



**RE-PLACING WRITING: SPACE AND INSCRIPTION IN ANCIENT EGYPT AND NUBIA**  
*A CNRS/University of Oxford Workshop.*  
 6<sup>th</sup>-7<sup>th</sup> January, 2014

Schedule

The workshop will be held at in the Faculty Room (3<sup>rd</sup> floor), Oriental Institute, Pusey Lane

MONDAY, 6<sup>TH</sup> JANUARY 2014

12:15 – 13:45	Welcome lunch	Open to all attendees
14:00 – 14:20	General Presentation	V. RAZANAJAO, Univ. of Oxford
14:20 – 15:45	Session 1	<i>The Karnak Project</i> S. BISTON-MOULIN/Chr. THIERS, CFEETK, CNRS <i>The Karnak Project: graffiti as case-studies</i> E. FROOD/C. SALVADOR, Univ. of Oxford
15:45-16:15	Coffee Break	
16:15-17:15	Session 2	<i>Editing hieroglyphic inscriptions and their context: the Karnak Cachette and the chapel of Osiris Wennefer Master of Food</i> L. COULON, HiSoMA, CNRS <i>L'édition des chapelles saïtes de 'Ayn el-Mouftella, Fr. LABRIQUE, Univ. of Cologne</i>
17h15-17h45	Discussion	
18h00-19h00		Tour of the Topographical Bibliography & Griffith Institute Archive
20h00		Dinner at Branca

TUESDAY, 7<sup>TH</sup> JANUARY 2014

9:15-11:00	Session 3	<i>The Topographical Bibliography: past, present &amp; future</i> F. BOSCH-PUCHE/E. FLEMING/V. RAZANAJAO J. BAINES, Univ. of Oxford
11:00-11:30	Coffee Break	
11:30-12:30	Final Discussion	<i>Towards a common set of tools and potentials for collaboration.</i> Discussion around common vocabularies/thesauri to be developed, plus potentials for collaborations between projects, learning from one another