorlänfiger Bericht ... Bögasköy ... 1937 in Mitt. D.O.G. No. 76 (April 1938), p. 18, Abb. 5.

Alaca Höyük. North of Bögasköy.

Bone plaque with figure of Bes, Middle Kingdom, Koşay, Alaca Höyük Hafriyati 1936, pl. xlv (AL/A. 88), cf. p. 31; see Schaeffer, Stratigraphie comparée [&c.], p. 283.

Yakhshi Han. 48 kilometres east of Ankara.

Küreğin Kaleh.


Ak-Hissar (Thyatira).

Khan Meimaroglou.

Red granite block, inscribed on four faces, with Shu holding up sky (text probably a forgery), re-used as support for wooden column, now in Istanbul, Anc. Or. Mus.; text, Rev. Arch. 3e Sér. vii (1886), fig. on p. 165 (inaccurate); Scheil, L’Inscription hiéroglyphique d’Ak-Hissar in Rec. de Trav. xv, pp. 175–6.

Budrum (Halicarnassus).

Alabaster vase of Xerxes, found at foot of West Staircase in the Mausoleum, now in Brit. Mus. 1099, Burchardt, Datierte Denkmäler [&c.] in A.Z. xlix, pl. ix [1], cf. pp. 76–7;
TURKEY


ISTANBUL.

Upper part of red granite obelisk of Tuthmosis III, probably originally in front of seventh pylon at Karnak (see Bibl. ii. 55), erected in the Hippodrome by Theodosius, Kircher, Oedipus Aegyptiacus, iii (1654), pl. opposite p. 304, cf. pp. 303–16; NIEBUHR, Voyage en Arabie (1776), i, pl. iv; DE FORBIN, Voyage dans le Levant en 1817 et 1818, pl. 4; L. D. iii. 60; BRUNS, Der Obelisk ... zu Konstantinopel in Istanbuler Forschungen, vii (1935), pp. 1–29, with Textabb. 1, 2, and Abb. 1–4, 25–32; WACE and TRAQUAIR, The Base of the Obelisk of Theodosius in Journal of Hellenic Studies, xxix (1909), p. 160, fig. 1; texts, BIRCH, Observations on the Hieroglyphical Inscription of the Obelisk ... at Constantinople in Trans. Roy. Soc. Lit. 2 Ser. ii (1847), pl. opposite p. 228 (drawn by BONOMI), cf. pp. 218–23; SETHE, Urk. iv. 586–9 (187); SHARPE, Ég. Inscr. 2 Ser. pl. 65 [lower middle]; texts of east and north faces, GELL MSS. ii. 20 verso [left]; text of north face, BRUSCH, Thes. 1130 [near bottom]; view, TRÉMAUX, Parallèles ... des édifices ... du continent africain, pl. 49; GORRINGE, Egyptian Obelisks, pl. xlii [left], cf. pp. 124–6; see LONG, Egyptian Antiquities, i, pp. 329–32; BREASTED, The Obelisks of Thutmose III [&c.] in A.Z. xxxix, pp. 56–7 with pl. iii [1].

Red granite obelisk, probably Middle Kingdom or temp. Nektanebos I, in the Sultan’s gardens, bought by Antonio Prioli in 1550 for transport to Venice, but never removed, see LONG, op. cit. i. p. 332; GORRINGE, op. cit. p. 126.


RUSSIA

Small objects from various sites, with references to Russian publications, see PIANKOFF, Égypte-Iran-Russie in Ann. Serv. xlix, p. 54; TOURAIEFF, Objets égyptiens et égyptisants, trouvés dans la Russie méridionale in Rev. Arch. 4e Sér. xviii (1911), pp. 20–35.

KERTSCH (PANTICAPEION).

Black granite head of a queen, formerly in Novikoff Collection, now in Leningrad, Hermitage Mus., TOURAIEFF, op. cit. p. 27, fig. 14; PIOTROVSKY in Mus. de l’Hermitage; Société pour les études de l’ancien Orient: Publications, ii [9], pl. iv, cf. p. 41.

Scarab of Tuthmosis III, in Leningrad, Hermitage Mus., TOURAIEFF, op. cit. pp. 26–7 [a] and fig. 12.

SLOBODA NEDVIGOVKA (TANAİS).

Fragment of bronze crown of Osiris, Late Period, in Moscow, Russian Hist. Mus., ZAKHAROV, A Fragment of a crown of Osiris [&c.] in Ancient Egypt (1926), p. 85 with fig.

ODESSA.

Inscribed altar of Isis, found near town, see Chronique d’Égypte, July 1941, p. 250.
Russia

ISLAND OF BERESAN.
Scarabs found in 1900, TOURAIEFF, op. cit. p. 21, fig. 1.

NIKOLAYEV.
Inscribed ushabti, now in Kherson Museum, and a scarab, found in 1901 and 1908 respectively, see id. ib. p. 23.

OLBIA. Opposite Nikolayev.
Green stone royal head, formerly in Touraieff Collection, id. ib. p. 23 [1], fig. 4.

BATURIN. In province of Chernigov.
Three ushabti, one of Sutimosi, found near here, formerly in Kiev, Mus. de l’Académie théologique, see id. ib. p. 33.

GLUSSK.
Fragment of inscription of Tuthmosis III, see PIOTROVSKÝ, op. cit. p. 38.

GREECE

SALONICA.
Fragment of black granite offering-stand of Tuthmosis III, with dedication-text mentioning Festival Temple at Karnak (similar to one found in Karnak Cachette, in Cairo Mus. Ent. 36924), probably originally from Karnak Festival Temple (Bibl. ii. 41), seen in Salonica in 1868, BRUGSCH, Ueber ein ägyptisches Monument zu Salonichi in A.Z. vi, pp. 78-80 with fig.; see SETHE, Urk. iv. 865-6 (253) D.

VELESTINO (PHERAE).
Bronze situla with two rows of divinities in relief, Dyn. XXII-XXVI, in Cambridge, Fitzwilliam Mus. 5/27, PENDLEBURY, Aegyptiaca, pl. iii [227], cf. p. 92.

MARATHON.
Royal statue, Graeco-Roman, in Athens, National Mus., CAPART, L’Art Égyptien (1911), pl. 196; LE BAS, Voyage archéologique en Grèce et en Asie Mineure, Monuments figurés, ed. REINACH, pl. 31, p. 62; see LE BAS, Voyages et recherches archéologiques in Rev. Arch. i (1844), p. 50.

ATHENS.
Head, Old Kingdom, formerly in The Hague, Scheurleer Mus., SCHEURLEER, Catalogus (1909), pl. ii [left upper], cf. p. 55 [14].
Headless statue of Sonb =, Priest of Khentekhtai, Middle Kingdom, possibly from here, formerly in The Hague, Scheurleer Mus., id. ib. pl. ii [middle], cf. pp. 55-6 [15]; BISSING, Denkmäler ägyptischer Sculptur, Text to 31 [fig.]; text, id. Miscellen in A.Z. xl, p. 145.
Upper part of green stone statue, holding offering-table, Late Period (?), formerly in The Hague, Scheurleer Mus., see SCHEURLEER, op. cit. p. 60 [39].
GREECE


Two faience lions of Amasis (?), found in tomb in Dipylon Cemetery, now in Athens, National Mus. 780–1, see Pendlebury, Aegyptiaca, p. 78 [157–8]; Bulletin de Correspondance hellénique, xvii (1893), p. 189.

ELEUSIS.

Two scarabs of Menkheperre', Dyn. XXI, one from 'Tomb of Isis', one from Telesterion, see Pendlebury, Aegyptiaca, p. 80 [161, 165].

PERACHORA.

Bronze mirror with figure of Mut and dedication-text, probably Dyn. XXII–XXVI, from Heraion, see Karo, Archäologische Funde vom Sommer 1931 bis Mai 1932 in Archäologischer Anzeiger, 1932 (i, ii), 140.

CORINTH.

Vase in shape of warrior's head with cartouche of Wehebrē' (probably Apries), bought in Athens but said to come from here, now in Louvre MNB. 1143, The Cambridge Ancient History, vol. of plates, i, fig. on p. 299 [a]; Heuzey, Les Figurines antiques de terre cuite du musée du Louvre, pl. 7 [2], cf. pp. 5–6; id. in Gazette Archéologique (1880), pl. 28 [2], cf. p. 145 et seq.; Mallet, Les Premiers Établissements des Grecs en Égypte in Mém. Miss. Arch. Fr. xii, pp. 123–4, fig. 27; see Pendlebury, Aegyptiaca, p. 72 [152] (attributed to Psammetikhos I).

MYCENAE.

In Athens, National Mus.

Upper part of faience ape with cartouche of Amenophis II, found on the Acropolis, No. 4573, Hall, Keftiu and the Peoples of the Sea in Annual of the British School at Athens, viii (1901–2), p. 188, fig. 13; Fimmen, Die Kretisch-Mykenische Kultur, p. 175, Abb. 169; Pendlebury, op. cit. pl. iv [85], cf. p. 55; Staïs, Collection Mycénienne du Musée National (1909), fig. on p. 82; (1915), fig. on p. 94.


Two fragments of similar plaque, one with cartouche of Smenkhkare’, Nos. 2718–19, see Bissing, Der Anteil der ägyptischen Kunst [&c.], p. 41; Fimmen, op. cit. p. 175 [bottom].

Scarab with name of Queen Teye, found in house south-west of the Acropolis, No. 2530, Tsountas in Ephemeris Archaiologike (1887), pl. 13 [21], cf. p. 169; Fimmen, op. cit. p. 176, Abb. 172; Pendlebury, op. cit. pl. iv [88], cf. p. 55; see Staïs, op. cit. (1909), p. 112; (1915), p. 129.

Faience vase of Amenophis III, found in tomb 49, No. 2491, Tsountas in Ephemeris Archaiologike (1888), p. 156, figs. 10, 10 a; Hall, op. cit. p. 189, figs. 14, 15; id. The Civilization of Greece in the Bronze Age, p. 211, fig. 273; Fimmen, op. cit. p. 175, Abb. 170; see Pendlebury, op. cit. p. 56 [91]; Staïs, op. cit. (1915), pp. 225–6.
Mycenae

Two scarabs, Dyn. XVIII, found in tomb 526, PENDLEBURY, op. cit. pl. iv [95, 96], cf. p. 56; *The Cambridge Ancient History*, vol. of plates, i, fig. on p. 167 [d, f].

Argive Heraeum. 3 miles from Mycenae.


Sparta.


Island of Cerigo (Kythera).


Island of Delos.

Temple of Serapis and Egyptian Sanctuary.

Fragment of basalt female statue (name lost), Ptolemaic, HOLLEAUX, *Rapport sur les travaux . . . 1906 in Comptes Rendus* (1907), p. 365 [17], with fig.


Island of Chios.

Faience female statuette with text (illegible) on back, Dyn. XXII–XXVI, in Chios Mus., *Archaiologikon Deltion* (1915), p. 79, fig. 17; see PENDLEBURY, *Aegyptiaca*, p. 102 [288].

Island of Samos.

Ivory fragment, with seated figures and altar, BARNETT, *Early Greek and Oriental Ivories* in *Journal of Hellenic Studies*, lxviii (1949), pl. i [a], cf. p. 3 (called i [b]) with note 17.

Site unknown.


CYPRUS, RHODES, CRETE, AND MALTA

Cyprus

CYPRUS, RHODES, CRETE, AND MALTA

fig. 272 (from J.E.A.); dish, Murray, Smith, and Walters, *Excavations in Cyprus*, p. 36 with fig. 63 [1042].

Silver dish with marsh-scene, sometimes thought to be Egyptian, New Kingdom, found in a tomb at Athieno (Golgoi), in Cesnola Collection, now in Berlin Mus. 14117 (formerly VA 2549, then 7096), Schäfer, *Ägyptische Goldschmiedearbeiten*, pl. 15, cf. pp. 65–7 [97] (giving bibliography).

Faience vase, Amasis or Apries, from Marion, now in Nicosia, Cyprus Mus., Dikaios, *A Guide to the Cyprus Museum*, pl. xxvii [6], cf. p. 103 [7].


RHODES

Royal torso with demotic text on back, dedicated by Dionysius, Ptolemaic, found in the town of Rhodes, now in Louvre A.M. 1317, Spiegelberg, *Die demotische Inschrift auf der Statue von Rhodos* in A.Z. i, pp. 24–7 with fig. and pl. iii [1]; see Revillout, *Un Sacerdoce rhodien* in Rev. Arch. 4e Sér. v (1905), pp. 341–2.


Fragment of ivory relief, with female offering-bringer, probably Late Period, found at Lindos, id. ib. pl. 28 [686], cf. p. 214.


Two faience vases with animals in relief, Saite (?), found in cemetery of Camiros, in Louvre N. iii. 2305 and another, Perrot and Chipiez, op. cit. pl. v [left and right], cf. p. 681; Longprérier, op. cit. pl. xxix [1, 2]; Zervos, op. cit. pl. 14, fig. 324 [top left and right], cf. pp. 26–31; Keimer, *Interprétation de plusieurs passages de Horapollon* in Ann. Serv.
 Rhodes

Cahier, No. 5 (1947), pp. 20-1 [d, e], with figs. 19, 20; one with lion and bull, Mallet, op. cit. p. 329, fig. 59.

Scarabs, including names of Mencheres, Unis, Amenophis, Tuthmosis III, all Saite, Menkepererre' (Dyn. XXI), Sesonchis I, Necho, and Psammetikhos I (or Apries), Blinkenberg, op. cit. pls. 60-3, cf. pp. 370-91; five from Camiros, and another, in Brit. Mus., Hall, op. cit. pp. 154-5 [1574-8], 243 [2427]....
Bighi.

Found during building of naval hospital in 1829, see Wilkinson MSS. xvii. g. 2.


Stela of Thui 𓊓𓊕𓊖, dedicated by his sister Ibnes 𓊕𓊖𓊕, Dyn. XII or XVIII, in Brit. Mus. 299, Murray, op. cit. pp. 46–7 [ii] with fig. 2; Hiero. Texts [&c.], Pt. vii, pl. 10 [299]; Wilkinson MSS. xvii. g. 2 b; see Guide, Sculpture (1909), p. 149 [535].


Stela of Haremusekh 𓊖𓊗𓊎𓊎𓊖, dedicated by her sister Nubnofret 𓊕𓊖𓊕, Dyn. XVIII, in Brit. Mus. 218, Murray, op. cit. p. 47 [iv] with fig. 4; Hiero. Texts [&c.], Pt. vii, pl. 10 [218]; Wilkinson MSS. xvii. g. 2 a; see Guide, Sculpture (1909), p. 150 [542].

Broken stela, Osiris with offering-table, probably from here, see Murray, op. cit. p. 48 [v].

RABAT.

Scarab with name of Sebkhotep, Dyn. XIII (?), found in dust in a Punic rock-tomb at Nigret, Murray, op. cit. fig. 5 [i], cf. p. 50. Three scarabs, Saite, found in other rock-tombs, id. ib. fig. 5 [2–4], cf. pp. 50–1.

ISLAND OF GOZO.

Statue of Nefer'abet 𓊓𓊖𓊕, Servant in the Place of Truth, holding statuettes of Rē'-Harakhthi and Ma'et, Dyn. XIX or XX, found in 1713, now in Valetta Mus., L. D. Text, v, figs. on p. 396; Sonnini, Voyage dans la Haute et Basse Égypte [1799], ii, pl. xxiv, cf. pp. 389–90, and English translation, ii, pl. xxiv, cf. pp. 470–1 (seen in Cairo, and said to come from Thebes); Moss, An Egyptian Statuette in Malta in J.E.A. xxxv, pl. xiii, cf. pp. 132–4; see Caruana, Phoenician and Roman Antiquities in the Group of the Islands at Malta, p. 32; text, Sayce MSS. 33.

YUGO-SLAVIA

SPLIT (SPALATO).

Palace of Diocletian.


Various.

Red granite royal head, probably Ptolemaic, built into wall of a house in the Cittàvecchia, and head of sphinx (mutilated), probably Late Period, latter in Split Mus., see Jéquier, Les Monuments égyptiens de Spalato, p. 218.
Yugo-Slavia—Split


ESZEK.

Stela of Pedeharpkhrad, with Isis before Osiris and Nephthys, Late Period, found used as weight in mangle, seen in Eszek Mus. in 1899, LIEBL, Epigraphisches aus Slavonien und Süd-Ungarn in Jahreshefte des Österreichischen Archäologischen Institutes in Wien, iii (1900), Beiblatt, pp. 102–3 with fig. 24.

HUNGARY

EGYED.

Vase with figures of divinities, probably early Ptolemaic, Monumenti inediti pubblicati . . . dall’ Instituto di corrispondenza archeologica, i, pl. lvi [B]; HEKLER, Die hellenistischen Bronzefässer von Egyed in Jahrbuch des Deutschen Archäologischen Instituts, xxiv (1909), pp. 36–8, with Abb. 4, 5; see BISSING, Die Darstellungen auf den Gefässen von Egyed in ib. pp. 40–1 with Abb. 6.

AUSTRIA

VIENNA.


GERMANY

Canopic jar of Huy, Head of bowmen, Overseer of foreign lands in Libya (owner of stela in Berlin Mus. 7292, Bibl. v. 97), said to have been found in a tumulus at Landsberg-am-Lech in Bavaria, but really of unknown provenance, in Smetius Collection at Nijmegen in the 17th century, now in Munich, Ägyptische Sammlung 29, JANSSEN, Over de Canope van Smetius in Oudheidkundige Mededelingen . . . Leiden, N.R. xxix (1948), pp. 3–4, figs. 1, 1 a, 1 b. (Published by KIRCHER, Oedipus Aegyptiacus [&c.], iii (1654), pp. 450–2 with fig.; SPIEGELBERG, Missellen in A.Z. lxiv, p. 95; Führer durch das k. Antiquarium zu München (1901), p. 90.)

ITALY

NORTH OF ROME

Florence.

Medici obelisk, Ramesses II, probably from Heliopolis, formerly in Villa Medici in Rome, removed in 1790 to Giardino di Boboli in Florence, HERWART VON HOHENBURG, Theesaurus Hieroglyphicorum (1620), 17th pl. [eff. 23–6]; KIRCHER, Oedipus Aegyptiacus, iii, 1st fig. opposite p. 317, cf. pp. 325–7; Monumenti inediti pubblicati . . . dall’ Instituto di corri-
ITALY

spondenza archeologica, iii (1842), pl. xlviii, cf. Migliarini, Interpretatio obeliscorum [&c.] in Annali dell’ Instituto di corrispondenza archeologica, xiv (1842), pp. 174-6; Pellegrini, L’Obelisco Mediceo in Bessarione, ix (1901), pl. ii, cf. pp. 410-19; Wilkinson MSS. xxii. 78 [right]; Gell MSS. ii. 11 verso [left lower, middle]; see Zöega, De Origine et Usu Obeliscorum, p. 84 [iii]; Gorringe, Egyptian Obelisks, p. 137; Cipriani, Su i dodici Obelischi Egizi [&c.], pp. 23-4.

URBINO.

Fragments of two obelisks of Apries, set up in the Iseum in Rome, found built into walls near Church of San Ignazio, in Rome, erected in 1737 as one obelisk in front of Church of San Domenico, at Urbino, Kircher, op. cit. p. 382, figs. b, c; see Gorringe, op. cit. p. 136; first fragment, Herwart von Hohenburg, op. cit. 16th pl. [eff. 18]; Kircher, Obelisci Aegyptiaci [&c.], fig. on p. 134 [8].

VULCI.


Three vases with New Year texts, Micali, Monumenti Inediti, pl. vii [4, 5], cf. pp. 57-9; Montelius, op. cit. pl. 268 [1, 2]; see Gsell, Fouilles dans la Nécropole de Vulci, pp. 427-8.

CORNETO TARQUINIUM.

Vase of Bocchoris, with reliefs, King with divinities and captives, and monkeys eating dates below, probably Phoenician, found in a tomb in 1895, now in Corneto Municipal Mus., Schiaparelli, Di un Vaso fenicio rinvenuto in una tomba della Necropoli di Tarquini in Monumenti Antichi . . . della reale Accademia dei Lincei, viii (1898), pls. ii-iv, pp. 90-9; Moret, De Bocchori Rege, pl. i, p. 11, fig. 1; Montelius, op. cit. pl. 295 [14]; see Gauthier, Le Livre des Rois, iii. 412 [viii].

Alabaster canopic-jar of Psammetikhos I, found in a tomb in 1827, Gell MSS. i. 11 c.

PIRGO.

Alabaster vase with text of 25 hip, found in ancient tomb near S. Marinella; text, Ungarelli in Bull. dell’ Instituto di corrispondenza archeologica, 1841, pp. 111-12 with note i.

RIGNANO. Near Monte Soratte.

Black granite kneeling statue of Es Downing, good name Psammethek-menkhib, with naos containing Triad of Elephantine, temp. Apries, originally from Elephantine, found here, afterwards in Rome, Villa Albani, now in Louvre A. 90, Kircher, Oedipus Aegyptiacus, iii (1654), fig. on p. 497 (drawn with only one divinity); Winckelmann, Histoire de l’art chez les anciens, i, pl. vii, cf. p. 111 and note 3; Raffei, Osservazione sopra alcuni antichi monumenti . . . nella . . . Villa Albani in Winckelmann, Monumenti antichi inediti, iii, pl. iv [1], cf. pp. 49-52; see Visconti, Description des Antiques du Musée Royal, pp. 156-7 [367]; part of text, Wilkinson MSS. xx. m. 8 [a]. For other publications,
Rignano

see Aswān, Bibl. v. 243, where Kircher, Obelisci Aegyptiaci [&c.] should be corrected to 127.

ROME

Obelisks


3. Mahutean or Pantheon obelisk, Ramesses II, probably from Heliopolis, set up in the Iseum, found in 1374 under Santa Maria sopra Minerva, erected in the Middle Ages in front of San Macuto, re-erected in 1711 opposite the Pantheon by Clement XI, Herwart von Hohenburg, op. cit. 14th pl. [eff. 1–4], 16th pl. [eff. 14–17]; Kircher, op. cit. 2nd fig. opposite p. 317, cf. pp. 327–8; id. Obelisci Aegyptiaci, fig. on p. 7; Montfaucon, op. cit. pl. cxliii [4]; Cipriani, op. cit. 9th pl., cf. p. 18; Ungarelli, op. cit. pl. iii [right lower], cf. pp. 119–21; Parker, op. cit. pl. ix; Wilkinson MSS. vii. 84 [bottom]–85; Gell MSS. ii. 15 verso; see Zoega, op. cit. p. 79 [ix]; Gorrinæ, op. cit. p. 134, cf. pl. xliii [10] (called Trinità dei Monti); texts, Marucchi, op. cit. pp. 91–5.

4. Dogali or Casanatense obelisk, Ramesses II, probably from Heliopolis, set up in the Iseum, found in 1883 under Santa Maria sopra Minerva, erected in the Viale delle Terme,
1. Lateran
2. Flaminian
3. Mahutean
4. Dogali
5. Mattei

6. Campense
7. Minervan
8. Pamphilian
9. Barberini
10. Sallustian

ROME
and re-erected as part of monument to Italian soldiers in the Piazza dei Cinquecento, LANCIANI, _L'Iseum et Serapeum_ [&c.] in _Bull. della Commissione Archeologica Comunale di Roma_, 2 Ser. xi (1883), pls. xi-xii, and SCHIAPIARELLI in ib. pp. 72-3, 86-103, reprinted as _Le recenti scoperte dell'Iseu Campense_, pl. vii, and pp. 42-3, 56-73; texts, MARUCCHI, op. cit. pp. 96-100; _Notizie degli Scavi_ (1883), pp. 410-12 [iii].

5. Villa Mattei or Villa Celimontana obelisk, Ramesses II, probably from Heliopolis, formerly in front of Santa Maria d'Aracoeli on the Capitol, given in 1582 to Ciriaco Mattei by the Commune of Rome, and re-erected at his villa on Monte Celio, HERWART _Von Hohenburg_, op. cit. 18th pl. [eff. 31]; KIRCHER, _Oedipus Aegyptiacus_ iii, pp. 320-5 with figs.; MONTEFAUCON, op. cit. pl. cxliii [5]; CIPRIANI, op. cit. 14th pl., cf. p. 23; UNGARELLI, op. cit. pl. iii [right upper], cf. p. 115; PARKER, op. cit. pl. viii, cf. p. 2; two faces, WILKINSON MSS. xxii. 78 [right]; GELL MSS. ii. 12; see ZOEQA, op. cit. pp. 80-1 [xi]; GORRINGE, op. cit. p. 134, cf. pl. xliii [8]; texts, MARUCCHI, op. cit. pp. 101-3.

Fragment of obelisk, with name and titles of Ramesses II, found near San Ignazio, formerly in Museo Kircheriano, now in Collegio Romano, HERWART _Von Hohenburg_, op. cit. 26th pl. [eff. 55]; KIRCHER, op. cit. fig. on p. 383, cf. p. 382 [A]; id. _Obelisci Aegyptiaci_ [&c.], fig. on p. 134 [A]; see GORRINGE, op. cit. p. 136.

For Medici obelisks, see _Rome—Obelisks_, supra p. 407.

6. Campense or Monte Citorio obelisk, Psammetikhos II, probably from Heliopolis, erected in 10 B.C. by Augustus in the campus Martius as a sundial, excavated in 1749 by Benedict XIV, re-erected in 1792 on the Piazza di Monte Citorio by Pius VI, ZOEQA, op. cit. 2nd, 5th, and 7th pls. at end, cf. pp. 72-4 (mentioning fragment in Museo Borgiano at Velletri); HERWART _Von Hohenburg_, op. cit. 26th pl. [eff. 56]; BANDINI, _Dell'Oobelisco di Cesare Augusto_, passim, with pls. i–iv, and view on p. 1; KIRCHER, _Oedipus Aegyptiacus_, iii, pp. 378–9 with fig.; id. _Obelisci Aegyptiaci_ [&c.], p. 132 with fig.; CIPRIANI, op. cit. 12th pl., cf. pp. 20–1; UNGARELLI, op. cit. pl. iii [left], cf. pp. 125–30; PARKER, op. cit. pl. ii, and BIRCH, in ib. pp. 53–4; GELL MSS. ii. 16 verso [lower]–17; see GORRINGE, op. cit. p. 133, cf. pl. xliii [2]; texts, MARUCCHI, op. cit. pp. 104–14; part of text, id. _Il grande papiro egizio della Biblioteca Vaticana_, pp. 30–1.


For fragments of other obelisks of Apries, see _Urbino_, supra p. 408.


UNGARELLI, perhaps from the Iseum, formerly in Pincian. UNGARELLI, [eff. 53], 29th pl. [eff. 22]; id. Glyptothek fig. on p. 136; id. op. cit. p. 137;


10. Sallustian or Trinità dei Monti obelisk, probably 3rd century A.D. (late imitation of the Flaminian Obelisk with cartouches of Sethos I and Ramesses II), set up in the Gardens of Sallust, transferred in 1733 by Clement XII to the Scala Santa and re-erected in 1789 in front of Trinità dei Monti by Pius VI, HERWART VON HOKENBURG, op. cit. 26th pl. [eff. 53], 29th pl. [eff. 90-4]; ZOEGLA, De Origine et Usu Obelischorum (1797), 3rd and 4th pls. at end; KIRCHER, op. cit. iii, pl. opposite p. 257, cf. pp. 257-70; CIPRIANI, op. cit. 11th pl., ff. 19-20; UNGARELLI, op. cit. vii; PARKER, op. cit. pl. x; see GORRINGE, op. cit. p. 135; texts, MARUCCHI, op. cit. pp. 140-7; texts on south and east faces, Wilhelm MSS. xvii. h. 3.

Obelisk with unfinished inscription, set up in the Iseum, KIRCHER, Obelisci Aegyptiaci &c., pp. 13-16 with fig., cf. fig. on p. 7.

Fragment from top of shaft of obelisk, found in front of Church of San Bartolomeo, then in Villa Albani, removed to Urbino, now in Louvre, B. 46-7, KIRCHER, Oedipus Aegyptiacus, iii, fig. on p. 380, cf. pp. 379-82; POCOCKE, A Description of the East, ii, Pt. 2, pl. xci [lower], cf. p. 207; CLARAC, Musée de Sculpture, ii, pl. 175 [2, 3], cf. Texte, ii, pp. 162-3; see de ROUGÉ, Notice des Monuments, p. 66 [46-7]; GORRINGE, op. cit. p. 136.

Lower part of obelisk, dedicated by T. Sextius Africanus (cf. Palaestrina, infra p. 417), perhaps from the Iseum, formerly in Palazzo Cavalieri-Maffei in Piazza Branca (now Piazza Carlo), then in Villa Albani, now in Munich Glypt., KIRCHER, Obelisci Aegyptiaci &c., fig. on p. 136; id. Obelisci Minoreus, fig. on p. 176; LAUTH, Der Obelisk in der Münchner Glyptothek in A.Z. iv, pp. 93 [x], cf. 92-5, and LEIPSIUS in ib. pp. 95-6; see LAUTH, Erklärendes Verzeichnis, pp. 47-8 [31]; WOLTERS, Illustrierter Katalog der K. Glyptothek, p. 10 [22]; id. Führer durch die Glyptothek, p. 8 [22]; BIRCH in PARKER, op. cit. p. 58; GORRINGE, op. cit. p. 137.

Statues

Black granite statue of Horus, Dyn. XVIII, from the Iseum, found during building of monastery of Santa Maria sopra Minerva and given to Cardinal Barberini, now in Munich, Glyptothek (acquired in 1815), KIRCHER, Oedipus Aegyptiacus, iii, fig. on p. 501; id. Obelisci Aegyptiaci &c., fig. on p. 9 [c], cf. fig. on p. 7; SANDRART, Des alten und neuen Roms grossen Schauplatz (1685), pl. iv, cf. p. 51 et seq.; BISSING, Denkmäler ägyptischer Sculptur, 53; WOLTERS, Führer durch die Glyptothek (1928), 8th pl., cf. p. 8 [25]; (1923), p. 9 [25]; id. Illustrierter Katalog der K. Glyptothek, pl. 1, cf. p. 11 [25]; FURTWÄNGLER, Ein Hundert Tafeln &c., pl. 2; STEINDORF, Die Kunst der Ägypter, 218 [left] (from BISSING); see LAUTH, Erklärendes Verzeichnis, pp. 36-7 [13].
Rome—Statues


Fragment of throne of basalt statue, probably Ramesses II; text, Notizie degli Scavi (1893), p. 359.


Lower part of basalt statue, Wehebret, Overseer of the frontier, Director of Temples, kneeling with naos containing goddess, Dyn. XXVI, set up in the Iseum, now in Florence Mus. 5420, id. ib. 375; texts, Schiaparelli, *Museo Archeologico di Firenze*, pp. 222–3 [1522].


Granite head, probably Ptolemaic, found near the Iseum, in Rome, Museo Nazionale, Pallottino in Notizie degli Scavi (1934), pp. 101–3 with figs. 1, 2.

Lower part of granite statuette of priest with naos containing Horus as hawk, Late Period, from the Esquiline, now in Capitoline Mus., Stuart Jones, op. cit. pl. 90 [2], cf. p. 356.

For statue of Ptolemy II Philadelphus, in Vatican Mus. 12, see Heliopolis, *Bibl.* iv. 63.


Basalt royal statue, Roman, set up in Syrian Sanctuary at Janiculum, now in Rome,

Fragment of serpentine statue kneeling with naos, Roman, dug up in Via Marforio near the Capitol, now in Rome, Museo Nazionale, Inv. 56428, see FARINA, op. cit. pp. 8–9 [6].


Red granite sphinx, uninscribed, Late Period, set up in the Iseum, found in 1883 near Santa Maria sopra Minerva, now in Capitoline Mus., STUART JONES, op. cit. pl. 90 [6], cf. p. 358; PETRIE, Ital. photo. 455; see WILBOUR, Travels in Egypt, p. 257 (probably this sphinx).

Two granite lions, Nektanebos I (Nekht-neb-f), probably from Heliopolis, set up in the Iseum, one found by Eugene IV near Pantheon, rediscovered with the other by Clement VII, removed by Sixtus V to fountain near Baths of Diocletian, and transferred by Gregory XVI to the Vatican, now in Vatican Mus. 16, 18, HERWART VON HOHENBURG, Thesaurus Hieroglyphicorum (1620), 18th pl. [eff. 28–9]; KIRCHER, Oedipus Aegyptiacus, iii (1654), pp. 492–7 with figs., cf. id. Obelisci Aegyptiaci, fig. on p. 7; MARUCCHI, I leoni del re Nektanebo in Bull. della Commissione Archeologica Comunale di Roma (1890), pls. xv–xvi, cf. pp. 307–25; ROEDER, Freie Rundbilder von Löwen aus Ägypten in Miscellanea Gregoriana, figs. 1–6, cf. pp. 180–4; No. 16, and texts of both, GELL MSS. i. 6 dentro; No. 16, BISSING, Einführung in die Geschichte der ägyptischen Kunst, pl. xxvi [3]; cartouches from No. 16, ROSELLINI, Mon. Stor. Text, ii, pl. xiv [136 d], p. 222; No. 18, BISSING, Denkmäler ägyptischer Sculptur, pl. 74; WEIGALL, Anc. Eg. Works of Art, 335; SCHARF, Bemerkungen zur Kunst der 30 Dynastie in Miscellanea Gregoriana, fig. 1, cf. pp. 195–6; ROEDER, Waren die Künstler des Pharaonenreiches auch Persönlichkeiten? in Forschungen und Fortschritte, xxi–xxii (1947), p. 203, Abb. 4; STEINDORFF, Die Kunst der Ägypter, 259 (from BISSING); part of text from No. 18, WILKINSON MSS. vii. 87 [top], cf. xxiii. 49 [top]; name, BRUGSCH, Thes. 1450 [76]; see UNGARELLI, Descrizione dei nuovi Musei Gregoriani, etrusco ed egiziano, aggiunti al Vaticano, p. 31; Guida del Museo Vaticano di scultura (1924), 278–9; texts, MARUCCHI, Catalogo del museo egizio Vaticano, pp. 32–42 [16, 18]; PIEHL, Inschr. Hiëro. i Sér. xxvii [A]; WIEDEMANN, Die saitischen Monumenten des Vatikans in Rec. de Trav. vi, p. 118 [bottom].

Two basalt lions, uninscribed, temp. Nektanebos (?), from the Iseum, now in Capitoline Mus., STUART JONES, A Catalogue of the Ancient Sculptures . . . Rome. The Sculptures of
Rome—Statues

_the Museo Capitolino_, pl. 90 [8, 9], cf. p. 358; _Mori_, _Sculture del Museo Capitolino_, i, pl. 1, cf. pp. 1–6.

Three red granite lions, uninscribed, Late Ptolemaic or Roman, probably originally from Alexandria, then in the Iseum, now in Dresden Mus. 16–18, see _Herrmann_, _Verzeichnis der antiken Originalbildwerke . . . Dresden_ (1925), p. 14; one, _Pijoán_, _Summa Artis_, iii (1945), p. 520, fig. 697.

Two basalt apes, Nektanebos II (Nekht-har-hebi), from the Iseum, found in 1883, now in Capitoline Mus., _Stuart Jones_, op. cit. pl. 90 [4], cf. pp. 357–8; _Lanciani_ in _Bull. della Commissione Archeologica Comunale di Roma_, 2 Ser. xi (1883), pls. vii, viii, and _Schiaparelli_ in ib. pp. 67–71 [ii], reprinted as _Le recenti scoperte dell’ Iseo Campense_, pls. iii, iv, and pp. 37–41 [ii]; _Petrie_, Ital. photos. 459–60; _text, Notizie degli Scavi_ (1883), pp. 408–10 [ii].

Red granite crocodile, from the Iseum, now in Capitoline Mus., _Petrie_, op. cit. 461; _Stuart Jones_, op. cit. pl. 91 [11], cf. p. 358.

Various


Part of black basalt frieze, Nektanebos I (Nekht-neb-f), from the Aventine, found in 1709 near the church of Santa Prisca, now in Bologna, Museo Civico, 1870, _Ficoroni_, _Le Vestigia e Rarità di Roma Antica_ (1744), pl. opposite p. 80, reproduced in _Young_, _Hieroglyphics_, 9 [viii]; _Montfaucon_, _L’Antiquité expliquée_, ii, pl. cxxviii; _Maspero_, _Hist. Anc. des Peuples de l’Orient, Les Empires_, fig. on p. 772; _Petrie_, Ital. photo. 399; _Wilkinson_ MSS. xxii. 77; see _Ducati_, _Guida del Museo Civico di Bologna_, p. 59 [c]; _texts, Kmínek-Szedlo_, _Catalogo di Antichità Egizie_, pp. 165–6; _Gell_ MSS. ii. 10 verso; _text at top, Varille, Quelques données nouvelles [&c.] in Bull. Inst. Fr. Arch. Or. xxxiv. 100 [c].

Basalt relief, head, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptothek, _Æ.I.N._ 293, see _Schmidt_, _Den Aegyptiske Samling_ (1908), p. 433 [E. 487], cf. p. 431 [E. 484].


Fragments of large cippus, Horus on the crocodiles, found in River Tiber, now in Berlin Mus. 12770, see _Auszführ. Verzeichnis_ (1899), p. 309.


Fragment of waterclock with part of scene of a King before Min, from the Iseum, formerly in Museo Kircheriano, then in Collegio Romano, Rome, now in Turin Mus., _Kircher_, _Oedipus Aegyptiacus_, iii, fig. on p. 384; _Pogo_ in _Isis_, xxiv, No. 68 (1936), fig. on p. 431 [left] (from _Kircher_), cf. xxv, No. 70 (1936), p. 404; _Chronique d’Égypte_, xi (1936), fig. on p. 485 [left] (from _Kircher_); see _Wiedemann_, _Bronze Circles and Purification Vessels [&c.] in P.S.B.A. xxiii_, pp. 273–4 [5]; _Borchardt_, _Altägyptische Zeitmessung_ in _Bassermann–Jordan_, _Die Geschichte der Zeitmessung und der Uhren_, p. 8 [5].

Black granite waterclock (unfinished), with scenes of a King before divinities, 3rd century
ITALY

416

TIVOLI.

Hadrian’s Villa.

Two basalt sphinxes, one dark green, one black, Saite or later, probably from here, formerly in Villa Albani, now in Munich Glyptothek, see Furtwängler, Beschreibung der Glyptothek, p. 25 [23-4]; Wolters, Führer durch die Glyptothek, p. 8 [23-4]; id. Illustrierter Katalog der K. Glyptothek, p. 10 [23-4]; Lauff, Erklärendes Verzeichnis, pp. 34-5 [7, 8]; No. 23, Bissing, Denkmäler ägyptischer Sculptur, Text zu 70 [1st fig.]; Schweitzer, Löwe und Sphinx im Alten Ägypten in Ägyptologische Forschungen, Heft 15 (1948), pl. xv [4], cf. p. 71.

Black granité royal bust, Saite or later, in Stockholm, Egyptian Mus. 67, Lugn, Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden, pl. iii, cf. pp. 4-5 [3]; Brising, Antik Konst i Nationalmuseum, pl. iii, p. 5 (called Amenophis III); see Lieblein, Katalog . . . of der egyptischen Katalog in Nationalmuseum, 2nd ed. (1874), p. 35; Kjellberg, Nationalmusei årsbok, ii, p. 163 [42].


Two similar basalt statues of a King, Late Period, one formerly in Capitoline Mus., now in Vatican Mus. 103, the other formerly in Rome, Palazzo Sciarra, now in Berlin Mus. 14764, Kircher, Oedipus Aegyptiacus, iii, figs. on pp. 487-8; statue in Vatican, Visconti, Il Museo Pio Clementino, ii, pl. xvii; Clarac, Musée de sculpture, v, pl. 983 [2536], cf. Texte, v, pp. 393-4; Winckelmann, Monumenti antichi inediti, iii, pl. vi [1], cf. pp. 59-64; Mori, Sculture del Museo Capitolino, i, pp. 170-1 with pl. r; see Marucchi, Catalogo del museo
Red granite statue of priest with head from another statue, Late Period (probably from here), formerly in Villa Albani, now in Munich Glyptothek, see Furtwängler, op. cit. p. 32 [30]; Wolters, Führer durch die Glyptothek [&c.], p. 9 [30]; id. Illustrierter Katalog der K. Glyptothek, p. 12 [30]; Lauth, Erklärendes Verzeichnis, p. 39 [18].

Black stone kneeling statue, with text mentioning House of Ptah 'Kheri-bak-f', Ptolemaic, formerly in Ravestein Collection, now in Brussels, Mus. Roy. du Cinquantenaire, E. 4340, see Speleers, Rec. des Inschr. Ég. 93 [346].


Black granite statue of Isis (probably from here), formerly in Capitoline Mus., now in Vatican Mus. 31 b, Mori, op. cit. i, pl. 3 after p. 170, cf. p. 172; Bissing, Ägyptische Kultbilder der Ptolemaier- und Römerzeit in Der Alte Orient, xxxiv [1/2], pl. 3 [8], cf. pp. 12–14; id. Sur une statue de la collection Barracco in Rec. de Trav. xvii, pl. ii [3], cf. p. 107 [top]; see Marucchi, Catalogo del Museo egizio Vaticano, p. 306.


Grotta Ferrata. 13 miles from Rome.

Black granite torso with text mentioning Sethos I, probably from Heliopolis, found here, and seen in the Badia by Wiedemann in 1912 (head said to have been sold to England by discoverer); text, Wiedemann, Notes on some Egyptian Monuments in P.S.B.A. xxxiv, p. 307 [17].

Palestrina (Praeneste).

Lower part of obelisk, dedicated by Titus (?) Sextius Africanus \(\Delta \gamma \delta \alpha \gamma \delta \alpha \gamma \delta \alpha \) (late imitation), found in 1791, and removed to Museo Borgiano at Velletri, now in Naples Mus., Zoega, De Origine et Usu Obeliscorum, pp. 83–4, fig. on p. 192; part of text, Wilkinson MSS. xxiii. 33 [upper left] ('found at Pompeii'); Gell MSS. ii. 9 [left]; see Spiegelberg, Miscellen in A.Z. lvi, pp. 102–3; Gorringle, Egyptian Obelisks, p. 137; Birch in Parker, The Archaeology of Rome, Pt. iv, The Egyptian Obelisks, p. 58.

Silver dish, with King slaying foes, divinities in barks, &c., sometimes thought to be Egyptian, in Louvre, Schneider-Herrmann, Über die Figur achter den zegevierenden Pharao in Ex Oriente Lux, Jaarbericht, 10 (1945–6), p. 356 (giving bibliography) and fig. 27.
CHIETI.

Basalt bust of Ḥarsieš, Commander-in-chief, Saite, found in a well, now in Rome, Museo Barracco, BARRACCO and HELBIG, La Collection Barracco, pls. ix, ix a, cf. p. 16; DE MONTGON, L’Égypte, fig. on p. 140.

CASSINO.

Inscribed obelisk, found when excavating amphitheatre, see TECHNAU, Archäologische Funde in Italien [&c.] in Archäologischer Anzeiger, 1931 (i/ii), 663.

BENEVENTO.


Two red granite obelisks, year 9 of Domitian, erected by Lucilius Lupus (?), fragments of both united as one obelisk and re-erected in 1698 on the Piazza Papiniana (two other fragments in the Bishop’s Palace, and a new fragment, discovered in 1892, in the Prefecture), ZOEGA, De Origine et Usu Obeliscorum, fig. on p. 644; UNGARELLI, Interpretatio Obeliscorum Urbis, pl. v, cf. pp. 155-63; GELL MSS. ii. 21 verso [right]; iii. 143 verso-144; see GORRINGE, Egyptian Obelisks, pp. 136-7; BIRCH in PARKER, The Archaeology of Rome, Pt. iv, The Egyptian Obelisks, pp. 57-8; texts (including new fragment), ERMAN, Obeliskm Roemischer Zeit, i, Die Obelisken von Benevent in Mitteil. k. Deutsch. Arch. Inst., Römische Abteilung, viii (1893), pls. vii, viii, cf. pp. 210-17; id. Die Obelisken der Kaiserzeit in A.Z. xxxiv, pp. 149-58 with pl. viii (from squeezes); SCHIAFA­RELLI, Antichità Egitte scoperte in Benevento in Notizie degli Scavi, 1923, pp. 5-10.


POMPEII.

Temple of Isis.

Stela (or statue-base, according to VASSALLI), of Semtu-tefnakht, Prophet of Horus Lord of Ḥebnu, Prophet of the gods of the oryx-nome, &c., with cryptographic frieze, early Ptolemaic, probably originally from the Temple of Harsaphes at Heracleopolis Magna, found built into a pilaster, now in Naples Mus. 1035, VASSALLI, Di alcuni monumenti del Museo egizio di Napoli, pp. 19-20 with plate; TRESSON, La Stèle de Naples in Bull. Inst. Fr. Arch. Or. xxx, pp. 369-91 with pls. i–iii; see SCHÄFER, Noch einmal die Inschrift von Neapel in Festschrift für Georg Ebers, pp. 92-8; Guida illustrata del Museo Nazionale di Napoli (1911), pp. 226-7 [924]; frieze and texts, Sethe, Urk. ii. 1–6 (1); BRUGSCH, Thes. 632; texts, id. Geog. Inschr. i, pl. lviii; REINISCH, Chrestomathie, pl. 16; cryptographic frieze, DRIOTON, Une Figuration cryptographique [&c.] in Revue d’Égyptologie, i, pp. 207-8 with fig. 5; id. La Cryptographie égyptienne in Chronique d’Égypte, ix (1934), p. 198, and in Revue Lorraine d’Anthropologie, vi (1934), p. 17, fig. 4.

Miscellaneous.

Pompeii


SORRENTO.

Lower part of granite statue of Sethos I, SHARPE, Eg. Inscr. 2 Ser. 28 [b] (from copy by J. Cory); WILKINSON MSS. xxi. a. 5 (copy by LEVINGE before 1839, mentioning upper part found later).

SALERNO.

Silver dish with King slaying foes, animals, plants, &c., sometimes thought to be Egyptian, formerly in Tyszkiewicz Collection, SCHNEIDER-HERRMANN, Over de Figuur achter den zegevierenden Pharao in Ex Oriente Lux, Jaarbericht, No. 10 (1945–8), pp. 355–6 (giving bibliography) and fig. 26.

SARDINIA

CAGLIARI.

Four red granite sphinxes, dug up in the town, two now in the Botanical Gardens, two in Cagliari Mus., LIEBLEIN, Notice sur les monuments égyptiens trouvés en Sardaigne in Christiania Vidensk-Selsk. Forhandl. (1879), No. 8, pp. 4–5 with fig. 1; see TARAMELLI and DELOGU, Il R. Museo e la Pinacoteca di Cagliari (1936), p. 62; GENNARI, Cenni intorno al Museo d’antichità della R. Università di Cagliari, p. 20;Bullettino archeol. Sardo, ii, p. 93 note 1.

Granite torso with remains of text, found in the garden of the Convento S. Mauro, later in possession of M. Alberto Cara, LIEBLEIN, op. cit. pp. 5–6 with fig. 2; see CRESPIT, Catalogo illustr. della raccolta di Antichità Sarde [&c.] (1868), p. 156; BISSING, Eine ägyptische Triade [&c.] in A.Z. lxiii, pp. 122–3.

THARROS.

Inscribed plaque with Theban Triad in high relief, Roman, dug up in a tomb, now in Cagliari Mus., TARAMELLI in Notizie degli Scavi (1919), pp. 135–40, figs. 1–5; see TARAMELLI and DELOGU, op. cit. p. 62; texts, Memnon, ii, pp. 105–6 [61]; BISSING, op. cit. pp. 121–2.

FRANCE

BAUSSET (PROVENCE).


HÉRAULT DEPARTMENT.

Bronze statuette of Ptah, Saite, found in ancient quarry, MASPERO, Hist. Anc. des Peuples de l’Orient, Les Origines, fig. on p. 117.

RHÔNE VALLEY.

Egyptian objects brought to France in connexion with the cult of Isis in the Graeco-Roman Period, found in various places, now in Paris, Musée Guimet, GUIMET, Les Isaques
FRANCE

de la Gaule in Rev. Arch. 3e Sér. xxxvi (1900), pp. 75–86, with figs. 3–11; 4e Sér. xx (1912), pp. 197–210 with figs. 1, 3, 4, and note by Moret; 5e Sér. iii (1916), pp. 184–210; see Wiedemann, Kleinere Inschriften aus dem Museum Guimet zu Paris, p. 4 [7].

CLERMONT FERRAND AND NEIGHBOURHOOD (AUVERGNE).

Bronze statuettes of Osiris, and Isis suckling Horus, probably local work, found with Roman and Gaulish antiquities, formerly in possession of the Abbé Croizet, now in Clermont Ferrand Museum, see Croizet, Note sur une statuette égyptienne in Annales scientifiques, littéraires et industrielles de l’Auvergne, xxvi, pp. 483–6; Pognon, Note sur quelques figurines égyptiennes trouvées en Auvergne in Mélanges d’Archéologie, iii, p. 65.

PLOUGONVEN (BRITTANY). South-east of Morlaix.

Three ushabti, Pefteu ( sails the Nile) Pefteu ( sails the Nile), and Mehy (?), Saite or Persian, found in a tumulus, Illus. Lond. News, July 27, 1929, p. 18r [middle right]; Bissing, Drei ägyptische Toten-Statuetten aus der Bretagne in Archiv für Orientforschung, vi, pp. 127–8 with Abb. 4 (from Illus. Lond. News).

SPAIN

BARCELONA.

Grey basalt block-statue of Harkhebi holding Hathor-sistrum, Saite (?), found here, now in Madrid, probably in Museo Arqueológico Nacional 2014; Kircher, Obelisci Aegyptiaci [&c.], figs. on pp. 140–1, cf. 142–3; Rada y Delgado, Cat. del Museo Arq. Nac. p. 96 with fig.; Velásquez papers, vol. 13, in the Library of Madrid Academy (drawing); see Hübner, Die antiken Bildwerke in Madrid, pp. 227–8 [506].

ISLAND OF IVIZA.

Scarabs of (probably) Menkheperre', Dyn. XXI, and commemorative scarab of Tuthmosis III and Sethos I, from tombs, now in Barcelona, Museo Arqueológico, Quintana, Algunos escarabeos ebusitanos [&c.] in Sefarad, vi (1946), pp. 125–8 with pls. i–iii.

Scarab of Psammetikhos, in Iviza Mus., see id. ib. p. 126.

ENGLAND

EXETER.

Part of faience sistrum with Hathor-head and cartouche of Cleopatra, dug up in 1833 on Bell Hill, South Street, Exeter, since 1865 in Royal Albert Memorial Mus. 260, Shortt, Collectanea Curiosa Antiqua Dumnonia, pl. iv [3], cf. pp. 70–1; see Williams, Roman Exeter and Alexandria in Bull. Soc. Arch. Alexandrie, No. 34, N.S. xi [1], pp. 93, 94.
I. Lower Nubia
II. Upper Nubia
III. Western Desert
IV. Eastern Desert

[Map showing locations such as Tell el-Khalefa, Serabit el-Khadim, Maghara, and other geographical features in the Eastern Desert region.]
V. Palestine, Transjordan, and Syria
VI. Iraq and Persia
ROYAL INDEX

KINGS, PERIODS, ETC.

For members of a royal family other than the reigning queens Sebkneferure', Hatshepsut, and Cleopatra VII, see Private Index, and for Napatan and Meroitic Kings see separate Index. GAUTHIER, Le Livre des Rois, has been followed in the numbering of Kings, except in Dynasty XI.

Abiba'al, 388.
Achoris, 382, 384; temple at Aghurmi, 313; hypostyle at Khârga, 279–80.
Adad-nirari I, 396.
'A-hetep-rê', 372.
Ahiram, 387.
Akhenre'-setepenre', prenomen of Menep-tah-Siptah.
Alexander the Great, temple at Qâsr el-Megydsa, 310–11.
Amasis, 341, 355, 367, 384, 402, 404, 414; temples, at el-Bawiti, 290–300, at Aghurmi, 313; chapels at 'Ain-el-Muftella, 309, 308–10; statue, 310; lions, 402; sphinx, 414; time of, 305, 335, 416; in titles, 413.
Amenemêlet, 150, 175, 198, 386, 391.
Amenemêhet I, 84, 175, 179, 274; gateway, 317; statues, 357, 358; time of, 330, 331, 382.
Amenemêt II, 6, 75, 275, 338; statue, 358; time of, 5, 345, 347, 351, 358; wife, see Neferu; daus., see It, Khnemtnefer-heets, Sebat.
Amenemêt III, 39, 82, 139, 156, 178, 274, 319, 342, 345, 349, 350, 353, 355, 356, 357, 360, 367, 370, 371, 386, 387, 395; temple at Qûbân, 83; statues, 179, 358; sphinxes, 393, 395; hawk, 274; time of, 143, 150, 151, 155, 176, 323, 343, 345, 347–9, 351, 353–5; 357, 359, 386, 406; wife, see Nito-kret.
Amenemêt IV (Ma'kherure'), 150, 349, 355, 356, 359, 386, 391; sphinx, 348; time of, 178, 342, 343, 345, 347, 349, 356, 386.
Amenemêt-Sebkhopt II (Sekhemre'-khutau), 150, 156; statue, 178.
Amenmesse, 161.
Amenophis, 405.
Amenophis I, 126, 356, 361, 370; temple at Sai, 164–5; cult, 322; time of, 143, 145, 151; wife, see 'Ahotp.
Amenophis II, 14, 81, 126, 159, 351, 361, 370–2, 379, 381, 402; temples, at 'Amada, 65–73; at Buhen, 129–31, at Semna East, 152–5; statue, 92; sphinx, 222; cult, 372; time of, 92, 145, 173, 175, 379.
Amenophis IV, 73, 333, 335, 372, 375, 404; town-enclosure and temples at Sesebi, 172–3; pylon at Šûlb, 169–70; time of, 130, 173, 221, 328, 397; see also Prince Amenhotp; wife, see 'Akhkhessenamûn, Merytaten.
Amosis (Nephepê'tire'), 95, 130; temple at Buhen, 129; statue, 165; time of, 145; mother, see 'Ahotp; wife, see 'Aḥmosi Nefertere.
'Anê', 395.
Antef (Ka'kare'), 8, 37, 39, 75, 91, 95, 119.
Antef (?), 50.
'Antiemset, prenomen of Menenre' I.
Antoninus Pius, temples, at Na'ūra, 290–1, at Qâsr Zaiyân, 293–4.
Apothis, 175, 372.
Apothis I, 371.
Apries (Wehbebre'), 38, 289, 398, 402, 404, 405; chapel at el-Qâsr (Bahriya), 290–311; obelisks, 408, 411; time of, 301, 408.
Artaxerxes, 395, 397, 398; time of, 336, 413.
Ashmun'azar I and II, 384.
Ashurnasîrpal III, 397.
Augustus, 3, 5, 44, 45, 409, 411; temples, at Kalâbsha, 10–19, at Dendûr, 22, 27–33; obelisk, 409; statue, 240.
Ay, 122, 372, 396; lion, 212; time of, 122.
Blemmye King, 13.
Bocchoris, 408.
C-Group, 77.
Cambyses, 193, 333; time of, 336.
Candace, 239.
Cleopatra VII (the Great), time of, 368.
Darius I, 338, 396, 397; temple at Khârga, 277–90; time of, 335, 336, 416.
Dedumes (Zadneferre’), 179.

Dedwi-kheperu, 144.

Demotic, 6, 7, 11, 30, 40, 41, 49–51, 119, 184, 289, 275, 290, 397, 334, 337, 404.

Dioctian, 406, 414.

Dominian, 297, 411, 418; temple at Qasr Dush, 294; obelisk, 418.

Dynasty I, 52, 140, 375.

Dynasties II or III, 390.

Dynasty IV, 275.

Dynasty V, 330, 403.

Dynasty VI, 320, 330, 391.

Dynasty VII, 370.


Dynasty XIII, 138, 139, 144, 149, 175, 178, 179, 356, 372–4, 389, 419.

Dynasty XIV, 179.

Dynasty XVII, 128.


Dynasty XXII, 141, 273, 296, 376, 401–3.


Dynasty XXVI, 27, 236, 273, 290, 299, 310, 314, 315, 367, 372, 381, 403, 413.

Eliba’al, 388.

Ergamenes, 48; chapel at el-Dakka, 46–7; see also Arqamani in Napatan Index.

Esarhaddon, 397.

First Intermediate Period, 387.

Graeco-Egyptian, 399.

Graeco-Roman, 5, 7, 10, 50, 240, 401, 419.

Hadrian, 416; temples, at Naṣira, 290–1, at Qasr Dush, 294; obelisk, 412; time of, 416.

Haremhab, 81, 124, 372; temple at Abahuda, 119–21; sphinx, 83; time of, 122.

Hatshepsut (Ma’karé’), 41, 81, 148, 152, 153, 163, 343, 349, 351, 354, 361, 370, 373, 379; temples, at Faras, 126, at Buhen, 131–8; statues, 165, 173; sphinx, 414; time of, 128, 141, 157, 361, 363.


Hieratic, 6, 73, 80, 105, 107, 119, 139, 140, 161, 162, 174, 275, 277, 296, 319, 320, 328, 332, 333, 337, 343, 371, 380.

Hyksos, 80, 139, 175, 369–73, 375, 376, 379–81, 384, 395.

Ibi, see Ibishem (Ibi).

Ibishem, 386.

Ibishem (Ibi), 387.

Imhotep, time of, 329.

Isesi (Zadkaré’), 275, 341, 390; time of, 75. ‘Iteti’, in titles, 413.

Ity, 329; time of, 329, 330.

Iyibkhenté’, 27, 52, 95.

Kakai, prenomen of Neferirkaré’.

Kakaré’, see Antef (Kakaré’).

Kamosi (Wazkhewperre’), 95, 373.

Kha-neferre’, prenomen of Sebekhotep IV.

Kha’sekhemré’, prenomen of Neferhotep I.

Kha’sekhemu, 390.

Kheperkaré’, 179, 263.

Kheperkaré’, prenomen of Sesostris I; in titles, 353.

Khephren, 329, 367, 391, 404; time of, 327.

Khetsasar, Hittite King, 98.

Khety II (Waḥkaré’), 39.

Khufu, 275, 329, 340, 386, 390.

Khutauré’, prenomen of Wegaf.

Khyan, 375, 405; lion, 396.


Ma’ebre’, 175, 370.

Ma’ètré’ (of Blackman), 173.

Ma’karé’, prenomen of Hatshepsut, 349.

Ma’keruré’, prenomen of Amenemhét IV.

Manebre’, 370.

Mehtiem, 391.

Mencheres, 367, 375, 390, 404, 405.

Menkaré’, 370, 379.

Menkaucur, 390; time of, 341.

Menkhepererre’, prenomen of Tuthmosis III; in titles, 163.

Menkhepererre’ (Dyn. XXI), 335, 372, 397, 402, 405, 420.

Menkhepererre’, 202, 273, 334, 373, 403; time of, 334.

Mentuhotep I, 331.

Mentuhotep II (Nebhepetré’), statue, 357; time of, 6.
ROYAL INDEX

Merneptah; Siptah; Merenre' I (Antiemsaf), 178, 199, 330, 391.
Menti-tauf, 144.
Merenptah, 41, 57, 67, 80, 127, 133, 134, 159, 193, 355, 364, 371, 374; sphinx, 364; time of, 25, 73.
Merenptah-Siptah (Akhenre'-setepenre'), 69, 134–5, 372, 375; wife, see Tausert.

Meryre', prenomen of Pepy I, 329.

Napatan, 174, 188, 216, 222, 240, 255–61, 272; see also Napatan Index.

Narmer, 275, 327.

Nebhepetre', prenomen of Mentuhotep II.

Nebheperure', prenomen of Tut'ankhamûn; in titles, 124.

Nebhebtire', prenomen of Amosis.

Nebre', 275.

Nebtaurî', prenomen of Mentuhotep IV.

Necho, 335, 384, 398, 405; time of, 335.
Neferrhotep I (Kha-sekhemre'), 139, 371, 380.

Neferrhotep II, 381.

Neferirkare', prenomen of Pepy II and Sabacon.

Nefersahor, alternative name of Pepy I, 75.

Nefereurê', 175.

Nekht-har-hebi, prenomen of Nektanebos II.

Nekht-neb-f, prenomen of Nektanebos I.

Nektanebos I (Nekht-neb-f), 336, 415, 419; portico at Khârga, 278–9; obelisk, 400; lions, 414; time of, 336.

Nektanebos II (Nekht-har-hebi), 280, 336; temple at Umm-'Ebeida, 311–13; portico at Khârga, 278–9; apes, 415.

Nemareth, 202, 217.

Nepherites I, 374.

Nero, 51, 119, 208.

Neuserrê', 341, 390.


Old Kingdom, 37, 81, 140, 175, 327, 329–30, 338–42, 358, 373, 387–92, 401.

Osorkon I, statue, 388.

Osorkon II, 376; statue, 388.

Osorkon IV, 217.

Pefteu'aubaste, 217.

Pepy, 175, 391.

Pepy I (Meryre'), 175, 176, 329, 342, 390–1; time of, 75, 329, 330; see also Nefersahor.

Pepy II (Neferkare'), 175, 327, 342, 388, 391; mother, see 'Ankhnesmeryre'.

Persian, 337, 420.

Phoenician, 383, 384, 388, 389, 408.

Pî'ankhy, see Napatan Index.

Predynastic, 52, 337, 384.

Protodynastic, 37, 38, 329.

Proto-Sinaitic, 337, 384.

Psammetikhos, 311, 420.

Psammetikhos I (Wehebêrê), 273, 335, 339, 367, 375, 381, 398, 402, 404, 405, 408; time of, 335, 380, 393; dau., see Nitocris.

Psammetikhos II, 367, 418; obelisk, 411; time of, 335.

Psammetikhos III, time of, 373.


Ptolemy, 14, 19, 20, 44, 45.

Ptolemy II Philadelphus, 44, 45; gateway at Khârga, 278; statue, 413; wife, see Arsinoê II.
Ptolemy III Euergetes I, 44, 45, 290, 337; temples, at Qasr el-Ghueda, 291–3, at Bir el-Fawakhir, 337; wife, see Berenice II.

Ptolemy IV Philopator, 44, 45; temple at Qasr el-Ghueda, 291–3; wife, see Arsinoe III.

Ptolemy V Epiphanes, 44, 290; chapel at Kalabsha, 20; wife, see Cleopatra I.

Ptolemy VI Philometor, 40, 44.

Ptolemy VII Euergetes II, 5, 46; façade at el-Dakka, 43–4; wife, see Cleopatra III.

Ptolemy VIII Eupator, 44.

Ptolemy X Soter II, 19; temple at Qasr el-Ghueda, 291–3; chapel at Kalabsha, 20; wife, see Cleopatra V.

Ptolemy XIII Neos Dionysios, 5.

Ramesses, 350.


Ramesses V, 134, 364.

Ramesses VI, 159, 321, 353, 364, 395; sanctuary at Serabît el-Khadim, 354–5; statue-base, 381; time of, 76–7, 98, 135, 151, 161, 181; wife (?), see Nefertere.

Ramesses VIII, 375.

Ramesses IX, 159, 161, 163, 374; temple at Balat, 295; time of, 161, 222.

Ramesses X, 81, 370; time of, 82.

Ramesses XI, 20; time of, 79, 130.

Ramesses-Meryamun, in title, 102.

Ramesses-Siptah (Sekha'enre'-meriamun), 98, 99, 137; time of, 89, 134.


Sabacon (Neferkarê'), 311, 367, 370, 379, 381, 397; time of, 334, 382; see also Shabako in Napatan Index.

Sa'harê', 275, 341, 386, 391; time of, 75, 338.


Sanakht, 340.

S'ankkarê', prenomen of Mentuhotep V.

Scânta (of Weigall), see Antef (Kakare').

Sekhemaisaf I (Sekhemre'-wazkhâ'u), 332–3.

Sekhemaisaf III, time of, 332.

Sekkhotep, 370.

Sekkhotep II, see Amenemhêt-Sekkhotep II.

Sekkhotep III (Sekhemre'-sewaztaui), 277; father, see Mentuhotep; mother, see Iuhetibu; son, see Ka'a'kau; dau., see Iuhetibu.

Sekkhotep IV (Ka'heferrê'), 332; statue, 180; time of, 319, 320.

Sekkneferure', Queen, 156.


Sekha'enre', 175.

Sekha'enre'-meriamun, prenomen of Ramesses-Siptah.

Sekhemre-khuataui, prenomen of Amenemhêt-Sekkhotep II.

Sekhemre-sewaztaui, prenomen of Sekkhotep III.

Sekhemre'-wazkhâ'u, prenomen of Sekhemaisaf I.

Semempeses, see Semerkhet-Semsem.

Semerkhet-Semsem (Semempeses), 339.

Sesonchis I, 273, 381; fort and palace, 369–70; statue, 388; time of, 231, 296, 405.

Sesonchis III, time of, 296.

Sesonchis IV, 310; time of, 296.

ROYAL INDEX


Sesostris III, 73, 75, 94, 131, 143, 144, 154, 155, 347, 353, 370; temples, at Mirgisse, 142; at Semna West, 145, 145–9; forts, 82, 126, 143–5, 152–5, 164; statues, 144, 147, 150, 333; bark, 147; cult, 90, 94, 122, 149, 153, 154, 167; time of, 144, 150, 151, 156, 319, 332, 337, 381; in titles, 155; wife, see Mertesger.


Sethos II, 4, 24, 73, 100, 118, 133, 320, 333, 351, 364, 370; time of, 25.

Setnakht, 161, 350.

Shabataka (Zadkaure'), 376; see also Shebitku in Napatan Index.

Sheshy (of Reisner), see Pepy, 178.

Shuweben (?), 397.

Siamu-lateryotf (lentepebre'), 373.

Siamiin, 370.

Siptal, see Memnon of Reisner.

Smakare', 384.

Taharqa, see Napatan Index.

Tanwetamani, see Tanwetamani in Napatan Index.

Tefnakht, 217.

Teti, 390; time of, 75.

Theodosius, 400.

Tiberius, 3, 46; temple at Berenice, 326–7.

Titus, 297.

Trajan, 14; temples, at Qasr Dush, 294, at Berenice, 326–7.

Tukulti-Ninurta I, time of, 397.

Tutankhamun (Nebheperurē'), 273, 321, 370; temples, at Faras, 124, at Kawa, 181–4; statue, 124; lion, 212; time of, 91, 126, 184, 273, 370; in titles, 191; wife, see Ankhnesamun.

Tutankhamun I, 84, 136, 137, 141, 174, 233, 361, 392, 396; temple at Semna West, 145; fort, 233; statue, 367; time of, 139, 152, 153, 157, 165; mother, see Senisonb; wife, see Ḥmamon.

Tuthmosis II, 135, 149, 310, 361; temples, at Buhen, 135–7, at Semna East, 152–5.


Unis, 375, 390, 404, 405.

Userkaf, sun-temple, 403.

Vespasian, 297, 298.

Wahkara', prenomen of Khety II.

Wazikare', prenomen of Kamosi.

Wazkare'-Sgersenti, 39.

Wazkheperre', prenomen of Kamosi.

Webenre', see Tuy; dau., see Mertesger.

Wel-tebre', prenomen of Psammetikhos I and Apries.

X-Group, 123.

Xerxes, 395–7, 399; time of, 336.

Yarim Lim, 395.

Yehavmulek, 389.

Yewepet, 217.

Yisnen, 371.

Ypsheinib, 386; obelisk, 387.

Zadefra', 275, 329.

Zadkara', prenomen of Iesi.

Zadkara', prenomen of Shabataka.

Zadneferre', prenomen of Dedumes.

Zer, 140.

Zet, see Wazit(Zet)-Iti.

'Zoser-Iteti', in titles, 413.

Zoser-Neterkhent, 340; in titles, 335.

... Ḥmamon, 219.
NAPATAN AND MEROITIC INDEX

Aaqata (of Reisner), see Akhe-qa.
Abar, daughter of Kashta, wife of Pi’ankhy, mother of Taharqa, 187, 201, 209, 231.
Ademqeq (private person), 164.
Adikhramani (probably Tabirqa), pyramid, 247; chapel, 4.
Akhe, see Akhe-qa.
Akhe-qa or Akhe, dau. of Aspelta, wife of Amtalqa (?); pyramid, 231.
Ahrasan, Queen; pyramid, 231.
Akhratafi or Akharitefi (Neferebre), pyramid, 228; statue, 222.
Akhyesbekhe (?), son of Teritedakhate and Watakeamani-Napatidal; pyramid, 250.
Akinidad or Akirar, son of Teriteqas (probably) and Amanirenas, 41, 43, 189, 191, 239; time of, 245.
Alara, probably predecessor of Kashta, 187, 188, 193, 197; wife, see Kasaqa; dau., see Tabiry.
Amananel (of Griffith), see Anlamani.
Amandikehet (of Reisner), see Tekahatamani.
Amanibakhi (?), 233.
Amanikhabale, 192, 222, 262; pyramid, 244.
Amanikhatashan, pyramid, 251.
Amanimalel, Queen; pyramid, 230; statue, 221.
Amani-nataki-lebte (‘Akheprure’), 237; pyramid, 227; time of, 230.
Amanirenas, wife of Teriteqas, mother of Akinidad, 41, 189, 239.
Amanis ... , 150.
Analma’aye (Neferkare), pyramid, 229.
‘Ankhkare’, prenomen of Anlamani.
‘Ankhneferebre’, prenomen of Amanislo.
‘Ankh-pakarsaraye, see Pakarsaraye.
Anlamani (‘Ankhkare’), 187, 202; pyramid, 226; statues, 221; time of, 230, 257; wife, see Madiqefi.
Aqlaqa (of Reisner), see Abar.
Aqragamani, 41; mother, see Naytal.
Arakamani (Khnhemebre’), pyramid, 257.
Arikakhaher, see Arikankhaher.
Arikhahatani, son of Natakamani, 270; pyramid, 255.
Arik-amani-rer (of Griffith), 124.
Arikankhaher, son of Natakamani, 180, 236, 261, 267, 268; pyramid, 244.
Arikhhrer, see Arikankhaher.
Aritefiyesbekhe (Kheperkare’), pyramid, 254.
Arnekhamani (Kheperkare’), 183.
Arqamani, i.e. Ergamenes, also called Megel-take; pyramid, 246; statue, 214; parent, see Hnyaka. See also Ergamenes in Royal Index.
Artaha, wife of Aspelta; pyramid, 232.
Arty, dau. of Pi’ankhy and wife of Shebitku, 196, 217.
Aryamani or Ary-miamin (‘Userma’etret’-Setepenre’), 181, 184.
Ary-miamin, see Aryamani.
Asata, wife of Aspelta; pyramid, 232.
Aspelta (Merkarê’), 184, 187, 188, 190, 201, 216, 226, 230, 233, 259, 261; pyramid, 226; temple, 239; shrine, 199; enthronement-stela, 217; adoption-stela, 218; statue, 221; time of, 257; wives, see Artaha, Asata, Henutakhebit, Megemalé; dau., see Akhe-qa.
Aspert, see Aspelta.
Astrumeraman, see Amanislo.
Astabarqaman, see Amanistabarqa.
Atakebaskeñ, wife of Taharqa; pyramid, 231.
Atasamale, mother of Êarsiotef, 218; pyramid, 233.
Atchakbar-amen (of Budge), see Adikhalamani.
Atlanersa (Khukare'), 202, 213; pyramid, 229; temple, 213–15; altar, 216; obelisk, 193; mother, see ... salka; wives, see Khalése, Maletaral I, Yeturow.
Atmatak.a, wife of Amtalqa; pyramid, 232.
Azagraman, see Adikhalamani.
Azikhalamani (of Griffith), see Adikhalamani.
Bakare', prenomen of Tanwetamani.
Barakhetey, 128.
Bartare-Kalkai, pyramid, 257.
Baskakereii, pyramid, 229.
Batahaliye, wife of Êarsiotef, 218; pyramid, 232.
Behtalis, see Batahaliye.
Dekarë, father of Taktidamani, 260.
Dikhetamani, see Tekahatamani.
Ergamenes, see Arqamani.
Gerarheni (of Mariette and others), see Pi'ankharty.
Harsiotef (Samery[en?]amun), 184, 190, 193; pyramid, 228; temple, 213; stela, 218; time of, 195, 231; mother, see Atasamale; wife, see Batahaliye.
Henutirdis, Queen; pyramid, 231.
Henuttakhebit, Priestess of Napata, wife of Aspelta, adopted dau. of Madiqen; pyramid, 231; adoption-stela, 218.
Hinayka, parent of Arqamani; pyramid, 255.
Irtiuwruw (of Reisner), see Yeturow.
K ... , sister of Atlanersa, 214.
Ka'ankhre', prenomen of Nastaseñ.
Kadimalêli, mother of Sh ... khadiliamani, 260.
Kalhata, see Qalhata.
Kalkai, see Bartare-Kalkai.
Kaltaly (of Reisner), see Bartare-Kalkai.
Kanarta-Sar ... ii, Queen, 256.
Karibeñ, 259.
Kariyini (of Reisner), see Karibeñ.
Karkamani, pyramid, 226.
Kasaqa, wife of Alara, 188, 197.
Kashia, 195; mastaba, 196; temple, 212; wife, see Pebatma; sons, see Pi'ankhky, Shabako; dau., see Abar, Kheñsa, Peksater.
Kashtaneferuwa (of Reisner), see Neferukenkashta.
Kashta-eryke-miamiin, see Kasht ... r ... miamiin.
Kasht ... r ... miamiin (possibly to be read Kashta-eryke-miamiin), 183.
Kataha, see Qalhata.
Kenreth-Saleran (?) (of Reisner), see Kan-
arta-Sar ... ii.
Keñsa, wife of Pi'ankhky; pyramid, 198.
Kenthâhebit (of Budge), see Amanitere.
Ketrik (of Reisner), see Weterik.
Kha'memape, prenomen of Aman ... sa-
brak ... 
Khalése, probably wife of Atlanersa, 214.
Khalût, son of Pi'ankhky, 216.
Kharamadêye, Blemmnyke King, 13.
Khenensaiuwt (of Reisner), see Kheñsa.
Khenunuwa (?), wife of Bartare-Kalkai or Amanislo; pyramid, 259.
Kheñsa, Queen, daughter of Kashta; pyramid, 195.
Kheperkaré, prenomen of Ariteñyesbêkhe, Arneckhamani, Malëwiebamani, Natakamani, and Teqerideamani.
Khnemebre', prenomen of Arakakamani.
Khukare', prenomen of Atlanersa.
Khunefertemre', prenomen of Taharqa.
Kutaiti-heken (Golden Horus-name), 201.
Kdiateñ, dau. of Senkamaniskeñ and Nasalasa, wife of Anlaman; adoptive-mother of Henuttakhebit, 218; pyramid, 230.
Malaqaye, Queen; pyramid, 233.
Malënaqen (Sekhemkaré'), 183, 230, 240, 261; pyramid, 225; mother, see Amani-
takaye; wife, see Tagtal (?).
Malëtaral I, wife of Atlanersa, mother of Senkanamiskeñ; pyramid, 232.
Malëtaral II, Queen; pyramid, 230.
Malëtaseñ, wife of Amtalqa; pyramid, 232.
Malëwiebamani (Kheperkaré'), 198, 201, 213, 233; pyramid, 227; time of, 231; mother (probably), see Saka'aye.
Malëwiebamani (private person), 218.
Malewiyan (of Reisner), see Malëwieb-
amani.
Manitenmemize, see Amanitenmemide.
Maniterara(ze) (of Reisner), see Amanitara-
qide.
Maratalen, see Malêtaral.
Masalaye, pyramid, 230.
Mekmel, see Mecémalè.
Menma'etret'setepenre' (prenomen), 216, 222.

Meqeltake, see Arqamani.

Meqemale, wife of Aspelta (?), 202; pyramid, 232.

Merkarë', prenomen of Aspelta and Amanitère.

Merna, Princess; tomb, 257.

Merqetek (of Reisner), see Arqamani.

'{}'yemenre', 272.

Murtek (of Budge), see Arqamani.

Nahirqa, Queen; pyramid, 247.

Naldamak, Queen; pyramid, 206; son, see Yetaretey.

Nalma'aya, see Analma'aye.

{}firaparaye, Queen, dau. of Pi'ankhy; pyramid, 195.

Naqyrinsan, pyramid, 249.

Naqyrinsan, pyramid, 249.

Natal, mother of Aqragamani, 41.

Nebma'etret, prenomen of Amanitenmemide.

NeferebJ'lor, prenomen of Akhratafi.

Neferebre', prenomen of Aman-nete-yerike.

Neferkare', prenomen of Analma'aye and Shabako.

Nefrukekashta, wife of Pi'ankhy; pyramid, 197.

Nenpery (of Reisner), see Naparaye.

Nensalsa, see Naqyrinsan.

Netaklabatamen (of Reisner), see Amanitak-Lebte.

Netekamaten, see Natakamani.

Net-[]zamak (of Griffith), see Naldamak.

Pakarsaraye or 'Ankh-Pakarsaraye, Queen, 219.

Pasalta (private person), 259.

Pebatma, wife and sister of Kashta; pyramid, 196.

Pek(?)ankhary (?) (of Reisner), see Arty.

Peksatet, wife of Pi'ankhy, dau. of Kashta; pyramid, 198.

Pelkha, mother of Nastaseñ, 193.

Peltaseñ, probably sister of Atlanersa, 214.

Pesarut (of Reisner), see Pasalta.

Piankhala (of Reisner), 195, 228; see also Alara.

Pi'ankharite, 230.

Pi'ankharty (perhaps same as Arty), wife of Tanwetamani, 196, 217.

Pi'ankh-her, wife of Amlaqa; pyramid, 232.

Pi'ankhqëw-qa, Queen; pyramid, 231.

Pi'ankhgy (Sneferrë', &c.), 169, 192, 202; pyramid, 197; temples, 212-13, 215-21; statue, 201; stelae, 217; altars, 198, 220; horse-cemetery, 198; time of, 202; wives, see Abar, Keïsa, Neprukkekasha, Peksater, Tabiry; sons, see Khaliut, Shebitiu, Tahara; daus., see Arty, Naparaye, Tekahatamani.

Pi'ankh-yerike-qa, 188.

Qalhata, wife of Shebitku, probably mother of Tanwetamani, 218; pyramid, 196.

Saasheriqua (of Reisner), see Si'aspiqa.

Sabacon, see Shabako.

Saka'aye, King's mother; pyramid, 231.

Sakhmakh, wife of Nastaseñ, 193, 216; pyramid, 232.

Samery(en?)amun, prenomen of Harsiotef.

S'ankhtaui (Nebti-name), 201.

Sar . . . ë, see Kanarta-Sar . . . ë.

Segerehtaurë', prenommen of Si'aspiqa.

Sehetepkarë', prenommen of Amanistabarqa.

Sekhemkarë', prenommen of Malenaqefi.

Sekheperenre', prenommen of Senkamaniskeñ.

Senkamaniskeñ (Sekheperenre'), 199, 202, 214, 222; pyramid, 225; temple, 213-15; statue, 221; sphinx, 216; liom, 202; altar, 213; time of, 230; mother, see Malëtaral I; wife, see Naqyrinsan; sons, see Anlamani, Aspelta; dau., see Madiqefi.

Shabako (Sneferrë', i.e. Sabacon, 184, 192, 202, 273; pyramid, 196; horse-cemetery, 198; see also Shabako in Royal Index.

Shabata, see Shebitku.

Shanadakhte, 271; pyramid, 249.

Shebitku (Zadkaure'), i.e. Shabako, 183, 233; pyramid, 197; horse-cemetery, 198; wives, see Arty, Qalhata.

Shërakarë, son of Natakamani, 157; pyramid, 247.

Sh . . . khadiliamun, pyramid, 260; mother, see Kadimaleli.

Si'aspiqa (Segerehtaurë'), 233; pyramid, 225.

Sneferrë', prenommen of Pi'ankhy.

Ta . . . (?), sister of Atlanersa, 214.
Tabirqa, probably prenomen of Adikhalamanu.
Tabiry, daughter of Alara and Kasaqa, wife of Pi'ankhy; pyramid, 197.
Tagtal (?), wife of Malenaqeii; pyramid, 232.
Taharqa (Khunefertemre'), 10, 75, 94, 136–7, 184, 198, 396, 397; pyramid, 223; temples, 149–50, 181–4, 184–91, 198–202, 208, 208–11; chapel, 311; shrine, 199, 200; altars, 220; statues, 174, 185, 187; sphinx, 190; time of, 240; mother, see Abar; wives, see Atakhebaskeii, Tekahatamani, ... salka.
Takideamani, pyramid, 254.
Taktidamani, pyramid, 260; father, see Dekarer; mother, see Amaniteres.
Talakhamani, predecessor of Amanineteyireke, 198; pyramid, 221; altars, 220; statues, 174, 185, 187; sphinx, 190; time of, 240; mother(?), see Qalhata; wife, see Pi'ankh-Arty.
Taiiyidamani, 216, 237.
Tarekenidal, pyramid, 251.
Tedeqeii, Prince; pyramid, 260.
Tekahatamani, dau. of Pi'ankhy, wife of Taharqa, 209.

PRIVATE NAMES
Includes members of royal families other than the reigning queens, Sebkneferure', Hatshepsut, and Cleopatra VII. For Napatan and Meroitic names, see separate Index.

'Åa, 10.
'Aḥḥotp, wife of Amenophis I, 130.
'Ahmosi, 81.
'Ahmosi, 91.
'Ahmosi (Turo), 117, 180.
'Ahmosi, 131.
'Aḥmosi, 139.
'Aḥmosi, 139.
'Aḥmosi, 139.
'Aḥmosi, wife of Tuthmosis I, 141, 233, 361.
'Aḥmosi, 157.
'Aḥmosi, 327.
'Aḥmosi, 413.
'Aḥmosi-Nefertere, wife of Amosis, 141, 361.
'Aḥmosi-seuser, 95.
'Aḥmosi-sineith, 335.
'Aḥuser, 138.
'Åkheperkarē', 27.
'Åkheperkarē', 64.

Amenemḥêt, 237; pyramid, 253.
Teraramani (of Reisner), see Amanitaraqide. Teritedakhate, husband of Watakeamani-Napatidal (?), father of Akhyesbekhe, 250. Teriteqas, husband of Amanirenas, and probably father of Akinidad, 13, 235. Thešmale (of Reisner), see Atasamalē. Thešmanefer-ru (of Budge), see Atasamalē.

Userma'etē'-Setepenrē', prenomen of Aryanī.

Yetaretey, 206; mother, see Naldamak. Yetlanersa, see Atlanersa.

Zadkaure', prenomen of Shebitku.
... salka, wife of Taharqa, mother of Atlanersa, 214.
### Private Names Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amenhotp</td>
<td>Afterwards Amenophis IV, 170.</td>
</tr>
<tr>
<td>Amenhotp</td>
<td>157.</td>
</tr>
<tr>
<td>Amenhotp</td>
<td>181.</td>
</tr>
<tr>
<td>Amenhotp (Huy)</td>
<td>300, 301.</td>
</tr>
<tr>
<td>Amenhotp</td>
<td>318.</td>
</tr>
<tr>
<td>Amenhotp</td>
<td>327.</td>
</tr>
<tr>
<td>Amenhotp</td>
<td>327.</td>
</tr>
<tr>
<td>Ameni 'ankh</td>
<td>10.</td>
</tr>
<tr>
<td>Amennakht</td>
<td>163.</td>
</tr>
<tr>
<td>Amennakht</td>
<td>319.</td>
</tr>
<tr>
<td>Amenu</td>
<td>359.</td>
</tr>
<tr>
<td>Ameny</td>
<td>5.</td>
</tr>
<tr>
<td>Ameny</td>
<td>10.</td>
</tr>
<tr>
<td>Ameny</td>
<td>33.</td>
</tr>
<tr>
<td>Ameny</td>
<td>52.</td>
</tr>
<tr>
<td>Ameny</td>
<td>75.</td>
</tr>
<tr>
<td>Ameny</td>
<td>140.</td>
</tr>
<tr>
<td>Ameny</td>
<td>140.</td>
</tr>
<tr>
<td>Ameny</td>
<td>144.</td>
</tr>
<tr>
<td>Ameny</td>
<td>145.</td>
</tr>
<tr>
<td>Ameny</td>
<td>145.</td>
</tr>
<tr>
<td>Ameny</td>
<td>145.</td>
</tr>
<tr>
<td>Ameny</td>
<td>151.</td>
</tr>
<tr>
<td>Ameny</td>
<td>155.</td>
</tr>
<tr>
<td>Ameny</td>
<td>155.</td>
</tr>
<tr>
<td>Ameny</td>
<td>156.</td>
</tr>
<tr>
<td>Ameny</td>
<td>177.</td>
</tr>
<tr>
<td>Ameny</td>
<td>184.</td>
</tr>
<tr>
<td>Ameny</td>
<td>274.</td>
</tr>
<tr>
<td>Ameny, Afterwards Amemhett II</td>
<td>331.</td>
</tr>
<tr>
<td>Ameny</td>
<td>343.</td>
</tr>
<tr>
<td>Ameny</td>
<td>345.</td>
</tr>
<tr>
<td>Ameny</td>
<td>354.</td>
</tr>
<tr>
<td>Ameny</td>
<td>355.</td>
</tr>
<tr>
<td>Ameny</td>
<td>357, 358.</td>
</tr>
<tr>
<td>Ameny</td>
<td>359.</td>
</tr>
<tr>
<td>Ameny</td>
<td>365.</td>
</tr>
<tr>
<td>Ameny</td>
<td>370.</td>
</tr>
<tr>
<td>Ameny</td>
<td>370.</td>
</tr>
<tr>
<td>Amenyseshen</td>
<td>357.</td>
</tr>
<tr>
<td>Amenysobn</td>
<td>357.</td>
</tr>
<tr>
<td>Amu</td>
<td>39.</td>
</tr>
<tr>
<td>'Anena</td>
<td>325.</td>
</tr>
<tr>
<td>Anena-Penkhout</td>
<td>140.</td>
</tr>
<tr>
<td>Anensu</td>
<td>362.</td>
</tr>
<tr>
<td>Ani (of Breasted), See Ini (Inebni).</td>
<td></td>
</tr>
<tr>
<td>'Ankef</td>
<td>155.</td>
</tr>
<tr>
<td>'Ankef</td>
<td>406.</td>
</tr>
<tr>
<td>'Ankh</td>
<td>359.</td>
</tr>
<tr>
<td>'Ankh, 359.</td>
<td></td>
</tr>
<tr>
<td>'Ankheneamun, Wife of Tut'ankhamun</td>
<td>372, 373.</td>
</tr>
<tr>
<td>'Ankhi</td>
<td>320.</td>
</tr>
<tr>
<td>'Ankhi</td>
<td>331.</td>
</tr>
<tr>
<td>'Ankhib</td>
<td>358.</td>
</tr>
<tr>
<td>'Ankhkhu</td>
<td>178.</td>
</tr>
<tr>
<td>'Ankhkhu</td>
<td>32.</td>
</tr>
<tr>
<td>'Ankhneferobre', 372.</td>
<td></td>
</tr>
<tr>
<td>'Ankhnesemeryr', Mother of Pepy II, 342.</td>
<td></td>
</tr>
<tr>
<td>'Ankh-Ptah (of Reisner), See Redenptah.</td>
<td></td>
</tr>
<tr>
<td>'Ankhren</td>
<td>140.</td>
</tr>
<tr>
<td>'Ankhren</td>
<td>359.</td>
</tr>
<tr>
<td>'Ankhren</td>
<td>365.</td>
</tr>
<tr>
<td>'Ankhren</td>
<td>366.</td>
</tr>
<tr>
<td>'Ankhren</td>
<td>369.</td>
</tr>
<tr>
<td>'Ankhren</td>
<td>370.</td>
</tr>
<tr>
<td>'Anku</td>
<td>53.</td>
</tr>
<tr>
<td>'Anku</td>
<td>319.</td>
</tr>
<tr>
<td>'Anku</td>
<td>366.</td>
</tr>
<tr>
<td>Antef</td>
<td>5.</td>
</tr>
<tr>
<td>Antef</td>
<td>10.</td>
</tr>
<tr>
<td>Antef</td>
<td>117, 155.</td>
</tr>
<tr>
<td>Antef</td>
<td>52.</td>
</tr>
<tr>
<td>Antef</td>
<td>75.</td>
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<td>Antef</td>
<td>140.</td>
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<td>176.</td>
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<td>176.</td>
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<td>Antef</td>
<td>178.</td>
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<td>Antef</td>
<td>179.</td>
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<td>Antef</td>
<td>319.</td>
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<td>319.</td>
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<td>320.</td>
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<td>320.</td>
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<td>327.</td>
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<td>331.</td>
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<td>140.</td>
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<td>176.</td>
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<td>176.</td>
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<td>Antef</td>
<td>178.</td>
</tr>
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<td>Antef</td>
<td>179.</td>
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<td>319.</td>
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<td>320.</td>
</tr>
<tr>
<td>Antef</td>
<td>320.</td>
</tr>
<tr>
<td>Antef</td>
<td>327.</td>
</tr>
<tr>
<td>Antef</td>
<td>331.</td>
</tr>
<tr>
<td>Antef</td>
<td>140.</td>
</tr>
<tr>
<td>Antefnebnef</td>
<td>27.</td>
</tr>
<tr>
<td>Antefokher</td>
<td>6.</td>
</tr>
<tr>
<td>Antefokher, Vizier, 319.</td>
<td></td>
</tr>
<tr>
<td>Antefonb, 53.</td>
<td></td>
</tr>
<tr>
<td>Antinous, 412, 417.</td>
<td></td>
</tr>
<tr>
<td>'Anu, 80.</td>
<td></td>
</tr>
<tr>
<td>'Aper-Seth</td>
<td>362.</td>
</tr>
<tr>
<td>Apim</td>
<td>356.</td>
</tr>
<tr>
<td>Arisyawata</td>
<td>336.</td>
</tr>
<tr>
<td>Arsyinae II, Wife of Ptolemy</td>
<td>45.</td>
</tr>
<tr>
<td>Arsyinae III, Wife of Ptolemy</td>
<td>45.</td>
</tr>
<tr>
<td>Arsyinae IV, Wife of Ptolemy</td>
<td>45.</td>
</tr>
<tr>
<td>Arywesheb</td>
<td>376.</td>
</tr>
<tr>
<td>'Ashyehbused</td>
<td>348, 349, 363.</td>
</tr>
<tr>
<td>Atiyawahy</td>
<td>336.</td>
</tr>
<tr>
<td>'Au, 75.</td>
<td></td>
</tr>
<tr>
<td>'Au, 90.</td>
<td></td>
</tr>
<tr>
<td>Ay</td>
<td>151.</td>
</tr>
<tr>
<td>'Ay, 5.</td>
<td></td>
</tr>
<tr>
<td>Bak</td>
<td>328.</td>
</tr>
<tr>
<td>Bast(?)nakht</td>
<td>275.</td>
</tr>
<tr>
<td>Ba'tumu</td>
<td>381.</td>
</tr>
<tr>
<td>Baufre', 329.</td>
<td></td>
</tr>
<tr>
<td>Bay</td>
<td>69.</td>
</tr>
<tr>
<td>Beb</td>
<td>8.</td>
</tr>
<tr>
<td>Beb</td>
<td>33.</td>
</tr>
<tr>
<td>Bebi</td>
<td>319.</td>
</tr>
<tr>
<td>Bebusen</td>
<td>145.</td>
</tr>
<tr>
<td>Beka</td>
<td>150.</td>
</tr>
<tr>
<td>Bekamun</td>
<td>320.</td>
</tr>
<tr>
<td>Bekenamun</td>
<td>134.</td>
</tr>
<tr>
<td>Bekenaten</td>
<td>91.</td>
</tr>
<tr>
<td>Bekenwër</td>
<td>222.</td>
</tr>
<tr>
<td>Bekenwër</td>
<td>318.</td>
</tr>
<tr>
<td>Bekenwerwer</td>
<td>80, 91.</td>
</tr>
<tr>
<td>Bekmüt, Dau. of Ramesses II</td>
<td>86, 101.</td>
</tr>
<tr>
<td>Bekkwer</td>
<td>135.</td>
</tr>
<tr>
<td>Bembu</td>
<td>37.</td>
</tr>
<tr>
<td>Benermen</td>
<td>338.</td>
</tr>
<tr>
<td>Bent'anta, Dau. of Ramesses II, 57, 100, 101, 105, 357.</td>
<td></td>
</tr>
<tr>
<td>Berenice II, Wife of Ptolemy</td>
<td>45, 290, 293, 369.</td>
</tr>
<tr>
<td>By</td>
<td>330.</td>
</tr>
<tr>
<td>Cleopatra</td>
<td>420.</td>
</tr>
<tr>
<td>Cleopatra, As Title</td>
<td>46.</td>
</tr>
<tr>
<td>Cleopatra I, Wife of Ptolemy</td>
<td>290.</td>
</tr>
<tr>
<td>Cleopatra III, Wife of Ptolemy</td>
<td>43.</td>
</tr>
<tr>
<td>Cleopatra V, Wife of Ptolemy</td>
<td>X, 19.</td>
</tr>
<tr>
<td>Cleopatra VII, See Royal Index.</td>
<td></td>
</tr>
<tr>
<td>Deduamun</td>
<td>374.</td>
</tr>
<tr>
<td>Deduandef</td>
<td>130.</td>
</tr>
<tr>
<td>Dedu'hap</td>
<td>8.</td>
</tr>
<tr>
<td>Dedukheperkar'e</td>
<td>139.</td>
</tr>
<tr>
<td>Dedu'oh (Hor)</td>
<td>80.</td>
</tr>
<tr>
<td>Dedusobk</td>
<td>139.</td>
</tr>
<tr>
<td>Dedusobk</td>
<td>165.</td>
</tr>
<tr>
<td>Dedusobk-renefsonb</td>
<td>343, 354.</td>
</tr>
<tr>
<td>Deduza</td>
<td>33.</td>
</tr>
<tr>
<td>Deesipe'en</td>
<td>305.</td>
</tr>
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<td>Degi</td>
<td>52.</td>
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<tr>
<td>Demi</td>
<td>37.</td>
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<td>Dhou</td>
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<tr>
<td>Name</td>
<td>Page Numbers</td>
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<tr>
<td>-----------------------</td>
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</tr>
<tr>
<td>Dhout, 320.</td>
<td></td>
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<tr>
<td>Dhout, 332.</td>
<td></td>
</tr>
<tr>
<td>Dhutemhab, 318.</td>
<td></td>
</tr>
<tr>
<td>Dhuthotp, 90.</td>
<td></td>
</tr>
<tr>
<td>Dhuthotp (Patsi), 128.</td>
<td></td>
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<tr>
<td>Dhuthotp, 128.</td>
<td></td>
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<tr>
<td>Dhuthotp, 155.</td>
<td></td>
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<tr>
<td>Dhuthotp, 320.</td>
<td></td>
</tr>
<tr>
<td>Dhuthotp, Nomarch, 381.</td>
<td></td>
</tr>
<tr>
<td>Dhutmosi, 5.</td>
<td></td>
</tr>
<tr>
<td>Dhutmosi, 90.</td>
<td></td>
</tr>
<tr>
<td>Dhutmosi, Viceroy, 91, 130, 221.</td>
<td></td>
</tr>
<tr>
<td>Dhutmosi, 174.</td>
<td></td>
</tr>
<tr>
<td>Dhutmosi, 378.</td>
<td></td>
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<tr>
<td>Dhutmosi, 380.</td>
<td></td>
</tr>
<tr>
<td>Dhunifer, 163.</td>
<td></td>
</tr>
<tr>
<td>Dhutsonb, 151.</td>
<td></td>
</tr>
<tr>
<td>Dionysius, 404.</td>
<td></td>
</tr>
<tr>
<td>Es ... 134.</td>
<td></td>
</tr>
<tr>
<td>Esbenebed (Esbendetis), 399.</td>
<td></td>
</tr>
<tr>
<td>Esdibout, 296.</td>
<td></td>
</tr>
<tr>
<td>Eshor (Psammethek-menhib), 408.</td>
<td></td>
</tr>
<tr>
<td>Esmeram, 118.</td>
<td></td>
</tr>
<tr>
<td>Esmi, 236.</td>
<td></td>
</tr>
<tr>
<td>Esneb ankh, 334.</td>
<td></td>
</tr>
<tr>
<td>Esptab, 335.</td>
<td></td>
</tr>
<tr>
<td>Essubaste, 296.</td>
<td></td>
</tr>
<tr>
<td>Esyafa, 403.</td>
<td></td>
</tr>
<tr>
<td>Fetekta, 330.</td>
<td></td>
</tr>
<tr>
<td>Gua ... , 331.</td>
<td></td>
</tr>
<tr>
<td>H'a, 90.</td>
<td></td>
</tr>
<tr>
<td>Ha'pikha', 407.</td>
<td></td>
</tr>
<tr>
<td>Har, 370, 371.</td>
<td></td>
</tr>
<tr>
<td>Hardeds, 329.</td>
<td></td>
</tr>
<tr>
<td>Haremhab, 52.</td>
<td></td>
</tr>
<tr>
<td>Haremhab, 52.</td>
<td></td>
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<tr>
<td>Haremhab, 73.</td>
<td></td>
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<tr>
<td>Haremhab, 117.</td>
<td></td>
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<tr>
<td>Harmsaf, 347.</td>
<td></td>
</tr>
<tr>
<td>Harmsuchut, 406.</td>
<td></td>
</tr>
<tr>
<td>Harentamebu, see Heb'a, 349.</td>
<td></td>
</tr>
<tr>
<td>Harhereth, 91.</td>
<td></td>
</tr>
<tr>
<td>Harheriat, 178.</td>
<td></td>
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<tr>
<td>Harhêt, 91.</td>
<td></td>
</tr>
<tr>
<td>Hariryu, 135.</td>
<td></td>
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<td>Harkhebi, 402.</td>
<td></td>
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<tr>
<td>Harkhebi, 420.</td>
<td></td>
</tr>
<tr>
<td>Harmen, 381.</td>
<td></td>
</tr>
<tr>
<td>Harmosi, 119.</td>
<td></td>
</tr>
<tr>
<td>Harnakht, 64.</td>
<td></td>
</tr>
<tr>
<td>Harnakht, 78-80.</td>
<td></td>
</tr>
<tr>
<td>Harnakht, 138.</td>
<td></td>
</tr>
<tr>
<td>Harnakht, 165, 166.</td>
<td></td>
</tr>
<tr>
<td>Harnakht, 318.</td>
<td></td>
</tr>
<tr>
<td>Hannakht, 342.</td>
<td></td>
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<tr>
<td>Harkhrad, 368.</td>
<td></td>
</tr>
<tr>
<td>Harsiesi, 318.</td>
<td></td>
</tr>
<tr>
<td>Harsiesi, 418.</td>
<td></td>
</tr>
<tr>
<td>Harsinakht, 296.</td>
<td></td>
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<tr>
<td>Harwerrê', 348, 357, 359.</td>
<td></td>
</tr>
<tr>
<td>Harwoz, 151.</td>
<td></td>
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<tr>
<td>Hatia, 81.</td>
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<td>Hatia, 81.</td>
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<td>Hatia, 164.</td>
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<td>Hatia, 318.</td>
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<td>Hatuuy, 95.</td>
<td></td>
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<tr>
<td>Hatnifer, 372.</td>
<td></td>
</tr>
<tr>
<td>Heb'a (Harentamehu), 342.</td>
<td></td>
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<tr>
<td>Heka, 117.</td>
<td></td>
</tr>
<tr>
<td>Hekearmasen, 215.</td>
<td></td>
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<tr>
<td>Hekaib, 150.</td>
<td></td>
</tr>
<tr>
<td>Hekaib, 331.</td>
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<td>Hekaib, 358.</td>
<td></td>
</tr>
<tr>
<td>Hekaib, 374.</td>
<td></td>
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<tr>
<td>Hekanakht, Viceroy, 68, 83, 84, 118, 155, 164, 166.</td>
<td></td>
</tr>
<tr>
<td>Hekanakht, 81.</td>
<td></td>
</tr>
<tr>
<td>Heke (Meri), 330.</td>
<td></td>
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<tr>
<td>Hekmare'nakht, see Turo.</td>
<td></td>
</tr>
<tr>
<td>Hemu(?),hotp, 354.</td>
<td></td>
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<tr>
<td>Henenu, 274, 319.</td>
<td></td>
</tr>
<tr>
<td>Heni, 75.</td>
<td></td>
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<tr>
<td>Heni, 337.</td>
<td></td>
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<tr>
<td>Hentmirê', dau. of Sethos I, 433.</td>
<td></td>
</tr>
<tr>
<td>Henttawi, dau. of Ramesses II, 58, 86, 101, III.</td>
<td></td>
</tr>
<tr>
<td>Henu, 331.</td>
<td></td>
</tr>
<tr>
<td>Henuit ... , dau. of Ramesses II, 58.</td>
<td></td>
</tr>
<tr>
<td>Hemutsen, 394.</td>
<td></td>
</tr>
<tr>
<td>Hemutaneb, dau. of Amenophis III, 170.</td>
<td></td>
</tr>
<tr>
<td>Hemi, 75.</td>
<td></td>
</tr>
<tr>
<td>Heqef, 75.</td>
<td></td>
</tr>
<tr>
<td>Heqefaz, Nomarch, 176, 177-8, 216.</td>
<td></td>
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<tr>
<td>Heru, 319.</td>
<td></td>
</tr>
<tr>
<td>Hes, 330.</td>
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</tr>
<tr>
<td>Hesen, 330.</td>
<td></td>
</tr>
<tr>
<td>Hese-nehkht (of Rowe), see Nakh, 379.</td>
<td></td>
</tr>
<tr>
<td>Hesire', 152.</td>
<td></td>
</tr>
<tr>
<td>Hesymun, 330.</td>
<td></td>
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<tr>
<td>Hetep, 140.</td>
<td></td>
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<tr>
<td>Hetep, 319.</td>
<td></td>
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<tr>
<td>Hetho, 338.</td>
<td></td>
</tr>
<tr>
<td>Hetaepi, 140.</td>
<td></td>
</tr>
<tr>
<td>Hetaepi, 319.</td>
<td></td>
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<tr>
<td>Hetepe, 332.</td>
<td></td>
</tr>
<tr>
<td>Hor, see Dedu'ob.</td>
<td></td>
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<tr>
<td>Hor, see 'Akheperkarê'.</td>
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<td>Hor, 5.</td>
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<td>Hor, 122.</td>
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<td>Hori, 8.</td>
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<td>Hori, 334.</td>
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<td>Hori, 343.</td>
<td></td>
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<td>Hori, 362.</td>
<td></td>
</tr>
<tr>
<td>Hori I, Viceroy, 134, 161.</td>
<td></td>
</tr>
<tr>
<td>Hori II, Viceroy, 133, 150, 151, 162.</td>
<td></td>
</tr>
<tr>
<td>Hori I or II, 145, 159, 184.</td>
<td></td>
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<tr>
<td>Horka, 370.</td>
<td></td>
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<tr>
<td>Huru, 139.</td>
<td></td>
</tr>
<tr>
<td>Hresemilikhy, 330.</td>
<td></td>
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<td>Hrhihor, 64.</td>
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<td>Hrhihor, 90.</td>
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<td>Hrnufer, 52, 76.</td>
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<td>Hrnufer, 142.</td>
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<td>Huemsah, 275.</td>
<td></td>
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<tr>
<td>Huy, Viceroy, 91, 124, 126, 273.</td>
<td></td>
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<td>Huy, 104.</td>
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<td>Huy, 111.</td>
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<td>Huy, 163.</td>
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<td>Huy, 365.</td>
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<td>Huy, 407.</td>
<td></td>
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<tr>
<td>Huy, see Amenhotep.</td>
<td></td>
</tr>
<tr>
<td>Iamu, 356.</td>
<td></td>
</tr>
<tr>
<td>Ia'aret, wife of Tuthmosis IV, 345.</td>
<td></td>
</tr>
<tr>
<td>Iabi, 359.</td>
<td></td>
</tr>
<tr>
<td>Iati, Queen, 177.</td>
<td></td>
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<tr>
<td>Ia'tu, 343.</td>
<td></td>
</tr>
<tr>
<td>Iay, 338.</td>
<td></td>
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<tr>
<td>Iub, 343.</td>
<td></td>
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<td>Ibenes, 406.</td>
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<td>Iddi, 330.</td>
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<td>Idu, 329.</td>
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<td>Idu, 342.</td>
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<td>Idu, 342.</td>
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<td>Idy, 75.</td>
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<td>Idy, 330.</td>
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<td>Page(s)</td>
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<td>Idy</td>
<td>369</td>
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<tr>
<td>Igref</td>
<td>345, 365</td>
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<tr>
<td>Ibi</td>
<td>75</td>
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<tr>
<td>Ihnem</td>
<td>359</td>
</tr>
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<td>Ihu</td>
<td>330</td>
</tr>
<tr>
<td>Ihyynes</td>
<td>330</td>
</tr>
<tr>
<td>Iker</td>
<td>140</td>
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<td>Ikhi</td>
<td>329</td>
</tr>
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<td>Iki</td>
<td>145</td>
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<td>Ikib</td>
<td>75</td>
</tr>
<tr>
<td>Imhotep</td>
<td>37</td>
</tr>
<tr>
<td>Imhotep, Prince</td>
<td>330</td>
</tr>
<tr>
<td>Imhotep</td>
<td>335</td>
</tr>
<tr>
<td>Ini (Imhotep), Viceroy</td>
<td>175</td>
</tr>
<tr>
<td>Ini, mother of Mentuhotep IV</td>
<td>331</td>
</tr>
<tr>
<td>Impy</td>
<td>10</td>
</tr>
<tr>
<td>In, Queen</td>
<td>175</td>
</tr>
<tr>
<td>Inebni, see Ini</td>
<td></td>
</tr>
<tr>
<td>Inen</td>
<td>349</td>
</tr>
<tr>
<td>Inen</td>
<td>351</td>
</tr>
<tr>
<td>Ini (Inebni), Viceroy</td>
<td>175</td>
</tr>
<tr>
<td>Ini</td>
<td>349</td>
</tr>
<tr>
<td>Ini</td>
<td>359</td>
</tr>
<tr>
<td>Ini</td>
<td>155</td>
</tr>
<tr>
<td>Iniuy</td>
<td>318</td>
</tr>
<tr>
<td>Inpuemhab</td>
<td>318</td>
</tr>
<tr>
<td>Inpunakht</td>
<td>366</td>
</tr>
<tr>
<td>Inten</td>
<td>389, 392</td>
</tr>
<tr>
<td>Iny</td>
<td>142</td>
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<tr>
<td>Iny</td>
<td>274</td>
</tr>
<tr>
<td>Ip</td>
<td>52</td>
</tr>
<tr>
<td>Ipetmen</td>
<td>381</td>
</tr>
<tr>
<td>Ipi</td>
<td>156</td>
</tr>
<tr>
<td>Ipi</td>
<td>329</td>
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<tr>
<td>Ipi</td>
<td>331</td>
</tr>
<tr>
<td>Ira</td>
<td>375</td>
</tr>
<tr>
<td>Irenahiti</td>
<td>330</td>
</tr>
<tr>
<td>Iri</td>
<td>75</td>
</tr>
<tr>
<td>Iri(?)hor</td>
<td>372</td>
</tr>
<tr>
<td>Irimer</td>
<td>372</td>
</tr>
<tr>
<td>Irsobk</td>
<td>370</td>
</tr>
<tr>
<td>Is</td>
<td>8</td>
</tr>
<tr>
<td>Ises</td>
<td>372</td>
</tr>
<tr>
<td>Isi</td>
<td>52</td>
</tr>
<tr>
<td>Isit</td>
<td>82</td>
</tr>
<tr>
<td>Isit, dau. of Amenophis III</td>
<td>170</td>
</tr>
<tr>
<td>Isitneterf, dau. of Ramesses II</td>
<td>86, 101</td>
</tr>
<tr>
<td>It, dau. of Amenemhet II</td>
<td>392</td>
</tr>
<tr>
<td>Itenafet</td>
<td>52</td>
</tr>
<tr>
<td>Itefu</td>
<td>139</td>
</tr>
<tr>
<td>Iti</td>
<td>150</td>
</tr>
<tr>
<td>Iti</td>
<td>327</td>
</tr>
</tbody>
</table>

**PRIVATE NAMES INDEX**

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iti, see Senusertsonb</td>
<td></td>
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<tr>
<td>Iuf</td>
<td>37</td>
</tr>
<tr>
<td>Iufni</td>
<td>151</td>
</tr>
<tr>
<td>Iufni</td>
<td>372</td>
</tr>
<tr>
<td>Iufsonb</td>
<td>381</td>
</tr>
<tr>
<td>Iuhetib, mother of Sebkhotep III</td>
<td>277</td>
</tr>
<tr>
<td>Iuhetib, dau. of Sebkhotep III</td>
<td>277</td>
</tr>
<tr>
<td>Iuki</td>
<td>345</td>
</tr>
<tr>
<td>Junufer</td>
<td>320</td>
</tr>
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<td>Ius</td>
<td>150</td>
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<tr>
<td>Iy</td>
<td>319</td>
</tr>
<tr>
<td>Iymery</td>
<td>178</td>
</tr>
<tr>
<td>Iyshema</td>
<td>330</td>
</tr>
<tr>
<td>Ka</td>
<td>138</td>
</tr>
<tr>
<td>Kaem . . . u (?)</td>
<td>329</td>
</tr>
<tr>
<td>Kahebau</td>
<td>128</td>
</tr>
<tr>
<td>Kai</td>
<td>330</td>
</tr>
<tr>
<td>Kakhnumu</td>
<td>37</td>
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<tr>
<td>Kambasuden</td>
<td>193</td>
</tr>
<tr>
<td>Kameru</td>
<td>140</td>
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<tr>
<td>Kamesu</td>
<td>141</td>
</tr>
<tr>
<td>Kanufer, see Zaty</td>
<td></td>
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<tr>
<td>Kanunu</td>
<td>351</td>
</tr>
<tr>
<td>Karymbery</td>
<td>139</td>
</tr>
<tr>
<td>Katha</td>
<td>122</td>
</tr>
<tr>
<td>Katimal, Queen</td>
<td>145</td>
</tr>
<tr>
<td>Kay</td>
<td>27</td>
</tr>
<tr>
<td>Kay</td>
<td>381</td>
</tr>
<tr>
<td>Keqbi</td>
<td>355</td>
</tr>
<tr>
<td>Kem</td>
<td>155</td>
</tr>
<tr>
<td>Kema-Ba'al</td>
<td>64</td>
</tr>
<tr>
<td>Kembersotef</td>
<td>318</td>
</tr>
<tr>
<td>Ken</td>
<td>177</td>
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<tr>
<td>Kenamun</td>
<td>334</td>
</tr>
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<td>Keni</td>
<td>359</td>
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<tr>
<td>Keri</td>
<td>399</td>
</tr>
<tr>
<td>Kerker</td>
<td>380-1</td>
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<tr>
<td>Kha</td>
<td>91</td>
</tr>
<tr>
<td>Kha</td>
<td>362</td>
</tr>
<tr>
<td>Kha'emwaset, son of Ramesses II</td>
<td>23, 59, 85, 102</td>
</tr>
<tr>
<td>Kha'emwaset</td>
<td>191</td>
</tr>
<tr>
<td>Kha'emwaset</td>
<td>318</td>
</tr>
<tr>
<td>Kha'ip (?)</td>
<td>397</td>
</tr>
<tr>
<td>Kha'kau, son of Sebkhotep III</td>
<td>277</td>
</tr>
<tr>
<td>Kha'mosi</td>
<td>119</td>
</tr>
<tr>
<td>Kha'neb</td>
<td>90</td>
</tr>
<tr>
<td>Kha'y</td>
<td>79</td>
</tr>
<tr>
<td>Kha'y</td>
<td>318</td>
</tr>
<tr>
<td>Kha'y, Vizier</td>
<td>381</td>
</tr>
<tr>
<td>Khebbed (or Khebdedem)</td>
<td>349, 355</td>
</tr>
<tr>
<td>Khebbedem, see Khebbed</td>
<td></td>
</tr>
<tr>
<td>Khemi</td>
<td>140</td>
</tr>
<tr>
<td>Khemenu, see Khentekhtait-hotph-Khenemus</td>
<td></td>
</tr>
<tr>
<td>Khensemaaf</td>
<td>335</td>
</tr>
<tr>
<td>Khentekhtai</td>
<td>342</td>
</tr>
<tr>
<td>Khentekhtai</td>
<td>359</td>
</tr>
<tr>
<td>Khentekhtait-hotph-Khenemus (or Khensemu)</td>
<td>342, 357</td>
</tr>
<tr>
<td>Khentekhtaisonb</td>
<td>355</td>
</tr>
<tr>
<td>Khentekhtiwter</td>
<td>338</td>
</tr>
<tr>
<td>Khenu</td>
<td>75</td>
</tr>
<tr>
<td>Khenu</td>
<td>75</td>
</tr>
<tr>
<td>Kheruf</td>
<td>362</td>
</tr>
<tr>
<td>Khety</td>
<td>8</td>
</tr>
<tr>
<td>Khety</td>
<td>27</td>
</tr>
<tr>
<td>Khety</td>
<td>52</td>
</tr>
<tr>
<td>Khety'ankhu</td>
<td>52</td>
</tr>
<tr>
<td>Khetysonb</td>
<td>354</td>
</tr>
<tr>
<td>Khnem . . . , 342</td>
<td></td>
</tr>
<tr>
<td>Khnemhephu</td>
<td>37</td>
</tr>
<tr>
<td>Khnemhotph</td>
<td>37</td>
</tr>
<tr>
<td>Khnemhotph</td>
<td>52</td>
</tr>
<tr>
<td>Khnemhotph</td>
<td>75</td>
</tr>
<tr>
<td>Khnemhotph</td>
<td>338</td>
</tr>
<tr>
<td>Khnemibre'</td>
<td>335-6</td>
</tr>
<tr>
<td>Khnemnezem</td>
<td>104</td>
</tr>
<tr>
<td>Khnem'sankh</td>
<td>319</td>
</tr>
<tr>
<td>Khnemtneterfehetet, wife of Sesostris II</td>
<td>394</td>
</tr>
<tr>
<td>Khons</td>
<td>318</td>
</tr>
<tr>
<td>Khons</td>
<td>334</td>
</tr>
<tr>
<td>Khufu-sia</td>
<td>329</td>
</tr>
<tr>
<td>Khuiotes</td>
<td>185</td>
</tr>
<tr>
<td>Khuisobk</td>
<td>75</td>
</tr>
<tr>
<td>Khunes</td>
<td>75</td>
</tr>
<tr>
<td>Khuu</td>
<td>327</td>
</tr>
<tr>
<td>Khuy</td>
<td>332</td>
</tr>
<tr>
<td>Khuy</td>
<td>343</td>
</tr>
<tr>
<td>Kitines</td>
<td>292, 296</td>
</tr>
<tr>
<td>Kua</td>
<td>320</td>
</tr>
<tr>
<td>Lucilius Lupus</td>
<td>418</td>
</tr>
<tr>
<td>Madet, see Divinities Index</td>
<td></td>
</tr>
<tr>
<td>Mai</td>
<td>327</td>
</tr>
<tr>
<td>Makh</td>
<td>145</td>
</tr>
<tr>
<td>Makuka</td>
<td>372</td>
</tr>
<tr>
<td>Mami</td>
<td>393</td>
</tr>
<tr>
<td>Matneferuré, wife of Ramesses II</td>
<td>98, 106</td>
</tr>
<tr>
<td>Ma'y</td>
<td>363</td>
</tr>
<tr>
<td>Mayi</td>
<td>150</td>
</tr>
<tr>
<td>Mehuy</td>
<td>420</td>
</tr>
<tr>
<td>Menkheper</td>
<td>325</td>
</tr>
<tr>
<td>Menkheper</td>
<td>327</td>
</tr>
<tr>
<td>Mentu</td>
<td>33</td>
</tr>
<tr>
<td>Mentu</td>
<td>117</td>
</tr>
</tbody>
</table>
PRIVATE NAMES INDEX

Meryamun, son of Ramesses II, 85, 102.
Meryatum, son of Ramesses II, 111, 363.
Merymosi, 91.
Merypta\'ahk-Meryre', 329.
Meryre', son of Ramesses II, 111.
Merytamun, dau. of Ramesses II, 100, 101, 111, 118, 361.
Merytaten, dau. of Amenophis IV, 174.
Meryt-Sekhmet, dau. of Ramesses II, 58.
Messuy, Viceroy, 25, 67, 73, 80, 127, 133, 134.
Messuy, 80.
Mesue\'se, 315.
Mesy, 327.
Minnmosi, 362.
Minnakht, 8.
Minnakht, 318.
Mosi, 91.
Mosi, 137.
Mutefnakht, 335.
Mutnofret, 64.
Mut-tuy, mother of Ramesses II, 100; see also Tuy.

Naherhu, Viceroy, 161.
Nakht, 37.
Nakht, 290.
Nakht, 328.
Nakht, 330.
Nakht, 353.
Nakht, 354.
Nakht, 354.
Nakht, 354.
Nakht, 379.
Nakhtef, 290.
Nakhti, 274.
Na\'s, 310.
Nashwuy, 318.
Neb \ldots, 52.
Nebenkharyu, son of Ramesses II, 85, 102.
Nebenma\'et, 318.
Nebenshenu, 156.
Nebiamun, 140.
Nebi\'empe, 8.
Nebiri, 362.
Nebma\'et\'e\'nakht, 181.
Nebmertef, 334.

Nebmosi, 37.
Nebneteru, 8.
Nebneteru, 52.
Nebneteru, 81.
Nebneteru, 90.
Nebneteru, 94.
Nebneteru, 318.
Nebneteru, 318.
Nebra (of P\'al\'is), see Keri.
Nebra', 368.
Neben, 81.
Neben, 330.
Neben\'ey, 94.
Nebsonb, 327.
Nebumenu, 151.
Nebtehennu, 176.
Nebtehenu, dau. of Ramesses II, 58.
Nebttau, dau. of Ramesses II, 86, 100, 101.
Neb\'wr, 359.
Neby, 345.
Nebez\'efau, 162.
Nefer\'abet, 406.
Nefurhert, 10.
Nefurhor, 134.
Nefurhor, 318.
Nefurhotep, 320.
Nefurhotep, 366.
Nefurhotep, 418.
Nefurhotpu, 330.
Neferi, 320.
Neferibd, 10.
Neferibd, 117.
Neferkare', 319.
Neferronpet, 137.
Neferronpet, 318.
Nefesekeh, 320.
Neferseshemre', 390.
Nefertari, dau. of Ramesses II, 86, 101.
Nefertari, wife of Ramesses II, 100, 105, 109, 111-17, 118, 162, 363.
Nefertere, possibly wife of Ramesses VI, 76.
Nefertere, 327.
Nefertiti, wife of Amenophis IV, 172-4.
Nefertmut, 126.
Neferu, 141.
Neferu, wife of Amenemhet II, 358.
Nefere\'re', Queen, 361.
Nehe\'akap, 371.
Neh\'i, Viceroy, 81, 93, 133,
### PRIVATE NAMES INDEX

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ptah'ankh</td>
<td>349</td>
</tr>
<tr>
<td>Ptaḥenka, 329.</td>
<td></td>
</tr>
<tr>
<td>Ptahshepses, 330.</td>
<td></td>
</tr>
<tr>
<td>Ptahwér, see 'Am.</td>
<td></td>
</tr>
<tr>
<td>Ptahwér, 343.</td>
<td></td>
</tr>
<tr>
<td>Ptahwér, 345.</td>
<td></td>
</tr>
<tr>
<td>Puir, 52.</td>
<td></td>
</tr>
<tr>
<td>Ra'embab, 362.</td>
<td></td>
</tr>
<tr>
<td>Ra'heba, 140.</td>
<td></td>
</tr>
<tr>
<td>Ra'hirwene`ef, son of Ramesses II, 111.</td>
<td></td>
</tr>
<tr>
<td>R'hotp, 95.</td>
<td></td>
</tr>
<tr>
<td>Raka, 80, 274.</td>
<td></td>
</tr>
<tr>
<td>Ra'mesese-'ashahab, 117.</td>
<td></td>
</tr>
<tr>
<td>Ra'messenakht, Viceroy, 135, 151, 159.</td>
<td></td>
</tr>
<tr>
<td>Ra'messenakht, 181.</td>
<td></td>
</tr>
<tr>
<td>Ra'messenakht, 333.</td>
<td></td>
</tr>
<tr>
<td>Ra'messu, son of Ramesses II, 59, 85, 100, 102.</td>
<td></td>
</tr>
<tr>
<td>Ra'messu, Viceroy, 171.</td>
<td></td>
</tr>
<tr>
<td>Ra'messuher, 318.</td>
<td></td>
</tr>
<tr>
<td>Ra'messurmerti`ef, son of Ramesses II, 59.</td>
<td></td>
</tr>
<tr>
<td>Ra'mosi, 365.</td>
<td></td>
</tr>
<tr>
<td>Ra'nührer, 81.</td>
<td></td>
</tr>
<tr>
<td>Ra'nührer, 82.</td>
<td></td>
</tr>
<tr>
<td>Ra'nührer, 117.</td>
<td></td>
</tr>
<tr>
<td>Redenptah, Princess, 179.</td>
<td></td>
</tr>
<tr>
<td>Rehu ... , 388.</td>
<td></td>
</tr>
<tr>
<td>Rekhami`ef, 362.</td>
<td></td>
</tr>
<tr>
<td>Rekhpehtuf, 98.</td>
<td></td>
</tr>
<tr>
<td>Ren'ankh, 320.</td>
<td></td>
</tr>
<tr>
<td>Renef`anhk, 33.</td>
<td></td>
</tr>
<tr>
<td>Renef`anhk-nehy, 353.</td>
<td></td>
</tr>
<tr>
<td>Renefsheri, 348.</td>
<td></td>
</tr>
<tr>
<td>Renefsonb, 348.</td>
<td></td>
</tr>
<tr>
<td>Renefsonb, 349.</td>
<td></td>
</tr>
<tr>
<td>Renefsonb, 351.</td>
<td></td>
</tr>
<tr>
<td>Renefsonb, 359.</td>
<td></td>
</tr>
<tr>
<td>Renefsonb, 365.</td>
<td></td>
</tr>
<tr>
<td>Renessonb, 80.</td>
<td></td>
</tr>
<tr>
<td>Renni, 327.</td>
<td></td>
</tr>
<tr>
<td>Renok`er, 328.</td>
<td></td>
</tr>
<tr>
<td>Renpetnofret, 330.</td>
<td></td>
</tr>
<tr>
<td>Rensonb, 8.</td>
<td></td>
</tr>
<tr>
<td>Rensonb, 150.</td>
<td></td>
</tr>
<tr>
<td>Rensonb, 332.</td>
<td></td>
</tr>
<tr>
<td>Rua, 353.</td>
<td></td>
</tr>
<tr>
<td>Rui`u, 79.</td>
<td></td>
</tr>
<tr>
<td>Rui`u, 128.</td>
<td></td>
</tr>
<tr>
<td>Runa, 128.</td>
<td></td>
</tr>
<tr>
<td>Ruti, 91.</td>
<td></td>
</tr>
<tr>
<td>Ruzsaw, 330.</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>Senbef</td>
<td>373</td>
</tr>
<tr>
<td>Senbhaistaftef</td>
<td>319</td>
</tr>
<tr>
<td>Senbi</td>
<td>371</td>
</tr>
<tr>
<td>Senbhetywahu</td>
<td>332</td>
</tr>
<tr>
<td>Senbu</td>
<td>343</td>
</tr>
<tr>
<td>Senby</td>
<td>356</td>
</tr>
<tr>
<td>Senghout</td>
<td>364</td>
</tr>
<tr>
<td>Senebhen's, wife of Sekhhotep III</td>
<td>277</td>
</tr>
<tr>
<td>Senehni</td>
<td>359</td>
</tr>
<tr>
<td>Senebtifi</td>
<td>156</td>
</tr>
<tr>
<td>Senebtisi</td>
<td>37</td>
</tr>
<tr>
<td>Senebtisi</td>
<td>45</td>
</tr>
<tr>
<td>Senbsot</td>
<td>233</td>
</tr>
<tr>
<td>Senet</td>
<td>140</td>
</tr>
<tr>
<td>Seniien</td>
<td>354</td>
</tr>
<tr>
<td>Senl</td>
<td>152</td>
</tr>
<tr>
<td>Senin</td>
<td>330</td>
</tr>
<tr>
<td>Sennu (Men)</td>
<td>183</td>
</tr>
<tr>
<td>Senusert</td>
<td>52</td>
</tr>
<tr>
<td>Senusert</td>
<td>81</td>
</tr>
<tr>
<td>Senusert</td>
<td>83</td>
</tr>
<tr>
<td>Senusert</td>
<td>128</td>
</tr>
<tr>
<td>Senusert</td>
<td>142</td>
</tr>
<tr>
<td>Senusert</td>
<td>155</td>
</tr>
<tr>
<td>Senusert</td>
<td>156</td>
</tr>
<tr>
<td>Senusert</td>
<td>403</td>
</tr>
<tr>
<td>Senusert</td>
<td>319</td>
</tr>
<tr>
<td>Senusert</td>
<td>328</td>
</tr>
<tr>
<td>Senusert</td>
<td>332</td>
</tr>
<tr>
<td>Senusert</td>
<td>332</td>
</tr>
<tr>
<td>Senusert</td>
<td>359</td>
</tr>
<tr>
<td>Senusert</td>
<td>366</td>
</tr>
<tr>
<td>Senusert'ankh, Vizier</td>
<td>394</td>
</tr>
<tr>
<td>Senusertsonb</td>
<td>155</td>
</tr>
<tr>
<td>Senusertsonb (Iti)</td>
<td>342</td>
</tr>
<tr>
<td>Sepedhor</td>
<td>138</td>
</tr>
<tr>
<td>Sery</td>
<td>37</td>
</tr>
<tr>
<td>Seshenhotep</td>
<td>376</td>
</tr>
<tr>
<td>Serau, Viceroy</td>
<td>33-7, 55, 57, 63, 64, 67, 75, 99, 91, 93, 118, 126, 133, 135, 140, 141, 151, 164</td>
</tr>
<tr>
<td>Setekhardais</td>
<td>313</td>
</tr>
<tr>
<td>Setemwia, son of Ramesses II</td>
<td>85, 102, 164</td>
</tr>
<tr>
<td>Setepenre, son of Ramesses II</td>
<td>59</td>
</tr>
<tr>
<td>Sethmosi</td>
<td>363</td>
</tr>
<tr>
<td>Sethnakhtu</td>
<td>355, 365</td>
</tr>
<tr>
<td>Sethnakhtu</td>
<td>320</td>
</tr>
<tr>
<td>Setaomi</td>
<td>104</td>
</tr>
<tr>
<td>Sety, Viceroy</td>
<td>89, 98, 99, 134</td>
</tr>
<tr>
<td>Sety</td>
<td>350</td>
</tr>
<tr>
<td>ShebenkONS</td>
<td>308</td>
</tr>
<tr>
<td>Sheduqta</td>
<td>319</td>
</tr>
<tr>
<td>ShekaM</td>
<td>356</td>
</tr>
<tr>
<td>Shemai</td>
<td>330</td>
</tr>
<tr>
<td>Shemat, see Divinities Index</td>
<td></td>
</tr>
<tr>
<td>Shepenvep</td>
<td>11, dau. of Pt'ankhy</td>
</tr>
<tr>
<td>Sheramun</td>
<td>308</td>
</tr>
<tr>
<td>Shere</td>
<td>37</td>
</tr>
<tr>
<td>Shipenhor</td>
<td>381</td>
</tr>
<tr>
<td>Si-abeshekh</td>
<td>8</td>
</tr>
<tr>
<td>Si-abeshekh</td>
<td>167</td>
</tr>
<tr>
<td>Siamun</td>
<td>135</td>
</tr>
<tr>
<td>Siamun</td>
<td>306, 315-16</td>
</tr>
<tr>
<td>Siamun</td>
<td>318</td>
</tr>
<tr>
<td>Sesi, Viceroy</td>
<td>161</td>
</tr>
<tr>
<td>Si-Hathor</td>
<td>320</td>
</tr>
<tr>
<td>Si-Hathor</td>
<td>392</td>
</tr>
<tr>
<td>Si-ipt</td>
<td>10</td>
</tr>
<tr>
<td>Simontu</td>
<td>151, 155</td>
</tr>
<tr>
<td>Simontu</td>
<td>351</td>
</tr>
<tr>
<td>Sinefert</td>
<td>345, 355</td>
</tr>
<tr>
<td>Sisobk</td>
<td>369</td>
</tr>
<tr>
<td>Sisobk'ankhu</td>
<td>52</td>
</tr>
<tr>
<td>Sisopdu</td>
<td>347</td>
</tr>
<tr>
<td>Sitamun</td>
<td>184</td>
</tr>
<tr>
<td>Sitamun</td>
<td>394</td>
</tr>
<tr>
<td>Sit-Hathor</td>
<td>142</td>
</tr>
<tr>
<td>Sit-Hathor</td>
<td>405</td>
</tr>
<tr>
<td>Sitneferu</td>
<td>398</td>
</tr>
<tr>
<td>Sitobaste</td>
<td>142</td>
</tr>
<tr>
<td>Situser</td>
<td>387</td>
</tr>
<tr>
<td>Si-ubaste</td>
<td>274</td>
</tr>
<tr>
<td>Siwazyt</td>
<td>52</td>
</tr>
<tr>
<td>Smanakht</td>
<td>321</td>
</tr>
<tr>
<td>Snesfru</td>
<td>358</td>
</tr>
<tr>
<td>Sobk</td>
<td>179</td>
</tr>
<tr>
<td>Sobk</td>
<td>319</td>
</tr>
<tr>
<td>Sonb</td>
<td>33</td>
</tr>
<tr>
<td>Sonb</td>
<td>52</td>
</tr>
<tr>
<td>Sonb</td>
<td>140</td>
</tr>
<tr>
<td>Sonb</td>
<td>401</td>
</tr>
<tr>
<td>Sopduankht</td>
<td>343</td>
</tr>
<tr>
<td>Sutimosis</td>
<td>401</td>
</tr>
<tr>
<td>Ta-imhotep</td>
<td>368</td>
</tr>
<tr>
<td>Takha'</td>
<td>76</td>
</tr>
<tr>
<td>Tamwazsi</td>
<td>124, 126</td>
</tr>
<tr>
<td>Tamwazsi</td>
<td>191</td>
</tr>
<tr>
<td>Tanefert</td>
<td>86</td>
</tr>
<tr>
<td>Tanefert-ubaste</td>
<td>303-4</td>
</tr>
<tr>
<td>Tanesemt</td>
<td>79</td>
</tr>
<tr>
<td>Tasen</td>
<td>391</td>
</tr>
</tbody>
</table>
### PRIVATE NAMES INDEX

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aman-Nête</td>
<td>236</td>
</tr>
<tr>
<td>Amen-rê (see also Amûn), passim; temples, at Amada, 65-73, at Gebel Adda, 119-21, at Šanam, 198-202; chapel at el-Qaṣr (Bahriya), 299-301; statues, 34, 62, 89, 110, 324; bark, 62, 98, 109, 110, 121, 162; in titles, 130, 335.</td>
<td></td>
</tr>
<tr>
<td>Amen-rê' Harakhti, 287.</td>
<td>287</td>
</tr>
<tr>
<td>Amen-rê' Kamutû, 62, 63, 87, 107, 162, 233, 278, 282.</td>
<td>287</td>
</tr>
<tr>
<td>Amen-rê' Onnophris, 287.</td>
<td></td>
</tr>
<tr>
<td>Ament, 60, 280-4, 287, 289, 293.</td>
<td></td>
</tr>
<tr>
<td>Tausert, wife of Merneptah-Siptah, 60, 364.</td>
<td>Tausert, 82.</td>
</tr>
<tr>
<td>Tcha-ab (of Budge), 143.</td>
<td>Tche-Her (of Budge), 295.</td>
</tr>
<tr>
<td>Tekhenu, 10.</td>
<td>Tekh, 37.</td>
</tr>
<tr>
<td>Teti, 37.</td>
<td>Tetti, 137.</td>
</tr>
<tr>
<td>Tetti, 330.</td>
<td>Tetti'ankh, 75.</td>
</tr>
<tr>
<td>Tey, 351.</td>
<td>Th, 362.</td>
</tr>
<tr>
<td>Tha'a, 355.</td>
<td>Thai, 328.</td>
</tr>
<tr>
<td>Tha'â, 355.</td>
<td>Thai, 328.</td>
</tr>
<tr>
<td>Thautolér, 330.</td>
<td>Thausardais, 151.</td>
</tr>
<tr>
<td>Thausardais, 151.</td>
<td>Unis'ankh, 330.</td>
</tr>
<tr>
<td>Thausardais, 151.</td>
<td>Unnûfer, 336.</td>
</tr>
<tr>
<td>Userhotep, 37.</td>
<td>Userma'etre'nakht, 161, 164.</td>
</tr>
<tr>
<td>Userma'etre'nakht, 161, 164.</td>
<td>Usersatet, Viceroy, 92, 141, 145, 159.</td>
</tr>
<tr>
<td>Userma'etre'nakht, 161, 164.</td>
<td>Uza, 334.</td>
</tr>
<tr>
<td>Userma'etre'nakht, 161, 164.</td>
<td>Uzaḥoremz, 349.</td>
</tr>
<tr>
<td>Userma'etre'nakht, 161, 164.</td>
<td>Uzaḥorresnet, 416.</td>
</tr>
<tr>
<td>Wayheset, 296.</td>
<td>Wayheset, 296.</td>
</tr>
<tr>
<td>Waz (?)hotpef, 140.</td>
<td>Wayheset, 296.</td>
</tr>
<tr>
<td>Wazkarê, 381.</td>
<td>Wazkarê, 381.</td>
</tr>
<tr>
<td>Webekhsenu, 134.</td>
<td>Webekhsenu, 134.</td>
</tr>
<tr>
<td>Wehe'â, 10.</td>
<td>Webekhsenu, 134.</td>
</tr>
<tr>
<td>Wehebêrubê, 431.</td>
<td>Webekhsenu, 134.</td>
</tr>
<tr>
<td>Wenamûn, 339.</td>
<td>Wenamûn, 339.</td>
</tr>
<tr>
<td>Weni, 310.</td>
<td>Wenamûn, 339.</td>
</tr>
<tr>
<td>Weni, 328.</td>
<td>Wenamûn, 339.</td>
</tr>
<tr>
<td>Wentawat, Viceroy, 98, 128, 151, 161.</td>
<td>Wentawat, 137, 151.</td>
</tr>
<tr>
<td>Wentawat, 137, 151.</td>
<td>Wêr, 331.</td>
</tr>
</tbody>
</table>

### DIVINITIES

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Aha-âwet, 284.</td>
<td>'Aha-âwet, 284.</td>
</tr>
<tr>
<td>'Aha... wi, 284.</td>
<td>'Aha... wi, 284.</td>
</tr>
<tr>
<td>Aman-Nête, 236.</td>
<td>Aman-Nête, 236.</td>
</tr>
<tr>
<td>Anat, see 'Anta.</td>
<td>Anat, see 'Anta.</td>
</tr>
<tr>
<td>'Anta (Anat), 379; statue, 395.</td>
<td>'Anta (Anat), 379; statue, 395.</td>
</tr>
<tr>
<td>'Anti, 349.</td>
<td>'Anti, 349.</td>
</tr>
</tbody>
</table>
DIVINITIES INDEX


Anukis, 4, 20, 25, 27, 36, 38, 44, 45, 47, 61, 68, 69, 90, 92, 93, 105, 109, 113, 116, 121, 122, 124, 130, 133, 137, 154, 159, 163, 167, 184, 187, 213, 284, 320; statues, 25, 35.

Anukis-Ba, 188.

Anukis-Nethy, 188.

Apedemak, 270; Lion-temples, at Meroë, 234, 237, at Naga', 258, 266–9.

Apet, 289, 309.

Apet ... , 283.

Apis-bull, 282, 288; shrine at Meroë, 234, 239; standard, 302.

Apophis, 76, 244.

Aqedis, 269.

Arsenuphis, 17, 20, 29, 30, 31, 45, 46, 49, 50.

Arsenuphis-Shu, 45, 47.

'Aseset, 284.

Ashtaroth, see Astarte.

'Ashit, 325.


Aten, 328, 363; temple at Sesebi, 173–4.


Atum Re'-Harakhti, 284, 287.

Ba of Shu, 307.

Ba-statue, 64, 65, 78, 119, 125, 139, 191.

Ba'al, 373; temple and sanctuary at Ras Shamra, 393–4; statue, 394.

Benu-bird, 304, 315.

Bes, 44, 123, 220, 267, 307, 310, 399; chapel at 'Ain el-Muftella, 309–10; columns, 157, 209, 211, 236, 263; statue, 21; vases, 303, 397; emblem, 267.

Bubastis, 134, 159, 162, 284, 288, 308, 333; statue, 300.


Byblos, Goddess of, 389, 392.

Dedwen, 90, 151–4, 211, 287, 313; temples, at Uronarti, 143, at Semna West, 145–9; rock-chapel at Kalabsha, 12, 20.

Double-crown, personification of, 190.

Duamutef, 302, 304, 305, 315.

Eastern Horizon, God of, 99.

Edfu, spear of, 49.

Elephantine, Triad of, 75, 408.

Ennead, 190.

Eshmun, 384.

Field-goddess (see also Sekhet), 11, 14, 17, 29, 31, 43, 46, 63, 297, 303.


Ha, 284, 307, 308.

Ha'pi (see also Nile-god), 283.

Harakhti, 348, 349.

Haróëris, 284; standard, 98.

Harpocrates, 3, 4, 14, 18, 21, 29–31, 44, 47, 48, 290, 327, 336; statuette, 308.

Harsaphes, 114, 163, 288, 308–10, 313; temple, 418.


Har-si-Osiri, 287.

Harsomtus, 288.

Hathor, passim; temples, at Abû Simbel, 111–17, at Faras, 126, at Serabit el-Khâdim, 344–65; statues, 35, 36, 93, 207, 357–9; columns, 7, 114–16, 166, 209, 350, 351, 353, 357; cow, 38, 76, 79, 116, 249, 301, 304, 387; emblem, 361.

Hathor-Mehyt, 281.


'Hearing', 284.

Hebenu, 313.

Hekau, 305.

Heket, 285, 288.

Heki, 284.

Hemset, 284.

Hepy, 296, 304, 305.

Hermopolis, Noble of, see 'Noble of Hermopolis'.

Hermopolite Ogdoad, 281, 284, 285, 302, 305, 395, 397.

Hezhotep, 284.

Horus, passim; temples, at Abû Simbel, 81, at Faras, 126, at Buhen, 131–8; statues, 25, 34, 35, 93, 324, 412; standard, 288; cippus, 236, 273, 392, 415; bark, 329; in titles, 178, 274, 301, 333, 391, 418.

Horus, Sons of, 198, 296, 302.


Horus-Inmutf, 288.

Horus-nekht-khepesh, in title, 368.

Horus-Thoth, 309.

Hu, 284.

Iah-bull, standard, 302.

Ihy, 283.
Thoth, in title, 134, 284.
Ikhet-sesef, 284.
Imhotep, 3, 4, 16, 46, 47, 249, 307.
Imi-wet, 282.
Imset, 296, 302, 304, 305.
Innmut, 3, 5, 100, 136, 148, 185, 190, 282, 284, 287, 303–5, 309.
Inyt, 88.
I’oh, 163.
I’oh-Thoth, in title, 134.
Ip, 102.
Isdes, 284.
Ius-as, 59, 61, 69, 87, 104; statue, 35.
Kabotp, 281.
Ka-ma’et, 284.
Kebshenuf, 394, 305.
Khenuat, 281, 288.
Khentekhtai, 336; in titles, 401.
Khepri, 39, 68, 76, 108, 278, 284, 289, 305.
Khert, 356.
Khnum-re’, 4, 29, 30, 43, 45, 47, 154.
Khons-Thoth, 308, 332.

Madet (priestess?), 285, 288.
Ma’et, image of, passim.
Mandulis, 29, 31, 40, 51; temple at Kalabsha, 10–20.
Mehit, 278, 288, 353.
Meh-wert, 315.
Mekal, temples at Tell el-Asasif, 376–8.
Menes, 134, 283, 284, 288, 305, 307, 309.
Menhit, 88, 105.
Mentat, 283.

Mertesger, 148.
Merymut, 102, 105, 284, 362.
Mihóis, 3, 5, 308, 313, 315.
Miket, 136.
Min-Amen-re’ Kamut, 283.
Min-Amun, 27, 57, 99, 106, 109, 171.
Min-te’, 14, 288.
Mnevis, standard, 302.
Monthu, 15, 35, 46, 58, 60–2, 68, 86–90, 105–9, 122, 130, 133, 148, 184, 188, 189, 211, 277, 280, 283, 284, 289, 293, 297, 308, 309, 392; temple on Uronarti Isl., 143; in titles, 333.
Monthu Re’-Harakhti, 18.
Mut, passim; temple at Balat, 295; statues, 34, 124; in titles, 328, 329.
Mut-Tefnut, 4.
Mutyt, 284.

Nebt-hotep, 61, 284.
Nefertem, 86, 211, 243, 282, 309, 312, 314; statues, 35, 404; emblem, 281, 304, 305, 309.
Nefertem-Harakhti, 188.
Nehem’awat, 15, 43, 47, 278, 280, 284, 288, 297, 298, 304, 308.
Neith, 137, 282, 287, 307, 326, 383; standard, 368.
Nekhet, 4, 15, 18, 47, 48, 60, 61, 63, 92, 278, 282, 284, 287, 288, 291, 294, 312, 325.
Nekhen, souls of, 189, 190, 215, 236, 283, 296, 302, 303, 397.
Nekheny, statue, 219.
Nin-Egal, 392.

‘Noble of Hermopolis’, 105, 107, 118.
Nome-god, 189; goddesses, 58.
Nu, 397.
Nub-hotep, 283, 284.
Nun, see Nu.
DIVINITIES INDEX

Nut, 15, 21, 38, 61, 278, 281, 282, 284, 289, 298, 303, 304, 307, 312, 315, 316; in titles, 351.
Nut-Ḥathor, 39.

Onnophris, 294, 296.
Onuris, 58, 85, 88, 184, 192, 209, 211, 265, 304, 333; standard, 288.
Onuris-Shu, 60, 61, 105, 211, 278, 280, 282, 288, 354.
Osrìde pillars, 34, 35, 59, 86, 104–6; statues, 147, 149, 196, 389.
Osrìs, passim; temple at Tolmeita, 368; chapel at 'Ain el-Mufella, 309; roof-chambers at Kharga, 287–8; statues, 98, 144, 206, 207, 225, 246–8, 289, 324, 383, 420; emblem, 243, 274, 285, 288, 296, 304, 333; standard, 368; in titles, 403.
Osrìs-‘Anzet, 285.
Osrìs-Onnophris, 4, 15, 16, 18, 19, 31, 45–9, 51, 280, 296, 298, 304, 305, 307, 324.

Pa‘kht, 35, 36, 289.
Pe, souls of, 189, 190, 215, 236, 296, 302, 303, 397.
Ptah-Nefertkhor, 36, 345.
Ptah-Nu, 47.
Ptah-nuwer, 188.
Ptah-Sokari-Osiris, 76.
Ptah-Tanen, 36, 106; statue, 36.

Ra‘-tau, 61, 105.
Re‘, 34–6, 71, 72, 89, 106–8, 119, 154, 225, 385; bark, 36, 77, 243, 244, 246, 256, 257; in titles, 311, 407.
Re‘, Children of, 284.
Re‘-Harakhti, passim; temples, at el-Sebua‘, 53–63, at ‘Amada, 65–73, at Derr, 74, 84–9, at Abu Simbel, 95–111; statues, 35, 62, 89, 101, 110, 406; bark, 62, 99; standard, 302; in titles, 82.
Re‘-Khepr, 76.
Rennutet, see Termuthis.
Renruiy, 14.
Reshef, 64, 94, 379, 382, 394.

Sebk-Khons, 211.
Sebk-re‘, 105, 122.
‘Seeing’, 284.
Sefkhet-abu, 72, 87, 102, 148, 291.
Sekhmet (see also Field-goddess), 303.
Sekhmet-Tefnut, 4, 47.
Selkis, 281, 288.
Sepa, 304.
Serapis, temples, at Qasr Dush, 294; at Bérénice, 332, 326–7; at Delos, 403.
Seshet, 137, 173, 278, 282, 284, 308; emblem, 285.
Seshet-Sefkhet-abu, 283.
Seth, 27, 64, 89, 99, 113, 121, 169, 304, 312, 339, 359, 373, 379; in titles, 391.
Shenmat (priestess?), 288.
Shentayt, 285.
Sheps, 107, 283.
Shepses-nofret, 3.
Shesem, 284.
Shu-Arsenouphis, 4, 47.
Sia, 284.
Smataui-pekhrad, 308.
Smenkhet, in titles, 299, 310.
Sobk, 36, 103; in titles, 419.
Sokari, 26, 243, 249; bark, 36, 281, 288, 304, 329; sledge, 309.
Sopet-Horus, 281.
Sothis, 287.
Sutekh, 280, 298, 365, 392; in titles, 296.
Tefnut-Wespert, 47, 48.
Termuthis (Rennutet), 55, 81, 105, 141, 152.
Thenent. 18.
Thoth, passim; temples, at el-Dakka, 40–50, at Gebel Adda, 119–21; bark, 98; standard, 288; in titles, 369.
Thoth-Shu, 49.
### DIVINITIES INDEX

<table>
<thead>
<tr>
<th>Divinity</th>
<th>Page Numbers</th>
<th>Maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tueris</td>
<td>115, 176, 248, 249, 335, 369, 371</td>
<td></td>
</tr>
<tr>
<td>Tut</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>Tutu</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Wendet-cow</td>
<td>283</td>
<td></td>
</tr>
<tr>
<td>Wenut</td>
<td>278, 281, 289, 304</td>
<td></td>
</tr>
<tr>
<td>Wepset</td>
<td>4, 44-7</td>
<td></td>
</tr>
<tr>
<td>... weshet</td>
<td>284</td>
<td></td>
</tr>
</tbody>
</table>

### GEOGRAPHICAL

Names in italics are Ancient Egyptian.
Names in capitals are classical.
The article el- does not affect the alphabetical order of the place-names.
Museums are not included.

<table>
<thead>
<tr>
<th>Place Name</th>
<th>Page Numbers</th>
<th>Maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abahuda</td>
<td>119-21</td>
<td>I</td>
</tr>
<tr>
<td>Aboaon</td>
<td>in titles, 31, 45</td>
<td></td>
</tr>
<tr>
<td>Abd el-Qadir</td>
<td>140</td>
<td>I</td>
</tr>
<tr>
<td>Abeshek</td>
<td>in titles, 93, 105, 111-17, 126</td>
<td></td>
</tr>
<tr>
<td>Abisko</td>
<td>6</td>
<td>I</td>
</tr>
<tr>
<td>Abla</td>
<td>175</td>
<td></td>
</tr>
<tr>
<td>Abri</td>
<td>166</td>
<td>II</td>
</tr>
<tr>
<td>Abú el-Auwaif</td>
<td>316</td>
<td>Map III</td>
</tr>
<tr>
<td>Abú Dôm</td>
<td>see Šanam Abú Dôm</td>
<td></td>
</tr>
<tr>
<td>Abú Hamed</td>
<td>Map II</td>
<td></td>
</tr>
<tr>
<td>Abú-Hôr</td>
<td>West, 27; East (Ajûala), 39</td>
<td></td>
</tr>
<tr>
<td>Abû Kua</td>
<td>328, 337</td>
<td>IV</td>
</tr>
<tr>
<td>Abû Simbel</td>
<td>(Ipsambul), 95-119, 274, Maps I, III</td>
<td></td>
</tr>
<tr>
<td>Abûsîr</td>
<td>403</td>
<td></td>
</tr>
<tr>
<td>Abû Sir (Taposiris Magna), 369, Map VII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABYDOS</td>
<td>in titles, 296</td>
<td></td>
</tr>
<tr>
<td>Abyssinia</td>
<td>273</td>
<td></td>
</tr>
<tr>
<td>Adana</td>
<td>398</td>
<td>Map VII</td>
</tr>
<tr>
<td>Adaya</td>
<td>see Sedeinga</td>
<td></td>
</tr>
<tr>
<td>'Adûn (Ornthopolis), 383, Map V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adonis</td>
<td>see Nahr Ibrahim</td>
<td></td>
</tr>
<tr>
<td>Aghurmi</td>
<td>313</td>
<td>Map III</td>
</tr>
<tr>
<td>Agonlai</td>
<td>(of Butler), see Sûb.</td>
<td></td>
</tr>
<tr>
<td>'Ain Amûr</td>
<td>295</td>
<td>Map III</td>
</tr>
<tr>
<td>'Ain el-Bishmu</td>
<td>299</td>
<td>Map III</td>
</tr>
<tr>
<td>'Ain el-Ezza</td>
<td>311</td>
<td></td>
</tr>
<tr>
<td>'Ain el-Hamra</td>
<td>317</td>
<td></td>
</tr>
<tr>
<td>'Ain el-Muftella, 306, 308-10, Map III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Ain Shems (Rumeila, Beth Shemesh), 372-3, Map V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ajûala</td>
<td>see Abû-Hôr East</td>
<td></td>
</tr>
<tr>
<td>Ak-Hissar (Thyatira), 399, Map VII</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Akka (Ptolemias), 382, Map V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akasha (Serra West), 120, 127-8, Map I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aksum</td>
<td>273</td>
<td>Map II</td>
</tr>
<tr>
<td>Alaca Höyük</td>
<td>399</td>
<td>Map VII</td>
</tr>
<tr>
<td>Alalakh, see Atchana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>el-'Alamein</td>
<td>368</td>
<td>Map VII</td>
</tr>
<tr>
<td>Alâqi</td>
<td>50; see also Wàdi 'Allâqi</td>
<td></td>
</tr>
<tr>
<td>Alem</td>
<td>235</td>
<td>Map II</td>
</tr>
<tr>
<td>Aleppo</td>
<td>395</td>
<td>Map V</td>
</tr>
<tr>
<td>Alexandria</td>
<td>415</td>
<td></td>
</tr>
<tr>
<td>Algeria</td>
<td>367-8</td>
<td>Map VII</td>
</tr>
<tr>
<td>'Amada</td>
<td>65-73</td>
<td>Map I</td>
</tr>
<tr>
<td>'Amâra</td>
<td>157-64, 166, Map II</td>
<td></td>
</tr>
<tr>
<td>Amathus</td>
<td>404</td>
<td></td>
</tr>
<tr>
<td>Amenhert</td>
<td>in titles, 111, 122</td>
<td></td>
</tr>
<tr>
<td>Amentago</td>
<td>192</td>
<td>Map II</td>
</tr>
<tr>
<td>Amrit (Naranthius), 393, Map V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Aniba (Mt'am), 74, 75-81, Map I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Anqash</td>
<td>140</td>
<td>Map I</td>
</tr>
<tr>
<td>'Aqêba, see Nag' el-Oqba</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARADUS</td>
<td>see Ruad</td>
<td></td>
</tr>
<tr>
<td>Arbân</td>
<td>396</td>
<td>Map VI</td>
</tr>
<tr>
<td>ARCADIA</td>
<td>see Arkades</td>
<td></td>
</tr>
<tr>
<td>Ard el-Kheraib</td>
<td>367</td>
<td></td>
</tr>
<tr>
<td>'Arêg, Oasis of, 316, Map III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arêqa (el-Rija), 64, Map I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Argi</td>
<td>193</td>
<td>Map II</td>
</tr>
<tr>
<td>Argin</td>
<td>128</td>
<td>Map I</td>
</tr>
<tr>
<td>Argo</td>
<td>Island of, 180, 216, Map II</td>
<td></td>
</tr>
<tr>
<td>Arkades (Arcadia), 405</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armant</td>
<td>275, 277</td>
<td>Map III</td>
</tr>
<tr>
<td>Armenna</td>
<td>95, Map I</td>
<td></td>
</tr>
<tr>
<td>Arrata (of Trémaux), see Naga'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arslan Tash</td>
<td>see Khadatu</td>
<td></td>
</tr>
<tr>
<td>Ascalon</td>
<td>372; in titles, 380; Map V</td>
<td></td>
</tr>
<tr>
<td>Asfûn el-Matâ'na, 187</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asher</td>
<td>in titles, 108, 115, 298, 337</td>
<td></td>
</tr>
<tr>
<td>Ashur</td>
<td>see Qal'at Sherghat</td>
<td></td>
</tr>
<tr>
<td>Assour (of Cailliaud), see Meroë</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aswân</td>
<td>275, 319, 320, Maps I, III, IV</td>
<td></td>
</tr>
<tr>
<td>Asyût</td>
<td>in titles, see Sûť</td>
<td></td>
</tr>
<tr>
<td>'Âbara</td>
<td>235</td>
<td>Map II</td>
</tr>
<tr>
<td>Atchana (Alalakh), 395, Map V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Athens</td>
<td>401-2</td>
<td>Map VII</td>
</tr>
<tr>
<td>Athieno (Golgoi), 404</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Athlit</td>
<td>381</td>
<td>Map V</td>
</tr>
<tr>
<td>Austria</td>
<td>407, Map VII</td>
<td></td>
</tr>
<tr>
<td>Auvergne</td>
<td>420</td>
<td></td>
</tr>
<tr>
<td>Awarn</td>
<td>37</td>
<td>Map I</td>
</tr>
<tr>
<td>el-'Ayûn</td>
<td>310</td>
<td>Map III</td>
</tr>
</tbody>
</table>

GEOGRAPHICAL

Names in italics are Ancient Egyptian.
Names in capitals are classical.
The article el- does not affect the alphabetical order of the place-names.
Museums are not included.
Geographical Index

Bab el-Kalâbsha, 10, Map I.
Babylon, 396, Map VI.
Baghdad, 396, 397, Map VI.
Bahriya, Oasis of, 299-311, Map III.
Bakht, see Quban; in titles, 25, 26, 34, 35, 48, 57, 61, 62, 63, 82, 83, 86, 89, 93, 105, 107, 109, 115, 116, 121, 318.
Balaghi (of Gau), see Abahûda.
Balâa, 295, Map III.
Balâa (Shechem), 375, Map V.
Ballana, 123, Map I.
Balârâa, 382, Map V.
Ban Naqaha, see Wad Ban Naga'.
el-Baqawat, 290, Map III.
Barce, 368, Map VII.
Barcelona, 420, Map VII.
Barramiya, 325, Map IV.
Barytes Quarry, 319.
Ba'sa, 262, Map I.
Baturin, 401, Map VII.
Bausset, 409, Map VII.
el-Bawiti, 299-307, Map III.
Begarawiya, 234, 235, see also Meroë.
Beirut, 384-5, Map V.
Beisan, see Tell el-îlilôn.
Beit el-Wali, 21-7, Map I.
Beitin (Bethel), 373, Map V.
Bellâl, see Nûrî.
Benevento, 418, Map VII.
Beni Suêf, 339, Map IV.
Ben Naga', see Wad Ban Naga'.
Berber, 233, Map II.
Ben Naga', see Wad Ban Naga'.
Berens, Island of, 401, Map VII.
Betekôn, 38-9, Map I.
Bethel, see Beitin.
Beth Pelet (of Petrie), see Tell el-Fâr'a.
Bethshan, see Tell el-îlilôn; in titles, 377.
Beth Shemesh, see 'Ain Shems.
Beth Zur, see Khîrêt el-Tubéïqa.
Biga, in titles, 4, 15, 46, 47.
Bighi, 406.
Bir 'Abbâd, 321, Map IV.
Bir Daghbag, 327, Map IV.
Bir el-Yawâkhîr, 337, Map IV.
Bir el-Inglîz, 337, Map IV.
Bir Menîh, 327, Map IV.
Bir el-Shâlûl, 327, Map IV.
Bir Ungât, 318, Map IV.
Bir Wasîf, 338, Map IV.
Bûgasköy, 399, Map VII.
Bogga', 2, 38-9, Map I.
Borg Gedid, 367.
Brittany, 420, Map VII.
Budrum (Halicarnassus), 399, Map VII.
Bugdumbush, 102, Map II.
Buhen, 120, 129-39, 144, 151; in titles, 25, 29, 34, 35, 47, 48, 60, 61, 62, 86, 90, 92, 93, 105, 107, 109, 114, 116, 118, 121, 126, 130, 131, 134-8, 141, 159; Map I.
Buhen South, see Kor.
Burg el-Arab, 368-9, Map VII.
Bîyukkale, 399.
Byblos, see Jezâbîl; in titles, 386-7, 389, 392.
Cabima (of Bankes), see Meroë.
Cagliari, 419, Map VII.
Calah, see Nimrud.
Camiros, 404-5.
Carchemish, see Jerablîs.
Carthage, 367, Map VII.
Cassino, 418, Map VII.
Cerigo (Kythera); Island of, 403, Map VII.
Cherchel, 367-8, Map VII.
Chernigov, 401, Map VII.
Chieti, 418, Map VII.
Chios, Island of, 403, Map VII.
Clermont-Ferrand, 420, Map VII.
Contra-Pselkis, see Qubân.
Corinth, 402, Map VII.
Cornoeto Tarquinius, 408, Map VII.
Creta, Island of, 405, Map VII.
Crocodilopolis, in titles, 419.
Cyprus, Island of, 403-4, Map VII.

dabarti, Island of, 142, 144, Map II.
Dâbôd, 1-5; in titles, 29, 47; Map I.
el-Dâkhla, Oasis of, 295-8, Map III.
el-Dakka (Pselkis), 40-50, Maps I, IV.
Dalî, 404.
Debôt, see Dâbôd.
Dehmit, 6, Map I.
el-Deir (at Khârga), 290, Map III.
Deir el-Hagar, 292, 297-8, Map III.
Delos, Island of, 403, Map VII.
Dendera, in titles, 36, 114.
Dendur (Tutzis), 22, 27-33, 40, Map I.
Denet, in titles, 284.
Derr, 74, 75, 84-90, Map I.
Der-wettu, 142.
Dibeira East, 128, Map I.
Digbel (of Rifaud), see Abahûda.
Diggem (of Nestor l'Hôte), see Şûlb.
Dünîr, 5, Map I.
Dódecaschoenus, 47.
Dongola, New, 193; Old, 193; Map II.
Dungeil, 233, Map II.

Edessa, see Urfa.
Edfu, 325; in titles, 14, 57, 71, 73, 275, 323-5; Map IV.
Egyed, 407, Map VII.
Elephantine, 235, 408; in titles, 139, 167.
Eleusis, 402, Map VII.
Ellesiya, 74, 90–1, Map I.
England, 420, Map VII.
Enkomi, 403–4.
Eszek, 407, Map VII.
Exeter, 420, Map VII.
Ezion-Geber, see Tell el-Khalifa.

Faras, 124–7, Map I.
Farrig, 119, Map I.
Ferayg (of Wilkinson), see Abahuda.
Florence, 407–8, Map VII.
el-Fourdjeh (of Teynard), see 'Aniba.
France, 419–20, Map VII.
Gamby (of Belzoni), see Sahdab.
Gami, see Sesedi.
Garnlay (of Bankes), see Sahdab.
Gamli, 5, 39, Map I.
Gammai, 142–3, Map II.
Garb-Meroe (of Prokesch), see Dendur.
Garsery (of Light), see Dendur.
Gaza, 369–71, Map V.
Gebel Abri, 166, Map I.
Gebel Abu Dirwa, see Sahdab.
Gebel Adda, 119–23, Map I.
Gebel Agg, 94, Map I.
Gebel Barkal (Napata), 169, 193, 203–23; in titles, 209, 218; Map II.
Gebel Dabarosa, 128, Map I.
Gebel Doshah, 146, 167, Map II.
Gebel Geili, 272, Map II.
Gebel Hardan, 272, Map II.
Gebel Hasun Abu Nogara, 50, Map I.
Gebel Maghara, 366.
Gebel el-Masera, 311, Map III.
Gebel el-Mota, see Qaret el-Mushabberin.
Gebel Moya, 273, Map II.
Gebel Nasb el-Sami, 272.
Gebel Sheikh Suleiman, 140, Map I.
Gebel el-Shems, 120, 122–3, Map I.
Gebel el-Silsila, 275, Map III.
Gebel el-Teir, 290, Map III.
Gebel Trub, 139.
Gebel Umm Simbel, 52, Map I.
Gebinne, 8, Map I.
Geddi, 174, Map II.
Gematen, 172, 187, see also Kawa; in titles, 181, 187, 188, 211.
Gerar, see Tell Jemna.
Gerf Husein (Qersha), 32, 33–7, Map I.
Gerf el-Melik, 192, Map II.
Germany, 407, Map VII.
Gezer, see Tell Jazari.
el-Gezira, 64.
Geziret el-Melik, see Uronarti.
el-Gharbaniyat, 369, Map VII.
Gindikol, Island of, 151, Map II.
Giorgia (of Bankes), see Sulp.
Glussk, 401, Map VII.
Gnau-Sheyma, 6, Map I.
Golgoi, see Athierno.
Gozo, Island of, 406, Map VII.
Greece, 401–3, Map VII.
Grotta Ferrata, 417, Map VII.
Gudhi (Shallal District), 38, Map I.
Gudhi (Umbarakab District), 39, Map I.
Guirché (of Horeau), see Gerf Husein.

Ha, in titles, 98, 105, 110, 113, 117.
Hagar el-Merwa, 233.
Hagia Ireni, 404.
Hagia Triada, 405.
Haifa, 381, Map V.
el-Haiz, Oasis of, 311, Map III.
Hala Sultan, 404.
Halicarnassus, see Budrum.
Hama, 392, Map V.
Hamadab, 239.
Hardan (of Bankes), see Naga’.
Hassaia (of Wilkinson), see ‘Amada.
Hat-Teye, 166.
Hebnus, in titles, 418.
Heracleopolis Magna, 418.
Héraout, 419, Map VII.
Hermopolis, Treasure of, 202; in titles, 44.
Hibis, in titles, 277–89.
Hierasykamios, see el-Maharraqa.
‘Hieroglyph Hill’, 140.
Hieropolis, see Membij.
Hindaw, 8, Map I.
Hindaw (of Mangles), see Qertassi.
Homs, 392, Map V.
el-Hosch, 275, Map III.
Hungary, 407, Map VII.
Huqab el-'Askar, 318, Map IV.
Huqab Karrar, 318, Map IV.

Ialyos, 406.
Ibrim, 91, Map I.
Ik'en, 140, 142, 144.
Ikkur (Kuri), 37.
Ipsambul, see Abu Simbel.
Iraaj, 396, Map VI.
Isnabir, 272, Map II.
Istanbul, 400, Map VII.
Italy, 407–19, Map VII.
Itenu-pesut, 152.
Iviza, Island of, 420, Map VII.

Jebail (Byblos), 386–92, Map V.
Jerablus (Carchemish), 398, Map VII.
Jericho, see Tell el-Sultân.
Jerusalem, 373, Map V.

el-Kâb, 328; in titles, 178; Map IV.
Kadakol, 192, Map II.
Kadesh, see Tell Nebi Mend; Battle of, 85, 103.
Kafaer-Garra, 384.
Kainopolis, see Qena.
Kalâbsha (Talmis), 10–27, 35, 274, Map I.
Kanad, in titles, 216.
Kanâysî, 321, Map IV.
Karamugh, 399.
Karanog, 77, Map I.
Karatâş (Margarasa), 398, Map VII.
Karnak, in titles, 105, 121, 127, 209, 217, 218, 290.
Kashan, 398, Map VI.
Kawa (Gematen), 180–92, Map II.
Khrâga, Oasis of, 277–95; village, 288, 290; Map III.
Khartum, 272, Map II.
Khartûm (of Weigall), see Mudenebîla.
Kharsî, in titles, 134.
Khâtâra, 6, Map I.
Khent–Min, 288.
Khribet el-'Ajjuri, see Khirbet Duheisha.
Khirbet Duheisha (Khirbet el-'Ajjuri), 375, Map V.
Khirbet el-Tubeiqa (Beth Zur), 372, Map V.
Khmem-wêset, see 'Amâra.
Khôr Beît el-Risiq, 75.
Khôr Dehmit, 39, Map I.
Khôr Hanushiya, 10, Map I.
Khôr Midârgî, 8, Map I.
Knossos, 405.
Koptos, in titles, 93, 288, 336.
Kor (Buhen South), 140, 144.
Korosko, 84, Map I.
Korti (of Roberts), see Dâbôd.
Kosti, 273, Map II.
Kumma, see Semna East; in titles, 152–3.
Kurgus, 233, Map II.
Kuri, see Ilkur.
Kûrîgîn Kaleh, 399, Map VII.
Kurkur, Oasis of, 275, Map III.
el-Kurru, 195–8, Map II.

Kushentema, 37, Map I.
Kuyûnîk (Nineveh), 397, Map VI.
Kysis, see Qasr Dûsh.
Kythera, Island of, see Cerigo.

Lachish, see Tell el-Duweir.
Landsberg am Lech, 407.
el-Laqueita, 327, Map IV.
Letti Basin, 192, Map II.
Libya, 368–9; in titles, 407; Map VII.
Limasool, 404.
Lindos, 404.

Ma'ameltein, 386.
Magarsa, see Karatâş.
Maghâra, see Gebel Maghâra and Wâdi Maghâra.
el-Mahrasqa (Hierasykaminos, Ofendina), 51–2, Map I.
Mahua (of Bankes), see el-Zeitûn.
Majdalouna, 384.
Malta, Island of, 405–6, Map VII.
Marathon, 401, Map VII.
Mari, see Tell el-Hárîri.
Marion, 404.
Mariya, 33, Map I.
Markaz el-'Amria, 317.
Maschakît (of Champollion), see Gebel el-Shems.
Matuka, see Wâdi Matuka.
Medîq, 52–3, Map I.
Megabda, 192, Map II.
Megiddo, see Tell el-Mutesellim.
Melâ, in titles, 57, 109, 114, 121.
Membiy (Hieropolis), 395, Map V.
Memphis, 413, 418; in titles, 368.
Mendes, in titles, 283.
Meratûm, in titles, 141.
Meroë, 235–61, 366, Map II.
Merowe, New, 202, 213, 214; Old, 198, 213; Map II.
Mezeâd(ny), in titles, 281, 282, 289.
Mi'am, see 'Anîba; in titles, 25, 29, 35, 57, 60–2, 70, 76, 80, 81, 88–91, 93–5, 105, 107, 109, 115, 116, 121, 162, 274.
Minet el-Beida, 394–5.
Mirgissa, 131, 142, Map II.
Mishrîfa (Qâtna), 392, Map V.
Mizpah, 373.
<table>
<thead>
<tr>
<th>GEOGRAPHICAL INDEX</th>
<th>451</th>
</tr>
</thead>
<tbody>
<tr>
<td>Molokab, 52.</td>
<td></td>
</tr>
<tr>
<td>Morka, 165.</td>
<td></td>
</tr>
<tr>
<td>Morlaix, 420, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Morwâu, 27, Map I.</td>
<td></td>
</tr>
<tr>
<td>Mua, 328, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Mudenbila, 10, Map I.</td>
<td></td>
</tr>
<tr>
<td>Mudenegâr, 8, Map I.</td>
<td></td>
</tr>
<tr>
<td>el-Murâba', 272, Map II.</td>
<td></td>
</tr>
<tr>
<td>Musauwarât el-Sôfra, 258, 264-7, Map II.</td>
<td></td>
</tr>
<tr>
<td>Mût el-Kharâb, 296, Map III.</td>
<td></td>
</tr>
<tr>
<td>el-Muzauwaqâ, 298.</td>
<td></td>
</tr>
<tr>
<td>el-Muâwarat el-$ôfra, 258, 264-7, Map II.</td>
<td></td>
</tr>
<tr>
<td>Mut el-Kharab, 296, Map III.</td>
<td></td>
</tr>
<tr>
<td>el-Muzeirib, 383, Map V.</td>
<td></td>
</tr>
<tr>
<td>Mycenaе, 402-3, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Nađûra, 286, 290-1, Map III.</td>
<td></td>
</tr>
<tr>
<td>Nasira, 258, 267-72, Map II.</td>
<td></td>
</tr>
<tr>
<td>Nag el-Al alma, 339, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Naqada, 277, Map III.</td>
<td></td>
</tr>
<tr>
<td>Narantus, see Amrit.</td>
<td></td>
</tr>
<tr>
<td>Nauri, 174, Map II.</td>
<td></td>
</tr>
<tr>
<td>Neirab, 395, Map V.</td>
<td></td>
</tr>
<tr>
<td>Nekhen, in titles, 139, 151, 155.</td>
<td></td>
</tr>
<tr>
<td>Negret, 406.</td>
<td></td>
</tr>
<tr>
<td>Nikolayev, 401, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Nimrud (Calah), 397, Map VI.</td>
<td></td>
</tr>
<tr>
<td>Nineveh, see Kuyûnjik.</td>
<td></td>
</tr>
<tr>
<td>Nubia, in titles, 78, 81, 118, 222; see also Kus.</td>
<td></td>
</tr>
<tr>
<td>Nûrî (Bellal), 223-33, Map II.</td>
<td></td>
</tr>
<tr>
<td>Odessa, 400, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Ofendina, see el-Maharraqa.</td>
<td></td>
</tr>
<tr>
<td>Olbia, 401, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Oldenburg, 5.</td>
<td></td>
</tr>
<tr>
<td>‘Om Osher’, Island of, 203.</td>
<td></td>
</tr>
<tr>
<td>On, in titles, 81.</td>
<td></td>
</tr>
<tr>
<td>Ophel, 373.</td>
<td></td>
</tr>
<tr>
<td>Ornithopolis, see ‘Adlûn.</td>
<td></td>
</tr>
<tr>
<td>Palaikastro, 405.</td>
<td></td>
</tr>
<tr>
<td>Palestîne, 366-82, Map V.</td>
<td></td>
</tr>
<tr>
<td>Palestînîa (Praenestê), 417, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Palmyra, see Tadmor.</td>
<td></td>
</tr>
<tr>
<td>Panticapaeon, see Kertsch.</td>
<td></td>
</tr>
<tr>
<td>Perachora, 402, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Per-Ra‘messemaimon, see ‘Amâra.</td>
<td></td>
</tr>
<tr>
<td>Per-Ra‘mesess, 106.</td>
<td></td>
</tr>
<tr>
<td>Persepolis, 398, Map VI.</td>
<td></td>
</tr>
<tr>
<td>Persia, 397-8; in titles, 336, Map VI.</td>
<td></td>
</tr>
<tr>
<td>Per-sopî, in titles, 218.</td>
<td></td>
</tr>
<tr>
<td>Phærae, see Velestîno.</td>
<td></td>
</tr>
<tr>
<td>Philae, in titles, 31.</td>
<td></td>
</tr>
<tr>
<td>Philoteras, see Sañaga.</td>
<td></td>
</tr>
<tr>
<td>Pirgo, 408, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Plougovernen, 420.</td>
<td></td>
</tr>
<tr>
<td>Pnûs, in titles, 40, 44, 45, 51, 190, 201, 211, 269.</td>
<td></td>
</tr>
<tr>
<td>Polledrara, 408.</td>
<td></td>
</tr>
<tr>
<td>Pompeii, 418-19, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Praeneste, see Palestînîa.</td>
<td></td>
</tr>
<tr>
<td>Primis, see Qasr Ibrim; in titles, 17, 44.</td>
<td></td>
</tr>
<tr>
<td>Provence, 419, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Pselkis, see el-Dakka.</td>
<td></td>
</tr>
<tr>
<td>Ptolemâis, see ‘Akka and Tolmeita.</td>
<td></td>
</tr>
<tr>
<td>Punt, 331, 362.</td>
<td></td>
</tr>
<tr>
<td>Qadesh, see Tell Nebi Mend and Kadesh, Battle of.</td>
<td></td>
</tr>
<tr>
<td>Qal‘at Sherghat (Ashur), 396, Map VI.</td>
<td></td>
</tr>
<tr>
<td>Qara, 320, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Qaret el-Dahr, 317, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qaret el-Farargi, 307-8, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qaret Hilwa, 301.</td>
<td></td>
</tr>
<tr>
<td>Qaret el-Mušabberin (Gebel el-Mûta), 306, 313-16, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qaret Qasr Selim, 305.</td>
<td></td>
</tr>
<tr>
<td>el-Qasaba el-Gharbiya, 369, Map VII.</td>
<td></td>
</tr>
<tr>
<td>el-Qasr (at Dakhla), 297-8, Map III.</td>
<td></td>
</tr>
<tr>
<td>el-Qasr (at Bahriya), 299-307, 310, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qasr el-Banât, 328, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Qasr Dûsh (Kysis), 292, 294-5, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qasr el-Ghueiqa, 286, 291-3, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qasr Ibrim (Primis), 75, 92-4, Map I.</td>
<td></td>
</tr>
<tr>
<td>Qasr el-Megyasa, 310-1, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qasr Zaiyân, 292-4, Map III.</td>
<td></td>
</tr>
<tr>
<td>Qatna, see Mishrîf.</td>
<td></td>
</tr>
<tr>
<td>Qatta, 90, Map I.</td>
<td></td>
</tr>
<tr>
<td>Qena (Kainopolis), 338, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Qersha, see Gerf Husein.</td>
<td></td>
</tr>
<tr>
<td>Qertassi (Qirtas or Tzitzis), 6-8, 39, Map I.</td>
<td></td>
</tr>
<tr>
<td>Qift, 187, 327, 328, 338, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Qila‘ el-Dabba, 296.</td>
<td></td>
</tr>
<tr>
<td>Qirtas, see Qertassi.</td>
<td></td>
</tr>
<tr>
<td>Qarayé, 384.</td>
<td></td>
</tr>
<tr>
<td>Quban (Contra-Pselkis, Bakı), 41, 63, 82-4, 318, Maps I, IV.</td>
<td></td>
</tr>
<tr>
<td>Qûrta, 50, Map I.</td>
<td></td>
</tr>
<tr>
<td>el-Quseir, 337-8, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Qustul, 123, Map I.</td>
<td></td>
</tr>
<tr>
<td>Rabat, 406.</td>
<td></td>
</tr>
<tr>
<td>Râs Shamra (Ugarit), 393-5, Map IV.</td>
<td></td>
</tr>
<tr>
<td>Redesiya, 321.</td>
<td></td>
</tr>
<tr>
<td>Rhodes, Island of, 404-5, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Rhône Valley, 419-20, Map VII.</td>
<td></td>
</tr>
<tr>
<td>Rignano, 408-9, Map VII.</td>
<td></td>
</tr>
<tr>
<td>el-Riqâ, see Areças.</td>
<td></td>
</tr>
<tr>
<td>Rome, 407, 408-16, Map VII.</td>
<td></td>
</tr>
</tbody>
</table>
Ruad, Island of (Aradus), 393, Map V.
Ru'd el-'Air, 366.
Rumeila, see 'Ain Shems.
Russia, 400-1, Map VII.

el-Sabu', see el-Sebua'.
Sabu, 174, Map II.
Safaga (Philoteras), 338-9, Map IV.
Sahdab, 39, Map I; (of Bonomi), see Wadi Hedid.
Sai, Island of, 164-6, Map II.
Saida (Sidon), 383-4, Map V.
Sais, 411, 414.
Salerno, 419, Map VII.
Salonica, 401, Map VII.
Samaria, see Sebastia.
Samos, Island of, 403, Map VII.
Sanam, 198-203, 218, Map I.
Sanam Abu Dom, 202.
Sardinia, 419, Map VII.
Sarras, 143, Map II.
Sayala, 52, Map I.
Sebastia (Samaria), 375-6, Map V.
Sebastia (Samaria), 174, Map II.
Seleucia, 344, 345-65, Map IV.
Serenko, 419, Map VII.
Seronica, 419, Map VII.
Sofaga (Philoteras), 338-9, Map IV.
Sahdab, 39, Map I; (of Bonomi), see Wadi Hedid.
Sai, Island of, 164-6, Map II.
Saida (Sidon), 383-4, Map V.
Sais, 411, 414.
Salerno, 419, Map VII.
Salonica, 401, Map VII.
Samaria, see Sebastia.
Samos, Island of, 403, Map VII.
Sanam, 198-203, 218, Map II.
Sanam Abu Dom, 202.
Sardinia, 419, Map VII.
Sarras, 143, Map II.
Sayala, 52, Map I.
Sebastia (Samaria), 375-6, Map V.
el-Sebua', 38, Map I.
Sedeinga (Adaya), 166-7, Map II.
Sekhem, in titles, 145.
Sekhemkha'aura', 144.
Seleucia, 396, Map VI.
Semna East or Kumma, 146, 151-6, Map II.
Semna West, 140, 144-51; in titles, 150; Map II.
Sennar, 273, Map II.
Sennedert, in titles, 218.
Serabit el-Khadim, 344, 345-65, Map IV.
Serra East, 128; in titles, see Tehnut; Map I.
Serra West, see Aksha.
Serudje, 399.
Sesebi (Sesi, Sudla, or Garm), 172-4, Map II.
Sesi, see Sesebi.
Shabul, 64, Map I.
Shalfak, 143, 144, Map II.
el-Shallal, 38, Map I.
Sharon, Plain of, 375, Map V.
Shataui (of Lepsius), see Gebel el-Shems.
Shechem, see Balata.
Sheikh Sa'id, 283, Map V.
Sheyma, 90, Map I.
Siali, 38, Map I.
Sialk, 398, Map VI.
Sidon, see Sa'da.
Sikeit, 326, Map IV.
Sikeit el-Qibli (of Wilkinson), see Berenice.
Sinai, 339-66, Map IV.
Sixt, in titles, 177, 216.
Siwa, Oasis of, 311-16, Map III.
Sloboda Nedvigovka (Tanais), 400, Map VII.
Smint el-Kharab, 296, Map III.

Soba, 273, Map II.
Soleb, see Sulk.
Soros, Island of, 10, Map I.
Sorrento, 419, Map VII.
Spain, 420, Map VII.
Spalato, see Split.
Sparta, 403, Map VII.
Split (Spalato), 406-7, Map VII.
Sudla, see Sesebi.
Sukkot (of Hoskins), see Sedeinga; (of Wilkinson), see Buhen.
Sulk (Soleb), 166, 169-72, 202, 212, 216, 217, 219; in titles, 171, 219; Map II.
Sur (Tyre), 383, Map V.
Susa, 397, Map VI.
Syria, 383-96, Map V.

Taanach, see Tell Ta'annek.
Tadmor (Palmyra), 396, Map V.
Tafa (Taphis), 8-10, Map I.
Talmis, see Kalaba'a.
Tana, see Sloboda Nedvigovka.
Tangaisi, 193, Map II.
Tanqur, 157, Map II.
Tanis, 187.
Taphis, see Tafa.
Taposiris Magna, see Abu Sir.
Tartus, 393, Map V.
Tasti, in titles, 141, 198.
Tehnut (Serra East), in titles, 128.
Tell Abu Hawam, 381, Map V.
Tell el-'Ajjul, 370-1, Map V.
Tell Beit Mirsim, 371, Map V.
Tell el-Duweir (Lachish), 371-2, Map V.
Tell el-Far'a, 399-70, Map V.
Tell el-Hariri (Mari), 396, Map VI.
Tell el-Hesi, 371, Map V.
Tell el-Hoqan (Beisan, Bethshan), 376-80, Map V.
Tell Jazari (Gezer), 374-5, Map V.
Tell Jemna (Gerar), 370, Map V.
Tell el-Jerisha, 375, Map V.
Tell el-Khaleifa (Ezion-Geber), 382, Map IV.
Tell el-Mutesellim (Megiddo), 380, Map V.
Tell el-Nasba, 373, Map V.
Tell Nebi Mend (Qadesh), 392, Map V.
Tell el-'Oreime, 382, Map V.
Tell el-Safi, 372, Map V.
Tell el-Shihab, 383, Map V.
Tell el-Sultan (Jericho), 373, Map V.
Tell Ta'annek (Taanach), 380, Map V.
Tell Zakarya, 372, Map V.
Terdje (of Horeau), see 'Aniba.
Tharros, 419, Map VII.
Tharros, 419, Map VII.
Tharu (?), in titles, 345.
Thebes, 406; in titles, 199, 116, 193, 297.
Thinis, in titles, 288.
GEOGRAPHICAL INDEX

Thyatira, see Ak-Hissar.
Tiberias, Lake, 382, Map V.
Tibnin, 383, Map V.
Tivoli, 416, Map VII.
Tolmeita (Ptolemais), 368, Map VII.
Tomās, 75, 90, Map I.
Tonqala, 90, Map I.
Tōshka East, 95, Map I.
Transjordan, 382, Map V.
Trebiizond, 399, Map VII.
Tumbos, 174–5, Map XI.
Tunisia, 367, Map VII.
Turkey, 398–400, Map VII.
TuTZIS, see Dendur.
Tyre, see Sūr.
Tzitzis, see Qertassi.
Ugarit, see Ras Shamra.
Umbrakāb, 39.
el-Umbrakat, see Tāfa.
Umm-‘Ebeda, 311–13, Map III.
Umm Harot, 272, Map II.
Umm Qareiyat, 318, Map IV.
Umm Soda, see ‘Uṣuda.
Urbino, 408, 412, Map VII.
Urfa (Edessa), 399, Map VII.
Uronarti, Island of (Geziret el-Melik), 143–4, Map II.
‘Uṣūda (Umm Sūda), 272, Map II.
Valetta, 405.
Velestino (Pherae), 401, Map VII.
Venna, 407, Map VII.
Vulci, 408, Map VII.

Wādi Beiza, 326, Map IV.
Wādi Dungāsh, 326, Map IV.
Wādi Fawākhir, 329–37, Map IV.
Wādi Gamr, 5, Map I.
Wādi el-Gasūs, 338–9, Map IV.
Wādi el-Gişāmi, 338, Map IV.
Wādi Girgau, 84.
Wādi Halfa, 140–1, Maps I, IV.
Wādi Hamāna, 338, Map IV.
Wādi Hammāmat, 327, 328–37, Map IV.
Wādi Hedid, 6, Map I.
Wādi el-Hēl, 277, Map III.
Wādi el-Hūdi, 319–20, Map IV.
Wādi Khariṣ, 326, Map IV.
Wādi Khashab, 326, Map IV.
Wādi Maghāra, 339–45, Map IV.
Wādi Matuka, 142.
Wādi Menih, 327, Map IV.
Wādi Miḥāb, 321, 328, Map IV.
Wādi Mughaddam, 272, Map II.
Wādi Naṣb, 366, Map IV.
Wādi Naṭrūn, 317, Map III.
Wādi el-Qash, 327, Map IV.
Wādi Sannūr, 329, Map IV.
Wādi Shagg, 329, Map IV.
Wādi el-Shāṭ el-Rigāl, 275, Map III.
Wādi Sighdit, 328, Map IV.
Wādi e Temed (of Lepsius), see Wādi el-Banāṭ.
Wādi Umm ‘Awad, 327–8, Map IV.
Wādi Ungāt, 318, Map IV.
Wa’ef-Khasut, 143, 144.
Wawaia (of Bonomi), see Shāb.
Wawat, 119, 326; in titles, 76, 79, 81, 91, 118, 119, 122, 126, 141.
Weben, in titles, 278, 288.
Xois, in titles, 288.
Yakhshi Han, 399, Map VII.
Yeqlen (of Reisner), see Iken.
Yibna, 375, Map V.
Yugo-Slavia, 406–7, Map VII.
Zāwyet Umm el-Rakham, 368, Map VII.
ei-Zeitūn, 316, Map III.
Zūmā, 193, Map II.